Wayland-Cohocton Central School

6th Grade General Music

Music Curriculum Map Overview

Topic	Skills	Approximate Weeks of Study
Rhythm	-Review previously learned note/rest symbols and how to read and perform these symbols using standard notation -Introduce new rhythms: -Four sixteenth notes -Eighth note and 2 sixteenth notes -Improvise rhythmic performances -Meter Recognition -Compose rhythm piece within given parameters and accurately perform with appropriate technique -Determine best practices for refining performances and increasing technical skills -Anazlye music to correctly identify patterns/musical form	3 weeks
Digital Music	-Explore music and technology through various websites -Compose digital piece within given parameters -Apply basic knowledge of form within digital composition -Research and present, digitally, student's favorite artist -Identify sources of incidental music -Explore incidental music/film scores and understand purpose and effect -Explore various music websites for research, composing, listening	5 Weeks
Responding/Connecting to Music	-Identify changes in music (dynamics, tempo, variations, harmony added, etc.) -Identify & analyze musical patterns/form/tonalities -Describe performances using musical vocabulary accurately (tempo, dynamics, theory terms, style, expression, etc.) -Listen critically and reflect on a variety of musical styles, genres -Discuss music as it relates to various cultures	Ongoing throughout the 10 weeks

Melodic Performance	-Review previously learned pitches and how to read using standard notation -Read and perform simple melodies on an instrument/instruments -Analyze patterns and form in music -Improvise melodies -Rehearse and perform pieces from different styles & genres. -Determine best practices for refining performances and increasing technical skills -Evaluate performances	2 weeks