# Madison Public Schools Grade 6 French 

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## Course Overview

## Description

French 6 introduces students to the French Language and culture through the four skills of Language Learning - listening, speaking, reading, and writing - and through multi-media exposure to authentic culture. Students acquire and demonstrate competence of these skills using Interpretive, Interpersonal, and Presentational modes of communication. French 6 offers opportunities for students to use 21st Century Skills to effectively enhance their own learning of the language, and to be aware of the positive impact that learning a language can present them. Each unit offers a new linguistic and cultural context, that students will learn to navigate with increasing independence and creativity. Students will learn to introduce themselves and address people informally and formally. They will be able to provide basic information about themselves, their friends and family members (name, age, nationality, physical description and personality). They will become aware of the extent and variety of the French-speaking world. They will also be able to discuss school and compare school systems and schedules. They will be able to discuss preferences, and compare leisure activities in the United states and in France.

## Goals

This course aims to:

- develop linguistic and global cultural knowledge and awareness to better prepare them to become productive 21st century citizens.
- build a foundation in the knowledge of the French language and improve general language skills (reading, writing, listening and speaking).
- improve oral communication skills in a relevant cultural context.



## Benchmark Assessments

Benchmark assessments are given at the conclusion of each unit and focus on the main ideas and anchor standards of the course.

Modifications and Adaptations for Special Needs Learners<br>(Gifted and Talented Students, English Language Learners, Students with Special Needs, At-Risk Students, and Students with 504 Plans)



| Objectives <br> (Students will be able to...) | Essential <br> Content/Skills | Suggested <br> Assessments | Standards <br> (NJCCCS CPIs, CCSS, NGSS) | Pacing |
| :---: | :---: | :---: | :---: | :---: |
| Greet and introduce oneself | Content: <br> Formal and informal greetings, the alphabet, French-speaking countries and territories, Typical French names <br> Skills: <br> Greet people formally and informally, Say/ask what one's name is Spell one's name Understand the importance of cognates and context to predict meaning in another language | Informal/formal introduction/greeting skits. <br> French speaking country research and slide (key facts about one country) to share with/present to class. | 7.1.NM.A.2.Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response. <br> 7.1.NM.A.3. Recognize a few common gestures and cultural practices associated with the target culture(s). <br> 7.1.NM.B. 3 Imitate appropriate gestures and intonation of the target culture(s) / language during greetings, leave-takings and daily interactions. <br> 7.1.NM.C. 4 Present information from ageand level-appropriate, culturally authentic materials orally or in writing. | 9 lessons |
| Ask/say how one feels | Content: <br> General feelings (one would use when greeting someone) <br> Skills: <br> Ask/say how one feels | Informal/formal introduction/greeting skits (Rubric) <br> Quiz 1.1 (listening/writing) | 7.1.NM.A. 5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate culturally authentic materials on familiar topics. <br> 7.1.NM.B. 5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas. <br> 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs and skits. | 7 lessons |
| Ask/say one's age | Content: <br> Numbers 0-20, age <br> Skills: <br> Count, recognize, say and write numbers 0-20 Ask/say one's age | Informal/formal introduction/greeting skits. <br> Quiz 1.2 (listening/writing) | 7.1.NM.A. 5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate culturally authentic materials on familiar topics. <br> 7.1.NM.B. 5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas. | 8 lessons |


|  |  |  | 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics. |  |
| :---: | :---: | :---: | :---: | :---: |
| Ask/say where one is from and one's nationality | Content: <br> Nationalities <br> Skills: <br> Ask and say one's nationality Understand that nationalities (as other adjectives in French) agree with the person/thing described. | Informal/formal introduction/greeting skits. <br> Quiz 1.3 (listening/writing) <br> Unit 1 test (reading/writing listening/speaking) <br> C'est Moi project (benchmark assessment) | 7.1.NM.A5 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information sources related to targeted themes. <br> 7.1.NM.B. 1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes. <br> 7.1.NM.C. 5 Name and label tangible cultural products and imitate cultural practices from the target culture(s). <br> NJSLSA.W4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <br> CRP4. Communicate clearly and effectively and with reason. <br> 9.3.12.ED. 2 Demonstrate effective oral, written and multimedia communication in multiple formats and contexts. <br> 8.1.8.E.1 Effectively use a variety of search tools and filters in professional public databases to find information to solve a real world problem. | 13 lessons |

## Unit 2 Overview

## Unit Title: My School

Unit Summary: In this unit, students will learn school-related vocabulary (people/objects/subjects). They will communicate to express their opinion about school and to provide and obtain information about subjects they take at school. They will discuss their school schedules, while learning how to tell time and say the date. They will also compare French and American school systems and vacation/holidays that occur during the school year.

Suggested Pacing: 42 lessons

## Learning Targets

## Unit Essential Questions:

- What are advantages and disadvantages of French and American school systems?
- What school model would best fit the needs of global 21st century citizens?

Unit Enduring Understandings:

- Differences in school systems reflect distinct cultures and pedagogical philosophies.
- No existing school system is perfect but comparing different models can help improve one's own.


## Evidence of Learning

Formative Assessments: A variety of formative assessments will be used throughout the lesson, such as exit tickets, Flipgrid, Edpuzzle, Quizlet, turn and talk, and dramatic interpretation.

## Summative Assessment:

My School Schedule
Alternative Assessment: Record a dialogue with a partner using the target language

| Objectives <br> (Students will be able to...) | Essential Content/Skills | Suggested Assessments | Standards <br> (NJCCCS CPIs, CCSS, NGSS) | Pacing |
| :---: | :---: | :---: | :---: | :---: |
| Compare the U.S. and French school systems | Content: school types and grades, typical Middle school schedule and school subjects, standardized exams <br> Skills: <br> Understand the main similarities and differences between French and American schools and school systems | Report from Q@A with students and teacher(s) from our sister middle school in France ( $\mathrm{Q} @ \mathrm{~A}$ via Skype). | 7.1.NM.A. 1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information sources related to targeted themes. <br> 7.1.NM.B. 1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes. <br> 7.1.NM.C. 1 Use basic information at the word and memorized phrase level to create a multimedia-rich presentation on targeted themes to be shared virtually with a target language audience. | 6 lessons |

$\left.\left.\left.\begin{array}{|l|l|l|l|l|}\hline & & & \begin{array}{l}\text { NJSLSA.W4. Produce clear and coherent } \\ \text { writing in which the development, }\end{array} \\ \text { organization, and style are appropriate to }\end{array}\right\} \begin{array}{l}\text { task, purpose, and audience. }\end{array}\right] \begin{array}{l}\text { 8.1.8.E.1 Effectively use a variety of search } \\ \text { tools and filters in professional public } \\ \text { databases to find information to solve a } \\ \text { real world problem. }\end{array}\right\}$

|  | Skills: Recognize/say/write the months of the year/ days of the week and numbers 21-31. <br> Say and write the date Tell time and understand that military time is commonly used in France and many European countries. <br> Talk about one's school schedule <br> Compare French and American school schedules. Discuss French v.s US major vacation/school breaks and holidays | Listening performance test (fill out a school schedule according to the description students hear) Unit 2 writing test My School Schedule project (benchmark assessment) | practiced in class on familiar topics or on topics studied in other content areas. <br> 7.1.NM.C. 5 Name and label tangible cultural products and imitate cultural practices from the target culture(s). |  |
| :---: | :---: | :---: | :---: | :---: |

## Unit 3 Overview

Unit Title: My friends and family
Unit Summary: In this unit, students will be able to describe and give information about themselves, their friends and members of their family. They will compare the concept of family in their culture and subculture to the ones in France and other French-speaking regions.

Suggested Pacing: 36 lessons

## Learning Targets

Unit Essential Questions:

- What does the concept of family mean for people in different cultures and subcultures?
- Who are the people that matter to me?

Unit Enduring Understandings:

- Family structure varies according to one's culture and subculture.
- People that matter to me most may be friends/and or different family members.
- Important people in my life may influence my life choices as I may influence theirs.


## Evidence of Learning

Formative Assessments: A variety of formative assessments will be used throughout the lesson, such as exit tickets, Flipgrid, Edpuzzle, Quizlet, turn and talk, and dramatic interpretation.

Summative Assessment:
My Family Album
Alternative Assessment: Create a poster of a France and label the important cities and landmarks

| Objectives <br> (Students will be able to...) | Essential <br> Content/Skills | Suggested <br> Assessments | Standards <br> (NJCCCS CPIs, CCSS, NGSS) | Pacing |
| :---: | :---: | :---: | :---: | :---: |
| Compare family in the US, in France and other select French-speaking countries | Content: cultural information about family (US, France and some other French-speaking countries) <br> Skills: Discuss differences and similarities in what the concept of family means for us and for people in France and other select French-speaking regions | Venn diagram from Q@A with students and teacher(s) from our sister middle school in France (Q@A via Skype) and additional research done for other French-speaking regions. | 7.1.NM.A. 1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information sources related to targeted themes. <br> 7.1.NM.B. 1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes. <br> 7.1.NM.C. 1 Use basic information at the word and memorized phrase level to create a multimedia-rich presentation on targeted themes to be shared virtually with a target language audience. <br> NJSLSA.W4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <br> 8.1.8.E. 1 Effectively use a variety of search tools and filters in professional public databases to find information to solve a real world problem. <br> CRP1. Act as a responsible and contributing citizen and employee <br> CRP4. Communicate clearly and effectively and with reason. <br> 9.3.12.ED. 2 Demonstrate effective oral, written and multimedia communication in multiple formats and contexts. | 6 lessons |
| Know family/friends/ people -related vocabulary and common pets | Content: family, pets, people, friends <br> Skills: Say/write who people (and pets are) to me | Conjuguemos website family and people vocab timed quiz. | 7.1.NM.A. 4 Identify familiar people, places, and objects based on simple oral and/or written descriptions. <br> 7.1.NM.B. 5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas. <br> 7.1.NM.C. 3 Copy/write words, phrases, or simple guided texts on familiar topics. | 5 lessons |
| Ask/give information about one's relatives, friends and pets | Content: third person (family members/pets/ friends) questions and information, possessive adjectives (my, your, his her). | Skits <br> Quiz 3.1 | 7.1.NM.A. 4 Identify familiar people, places, and objects based on simple oral and/or written descriptions. <br> 7.1.NM.B. 4 Ask and respond to simple questions, make requests and express | 7 lessons |


|  | Skills: Ask/say/write one's relative's/friend's/ pet's name, age/birthday, nationality and gender. Use possessive adjectives ("mon/ma/mes/ton/ta/ tes/son/sa/ses") in context and understand the different forms. |  | preferences using memorized words and phrases. <br> 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs and skits. |  |
| :---: | :---: | :---: | :---: | :---: |
| Describe people and pets (physically and personality) | Content: physical traits (adjectives), verb to be ("être"), regular and irregular adjectives of personality, position of different adjectives in the sentence (regular and BAGS adj);impersonal expressions (c'est/ce sont, il/elle est). <br> Skills: Describe one's relative/pet or friend. Understand that adjectives are variable in French and know how to modify regular adjectives (fem/plural) and irregular adjectives that have a pattern. Be able to recognize and predict from English many adjectives in French. Understand/know where to place different types of adjectives in the sentence. | Quiz 3.2 <br> Conjuguemos website adjectives timed quiz. <br> Unit 3 test (reading/writing/ listening /speaking) <br> My Family Album Project (benchmark assessment) | 7.1.NM.A. 5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate culturally authentic materials on familiar topics. <br> 7.1.NM.B. 5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas. <br> 7.1.NM.C. 1 Use basic information at the word and memorized phrase level to create a multimedia-rich presentation on targeted themes to be shared virtually with a target language audience. | 18 lessons |

## Unit 4 Overview

## Unit Title: My Daily Activities

Unit Summary: In this unit, students will compare a typical day for a teenager in France and other French-speaking countries to what they are accustomed to. They will learn about some unique French sports/games and what sports are most popular. Students will learn to talk about their daily activities, express likes and dislikes and extend and respond to invitations. They will also be able to order food or drinks and pay for the bill (with Euros) at a café and they will know the significance of the café in French culture.

Suggested Pacing: 59 lessons

## Learning Targets

Unit Essential Questions:

- What are daily lives like for teenagers in different parts of the world?
- How are cultural perspectives reflected in a culture's social practices?

Unit Enduring Understandings:

- While aspirations and lives of teenagers around the world may be very different for socio-economical reasons, global digital communication has certainly narrowed that gap.
- Cultural perspectives are gained by the language and through experiences and exposure to its practices.


## Evidence of Learning

Formative Assessments: A variety of formative assessments will be used throughout the lesson, such as exit tickets, Flipgrid, Edpuzzle, Quizlet, turn and talk, and dramatic interpretation.

Summative Assessment:
My Activities

| Objectives <br> (Students will be able to...) | Essential <br> Content/Skills | Suggested <br> Assessments | Standards <br> (NJCCCS CPIs, CCSS, NGSS) | Pacing |
| :---: | :---: | :---: | :---: | :---: |
| Make cultural comparisons (in the U.S. and in France/ other French-speaking countries) about: - a typical day for a teenager - typical and popular games/sports. | Content: typical duties, typical/popular leisure activities, sports/games. <br> Skills: Compare activities that represent a typical day for teenagers in the U.S. and French-speaking countries. <br> Discuss what sports/games are typical and popular in France and select other French- speaking countries. | Group slides from Q@A with students and teacher(s) from our sister middle school in France ( $\mathrm{Q} @ A$ via Skype) and additional research done for France and other French-speaking regions. | 7.1.NM.A. 1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information sources related to targeted themes. <br> 7.1.NM.B. 1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes. <br> 7.1.NM.C. 1 Use basic information at the word and memorized phrase level to create a multimedia-rich presentation on targeted themes to be shared virtually with a target language audience. <br> NJSLSA.W4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. <br> 8.1.8.E. 1 Effectively use a variety of search tools and filters in professional public databases to find information to solve a real world problem. <br> CRP1. Act as a responsible and contributing citizen and employee <br> CRP4. Communicate clearly and effectively and with reason. <br> 9.3.12.ED. 2 Demonstrate effective oral, written and multimedia communication in multiple formats and contexts. | 6 lessons |
| Talk/write about what one likes/does not like to do | Content: typical daily activities, instruments and sports, preferences/likes/dislikes/ wishes phrases <br> Skills: Recognize/Name various typical activities, Talk/write about what one likes/does not like/ prefers/ wants or does not want to do. | Skits <br> Conjuguemos website activities/preferences timed quiz. | 7.1.NM.A. 2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response. <br> 7.1.NM.B. 4 Ask and respond to simple questions, make requests and express preferences using memorized words and phrases. <br> 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs and skits. | 6 lessons |
| Extend/accept/refuse invitations and use proper telephone etiquette. | Content: invitations (activity/place), phone conversations. yes/no questions, useful prepositions <br> Skills: Know places where people typically go on the weekend or on vacation. Communicate orally to extend/accept and refuse invitations. | Skits <br> Quiz 4.1 (listening and writing) | 7.1.NM.A.3. Recognize a few common gestures and cultural practices associated with the target culture(s). <br> 7.1.NM.B. 3 Imitate appropriate gestures and intonation of the target culture(s) / language during greetings, leave-takings and daily interactions. <br> 7.1.NM.C. 2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs and skits. | 9 lessons |


|  | Use proper telephone etiquette. <br> Know how to form proper yes/no questions and answer them in different ways. |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Describe what people do/are doing or not | Content: Regular ER verbs (present tense -all forms), common ER verbs related to activities, affirmative/negative forms, expressions related to how well / how frequently one does something <br> Skills:Talk/write about what people do/do not / are doing/are not doing. Understand how to use two verbs in a statement. Discuss how well / how often one does/does not do something | Conjuguemos regular ER verb timed quiz <br> Quiz 4.2 (listening and writing) | 7.1.NM.A. 2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response. <br> 7.1.NM.B. 4 Ask and respond to simple questions, make requests and express preferences using memorized words and phrases. <br> 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics. | 9 lessons |
| Ask/answer a variety of questions related to one's daily activities | Content: information questions <br> Skills: ask/answer questions about one's daily activities. <br> Know how to form correct information questions. | Skits <br> Quiz 4.3 (listening and writing) | 7.1.NM.A. 5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate culturally authentic materials on familiar topics. <br> 7.1.NM.B. 4 Ask and respond to simple questions, make requests and express preferences using memorized words and phrases. <br> 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs and skits. | 8 lessons |
| Offering and asking for food and a drink | Content: food, drinks, offering/asking informally <br> Skills: Say that one is hungry/thirsty. Ask /offer a friend (for) something to eat and/or drink. | Skits | 7.1.NM.A. 4 Identify familiar people, places, and objects based on simple oral and/or written descriptions. <br> 7.1.NM.B. 5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas. <br> 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics. | 5 lessons |
| Formally asking (for)/ordering /offering something to eat and/or drink | Content: formally offering/asking, food and drinks <br> Skills: Formally asking for/offering something to drink and/or eat. | Skits | 7.1.NM.A.3. Recognize a few common gestures and cultural practices associated with the target culture(s). <br> 7.1.NM.B.3 Imitate appropriate gestures and intonation of the target culture(s) / language during greetings, leave-takings and daily interactions. <br> 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs and skits. | 3 lesson |
| Ask about prices and ask for the bill at a café/restaurant | Content: euros, prices, cost <br> Skills: Ask how much something costs. Ask a friend to lend money. Ask and pay for a bill. | Café skit <br> Quiz 4.4 (listening/writing) | 7.1.NM.A.3. Recognize a few common gestures and cultural practices associated with the target culture(s). <br> 7.1.NM.B.3 Imitate appropriate gestures and intonation of the target culture(s) / | 13 lessons |


|  |  | Unit 4 test <br> (reading/writing/listening// <br> speaking) | language during greetings, leave-takings <br> and daily interactions. |
| :--- | :--- | :--- | :--- |
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