Title: **The Abominable Snow Kid**  Level: **K** ISBN: 978-1-4342-4227-3 Publisher:\_Stone Arch \_Day 1

Familiar Read: (3 min.)

Familiar Writing: (3 min.) Word Building (3 min.)

1. world weather **suffixes**- serious, seriously

2. wrong school surprise, surprising, surprisingly

3. something- something’s (something + is) agree, agreed

Before Reading: (5-7 min.)

* Book Introduction: (include meaning, structure, visual)
* Compare title to The Abominable Snow Monster in Rudolph the Red Nosed Reindeer.

See info. at end to introduce graphic novels. (book length comics)

Introduce the environment, Transylmania and the characters, the Mighty, Might Monsters.

In graphic novels, sometimes characters talk casually like you might talk to friends on the playground. Instead of asking, “Did you get a new dress?” “Yes, my mom bought it for me yesterday.” A graphic novel might say- “New dress?” “Yep, got it yesterday.”

In this graphic novel, the author has characters stuttering. Show an example like on p. 22 “N-n-n-nice to meet you.” The author also uses ellipses and hyphens to show that a character stops speaking before their sentence is completed.

The Abominable Snow Kid is a story of friendship. Suspicious characters, Ellie Winter and her dad Old Man Winter move to Transylmania and a blizzard hits town and delays the start to the school year. The Mighty Mighty Monsters can’t help but wonder if the new arrivals in town are to blame for the blizzard.

As you read, make a list of suspicious events or language that make the reader also wonder about Old Man Winter and Ellie and the blizzard.

Today, stop reading after pages 26-27 where the kids are playing in the snow.

Difficult Words/Vocabulary – in the intro. Fame, classic creatures, legendary, Transylmania

p. 14 canceled officially, p. 15 appropriate, climate, p. 16 explain, p. 17 relax, curious, p. 22 daughter, p. 28 imagine

* Suggested Teaching Point: (refer to Behaviors to Notice and Support)

Be observant, play attention to details. Notice why the Mighty Mighty Monsters are suspicious. Form your own opinion about Ellie and her dad.

During Reading: (5-10 min.) \*Revisit the teaching point as needed.

Prompts to Support readers: *Does it match? Does it sound right? Does it make sense*?

After Reading: (5-7 min.)

* Discuss the plot and characters.

Discuss children’s notes regarding why they are suspicious. Discuss how the author used language based on winter weather to emphasize the blizzard.

p. 12-13 big storm

p. 20 brain freeze

p. 23 let you kids chill, dad blurry, Ellie’s speech bubble points to blowing snow

p. 23 teeth chattering.

Enjoy language such as p. 26-27 “ice scream cones”

Return to the teaching point:

Comprehension Strategy Focus: **connections**, questions, **inferences**, visualizing, summarizing, synthesizing, determining importance

Do you think Ellie and her dad, Old Man Winter are responsible for the blizzard? Why or why not?

How do you play in the snow vs. how the Mighty Monsters play during the blizzard?

Writing Connection: (5 min.)

How did the kids treat Ellie when she moved to Transylmania? Is this how you treat new kids? Give examples of how to be a good friend and welcome someone new to your class or town.

Or

Write about how you feel… Are Ellie and Old Man Winter responsible for this blizzard?

Title: **The Abominable Snow Kid**  Level: **K** ISBN: 978-1-4342-4227-3 Publisher:\_Stone Arch \_Day 2

Familiar Read: (3 min.) **Day 2, start on p. 28**

Familiar Writing: (3 min.) Word Building (3 min.)

1. think-thought suffixes- end, endless

2. hear-heard notice-noticed

3. beautiful wherever

Before Reading: (5-7 min.)

* Book Introduction: (include meaning, structure, visual)

Review how the story began. Show the blue at the top of p. 28 (Two weeks of fun later…)

The start of The Mighty Monsters school year has been postponed for two weeks now! How would you feel about that?

What if the blizzard continues? Should the Mighty Monsters confront Ellie and her dad?

Should they ask or try to force Ellie and Old Man Winter to leave?

Do the Mighty Monsters seem to like Ellie?

What would you do?

Make predictions about what might happen as you finish The Abominable Snow Kid.

As you read, think about the author, Sean O’Reilly’s message.

Difficult Words/Vocabulary – p. 34 noticed

* Suggested Teaching Point: (refer to Behaviors to Notice and Support)

Pay attention to details. Notice characters actions and their reactions. Make predictions as you read. Think about the author’s message to the reader.

During Reading: (5-10 min.) \*Revisit the teaching point as needed.

Prompts to Support readers: *Does it match? Does it sound right? Does it make sense*?

After Reading: (5-7 min.)

* Discuss the story

Why were the kids sick of snow days and ready for school to begin?

Talbot (no place to bury bones)

Frankie- baseball

p. 28 talk about being sick of snow days, extra homework

p. 34 How do you think Ellie felt? How do you think the Mighty Monsters felt?

p. 40 Why is Ellie winking at the Mighty Monsters as she talks to her dad? What do you think of how Ellie handled this situation? Do you respect Ellie? Would she make a good friend?

What are some examples of great friendship in this graphic novel?

What lesson do you think the author wants you to remember and use in your life?

Treat people kindly. Be honest. Give everyone a chance. School is important. Teamwork.

Return to the teaching point:

Comprehension Strategy Focus: connections, questions, inferences, visualizing, summarizing, synthesizing, determining importance

Writing Connection: (5 min.)

Write about how you would have handled the situation with the blizzard and Ellie and Old Man Winter.

You can make puppets of the characters and let the children pick a favorite character and act out parts of the story with the other characters. Use dialogue from the story and add some of your own ideas too!

Or

Pick a favorite character and write about the qualities you observe.

**Graphic novels** are similar to comic books because they use a sequence of art often told in a series of rectangular boxes with text to tell a story. Graphic novels are usually fast paced with a complex plot.

They often tell a single, narrative from the first page to the last. Many graphic novels emphasize drama, adventure, character development, striking visuals, politics or romance.

Ellie and her dad, Old Man Winter, move to Transylmania.

**The name Old Man Winter is a *personification* or *humanization* of winter.**

Sometimes authors use a person, animal or object to represent a quality, concept or thing. Have you heard of Mother Nature?