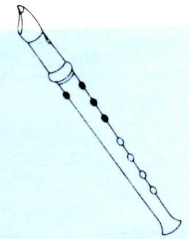
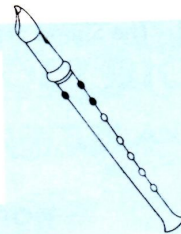
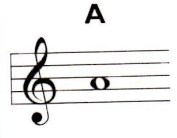
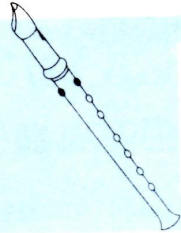
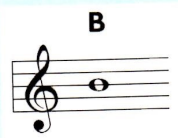


Recorder Karate Songs

White Belt

FIRST TONES



FOLK SONG — A song reflecting the traditions of the people of a country or region and forming part of their characteristic culture.

SOLO — One player, alone, with or without accompaniment.

CD
SOLO #1
ACCOM. #2

1 Hot Cross Buns

English Folk Song

Moderato*

Hot cross buns, Hot cross buns, One cent, Two cents, Hot cross buns.

SOLO #12
ACCOM. #12-2

1 Au Claire de la Lune

French Folk Song

Legato

Au clair de la lune, Mon ami Pierrot,
In the moon's pale shimmer, My dear friend, Pierrot,
Prête-moi ta plume, Pour écrire un mot.
I would like to write you, Just a word or so.

SOLO #13
ACCOM. #13-2

2 Down By The Station

American School Song

Moderato

Down by the station early in the morning,

Yellow Belt

4 Fais do do

Legato

French Lullaby



Fais do - do, Co - las, mon p'tit fre - re, Fais do - do, T'au - ras, du lo - lo.
Go to sleep my sweet lit - tle bro - ther, Go to sleep, and you'll get a treat.

4 Rocket Cruiser

Moderato

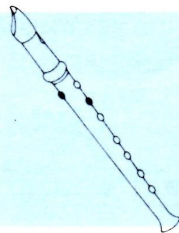
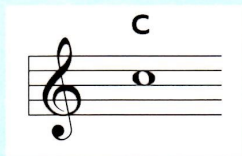
U.S.



Wish I had a rock-et crui-ser and a base on Mars. I could fly a-way to dis-tant stars.

Orange Belt

**NEW
NOTE:
C**



REGGAE — A musical style mixing African and Caribbean rhythms often attributed to Jamaican sources.

SOLO #20
ACCOM. #21

I Cobbler, Cobbler

Rhythmically

Jamaican Street Song



Cob - bler, Cob - bler fix my shoe, Get it done by half past two.



Half past two, I'm at your door, Get it done by half past four.

4 Juba

Playfully

African-American Folk Song

Musical notation for the song 'Juba'. It consists of two staves of music in G major and 2/4 time. The melody is simple and repetitive, with lyrics written below the notes. The first staff contains the lyrics: 'Ju - ba this and Ju - ba that. Ju - ba chased a yel - low cat,'. The second staff contains the lyrics: 'Ju - ba up and Ju - ba down, Ju - ba run - ning all a - round.' The piece ends with a double bar line and repeat dots.

Ju - ba this and Ju - ba that. Ju - ba chased a yel - low cat,
Ju - ba up and Ju - ba down, Ju - ba run - ning all a - round.

Green Belt

2 Polka

Cheerfully

Dance Tune

Musical notation for the song 'Polka'. It consists of a single staff of music in G major and 2/4 time. The melody is a simple, rhythmic dance tune. The piece ends with a double bar line and repeat dots.

4 Jacob Drink

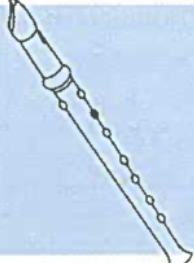

With enthusiasm

U. S. Spiritual

Musical notation for the song 'Jacob Drink'. It consists of two staves of music in G major and 2/4 time. The melody is a simple, rhythmic spiritual tune. The piece ends with a double bar line and repeat dots.

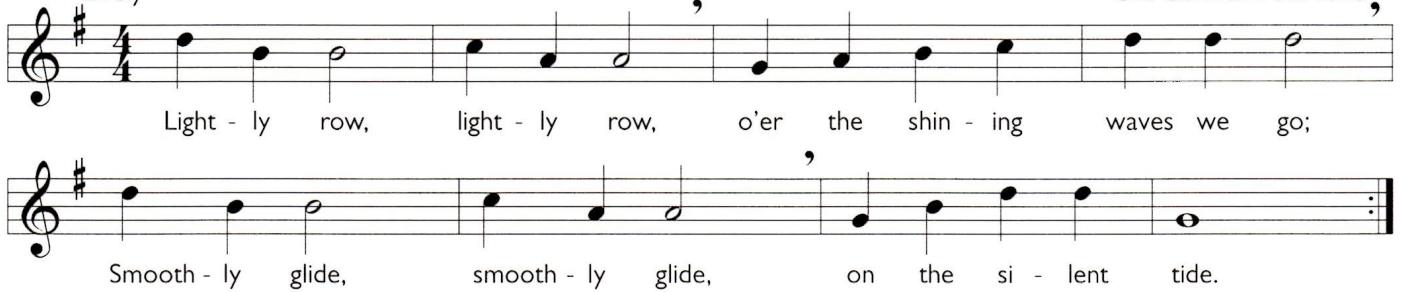
Brown Belt

**NEW NOTE:
D**



I Lightly Row

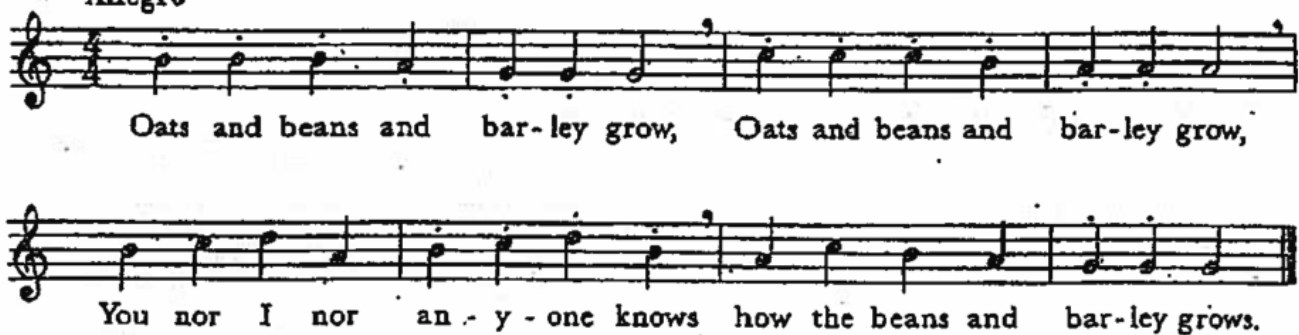
Lively Old German Folk Tune,



Light - ly row, light - ly row, o'er the shin - ing waves we go;
Smooth - ly glide, smooth - ly glide, on the si - lent tide.

OATS AND BEANS AND BARLEY GROW

Allegro



Oats and beans and bar-ley grow, Oats and beans and bar-ley grow,
You nor I nor an - y - one knows how the beans and bar-ley grows.

Black Belt

Baa, Baa, Black Sheep (IN MINOR TONALITY- SOLO OR DUET)

Moderato

France

Fine,

Baa, baa, black sheep, have you an - y wool? No, sir, nay, not one bag full.
None for my mas - ter and none for my dame, None for the lit - tle boy who lives in the lane.

D.C. al Fine,

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The first staff ends with a fermata and a 'Fine' marking. The second staff ends with a 'D.C. al Fine' marking.

Twinkle, Twinkle, Little Star (SOLO, DUET, TRIO, OR QUARTET)

Smoothly

French Folk Tune
Text by Jane and Ann Taylor (1806)

Fine,

Twin - kle, Twin - kle, lit - tle star, How I won - der what you are.
Up a - bove the world so high, Like a dia - mond in the sky.

D.C. al Fine,

The image shows two staves of musical notation in treble clef with a key signature of two sharps (D# and F#) and a 2/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The first staff ends with a fermata and a 'Fine' marking. The second staff ends with a 'D.C. al Fine' marking.

Just for Fun

CD
SOLO #7
ACCOM. #8

4 Notes

Moderato

U.S.

Notes step down, Notes step up. Notes re - peat and notes can skip.

BLUE GRASS — A type of Anglo-American folk music originating around the mid-1940s in rural Appalachia.

CD
SOLO #9
ACCOM. #9-2

5 Mary Had A Little Lamb

Lively

Traditional Folk Song

Mar-y had a lit-tle lamb. Lit-tle lamb. Lit-tle lamb. Mar-y had a lit-tle lamb with fleece as white as snow.

2 Jolly Old Saint Nicholas

Lightly

Anonymous Carol

Jol - ly Old Saint Nich - o - las, lean your ear this way! Don't you tell a
sing - le soul, what I'm going to say; Christ - mas Eve is com - ing soon,
Now my dear old man, whis - per what you'll bring to me. Tell me if you can.

3 Up On the Housetop

Rocking and rolling

Benjamin R. Hanby (U.S. 1833-1867)

Up on the house-top the rein-deer pause, Out jumps good old San-ta Claus;
Down through the chim-ney with lots of toys, All for the lit-tle ones' Christ-mas joys.
Ho, ho, ho, who would-n't go! Ho, ho, ho, who would-n't go!—
Up on the house-top, click,click, click, Down through the chim-ney with good Saint Nick.

1 Jingle Bells

Lightly

James Pierpont (U.S. 1822-1893)

Alternate: Jin- gle bells, Jin- gle bells, Jin- gle all the way, Oh! what fun it is to ride
Original: Jin- gle bells, Jin- gle bells, Jin- gle all the way, Oh! what fun it is to ride in a
in an o - pen sleigh. — Jin - gle bells, Jin - gle bells, Jin - gle all the
one horse o - pen sleigh. — Jin - gle bells, Jin - gle bells, Jin - gle all the
way, Oh! what fun it is to ride in an o - pen sleigh.
way, Oh! what fun it is to ride in a one horse o - pen sleigh.