

Code ____ / ____

STUDENT APPLICATION
*****Artistically Talented*****
Northern Neck Regional Governor's School
****July 27-31, 2020****

Please follow these directions when completing this application:

STUDENT: Complete Sections **I, III and IV**. Attach your **art portfolio**.
Give Section **V** to a teacher who knows you well.

PARENT: Read and sign Section **II**.

Return this application to your gifted coordinator on or before **Friday, April 17, 2020**.

SECTION I

NAME _____	Homeroom TEACHER _____
Mailing	
ADDRESS _____	CURRENT GRADE _____ AGE _____
Street _____	
City _____ State _____ Zip Code _____	
HOME PHONE _____	PARENT CELL PHONE _____
PARENT EMAIL _____	
SCHOOL DIVISION _____ DATE _____	

SECTION II

PERMISSION TO PARTICIPATE IN THE NORTHERN NECK REGIONAL GOVERNOR'S SCHOOL
_____ has my permission, if selected, to take part in the Northern Neck Regional Governor's School, held at the Northern Neck Technical Center, located on Route 3 (12946 Historyland Hwy.) in Warsaw, Virginia. I understand that this is a 5-day program in which the curriculum builds daily, and that classes will begin at 9:00 a.m. and conclude at 3:00 p.m.
I understand that this is a competitive program and that my child's application will be considered with those submitted by other qualified students.
I understand that I waive my rights to review and inspect my child's application and score page for the Summer Regional Governor's School program.
DATE _____
_____ Signature of Parent or Guardian Please PRINT parent/guardian name: _____

APPLICATION DEADLINE IS **Friday, April 17, 2020**.
RETURN APPLICATION TO THE GIFTED COORDINATOR IN YOUR COUNTY.
SUBJECT TO AVAILABILITY OF FUNDS
Sponsored by the Virginia State Department of Education

Section III

Please rank, by order of **1ST, 2nd & 3RD choice**, courses you would be interested in taking. Every effort will be made to assign students to courses of 1st or 2nd choice; however, there is no guarantee of placement. Any course may be taken more than once, with the exception of Media Design, which may be taken once by sixth or seventh graders only.

****COURSE CHOICES****

**Rank 1st, 2nd, and 3rd
Course descriptions are in this packet**

ARTISTIC

*Judges will determine which students are best suited for Art I or Art II based on the quality of the submitted portfolios, but students should still rank their choices

_____ ***Art I (Beginner)**
(submit Art portfolio)

_____ ***Art II (Advanced)**
(submit Art portfolio)

CROSSOVER

_____ **Media Design** (6th and 7th graders only)
(submit Art portfolio)

_____ **Technology (Computers/STEM I)**
(submit Art portfolio)

PLEASE CIRCLE PREVIOUS COURSES YOU HAVE TAKEN AT THE NORTHERN NECK SUMMER REGIONAL GOVERNOR'S SCHOOL:

Art I Art II Natural Patterns Technology Timely Expressions Innovation Station STEM

SUBJECT TO AVAILABILITY OF FUNDS
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SECTION IV—Samples of Student Work

You must complete an art portfolio if...

- a) ...you are applying to Art I or Art II courses only
- b) ...you are applying to either Art course **and** crossover courses.
 1. Please submit a portfolio containing the following original (not photocopied) work:
 - a. a portrait
 - b. a still life
 - c. an artistic composition that addresses:

The Power of the Imagination

Think about this quote: “**Look at things with your imagination...Shut your eyes, and open your heart. When you can do that, everything you ever wanted will be right in front of you**”. What does this quote mean to you?

As you create, keep in mind that this quote comes from the book we will be using this year which is **Looking for Atlantis** by Colin Thompson.

This is a story about a seafaring grandfather who returns home from his travels (which include the Far East) for the last time, and his ten-year-old grandson searches for the great treasure hidden in the sailor's old wooden chest. But his Grandfather's legacy is much more than gold--it is the promise that the imagination holds the mightiest treasure of all as he encourages his grandson in his quest to find Atlantis.

The NNRGS emphasis will be on The Far East.

****Each piece will be evaluated as well as the entire portfolio that is submitted****

2. Be sure to write your **letter/number code and grade level** in the upper right corner of your portfolio. (No name, please).
3. It is **strongly** suggested that you **show contrasting media** in the works you submit. For example, if the portrait you submit is in pencil, then the still life should be in paint, and the artistic composition should be entirely different than the portrait and the still life.
4. Since artwork must be transported to the Selection Committee Meeting, please ensure its safe handling. We suggest that you **submit flat, mounted but unframed work in a portfolio**, which can be made by folding in half a large poster board and stapling along the edges to create a big, strong "envelope".

On a 3x5 card for each piece submitted, answer the following questions:

- **WHERE** was the work constructed? (at home? In school? In a special art course?)
- **Are you currently taking art in school?**
- **Who helped assemble this portfolio?** (just you? parents? art teacher?)

Note: Qualified art teachers will evaluate student portfolios. A ranking system determines the student's placement in the program.

Artwork will be returned via local coordinators or by the director during the summer session. The Northern Neck Regional Governor's School is not responsible for lost or damaged artwork.

Section V of Student Application

Code ____ / ____

TEACHER RECOMMENDATION

Students applying to the summer Governor's School receive up to **thirty (30) out of a possible sixty (60)** selection points based on your recommendation. Choosing not to write comments about the student may automatically remove him or her from the selection process.

The following comment is NOT helpful in the selection process:

"...is an academically gifted student. She loves to read and prefers to work independently."

The following comments, however, ARE helpful to the selection committee:

"...has strong basic drawing skills. His use of color is good. He is very fluent and creative..."

"...is quiet and unassuming but always gets the job done. He does not like to stand out but is quite capable of and does superior work consistently..."

PLEASE RATE THE STUDENT BASED ON THE DESCRIPTIONS BELOW:

	highest			lowest	
1. Motivation and Initiative	4	3	2	1	
2. Intellectual Curiosity	4	3	2	1	
3. Originality of Ideas/Creativity	4	3	2	1	
4. Attitude Toward Learning	4	3	2	1	
5. Ability to Cooperate and Accept Ideas of Others	4	3	2	1	
6. Ability to follow classroom rules and meet teacher expectations for behavior	4	3	2	1	

Choose two of the descriptions above and describe how this student has displayed those characteristics in your classroom. Please be specific, BUT DO NOT INCLUDE THE STUDENT'S NAME IN YOUR COMMENTS. (For additional space, you may write on the back of this sheet or attach another sheet.)

Teacher Signature: _____ Grade/Subject Taught: _____

**Teachers: PLEASE RETURN THIS FORM TO YOUR LOCAL COORDINATOR, NOT TO THE STUDENT.
APPLICATION DEADLINE IS April 17, 2020.**

Two ART courses accommodate varying levels of ability (ideally, students applying for Art II should be identified as talented artists). As suggested by the theme, students will explore different mediums of art to communicate awareness of cultural trends. In Media Design, students will experience different graphic arts and media design opportunities along with photography. Natural Patterns is an exploration of the theme from the perspective of math and science. Creative Expressions is for students whose strengths and interests are in language arts. The Technology course provides the opportunity to explore the theme with computers, coding and beginning STEM projects. The STEM course allows students to explore the theme from an engineering perspective.

Course descriptions:

Art I

This course is designed for the beginning art student. All lessons and projects will be geared to the year's theme as we learn drawing, painting, and sculpting techniques. In the past students have learned drawing and painting, mask making, tie dye techniques, jewelry making, etching and carving techniques, weaving and stitchery. In addition, a multitude of other mediums will be explored during the week.

Art II

This course is designed for the advanced art student. All lessons and projects will be geared to the year's theme. In this class we will learn drawing, painting, and sculpting techniques. In addition, the students will be exposed to many other mediums during the week. In the past students have learned glass fusing, making glass beads (lamp work), tie dye techniques, jewelry making, stained glass (copper foil technique), carving techniques, and basket weaving. The week is a whirlwind of medium exploration.

STEM

STEM is a course for students to explore science, technology, engineering and math. The class teaches the fundamentals of the Engineering Design Process. Students will have the opportunity to use their scientific knowledge and mathematics skills to develop solutions for challenges and real world problems. Students will understand how engineers, scientists, and mathematicians all work together with Technology to solve problems. The students will work in groups and complete 5-8 fun and creative projects. Topics that will be covered include: Engineering, Engineering Careers, Design, the Design Process, Electricity, AC/DC circuits, 3D modeling and Aerodynamics.

Natural Patterns

During the Natural Patterns course, students will study the mathematical and scientific contributions made by different cultures. Students will work independently and in groups to create small STEM projects. Also, students will have the opportunity to solve math puzzles and participate in escape rooms. Lastly, students will have a portion of each day to work on an individual elective project and a culminating whole class project.

Creative Expressions

Creative Expressions allows students to explore different types of creative methods of self expression. Examples may include reflective journal writing, art projects, play writing, narrative writing, and poetry writing. Students will use objects to create art pieces and reflect in writing on the process. The focus of Creative Expressions will be to develop the student as a writer and nurture their individual creative talents. Students will also write, direct, and star in a dramatic production, video, or skit during the week.

Technology (Computers and STEM)

Have you ever wondered how today's engineers develop and create imaginative inventions? This class will help you grow in both coding and hands-on, real-world technology. Through puzzles and games, you'll learn the Swift programming language which is the language used to code the apps you see in the Apple app store for the iPhone and iPad. You will also be challenged to make working DC and Homopolar motors, windmills that produce actual electricity, and other hands on STEM type activities that provoke both critical thinking and creativity.

Media Design

Students will explore different aspects of graphic arts and media design. Elements of photography and other media types will be discussed and practiced in this advanced artistic level course. Cameras are welcome, but not necessary. A creative mind will flourish in this class.

A custom T-shirt will be offered for sale to students who are selected for this year's Northern Neck Regional Governor's School.

Purchase of a T-shirt is NOT required. The cost of a shirt is about \$16.00. Your child will receive additional information upon acceptance into the program. DO NOT send money now.

**THE NORTHERN NECK REGIONAL GOVERNOR'S SCHOOL
SUMMER PROGRAM FOR GIFTED STUDENTS
WHO HAVE COMPLETED GRADES 4-7**

General Information:

The summer Governor's School has been operating in the Northern Neck since 1989. Teachers for the program are classroom teachers from Colonial Beach, Lancaster, Northumberland, Richmond County, and Westmoreland. These five school divisions support the summer program under the auspices of the Virginia State Department of Education. Subjects taught meet or exceed Virginia's Standards of Learning where applicable.

Focus of the Program: Humanities and the Arts

A multi-discipline curriculum provides enrichment for the individual's varying roles in a global, technological community and the natural world. Students explore these roles by asking: What responsibilities do we have to ourselves? Our communities? Our world? How will we communicate with each other in order to carry out these responsibilities?

A four-year cycle of themes allows returning students to repeat course titles without repeating course content. Students are encouraged to take a different course each year in order to experience all that the Governor's School has to offer.

Goals and Objectives:

This program seeks to bring together students with similar interests and aptitudes. There are opportunities for students to grow academically, socially, and emotionally.

Location:

The program is held at the Northern Neck Technical Center in Warsaw, Virginia from 9 a.m. to 3 p.m. for one selected week in the summer.

Transportation:

Colonial Beach, Lancaster, Northumberland, and Westmoreland counties provide school bus services to and from the Center at no cost to students. Parents in Richmond County bring their children to the center.

Cost: This is a free program. Students are asked to bring (or perhaps purchase) lunch.

Courses at the Governor's School:

All courses at the Governor's School this year will interpret the theme:

The Power of the Imagination

Two ART courses accommodate varying levels of ability (ideally, students applying for Art II should be identified as talented artists.) As suggested by the theme, students will explore different mediums of art to communicate awareness of cultural trends. In Media Design, students will experience different graphic arts and media design opportunities along with photography. Natural Patterns is an exploration of the theme from the perspective of math and science. Creative Expressions is for students whose strengths and interests are in language arts. The Technology course provides the opportunity to explore the theme with computers and beginning STEM projects. The STEM course allows students to explore the theme from an engineering perspective.

Northern Neck Regional Governor's School

Dear Students and Parents:

Thank you for your interest in the Northern Neck Regional Governor's School, Summer Program for the Gifted, which is held at the Northern Neck Technical Center in Warsaw. This year's dates are **July 27-31, 2020** from 9:00 a.m. to 3:00 p.m. Please read each page of the application carefully. The completed application with the student's work samples must be returned to the local gifted coordinator on or before **Friday, April 17, 2020**.

When ranking course choices in Section III, returning students are encouraged to rank as #1, #2 and #3 courses they did NOT take last year. Variety grants the full experience of this exciting summer program. Students who have been selected as artistically talented may only apply for Art I, Art II, Media Design, and Technology.

Each course provides hands-on activities that will explore this year's theme with art, language arts, science/math, photography, technology, or engineering. Students applying for Media Design should have completed the 6th or 7th grade. Students can expect a busy, fun-filled week with lots of opportunities to discuss new ideas, make new friends, and renew acquaintances from last summer's session.

Independent judges evaluate students' original work samples (art and writing). Then the five local coordinators and the program director make up the selection committee that reviews teacher recommendations and the judges' evaluations to determine the student's degree of interest in the program. The committee concentrates on assigning students to their first or second course choices; however, placement in a particular course is not guaranteed. All work is "anonymous" upon submission and evaluation, hence the request to "write your letter/number code" for identification purposes.

Admittance to the Governor's School is competitive, with more applicants each year than places available. A rejection for one year does not mean a student should not apply again in a future year.

Section V, a teacher's recommendation, also helps the selection committee determine the student's acceptance and placement in the summer program. Students should give this form to an instructor who knows him/her well, and will evaluate the student's motivation, attitude, and ability fairly. Teachers will need ample time to complete recommendations; request their help early. Recommendations will be sent directly to the gifted coordinator.

This program meets or exceeds Virginia's Standards of Learning. If you have questions about the program, the application, or the selection process, please contact the gifted coordinator in your county or me.

Sincerely,

Mrs. Laura B. Coates
Program Director
Phone: 804 224 9100
E-mail: coateslb@wmlcps.org

Local gifted coordinators

Westmoreland County

Cathy Rice

ricecr@wmlcps.org

Northumberland County

Shauna McCranie

smccranie@nucps.net

Lancaster County

Robyn Saunders

rsaunders@lcs.k12.va.us

Colonial Beach

Karen Camlin

kcamlin@cbschools.net

Richmond County

Sarah Schmidt

sschmidt@richmond-county.k12.va.us

Suggested art tag:

Student name: _____ School division: _____

This piece was created: at home at school other

I currently take Art in school: yes no

My portfolio was assembled by: myself with help from parents with help from teacher