

Unit 4 The Harlem Renaissance

Objective: We are learning to better understand the social, cultural and political circumstances which gave rise to the Harlem Renaissance by reflecting on the influences that inspired the work of the Harlem Renaissance's artists and musicians during the 1920s and 1930s.

Directions: Each activity was designed to guide our exploration and understanding of the Harlem Renaissance. Please read over each day's instructions carefully and submit your work via Google Classroom. If you create a hardcopy of an assignment, take a photo of what you made and submit that in Google Classroom in order to receive credit.

Daily Activities:

- ❑ **Day 1:** Today you will **read the CommonLit article** "The Harlem Renaissance" shared on Google Classroom. You will need to sign into CommonLit in order to access the text. You can do so by using your Gmail account. After you have read the text, complete the activities assigned with the article.
 - ❑ You can access the CommonLit article "The Harlem Renaissance" on Google Classroom.
 - ❑ You must complete both the guiding reading and assessment questions after you read the article. Your answers will be recorded and shared with me via Google Classroom.

- ❑ **Day 2:** Today you will **brainstorm** why the Harlem Renaissance was a cultural, social, and artistic movement that took place in Harlem, New York during the 1920s and 30s. Refer to the CommonLit article from yesterday to assist you.
 - ❑ You may need to conduct additional research to aid in your understanding of what factors influenced the Great Migration of African Americans from the South to the North and Midwest during the 1920s & 30s.
 - ❑ <https://www.history.com/topics/black-history/great-migration>
 - ❑ See Google Classroom for a copy of the brainstorming template. Turn in when complete.
 - ❑ https://docs.google.com/document/d/1ivZ76m7nSaeYzewpGFRH7o7_fmNBs5vWGhND31Bgwal/edit?usp=sharing

- ❑ **Day 3:** Today you will **write a two-page analysis** discussing what factors influenced the Great Migration of African Americans from the South to the North and Midwest during the 1920s & 30s.
 - ❑ Your analysis should follow MLA format:
 - ❑ Times New Roman, size 12
 - ❑ Double-spaced
 - ❑ In-text citations should be cited correctly (ie. McBirney, 2017).
 - ❑ You should have an introduction, 2-3 body paragraphs, and a conclusion.

- ❑ **Day 4:** Today you will create a deck of **4 trading cards** of influential people from the Harlem Renaissance. Use the digital tool of your choice, or use any available paper and craft supplies you have at home. Remember to include the person's name, an image, and a short bio, as well as how they contributed to the Harlem Renaissance.
 - ❑ This activity requires you to research artists, musicians, poets and writers from the Harlem Renaissance.
 - ❑ You can use Canva, Google Slides, KeyNote, or another digital platform to create your trading cards, or use any available paper and craft supplies you have at home.

- ❑ **Day 5:** Today you will create an **interactive digital timeline** of the events of the Harlem Renaissance.
 - ❑ Your timeline should include at least 5 important dates, 5 contributors, 5 images and 2-3 links to additional videos and other significant information.
 - ❑ You can use Canva, or another digital platform of your choice.

- ❑ **Day 6:** Today you will create a **fictional interview video** with an artist, musician, poet or writer from the Harlem Renaissance where you play the person and dress the part. Write a complete script in Google Docs and submit the video or share the YouTube link.
 - ❑ This activity requires you to research an artist, musician, poet or writer from the Harlem Renaissance. You must establish background knowledge of the person to accurately portray them during your interview.
 - ❑ Your recorded interview should be at least 5 minutes in length.

- ❑ **Day 7:** Today you will **write a diary entry** from the point of view of a significant contributor of the Harlem Renaissance. Consider how they would describe the social and cultural movement of the 1920s. Remember that the author's thoughts and feelings are very important when composing a diary.
 - ❑ This activity requires you to write a 2 page diary entry, either hand-written or typed.
 - ❑ The diary entry should be written in first person.
 - ❑ If I was writing from Langston Hughes' perspective, I would need to research about his life and contributions during the Harlem Renaissance.
 - ❑ Make sure you include the proper dates for the entry. Remember you are writing about your experiences during the Harlem Renaissance and/or after.

- ❑ **Day 8:** Today you will **compare and contrast** the poem "Harlem" by Walter Dean Myers to the painting "Harlem Street" by William H. Johnson.
 - ❑ Audio of the poem: <https://www.youtube.com/watch?v=iUxiA-YJuO8>
 - ❑ Painting: <https://americanart.si.edu/artwork/harlem-street-11738>
 - ❑ Respond to the following guiding questions:
 - ❑ How does the painting depict the setting that Walter Dean Myers describes in his poem "Harlem"?
 - ❑ How does the painting portray the culture of the Harlem Renaissance?
 - ❑ How may an artist or an author interpret a setting differently?
 - ❑ What does the art reveal about the artist?

- ❑ **Day 9:** Today you will **create a timeline** of performances at the Apollo Theatre during the Harlem Renaissance.
 - ❑ This activity requires you to research the Apollo Theater and its significance during the Harlem Renaissance.
 - ❑ Your timeline should include at least 5 performers, 5 images and 2-3 links to additional videos and other significant information.

- ❑ **Day 10:** Today you will **create a soundtrack** for the Harlem Renaissance. If you were alive during this time period, what songs would you include on your iTunes or Spotify playlist?
 - ❑ Create a YouTube playlist with at least 12 songs. Explain in 1-2 sentences how each of your song choices fit into the Harlem Renaissance style.

****In addition, students will log into Exact Path for 45 minutes each week and complete their learning activities for Language Arts and Reading.**