



Dear Students,

As we approach the end of the school year, it is time to start thinking about the pleasures of summer reading. The purpose of the summer reading program is to encourage the enjoyment of reading and the development of our students' independent reading skills.

All students entering ninth, tenth, eleventh and twelfth grade will read at least one novel and complete the corresponding assignment(s). All reading and assignments will be completed prior to the first day of school in September. Please refer to the attached instructions for further clarification and expectations.

The summer reading assignment will count as a minor assessment grade per assignment. However, during the first few weeks of school, teachers will use the skills addressed in the book(s) as a vehicle to introduce key literary concepts, and students may be required to complete additional assignments at that time.

We encourage students to visit local bookstores and public libraries in order to find their books. Students may also go online to purchase their books.

Happy reading!

John Bader
Assistant Superintendent for Curriculum and Instruction

Sarah DeRollo
Supervisor of English Grades 6-12 and Media Centers
District Test Coordinator

**Entering 11th Grade Honors
Summer Reading Assignment**

The Adventures of Huckleberry Finn by Mark Twain (free on Kindle or Nook app)
A Farewell to Arms by Ernest Hemingway

Assignment

Read both novels. As you read, complete the attached graphic organizer to analyze characters, themes, and symbols for each book. For each character, theme, and symbol you analyze, you must include textual evidence (direct quotes and page numbers) to support your response.

Name _____

Summer Reading – Graphic Organizer

Title of Book: _____

Directions: During your reading, use the boxes below to complete the graphic organizer. Each section of the graphic organizer is dedicated to characters, themes, or symbols. For each category, you must pull out direct quotes that reinforce characterizations, themes, and symbols.

CHARACTER	CHARACTER TRAITS	TEXTUAL EVIDENCE (DIRECT QUOTES) – include page number
		1.
		2.
		1.
		2.
		1.
		2.
		1.
		2.
		1.
		2.
		1.
		2.

THEME	DEFINITION OF THEME	TEXTUAL EVIDENCE OF THEME (DIRECT QUOTES) – include page number
		1.
		2.
		3.
		1.
		2.
		3.
		1.
		2.
		3.

SYMBOL	SIGNIFICANCE OF SYMBOL	TEXTUAL EVIDENCE (DIRECT QUOTES) – include page number
		1.
		2.
		3.
		1.
		2.
		3.
		1.
		2.
		3.