

SENIOR
2020

MHS

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THE

BULLDOG'S BARK



Metuchen High School's Student Newspaper Since 1948

2019-2020 Academic Year



Distance Learning Issue

Letter to the Senior Class

By Yukthi Sangoi

'The Class of 2020.' It has such a nice ring to it—we get the perfect vision after all. But, truth be told, the 2020 vision isn't at all what we hoped for and expected. A global pandemic has taken away three of our last months together in this school—no prom, no Wildwood, no dinner cruise, no graduation, no project graduation. None of those events that people say constitute some of the best moments of senior year. What does this mean for us? What *can* we do?

Just because we don't get to walk down the field and shake hands with Mr. Peragallo in exchange for a well-earned diploma doesn't mean we don't deserve recognition. Just because we aren't able to dress up and spend an evening dancing together doesn't mean we don't get to celebrate. Just because we can't hug our loved ones, peers, and teachers after thirteen years of hard work doesn't mean we are forgotten.

We won Battle of the Classes (BOTC) two years in a row. We had boys wear tear-away pants, cheerleader uniforms, space suits, and cowboy hats and jean shorts to dance in front of the school. After an unexpected decoration turnout sophomore year, we got the reputation of having a pain-to-put-up poster for BOTC every year, using as much painter's tape as possible and risking the life of anyone over six feet tall.

We've had every Snowball and Homecoming dance to look back at. We've sat on the stands wearing all blue to cheer on our sports teams and players. We've had wacky outfits for spirit days. We've had crazy hallway door decorations (with iconic pictures of teachers) that will always be amusing.

We needed to have the words to 'All I Want for Christmas Is You' taped on the back of the piano during a concert in Edgar because we couldn't sing it right. We had every song from the *Frozen* play during an Activity Night. We spent fifth grade rapping Mackelmore and dancing to 'Gangnam Style' (or 'Mitt Romney Style'). We felt like the coolest kids when we paraded through Campbell in our Halloween costumes.

"Remember this moment." *That's* what we can do. Instead of thinking about the things we were supposed to have, we can hold closely the unforgettable moments we've had and the people we've met. Senior year is painted as a time to have fun with the friends we've already made throughout high school. But, some of us have taken this opportunity to make a new friend, just like I've done, and we can only feel grateful for doing that. Let's take the time to appreciate the people we truly care about.

This year "was the end of a decade, but the start of an age." We said goodbye to 2019 and defined 2020 to be *our* year. There have been so many barriers thrown at us throughout our time in high school, especially right now, but that's what makes us resilient. We keep going. "Long live the walls we crashed through; I had the time of my life with you," Class of 2020. "We will be remembered."

(quoted phrases from Taylor Swift's 'Long Live')

Senior Spotlight:

Alexandra Wong

By Yukthi Sangoi

After four years of writing for this newspaper, Alexandra Wong is in the spotlight herself. She is quite involved with activities in school, especially ones part of the performing arts. For example, she is a member and captain of the winter and color guards. She sings in choral club as well as chamber choir, which also have encouraged her to be a part of the theater program, the MHS Footlighters.

Alex has been a member of the crew for plays and a member of the cast for musicals, including *Grease*, *Crazy For You*, *The Wedding Singer*, *The 25th Annual Putnam County Spelling Bee*, *Avenue Q*, *She Kills Monsters*, and, what would have been performed if we were not in the current circumstances, *Legally Blonde*. Having a lot of experience with vocal music, she is part of the Tri-M Music Honor Society.

Aside from the arts, she has been in Harvard Model Congress (HMC), National Honor Society, and the German National Honor Society. Alex finds ways to embrace her culture while being a member and president of the Asian Heritage Club.

She has a passion for the science and math fields, and this has urged her to be a part of both the math and science teams. Since freshman year, she has enjoyed riding to other schools to take math contests and compete in the Science League. Alex also has participated in the New Jersey Envirothon, a competition sharpening students' knowledge about the state's natural resources. In her junior year, she took part in the Waksman Student Scholars Program (WSSP), which allows students to conduct their own research in molecular biology and bioinformatics.

With her enthusiasm in these subjects, Alex is majoring in pure and applied mathematics on a pre-med track. This will allow her to combine and continue studying the areas in which she is most interested. She has committed to Stevens Institute of Technology in Hoboken to further pursue her education. When asked what she wants to achieve when she's older, she said, "I want to be able to change as many lives as possible and impact them in a positive way."

Even though changing lives is something she hopes to accomplish in the future, she has been reaching that goal at the moment by volunteering for "#OneMetuchen You Have A Friend Here." This program helps the senior citizens of Metuchen by having residents like Alex reach out to them by phone call to provide resources and a shoulder to lean on during these difficult times. Her additional community service usually comes in the form of tutoring, helping at concerts, or lending a hand in food pantries, but all of that is put on hold right now.

With her involvement in volunteering and school activities, Alex has definitely reached many of her goals already. One of her proudest achievements includes scoring the highest in our school for the American Mathematics Contest 12 (AMC 12) this year. She is also proud of being able to receive the "Best Delegate Award" for her committee this year for HMC. Lastly, she earned her second degree black belt for taekwondo after ten years, which is another incredible accomplishment.

Alex's favorite part of high school is the people. She mentioned, "Being on break made me realize how much I miss seeing everyone and talking to the people who invigorate my creative thought. Metuchen's size causes our community to be so much closer as it fosters diversity." One of her favorite classes is Honors Pre-Calculus with Mr. Murray because she loves how it made her think as well as how entertaining it was with the people. The other is Choir with Mrs. Kromholz, whom she has had the pleasure to take since middle school. Mrs. Kromholz always brightens up Alex's day, and Alex feels lucky to be able to have had her for so long.

She has some words of advice for the underclassmen: "Get involved with any and all of the different opportunities we have at MHS. Even though it is a small school, we have so much going on, and it is the easiest way to find what you truly love doing and to make friends. Also, travel. There is so much time for you to explore and experience the world, especially through the multitude of school trips we have. But above all, relax a little. Grades don't define you and aren't the most important thing for your future activities. You should make yourself out to be your own individual and just have fun."

We need to fix our true crime fixation By Julia Armeli

Even if someone wouldn't call themselves a real fan of true crime, the genre has become so ubiquitous that it is impossible to avoid it. Ted Bundy and Charles Manson have become household names. There are countless documentaries and dramatizations of the grotesque acts these people committed. Why are there so many true crime movies, podcasts, YouTube channels, and television series? Because so many have become obsessed with the horrific true stories that make up the genre.

When attempting to present true events as entertainment, it's difficult to remain objective. The dramatization of real murders for the sake of entertainment often romanticizes the despicable people that committed the crime. One example is the controversial Netflix biopic about Ted Bundy fittingly titled *Extremely Wicked, Shockingly Evil and Vile*. The film, strangely starring Zac Efron as the infamous serial killer, is told from Ted Bundy's girlfriend's point of view. This perspective presents an extremely warped perception of Bundy, framing him as seemingly innocent for the majority of the movie. While he is revealed to be guilty at the end, the film is still disturbingly sympathetic to Ted Bundy. As the majority of the film focuses on the normal and moral things he did, such as raising a child, Zac Efron's depiction of Ted Bundy seems like that of a normal person who made a mistake. He feels like a person you should feel sorry for. This type of depiction of serial killers has created a sizable serial killer fan base. The level of devotion that some true crime fans have to these murderers is a bit disturbing, but they often claim their obsession is simply one of their quirks.

'At their best, crime documentaries can even reignite cold cases and help bring the perpetrators of crimes to justice.'

For example, in 2017, an artist named K. Schroeder created a "Serial Killer Coloring Book." The creator jokingly describes this book as "the healthy and creative way for those with dark minds to unwind and express themselves." It is one thing to find the story of a complex crime interesting. However, I'm not sure what the victims of these serial killers would think of this. Fortunately for them, they are not around to see the person that brutally killed them glorified by a coloring book page. These true crime fans completely detach the killers' personas from their reprehensible actions and real victims.

But not everybody who watches crime documentaries is so insensitive and inconsiderate to the victims of these heinous crimes. It is possible for a crime documentary to be nothing but innocuous entertainment. At their best, crime documentaries can even reignite cold cases and help bring the perpetrators of crimes to justice.

In 2019, for instance, a listener of the true crime podcast *The Murder Squad* actually helped solve a cold case. One of the podcast runners, an investigative journalist, told *Rolling Stone* that "With this true crime explosion that has happened, there's people that also want to be a part of it and help in some way."

When executed in a way that does not glorify the perpetrator of the crime, true crime media can foster a desire for justice among its fans. True crime content also doesn't always center around a poorly portrayed serial killer. One example would be the Netflix original series called *The Confessions Tapes*. In this series, each episode covers a different case in which the person who was convicted was either coerced or frightened into confessing to a crime they may have not committed. Rather than glamorizing violence and romanticizing murderers, this series focuses more on uncovering the injustices of the criminal justice system. When creating true crime content, it is important to stay objective rather than eerily reverent.

While there are some harmless or even positive outcomes to certain true crime content, there are too many shows, movies, and podcasts that blatantly disrespect the victims of the stories they are telling. True crime is about real people. It is one thing to have a poster of a fictional villain on your wall. It is an entirely different thing to have a poster of Zac Efron portraying Ted Bundy, or even worse, a poster of the real Ted Bundy. It doesn't make you quirky. It doesn't make you a "dark mind." It just makes you a creepy, ignorant jerk.

How professional sports are handling the corona virus pandemic

By Eddie Kalegi and Andrew Bellows

By Wednesday March 11, the realities of the impending COVID-19 outbreak were becoming clearer by the day for Americans. Our country remained mostly open, but shutdowns and social distancing appeared imminent. That night, as the Utah Jazz prepared to face the Oklahoma City Thunder, everything stopped. Just moments before tip-off, trainers and other Jazz team medical personnel rushed out onto the floor to deliberate with officials. Moments later, the game was cancelled, as it was reported that Utah's All-Star Center Rudy Gobert had tested positive for COVID-19, and the NBA followed by doing the unthinkable: suspending their season until further notice. From there, the sports world went dark like never seen before.

In the seemingly unreal 48 hours following the NBA's decision, league after league came to an immediate halt. March Madness was cancelled. The NCAA took all winter championships and spring sports off of the docket. The MLB, NHL, MLS, XFL, NASCAR, and more likewise suspended operations for the duration of the pandemic. For the average sports fan in America, the corona virus pandemic has been an unprecedented pause of normalcy.

In Europe, the effects of the COVID-19 Pandemic have justified the suspension of the top soccer leagues in the world. As new seasons for countries like England, France, and Spain were scheduled to begin in August 2020, there has been increasing doubt as to whether the current year will be finished. The Dutch League has already expunged this year from the records, meaning there will be no champion. In Belgium, the rest of the season has already been cancelled with the current standings in place for next year. Germany, who has been able to contain the virus better than some of their European counterparts, is planning to restart league play in the Summer.

And it did not stop there. Most recently, the IOC has announced a postponement of the 2020 Tokyo Olympic Games, the first time the international competition will not be taking place at its scheduled time since 1944, in the midst of World War II. The games have been tentatively postponed until 2021.

Due to the current situation, the NFL held the first ever virtual draft on April 23-25. From his basement, commissioner Roger Goodell read the names of prospective players who had just achieved their dream of playing professional football for a living. The first overall pick, made by the Cincinnati Bengals, was LSU Quarterback Joe Burrow. Pick after pick, name after name, the NFL had brought something to the sports world that it desperately needed: hope.

And this isn't the only league that has attempted to use technology to maintain a sense of normalcy. MLB and NASCAR have each launched their own video game leagues that are being covered similarly to actual sports, with several league stars participating. The NBA hosted a players' "2K Tournament" of their own, as well as a televised event where current and past all-stars competed against one another over video chats in the comforts and safety of their own home courts in a game of "H-O-R-S-E."

Although a significant number of events has been cancelled, including March Madness, Wimbledon, and golf's Open Championship, sports around the world have contingency plans to return to action when safe, and to try to have as much of their respective seasons occur as possible.

The NBA and NHL would like to finish out their seasons in their entirety if the situation allows, while baseball hopes to have the pageantry and tradition of Opening Day very soon. Other events, like the Indianapolis 500, the Masters' Golf Tournament, and the Kentucky Derby, have been rescheduled for a later date.

So, what now? Every major sport in the world has been canceled or postponed. Sports fans around the world are itching for their respective sports to return. However, league officials across all leagues of every sport have stressed the importance of patience and listening to medical care professionals. If sports return too soon, there is a certain possibility that they could contribute to heightening the curve and putting more people at risk of COVID-19.

During this time, sports have attempted to keep people in high spirits. Whether it was the NFL Draft, a video game tournament, or a "H-O-R-S-E" game, fans have been entertained while at home. Sports are able to bring people together no matter what the circumstances are. They constantly provide a beacon of hope in a terrible time of need. As Nelson Mandela once said, "Sport has the power to change the world. It has the power to inspire. It has the power to unite people in a way that little else does... Sport can create hope where once there was only despair."

Growth

By Sayuri Govender

Growth, like the first sprout of a crocus at the end of winter
one that will blossom into a field of purple and yellow and green,
awakening the stagnant ground, calling for a rebirth of the past.

Growth, like whisper of a flame that becomes a blazing heat
that crackles and whips in the soft summer night
and grows and grows until its ultimate dying breath.

Growth, like the sweet fruit in my grandfather's mango tree.
A nectar that had been yearned after for a year
That tells a story of the success of labor
and reminisces on the honeyed and hazy memories of last year's first bite

Growth, like my legs and hands and face
That only hold the shadows of a young girl
who wanted to grow up more than anything in the world

And I was so young when I believed myself to be an adult—
believed that I held the wisdom of gods.
But now, I find that I have grown into a naivety
that is terrified of what lies ahead.

My mother once told me that my hair will gray
And my hands will grow weak,
But my eyes—my eyes are the same as they have always been.
The only organ that doesn't age—that doesn't change or wrinkle or grow.
My eyes are the same as they were when I was young,
when growing up seemed far, far away.

growth

By Jordan Valiquette

can you mend a tree
if its roots are rotten?
wouldn't you let it fall
to melt back into the earth,
let the worms feed on its flesh?
i want the moss to hold me,
to feel like a child again
i want to grow up quickly
without feeling it happen
i want to put my life in hyper speed
and watch it fly by
if that tree falls in the forest
it doesn't tell anybody it fell
so nobody hears it hit the ground
but it spends forever decaying,
listening to its own screaming

Memory

By Michelle Tang

There is memory stored in the human mind
The sweet and bitter tastes linger between the cells that are meaningless alone
Coming and going as they please

There is memory in my diary
My thoughts dance across the pages in ink and graphite
Stained with fingerprints of tangerine juice that I consumed in copious amounts

The memory of my sister's records
Hidden within the scratches of the once perfect grooves I love this image!
And the memory of her old stuffed animals

The memory of his lip gloss-stained lips
when she kissed him goodbye for the first time
The memory as he touched his tongue against the glittery strawberry oil after she left

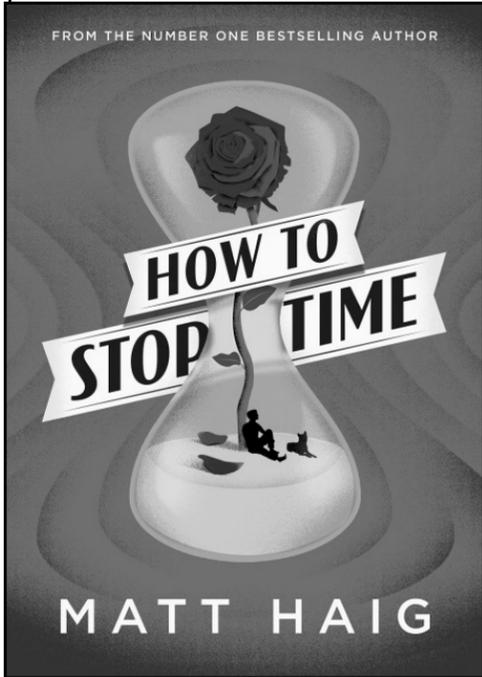
The memory of her fluffy yellow dress hanging in the closet
With a patch of fruit punch splashed onto its side
And the memory in the creases of her sneakers that she wears every day

There is memory under my friend's eyes
Dark bags nearly bursting as they fill with the burden of stress and sleepless nights
And the memory of her childhood in the scars printed across her back

There is memory in my computer
Storing information as my fingers prance across the lettered keys
And the memory it absorbs as I type this poem now

Finding a Now in the Forever: 'How to Stop Time' by Matt Haig

By Isabel Li



The first thing to know about Tom Hazard is that he is old. Not “could qualify for movie ticket price reductions” kind of old, though. More like “he was born in 1581” kind of old.

Even though he looks like he is in his mid 40s, Tom is actually about to turn 440. At the age of 13, Tom started aging slowly—one year in the time others age 15 years. Later in life, he discovered a group of people likewise afflicted, called the Albatross Society. There were many rules that the society had him follow to maintain his safety and anonymity, but the main one was this: never fall in love.

Tom himself learned this rule the hard way. Back in the 1500s, before he was part of the society, he found his own love. Her name was Rose, and they lived together in London. After getting married, they had a daughter, Marion, who inherited Tom’s condition. But their happily-ever-after was short lived. Time crept up on them and Tom’s enduring youthful appearance raised many suspicions, forcing him to start a new life and leave Rose and Marion behind. And without them and their shared love, he also found himself without a reason to live.

The book starts out set in London in 2018. For safety purposes, the Albatross Society requires its members to move and start a new life every eight years. This is his first time returning to London. Tom, ironically enough, decides to take a job as a history teacher. But as he teaches history to his students, he finds himself reliving it. As Tom narrates the book, he jumps between past to present. Merciless to these memories, he finds himself still emotionally caught up in events from 400 years ago.

The near immortality that many dream of is Tom’s prison. The sands of time keep falling through his fingers before he can grasp them. Stuck in the heartbreak of the past and haunted by the inevitability of future, he struggles to find meaning to his life. He focuses on finding Marion, but even that does not resolve his need for self fulfillment. For if one does not live for love, is one living at all?

Over the course of the novel, Tom tries to reconcile his fears about the past and future and focus on finding the joy that can exist in the moment. Emily Dickinson once said, “Forever is composed of nows.” In an era where time seems out of our control more than ever, this witty novel by Haig reminds us that, even though change is inevitable, we can still find meaning in our own “nows” that will last for eternity.

VIDEO GAME REVIEW

‘Plague Inc’: now relevant again for something entirely different than I thought it would be

By Jasmine Shi

For \$0.99 on the app store, Plague Inc. is a game where the main objective is to create a pathogen that can destroy the earth’s entire population. You must evolve and mutate it into a deadly virus that can kill billions, and the only way to win is by killing the entire human race. The more apocalypses you cause through your means of biological warfare, the more opportunities you have to make your pathogen even deadlier.

The game begins with casual mode, where people do not understand the notion of washing hands, all sick people get nice, warm, and germey hugs, and scientists and other medical professionals don’t go to work. At all. (Which in hindsight is understandable given the desolation in working at a job as emotionally exhausting as theirs). In this version, everyone is stupid; there is definitely no lesson that can be taken and applied to our lives if this happened in real life. This version is ideal for newcomers and those with horrible attention spans who need something quick and stimulating.

Brutal mode is the hardest difficulty setting on the original game; everyone excessively washes their hands, doctors work 24/7 to find a cure, and all sick people are sent to prison. I am also 90 percent sure that no one claims falsehoods to the virus or accuses others for the spread of disease; everyone is aware and works efficiently to prevent the spread. It takes much longer to kill everyone and using the simple default bacteria will be very time-consuming and emotionally taxing if you too are like me and treat every delay to success soul-crushing. Therefore, the requirement of both expansion packs and extra mutations is needed; you can gain them through earning DNA points, the currency in the game. You earn these points each time you infect and kill people, and you can also do it by popping fun and funky bubbles.

You’re able to name your special virus as if it was your own child spawned for the purpose of ending entire civilizations, so this indicates that creative freedom is allowed. Depending on which plague you release into the world, you can also decide the origins of the virus, such as where it came from and how it got out and spread. The bacteria is the standard one you’re given at default; as you progress through the game, you get increasingly morbid types of plague until you reach certain types called the Simian Flu (basically whatever happened in *Rise of the Planet of the Apes*) and the Shadow Plague (causes a thirst for blood).

To add more liberty to your creative freedom, you can choose different types of scenarios, which include starting the game with real life diseases, or start the game in entirely different world settings. Some of the scenarios include bringing back the black plague and influenza, living in a world where celebrations and holidays are banned, and living in a world where pirates rule the planet. Other scenarios simply make the world even more comparable to our own, like making people stop believing in science, getting the opportunity to create fake news, and spread falsehoods about the disease to cause even more deaths, having rich countries not care about what happens when the plague hits developing countries, and having people just be xenophobic. These scenarios overall bring fun to the game and new ways to strategize how to win.

Plague Inc. reels in an entertaining way to blow up the world in a way that requires your brain to find strategic ways to do said blowing up the world. An “evolved” version of the game can be purchased on steam, and for \$14.99, it comes with several expansion packs and other things that require in-game purchases or difficult wins to access in the original game. This game is an iconic staple to the app store and is fun for the whole family, if said family is into biological warfare and the overall trauma of how quickly civilizations and order collapses in the face of sickness and disease.

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In celebration of the MHS House Band By Alexandra Wong

Annabella Russo joined House Band as a keyboardist in her sophomore year, when there were only four members. At that time, it consisted of three people from the senior class. This group became great friends and performed for many, but by the end of the year, Annabella had to say goodbye to her newfound friends, unsure of what would happen next year.

The following year, the band garnered overwhelming interest in its very first meeting. They gained multiple singers, guitarists, drummers, and percussionists, all of different ages, skill levels, and musical tastes, including Erica Kossman and Patrick Cascia.

Erica first joined House Band during junior year, but she also wanted to become a more confident singer. Though they have different backgrounds, they all share a common appreciation of fun and harmony. Patrick also joined House Band as a junior, it being one of the best decisions he has ever made. Everything about House Band is something to look forward to. Similar to Erica's experience, House Band helped shape his confidence.

Performing in front of the school is a daunting task, but it is also a great way to showcase the talents of the members. Annabella said, "I want everyone to know that it's okay to mess up, especially if you're learning a new instrument or have never performed before.... I've made so many new friends through House Band whom I love dearly, and I'm so proud of everyone's accomplishments."

Although the House Band is mostly student-run, Mr. Levy is the advisor. He has the greatest passion for music and trusts the students to create and play memorable set lists. Annabella took on a leadership role, as the most senior member at that point, helping to organize the rehearsal schedule. Cooperation and patience are so important in student-run operations like this. Set lists are built on chosen themes and exciting projects. The drummers, keyboardists, guitarists, and singers all put energy and focus into the work no matter what.

This year, there was a shift to having more vocalists. This allows more harmonies and back-up vocals to be a part of their songs, expanding the range of possible pieces to perform.

House Band is different from other musical activities in many ways, especially since skill level and experience are much less important than a willingness to learn. House Band gives all involved a more structured practice schedule as they strive towards the performance goal at the end. The bond among the members only grows through the countless hours spent together practicing and having fun. Performing in the House Band is an amazing opportunity for anyone who wants to get into music outside of the school's music department. Performing for The Armory, a restaurant in Perth Amboy, during lunch periods, and much more, House Band has given its members more independent experiences.

Even though the year has been cut short by unforeseen circumstances, looking back on the many wonderful moments in House Band history—Katie Flynn's metal screams, Rebecca Perlmutter's annual Taylor Swift Valentine's Day song, Wonderwall, every Grinch performance by Nolan Spera—has been the most rewarding for all of our seniors. The House Band has accomplished much, and the seniors (Annabella, Erica, Patrick, Rebecca, and Nolan) wanted to say that they will miss the underclassmen (Katie, Selin Altunyay, Sabrina Howitt, Stephen Kossman), but they can't wait for what happens next year.



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Future Plans of the Class of 2020

Congratulations Seniors!

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Sam Antin	Drew University	Deivy Mejia	The College of New Jersey
Kathleen Appau	The University of Scranton	Angelina Mota	New Jersey Institute of Technology
Allison Beck	Gap Year / Modeling/ Social Media Career	Alli Kodila	Montclair State University
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Tyler Clancy	Louisiana State University	Erika Rems	Brookdale Community College
Jon Davis	Boston University	Evan Ridgway	Sarah Lawrence College
Justin Derector	Indiana University	Luke Rivera	Rutgers University
Richa Desai	University of Pittsburgh	Emma Rogers	Kent State University
Christina DiStaso	Christine Valmy New York City	Isabel Ruiz	Rutgers University
Maanvita Doddapaneni	Rutgers University	Dina Samkough	Rutgers University
Alexandre Dormoy	Florida State University	Bridget Sanger	Rutgers University
Domonique Dudley	Middlesex County College	Daniel Schleif	Case Western Reserve University
Vinnie Eccleston	Middlesex County College	Jackson Schnarre	Northeastern University
Bela Elster	University of California, Irvine	Megan Shen	George Washington University
Elijah Ervin	Montclair State University	Nelson Shi	Johns Hopkins University
Isabella Favuzza	Northeastern University	Thalia Sifnakis	University of Pittsburgh
Julia Fenton	Rider University	Isabel Small	The University of Florida
Daniel Fuess	Middlesex County College	Donald Solomon	Rutgers University
Noah Fong	Ryerson University	Aakash Sood	Rutgers University
Sid Frank	Middlesex County College	Nolan Spera	Le Moyne College
Andrew Fuentes	New Jersey Institute of Technology	Giacomo Spasiano	Florida State University
Carina Gallagher	Salve Regina University	James Strauser	Middlesex then Rutgers University
Saskia Garcia	Montclair State University	Sarah Terracina	Rutgers University
Catherine Garner	Kean University	Angelina Toomey	Middlesex County College
Angelina Gassaway	University of Rhode Island	Rebecca Trosman	Rutgers University
Mattie Giegerich	University of South Carolina	Alysia Valera	Stony Brook University
Kayla Gil	Brookdale Community College	Jordan Valiquette	The College of New Jersey
Maggie Gross	Rutgers University	Abigail Varga	The College of New Jersey
Parth Gujrathi	Rutgers University	Lara Vaz	University of Pennsylvania
Charlotte Haq	Brown University	Dylan Vella	The College of New Jersey
Alexandra Harkness	University of Colorado Boulder	Regina Wilcox	James Madison University
Jay Harry	Pennsylvania State University	Ryan Wilson	Technical Schooling
Koral Heinze	Middlesex County College	Alexandra Wong	Stevens Institute of Technology
Laura Jordan	University of Delaware	Alex Wu	New York University
Lizzie Jurcek	Rutgers University	Michelle Yankelevich	Montclair State University
Matthew Karlovitch	Hendrix College	Connie Ying	Rutgers University
Michael Khusainov	Middlesex County College	Youssef Zaki	Rutgers University
Knute Knoll	Rowan University	Jodie Zeng	University of Rochester
Madison Korczyk	Loyola University New Orleans		
Erika Kossman	Marist College		
Rafael Lacson	Rutgers University		
Frances Lee	New York University		
Maddie Lennon	York College of Pennsylvania		
John Li	University of Southern California		
Diego Lijeron	University of Pennsylvania		
Sophie Lipshutz	Northeastern University		
Carly Manfre	University of Hartford		
Julianna Margolin	Rutgers University		

The above list reflects those seniors who responded to the survey by the requested date. The Bark publishes this as a traditional courtesy and cannot guarantee accuracy.

