## **PSRC Beginning Theatre Arts Curriculum Map**

Unit of Study	Objective/learning Goal	Content Connections & Digital Learning	Skills, Strategies, Behaviors	Formative Assessments
Class and Theatre Etiquette	<ul> <li>Students will know and demonstrate proper theatre etiquette as audience, actors and technicians.</li> <li>Students will know and demonstrate proper school etiquette.</li> </ul>	<ul> <li>School wide student behavior expectations</li> <li>Soc. Stud: Historical Context.</li> </ul>	Class Etiquette Theatre Etiquette O Actors O Audience O Tech	Observation of Students' Daily Behavior     Participation     Checklists     Discussion     Q & A
Physical Structure of a Theater Space	Students will be able to identify the various parts and locations of various theatre spaces with emphasis on the space they are learning in.	Soc. Stud.: Historical Context	<ul><li>Interpretation</li><li>Elements</li></ul>	<ul> <li>Observation of students movements while on stage.</li> <li>Participation</li> <li>Discussion</li> </ul>
Theatre History	<ul> <li>The students will be able to discuss the origins of theatre and how the past influences modern productions.</li> <li>The students will be discuss how work of theatre is a reflection of the time and culture it was produced.</li> </ul>	<ul> <li>Soc. Stud.: Historical Context</li> <li>English: Literary Analysis</li> </ul>	<ul><li>Research</li><li>Interpretation</li></ul>	<ul> <li>Observation of students movements while on stage.</li> <li>Participation</li> <li>Discussion</li> </ul>
Pantomime	Students will be able to demonstrate various pantomime techniques in solo, duet, and small group performance.	<ul> <li>Non-verbal communication</li> <li>Soc.Stud: Historical Context</li> <li>Dance</li> </ul>	<ul><li> Tableaux</li><li> Interpretation</li><li> Analysis</li></ul>	<ul> <li>Observation of students movements while on stage.</li> <li>Participation</li> <li>Discussion</li> <li>Performance Rubric</li> </ul>
Improvisation	Students will be able to demonstrate various improvisation techniques in solo, duet, and small group performance.	Non-verbal communication     Verbal communication     Informal Performance	<ul><li>Public Speaking</li><li>Performance</li></ul>	<ul> <li>Observation of students movements while on stage.</li> <li>Participation</li> <li>Discussion</li> <li>Performance Rubric</li> </ul>
Technical Production     Sets     Costumes     Makeup     Props     Sound     Lights     House	Students will be able to explain and demonstrate through the creation of designs and physical products the various technical elements used in a production.	<ul> <li>Visual Art: Form, Line, Color Theory</li> <li>CTE: Construction, Apparel, Videography, Computers</li> <li>Math: Scale Drawing, Algebra, Geometry</li> <li>Science: Chemistry, Physics</li> </ul>	<ul> <li>Research</li> <li>Analysis</li> <li>Design Theory</li> <li>Practical Construction</li> <li>Safety</li> </ul>	<ul> <li>Observation of Students' Daily Behavior</li> <li>Participation</li> <li>Checklists</li> <li>Discussion</li> <li>Q &amp; A</li> </ul>
Acting  Monologue  Duet  Puppetry  Class Show	Students will be able to explain and demonstrate the various techniques actors use in creating a character and performance.	<ul> <li>PE: Physical Conditioning</li> <li>Music: Voice Production, Singing, Diaphragmatic Support</li> <li>English: Literary Analysis, Writing</li> </ul>	<ul> <li>Script Writing</li> <li>Blocking</li> <li>Informal &amp; Formal Performance</li> <li>Critiques</li> <li>Public Speaking</li> <li>Theatre Etiquette</li> </ul>	<ul> <li>Observation of students movements while on stage.</li> <li>Participation</li> <li>Discussion</li> <li>Performance Rubric</li> </ul>

Public Schools of Robeson County

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