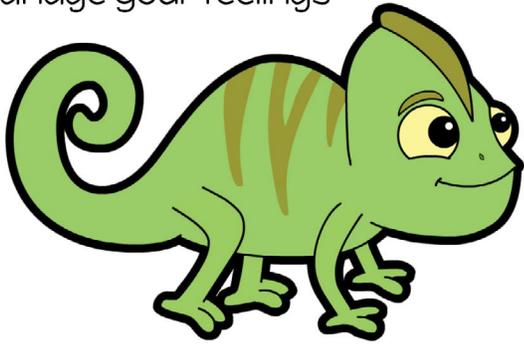


# EMOTION REGULATION INTRO LESSON: BELLY BREATHING FOR KIDS

## Emotion Regulation is...

being able to identify and manage your feelings



EMOTION REGULATION INTRO LESSON:  
BELLY BREATHING FOR KIDS

## Students will:

- apply a strategy to manage big emotions

## Materials:

- small toys, stuffed animals, or objects (enough for half of your class)
- Emotion Regulation poster

Managing your feelings requires the ability to respond to strong emotions in an appropriate way. For example, staying calm when teased or taking criticism without getting upset both require students to be able to manage their feelings. Children who are good at regulating their emotions feel better about themselves and have more successful friendships.

## Pre-Discussion:

Begin by asking the group to think of a situation that made them feel a very strong emotion. Use the following questions to guide the discussion:

*"How does it feel to have a big emotion?"*

*"What do you usually do in these situations?"*

Tell the group that you have a trick about breathing that a lot of people don't know: even though we use our lungs to breathe, we can use our bellies for a special kind of breathing to help us calm down. This technique is called *Belly Breathing*.

## Mini Game Directions:

1. First, demonstrate the difference between regular breathing and Belly Breathing. Ask children to place one hand on their chest and one on their belly, and then breathe normally. Point out how the hand on the belly stays in place while the

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hand on the chest moves up and down.

2. With their hands still on their chest and belly, ask students to take a deep breath through their nose so that the hand on the chest does NOT move but the hand on the belly does. Explain that when our hands move like this, we know we are taking deep, relaxing Belly Breaths.
3. Once students get the hang of doing Belly Breathing, ask them to inhale through their nose slowly to a count of five and then exhale slowly through their mouth to a count of five. Ask them to take five breaths this way and notice how they feel.
4. Pair students with a partner, and give each pair a small toy or object. One child should lie down on the floor and let the other place the toy on his belly. He should then start taking Belly Breaths while the student who is not lying down counts to five and watches the toy move up and down.
5. After repeating this count to five a few times, the child who is lying down should remove the toy, close his eyes, and continue to take Belly Breaths. The student who is counting out loud should observe to see that the other child's belly is still moving up and down. After a few repetitions the partners should switch roles.

## Post-Discussion:

Once both partners have practiced and observed, bring the group back together and discuss the following questions:

*"What did you notice when you practiced your Belly Breathing with the toy and without the toy on your belly?"*

*"What did you notice when you were observing your partner?"*

*"How does Belly Breathing make you feel while you are practicing it? How do you feel when you are done Belly Breathing?"*

*"How can practicing Belly Breathing help you manage your feelings?"*

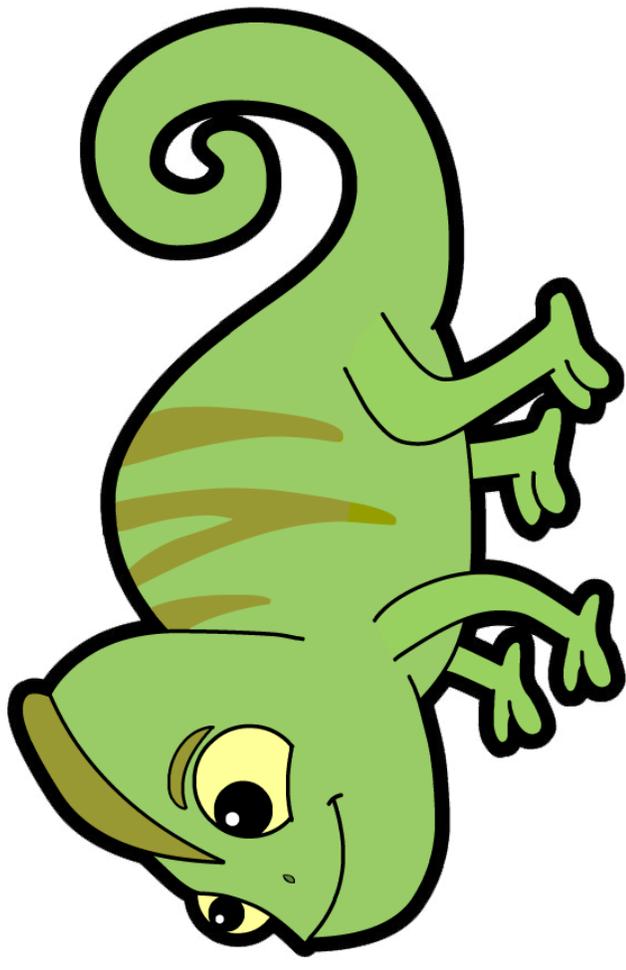
## Vocabulary:

Explain that identifying and managing your feelings is called **emotion regulation**.

Hang the emotion regulation poster in your classroom after this lesson for students' future reference.

# Emotion Regulation

**the ability to  
identify your  
own feelings and  
manage them**



Karma the Chameleon