

World Literature

Updated 3/2020

Course Description: World Literature is a theme-based course exploring literature from all over the world. Students will examine a variety of genres and works and relate them to real-life themes that are still relevant today. This course provides students with the opportunity to become familiar with a wide range of literary forms, themes, cultures, and periods while developing proficiency in grammar usage and their compositional mechanics. This is a reading intensive class, including poetry, short stories, novels, and nonfiction. Students will evaluate these pieces through oral discussion, written compositions, and journal writing.

Big Ideas:

1. Literature is an important lens through which we may view art, society, religion, culture, and the individual in a historical context.
2. Writing skills are essential to engaging our creativity, critical thinking skills, and organization of ideas.
3. Literary analysis helps us to be more discerning readers and critical thinkers in everyday life.

ELOs

1. (RL.11-12.9) Demonstrate knowledge of literature, including how two or more texts from the same period treat similar themes/topics.
2. (RL.11-12.2) Determine two or more themes or central ideas of a text and analyze their development over the course of a text including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
3. (RL.11.12.5) Analyze how an author's choice concerning how to structure specific parts of a text (e.g. the choice of where to begin or end a story, the choice to provide a comedic/tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.
4. (RI.11.12.5) Analyze and evaluate the effectiveness of the structure an author uses in his/her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
5. (W.9-10.4) Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.