

# Orchestra Karate Scales

## White Belt - D Major Scale and Arpeggio

Cello

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (D, E, F#, G, A, B, C, D) and two measures of the arpeggio (D, F#, A, B, C, E, G, D). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

## Yellow Belt - G Major Scale and Arpeggio

Vc.

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (G, A, B, C, D, E, F#, G) and two measures of the arpeggio (G, B, D, E, F#, A, C, G). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

## Orange Belt - C Major Scale and Arpeggio (Lower Octave)

Vc.

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (C, D, E, F, G, A, B, C) and two measures of the arpeggio (C, E, G, A, B, F, C). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

## Green Belt - C Major Scale and Arpeggio (Upper Octave)

Vc.

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (C, D, E, F, G, A, B, C) and two measures of the arpeggio (C, E, G, A, B, F, C). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

## Blue Belt - F Major Scale and Arpeggio

Vc.

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (F, G, A, B, C, D, E, F) and two measures of the arpeggio (F, A, C, D, E, B, F). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

## Purple Belt - d minor scale and arpeggio

Vc.

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (D, E, F, G, A, B, C, D) and two measures of the arpeggio (D, F, A, B, C, E, G, D). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

## Brown Belt - E Major scale and arpeggio

Vc.

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (E, F#, G, A, B, C, D, E) and two measures of the arpeggio (E, G, B, C, D, F#, A, E). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

## Red Belt - a minor scale and arpeggio

Vc.

4/4 time signature. The scale is written in bass clef. It consists of two measures of the scale (A, B, C, D, E, F, G, A) and two measures of the arpeggio (A, C, E, F, G, D, A). The first measure of the scale has a fermata over the final note. The second measure of the scale has a fermata over the final note. The first measure of the arpeggio has a fermata over the final note. The second measure of the arpeggio has a fermata over the final note. There are three triplet markings (3) under the final notes of the arpeggio measures.

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Orchestra Karate Scales- 6th Grade Cello

Black Belt - C Major Scale and Arpeggio, 2 octaves

Vc. <sup>25</sup>

This block contains the first staff of music, labeled 'Vc.' and starting at measure 25. It features a C Major scale and arpeggio exercise. The scale is written in bass clef and consists of eight measures. The first measure is a quarter rest. The second measure contains a quarter note C2, followed by eighth notes C2, D2, E2, F2, G2, A2, B2, and C3. The third measure contains a quarter note C3, followed by eighth notes C3, D3, E3, F3, G3, A3, B3, and C4. The fourth measure contains a quarter note C4, followed by eighth notes C4, D4, E4, F4, G4, A4, B4, and C5. The fifth measure contains a quarter note C5, followed by eighth notes C5, B4, A4, G4, F4, E4, D4, and C4. The sixth measure contains a quarter note C4, followed by eighth notes C4, B3, A3, G3, F3, E3, D3, and C3. The seventh measure contains a quarter note C3, followed by eighth notes C3, B2, A2, G2, F2, E2, D2, and C2. The eighth measure contains a quarter note C2, followed by eighth notes C2, B1, A1, G1, F1, E1, D1, and C1. The piece concludes with a double bar line.

Vc. <sup>29</sup>

This block contains the second staff of music, labeled 'Vc.' and starting at measure 29. It features a C Major scale and arpeggio exercise. The scale is written in bass clef and consists of four measures. The first measure contains a quarter note C2, followed by eighth notes C2, D2, E2, F2, G2, A2, B2, and C3. The second measure contains a quarter note C3, followed by eighth notes C3, D3, E3, F3, G3, A3, B3, and C4. The third measure contains a quarter note C4, followed by eighth notes C4, B3, A3, G3, F3, E3, D3, and C3. The fourth measure contains a quarter note C3, followed by eighth notes C3, B2, A2, G2, F2, E2, D2, and C2. The piece concludes with a double bar line.