

# Guided Reading Lesson Plan (Levels M-Z)

Title: Take a Giant Leap Neal Armstrong    Level N    ISBN: 978-043967626-7    Publisher: Scholastic

Before Reading: (5-7 min.)    **Ch. 1-3**

\*Summarize plot (M)

\*Discuss pictures (M)

\*Unfamiliar book language/character names (S)

\*Draw upon students' experiences (M)

Look at the front cover. Ask the students what they already know about Neal Armstrong. Record findings together. Read the back cover of the book as a group.

Read the introduction! It is full of interesting facts...did you know..about Neal Armstrong.

Ch. 1-3. Chapters tell about Neal Armstrong's early life, about his family, and early interest in flying. Read to learn about Neal Armstrong's extended family and the values they taught him. Also read about the adventure Neal and his father had on the way to church.

\*New or important words (V) p. 3 Wapakaneta, OH., p. 8 Great Depression, p. 18 reluctantly

Unusual aspect of text layout (V).

Suggested Teaching Point (Behaviors to Notice and Support) or focus on a Comprehension Strategy:

*connections, questions, inferences, visualizing, summarizing, synthesizing, determining importance.*

Good readers think about the plot of the story. (Setting, characters, problems and solutions)

Good readers infer the theme of the story - the author's message.

During Reading: (10-15 min.)

Students silently read the text, you may choose to listen to a few whisper read the text. While students are silently reading, you can start another group or conference with students.

After Reading: (8-10 min.)

\*Discuss the story

-clarify confusion, revisiting parts of the text that posed problems for readers

-acknowledge partially correct responses, seeking to understand students' perspectives

\*Connect discussion to the teaching point and/or a comprehension strategy (see above)

After each chapter discuss the many interesting facts about N.A. Discuss his family. Where and how did he grow up? Talk about the great adventure Neal and his father had on the way to church. Where has the story taken place so far? Has Neal had any problems yet? How does he solve them?

Writing Connection (optional):

Would you be brave enough or curious enough to go up in the 1936 Ford TriMotor?

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\*Summarize plot (M)

\*Unfamiliar book language/character names (S)

\*Discuss pictures (M)

\*Draw upon students' experiences (M)

N.A. Continues to learn about airplanes, reading, and music. He works hard and learns quickly. He started building model planes, playing the baritone horn, and reading flying magazines. Read to find out how these hobbies presented some challenges. Learn how he addresses these challenges.

\*New or important words (V) p. 21 Jules Verne/ H.G. Wells, p. 23 complicated, p. 26 baritone horn  
p. 29 Eagle Scout, p. 31 constellation

Unusual aspect of text layout (V).

Suggested Teaching Point (Behaviors to Notice and Support) or focus on a Comprehension Strategy:

*connections, questions, inferences, visualizing, summarizing, synthesizing, determining importance.*

Good readers think about the plot of the story. (Setting, characters, problems and solutions)

Good readers infer the theme of the story - the author's message.

During Reading: (10-15 min.)

Students silently read the text, you may choose to listen to a few whisper read the text. While students are silently reading, you can start another group or conference with students.

After Reading: (8-10 min.)

\*Discuss the story

-clarify confusion, revisiting parts of the text that posed problems for readers

-acknowledge partially correct responses, seeking to understand students' perspectives

\*Connect discussion to the teaching point and/or a comprehension strategy (see above)

After each chapter discuss the many interesting facts about Neal Armstrong.

Discuss Neal Armstrong's continued love of learning new things. Talk about how his family continues to influence him. Talk about Neal Armstrong's many jobs and his work ethic. Retell the chapter about Neal meeting Mr. Zint. Why was he important?

Writing Connection (optional):

Tell about Neal Armstrong's challenges and how he works the out. What do you think the author's purpose or purposes are for writing this story?

What do you find most interesting about Neal Armstrong so far?

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\*Summarize plot (M)

\*Unfamiliar book language/character names (S)

\*Discuss pictures (M)

\*Draw upon students' experiences (M)

Ch. 7. N.A. decides to take flying lessons. Again this presents the challenge of the cost. Read to find out how, again, Neal solves his problem, and how his family feels about it.

Ch. 8. Read to find out a sad lesson that Neal learns. What does Neal learn from the tragedy? What big decision does he make?

Ch. 9. Neal starts college at Purdue University. Then he joins the Navy, in order to get his college tuition paid. Read about his great adventure in the Navy.

Ch. 10. Read about Neal and his experiences with NASA. You will learn about his most fantastic adventure of all.

\*New or important words (V) p. 48 aviation, p. 55 simulators

Unusual aspect of text layout (V).

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Students silently read the text, you may choose to listen to a few whisper read the text. While students are silently reading, you can start another group or conference with students.

After Reading: (8-10 min.)

\*Discuss the story

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-acknowledge partially correct responses, seeking to understand students' perspectives

\*Connect discussion to the teaching point and/or a comprehension strategy (see above)

Retell and discuss important parts of each chapter. Continue to point out the many challenges Neal Armstrong faced, how he solved them, and got things done. Discuss the life lessons Neal Armstrong learned. Talk about how he was always pursuing his dreams, even when things got difficult.

Writing Connection (optional):

Write about your dreams and what you might need to accomplish them. What obstacles might you face?