Complete within 2 weeks of returning to school.

NTI DAY 19



Harrison County Schools

Name:		
	Grade: 5	
	ec sy i e	

Teacher: _____

NTI Day 19

Writing: Watch the video of your teacher demonstrating how to complete the writing task, or refer to the example for Day 11, #1.
Complete writing tasks #17 and #18.
*Continue working on "Good Friend Contest" writing on demand.
Reading: Journeys Lesson 25 "A Surprise Reunion"
Read or listen to the story. https://www-k6.thinkcentral.com/ User name: Dmurdock Passwork: Tully2018!

Complete "Pronoun Contractions and Homophones" and "Analogies" worksheet.

Read a book of your choice for 20 minutes.

MATH

- 1. Use additional resource page for videos
- 2. Complete Envisions page 873 and 874 (ALL)

Social Studies

Day 19-

- 1. A Nation Torn in Two. Do graphing sheet and answer questions.
- 2. Do Harriet Tubman Word Search.
- 3. If able Watch video:

https://jr.brainpop.com/socialstudies/biographies/harriettubman/

Username: harrison2020 Password: hc5grade

__Specials

1. Do the specials activity.

would be appropriate for	Possible Forms could be Letter Article, Narrative, Speech, Blog, Essay, Email, Editorial, Journal Entry, (others).	Furpose: Audience: Audience: Audience: Purpose:
sks do not specify what type to write. Practice deciding what type(s) expressing your ideas in these writing situations and tasks:	Writing Directions: Underline the KEY words:	Tell the student about yourself, your school, and your community. Present your ideas to him/her telling about things to do for fun in our community.
The following on-demand writing tasks do not specify what type to write. Practice deciding what type(s) would be appropriate for expressing your ideas in these writing situations and tasks:	Wniting Situation: Underline the KEY words:	Our class received an email from a student who lives in Alaska. His class is soliciting communications from students in other states telling about themselves, their school, and community. A new student has moved into our town and knows nothing about what to do for fun.

PLAY





GENRE

A **play**, like this dramatic adaptation, tells a story through the words and actions of its characters.



TEXT FOCUS

Dialogue and Theme

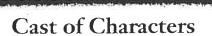
Dialogue is lines of text in a play that stand for the words spoken by the characters. Because much of what happens in a play is conveyed through dialogue and interactions between characters, these elements are used to establish the play's theme.



RL.5.2 determine theme from details/ summarize; RL.5.10 read and comprehend literature

ASURPRISE REUXION

By Byron Cahill



Narrator

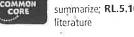
Chief Cameahwait

Captain Meriwether Lewis

Captain William Clark

Sacagawea

Shoshone Scout



Narrator: It is August of 1805 in the camp of the Shoshone. The main party of the Lewis and Clark Expedition is making its way back to Captain Lewis's group. While Shoshone scouts are out searching for them, Lewis is asking the chief, Cameahwait, for help.

Lewis: Chief Cameahwait, won't you please reconsider parting with a few of your horses? They would be a great help to us in crossing the western mountain range.

Cameahwait: (Firmly) No, stranger. You could be allies of the Blackfoot.

Lewis: We simply seek passage to the other side of these mountains.

Cameahwait: So you say, but despite your words, you are intruders in my lands.

Lewis: I give you my word. We mean the Shoshone no harm.

Cameahwait: We Shoshone judge others by their actions, not by words alone. We have lost much in war. I myself lost a sister years ago.

Shoshone Scout: (Entering with Clark and Sacagawea) Cameahwait, we have brought the strangers to you. We found them camped near one of the tributaries of the river.

Lewis: (Relieved) Captain Clark! Sacagawea! It is good to see you safe.

Clark: Everyone is in good health, Meriwether, thanks to the edible plants Sacagawea found and her excellent techniques for preparing them.

Lewis: Good! Sacagawea, perhaps you can convince Cameahwait that our journey can be resumed much sooner if he agrees to trade with us.

or, Brother! It is you, is it not?

helping them on their solewith the rest of the

of bolonger be a barrier between us, torses for your journey, and befulfilled after we.

Pronoun Contractions and

Lewis and Clark Grammar: Contractions

Homophones

Some pronoun contractions have homophones. Homophones are words that sound the same, but are spelled differently and have different meanings.

contraction	J	homophones			
it's	i j	its	belongs to or of it		
they're		there	in or at that place		
you're		your	belongs to or of you		
who's	,	whose	belongs to or of who/whom		

Activity Circle the errors in this story. Look for pronoun contractions and their homophones.

"Whose ready to see the Grand Canyon?" Rosa's dad cried out.

. "Not me," Rosa huffed from the back seat of the car. " Its not fair," she thought, "that there making me come on this trip. Still, its better than babysitting," she concluded.

Rosa's father stopped the car and the family tumbled out. Everyone stretched and Rosa shaded her eyes against the bright sunlight as the family made they're way toward the canyon.

"Your in luck," a guide said as he took their tickets. "We're only taking one more group today."

The tour guide led them on a hike around the South Rim of the canyon. He spoke about the geology of the area and the native plants and animals. But Rosa could not take her eyes off the canyon and it's colored streaks of rock.

As they neared the end of the hike, Rosa's dad leaned in and whispered, "So, what's you're opinion of the Grand Canyon now? "Awesome," Rosa whispered back.

Analogies

Lewis and Clark Vocabulary Strategies: Analogies

Each sentence contains an analogy that features two pairs of words. The words in each pair may be related as synonyms, antonyms, by degree, or as part of a whole. For each sentence, choose a word from the box to fill in the blank and complete the analogy. Then state how the words in each pairing are related.

	cascading swarm canoe civil depart width	plentiful	document
••	·····································		• • • • • • • • • •
1.	Rock is to stone as pouring is to		
	Relationship:		
2.	Cold is to freeze as heat is to		32 0
	Relationship:		
3.	Pedal is to bicycle as paddle is to		.
ě	Relationship:		
4.	Attack is to defend as		id.
	Relationship:		
5.	Shirt is to fabric as		
	Relationship:		
6.	Discourteous is to rude as		polite.
	Relationship:		
7.	Overcast is to sunny as scarce is to		
	Relationship:		
8.	Heavy is to weight as diameter is to		
	Relationship:		



Another Look!

If two angles in a triangle each measure 40°, the triangle is an obtuse triangle.

Tell how you can construct a math argument to justify the statement above.

- I can make a drawing to support my argument.
- I can make my explanation clear and complete.

Construct a math argument to justify the statement.

The sum of the measures of two angles is $2 \times 40^\circ = 80^\circ$. The measure of the third angle is $180^\circ - 80^\circ = 100^\circ$. An angle that measures more than 90° is an obtuse angle, so the third angle is obtuse. Since the triangle contains an obtuse angle, it is an obtuse triangle.

Homework

Practice 16-4

Construct

Arguments

To help you find the measure of the third angle, remember that the sum of the measures of the angles in a triangle is 180°.

40°

MP.3 Construct Arguments

Samantha says, "A triangle can have three right angles."

1. List some properties of a triangle. How does knowing the properties of a triangle help in constructing your argument?

Think about whether properties, definitions, and diagrams would help you construct arguments.

- 2. How can you use a drawing to construct an argument?
- 3. Is Samantha correct? Construct a math argument to justify your answer.



©	Common Core Performance Assessment	
4.	Stained-Glass Window Quentin took a picture of a stained- glass window he saw at the library. He is using what he has learned about triangles to classify the triangles in the window. MP.3 Construct Arguments Which triangles are right triangles? Construct a math argument to justify your	16
	answer.	
5.	MP.3 Construct Arguments Which triangles are right isosceles triangles? Construct a math argument to justify your answer.	
6.	MP.3 Construct Arguments Which triangles are obtuse isosceles triangles? Construct a math argument to justify your answer.	Using definitions of geometric figures can help you to construct arguments.
7.	MP.6 Be Precise How should Quentin classify Triangles 6, 7, and 8? Use the most precise name you can.	
8.	MP.7 Use Structure Choose a triangle that was not listed in Exercises 4–7. Use structure to classify it by both its angles and sides.	

Name:				

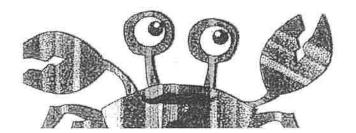
Social Emotional Learning - Diversity 5th Grade

On the following pages are 10 discussion questions related to diversity. Diversity means: being different in your own unique way. Please complete the following 10 questions as well as the page titled <u>How To Be A Peer Helper</u>.

scussiv Starlers

DISCUSSION QUESTIONS

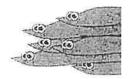
- 1. What is it like to have a bad reputation?
- 2. Do you know someone who turned out different than what you thought they would be like?
 - 3. Have you ever been teased because you are different?
 - 4. What can you do if your friends don't want to be around you?
 - 5. Who is someone special that you trust and can go to for help?
 - 6. Have you ever seen another person being harassed or picked on? What did you do?
 - 7. Tell three things you can do to show others that you are nice and caring.
 - 8. Describe the difference between a true friend and a fake friend.
 - 9. How can you change a bad reputation?



10. What does it mean to accept other's differences?

Activity

HOW TO BE A PEER HELPER



Directions: Tell what you could do in the following situations to help.

Another student in your class looks very sad.
You see a student who is being picked on for wearing thick glasses. Other students call him names at recess and in the cafeteria.
A new student has moved into your neighborhood. Other kids are telling you they heard a rumor that he was kicked out of his other school.
You see a student who always sits by herself at lunch. You notice that a group of girls walks by her and makes faces.
A student tells you that a group of other students at school are bullying and harassing him.
In PE, you notice a student, who is very overweight, having trouble catching the ball. Other students laugh at her and call her "Tubby."
In art class, everyone was asked to pick a partner for a project. One student was never picked and he sat quietly by himself.

A Nation Torn In Two

The Civil War was the result of years of disagreements between the states in the North and those in the South. When the war began, the North was clearly at an advantage. Use the chart and crayons or markers to fill in the bar graph.

INFORMATION CHART

Key:

Color N bars blue. Color S bars red.

Population:

North-71%

South-29%

Wealth Produced:

North-75%

South-25%

Railroad Track:

North—72%

South-28%

Factories:

North-85%

South-15%

Bank Deposits:

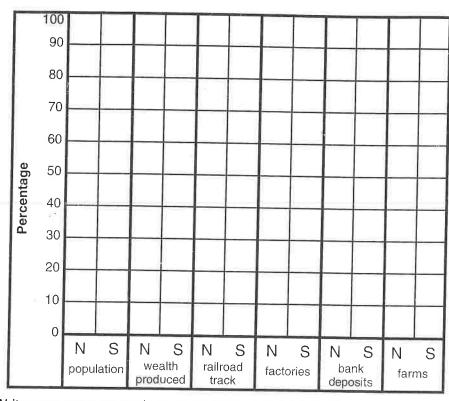
North—81%

South—19%

Farms:

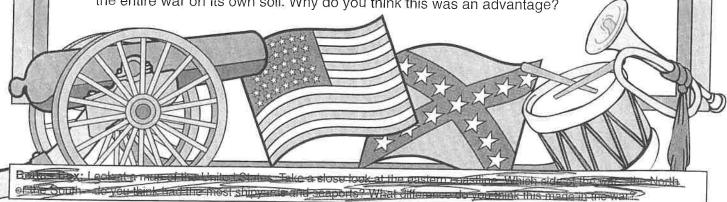
North—67%

South-33%



Write your answers to these questions on the back of this page.

- 1. Why do you think railroads were so important to both sides?
- 2. Compare the percentages of factories in the North and in the South. What problem would this create for southern cotton growers?
- 3. Which parts of the graph tell you that the South had trouble getting enough food during the war?
- 4. What difference do you think wealth and bank deposits made for the North in the war?
- 5. The one advantage that the South had during the war was that the South fought almost the entire war on its own soil. Why do you think this was an advantage?



HWAORRDIETSTEUABRMCAIIN

There are 15 words hidden in the chart below. Circle each word as you find it. Words may be hidden forward, backward, up, down, or diagonally.

CONDUCTOR
COURAGE
FAMILY
FREEDOM
HARRIET

MARYLAND
MOSES
NORTH
OLD BEN
PENNSYLVANIA

RAILROAD SLAVES SOUTH TUBMAN UNDERGROUND

HAESLAV \mathbf{M} E H В S T Q Α X G N U R \mathbb{R} Y S G F R E \mathbf{E} T, B M K F R Α \bigcirc F N P F R I K H R Α R R R Α H N E E N S Y LVA N E N

