

Complete the writing prompt for each AMI day. Responses should be 1-2 pages handwritten or approximately 1 page typed. The font for typed responses should be 12 point Times New Roman.

Day 6:

At the end of last year, you had to make a choice about whether or not to sign up for choir class. Why did you decide to sign up? (Be honest!) Based on what you've already seen, how is choir different than what you expected? What do you hope to gain from your experience in choir, and what will it take for you to consider the year a success for you?

Day 7:

Pretend that you're writing a book on singing. You've just gotten to the chapter titled "How to Practice." Write a detailed summary of your practice routine. What do you do first? Second? Why have you placed these activities in this order? How often and how long should you practice? How can you keep practicing interesting, and why is it important? (You can use a checklist or bullets for part of your essay, but you'll need to describe the process as well.)

Day 8:

Complete the sentence: This year has been "_____". Select an adjective or phrase that best sums up your experience this year in choir and explain your choice. How does this word represent the year for you and why did you choose it? Try to avoid words like "good" or "bad" and focus on what captures the essence of your experience. When you look back on the year, what will you remember most?

Day 9:

Imagine you are trying to start a rock band in the middle of a wild forest or jungle. What kinds of natural materials will you use to make instruments? What sorts of interruptions will you encounter during rehearsals? Write about how you will overcome these challenges and reach musical success.

Day 10:

William Congreve (1670-1729) was an English playwright and poet who wrote, "Music hath charms to soothe a savage beast." Write about a time when music helped soften your anger or improve your grumpy attitude.