

AP Art Summer Assignment: Instructions

Dear Student,

Please choose from the table of summer assignment options. You will see that some of the topics are marked as “Required” and some have a minimum number of entries assigned. Please be sure to complete these tasks – worth 80 points - and then earn the remainder of your points with a combination of the remaining topics. You will need to acquire a total of 100 points. You are welcome to acquire more than 100 points, but 100 is the minimum to receive credit for your summer work.

All work should be digitally uploaded to a file in your google drive that can be shared with me. My district email will be shared with you as soon as it is available. Finished pieces of art and visual journals (sketchbooks) should also be brought to school on the first day of classes. Please be prepared to bring in your current body of artwork for review during the first week of school.

If you have any questions or need clarification, please feel free to reach out to me by email this summer. Mr. Heller will provide you with my address as soon as it has been created by the school district.

I am very excited to meet you in September and help you to develop a strong portfolio! Enjoy the next few weeks and feel free to contact me with any questions you may have!

Lora Durr

Prompts* for visual journal entries, inspiration photos and finished works of art:

- White on black
- Portrait expressing a mood
- Still life featuring reflective objects
- Unique/Unusual interior space
- Bicycle study (or another intricate, mechanical object)
- Still life representing members of your family
- Drawing or painting on anything other than regular paper/canvas
- A room inside your house
- Dissected or broken object
- Still life of tools
- Egg study
- Foreshortened image of a person from any angle
- Industrial landscape

*These are just prompts – you can go in your own direction and alter these prompts as needed/desired.

**Please see the pdf for samples of each prompt

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TOPIC	Museum / Gallery Visit & Review	Inspiration Photos	Visual Journal Entries (Sketchbook) (Required -Minimum: 7, see prompt list)	Finished Pieces of Art (Required - Minimum: 2, see prompt list)	Artist Statement (Required)
GUIDELINES	<p>Take at least 5 photos of the exhibit you visit. (These photos will not count as your “inspiration photos”)</p> <p>Bring a receipt, ticket or flyer from the exhibit listing artists included in the show. If a flyer is unavailable, you can print out the list or provide a link to the museum/gallery website.</p> <p>Write a one-page review of the work on display describing how the work inspires you or relates to the work you hope to complete during the AP course.</p>	<p>Photos should relate to your anticipated concentration area.</p> <p>Composition should be your primary focus for the photos.</p> <p>*Please do not edit the photo with filters/apps.</p>	<p>Entries can be research for future artwork in the form of notes, sketches, and/or studies.</p> <p>Entries may include experimental media.</p> <p>Entries should demonstrate your ability to create works of art from direct observation.</p>	<p>Artwork should be completed as part of the breadth portion of your AP portfolio.</p> <p>Please consider the AP scoring guide as you work on each piece.</p>	<p>Your artist’s statement should serve as part biography and part explanation of your work. The artist statement should be written in the third person and should reference your areas of expertise, your preferred genre and materials, and your goals for the future. Your statement should be no longer than one page.</p>
POINTS	10 points each	2.5 points each	5 points each	15 points each	15 points
			35	30	15