

Belen Documentary Senior Scholarship 2020

Face sheet and contact information page:

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Please forward student video/electronic submissions to:

traven32@yahoo.com or send from your office written submissions not scanned to:

Tina Raven-Kingson
725 Monte Vista Dr. NE
Los Lunas, NM 87031

Thank you for your attention and help!

For student

Belen Documentary Scholarship Award for Submissions NO Productions

Hello! My name is Tina Raven-Kingson. I am co-owner and producer with NO Productions.

I made a documentary film concept presentation to the Belen town council in August of 2019. NO Productions started filming community events, interviews and gathering supporting materials shortly there after.

The story of Belen is composed of many parts including the written and oral history, the current community events, and interviews with old timers and families with long standing history here. The COVID 19 pandemic slowed some of this project but has also given a space that has revealed the great strength, caring, perseverance, community spirit and pride in Belen.

The Belen High School graduating class had the world turned upside down this year. I would like to hear from the graduating Seniors and include their story in this documentary.

I will be setting up (5) \$150 scholarships, one for a student from each of these categories:

1. Carpentry or building trades including roads and grounds
2. Medical professions
3. Electrical or computer sciences
4. Media productions
5. Utilities trades to include sewer/water treatment, plumbing and power systems.

They will be awarded to the strongest 5 submissions of the student video presentations. Phone video is acceptable for this project. A written response of at least three pages with the your picture attached will be accepted if video is not available to the you. The following questions are to be covered in the submission:

1. Please introduce yourself. How long has your family lived in Belen and are there any interesting stories you would like to include about your family as to how they arrived here?
2. What are your career/vocational goals for the future and why did you choose this for your career?
3. How has the pandemic of COVID 19 changed your plans for the future and did it make you reconsider any of your career/vocational choices?
4. What would you like to see for the betterment of your community in Belen and why?
5. What has kept you, your family and your friends positive and strong and what great kindness have you seen exhibited in your family or community?

Each of the five students chosen will need to have a signed permission form on file with NOProductions in order to release the use of the submission for the documentary. These submissions will be accepted until June 8, 2020 and the scholarship payment will be made directly to the chosen students upon final approval.

Thank you for your time and response.

For student

**Talent Release Form
Belen Documentary Scholarship Submission 2020
NOProductions**

I authorize the producer Tina Raven-Kingson and the agents of NOProductions to make use of my submission and appearance for the production and promotion of the NOProductions Belen documentary film should I be chosen as one of the scholarship finalists.

I understand that I will not receive any further compensation for my participation. The producer will have complete ownership of the submission. I give the Producer the right to use my name, likeness and biographical material in the documentary and to publicize the program and services of the Producer.

The producer may use:

1. Photographs of me and my voice and likeness for the purpose of the production above whether by magnetic tape, film, videotape, phone recordings, digitally or otherwise.
2. Make copies of the photographs and recordings so made.
3. Use my name and likeness for the purposes of education, promotion or advertising of the sale or trading in the photographs, recordings and any copies so made for the documentary.

I further understand the master tape remains the property of the Producer and that there will be no restrictions on the number of times that my name and likeness may be used for this documentary.

Name: (Please print) _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Talent Signature (Parent or Guardian if under 18 years of age)

_____ Date: _____

Greetings Council members.

Introduction: Tina Raven- Kingson, co-owner NO Productions with offices located at SoPo Works in South Portland, Maine. (207-227-3378)

Work History:

Adult Education Director, ITVC and College Professor in Caribou and Presque Isle, Maine
Registered Nurse- ER, ICU, Flight Nurse, Flight Nurse Medical Transport Coordinator, USAF
Co-owner No Productions

NO Productions: Belen, NM Documentary Film Project/Wisdom in Bethlehem/Belen

Summary: This film project will be designed to incorporate three main parts:

A. The general historical back ground of Belen and surrounding area. (The living conditions and expectations of women over time to be included.)

B. The current state and activities of Belen with filmed snapshots of community activities and events. This will encompass the high lights of volunteers and community leaders that are older citizens and include older women leaders that have a cohesive family story with a history of living and working in Belen.

C. The community vision for the future of Belen. This will consist of interviews from various community leaders with a strong positive vision of the future for Belen that will bolster the lives of the community and families, especially the children and grandchildren of Belen. The topics will include the community activities, economics, housing, schools, infrastructure, recreational facilities and health projections, goals and wishes for Belen.

This documentary will be built using a composition of interviews from historians and story tellers, community leaders and various members of the community families. There will also be old and new photos included and film footage from the area that is new and also archived film if available.

Greg MacPherson the pastor of the Belen First Assembly Church asked me what my purpose and who my audience was for the project.

My purpose is to shine light on the great and relevant aspects of Belen and to help promote the town in a positive manner. The town in my opinion seems to stand in the shadow of Los Lunas and I believe that Belen has much to offer in it's own right. It needs to have it's story told. I believe that the town is on the verge of a time of growth and opportunity and I would like to catch it in time and encourage that growth in a positive way. I have in the past always taught my children, my students and the troops under my command that we can't always change the world all at once but we can have a positive influence in our own corner of it and bring about change for the good.

My audience and market will be first for Belen, second for those interested in history in New Mexico, the public tv stations, promotional outlets for tourism, those interested in seeing a snapshot for consideration of economic development in Belen especially if it is in an economic opportunity zone and then streaming services that purchase historical documentaries.

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The financial goal will be for the project expenses to be covered and then half of the proceeds from this project will be directed to a designated charity in Belen and/or scholarships to the high school students that are going to vocational or trade schools.

This documentary will be processed through NO Productions with NO Production equipment and resources in order to keep the costs to a minimum. The estimated out of pocket expense will be approximately \$20,000- 30,000. Most of this will be for professional fees for those that are historians, fees for access, supplies and transportation, post production, packaging and marketing costs. Various sources of funding will be explored in order to complete this project including business/investment partners, crowding funding, tax incentives and grants. This film will be the intellectual property of NO Productions.

The estimated completion date will be in the fall of 2021 with a public release. The COVID 19 pandemic has pushed the timeline by approximately one year.