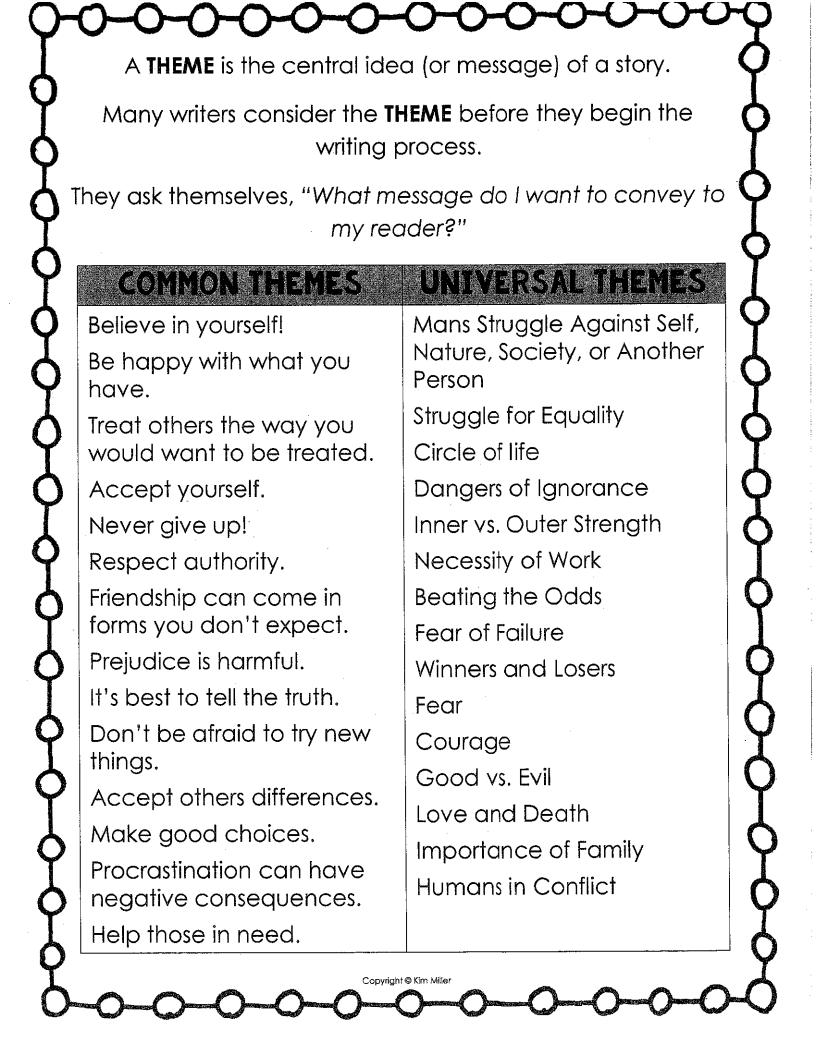
| THE  | ME:THE  | MESSAGE  |
|--|---|--|
| The <b>theme</b> is a m  | nessage that you can fi<br>your own life.   | nd and apply to  |
| A 187  | o the <b>central idea</b> or <b>m</b> ong to convey to the rec  | \ /A   |
| L/∰Li  | eme is rarely stated in the<br>the reader must <u>infer</u> th  | W/ /   |
| emotion or prob<br>cultures. Unive   | me has broad appeal of<br>plem that is common to<br>ersal means that it appli<br>t anytime, and it will no<br>character's name. | all people and less to anyone,   |
| SO, WHY IS   | THEME SO CC   | ONFUSING?  |
| Theme is often co  | onfused with the <u>PLOT</u> or <u>TC</u>   | <u>OPIC</u> of the story.  |
| the contract of the contract o | literature is a message about the author wants the read   | The state of the s |
|  | ain idea of the story, or who<br>nce of events or actions the   |  |
| '  |   |  |
| BOOK   |   |  |
| BOOK Cinderella  | A poor girl marries a prince.   | Never give up on your dreams!  |

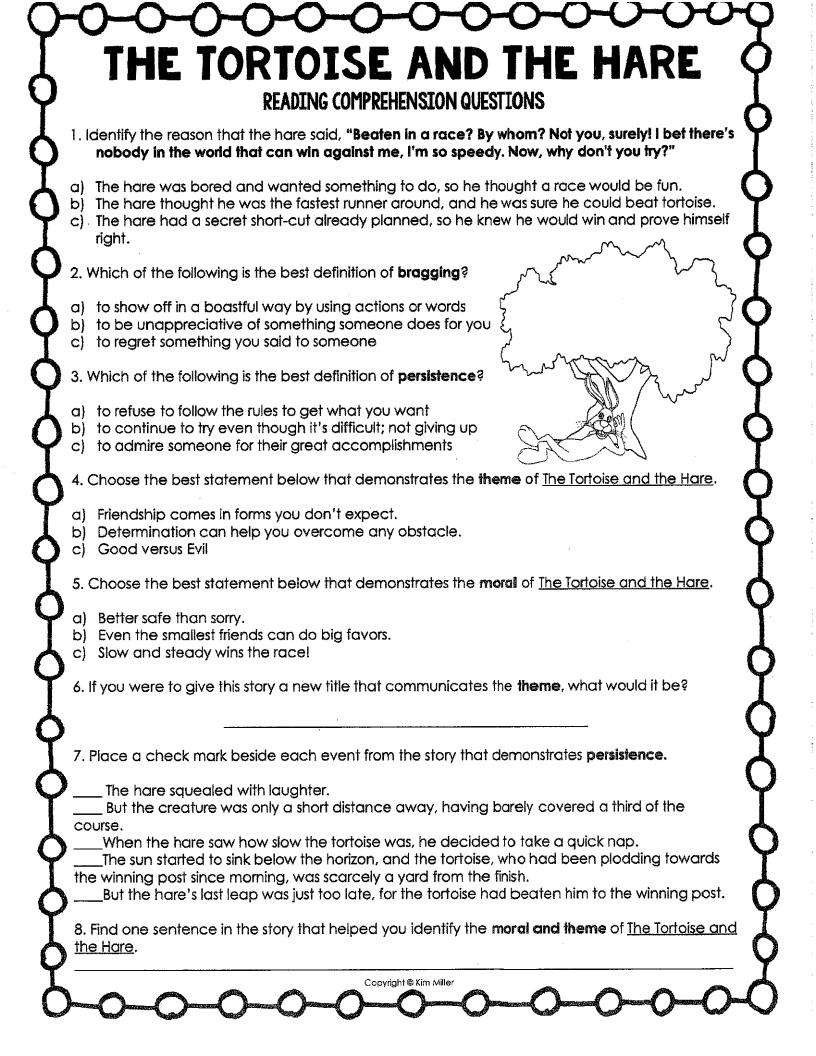


| R                               | Name: Date: Date: ead the following fable. As you read, think about <b>THE ME</b> ssage the author is trying to convey to   |
|---------------------------------|---|
| 1                               | you (the reader).   |
|                                 | THE TORTOISE AND THE HARE   |
|                                 | (AN ADAPTATION OF AESOP'S FABLE)  |
| /                               | Once upon a time there was a hare who bragged about how fast he   |
| 4                               | could run. "I can run faster than anyone else", boasted the hare. He was always   |
| H                               | teasing tortoise for his slowness. Then one day, the irritated tortoise answered back,  |
| `                               | "Who do you think you are? There's no denying you're swift, but even you can be beaten!" The hare squealed with laughter.   |
|                                 | "Beaten in a race? By whom? Not you, surely! I bet there's nobody in the  |
|                                 | world that can win against me. I'm so speedy. Now, why don't you try?"  |
| -                               | Annoyed by such bragging, the tortoise accepted the challenge. A course was planned,  |
| ar                              | nd the next day at dawn they stood at the starting line. The hare yawned sleepily as the meek   |
| to                              | ortoise trudged slowly off. When the hare saw how painfully slow his opponent was he decided to   |
|                                 | ike a quick nap. "Take your time!" he said. "I'll have forty winks and catch up with you in a   |
| m                               | inute."   |
| R:                              | The hare woke with a start from a fitful sleep and gazed around, looking for the tortoise.  ut the creature was only a short distance away, having barely covered a third of the course.  |
|                                 | reathing a sigh of relief, the hare decided he might as well have breakfast, too. So, off he went   |
| U                               | editiling a sign of feller, the hare decided he might as well have breaklast, too, so, on no worm   |
|                                 | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun  |
| to                              |   |
| to<br>m                         | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun<br>hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he  |
| to<br>m<br>de<br>lo             | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he ecided to have another snooze before speeding past the winning post. As he thought about the tok on the tortoise's face when he saw the hare speed by he smiled, fell fast asleep, and was  |
| to<br>m<br>de<br>lo             | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he ecided to have another snooze before speeding past the winning post. As he thought about the tok on the tortoise's face when he saw the hare speed by he smiled, fell fast asleep, and was soon snoring happily.  |
| to<br>m<br>do<br>lo<br>sc       | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he ecided to have another snooze before speeding past the winning post. As he thought about the took on the tortoise's face when he saw the hare speed by he smiled, fell fast asleep, and was soon snoring happily.  The sun started to sink below the horizon, and the tortoise, who had been plodding   |
| to<br>m<br>de<br>lo<br>sc       | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he ecided to have another snooze before speeding past the winning post. As he thought about the lock on the tortoise's face when he saw the hare speed by he smiled, fell fast asleep, and was soon snoring happily.  The sun started to sink below the horizon, and the tortoise, who had been plodding owards the winning post since morning, was scarcely a yard from the finish. At that very point, the   |
| to<br>m<br>do<br>lo<br>so<br>to | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he ecided to have another snooze before speeding past the winning post. As he thought about the took on the tortoise's face when he saw the hare speed by he smiled, fell fast asleep, and was soon snoring happily.  The sun started to sink below the horizon, and the tortoise, who had been plodding owards the winning post since morning, was scarcely a yard from the finish. At that very point, the are woke with a jolt. He could see the tortoise a speck in the distance, and away he dashed! He   |
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| to middlo sc to he fir hi       | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he ecided to have another snooze before speeding past the winning post. As he thought about the took on the tortoise's face when he saw the hare speed by he smiled, fell fast asleep, and was soon snoring happily.  The sun started to sink below the horizon, and the tortoise, who had been plodding owards the winning post since morning, was scarcely a yard from the finish. At that very point, the care woke with a jolt. He could see the tortoise a speck in the distance, and away he dashed! He caped at a great rate, his tongue sagging, and gasping for breath. Just a little more and he'd be set at the finish. But the hare's last leap was just too late, for the tortoise had beaten im to the winning post. Poor hare! Tired and in disgrace, he slumped down beside the ortoise. |
| to middlo scribble fir his to   | munch some cabbages he had noticed in a nearby field. The heavy meal and the hot sun hade his eyelids droop. With a careless glance at the tortoise, now halfway along the course, he ecided to have another snooze before speeding past the winning post. As he thought about the took on the tortoise's face when he saw the hare speed by he smiled, fell fast asleep, and was con snoring happily.  The sun started to sink below the horizon, and the tortoise, who had been plodding owards the winning post since morning, was scarcely a yard from the finish. At that very point, the care woke with a jolt. He could see the tortoise a speck in the distance, and away he dashed! He caped at a great rate, his tongue sagging, and gasping for breath. Just a little more and he'd be set at the finish. But the hare's last leap was just too late, for the tortoise had beaten lim to the winning post. Poor hare! Tired and in disgrace, he slumped down beside the          |

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| Problem/Conflict:  | Solution:   |
|--|---|
|  |   |
| The hare told the tortoise he couldn't win. How do you think the tortoise felt?  | Why do you think the tortoise won?<br>How do you think he felt after<br>winning?                      |
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|  |   |
|  |   |
| To the program is the second of the second o |   |
|  |   |
| Moral:   | Theme:  |
|  |   |
| What lesson do you think the hare learned? What lesson do you think the tortoise learned?  | How does <b>THE ME</b> ssage of this fable make you feel? Why do you think i makes you feel this way? |
|  |   |
|  |   |
|  |   |
|  |   |
| ( )  |   |



|  |   |  | side each deta   |  | ry, decide how                             | the <u>underlin</u>                                   | Be careful! These can be tricky!           | 1                        |
|--|---|--|--|--|--|---|--|--------------------------|
| can be beaten!"  |   | worried  | aggravated   | proud  | exhausted                                  | confident   | disappointed                               | determined               |
| 15. Tortoise smiled at hare and said, "Don't brag about your lightning pace, for slow and steady wan the race!"  Use the words below to fill the blanks.  topic fables theme plot moral  16. The is the central idea or message the author is trying to convey to the reader.  17. Aesop's well know stories with morals are called  18. The is the main idea of the story, or what the story is mostly about.  19. A is a message or lesson to be learned from a story. |   | l 1. Annoyed   | by such braggir  | ng, the <u>tortois</u>   |  |   |  | away he                  |
| 16. The is the central idea or message the author is trying to convey to the reader.  17. Aesop's well know stories with morals are called  18. The is the main idea of the story, or what the story is mostly about.  19. A is a message or lesson to be learned from a story.  |   | 13. <u>Hare</u> leap   | ed at a great ro   | _  |  | *   |  | •                        |
| 17. Aesop's well know stories with morals are called  18. The is the main idea of the story, or what the story is mostly about.  19. A is a message or lesson to be learned from a story.  | 1 | 13. <u>Hare</u> leap<br>14. But the <u>ho</u><br>————————————————————————————————————                                    | eed at a great ro<br>are's last leap w<br><br>niled at hare ar<br>acel"  | ras just too latendras just too late   | e, for the torto                           | se had beate  | en him to the w                            | inning post.             |
| <ul> <li>17. Aesop's well know stories with morals are called</li> <li>18. The is the main idea of the story, or what the story is mostly about.</li> <li>19. A is a message or lesson to be learned from a story.</li> </ul>  | 1 | 13. <u>Hare</u> leap<br>14. But the <u>ho</u><br>————————————————————————————————————                                    | eed at a great roare's last leap w niled at hare ar acel"  | ras just too latend said, "Don"  | e, for the torto                           | se had beate  | en him to the w                            | inning post.             |
| 18. The is the main idea of the story, or what the story is mostly about.  19. A is a message or lesson to be learned from a story.  | 1 | 13. <u>Hare</u> leap<br>14. But the <u>ho</u><br>15. <u>Tortoise</u> sn<br>won the r                                     | eed at a great roare's last leap want of the leap want of the leap was accel."   | ras just too latend said, "Don" he blanks. fables  | e, for the torto                           | se had beate your lightning                           | en him to the w<br>pace, for slow<br>moral | inning post.  and steady |
| 19. A is a message or lesson to be learned from a story.   | 1 | 13. <u>Hare</u> leap 14. But the <u>had</u> 15. <u>Tortoise</u> sn won the r   | ed at a great roare's last leap we have an included at hare an acel"   | ras just too late nd said, "Don" he bianks. fables   | theme                                      | se had beate your lightning plot author is tryin      | en him to the w<br>pace, for slow<br>moral | inning post.  and steady |
|  | 1 | 13. <u>Hare</u> leap 14. But the <u>had</u> 15. <u>Tortoise</u> so won the r  Use the word  16. The                      | eed at a great roare's last leap we have an acel"  | ras just too late and said, "Don" he blanks. fables entral idea or                                 | theme thesage the                          | se had beate your lightning  plot  author is tryin    | pace, for slow  moral  g to convey to      | inning post.  and steady |
| 20. The sequence of events or actions that make up a story is called the   | 1 | 13. <u>Hare</u> leap 14. But the <u>had</u> 15. <u>Tortoise</u> so won the r  Use the word 16. The 17. Aesop's v 18. The | ded at a great read read read read read read read read   | ras just too late and said, "Don" he bianks. fables entral idea or with morals of                  | theme thesage the are called               | plot author is tryin                                  | pace, for slow  moral  g to convey to      | inning post.  and steady |
|  | 1 | 13. Hare leap 14. But the hare 15. Tortoise so won the r  Use the word  16. The  17. Aesop's v  18. The                  | ded at a great reare's last leap water in the content of the conte | ras just too late and said, "Don" he blanks. fables entral idea or with morals of nain idea of the | theme thesage the are called to be learned | plot  author is tryin  at the story is  from a story. | moral g to convey to                       | inning post.  and steady |

|   | Name: Date:  |
|---|--|
|   | you (the reader).  |
|   | THE LION AND THE MOUSE   |
|   | (AN ADAPTATION OF AESOP'S FABLE)   |
|   | •  |
|   | A lion lay asleep in the forest, his great head resting on his paws. A timid little mouse cam  |
|   | upon him unexpectedly, and in her fright and haste to get away, ran across the lion's nose. Woken from his nap, the lion laid his huge paw angrily on the tiny creature to kill her.         |
|   | "Spare me!" begged the poor mouse. "Please let me go, and some day I will surely repay you."   |
|   | The lion was so amused at the idea of the little mouse being able to help the King of  |
|   | Beasts, that he lifted up his paw and let her go. "You cannot help me, the master of this land. Yo   |
|   | are such a little mouse, and I need help from no one. You have given me a great laugh, and   |
|   | since I have had a good long day of hunting, my stomach is full, and such a little morsel as you,  |
| ŀ | well, it is not worth the trouble even to chew you up." He dropped the mouse and went back to  |
|   | sleep. The mouse quickly ran back to her home, grateful to be alive.   |
|   | As the lion slept, hunters walked by and wondered at their good fortune to see a lion  |
|   | asleep under a tree. They threw a net over the lion quickly. The lion struggled under the net, and   |
|   | could not believe he was being captured by these little humans. But there were too many of<br>them, and soon he found himself tied to a tree with a rope. Once the lion was secured, the men |
|   | quickly left to find a cage for him.   |
|   | The lion could not understand how all of this had happened so quickly. He roared a loud  |
|   | roar, and the brave little mouse emerged from under the tree. "Little mouse!" roared the   |
|   | lion. "Men have captured me. What am I to do?" The mouse crawled bravely up the rope and   |
|   | said, "I promised to repay you for sparing my life, and I am happy to chew through this rope so  |
| ) | you may go free." The mouse began gnawing at the rope, and before long the lion was free.  |
|   | "Was I not right? Even a mouse can help a lion!" said the little mouse.  |
| ) | The lion turned to his new little friend, and said   |
|   | "You have taught me a great lesson this day."  "What is that?" asked the mouse.  |
| • | "What is that?" asked the mouse.  The mighty lion gratefully replied, "Little friends can  |
| • | be great friends."   |
| ) |  |
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|   | Copyright © Kim Miller   |

| Problem/Conflict:  | Solution:  |
|--|--|
| The lion told the mouse he was too<br>little to ever help him. How do you<br>think the mouse felt? | Why did the mouse help the lion? How do you think the lion felt after the mouse freed him from the rope? |
|  |  |
| Moral:  What lesson do you think the lion  | Theme:  How does THE MEssage of this fable   |
| learned? What lesson do you think the mouse learned?   | make you feel? Why do you think i makes you feel this way?   |
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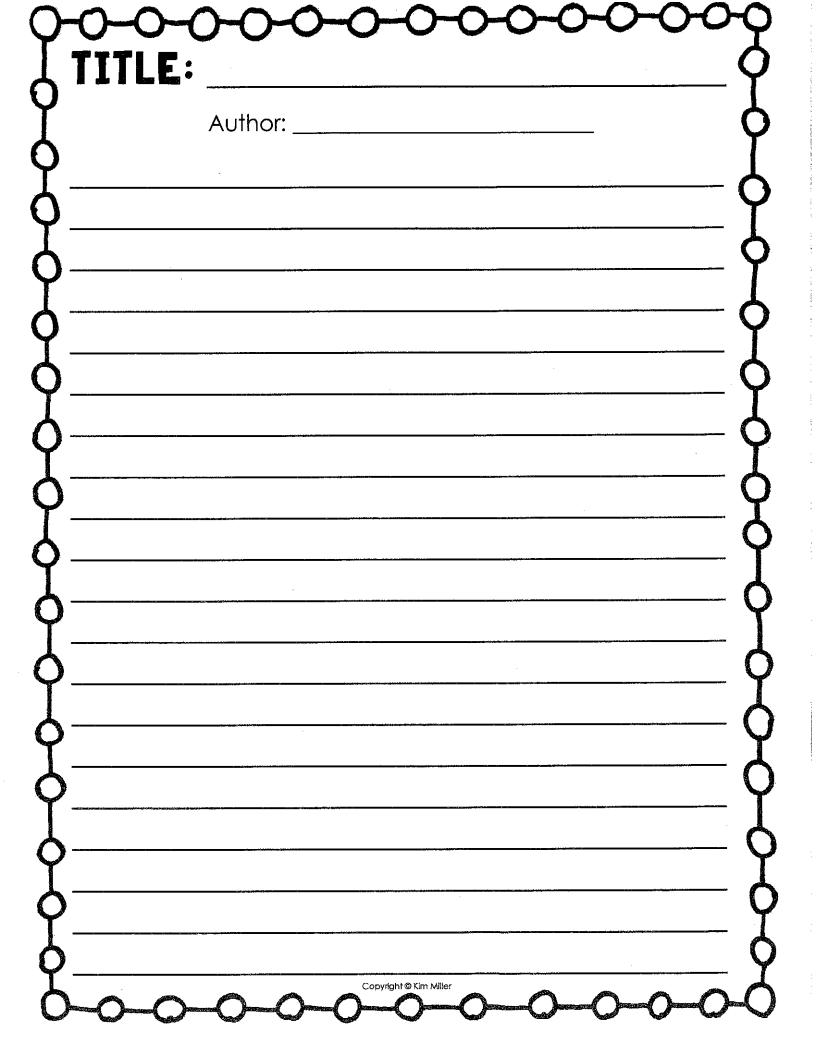
| 1 | . Identify the reason the mouse said, "Please let me go, and some day I will surely repay you."  |
|---|--|
|   | <ul> <li>a) The mouse was scared and didn't really mean what he said.</li> <li>b) The mouse was frightened and begging for his life by promising to repay the lion with a favor</li> <li>c) The mouse already knew he would need to help the lion one day.</li> </ul>                                |
|   | 2. Which of the following is the best definition of <b>kindness</b> ?  |
| ) | a) the act of going out of your way to be nice to someone; showing you care b) ignoring someone that looks upset or down c) being unforgiving when someone hurts your feelings   |
| ) | <ul> <li>3. Which of the following is the best definition of compassion?</li> <li>a) disliking someone because of their differences</li> <li>b) being unconcerned about others thoughts or feelings</li> <li>c) the feeling of wanting to help someone who is sick, hungry, or in trouble</li> </ul> |
| ) | 4. Choose the best statement below that demonstrates the <b>theme</b> of <u>The Lion and the Mouse</u> .   |
| • | <ul> <li>a) Friendship comes in forms you don't expect.</li> <li>b) Importance of Family</li> <li>c) Be happy with what you have.</li> </ul>   |
| 1 | 5. Choose the best statement below that demonstrates the moral of <u>The Lion and the Mouse</u> .  |
| ) | <ul> <li>a) One who tricks others is bound to get tricked.</li> <li>b) Little friends can be great friends.</li> <li>c) There is a time for work and a time for play.</li> </ul>   |
| ) | 6. If you were to give this story a new title that communicates the <b>theme</b> , what would it be?   |
|   | In your own words, describe what each statement means to you.  |
|   | 7. Good things come in little packages   |
| ) | 8. Kindness brings kindness in return,   |
|   | 9. You reap what you sow.  |
| į | 10. No act of kindness is ever wasted.   |
|   | 11. Find one sentence in the story that helped you identify the <b>moral and theme</b> of <u>The Lion and the Mouse</u> .  |

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| proud brave scared desperate angry thankful relieved.  "Spare me!" begged the poor mouse. "Please let me go and some day I will surely repay you.  Lion replied, "You cannot help me, the master of this land. You are such a little mouse, and led help from no one."  The mouse quickly ran back to his home, grateful to be alive.  The lion struggled under the net, and could not believe he was being captured by these litter mans.  "Little mouse!" roared the lion. "Men have captured me. What am I to do?"  The mouse began gnawing at the rope and before long the lion was free.  The lion turned to his new little friend, and said "You have taught me a great lesson this day as the following words to write a paragraph describing their meanings and how to find each me in a story. Show what you know! |                                       | e the word bank  |                     |                  | The state of the s | Be careful<br>These can<br>be tricky! | 7               |
|---|---------------------------------------|------------------|---------------------|------------------|--|---------------------------------------|-----------------|
| Lion replied, "You cannot help me, the master of this land. You are such a little mouse, and red help from no one."  The mouse quickly ran back to his home, grateful to be alive  The lion struggled under the net, and could not believe he was being captured by these litters  "Little mouse!" roared the lion. "Men have captured me. What am I to do?"  The mouse began gnawing at the rope and before long the lion was free  The lion turned to his new little friend, and said "You have taught me a great lesson this day are the following words to write a paragraph describing their meanings and how to find each the in a story. Show what you know!   | proud                                 | brave            | scared              | desperate        | angry  | thankful                              | relleved        |
| the mouse quickly ran back to his home, grateful to be alive.  The lion struggled under the net, and could not believe he was being captured by these litters.  "Little mouse!" roared the lion. "Men have captured me. What am I to do?"  The mouse began gnawing at the rope and before long the lion was free.  The lion turned to his new little friend, and said "You have taught me a great lesson this day  se the following words to write a paragraph describing their meanings and how to find each the in a story. Show what you know!   | 2. "Spare me                          | e!" begged the   | poor <u>mouse</u> . | "Please let me   | go and some  | day   will surel                      | y repay you."   |
| the mouse quickly ran back to his home, grateful to be alive.  The lion struggled under the net, and could not believe he was being captured by these litters.  "Little mouse!" roared the lion. "Men have captured me. What am I to do?"  The mouse began gnawing at the rope and before long the lion was free.  The lion turned to his new little friend, and said "You have taught me a great lesson this day  se the following words to write a paragraph describing their meanings and how to find each the in a story. Show what you know!   |                                       |                  |                     |                  |  |                                       | * 1             |
| The mouse quickly ran back to his home, grateful to be alive.  The lion struggled under the net, and could not believe he was being captured by these litterans.  "Little mouse!" roared the lion. "Men have captured me. What am I to do?"  The mouse began gnawing at the rope and before long the lion was free.  The lion turned to his new little friend, and said "You have taught me a great lesson this day have the following words to write a paragraph describing their meanings and how to find each the in a story. Show what you know!  |                                       |                  | t help me, th       | e master of this | land. You are  | such a little m                       | nouse, and I    |
| The <u>lion</u> struggled under the net, and could not believe he was being captured by these literans  | •                                     |                  | ack to his hor      | me. arateful to  | be alive.  |                                       |                 |
| . "Little mouse!" roared the <u>lion</u> . "Men have captured me. What am I to do?"  The <u>mouse</u> began gnawing at the rope and before long the lion was free  The <u>lion</u> turned to his new little friend, and said "You have taught me a great lesson this day see the following words to write a paragraph describing their meanings and how to find each one in a story. Show what you know!  |                                       | •                |                     | -                |  |                                       | oy these little |
| The mouse began gnawing at the rope and before long the lion was free.  The lion turned to his new little friend, and said "You have taught me a great lesson this day see the following words to write a paragraph describing their meanings and how to find each one in a story. Show what you know!  | umans                                 |                  |                     |                  |  |                                       |                 |
| . The <u>lion</u> turned to his new little friend, and said "You have taught me a great lesson this day  se the following words to write a paragraph describing their meanings and how to find each the in a story. Show what you know!   |                                       |                  |                     |                  |  |                                       |                 |
| se the following words to write a paragraph describing their meanings and how to find each ne in a story. Show what you know!   |                                       | -                |                     |                  |  |                                       |                 |
| ne in a story. Show what you know!  | 8. The <u>lion</u> fu                 | irned to his nev | v little triena,    | ana sala "You"   | nave taugnt m  | ne a great less                       | on this day.    |
| ne in a story. Show what you know!  |                                       |                  |                     |                  |  |                                       |                 |
| ne in a story. Show what you know!  | Use the follo                         | wina words to v  | write a parag       | raph describin   | g their meanin   | gs and how to                         | find each       |
| fable moral theme topic plot  |                                       |                  |                     |                  |  | 1                                     | ٦               |
|   |                                       | fable            | moral               | theme            | topic  | plot                                  |                 |
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|   |                                       |                  |                     |                  |  |                                       |                 |

|    | CREATE YOUR OWN FABLE!  Answer these questions as you begin to think about your fable.  |
|----|---|
| )  | What lesson or moral would you like to teach?   |
| 2) | Using your moral, develop a theme. What message (or central idea) do you want to convey to the reader?  |
| 3) | Who will be your characters? Remember that fables often use animals with human qualities and characteristics. This is called personification! |
| 4) | What is the setting? Where will your story take place?  |
| 5) | What problem will your characters need to solve?  |
| 6) | What will be the conflict in the story?   |
| 7) | What will be the solution? How will your fable end?   |
| 8) | Using the story planning above, give your fable a title!  |

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| Q | $b_{\alpha}$   | TITLE:                 |
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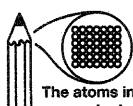
### Why Does Matter Matter?

by Kelly Hashway

What do trees, air, and water have in common? They all have matter. That means they take up space. You might be wondering why these things look so different if they all have matter. Everything found on Earth can be grouped into one of three states of matter: solid, liquid, or gas. In order to figure out which state of matter an object fits in, we have to examine its properties. The properties we look at are shape, mass, and volume. Mass is the amount of matter an object has, and volume is the amount of space the matter takes up.

Solids are easy to recognize. They have definite shape, mass, and volume. Trees are solids. They are made up of tiny particles called atoms. These atoms are packed closely together, and they hold the solid in a definite shape that does not change. If you look around your house, you will see lots of solids. Televisions, beds, tables, chairs, and even the food you eat.

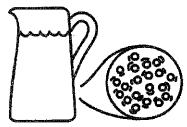
Liquids do not have definite shape, but they do have definite mass and volume. Liquids are similar to solids because their atoms are close together, but what makes a liquid different is that those atoms can move around. Liquids can change shape by flowing. If you've ever spilled a glass of milk, then you know it spreads out across the floor. It does this because the milk is taking the shape of the floor. Since liquids do not have a definite shape of their own, they will take the shape of their containers. This is why the same amount of milk can look different in a tall glass, a wide mug, or spread out on your kitchen floor.



The atoms in a solid are packed closely together. They bond together and do not change shape.

### Liquid

The atoms in a liquid are close together. They slide around.

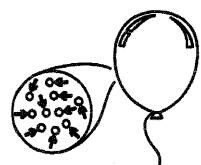


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Gases do not have definite shape or volume. Like liquids, gasses will take the shape of their containers. If a gas is not in a container, it will spread out indefinitely. This is because the atoms in a gas are spaced farther apart than in a solid or a liquid. And being spread out like this allows them to move around freely. Think about the air you breathe everyday. That air is spread across the empty space around the earth. You've probably also noticed that you usually cannot see the air. This is another property of gases. Even though we cannot see them, you come in contact with them everyday. There's air in the tires of your family car and your bicycle. There are many different types of gas in the earth's atmosphere, such as oxygen, carbon dioxide, nitrogen, water vapor, and helium.

When trying to remember the three states of matter, think about water. If it freezes into a solid, it becomes ice. Its atoms are packed together keeping its shape. Of course, we know water can also be a liquid. It flows in rivers or it can be poured from a glass. When water evaporates it becomes water vapor, a type of gas in the air. Try a little experiment of your own by placing an ice cube in a covered glass or container. You will be able to observe the ice first in its solid form and then watch as it melts into a liquid to become water. Eventually the water will turn to water vapor and your glass or container will be filled with this gas.

### Gas



The atoms in a gas are spread out and move freely.



You can see three different states of matter in this picture. The pot is made of solid matter. The water inside the pot is liquid.
When the liquid is heated it becomes water vapor, which is a gas.

Matter is everywhere! Can you find a solid, a liquid, and a gas around you right now?

| Name: |  |  |
|-------|--|--|
|       |  |  |

volume

solids

### Why Does Matter Matter?



juice

by Kelly Hashway

matter

ice

container

|    | gases   | mass  | atoms                 | chair          | oxygen                                | melting         |
|----|---|---|-----------------------|----------------|---------------------------------------|-----------------|
|    | liquids   | shape   | space                 | milk           | helium                                |                 |
| Cł | ioose a wo  | ord from the box  | to complete eac       | h sentence.    |                                       |                 |
| 1. | The thr   | ee basic prope  | rties of matter are   |                |                                       |                 |
| •• |   |   |                       |                |                                       |                 |
|    |   |   | , and                 |                | <u> </u>                              |                 |
| 2. | All ma  | tter is made up   | of tiny particles co  | ılled          | · · · · · · · · · · · · · · · · · · · |                 |
| 3. | Volum   | e is the amount   | of                    |                | that matter takes up                  | ٥.              |
| 4. | Mass is   | s the amount of   |                       | an             | object has.                           |                 |
| 5. | Liquids   | Liquids take the shape of their                                   |                       |                |                                       |                 |
| 6. | do not have a definite shape or volume.           |   |                       |                |                                       |                 |
| 7. |   | do not have a definite shape, but they do have a definite volume. |                       |                |                                       |                 |
| 8. | have a definite shape and volume.                 |   |                       |                |                                       |                 |
| 9. | Α   | A SWIFE CO.   | and                   |                | are examp                             | oles of solids. |
| 10 | )   |   | and                   | ····           | are examples                          | of liquids.     |
| 1  | ·   |   | and                   |                | are examples                          | s of gas.       |
| 12 | . Solid ice is when it is changing into a liquid. |   |                       |                |                                       |                 |
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### What's the Matter?

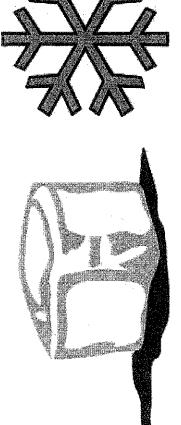


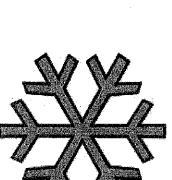
Tell whether each is a solid, liquid, or gas.

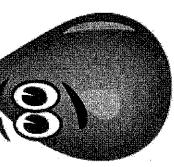
| 1.    | milk -       |  | 2. cookie  |
|-------|--------------|--|--|
| 3.    | oxygen -     |  | <b>4.</b> fish   |
| 5.    | pencil -     |  | 6. maple syrup   |
| 7.    | shampoo -    |  | 8. carbon dioxide -  |
| 9.    | ice cube -   |  | 10. paint  |
| 11.   | oil -        |  | <b>12.</b> salt  |
| 13.   | water vapor  |  | <b>14.</b> gasoline  |
| 15.   | helium -     |  | <b>16.</b> sand -  |
| ٠     |              | ntence with the word solid, liquid<br>has a definite sha<br>volume because it can be mea | pe. It does not take the shape of its container. It              |
|       |              | does not have a c<br>e volume because it can be m  | definite shape. It takes the shape of its container. It easured. |
|       |              |  | definite shape. It sometimes takes the shape of its              |
|       |              | etimes tiles treely arouna you.  i<br>space is available.                                | hese particles are not connected to each other and               |
| ~ VC3 | ob wirdiesel | space is available.  |  |

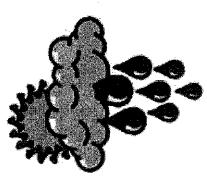
# Water Molecule Adventure Story

Write a short story from the point of view of a water molecule. In your story, share his adventures as he change into each state of matter.









# Your story must

•Describe at least I example of how the water molecule changed when heated and Explain what caused the water molecule to change into each state of matter how it changed when cooled

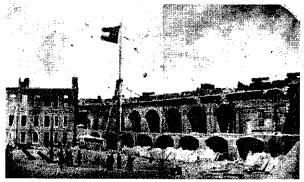
# WHAT WAS THE CIVIL WAR?

The Civil War was a war between American states that was fought between 1861 and 1865. The main issue that caused the war was the spread of slavery. Slavery had existed for many years in the United States and all over the world. Some people wanted to keep slavery and allow new states and territories to have it, but others thought the practice was wrong. By the 1860s, people on both sides of the argument had reached their breaking point.

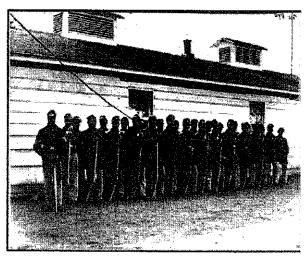
Because of the political problems that the debate over slavery caused, some Southern states wanted to break away from the United States and start their own country. Northern states, however, wanted to keep the country together. Southern states swore that if Abraham Lincoln, an anti-slavery candidate, were to be elected in the 1860 election, they would leave the union. Lincoln was in fact elected, and soon after South Carolina seceded from the Union. Mississippi, Alabama, Georgia, Louisiana and Texas followed.

The war began in April 1861, when the Confederate Army captured Fort Sumter. More serious fighting started the next year, with big battles like the ones at Shiloh and Antietam. As time went on, the battles became even bigger and more deadly: by the end of the war, over 600,000 people had lost their lives on the battlefield. What had started as simply a way to keep the states together slowly turned into a much more serious fight that kept the fate of many slaves and soldiers hanging in the balance.

In 1865, the Confederate Army surrendered and the war ended. The South began the long and difficult process of Reconstruction, and the 13th Amendment abolished slavery in 1865.



Fort Sumter, South Carolina, after taken by the Confederates



A regiment of Union troops



Lincoln visiting a Union camp



# EFFECTS OF THE CIVIL WAR

The Civil War freed the United States of many burdens and embarrassments, but it was also a national tragedy. When the war was over, the country became much stronger and more unified, but the impact of so much violence and fighting between people of the same nation was not something easily forgotten or forgiven.

By the North defeating the South and not allowing them to secede, the federal government became much more powerful than it had been. Previously, each state had much more freedom to make its own laws. After the war, though states still had some individual rights, the federal government was the most powerful. When speaking about the United States, people often said "the United States are...," after the war, people began saying "the United States is....". The United States had become a single nation, rather than a collection of states.

One of the most important effects was that slavery had been officially ended and outlawed anywhere in the U.S. Many people had been working to end slavery, and many states had, but it wasn't until the nation was unified, and individual states were placed under more federal control, that it was able to be officially abolished.

The violence that had happened between the North and South left a bitterness between the people. The Civil War nearly crushed the South's economy and many were left in poverty, which only made their anger worse. The southern states were placed under military rule until, one by one, they made agreements to rejoin the Union. A period of reconstruction took place, to help the Southern economy, but times were hard for many years.

The North and the South had been very different from each other before the Civil War, and though the war guaranteed that they were now united, many differences remained. The South blamed the North for invading their land and destroying their economy, while the North blamed the the South for trying to break up the Union and insisting on slavery, and the two parts of the country rarely agreed on anything. Even today, the Northeastern and the Southeastern United States have very different identities, and often clashing political stances.

Many lives were lost, and many families were torn apart by taking sides during the war, and many of the negative effects of the Civil War are still felt today. However, without the positive effects of it, the country would be a much different place.



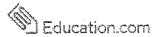
A Southern city after the war

# Response Questions

Why was it so difficult to abolish slavery without more federal control?

Name three significant things that happened as a result of the Civil War.

Name some of the reasons the North and South were bitter towards one another after the war.



On the Homefront During the Civil War

The pain of the Civil War was something that was felt by almost every person in the country while it was happening. At home, many families were left without sons and fathers. The mothers and children had to do all the chores and work that were normally shared by the whole family. At the time, most



people in the United States lived in small towns or on small farms where they grew their own food. When the men left to go fight, a large burden was put on the families they left behind, and many suffered from hunger and poverty.

Things were especially difficult in the South. Nearly everyone in the South farmed for a living, and the loss of the help was almost unbearable. Most of the fighting happened in the Southern states as well, so there was a constant danger of attacks and fighting near their homes, and no one felt safe.

While at war, the troops were in need of uniforms, food, weapons and many other supplies. Many of the women at home, on top of having to care for their families with less help, were also working to make supplies for the soldiers. It wasn't until World War II, almost 100 years later, that so many men would again become soldiers, once again requiring women to take their place while they were at war. During World War II these women became famously known as "Rosie Riveters" and had much in common with women during the Civil War.

On both sides, despite the hardships, the families did what they had to and found the strength to stay together and survive.

### Questions

If your older brother or father was away, what kind of things could you do to help?

What kind of things do you think families had to go without to help make sure the soldiers had what they needed?

| Name   |
|--|
| Harriet Tubman   |
| Harriet Tubman risked her own life to help others reach freedom. After escaping slavery herself, she returned over and over again to help others on the Underground Railroad. She was a leader in the struggle against slavery. During the American Civil War and while in South Carolina, Harriet served as a spy for the Federal troops. She also nursed wounded soldiers during the war. Harriet Tubman was given the name Moses of her people. |
| 1. Who was called "Moses of her people"?   |
|  |
| 2. What word(s) could be substituted for the term freedom?   |
| 3. What railroad did Harriet Tubman travel?  |
|  |

# MY Homework

Lesson 1

Hands On: Angles

Homework Helper

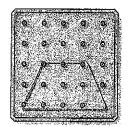


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Geoboards and pattern blocks help to explore angles.

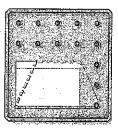
A rubber band was used to create a large shape on a geoboard that is similar to the red pattern block.





An index card was used to compare an angle formed by two sides of the shape. This angle is *less than* a right angle.





There are 2 angles that are *less than* right angles. There are 2 angles that are *greater than* right angles.

### Practice

Tell whether each angle shown is a *right angle, less than* a right angle, or *greater than* a right angle. Use an index card if needed.

g G



2.

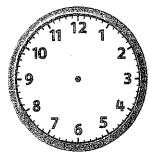


3.



### Problem Solving

Mathematical Keep Trying Draw a time when the hands on the clock make a right angle.



5. PRACTICE Identify Structure Mr. West drew four shapes on the board. Circle the shape that appears to have angles that are all less than a right angle.

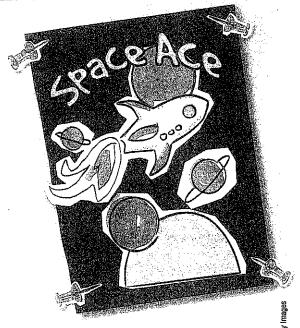








6. Manny noticed that the sides of his poster on his bedroom wall formed angles. Tell whether the angles are *right* angles, *less than* right angles, or *greater than* right angles. Explain.



### Vocabulary Check



Choose the correct word(s) to complete each sentence.

angle ray endpoint vertex right angle

- 7. The shared endpoint of two rays is called the
- 8. An is the point at the beginning of a ray.
- 9. An angle that forms a square corner is called a

Geometry

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.esson 2

Polygons

Homework Helper / eHelp

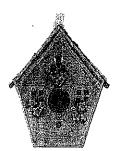


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The front of the bird house shown has the shape of a polygon. Describe and classify the polygon.

The polygon has 5 sides and 5 angles.

It is a pentagon.



### Practica

Describe each shape. Determine the number of sides and angles. Then classify each shape.

1



sides -

angles

2...



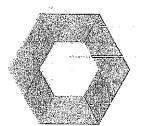
sides

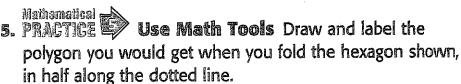
angles

This is a(n)

This is a(n)

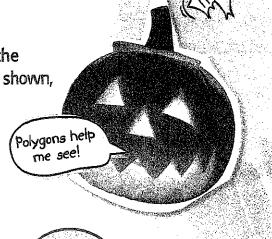
Mathematical 3. PRACTICE Identify Structure Classify the polygons that are used to create the figure shown.







6. Is the figure shown to the right a polygon? Explain.



### Vocabulary Chack (&



Choose the correct word to complete each sentence.

hexagon

polygon

quadrilateral

- is a closed two-dimensional figure formed of three or more straight sides that do not cross each other.
- 8. A

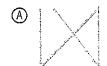
is a polygon with 6 sides and 6 angles.

9. A

is a polygon with 4 sides and 4 angles.

### Test Practice

10. Which of the following figures is a hexagon?















Ceom in/

# Lomework

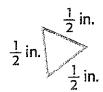
Lesson 3

Hands On: Triangles

HOMEWORK Helper Need help? SconnectED.mcgraw-hill.com



Measure the sides of each triangle below to the nearest quarter of an inch. Then state the number of sides with equal lengths.



The triangle has 3 sides with equal lengths.

The triangle has 2 sides with equal lengths.

Compare the angles of each triangle. Then describe the triangle using its angles.



The triangle has 1 angle that is greater than a right angle.

The triangle is a right triangle.

### Practice

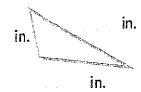
Measure the sides of each triangle below to the nearest quarter of an inch. Then state the number of sides with equal lengths.

2.

١.



in.



sides

sides

### Compare the angles of each triangle. Then circle the correct description.

3.



3 angles are less than a right angle

4.

3 angles greater than a right angle

1 angle is greater than a right angle

1 right angle.

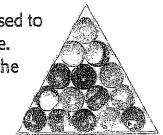


### Problem Solving

Mathematical

Be Precise In billiards, a rack is used to organize billiard balls at the beginning of the game.

Measure the sides of the triangle shown. What is the length of each side to the nearest quarter inch?



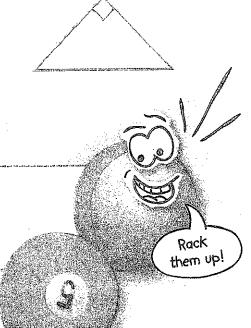
- 6. Refer to Exercise 5. How many angles are less than a right angle?
- 7. How many angles are less than a right angle in the triangle shown at the right?

### Vocabulary Check



Fill in the missing word.

**8.** A triangle with one right angle is called a triangle.



850 Chapter 14 Geometry

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Lesson 4

Quadrilaterals

Homework Helper



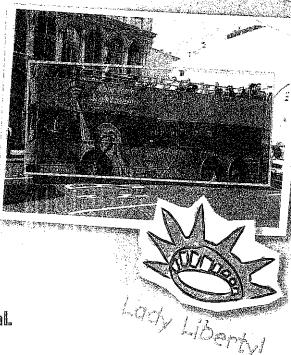
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A tour bus is shown at the right. Describe the attributes of the quadrilateral outlined in yellow. Then classify it.

The quadrilateral has opposite sides that are equal in length and parallel.

It has four right angles.

So, the quadrilateral is a rectangle.



### Practice

Describe the attributes of each quadrilateral. Then classify the quadrilateral.

7





3. Circle the quadrilateral(s) that do not have all the attributes of a parallelogram.

rectangle

rhombus

square

trapezoid

**8.** A square is a parallelogram with four sides that are the same length.

right angles and

9. Sides that are the same distance apart are

sides.

### Test Practice

10. Which of these shapes appears to be a quadrilateral, but not a parallelogram?









### Gieck My Progress

### Vocabulary Check



State whether each sentence is true or false. If false, replace the highlighted word to make a true sentence.

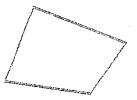
- 1. A triangle with a right angle is a right triangle.
- 2. A polygon that has 5 sides and 5 angles is a hexagon.
- 3. An octagon is made when two rays share the same endpoint.

Concept Check



Describe each shape. Determine the number of sides and angles. Then classify each shape.

凮



sides

angles

5



sides

angles

This is a(n)

This is a(n)

**6.** Describe the attributes of the quadrilateral below. Then classify the quadrilateral.

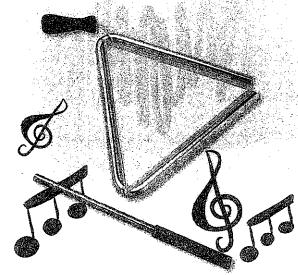


### **©** Problem Solving

7. A triangle is a musical instrument.

Circle the phrase that best describes the angles of the red triangle.

all angles are greater than a right angle all angles are less than a right angle one angle is equal to a right angle



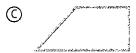
- **8.** Rhonda created two differently-named quadrilaterals with toothpicks. Both quadrilaterals have sides of the same length. What two quadrilaterals did she create?
- 9. Cole says that all quadrilaterals are polygons, but not all polygons are quadrilaterals. Is he correct? Explain.

10. Three picture frames are on a dresser. Two are shaped like squares and the other is shaped like a trapezoid. How many sides are there in the frames altogether?

### Test Practice

11. Mr. Corwin drew four shapes on the whiteboard. Which shape does not appear to have a right angle?

| A |  |  |
|---|--|--|
|   | Special Control of the Control of th |  |
|   | Language Control   |  |







Lesson 5

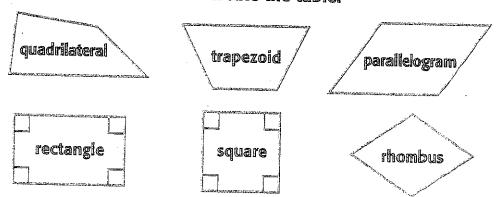
Shared Attributes of Quadrilaterals

Homework Helper



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The attributes of the quadrilaterals that you learned about in Lesson 4 were used to create the table.



| Attribute . Quadricteral(s)                        |   |  |  |
|--|---|--|--|
| Both pairs of opposite sides have the same length. | parallelogram, rectangle, square, rhombus |  |  |
| Both pairs of opposite sides are parallel.         | parallelogram, rectangle, square, rhombus |  |  |
| Opposite angles are the same size.                 | parallelogram, rectangle, square, rhombus |  |  |

Each quadrilateral has 4 sides and 4 angles.

### Protice

1. Complete the attributes of a rectangle.

Opposite sides are



Opposite sides are the same

The figure has right angles.

2. Circle the quadrilateral(s) that have all the attributes of a rectangle.

trapezoid

parallelogram

square

rhombus

### Problem Solving

3. PRACTICE Reason State whether the following statement is true or false. If false, explain why.

A trapezoid can also be classified as a parallelogram because it has parallel sides.



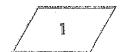
For Exercises 4–6, draw a quadrilateral that has the given attributes in the space provided.

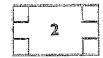


- 4. opposite sides are parallel
- 5. four right angles
- 6. four sides of equal length

### Test Practice

7. Which statement about the figures shown below is true?









- (A) Figures 1 and 2 are parallelograms.
- ® Figures 1 and 4 are quadrilaterals.
- © Figures 1 and 2 are rectangles.
- D Figures 1 and 3 are parallelograms.

# - lome wor

Lesson 6

Problem Solving: Guess, Check, and Revise

### Homework Helper [7]



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Cassandra and Shawnel are the same age. Tonya is 3 years older than Cassandra. If you add all their ages together, the sum is 39. What is the age of each girl?

### Understand

What facts do you know?

- · Cassandra and Shawnel are the same age.
- Tonya is 3 years older than Cassandra.
- The sum of their ages is 39.

What do you need to find?

· Find the ages of each girl.

### Plan

Guess, check, and revise to solve the problem.

### 3) Solve

Make a guess, then check. Use what you find to revise.

| Gassandia s<br>430 | Stromels Age | Tonya's Age | Stim of Ages: | diede    |
|--------------------|--------------|-------------|---------------|----------|
| 10                 | 10           | 13          | 33            | too low  |
| 15                 | 15           | 18          | 48            | too high |
| 12                 | 12           | 15          | 39            | correct  |

So, Cassandra and Shawnel are each 12 years old and Tonya is 15 years old.

### 4 Check

ls my answer reasonable? Explain.

Add their ages to check. 12 + 12 + 15 = 39

Mathematical Make a Plan Guess, check, and revise to solve each problem.

1. Mei bought two items. She spent exactly 93¢. What did she buy?

|          | The Committee of the Co |
|----------|--|
| School   | €ōsi.(c)   |
| Supplies |  |
| eraser   | 32   |
| pencil   | 15   |
| pen      | 20   |
| ruler    | 61   |
|          |  |

- 2. A house has 3 windows that are polygons with a total of 13 sides. Two of the windows are the same shape. The third window has one more side than the first two windows. What specific shapes are the windows?
- 3. There are 20 crayons in a bag. The crayons are red, yellow, and blue. The number of red crayons is the same as the number of yellow crayons. There are twice as many blue crayons as yellow crayons. How many of each color are there?
- 4. Dolores bought some new pillows. She bought twice as many green pillows as blue pillows, and 1 less red pillow than green pillows. She bought a total of 9 pillows. How many pillows of each color did she buy?
- 5. Andrew has a combination of 8 quarters, dimes, and nickels that add up to a value of 95¢. How many of each coin does Andrew have?

# Homework

Lesson 7

Partition Shapes

Homework Helper [7]



Need help? % connectED.mcgraw-hill.com

Cassie made a pie to take to the family reunion. If she wants to partition the pie into 8 equal pieces, what fraction of the pie's area will each piece represent?

The circle represents the pie's area.



 ${rac{1}{2}}$  Partition the circle into 8 equal sections.

The fraction of the pie's area that each piece represents is  $\frac{1}{8}$ .

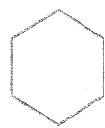
#### Practice

Partition each figure as indicated. Then write the unit fraction of the figure's area that each equal section represents.

1. 3 equal sections



2. 2 equal sections



3. 4 equal sections



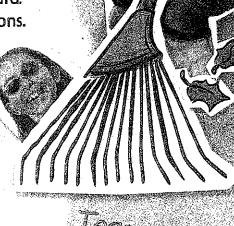
4. 3 equal sections



5. PRACTICE Use Math Tools Nicholas and his 2 friends are raking leaves in his rectangular backyard. They decide to partition the yard into 3 equal sections. Each friend will rake one section. Partition

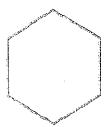
the rectangle into 3 equal sections. Label each section with its unit fraction.





Teamwork.

**6.** Partition the hexagon into 4 equal sections. What unit fraction of the hexagon's area does each section represent?



7. PRACTICE Reason Draw a circle. Partition the circle into six equal sections. What unit fraction of the total area is each section?

#### Test Practice

- **8.** For art class, each student was given a piece of paper in the shape of a rectangle. Mrs. Brucker asked the students to partition the paper into 8 equal sections. What unit fraction of the paper's area will each section have?
  - $\bigcirc$   $\frac{1}{2}$

 $\bigcirc \frac{1}{6}$ 

 $B \frac{1}{3}$ 

①  $\frac{1}{8}$ 

## Vocabulary Check Z



Write each word from the word bank below by its description or example.

| angle         |
|---------------|
| parallel      |
| quadrilateral |

attribute parallelogram rhombus

hexagon pentagon square

octagon polygon vertex

7



2. a polygon with 5 sides and 5 angles

3.



- 4. a parallelogram with 4 equal sides, but not necessarily 4 right angles
- 5. a rectangle with 4 equal sides



7.



8. a closed figure formed by three or more straight sides that do not cross each other



- 10. Some examples include number of sides, number of angles, and parallel sides.
- 11. a polygon with 4 sides and

4 angles



12.

# Concept Check Check

Describe each shape. Determine the number of sides and angles. Then classify each shape.

13. sides angles

This is a(n)



This is a(n)

Describe the attributes of each quadrilateral. Then classify the quadrilateral.

15.



16.



Partition each figure into equal sections as indicated. Then write the unit fraction of the figure's area that each equal section represents.

17. 3 equal sections



18. 6 equal sections





19. The state of Nevada is almost in the shape of a quadrilateral. Complete the attributes of the outline of the state of Nevada.

There is set of parallel opposite sides.

Opposite sides are not equal in length.

Opposite angles are not the same size,

but there appear to be right angles.

- 20. Karen is thinking of two numbers. Their difference is 9 and their sum is 17. What are the numbers?
- 21. Naomi cut out two figures from construction paper. One figure is rectangular. The shape of the second figure has all the attributes of the rectangular figure. In addition, it has four sides that are equal in length. Classify the shape of the second figure.
- 22. Four students were asked to draw a parallelogram. Each drew a differently-named figure, but each was correct. Explain how that can be.

#### Tost Practice

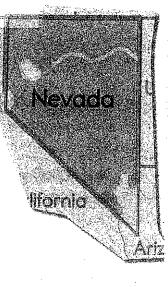
23. Identify the figure that is not a trapezoid.

(A)









# Reflecti

Chapter 14

Answering the ESSENTIAL QUESTION



Use what you learned about geometric shapes to complete the graphic organizer.

> ESSENTIAL QUESTION How can geometric

shapes help me solve real-world problems? Real-World Example

Vocabulary

Attibules

Your skills are shaping up!

Now reflect on the ESSENTIAL QUESTION



Write your answer below.

|                         | A CONTRACTOR OF THE CONTRACTOR | CIASS                                       | pate management consideration            |
|-------------------------|--|---|--|
| 1. 2. 3. 4. Another bra | e instruments at the bottom correct column. Then name ass instrument I   | Percu<br>1.<br>2.<br>3.<br>4.<br>Another pe | ment families by hat family in the SSION |
|                         | now:   | instrument                                  |  |
| प्राह्म<br>trumpet      | cymbals  | tuba  | triangle                                 |
| tambourine              | trombone   | French horn                                 | snare drum                               |

| Name   |  | Class   | Date                        |
|--|--|---|-----------------------------|
| Directions: Sort the writing them in the space provided. | instruments at the bottom<br>correct column. Then name | of the page into their instr                  | ument families (V           |
| 2 WOO  |  | 2 Marie 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |                             |
|  | er woodwind hent I know:                               | Another string kno                            |                             |
|  |  |   | convigint 2016 trassyllance |
| mandolin   | violin (   | harp  |                             |
| clarinet   | flute  | oboe  | guitar                      |

This is an interval training program that you can try. The plan for this program is for you to go from no exercise (the couch) to being able to run a 5K (3.2Miles). The best part about this program is that you don't have to run a specific distance, you just have to run for a specific amount of time. You can do this anywhere that it would be safe for you to run.

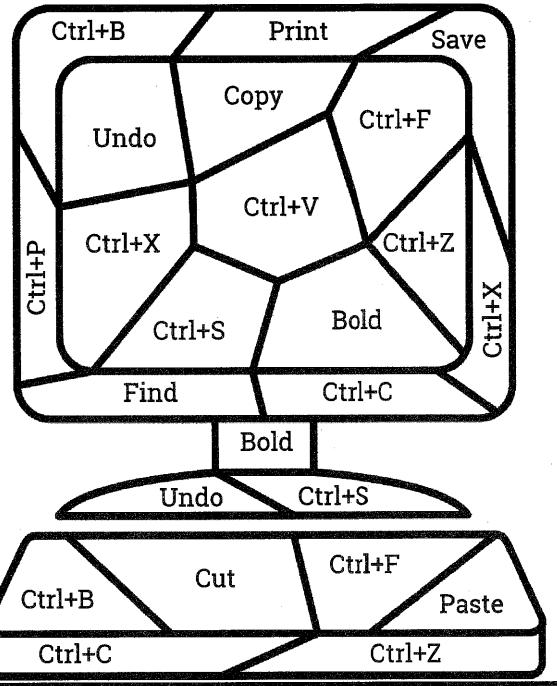
The Couch to 5k Training Plan

| Week | Day 1                                  | Day 2  | Day 3  | Day 4  | Day 5                                  | Day 6  | Day 7                                  |
|------|--|--------|--|--------|--|--------|--|
| 1    | 5 min walk<br>2 min jog<br>5 min walk  | Relaxi | 5 min walk<br>2 min jog<br>5 min walk              | Relaxi | 5 min walk<br>3 min jog<br>5 min walk  | Relaxi | Relaxi                                 |
| 2    | 9 min walk<br>3 min jog<br>5 min walk  | Relax! | 5 min walk<br>4 min jog<br>5 min walk              | Relaxi | S min walk<br>S min jog<br>S min walk  | Relaxi | Relaxi                                 |
| 3    | 5 min walk<br>6 min jog<br>5 min walk  | Relaxi | 4 min jog<br>5 min walk<br>4 min jog<br>5 min walk | Relaxi | 5 min walk<br>7 min jog<br>5 min walk  | Relaxi | Relaxi                                 |
| 4    | 5 min walk<br>7 min jog<br>5 min walk  | Relaxi | 5 min walk<br>6 min jog<br>5 min walk              | Relaxí | S min walk<br>9 min jog<br>5 min walk  | Relax! | Relexi                                 |
| 5    | 5 min waik<br>9 min jog<br>5 min walk  | Relaxi | 6 min jog<br>5 min walk<br>6 min jog<br>5 min walk | Relaxi | 5 min walk<br>10 min jog<br>5 min walk | Relax! | 5 min walk<br>11 min jog<br>5 min walk |
| 5    | 5 min walk<br>11 min jog<br>5 min welk | Relaxi | 13 min jog<br>5 min walk                           | Relaxi | 15 min jog<br>5 min walk               | Relaxi | Relaxi                                 |
| 7    | 15 min jog<br>5 min walk               | Relaxi | 8 min jog<br>5 min walk<br>8 min jog<br>5 min walk | Relaxi | 16 min jog<br>5 min walk               | Relaxi | 17 min jog<br>5 min waik               |
| \$   | 17 min jog<br>5 min walk               | Relaxi | 18 min jog<br>5 min walk                           | Relaxi | 20 min jog<br>5 min walk               | Relaxi | Relaxi                                 |
| 9    | 20 mln jog                             | Relaxi | 12 min jog<br>5 min walk<br>12 min jog             | Relax! | 24 min jog                             | Relaxi | 25 min jog                             |
| 10   | 25 min jog                             | Relaxi | 27 mln jog   | Relaxi | 30 min jog                             | Relax! | Race Dayl                              |

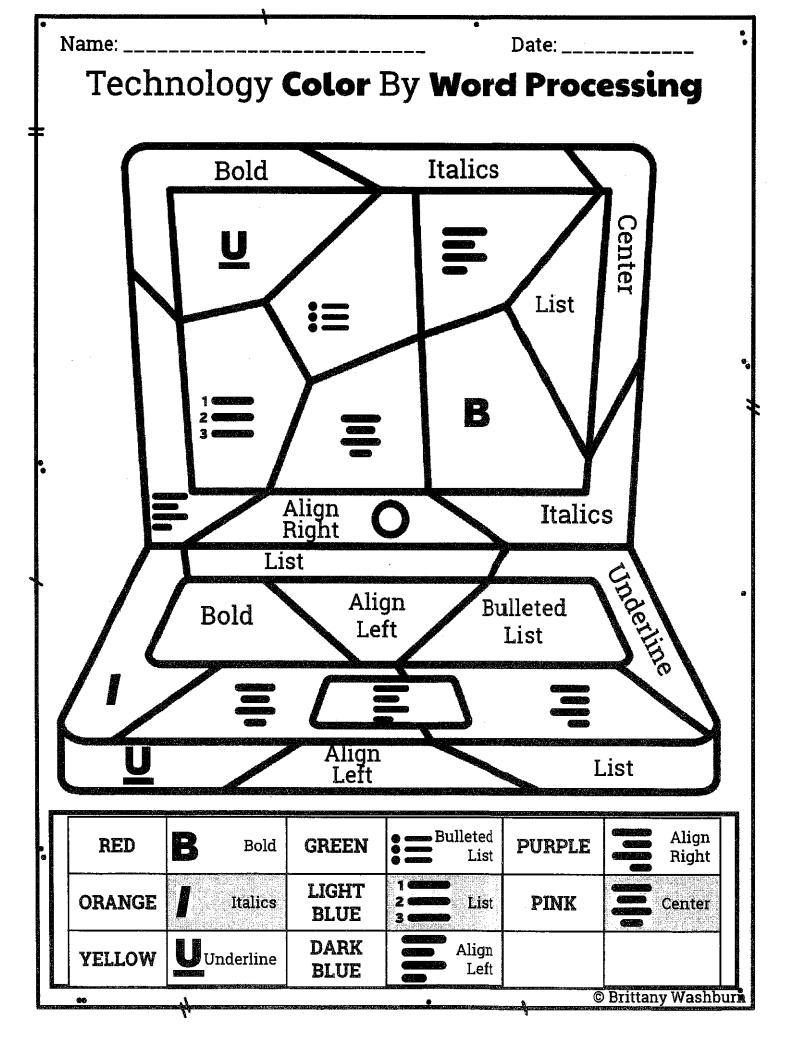
I COMO WOY

Name: \_\_\_\_\_ Date: \_\_\_\_

# Technology Color By Shortcut



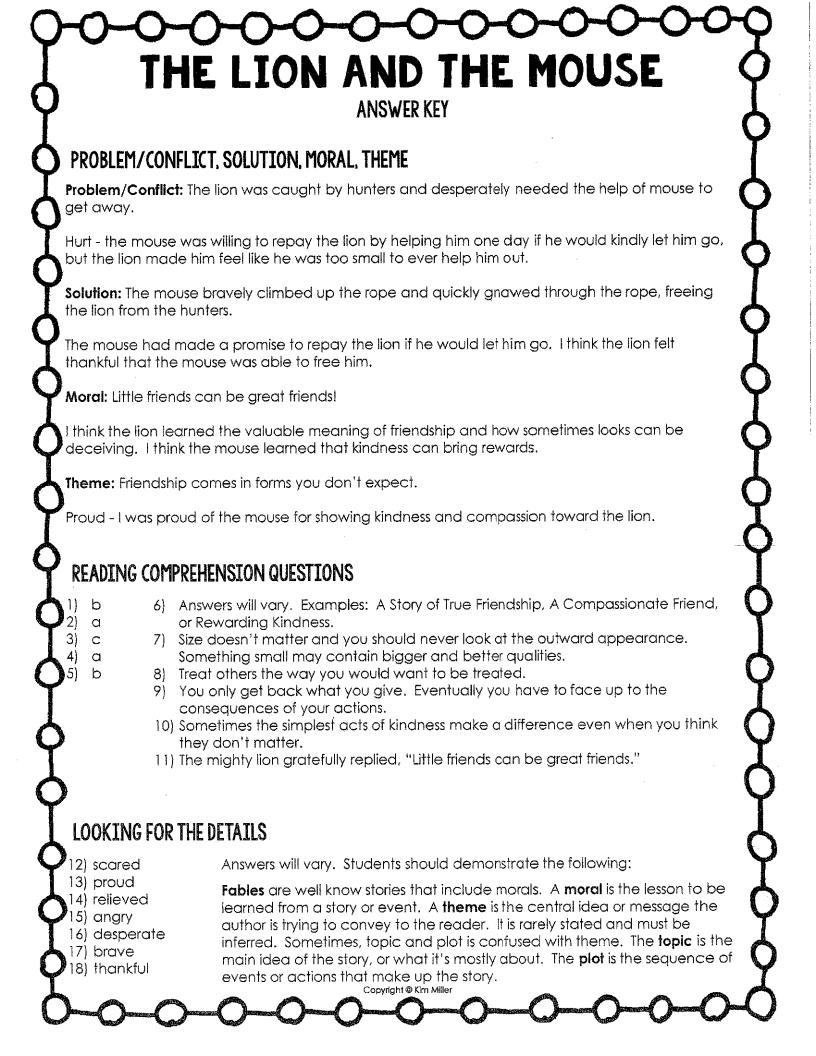
|                           | RED  | Ctrl+C<br>Copy   | GREEN  | Ctrl+Z<br>Undo  | PURPLE | Ctrl+S<br>Save  |
|---------------------------|--|--|--|-----------------|--------|-----------------|
|                           | ORANGE   | Ctrl+V<br>Paste  | LIGHT<br>BLUE  | Ctrl+P<br>Print | PINK   | Ctil+E<br>Find  |
| And the second Section of | YELLOW   | Ctrl+B<br>Bold   | DARK<br>BLUE   | Ctrl+X<br>Cut   |        |                 |
| ો છા દ                    | diren samuen returnet greget blade in 1900 il.<br>80 | The state of the secretaries of the secretaries which we have the secretaries of the secr | g generalisti generalis (November 1994) i selectivo (november 1994) i selectivo (november 1994) i selectivo (n |                 | · ©    | Brittany Washbu |



# THE FOLLOWING PAGES ARE THE ANSWER KEYS.

PLEASELET
YOUR PARENTS
KNOW

| <del>9000000000000000000000000000000000000</del>   |
|--|
| THE TORTOISE AND THE HARE ANSWERKEY  |
|  |
| PROBLEM/CONFLICT, SOLUTION, MORAL, THEME  Problem/Conflict: The hare thought no one could beat him in a race. The tortoise was tired of his                                      |
| bragging, so he took him up on the challenge.  |
| Annoyed - because tortoise was tired of his bragging. Sad - because hare was making fun tortoise by telling him he was too slow to ever beat him in a race.                      |
| <b>Solution:</b> The tortoise never gave up. His determination and perseverance helped him win the race!   |
| The tortoise won because he kept going - never stopping or giving up. I think he was proud of himself.   |
| Moral: Slow and steady wins the race!  |
| I think the hare learned that confidence can get in the way of success. I think the tortoise learned that persistence and hard work pays off in the end.                         |
| Theme: Determination can help you overcome any obstacle.   |
| Happy - I felt happy when the tortoise won the race and proved hare to be wrong.   |
| READING COMPREHENSION QUESTIONS  |
| 1) b 6) Answers will vary. Examples: Determined Tortoise and Confident Hare, A Race of Determination, or (my favorite) Determined Tortoise Wins By a Hare                        |
| 3) b 7) The following should be checked. 4) b ✓ But the creature was only a short distance away, having barely covered a 5) c third of the course                                |
| 5) c third of the course.  ✓ The sun started to sink below the horizon, and the tortoise, who had been plodding towards the winning post since morning, was scarcely a yard from |
| the finish.  But the hare's last leap was just too late, for the tortoise had beaten him to  |
| the winning post.  8) Tortoise smiled at hare and said, "Don't brag about your lightning pace, for slow and steady won the race!"  |
| LOOKING FOR THE DETAILS  |
| O <sub>9) confident 16) theme</sub>  |
| 10) determined 17) fables 11) aggravated 18) topic 12) worried 19) moral   |
| 13) exhausted 20) plot 14) disappointed 15) proud  |
| Copyright © Kim Miller   |
|  |



#### **ANSWER KEY**

## Why Does Matter Matter?



by Kelly Hashway

| solids  | volume | container | matter | ice    | juice   |
|---------|--------|-----------|--------|--------|---------|
| gases   | mass   | atoms     | chair  | oxygen | melting |
| liquids | shape  | space     | milk   | helium |         |

Choose a word from the box to complete each sentence.

- 1. The three basic properties of matter are **volume**, **mass**, and **shape**.
- 2. All matter is made up of tiny particles called <u>atoms</u>.
- 3. Volume is the amount of **space** that matter takes up.
- 4. Mass is the amount of **matter** an object has.
- 5. Liquids take the shape of their **container**.
- **6. Gases** do not have a definite shape, mass, or volume.
- 7. <u>Liquids</u> do not have a definite shape, but they do have a definite volume.
- 8. <u>Solids</u> have a definite shape and volume.
- **9.** A **chair** and **ice** are examples of solids.
- 10. Milk and juice are examples of liquids.
- 11. Oxygen and helium are examples of gases.
- 12. Solid ice is **melting** when it is changing into a liquid.

#### **ANSWER KEY**

#### What's the Matter?



#### Tell whether each is a solid, liquid, or gas.

| 1. | milk - | liquid |
|----|--------|--------|
|----|--------|--------|

15. helium - gas

16. sand - solid

#### Complete each sentence with the word solid, liquid, or gas.

A **solid** has a definite shape. It does not take the shape of its container. It also has a definite volume because it can be measured.

A <u>liquid</u> does not have a definite shape. It takes the shape of its container. It does have a definite volume because it can be measured.

A **gas** does not have a definite shape. It sometimes takes the shape of its container and sometimes flies freely around you. These particles are not connected to each other and takes up whatever space is available.

| Name                      |  |
|---------------------------|--|
| Harriet Tubman Answer Key |  |

- 1. Harriet Tubman
- 2. liberated; liberation
- 3. Underground Railroad

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# omework

Lesson 1

Hands On: Angles

## Homework Helper



Need help? SaconnectED.mcgraw-hill.com

Geoboards and pattern blocks help to explore angles.

A rubber band was used to create a large shape on a geoboard that is similar to the red pattern block.





An index card was used to compare an angle formed by two sides of the shape. This angle is less than a right angle.





There are 2 angles that are less than right angles. There are 2 angles that are greater than right angles.

#### Practice

Tell whether each angle shown is a right angle, less than a right angle, or greater than a right angle. Use an index card if needed.



less than

2.



greater than



greater than

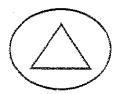


#### Problem Solving Sample answers: 4, 6

4. PRACTICE Keep Trying Draw a time when the hands on the clock make a right angle.



5. PRACTICE Identify Structure Mr. West drew four shapes on the board. Circle the shape that appears to have angles that are all less than a right angle.



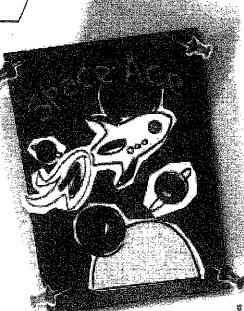






6. Manny noticed that the sides of his poster on his bedroom wall formed angles. Tell whether the angles are *right* angles, *less than* right angles, or *greater than* right angles. Explain.

All of the angles are right angles because each angle forms a square corner.



## Vocabulary Check



Choose the correct word(s) to complete each sentence.

angle

ray

endpoint

vertex

right angle

7. The shared endpoint of two rays is called the

vertex

8. An endpoint is the point at the beginning of a ray.

9. An angle that forms a square corner is called a

right angle

# Homework

Lesson 2

**Polygons** 

## Homework Helper



Need help? []connectED.mcgraw-hill.com

The front of the bird house shown has the shape of a polygon. Describe and classify the polygon.

The polygon has 5 sides and 5 angles.

It is a pentagon.



#### Practice

Describe each shape. Determine the number of sides and angles. Then classify each shape.

7



**6** sides

\_\_\_\_\_6\_\_\_ angles

2.



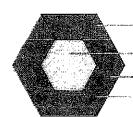
3 sides

3 angles

This is a(n) hexagon.

This is a (n) triangle

Mathematical Identify Structure Classify the polygons that are used to create the figure shown.



triangle hexagon

quadrilaterals



4. What is another name for a square, other than polygon?

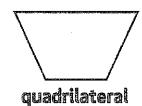
#### quadrilateral

Mathematical

5. PRACTICE

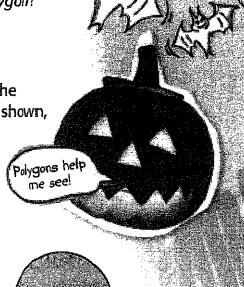
Use Math Tools Draw and label the polygon you would get when you fold the hexagon shown, in half along the dotted line.





6. Is the figure shown to the right a polygon? Explain.

No: Sample answer: polygons only have straight lines.



## Vocabulary Check 🖾



Choose the correct word to complete each sentence.

hexagon

polygon

quadrilateral

- 7. A polygon is a closed two-dimensional figure formed of three or more straight sides that do not cross each other.
- hexagon is a polygon with 6 sides and 6 angles.
- quadrilateral is a polygon with 4 sides and 4 angles.

#### Test Practice

10. Which of the following figures is a hexagon?















## Homework

Lesson 3

Hands On: Triangles

## Homework Helper



Need help? SconnectED.mcgraw-hill.com

Measure the sides of each triangle below to the nearest quarter of an inch. Then state the number of sides with equal lengths.

$$\frac{1}{2} \text{ in.}$$

$$\frac{1}{2} \text{ in.}$$

$$\frac{1}{2} \text{ in.} \frac{1}{2} \text{ in.}$$

$$\frac{3}{4} \text{ in.}$$

The triangle has 3 sides with equal lengths.

The triangle has 2 sides with equal lengths.

Compare the angles of each triangle. Then describe the triangle using its angles.



The triangle has 1 angle that is greater than a right angle.

The triangle is a right triangle.

#### Practice

Measure the sides of each triangle below to the nearest quarter of an inch. Then state the number of sides with equal lengths.

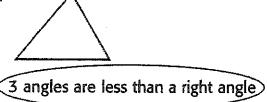
1. 
$$\frac{3}{4}$$
 in.  $\frac{3}{4}$  in.

<sup>2</sup> sides

0 sides

## Compare the angles of each triangle. Then circle the correct description.

3.



\*.

3 angles greater than a right angle

I right angle.

angle is greater than a right angle

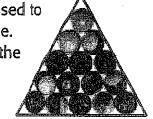


### **Problem Solving**

5. PRACTICE Be Precise In billiards, a rack is used to organize billiard balls at the beginning of the game.

Measure the sides of the triangle shown. What is the length of each side to the nearest quarter inch?

1 1 inches

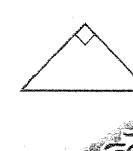


6. Refer to Exercise 5. How many angles are less than a right angle?

3 angles

7. How many angles are less than a right angle in the triangle shown at the right?

2 angles



## Vocabulary Check

Fill in the missing word.

**8.** A triangle with one right angle is called a <u>right</u> triangle.



# Mr Homework

Lesson 4

Quadrilaterals

### Homework Helper 🖟



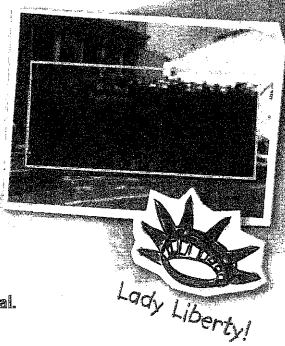
Need help? connectED.mcgraw-hill.com

A tour bus is shown at the right. Describe the attributes of the quadrilateral outlined in yellow. Then classify it.

The quadrilateral has opposite sides that are equal in length and parallel.

It has four right angles.

So, the quadrilateral is a rectangle.



#### Practice

Describe the attributes of each quadrilateral. Then classify the quadrilateral.

T x

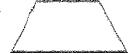


There are 4 right angles and

4 equal sides. Opposite sides

are parallel; square

2.



One pair of parallel sides;

trapezoid

3. Circle the quadrilateral(s) that do *not* have all the attributes of a parallelogram.

rectangle

rhombus

square

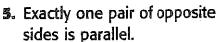
trapezoid

Mathematical lower interest in the PRACTICE lower interest in the PRACTICE lower interest in the Practical lower in the quadrilaterals that have the given attributes.

| 4. | Both pairs of opposite sides |           |  |  |  |
|----|------------------------------|-----------|--|--|--|
|    | are parallel.                |           |  |  |  |
|    | ✓ parallelogram              |           |  |  |  |
|    | V                            | rhombus   |  |  |  |
|    | <b>V</b>                     | rectangle |  |  |  |

| ₩ | square    |
|---|-----------|
|   | trapezoid |

|          | _             |
|----------|---------------|
|          | parallelogram |
|          | rhombus       |
| <b>V</b> | rectangle     |
| V        | square        |
|          | <b>√</b>      |

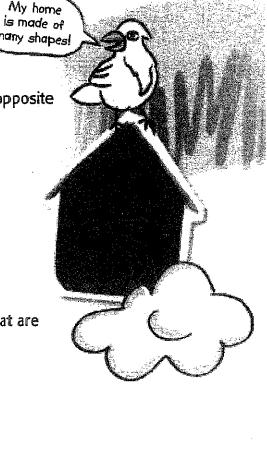


| sides is parallel. |               |  |
|--------------------|---------------|--|
|                    | parallelogram |  |
|                    | rhombus       |  |
|                    | rectangle     |  |
|                    | square        |  |
| V                  | trapezoid     |  |

| 7. | There | are | 4  | sides | that | are |
|----|-------|-----|----|-------|------|-----|
|    | the s | ame | le | ngth. |      |     |

|   | parallelogram |  |  |
|---|---------------|--|--|
| V | rhombus       |  |  |
|   | rectangle     |  |  |
| 1 | square        |  |  |

trapezoid



## Vocabulary Check 🖾

trapezoid



Fill in each blank with a word that makes each sentence true.

- 8. A square is a parallelogram with <u>four</u> right angles and four sides that are the same length.
- 9. Sides that are the same distance apart are \_\_\_

#### Test Practice

10. Which of these shapes appears to be a quadrilateral, but not a parallelogram?



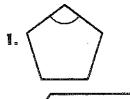






### Check My Progress (Lessons 1 through 4)

Tell whether each angle shown is a right angle, less than a right angle, or greater than a right angle. Use an index card if needed.

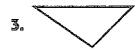


greater than



less than

Describe each shape. Determine the number of sides and angles. Then classify each shape.



3 sides, 3 angles; triangle



5 sides, 5 angles; pentagon

Describe the attributes of each quadrilateral. Then classify the quadrilateral.



one pair of parallel sides; trapezoid



all sides equal in length, opposite sides parallel; rhombus

Solve.

- 7. A triangular pendant on Alexandra's necklace has sides that measure  $1\frac{1}{2}$  inches, 2 inches, and  $1\frac{1}{2}$  inches. Describe the number of sides with equal lengths.
- two sides

# Homework

Lesson 5

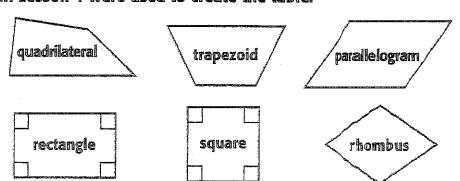
**Shared Attributes** of Quadrilaterals

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The attributes of the quadrilaterals that you learned about in Lesson 4 were used to create the table.



| Attribute  | Quadrilateral(s)                          |
|--|---|
| Both pairs of opposite sides have the same length. | parallelogram, rectangle, square, rhombus |
| Both pairs of opposite sides are parallel.         | parallelogram, rectangle, square, rhombus |
| Opposite angles are the same size.                 | parallelogram, rectangle, square, rhombus |

Each quadrilateral has 4 sides and 4 angles.

#### Practice

1. Complete the attributes of a rectangle.

Opposite sides are <u>Parallel</u>



length Opposite sides are the same \_\_\_

The figure has \_\_\_\_\_\_ right angles.

2. Circle the quadrilateral(s) that have all the attributes of a rectangle.

trapezoid

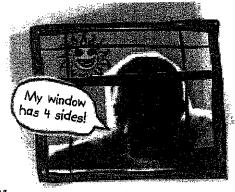
parallelogram



rhombus

Statement is true or false. If false, explain why.

A trapezoid can also be classified as a parallelogram because it has parallel sides.



false; Sample answer: A trapezoid has exactly

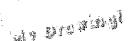
one pair of opposite parallel sides, while a parallelogram has

both pairs of opposite parallel sides.

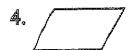
For Exercises 4–6, draw a quadrilateral that has the given attributes in the space provided.

- 4. opposite sides are parallel
- 5. four right angles

6. four sides of equal length



Sample answers:







#### Test Practice

7. Which statement about the figures shown below is true?









- Figures 1 and 2 are parallelograms.
- ® Figures 1 and 4 are quadrilaterals.
- © Figures 1 and 2 are rectangles.
- ① Figures 1 and 3 are parallelograms.

# di Homework

Lesson 6

Problem Solving: Guess, Check, and Revise

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Cassandra and Shawnel are the same age. Tonya is 3 years older than Cassandra. If you add all their ages together, the sum is 39. What is the age of each girl?

## 1 Understand

What facts do you know?

- · Cassandra and Shawnel are the same age.
- Tonya is 3 years older than Cassandra.
- The sum of their ages is 39.

What do you need to find?

· Find the ages of each girl.

## 2 Plan

Guess, check, and revise to solve the problem.

## 3 Solve

Make a guess, then check. Use what you find to revise.

| Cascandrais<br>Alge | Shawnel's Age | Tonya's Age | Sum of Ages | Check    |
|---------------------|---------------|-------------|-------------|----------|
| 10                  | 10            | 13          | 33          | too low  |
| 15                  | 15            | 18          | 48          | too high |
| 12                  | 12            | 15          | 39          | correct  |

So, Cassandra and Shawnel are each 12 years old and Tonya is 15 years old.

## 4 Check

Is my answer reasonable? Explain. Add their ages to check. 12 + 12 + 15 = 39



Mathematical PRACTICE Make a Plan Guess, check, and revise to solve each problem.

1. Mei bought two items. She spent exactly 93¢. What did she buy?

eraser, ruler

| School<br>Supplies | Cost (¢) |
|--------------------|----------|
| eraser             | 32       |
| pencil             | 15       |
| pen                | 20       |
| ruler              | 61       |

2. A house has 3 windows that are polygons with a total of 13 sides. Two of the windows are the same shape. The third window has one more side than the first two windows. What specific shapes are the windows?

2 quadrilaterals and 1 pentagon

3. There are 20 crayons in a bag. The crayons are red, yellow, and blue. The number of red crayons is the same as the number of yellow crayons. There are twice as many blue crayons as yellow crayons. How many of each color are there?

5 red, 5 yellow, 10 blue crayons

4. Dolores bought some new pillows. She bought twice as many green pillows as blue pillows, and 1 less red pillow than green pillows. She bought a total of 9 pillows. How many pillows of each color did she buy?

2 blue, 4 green, 3 red pillows

5. Andrew has a combination of 8 quarters, dimes, and nickels that add up to a value of 95¢. How many of each coin does Andrew have?

2 quarters, 3 dimes, 3 nickels

# Homework

Lesson 7

**Partition Shapes** 

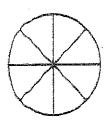
Homework Helper R



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Cassie made a pie to take to the family reunion. If she wants to partition the pie into 8 equal pieces, what fraction of the pie's area will each piece represent?

The circle represents the pie's area.



Partition the circle into 8 equal sections.

The fraction of the pie's area that each piece represents is  $\frac{1}{8}$ .

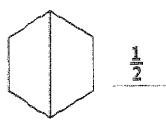
#### Practice Sample partitions: 1-4

Partition each figure as indicated. Then write the unit fraction of the figure's area that each equal section represents.

1. 3 equal sections



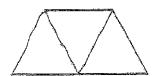
2. 2 equal sections



3. 4 equal sections

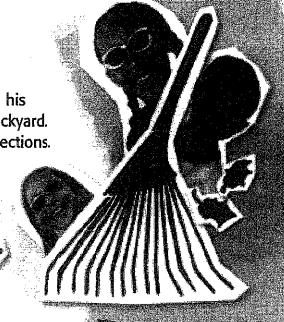


4, 3 equal sections





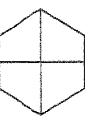
5. PRACTICE Use Math Tools Nicholas and his 2 friends are raking leaves in his rectangular backyard. They decide to partition the yard into 3 equal sections. Each friend will rake one section. Partition the rectangle into 3 equal sections. Label each section with its unit fraction.



Teamwork

6. Partition the hexagon into 4 equal sections. What unit fraction of the hexagon's area does each section represent?

Sample answer: 1



7. PRACTICE Reason Draw a circle. Partition the circle into six equal sections. What unit fraction of the total area is each section?

 $\frac{1}{\kappa}$ ; See students' drawings.

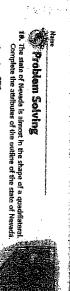
#### Test Practice

- 8. For art class, each student was given a piece of paper in the shape of a rectangle. Mrs. Brucker asked the students to partition the paper into 8 equal sections. What unit fraction of the paper's area will each section have?
  - $\bigcirc$   $\frac{1}{2}$

 $\bigcirc \frac{1}{\epsilon}$ 

B \frac{1}{7}

 $\textcircled{3} \frac{1}{8}$ 



Opposite angles are not the same size, Opposite sides are not equal in length. There is . One set of parallel opposite sides.

but there appear to be two right angles.

20. Karen is thinking of two numbers. Their difference is 9 and their sum is 17. What are the numbers?

21. Naomi cut out two figures from construction paper. One figure is rectangular. The shape of the second figure has all the attributes of the rectangular figure. In addition, it has four sides that are equal in length. Classify the shape of the second figure. square

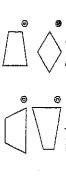
22. Four students were asked to draw a parallelogram. Each drew a differently-named figure, but each was correct, Explain how that can be.

Sample answer: One student drew a square, one

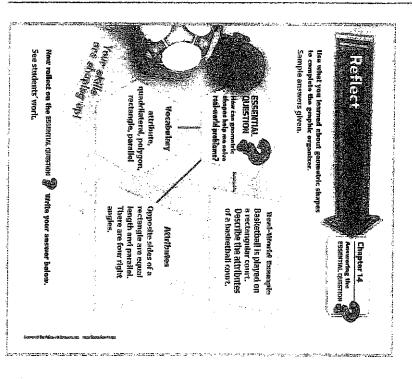
a paralfelogram. drew a rectangle, one drew a rhombus, and one drew

# Test Practice

23: Identify the figure that is not a trapezoid



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Chapter 14 Geometry

879-880

Describe each shape. Betermine the number of sides and angles. Then classify each chape. Concept Check ( ) Partition each figure into equal sections an indicated. Then write the unit fraction of the figure's area that each equal section represents. Sample partitions: 17, 18 Bescribe the attributes of each quadrilateral. Then classify the quadrilateral. 17. 3 equal sections This is a(n) parallelogram Opposite sides are equal in length and parallel; hexagon . 6 sides angles ā TR. 6 equal sections This is #(n) quadrilateral. There are four right angles: Opposite sides are parallel. All sides are of equal length. 4 angles 4 sides

877-878

Chapter 14 Geometry