

PSRC Intermediate Visual Arts Curriculum Map

1st Nine Weeks

UNIT OF STUDY	OBJECTIVE/LEARNING GOAL	CONTENT CONNECTION	SKILLS	Formative Assessments
Classroom Rules, Procedures & Expectations	Know art classroom procedures, rules & expectations.	Demonstrate understanding of expectations by following procedures & rules for the art room		Observations & discussions
Elements and Principles of Design.	Ability to know and understand elements and principles of design and to apply to more complex compositions using a variety of media.	<u>Math, Science, ELA:</u> Shape, color, vocabulary & literary analysis	<ul style="list-style-type: none"> - Create designs & compositions using more complex design elements and principles. - Utilize a variety of tools & media ie. pens, pencils, markers, papers, computer 	Direct Observations, Discussions, Rubrics, Checklists
Design Fundamental studies.	Ability to know and understand design fundamentals and to apply to more complex compositions using a variety of media.	<u>Math, Science, ELA, History:</u> Shape, color, vocabulary, historical references & literary analysis	<ul style="list-style-type: none"> - Continuation of skill development - Maintain a sketchbook - Utilize a variety of tools & media ie. pens, markers, paper. - Investigate & experiment with design methods 	Direct Observations, Discussions, Rubrics, Checklists
Drawing Fundamentals - still life - figurative - landscapes	Ability to know and understand fundamental principles of drawing and to apply to more complex compositions using a variety of media. Recognize genres & artists	<u>Math, Science, ELA, History:</u> Shape, color, vocabulary, historical references & literary analysis	<ul style="list-style-type: none"> - Expressing personal meaning through your art. - Continuation in developing skills in 2D drawing processes, genres, subjects. - Utilize a variety of drawing media ie. pastel, pencil, pen. Charcoal, colored pencil, marker, mixed media - Investigate & experiment with more complex compositions 	Direct Observations, Discussions, Rubrics, Checklists
Painting Fundamentals	Ability to know and understand painting fundamentals and to apply to more complex compositions using a variety of painting media.	<u>Math, Science, ELA, History:</u> Shape, color, vocabulary, historical references & literary analysis	<ul style="list-style-type: none"> - Express personal through your art. - - - - Continuation in developing and using painting tools & supplies to create more complex compositions. - Utilize water-based painting processes ie. acrylic & watercolor 	Direct Observations, Discussions, Rubrics, Checklists

PSRC Intermediate Visual Arts Curriculum Map

2nd Nine Weeks

UNIT OF STUDY	OBJECTIVE/LEARNING GOAL	CONTENT CONNECTION	SKILL, STRATEGY, BEHAVIOR	FORMATIVE ASSESSMENT
3 Dimensional Design - sculpture	<p>Ability to know and understand 3 Dimensional design concepts and to apply to more complex 3D compositions using a variety of media.</p> <p>Recognize genres & artists Expressing personal meaning in your art.</p>	<p><u>Math, Science, ELA, History:</u> Shape, color, vocabulary, historical references & literary analysis</p>	<p>- Continuation of skill development & investigation in 3D processes. - Additive & Subtractive sculpture methods - Utilize a variety of 3D materials ie. paper, clay, found objects, wire.</p>	<p>Direct Observations, Discussions, Rubrics, Checklists</p>
Printmaking Processes - relief	<p>Ability to know and understand printmaking fundamentals and apply to more complex compositions.</p> <p>Recognize genres & artists Expressing personal meaning in your art.</p>	<p><u>Math, Science, ELA, History:</u> Shape, color, vocabulary, historical references & literary analysis</p>	<p>- Continuation of skill development & investigation in printmaking processes - Relief printing vocabulary, tools & safety - Design & create printmaking editions/compositions using relief printmaking process in paper or fabric.</p>	<p>Direct Observations, Discussions, Rubrics, Checklists</p>
Mixed Media Compositions - collage - assemblages - cloth - paper	<p>Ability to know and understand mixed media applications and use in more complex compositions.</p> <p>Recognize genres & artists Expressing personal meaning in your art.</p>	<p><u>Math, Science, ELA, History:</u> Shape, color, vocabulary, historical references & literary analysis</p> <p>Digital Imagery</p>	<p>- Utilize mixed media materials, processes, techniques in more complex compositions. -Create using ie. fabric, fibers, paint, paper, digital & found objects.</p>	<p>Direct Observations, Discussions, Rubrics, Checklists</p>
Pottery Fundamentals - pinch - coil - slab	<p>Ability to know and understand pottery fundamentals and apply to handbuilt pottery work.</p> <p>Recognize genres & artists Expressing personal meaning in your art.</p>	<p><u>Math, Science, ELA, History:</u> Shape, color, vocabulary, historical references & literary analysis</p>	<p>- Continuation of handbuilding skill development - Create pottery pieces using ie. pinch, coil, slab construction methods - Use more complex glazing methods to add color</p>	<p>Direct Observations, Discussions, Rubrics, Checklists</p>