

Wayland-Cohocton Central School

Ceramics

Module	Essential Standards	Skills	Approximate Weeks of Study
1. Overview of the Visual Arts Instructional Components	<p>VA:Cr 2.1.HSI . Generate and develop artistic work in a self-directed manner.</p> <p>VA:Cr 2.2.HSI a. Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Explain the rules and procedures of the art room • Recognize, define and use art vocabulary and phrases when discussing and describing art work • Use a sketchbook, as needed, for concept building, writing exercises, and reflection • Discuss and implement the different techniques used by ceramicists • Review the variety of careers in ceramics • Clearly define rubrics, critiques, and assessments 	1
2. Hand-Built Vessels	<p>VA:Cr 3.1.HSI Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Research, observe, analyze, and discuss ceramics purposes • Identify and discuss influencing factors of at least three of these pieces • Explore and practice a variety of hand-building techniques, such as soft slab and hard slab construction, pinch pots, coil construction, etc. • Develop techniques in joining pieces together, such as slip and scoring, etc. • Research and discuss the safety precautions and restrictions with tools and equipment. Participate & apply the basics of bisque firing & piece placement in the kiln under supervision • Explore, practice and apply glazing techniques that are appropriate for the clay and kiln firing • Develop concepts of hand-built vessel designs based on the Elements of Art and Principles of Design • Create a vessel that utilizes the most appropriate hand-building technique for the piece • Remain focused on the development of their artwork for a prolonged period and discuss their thinking as the work progresses 	2-3
3 Alternative and traditional ceramic surface techniques		<p>Students will</p> <ul style="list-style-type: none"> • Compare and contrast alternative surface techniques to traditional techniques used by ceramicists • Identify and discuss influencing factors of at least three of these pieces • Discuss the safety precautions and restrictions of several ceramic surface treatment techniques and tools • Explore and apply a variety of surface techniques that do not require firing, such as staining, acrylic painting, decoupage, etc. • Compare and contrast the strengths/weaknesses of at least 4 surface techniques • Develop concepts for a mixed/integrated surface design based on the Elements of Art and Principals of Design • Create a ceramic piece that integrates at least two different surface treatment techniques 	2-3

4. Thrown Forms		<p>Students will:</p> <ul style="list-style-type: none"> • Develop concepts based on diverse cultures using the Elements of Art and Principles of Design • Incorporate self-developed concepts in art work <p>Students will wedge, center, and create a bowl on the wheel.</p> <p>Student will trim foot into bowl, dry and then fire</p> <p>Student will glaze and fire</p>	
5. Form and Function in Ceramics Currently not available		<p>Students will:</p> <ul style="list-style-type: none"> • Observe, analyze, evaluate, and discuss how pottery and ceramics is used throughout history and in various cultures • Develop concepts based on diverse cultures using the Elements of Art and Principles of Design • Identify and use materials, tools, and techniques that are unique to clay • Create and produce an art product in clay that is reflective of a particular culture or cultural event • Incorporate self-developed concepts in art work 	2-3
6. Sculptural Ceramics		<p>Students will:</p> <ul style="list-style-type: none"> • Observe, analyze, evaluate, and discuss the historical and cultural significance of art created with metals, glass, and wood • Develop concepts based on diverse cultures using the Elements of Art and Principles of Design • Incorporate self-developed concepts in art work 	
7. Molds		<p>Students will:</p> <ul style="list-style-type: none"> • Develop concepts based on the Elements of Art and Principles of Design • Apply techniques that will be incorporated into a functional product • Incorporate self-developed concepts in art work 	2-3
8. Student's Choice		<p>Students will be able to:</p> <ul style="list-style-type: none"> • Complete all projects that may have been assigned • Participate in a collaborative artistic display • Explain and discuss how they created their artwork • Relate and reference their artwork to art history • Reflect on the meaning or their feelings about their work verbally and through writing • Explain how their student portfolio was assessed 	2-3
9. Assessment and Portfolio Review	If applicable		