

Art Scope and Sequence

*Semester course (20 weeks) about 5 projects

Module	Essential Standards	Skills	Approximate Weeks of Study
Still Life	VA:Cr2.1.HSI Generate and develop artistic work in a self-directed manner.	Proportion, Space, Value, Form, Line, Composition.	3
Perspective	VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.	Portrait proportions, scale and understanding personal features.	3
Portrait		Two Point Perspective, foreshortening	2-4
Figures	VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.	Figure drawing study, gesture drawings. Understanding form and proportions.	2-4
Abstract/ Expressive			3
Student Choice		Choose any two or more of the medium we have studied this semester and create a Drawing of your choice	3
Assessment and Portfolio Review	VA:Cr 2.2.HSI a.Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom. b.Demonstrate awareness of the ethical implications of making and distributing creative work.	Students will: <ul style="list-style-type: none"> • Complete all projects that may have been assigned • Participate in a collaborative artistic display • Explain and discuss how they created their artwork • Relate and reference their artwork to art history • Reflect on the meaning or their feelings about their work verbally and through writing • Explain how their student portfolio was assessed 	1
Order of modules may change			