PSRC Advanced Theatre Arts Curriculum Map

Unit of Study	Objective/learning Goal	Content Connections & Digital Learning	Skills, Strategies, Behaviors	Formative Assessments
 Class and Theatre Etiquette Physical Structure of a Theater Space 	 Students will know and demonstrate proper theatre etiquette as audience, actors and technicians. Students will know and demonstrate proper school etiquette. How are the elements of plot, characterization, theme, setting, and point of view expressed in a play? 	 School wide student behavior expectations Soc. Stud: Historical Context. 	Class Etiquette Theatre Etiquette o Actors o Audience o Tech Interpretation Elements	 Observation of Students' Daily Behavior Participation Checklists Discussion Q & A
Technical Production Sets Costumes Makeup Props Sound Lights House	Students will be able to explain and demonstrate through the creation of designs and physical products the various technical elements used in a production. Students will base their projects upon a selected works of dramatic literature. Design and execute technical elements for the class show and as requested for outside school and community groups.	 Visual Art: Form, Line, Color Theory CTE: Construction, Apparel, Videography, Computers Math: Scale Drawing, Algebra, Geometry Science: Chemistry, Physics 	 Research Analysis Design Theory Practical Construction Safety 	Observation of Students' Daily Behavior Participation Checklists Discussion Q & A
Scriptwriting & Media	 Students will be able to analyze scripts in preparation for writing their own scripts: monologues, duets, and an original work based upon an incident in world history. Students will be able to adapt a script for the state in a script for the screen and then film the final screenplay. 	CTE: Construction, Apparel, Videography, Computers English: Literary Analysis, Writing	Script Writing Blocking Informal & Formal Performance Critiques Public Speaking	Observation of students movements while on stage. Participation Discussion Performance Rubric
Acting Pantomime Improvisation Monologue Duet Puppetry Class Show	 Students will be able to explain and demonstrate the various techniques actors use in creating a character and performance. Students will take on leadership roles in production of the class show. 	 PE: Physical Conditioning Music: Voice Production, Singing, Diaphragmatic Support English: Literary Analysis, Writing 	 Script Writing Blocking Informal & Formal Performance Critiques Public Speaking Theatre Etiquette 	Observation of students movements while on stage. Participation Discussion Performance Rubric

Public Schools of Robeson County

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