Book Study

Choose a book from any genre to read.

Options: Choose one or more of the following.

1. Keep a double-entry journal as you read (15 pages minimum).
2. Write a 4-6-page literary analysis essay. Essay must contain a focused thesis statement, use 2 outside sources, and have a list of Works Cited (use *Writer's Inc.* book to guide you).
3. Make a colorful, informative poster that contains the following:
    a. Colorful pictures/illustrations that are relevant to the book
    b. Plot summary (1-page)
    c. Author biographical information
    d. Themes & social significance
4. Give a formal, 5-10-minute "book talk" to the class. Use visual aids and include an audience interaction activity.
5. Design and build an artistic representation of some aspect of the book you read. Use your imagination. Be prepared to discuss and explain your project.
6. Create a video or multimedia project related to your book.
7. Create a book jacket (11"x17") that could be used for a hardbound edition of your book. Include an introductory summary of the story and a brief biography of the author on the flaps. Your purpose is to persuade readers to buy the book, but you must also be true to the flavor and purpose of the novel. You will want to create a striking illustration for the jacket as well.
8. Imagine that your book is to be made into a movie. You are to design the soundtrack. Create a tape or CD containing at least FIVE songs to match your book. Instrumental music is allowed, and your own original songs would be QUITE impressive! Design your own tape/CD insert and include it in the case with the tape/CD. Choose the songs thoughtfully and carefully to match the book's plot, tone, and themes. Include a paragraph for each song, explaining how the music relates to the book.
9. Create a comic strip illustrating an important scene from the book. It should contain *at least* 10-15 frames and utilize color and captions. On the back, write the quotation or excerpt from which the project was inspired.
10. Choose a container (be creative!) for your project and decorate it with details that are appropriate to the book. The inside of the container should include the following items:
11. 10 questions that could be answered by reading the book. Five of these should be easy, fact-based questions; the other five should be harder, with answers that require more thought or interpretation of facts.
12. A 10 word glossary of unfamiliar words from the book and a definition and sentence for each.
13. 5 items that depict the story in some way. These may be actual items or facsimiles, an original game using facts of information from your book, or some other creative option that you would like to do. (Examples: a miniature diary for Anne Frank; a vial of FAKE poison for Romeo and Juliet)
14. 11. Make a video of a scene from the book.

15. Write a radio show version of the story and record it. You MUST have a written script complete with a narrator, sound effects, and music. You may even include a brief commercial or two!
16. 12. Create an alphabet book based on the story. (A is for the arrogance of General Zaroff; B is for the boat that Rainsford fell off of). It must be illustrated and bound in some way.
17. 13. Create a People Magazine article based on the story and characters. Make it look real with columns, pictures, interviews, quotes, etc. Look at a real magazine article for a guide. Must be typed!
18. 14. If your story involves a number of locations within a certain geographical area, create a *detailed* map. Include as many locations as possible mentioned in your books setting and label each. It should be at least posterboard sized and drawn in ink or marker so it can be seen clearly.
19. 15. Create a front page to a newspaper that is devoted entirely to your book. The front page should look as much like a real newspaper as possible with writing in columns, headlines, pictures, a newspaper title, etc. You can include a variety of different features in addition to news headlines and stories, including horoscopes for each character, a Dear Abby column with letters from characters, advertisements, personal ads, an obituary section, or anything else you might find in a newspaper. Everything you include must be based on events and characters in the story you read. Must be typed!
20. 16. Create a scrapbook for one of the main characters that reflects the many events that occur to him or her in the story you read. You can include photos (dress up friends and family as models!) that show important events in the character's life, letters, post cards, telegrams, a family tree, newspaper clippings, memorable items, or anything else you can think of that you might find in a scrapbook. Be sure to write captions describing what they are or what's going on and their significance to the character. Create a nice cover for the scrapbook and, on the inside, paste an information sheet identifying the character's full name, age, address and any other important information (guess if you don't know!).
21. 17. Create a model of the setting that is grade-appropriate and shows EFFORT. Include LOTS of details. Write a one-page explanation telling how your model relates to the story. 18. Create a diary from the point of view of one of the main characters that spans the length of the story and reveals the major relationships and events of his/her life. It should include the character's feelings about these people and events: hopes, dreams, problems, concerns, frustrations, etc. Write in first person point of view (ex: Dear Diary, Today I went to see my best friend and we…). Include as accurate a date as possible for each entry. Your diary should have an appropriate cover and be bound in some way.
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Author	Title
--	*Beowulf*
Achebe, Chinua	*Things Fall Apart*
Agee, James	*A Death in the Family*
Austen, Jane	*Pride and Prejudice*
Baldwin, James	*Go Tell It on the Mountain*
Beckett, Samuel	*Waiting for Godot*
Bellow, Saul	*The Adventures of Augie March*
Brontë, Charlotte	*Jane Eyre*
Brontë, Emily	*Wuthering Heights*
Camus, Albert	*The Stranger*
Cather, Willa	*Death Comes for the Archbishop*
Chaucer, Geoffrey	*The Canterbury Tales*
Chekhov, Anton	*The Cherry Orchard*
Chopin, Kate	*The Awakening*
Conrad, Joseph	*Heart of Darkness*
Cooper, James Fenimore	*The Last of the Mohicans*
Crane, Stephen	*The Red Badge of Courage*
Dante	*Inferno*
de Cervantes, Miguel	*Don Quixote*
Defoe, Daniel	*Robinson Crusoe*
Dickens, Charles	*A Tale of Two Cities*
Dostoyevsky, Fyodor	*Crime and Punishment*
Douglass, Frederick	*Narrative of the Life of Frederick Douglass*
Dreiser, Theodore	*An American Tragedy*
Dumas, Alexandre	*The Three Musketeers*
Eliot, George	*The Mill on the Floss*
Ellison, Ralph	*Invisible Man*
Emerson, Ralph Waldo	*Selected Essays*
Faulkner, William	*As I Lay Dying*
Faulkner, William	*The Sound and the Fury*
Fielding, Henry	*Tom Jones*

Fitzgerald, F. Scott	*The Great Gatsby*
Flaubert, Gustave	*Madame Bovary*
Ford, Ford Madox	*The Good Soldier*
Goethe, Johann Wolfgang von	*Faust*
Golding, William	*Lord of the Flies*
Hardy, Thomas	*Tess of the d'Urbervilles*
Hawthorne, Nathaniel	*The Scarlet Letter*
Heller, Joseph	*Catch 22*
Hemingway, Ernest	*A Farewell to Arms*
Homer	*The Iliad*
Homer	*The Odyssey*
Hugo, Victor	*The Hunchback of Notre Dame*
Hurston, Zora Neale	*Their Eyes Were Watching God*
Huxley, Aldous	*Brave New World*
Ibsen, Henrik	*A Doll's House*
James, Henry	*The Portrait of a Lady*
James, Henry	*The Turn of the Screw*
Joyce, James	*A Portrait of the Artist as a Young Man*
Kafka, Franz	*The Metamorphosis*
Kingston, Maxine Hong	*The Woman Warrior*
Lee, Harper	*To Kill a Mockingbird*
Lewis, Sinclair	*Babbitt*
London, Jack	*The Call of the Wild*
Mann, Thomas	*The Magic Mountain*
Marquez, Gabriel García	*One Hundred Years of Solitude*
Melville, Herman	*Bartleby the Scrivener*
Melville, Herman	*Moby Dick*
Miller, Arthur	*The Crucible*
Morrison, Toni	*Beloved*
O'Connor, Flannery	*A Good Man is Hard to Find*
O'Neill, Eugene	*Long Day's Journey into Night*
Orwell, George	*Animal Farm*

Pasternak, Boris	*Doctor Zhivago*
Plath, Sylvia	*The Bell Jar*
Poe, Edgar Allan	*Selected Tales*
Proust, Marcel	*Swann's Way*
Pynchon, Thomas	*The Crying of Lot 49*
Remarque, Erich Maria	*All Quiet on the Western Front*
Rostand, Edmond	*Cyrano de Bergerac*
Roth, Henry	*Call It Sleep*
Salinger, J.D.	*The Catcher in the Rye*
Shakespeare, William	*Hamlet*
Shakespeare, William	*Macbeth*
Shakespeare, William	*A Midsummer Night's Dream*
Shakespeare, William	*Romeo and Juliet*
Shaw, George Bernard	*Pygmalion*
Shelley, Mary	*Frankenstein*
Silko, Leslie Marmon	*Ceremony*
Solzhenitsyn, Alexander	*One Day in the Life of Ivan Denisovich*
Sophocles	*Antigone*
Sophocles	*Oedipus Rex*
Steinbeck, John	*The Grapes of Wrath*
Stevenson, Robert Louis	*Treasure Island*
Stowe, Harriet Beecher	*Uncle Tom's Cabin*
Swift, Jonathan	*Gulliver's Travels*
Thackeray, William	*Vanity Fair*
Thoreau, Henry David	*Walden*
Tolstoy, Leo	*War and Peace*
Turgenev, Ivan	*Fathers and Sons*
Twain, Mark	*The Adventures of Huckleberry Finn*
Voltaire	*Candide*
Vonnegut, Kurt Jr.	*Slaughterhouse-Five*
Walker, Alice	*The Color Purple*
Wharton, Edith	*The House of Mirth*

Welty, Eudora	*Collected Stories*
Whitman, Walt	*Leaves of Grass*
Wilde, Oscar	*The Picture of Dorian Gray*
Williams, Tennessee	*The Glass Menagerie*
Woolf, Virginia	*To the Lighthouse*
Wright, Richard	*Native Son*