

1930s Movies	Student Viewed Original Film	Student Viewed a Re-make of the Film	Student Read Novel Upon Which Film Was Based	Nobody in Class Knows of this Film
	✓	✓	✓	X
The Adventures of Robin Hood				
The Adventures of Sherlock Holmes				
Alice in Wonderland				
All Quiet on the Western Front				
Babes in Toyland				
Bride of Frankenstein				
Bringing Up Baby				
Charge of the Light Brigade				
Cimarron				
Cleopatra				
Dante's Inferno				
David Copperfield				
Dodge City				
Dracula				
Dracula's Daughter				
Dr. Jekyll and Mr. Hyde				
A Farewell to Arms				
Frankenstein				
Gone With the Wind				
The Good Earth				
Gulliver's Travels				
The Hound of the Baskervilles				
The Hunchback of Notre Dame				
Heidi				
Jesse James				
King Kong				
Little Women				
Mad Love				
Madam Satan				
A Midsummer Night's Dream				
The Most Dangerous Game				
Mr. Smith Goes to Washington				
The Mummy				
Of Mice and Men				
The Prince and the Pauper				
The Private Life of Henry VIII				
Revolt of the Zombies				
Romeo and Juliet				
Shanghai Express				
Snow White and the Seven Dwarfs				
Son of Frankenstein				
The Son of Kong				
Stagecoach				
A Tale of Two Cities				
Tarzan the Ape Man (& 3 sequels)				
Treasure Island				
Vampyr				
Werewolf of London				
White Zombie				
Wizard of Oz				
Wuthering Heights				

Name: _____

Movies of the 1930s

Many full-length films were produced during the decade of the 1930s. The Great Depression had greatly affected America, and movies were a form of escape.

Reflection on the Wizard of Oz:

Why would economically depressed people have enjoyed the Wizard of Oz?

What American values were represented in the Wizard of Oz?

Reflection on the Movie List:

What conclusions can you draw just by viewing the 1930s movie list?

What conclusions can you draw after speaking with your classmates about the movies?