

# THE ROAR



LB

WCHS PUBLICATIONS

# WELCOME SPOOKY SEASON!



## HOW ARE YOU CELEBRATING?

Multiple Tigers voted multiple times, but here is how a majority of you are spending your Halloween 2019!

**198/376** of you will Trick or Treat! DUH Free Candy!

**151/376** of you will Dress Up! Because Why Not?!

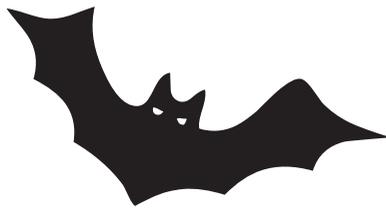
**161/376** of you will Party with Friends & Stay up All Night!

**169/376** of you will watch Movies! Halloween is Spooky Movie Time!

## Favorite Halloween Candy:

- 18.4% said Reese's
- 12.4% said KitKat
- 10% said Twix
- 7.2% said Hershey's
- 6.2% said Skittles
- 6% said Snickers
- 4.7% said Rolos
- 4.2% said Twizzlers

Other Favorites:  
Crunch, Butterfinger,  
Sour Patch Kids, and more!

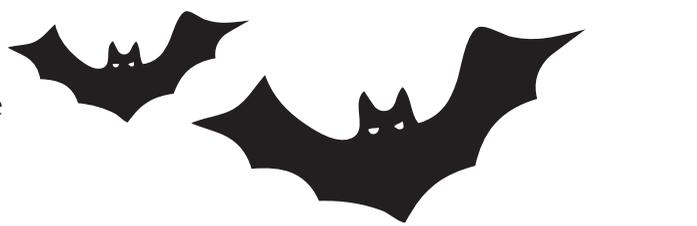


## FAVORITE MONSTER



- 22.8% said Vampire
- 16.3% said Demons
- 13.9% said Skeletons
- 11.8% said Witches
- 10.7% said Werewolves
- 9.5% said Zombies

Multiple others said anything from Minecraft Creeper to Pickle Rick to dragons and even their sister!!



Halloween is right around the corner and plenty of WCHS students are getting ready! From planning their Halloween bashes, making their costumes, and picking out candy there is plenty to do. Whatever the students at WCHS plan on doing this holiday *The Roar* Staff wishes them the best time and hopes they all remain safe.

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Mission statement: The Roar's mission is to consistently provide Warsaw Community High School and the surrounding community with compelling content that is passionately crafted through hard work in a professional environment focused on its audience.



# Warsaw High School 2019 - 2020 Homecoming



Photos by Mrs. Leinbach  
Page by Jordyn Truex



The Marching Tiger's pride has had an amazing season of performing this year. "Haka PeruPeru" is their new production this season. Originating from New Zealand, a tribe's chief has just been killed. The role of chief is played by Morgan Burkholder (12th). Carson Kerlin (11th) and Emily Carr (10th) are the drum majors. The Marching Band represents a tribe going to war to honor, and fight for their fallen chief.

"Haka" is an ancient dance made by the New Zealand Maori to prepare for battle or as a call to peace. Hakas are a representation of a tribe's strength, community, and love for one another. They aren't only performed at war, they are also performed at marriages, funerals, and celebrations of many different kinds. Stomping, body slapping, and extreme facial expressions are the main components of a Haka.

## Marching Tiger's Pride

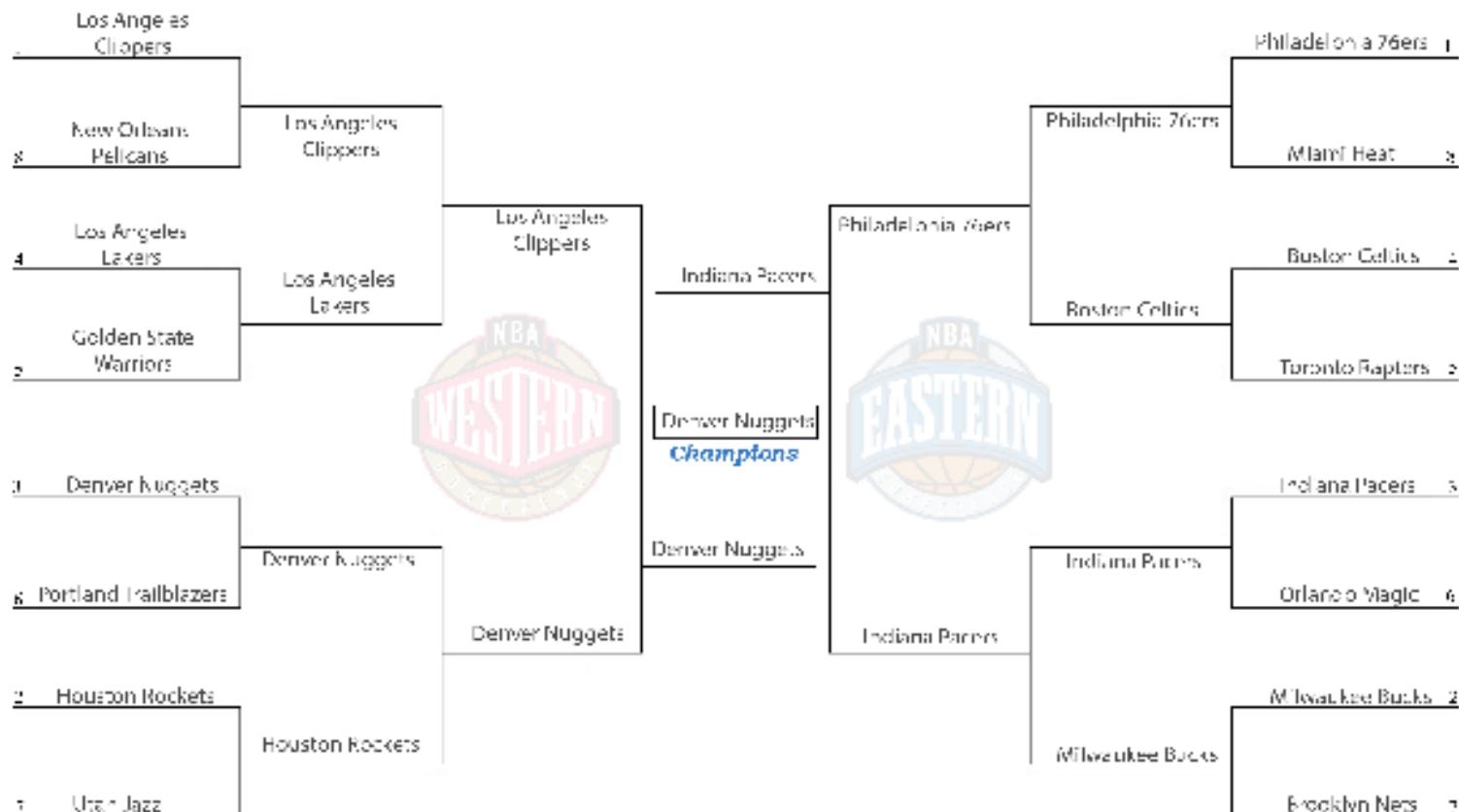


By Emma Hall

"This has been the best show by far, and I've been marching since Freshman year," says Kyle Sensibaugh. "Catch Fire" was Kyle's first marching show, which was performed in 2016. He first learned about drumming and found his interest for it in 4th grade, after seeing a marching band (specifically drumline) perform. Kyle plans to attend Ball State, in which he will also be performing in the marching band as well.

As a color guard member myself, I would say marching band is an amazing experience. Everyday is hard work, but the work pays off. This season of marching band has made me feel accomplished and proud of my peers. The community of people we have is amazingly accepting, and can always find a way to cheer you up. Our show this year has pushed our expectations and was very much worth all the hard work.

# Konner and Micah's Shared 2020 NBA Playoff Prediction



**Most Valuable Player:** Nikola Jokic

**Rookie of The Year:** RJ Barrett

**Defensive Player of The Year:** Pascal Siakam

**Most Improved:** Hassan Whiteside

**Sixth Man of The Year:** Dennis Schroder

**Coach of The Year:** Nate McMillon

**Most Valuable Player:** Giannis Antetokounmpo

**Rookie of The Year:** Zion Williamson

**Defensive Player of The Year:** Rudy Gobert

**Most Improved:** Kyle Kuzma

**Sixth Man of The Year:** Lou Williams

**Coach of The Year:** Alvin Gentry

# HALLOWEEN MUSIC

-Marie Henn

Year after year horror and enthusiasm blend to bring about the like of ~Halloween~. "Spooky but fun" seemingly theme a variety of activities throughout October from haunted houses to horror movies. Whether frightening jump scares and bone-chilling thrills or light hearted giggling through a pumpkin patch or a corn maze, everyone's got something. The one guaranteed thing in common? They could all use a spooky soundtrack.

Halloween music comes in a couple main forms that scatter across playlists as the holiday grows nearer. Some people stick to classics, the nostalgic beats pulling them back to a time filled with trick-or-treating and costumes and sweet stomach aches. Others may follow a movie or musical fanatic route. Even movie buffs have something to listen to (other than horror movie tracks). But have no fear! Cliches or classics aren't needed to get ghoulin' and goonin'. Whether modern or throw backs, eerie lyrics infused, creepy, alternative music has grown to be just as popular.

Halloween music comes in many ways, shapes, and forms. How do you take it? With sugar spice and everything nice? A pumpkin latte on the side? With the crunch of fallen leaves under your feet? Wrapped up in a fuzzy blanket? Dressed up in a costume? While listening to a warm fire crackle in the background? However you like it, here are some totally killer, itty bitty spine-rattling ditties:

## Movies and Musicals

- > *Rocky Horror Picture Show*
    - "Time Warp"
    - "Over at the Frakenstein Place"
  - > *Ghostbusters* (theme song)
  - > *Nightmare Before Christmas*
    - "This Is Halloween"
  - > *Addam's Family* (theme song)
  - > *Beetlejuice* (the musical)
    - "Say My Name"
  - > *The Wizard of Oz*
    - "Ding-Dong! The Witch is Dead"
- by Barbra Streisand and Harold Arien

## The Classics

- > "Thriller" by Michael Jackson
- > "Monster Mash" by Bobby Pickett
- > "The Purple People Eater" by Sheb Wooley
- > "Witch Doctor" by Davud Seville
- > "I Put a Spell on You" by Screamin' Jay Hawkins
- > "Spooky Scary Skeletons" by Andrew Gold
- > "Season of the Witch" by Donovan

## Obscure

- > "Creep" by Radiohead
- > "Devil Town" by Cavetown
- > "Spooky Ghosts" by SNCKPCK
- > "Walking with a Ghost" by Tegan and Sara
- > "Monster" by Dodie
- > "Soul Meets Body" by Death Cab for Cutie
- > "Howlin for You" by the Black keys
- > "Coffins" by Duncan Fellows
- > "Zombie" by The Cranberries
- > "Psycho Killer" by Talking Heads
- > "Ghostride" by Crumb

# INKTOBER

Pen. Ink. Paper. Blank. Draw. Can't. Again. Art block is not just a dark nothingness clouding creativity, it's an endless void or even an absence of anything in the sky at all. There are many ways to combat art block, notably of which there's prompts. Every October art block is fought against while getting into the spooky spirit as Inktober kicks into full gear.



## OFFICIAL 2019 PROMPT LIST

- |              |               |              |
|--------------|---------------|--------------|
| 1. RING      | 11. SNOW      | 21. TREASURE |
| 2. MINDLESS  | 12. DRAGON    | 22. GHOST    |
| 3. BAIT      | 13. ASH       | 23. ANCIENT  |
| 4. FREEZE    | 14. OVERGROWN | 24. DIZZY    |
| 5. BUILD     | 15. LEGEND    | 25. TASTY    |
| 6. HUSKY     | 16. WILD      | 26. DARK     |
| 7. ENCHANTED | 17. ORNAMENT  | 27. COAT     |
| 8. FRAIL     | 18. MISFIT    | 28. RIDE     |
| 9. SWING     | 19. SLING     | 29. INJURED  |
| 10. PATTERN  | 20. TREAD     | 30. CATCH    |
|              |               | 31. RIPE     |

@JAKEPARKER @INKTOBER #INKTOBER #INKTOBER2019

Don't have social media? Don't worry! The idea is to share your artwork but even with a friend or posted on your fridge with magnets will do. If you didn't get a chance to ink something up this year, don't forget to check next year.



day 14 by instagram user @mikekoubou

Inktober is an art challenge created by Jake Parker in 2016 that lasts a month long. It's focus is on "improving skill and developing positive habits," says the official inktober website. The rules are simple: 1. make a drawing 2. post it 3. hashtag it with #inktober and #inktober2019 4. repeat [all October long].



another inked up piece of art by instagram user @ghostsofcrows

# WHY DOES THE DEAD GIRL BLINK?



sciencealert.com

Deep in the tunnels beneath Palermo, Italy's Capuchin Monastery, is a young girl, not quite two years old. Her cheeks are rosy, her icy blue eyes reflect in the sunlight filtering through a window, and a yellow silk ribbon sits in her wavy blonde hair. There is only one unusual thing about this child; she is dead. In fact, she has been lying in a glass coffin in the catacombs since 1920.

When she died of pneumonia, her grieving father turned to a renowned embalmer, Alfredo Salafia, to preserve her small body. An obvious success, Rosalia Lombardo, the "Sleeping Beauty", remains almost as perfect today as she was in

1920. Though this scientific feat is a story of its own, Rosalia holds another mystery; though she's been dead for almost 100 years, her eyes, still a radiant blue, blink.

A time lapse of photos taken over a two hour period appears to show little Rosalia's eyes opening slightly and closing again. This time lapse video, coupled with her eerie lifelike pose, have led to many tales about her, ranging from skeptical to downright scary.

For years, some thought that the young girl in the coffin was actually a wax replacement for the real Rosalia. They held to the idea that Salafia had discarded the girl's body and created a replica to further his reputation. But in the early 2000's, a documentary crew was allowed to x-ray Rosalia, and it was found that she did indeed have a skeleton. In 2009, an MRI revealed that all of her organs remained intact, nearly perfectly preserved, thus disproving the theories that the body was a fake.

Because of this, some because to wonder if some supernatural power has been keeping her so perfect and untouched. Could her spirit be protecting her body from beyond the grave, the only sign being her blinking eyes? Some claim that the changing moisture in the crypt may be the cause of the slightly spooky phenomenon. The curator of the catacombs says that it's the low lighting in the chamber. However, many seem to think that these so called "explanations" are just an effort to cover the fact that something strange is going on.

Through these stories, the legend of the Sleeping Beauty of Italy prevails and spreads. Though Rosalia Lombardo may be gone, her story and maybe even her spirit, live on.

— MORGAN BURKHOLDER

## From the Ballet to the Class

**AS THE SEASONS BEGIN TO CHANGE AND A NEW SCHOOL YEAR BEGINS, WE'VE WELCOMED A NEW TEACHER TO WCHS. PRESENTING THE NEW DANCE TEACHER, MISS GRACE ROBBINSON.**

Grace has been dancing since she was as young as two years old. But it was the other activities she participated in that made dance so meaningful to her, "The more I have branched out and tried new things, the greater my appreciation for dance has grown and developed," she explained.

After graduating from WCHS, Grace started her undergraduate study at Virginia Commonwealth University as a trainee with the Richmond Ballet Company. "I had the privilege to perform with the company members in 50 (+) professional performances," she said. Continuing her Dance and Arts Administrations, Grace transferred to Butler University two years later, "I performed in nu-



**"THE POSSIBILITIES OF MOVEMENT AND CREATIVITY ARE ENDLESS, AND LEARNING NEVER TRULY ENDS - EVEN PAST THE CLASSROOM." -GRACE ROBBINSON**

merous ballets such as *Giselle*, *The Nutcracker*, *The Sleeping Beauty*, and many others in the past 5 years," Grace continued.

When asked a little about herself she'd like to share, Grace expressed her love for Marvel (especially Captain America). "I love to play detective - Sherlock Holmes is one of my favorite characters of all time," Grace beamed. One of her favorite pastimes is to read, "Just imagine the Library of Congress, and you'll get a hint," she exclaimed. Like many others, Grace's favorite season is fall, "I absolutely love the smell of rain," Grace added.

Grace had never planned to be a dance teacher but, "It has been an unexpected and beautiful opportunity," she stated. When asked about her goals and plans for the next year, she simply stated that she hopes to teach the joy of dance to all her students.

-ALYSSA PEÑA

# The Dead Witch who Never Lived



Photo © Chris Andrews (cc-by-sa/2.0)

<https://goo.gl/maps/45wXmn7xDykgcrnG9>

From 1560 to 1736, Scotland actively hunted witches and punished them for their crimes. These trials came about after a law called the Witchcraft Act was passed in 1563, making practicing witchcraft and sorcery a capital crime. The law was revised five years later, but still required any person accused of witchcraft or sorcery to be tried in a court of law. Throughout this time, over 3,500 people were accused of witchcraft in Scotland and, of those people, 1,500 were actually executed. One of those women being Maggie Wall.

One of the oldest Scottish memorials for the witch trials may not be a memorial at all. Near the town of Dunning, Perthshire, is a memorial built for a burned witch that has no records of ever being born, much less tried and executed for witchcraft.



The memorial is made up of rocks and bricks, towering up to 20 feet high, with an inscription written in stark white lettering that reads, "Maggie Wall burnt here 1657 as a Witch." Around the base of the tower are flowers and trinkets left in memorial for the woman who died 362 years ago.

Maggie Wall was executed in 1657 by burning at the stake a little outside of what is now Dunning, Perthshire. The grave has words written across the stone stating who she was and why she died there, but no one seems to know who takes care of the grave. Due to the elements, the paint is often worn away but always seems to be repainted, accompanied by a wreath adorning the stones in a memorial. However, the mysterious identity of the caretaker isn't the oddest part of this mystery.

Investigations have been done around the Witch's Grave by historians for many years because it is the only Scottish memorial that recognizes a specific Witch by name. However, all these investigations left more questions than answers.

Who was Maggie Wall? Did she even live at all? Why was this monument built specifically and who did it?

There are, of course, supposed answers to each of these questions, but none of them are justified through solid fact.

While there is a 20-foot tall grave dedicating its presence to a woman named Maggie Wall, there is no solid evidence that a woman by that name ever existed. Extensive investigations prove there are no birth, death, or even trial papers that would have been kept with all the other records.

It is unusual to have absolutely no record of anyone at all save a memorial reporting their death especially during that time period. Each trial was held in both the church and the court of law and all documentation was preserved in church records as well as State files. Because of the mystery surrounding her, speculations have been made about the nature of the monument.

One of the more popular ideas is that Lord Andrew Rollo, the man who owned the land during the late 1600s, built the monument to honor the woman he was having an affair with after her death out of guilt.

This doesn't seem overly plausible because of two factors. The first is that Lord Rollo was married and his wife would have likely not consented to the building of a monument to an adulteress. The second reason this story doesn't make sense is that the monument first appeared on an Ordnance Survey in 1866- almost 200 years later.

This mystery has been investigated by several Scottish historians more than one time and the results always come back the same. There is no explanation for the mysterious witch who was burned on a memorial that didn't exist until 200 years later.



# Can't Hide that TIGER PRIDE!

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