

CA 5265 – COLLEGE WRITING

Updated 4/2020

College Writing is an elective course designed for college-bound juniors and seniors. The course focuses on techniques of effective written expression. During the Fall semester, students will write nonfiction essays; during the Spring semester, students will focus on argumentation and rhetoric. Students will be expected to utilize the writing process throughout the course and maintain a Writer’s Notebook.

Mechanics, organization, focus, and style will be stressed. Students may earn 3.0 hours college credit through enrollment in ENG1330 English Comp I at MAC or EN100 English Comp I at SEMO during the fall semester. Students may earn an additional 3.0 hours college credit by enrolling in ENG1340 English Comp II at MAC during the spring semester. To be determined - Credit MAY be available for EN140 English Comp II at SEMO during the spring semester. Summer reading is required.

GRADE LEVEL: 11, 12 COURSE WEIGHT: 4 CREDIT: 1 unit DURATION: 2 semesters (full year)

PREREQUISITE: Grade of B or higher in English II Honors or College Literature OR Grade of A in English II or English III

Big Ideas	ELOs
<ol style="list-style-type: none"> 1. Students will define rhetorical knowledge and apply strategies as they satisfactorily adapt content, form, and style to audience and purpose while also demonstrating an understanding of the levels of formality in academic writing. 2. Students will demonstrate the writing process as they satisfactorily apply a variety of strategies for generating, revising, editing, and proofreading to create and complete an essay. 3. Students will demonstrate familiarity with grammatical and mechanical conventions as they satisfactorily apply conventions for academic discourse including the use of standard English and grammar, language usage, punctuation, word choice, and style. 	<ol style="list-style-type: none"> 1. (11-12 R. 1 A) Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain. 2. (11-12 W. 1 A) Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. 3. (11-12 W. 2 A) Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques. 4. (11-12 W. 3 A) Review, revise, and edit writing with consideration for the task, purpose, and audience 5. (11-12 SL. 1 C) Respond thoughtfully to diverse perspectives including those presented in diverse media: synthesize claims made on all sides of an issue, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.