Marion County Eagle Band

Daily Listening Assignments and Music Resources.

Band Students: This is a tough time for all of us but lets keep some music in our lives! Below you will find music resources that you can click on (or copy paste into a browser) and practice rhythm reading, note naming and hopefully some sight-reading.

We are also going to give you daily listening assignments and questions to think about. These pieces and composers will all be famous, influential band standards that will hopefully open a door for you to explore even deeper!

Have fun exploring music and we will see you back soon! Remember, if you have your own instrument, 20-30 minutes of practice time will do wonders for when we get back! Explore you instrument, Google it, YouTube videos to play along with. Right now the best resource you have is YOU! You can do it! I know you can. We will see you soon!

Daily mini lessons will not appear here BUT if you want fun music lessons straight from what I am thinking at the moment, check out our Facebook page at:

**MCMHS BAND AND MARCHING BAND**

We will post daily mini lessons there as well as updated band event information!

**Music Resources**: 10 minutes a day on rhythm reading and note naming. High school, explore the other options like chord building, and scale building!

For all musictheory.net work use the gear symbol in the upper right hand corner

to change the Clef and range!

**Note naming:** <https://www.musictheory.net/exercises/note> **DO THIS ON MONDAYS**

**Note Construction:** <https://www.musictheory.net/exercises/note-construction> **DO THIS ON TUESDAYS**

On this one, make the note on the staff match the note written in the middle. Remember to use the gear symbol in the upper right corner to change your clef!

**Keyboard Note Identification:** <https://www.musictheory.net/exercises/keyboard>

**DO THIS ON WEDNESDAY**

PERCUSSION! IT WILL HELP WITH MALLETS! **☺**

**Key Signature Identification:** <https://www.musictheory.net/exercises/keysig>

**DO THIS ON THURSDAYS!**

Use a scale sheet OR the link to the GMEA all state scales for your instrument and lable the correct key signature.

HELPFUL TRICK: SHARP KEYS: The last sharp on the right is the **7th note of the scale**

FLAT KEYS: The **next to the last flat** is the actual name of the scale

**Rhythm Dictation:** <https://tonesavvy.com/music-practice-exercise/14/rhythm-dictation-game-eighth-notes/>

**DO THIS ON FRIDAYS!**

Listen to the rhythm that is played and use the music note buttons to fill in the correct note values. You can change the difficulty. Start with easy (especially 6th and 7th grade) then work your way up to medium or if you’re brave try hard. Be sure you have sound for this one!

**GMEA ALL STATE SCALES AND ETUDES:**

Middle School: <https://www.gmea.org/a-middle-school-scales-etudes>

Grades 9-10: <https://www.gmea.org/a-concert-band-scales-etudes-1>

Grades 11-12: <https://www.gmea.org/a-symphonic-band-scales-etudes>

Marion County Band Daily Listening Activities

**THESE ARE FOR MIDDLE AND HIGH SCHOOL!**

Listen to each band piece on the day it is assigned. Below are some questions that you can write down and answer for each piece. Think of this as a listening journal. Keep these together in a notebook and compare them to each other. Bring your answers in when we start back to school!

Listening journals are something that you will see in lots of music programs, especially if you want to take music classes in college!

**Listening Assignment Questions:** Google searching the piece can find all of the answers. Remember, your best resource is YOU!

**UPDATE APRIL 8TH 2020:** Students as you know we do need to keep grades for the 4th nine weeks. These listening examples will count as your grades. Listen to each piece; choose **3 questions** from the list below to answer.

Email me your completed listenings when you are done!

**THESE WILL BE DUE FRIDAY APRIL 24th!** Yes you can turn them in early if you wish!

My email is milam.joshua@marion.k12.ga.us

1. Who is the composer of the piece, what country are they from? What year was it written?
2. Is this only a Band piece or is it a transcription of an orchestral piece?
3. What is the time signature of the piece? Can you feel the pulse of the music?
4. Are there any solos in the piece? What instrument plays the solo?
5. What sticks out to you? Why is this piece on this list???

Monday April 6th 2020: Holst 1st Suite in Eb:

<https://www.youtube.com/watch?v=sdd71Nfb_Pk>

Tuesday April 7th 2020: Molly On The Shore:

<https://www.youtube.com/watch?v=1Gqm4nFt17I>

Wednesday April 8th 2020: Short Ride In A Fast Machine: <https://www.youtube.com/watch?v=5LoUm_r7It8>

Thursday April 9th 2020: Fanfare For The Common Man: <https://www.youtube.com/watch?v=CZGOyEZjeSw>

Friday April 10th 2020: Florentiner March

<https://www.youtube.com/watch?v=T2Zlb9LmLAU>

Monday April 13th 2020: Lincolnshire Posy: Listen to the full thing!

<https://www.youtube.com/watch?v=NoIlzn4spsI>

Tuesday April 14th 2020: Shastakovich Symphony #5 Finale

<https://www.youtube.com/watch?v=BHOQM2AYIqY>

Wednesday April 15th 2020: Elegy For A Young American

<https://www.youtube.com/watch?v=BI2N8g7ouYw>

Thursday April 16th 2020: Four Scottish Dances

<https://www.youtube.com/watch?v=w7ltKBh7BiA>

Friday April 16th 2020: Asphalt Cocktail

<https://www.youtube.com/watch?v=Ty6kSvfhm3M>

Monday April 20th 2020: Tchaikovsky Symphony #4 Finale

<https://www.youtube.com/watch?v=_qKn5ShUcr4>

Tuesday April 21st 2020: Festive Overture

<https://www.youtube.com/watch?v=wqokH6j8tps>

Wednesday April 22nd 2020: English Folk Song Suite

<https://www.youtube.com/watch?v=Nnaa0K9ktLg>

Thursday April 23rd 2020: Slava!

<https://www.youtube.com/watch?v=HfUpGVsfSaU>

Friday April 24th 2020: Wedding Dance

<https://www.youtube.com/watch?v=3BDxCN7wlHY>

These exercises and listening examples can give you the key. It is up to you to take the key and open the door! Explore music, listen to these examples, and gain musical knowledge while at home!

AND PRACTICE!

If you have your own instrument, 20-30 minutes

a day is all it takes!

**Let me know if you have any questions! Email me!**

[**milam.joshua@marion.k12.ga.us**](mailto:milam.joshua@marion.k12.ga.us)

**We look forward to seeing you soon!**

**We miss you Eagle Band Family!**

**---Milam---**