

\*Note: p. 1 is all separate bows

# Orchestra Karate Scales

## White Belt - D Major Scale and Arpeggio

Double Bass

4/4 time signature. Bass clef. Scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Arpeggio: D4, F#4, A4, B4, G4, E4, D4. Includes bowing marks (V) and triplet markings (3).

## Yellow Belt - G Major Scale and Arpeggio

D.B.

4/4 time signature. Bass clef. Scale: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. Arpeggio: G3, B3, D4, E4, F#4, G4, G3. Includes bowing marks (V) and triplet markings (3).

## Orange Belt - A Major Scale and Arpeggio

D.B.

4/4 time signature. Bass clef. Scale: A2, B2, C3, D3, E3, F#3, G3, A3, G3, F#3, E3, D3, C3, B2, A2. Arpeggio: A2, C3, E3, G3, F#3, A3, A2. Includes bowing marks (V) and triplet markings (3).

## Green Belt - C Major Scale and Arpeggio

D.B.

4/4 time signature. Bass clef. Scale: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Arpeggio: C3, E3, G3, A3, B3, C4, C3. Includes bowing marks (V) and triplet markings (3).

## Blue Belt - F Major Scale and Arpeggio

D.B.

4/4 time signature. Bass clef. Scale: F2, G2, A2, B2, C3, D3, E3, F3, E3, D3, C3, B2, A2, G2, F2. Arpeggio: F2, A2, C3, D3, E3, F3, F2. Includes bowing marks (V) and triplet markings (3).

## Purple Belt - d minor scale and arpeggio

D.B.

4/4 time signature. Bass clef. Scale: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Arpeggio: D3, F3, A3, B3, G3, E3, D3. Includes bowing marks (V) and triplet markings (3).

## Brown Belt - E Major scale and arpeggio

D.B.

4/4 time signature. Bass clef. Scale: E2, F#2, G#2, A2, B2, C#3, D#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. Arpeggio: E2, G#2, B2, C#3, D#3, E3, E2. Includes bowing marks (V) and triplet markings (3).

## Red Belt - a minor scale and arpeggio

D.B.

4/4 time signature. Bass clef. Scale: A2, B2, C3, D3, E3, F#3, G3, A3, G3, F#3, E3, D3, C3, B2, A2. Arpeggio: A2, C3, E3, G3, F#3, A3, A2. Includes bowing marks (V) and triplet markings (3).

Black Belt - D Major Scale and Arpeggio - with slurs

D.B.

The musical notation is written on a single staff in bass clef. It begins with a treble clef sign (C-clef) on the first line, which is crossed out and replaced with a bass clef sign (F-clef) on the fourth line. The key signature has one sharp (F#). The scale consists of the following notes: D2, E2, F#2, G2, A2, B2, C3, D3. The notes are grouped into pairs with slurs and accents. The first pair (D, E) has a slur and an accent. The second pair (F#, G) has a slur and an accent. The third pair (A, B) has a slur and an accent. The fourth pair (C, D) has a slur and an accent. The fifth pair (E, F#) has a slur and an accent. The sixth pair (G, A) has a slur and an accent. The seventh pair (B, C) has a slur and an accent. The eighth pair (D, E) has a slur and an accent. The final note (F#) is a half note. The piece ends with a double bar line. There are two triplets of eighth notes: one starting on the second measure (G, A, B) and another starting on the eighth measure (G, A, B). The number '25' is written above the first measure. The number '3' is written below the first triplet and the second triplet.

\*Note: p. 2 - Slur 2 notes per bow for the scale; arpeggio is separate bows