

## Modernism in Fiction



### Connect to the Essential Question

In this lesson, you will be reading “The Lagoon” by Joseph Conrad. Conrad tries to find new ways to explore language and human relationships.

Although many of his works may be read as thrilling tales of the sea, the notion of “voyage” in a work by Conrad translates into a voyage of self-discovery. The menacing jungles, vast oceans, and exotic people that confront the characters become metaphors for the hidden depths of one’s self.

As you read “The Lagoon,” find details in the story that show new approaches to storytelling. These details will help you think about the Essential Question: **What is the relationship of the writer to tradition?**

### Lesson Objectives

In this lesson you will learn to do the following:

- Identify the main idea in “The Lagoon” by Joseph Conrad
- Examine the use of plot devices in selections from “The Lagoon” by Joseph Conrad
- Understand cause-and-effect relationships found in selections from “The Lagoon” by Joseph Conrad