

Complete the writing prompt for each AMI day. Responses should be 1-2 pages handwritten or approximately 1 page typed. The font for typed responses should be 12 point Times New Roman.

Day 1:

Would you rather be an accomplished singer or play an instrument well? What would you do if you had immense talent in creating music with your voice or instrument?

Day 2:

The sweeping sound of an orchestra is created by many parts working as one. String, brass, woodwind, and percussion instruments perform together to create the movie score for *Star Wars* or a Broadway overture for *Beauty and the Beast*. Imagine that you are a famous conductor, and your string (or brass or woodwind or percussion) section has gone on strike just before an important performance. The curtain is supposed to rise three hours from now! How will you save the show?

Day 3:

Personification is when you make an object think and act like a human. Use descriptive words and personification to write about what it's like to be a musical instrument such as a piano, violin, guitar, or drum.

Day 4:

Imagine you are trying to start a rock band, praise band, or string quartet in the middle of a wild forest or jungle. What kinds of natural materials will you use to make instruments? What sorts of interruptions will you encounter during rehearsals? Write about how you will overcome these challenges and reach musical success.

Day 5:

William Congreve (1670-1729) was an English playwright and poet who wrote, "Music hath charms to soothe a savage breast." Write about a time when music helped soften your anger or improve your grumpy attitude.