



Continue Your Musical Journey with Quaver!

After all the fun we have in music class at QuaverMusic.com, I hope your child will continue their musical journey at home! **This step-by-step guide will help them login on any device at home, at the library, or anywhere with Internet access.**

It's as easy as 1-2-3!

1. Visit QuaverMusic.com/login and enter the QuaverName and Password below

MY QUAVERNAME: _____

MY PASSWORD: _____



If you're new to QuaverMusic, click **SIGN UP** instead, and create a username and password your child can remember. Enter the code below in the MY QUAVERCODE field to link them to our music class!

MY QUAVERCODE: _____ * Refer to the Quaver Class Codes page for login

Depending on your device, you'll be taken directly to Quaver Street (on a computer) or to your child's Student Dashboard (on a mobile device). If asked to enable Flash or choose a Flash experience, go ahead and do so!

2. Get to know your Student Dashboard

From your computer, click the **STUDENT** tab to open the same Dashboard.



Your child's QuaverMusic.com experience all happens right here on the Student Dashboard! Click any icon to explore:

- **Assignments:** Here you'll find any assignments or assessments sent from your child's teacher.
- **Student Interactives:** Explore a full menu of engaging web-based activities that your child may recognize from our lessons.
- **Creatives:** When accessed from a computer, your student can compose their own pieces on piano, drums, guitar and more!
- **QuaverBooks:** Here your child can explore digital books about musical styles and time periods and take quizzes to test what they've learned.



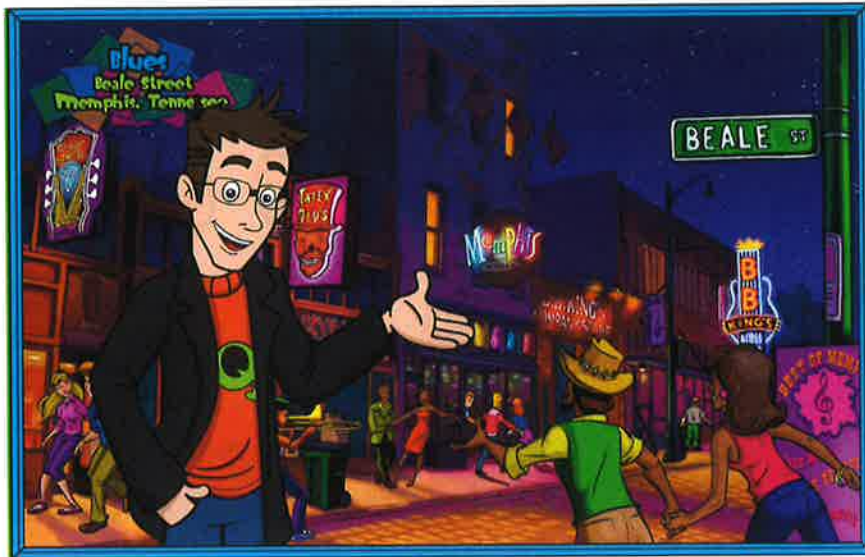
3. Dig even deeper into Quaver's World!

When logged in on a computer, your child might also like to explore the rest of Quaver's World - included for FREE with our use of QuaverMusic in the classroom. If you didn't already, click the button at the bottom of your screen labeled "Click to Access QuaverMusic with Adobe Flash." This will bring you to Quaver Street.



Each section of the site holds endless possibility and inspiration for young musicians. Click the **APPS** tab at the bottom of Quaver Street to explore these areas:

- **Studio:** Composition apps for piano, drums, guitar, dance, and audio loops
- **Music Room:** Musical arcade games, avatar customization tools, and site-wide contests
- **Metro:** Virtual field trips to explore musical styles around the world
- **Lab:** Ear training drills, apps to dissect sound waves, and add sound effects to silent movies
- **Shop:** A phone box that travels through history, talking composers, and much more!



Your child may also enjoy entering their creations in contests or rating other student creations from the **CONTESTS** tab on the homepage!

I hope you and your child have a blast exploring all the musical fun at QuaverMusic.com. Please let me know how it goes!

Sincerely,

Conway Heipel

Note: We are completing our transition away from Adobe Flash this year. Until that transition is complete, some features are only available when Flash is enabled.

Quaver Class Codes:

1st Grade: RBW6Q

2nd Grade: QJWMK

3rd Grade: 4AJV8

4th Grade: 33W2H

5th Grade: X3GL7

6th Grade: FCLBV

Kindergarten: PNPWN

5-12 Band Students:

Will be required to take instruments, music technique books, any festival solos, duets, small ensembles, pep band folios, and concert band pieces home to practice. Students are required to practice 2-3 days a week for 20 minutes each day. 5th and 6th grade band students can listen to their concert pieces online at jwpepper.com and type the titles in the search box from the website. Students should also play along with their CD's in their Measures of Success band method books.

7-12 Choir Students:

Will be required to take their solos, duets, small ensembles, and large group choir pieces home to practice their parts. Small ensembles and soloists can find their pieces online at jwpepper.com or sbmp.com if the music is from the Santa Barbara Music Publishing company and type the titles in the search box. If a student is in the small ensemble "Let My Love Be Heard," he/she can go online to JakeRunestad.com/practice-tracks. Soloists need to be rehearsing with the accompaniment tracks, vocal part recordings, and pronunciation guides (if solo is in a foreign language) through the email I sent you from the Fall of 2019.