

## South Gibson County High School- Theater II Fall 2018

### Instructor Contact Information:

Name: Mrs. Caroline Dill

Theater Room

School Phone: 731.783.0999

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### Course Description:

The purpose of Theater II is to build on prior knowledge with regard to all things theater. The Theater Arts Curriculum is comprised of the following comprehensive content standards: Script writing, Character acting, Scene Design, Directing, Research, Theatrical Presentation, Scene Comprehension, and Context of Roles found in the Arts. Students are expected to create several written pieces following different modes. Other elements of communication are incorporated into the course of study, including group dynamics, interpreting different media and informational texts.

### Supplies Needed:

A notebook dedicated to theater class

Pencils/pens / highlighters

### Texts:

Theater: Art in Action (Provided)

*The Addams Family* (Provided)

*The Importance of Being Earnest* (Provided)

Additional texts - to be determined

### Assignments:

#### Daily Assignments

\*Students will be expected to come into class, drop off their phones, and begin working on bell work immediately.

\*Students will be given approximately 10-15 minutes to complete the bell work assignment for the day.

\*Bell work assignments will be comprised of vocabulary word exercises, journal entries, discussion questions, and constructed responses from time to time.

### Standards-Based Assessment:

\*Students will be administered multiple assessments over each standard in this course (Script writing, Character acting, Scene Design, Directing, Research, Theatrical Presentation, Scene Comprehension, and Context of Roles found in the Arts.)

\*Standards-Based Tests will be administered at the end of every unit.

\*Homework (refer to School Board Policy 4.6011)

### Productions/ Projects:

\*Students will be expected to participate in the spring musical, *The Addams Family*, in some capacity (dancing, small speaking role, stage hand, tech, etc.)

\*Students will be expected to meet the requirements outlined by rubrics and production guidelines that are aligned with the TN State Standards.

\*Scope of projects include *but are not limited to*: Improve, One Act scene work, Musical scene work, Lunch Box theaters, TTC competition work, Monologue presentations, Commercial projects, Coffee House productions, and the Talent Showcase.

### Grading Scale:

80% - Formal Assessments - Tests, Standards-Based Tests, Writing Assignments, Projects (this includes major performances)

*Projects must be of high quality and will assess learning.*

20% - Informal Assessments - Quizzes and practice activities will be graded informally.

Informal assessments are designed to support students' preparation for formal assessments.

### Late Assignments

**Assignments should be turned in on time!** The first day an assignment is late **ten points** will be deducted. Each subsequent day will result in a **five point per day** deduction.

***After returning to school from an absence, students have five school days to complete all missing assignments.***

In the event that a student has missing assignments at the time that progress reports or report cards are issued, the student will receive a zero (0), which indicates that the student continues to be responsible for learning and completing the tasks that will lead them to mastery and an acceptable level of understanding of the standards for the course.

### Classrooms Norms and Procedures:

**Be Prepared** for class (bring all needed materials and complete work **on time**).

**Be Punctual** Phones should be on the table and students should be in their seats ready to work when the bell sounds.

**Be Respectful** of the teacher, the other students, and the classroom. This includes respecting others' space, property, safety and feelings.

**Be Focused** on learning. Stay alert (heads off the desks), follow directions the first time, listen attentively, and maintain a positive attitude.

**Participate!** Theater is a place where you can be anything, Step out of your comfort zone and attempt to grow as a thespian!

\*\*Cell phones should be placed in your spot on the table at the front of the room. This is the method through which attendance is taken. If your phone is not in place when the bell rings, you will be considered tardy.

\*\*Please remember that 4 tardies = one absence. Should the need arise to take your phone, school rules apply.

## Contract for Theater II Course

### Please return this portion of the contract.

Students and their parent/guardian must agree to the following conditions:

1. I recognize that I have to demonstrate independence and responsibility, as well as meet high standards of performance.
2. I agree to uphold South Gibson County High School's honor code. I understand that I will be subject to the consequences listed in the honor code section of the SGCHS Handbook if it is proven that cheating, plagiarism, or any other misrepresentation of the truth has happened.
3. I understand that to receive credit for this course assignments must be completed on time or are completed *in a timely manner*, according to the 5-day absentee policy.

By signing below, I agree with all statements contained in this document.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

Parent Email: \_\_\_\_\_ (please print clearly)

Parent Phone: \_\_\_\_\_ (please print clearly)

### Theater II Information

Student Name: \_\_\_\_\_ (please print)

Student Email: \_\_\_\_\_

Theater Roles: Check all that interest you and use the space below to explain why.

\_\_\_ Lead acting role

\_\_\_ Lead Dancer role

\_\_\_ Minor acting role

\_\_\_ Chorus Dancing role

\_\_\_ Lead singing role

\_\_\_ Backstage Assistant

\_\_\_ Chorus role

\_\_\_ Tech (Sound/ Lights)