

## **AP 3D Studio Art**

### **2018-2019 Informational Meeting**

#### **Welcome!**

I am excited you will be a member of the AP art program next year. This is an intense and fulfilling experience. There are several events and programs that are available to you that will enhance your growth as an artist and as a community member. I strongly consider you get involved with the following:

- National Art Honor Society
- Art Club
- (Fall) National Portfolio Day <http://www.portfolioday.net/>
- (Fall) IHSAA General Exhibition - PreCollege Summer Program Scholarships
- (Fall) IHSAA Senior Portfolio Exhibition - Scholarships Available
- IAEA Student Art Show
- (Spring) NLCC Art Festival
- (Spring) District 117 Consortium Art Festival
- (Spring) Lakes Student Art Show
- Additional IHSAA Art Exhibitions will be added as schedules are released.
- Independent Art Competition Submissions
  - (Spring) Delusional Art Competition <https://jonathanlevineprojects.submittable.com/submit>
  - (Spring) Harper College Graphic Arts Competition
- College Reps will visit Lakes throughout the year and are willing to meet with students to do individual portfolio reviews.

Details about these and other opportunities will be forthcoming. If you have questions please contact Mrs. Adams or Mr. Shifley.

#### **Grading:**

You will be graded on:

- 8 Breadth pieces
- 6 Concentration pieces.

All Breadth and Concentration pieces are worth 400 points. All work will be evaluated in each category of the Creating Rubric (*Composition, Idea Development, Technique, Studio Practices*) with each category accounting for 100 points.

You will be required to submit sketches for each Breadth and Concentration assignment. Sketches are worth 100 points and will be evaluated on the *Idea Development* and *Studio Practice* categories of the Creating Rubric with 50 points per category.

Taking an AP Art course REQUIRES that you spend additional time outside of class completing your work. You will need to go above and beyond our scheduled class times to complete 8 Breadth and 6 Concentration assignments to the best of your abilities.

## AP Summer Course Work & Schedule

### AP Studio Art: 3D Design

Welcome to AP Art!! In order to be prepared and successful this upcoming school year, you will **NEED** to get started on a few things over this summer.

#### To Do List:

The following to-do list is a MUST! You do not have to complete everything in order, simply check off the boxes as you make progress. **Please do your best to organize your work in your sketchbook. Label and keep each required assignment together as best as possible.**

**\*\*You are required to submit ALL of the work listed below when we return to school in the fall. You will NOT be given an extension on any of the work.\*\***

- Buy a Sketchbook!
  - Use your sketchbook as a journal for ideas, thoughts, and inspiration. You must learn to live as an artist and see art everywhere. Be inspired by things on a daily basis. Write down quotes, cut and paste articles and pictures, sketch, and plan.
  
- Visit a MINIMUM of 2 Art Museums or Galleries:
  - Our visit to the Milwaukee Museum of Art on May 30th counts as one!
  - Other options may include:
    - Art Institute- Chicago (free admission for students w/ ID)
    - MCA- Chicago
  - Bring back your admission ticket to each museum, or a brochure, etc. as evidence. You can paste it into your sketchbook to keep everything in one place.
  
- Research:
  - Take a look at past AP Studio Art 3D student portfolio samples. Read through the score rationales to understand *WHY* they received their given score. Scores are out of 6.
    - [AP 3D Portfolio COMPLETE Student Sample](https://apcentral.collegeboard.org/courses/ap-studio-art-3-d-design/portfolio/2017-studio-art-3-d-complete-portfolio-sample?course=ap-studio-art-3-d-design)
    - [AP 3D Portfolio Various Scoring Student Samples](https://apcentral.collegeboard.org/series/ap-studio-art-3-d-design/portfolio/student-samples-portfolio-exam-sections)
  - Research different art mediums you have never used. In your sketchbook, create a list of the ones you might like to try.
  - Research a specific art movement (realism, cubism, etc.). Take notes in your sketchbook about artists, favorite artworks, and important historical events within that specific art movement. Some things to consider are:
    - What do you like about that particular art movement?

- ❑ What is important about that art movement?
  - ❑ How do you see yourself being able to use or apply ideas/take inspiration from your selected art movement?
  
- ❑ Collect Resources (and some junk too!)
  - ❑ In a box, collect interesting found objects, junk, artifacts, photos, broken items, machine parts, natural objects, household items, merchandising or packaging, etc. Basically anything of interest to you in terms of shape, volume, texture, color, symbolism, or socio-political meaning. Use these collected items as a source for inspiration. You may even wind up using them in a future art project.
  - ❑ Collect at least 30 images from a variety of resources: magazines, internet, photographs, etc. These need to be printed out and pasted into your sketchbook. WHAT the images are of is completely up to you. The goal is to gather some inspiration for future assignments, concentration ideas, etc.
  
- ❑ Work in your Sketchbook:
  - ❑ Create a list of at least **20** ideas or concepts for the concentration section of your portfolio.
    - ❑ If you having a hard time coming up with ideas, go back to sifting through portfolio examples. Read through past students concentration statements to get some ideas. Google “AP Concentrations” or something of the like.
    - ❑ FYI your concentration work can be in *whatever* material you like: clay, metals, found objects, etc.
  - ❑ Pick **3** of your concentration ideas and create **5** thumbnail sketches (small planning sketches to begin generating ideas and making plans) for each of the concentration ideas. This means you will need to consider 5 projects you can create that will fit into or align with that single concentration idea.
    - ❑ Concentration Idea 1>5 sketches
    - ❑ Concentration Idea 2>5 sketches
    - ❑ Concentration Idea 3>5 sketches
  
- ❑ Create
  - ❑ Create an art piece inspired by a work of art that you saw on your visit to a museum. Make sure you have a photograph of the piece you selected as inspiration. Use that image as reference. I will ask for the photo in the fall.
    - ❑ Using the museum piece you selected as inspiration, create a sculptural or functional piece. You may use found objects, materials purchased on your own, or you can come to me if you would like to bring some clay and tools home with you.
  - ❑ The museum piece is the only REQUIRED work you will need to make over summer break. HOWEVER, it would be VERY wise to work ahead. Feel free to just *CREATE* with the idea that the pieces you make can be used as a part of your portfolio for the school year.