**Sightreading Success**

**Key Signatures**

FINDING “DOH” (Major Keys)

1) The last flat is FA --- The last flat is scale step #4 - Flats end on 4 - The last flat is 4

2) The last sharp is TI --- The last sharp is step #7 - Sharps end on 7 - The last sharp is 7

3) No flats, no sharps – we’re in the key of C

**Pulse**

Tactus and Ictus These two twins love each other so much the following is true:

1) Tactus cannot survive without Ictus; Ictus cannot survive without Tactus.

2) Tactus is incomplete without Ictus; Ictus is incomplete without Tactus.

3) Tactus and Ictus are not jealous of the other’s position; even though Ictus always feels up and Tactus always feels down.

4) Neither Tactus nor Ictus is more important than the other.

5) Tactus and Ictus love every member of the choir equally; they want to be with you every time you sing.

5) They exist and work hard together for one purpose: to keep your music moving!

**Reading**

1) Never forget “doh” – it is home base.

2) Remember where you came from/what you just sang.

3) Watch where you are going; read ahead.

4) Take Tactus and Ictus with you on every sightreading journey.

5) Conquer linear reading.

6) Develop horizontal reading; get away from tunnel vision.

 a. Look for homophonic & polyphonic textures, esp. rhythmic alignments

 b. Look for unisons first, tonic chords second, dominant chords next, esp. in cadence

“The dangerous choir member is not the one that doesn’t know their part, but the one that doesn’t know what they are a part of.”