# CA 5150 –MODERN AMERICAN LITERATURE
Updated 4/2020

This course studies literature written in the United States of America from the mid-nineteenth century to the present. Works are chosen to represent diverse ethnic, racial, and social groups in historical, political, and economic contexts for what they reflect and reveal about the evolving American experience and character.

GRADE LEVEL: 11, 12 COURSE WEIGHT: 2 CREDIT: ½ unit DURATION: 1 semester
PREREQUISITE: Successful completion of English I & II

| Big Ideas | ELOs |
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| 1. Modern American Literature is an important lens through which we may view art, society, religion, culture, and the individual in a historical context.<br><br>2. Writing skills are essential to engaging our creativity, critical thinking skills, and organization of ideas.<br><br>3. Literary analysis helps us to be more discerning readers and critical thinkers in everyday life. | 1. (RL.11-12.9) Demonstrate knowledge of 20th century writers and their various contributions, including how two or more texts treat similar themes/topics.<br>2. (RL 11-12.2) Determine two or more themes or central ideas of a text and analyze their development over the course of a text including how they interact and build on one another to produce a complex account; provide an objective summary of the text.<br>3. (RL 11-12.5) Analyze how an author's choices concerning how to structure specific parts of a text (e.g. the choice of where to begin or end a story, the choice to provide a comedic/tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.<br>4. (RI.11-12.5) Analyze and evaluate the effectiveness of the structure an author uses in his/her exposition or argument, including whether the structure makes points clear, convincing, and engaging.<br>5. (W.11-12.4) Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. |