THE ORANGE AND BLACK

Orange and Black

VOLUME EIGHT

Issued by the Senior Class 1921 of the Clay County High School.

CLAY CENTER, KANSAS

This Memorial

OF OUR LIFE AT C. C. H. S. WE
AFFECTIONATELY
DEDICATE TO

Miss B. K. Crittenden

AS AN ASSURANCE TO HER OF OUR
ESTEEM AND GRATITUDE,
OUR SINCERE LOVE
AND DEEPEST
LOYALTY

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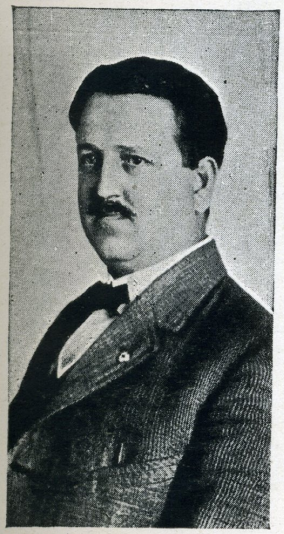

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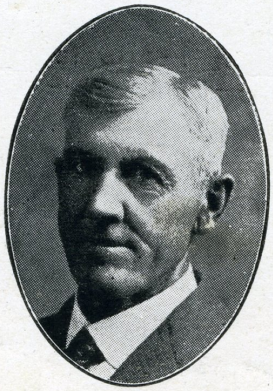

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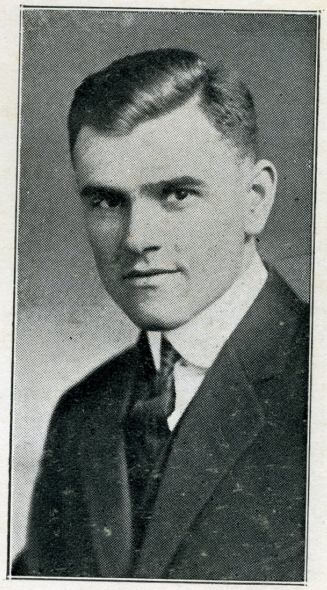

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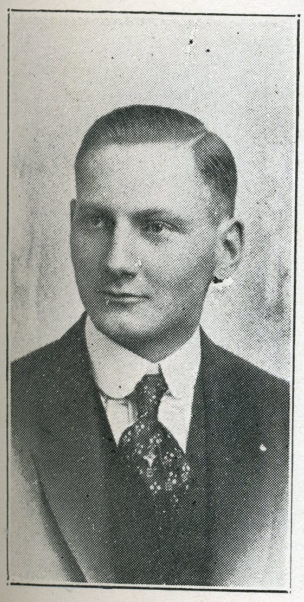

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Valedictorian
CLARA M. PAUSTIAN

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First Row—Elsie Serles, May Molyneaux.
Second Row—George Stewart, Rose Anderson, Elsie Doyle, Albert McClurkin, Marie Perreault.
Third Row—Carl Chaffee, Clara Paustian, Nola Slingsby, Don Gates. Hazel Sherbert.

Senior Officers

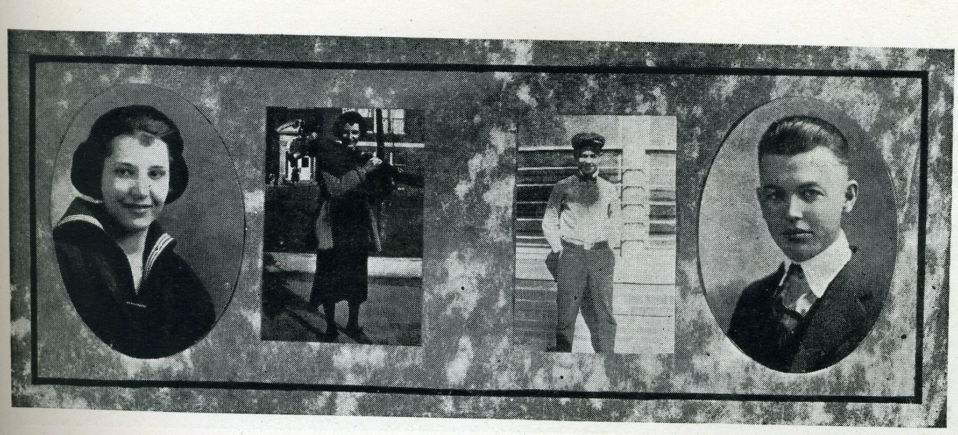
Senior Report

It is only as the four short years that we have spent in the Clay County High School draw to a close that we begin to realize what they have meant to us.

We have enjoyed every day that we have been here, not only in our work but also in our play. We have engaged in many activities—athletics, Y. M. C. A., Y. W. C. A., the different musical organizations and clubs, debates and the plays that have been staged at different times.

We know now that the school is not made up of us only, but all the classes that have gone before us have contributed of their personalities to the school spirit. Realizing this we hope that you, the Sophomores, Juniors, and Seniors of next year, will remember this and always be loyal to C. C. H. S. that it may always be the best school in the world.

—DELLA LOSEY.



HAZEL HINSHAW

When joy and duty clash
Let duty go to smash.

General; Glee club '20; Sextette '20-'21; Chorus '20-21; Y. W. C. A. cabinet '21; Nautical Knot '20; Y. W. C. A. Winter Conference '21; Quartet '21; Annual Staff '21.

DON GATES

The friendly shall ne'er want friends.

Collegiate; Class president '19; French club '20; Junior class play '20; Pres. Tennis club '20; Y. M. C. A. '20-'21; Vice-pres. Y. M. C. A. '21; Football '20; All-School play '21; C Club '21; Annual Staff '20-'21; Honor graduate.

CARL CHAFFEE

He is a handsome man.

Commercial general; "Boosting for Victory" '17; Glee club '18; Class baseball, '18; Track '21; History Club; Y. M. C. A. '20-'21; Bible study '21; Honor graduate.

ELSIE DOYLE

A kindly smile to all she lent.

Normal; Leonardville H. S. two years; Girls' glee club '20; Mixed glee club '20; Junior play '20; Y. W. C. A. '21.

MILDRED NEED

"Day after day my lsesons fade, my intellect grows muddy."

Co'leg'ate; Red Cross '18; Glee club '19-'20; Y. W. C. A. '20-'21; Junior Specialties '20; French club '20; Nautical Knot '20.

WILLIAM MANWARREN

He is our clever poet.

General; Pres. Athletic Assn. '21; Chorus '20; Boys' glee club '21; Operetta '20; All-school play '21; French club '20; Football '20; Basketball '20-'21; Camp Wood Delegate '20; C Club Sec'y-Treas. '21; Y. M. C. A. Treas. '21; Class basketball '19; Class baseball '18-'19.

GEORGE HANNA

A curling iron is his constant companion.

General; Class Pres. '18; Boys' glee club '19; Chorus '19; Tenn's '19; Basketball '20-'21; Debate Team '20; Treas. French club '20; Pres. Y. M. C. A. '20; Football '20; Bible Study '21; C Club '21; Y. M .C. A. Pres. '20.

CLARA ROSE

Sweet modesty hath wondrous charms.

Commercial; Y. W. C. A. '20-'21; Treas. Y. W. C. A. '20; Class Treas. '19; Class basketball '18-'19; Class Sec'y. '21.

CHARLES STERRETT

"What's the use of making 100's?"

General; Cheer leader '21; Football '20-'21; Bible study '21; Y. M. C. A. '20-'21; C Club '21; Y. M. C. A. Secretary '20; Camp Wood Delgate '20.

VIRGIL BELIN

"She hath a heart that feels and eyes that smile."

Collegiate; Y. W. C. A. '20-'21; French club '19 '20; Annual Staff '21.

NOLA SLINGSBY

Darker than darkest pansies, her eyes.

Normal; Mixed glee club '20; Y. W. C. A. cabinet '20; Junior class play '20; "Nautical Knot" '20; Tennis club '20; "The Fortune Hunter" '21; Y. W. C. A. Delegate to Estes Park and Manhattan Conference; Senior class play '21; Annual Staff; Honor Graduate.

CARL FAULCONER

"Many a wicked smile he smole,
And many a wink he wunk."

Collegiate; "Boosting for Victory" '18; Glee Club '20-'21; Double quartet '21; Orchestra '18, '21; Band '21; Y. M. C. A. '20-'21; Junior play '20; Nautical Knot '20; "The Fortune Hunter" '21; Bible study '21; Football '20; French club '20; Chorus '20; Camp Wood Delegate '20.

ELSIE SERLES

Her generous heart would scorn a pleasure which gives others pain.

Normal; Annual Staff '18; Life Staff '18; Girls' glee club '20; Chorus '10; Nautical Knot '0; Y. W. C. A. Cabinet '20; Annual Staff '21; Hnoor Graduate.

MAY MOLYNEAUX

"Beware, young man, she's fooling thee."

General; Y. W. C. A. '20-'21; Y. W. C. A. Cabinet '20; Delegate Manhattan Conference; Honor Graduate.

JOHN GAYLORD

Business is his aim and pleasure.

Commercial; Y. M. C. A. '20-'21; Football '20-'21; Track '21; "The Frotune Hunter" '21; C Club '21.

WILMA GIFFEE

Modest as a violet.

General; Green H. S. '18-'19; Y. W. C. A. '20-21; Glyphis Club '21.

ARTHUR MAXWELL

A man of deeds.

General; Cheer eader '18-'19-'20-'21; Junior Pres. '20; Y. M. C. A. '20-'21; "Fortune Hunter" '21; Y. W. C. A. Cabinet '20-'21; Basketball '21; Bnad '21; Saxaphone Quintette '21; Athletic Board '19; Assistant Business Manager Annual '21; "Lion and Mouse."

MARIE PERREAULT

So tall, so lank, so lean.

Normal; Class Sec'y. '18; "Boosting for Victory" '18; Life Staff '19; Pres. French Club '20; Y. W. C. A. Vice Pres. '21; Y. W. C. A. '20; Y. W. C. A. Winter Conference '21; Honor Graduate.

ELSIE MUGLER

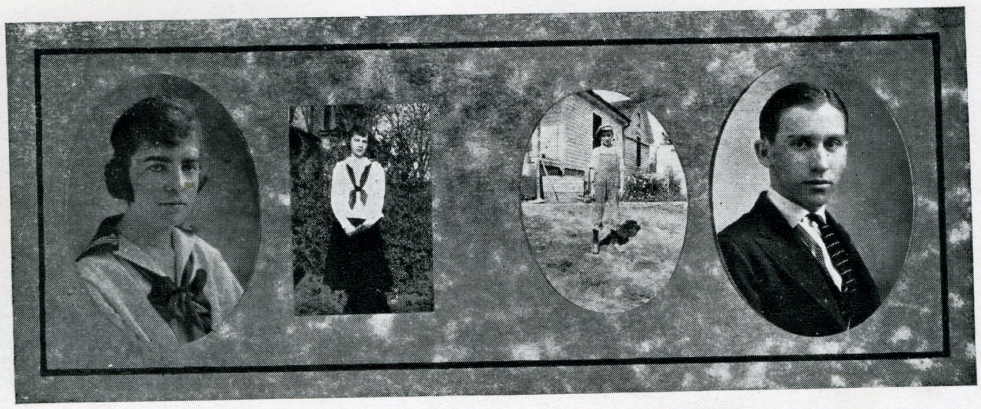
Blithe of cheer and gentle of mood.

Commercial; Y. W. C. A. '20-'21; Girls' Glee Club '19-'21.

GEORGIA BRETHOUR

Blest is the man who invented sleep.

Normal; Alta Vista H. S. '17-'18; Y. W. C. A. '20-'21.



CLARA PAUSTIAN

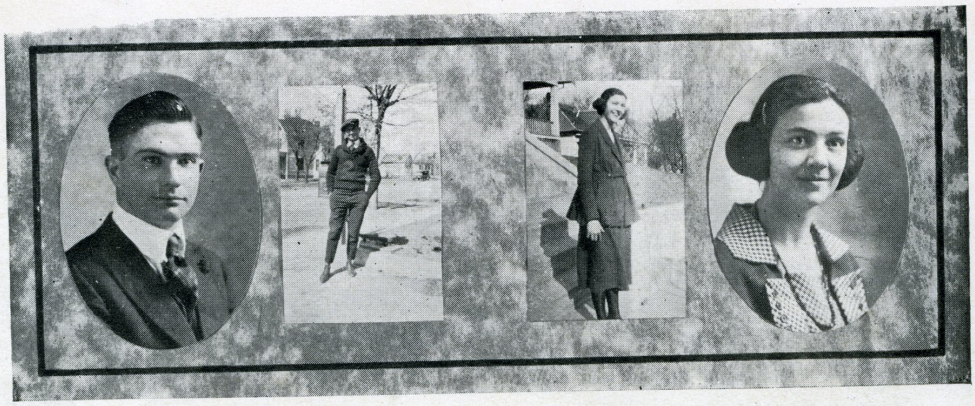
"And when she plays the birds take notes."

Commercial; Class Vice-Pres. '19; Girls' Glee Club '19, '21; Accompanist Boys' Glee Club '19; Chorus '19; Y. W. C. A. '20-'21; Vice Pres. Y. W. C. A. '20; Vice-Pres. Glyphis '20; Sec'y. Glyphis '21; Chapel Pianiste '20-'21; Editor in Chief Annual '21; Valedictorian '21.

AUBREY CODY

In his dark, bewitching eyes ten thousand loves appear.

Commercial; Y. W. C. A. '20-'21; Bible Study '21; Band '21; Saxaphone Quintette '21.



MERLE THOMAS

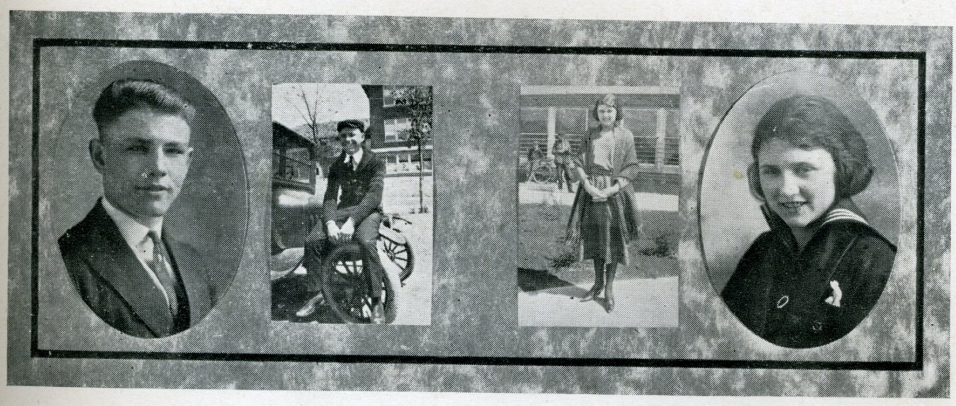
We often wonder why he is so popular among the ladies.

Collegiate; "Captain of Plymouth" '17; May Fete '17; Y. M. C. A. '20-'21; Football '19, '20, '21; Captain Basketball '21; Glee Club '17, '18, '19, '20, '21; Sextette '19; French Club '20; Spanish Club '20; Boosting for Victory '18; Nautical Knot '20.

ERNESTINE PINKERTON

"Thou wast born to be a plague to man."

General; Class Pres. '21; Chorus '18, '19, '20; Sextette '18, '19, '20; Glee Club '18, '19, '20; Quartet '21; Latin Club '20; 'Why Smith Left Home" '19; "Boosting for Victory" '18; Junior Play '20; 'Fortune Hunter" '21; Y. W. C. A. Cabinet '20; 'Nautical Knot" '20; Y. W. C. A. Conference Delegate, Annual Staff.



LYLE READ

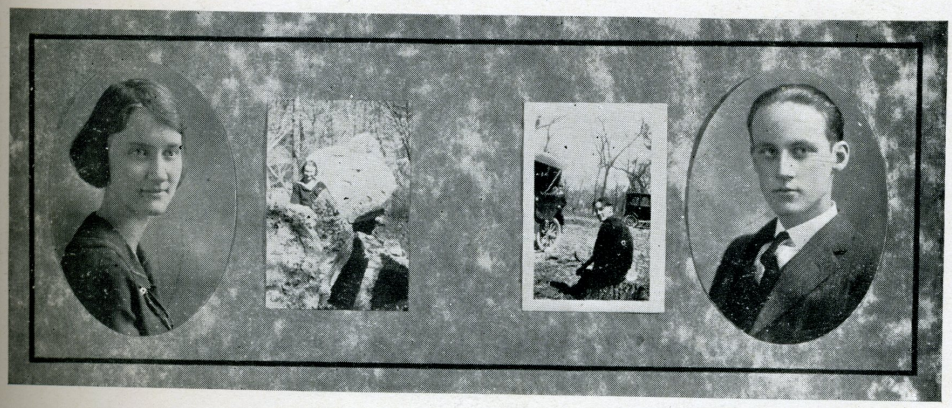
"I know it is a sin
For me to sit and grin."

Collegiate, Commercial; Class Vice-Pres. '18; Y. M. C. A. Cabinet '20; Y. M. C. A. Pres. '21; Pres. Athletic Ass'n. '21; Athletic Board '20-'21; 'Boosting for Victory' '18; Junior Class Play '20; "The Fortune Hunter" '21; French Club '20; Football '19, '20, '21; Captain Football '21; Basketball '20-'21; Delegate Camp Wood '20; C Club Pres. '21; B. U. M. Orchestra '20; Band '21; Boys' Glee Club '20; Bible Study '21; Business Manager Annual '21.

LUCILE MARTIN

Her charms strike the sight,
Her merit wins the soul.

Collegiate; "Boosting for Victory" '18; Class Treasurer '18; New Mexico State Normal '19; Glyphis '20; Y. W. C. A. Cabinet '20; Y. W. C. A. Pres. '21; Orchestra '21; Estes Park Delegate '20; Annual Staff '21.



DELLA LOSEY

Laugh and giggle and use your wit,
Make your grades without working a bit.

General; Girls' Glee Club '19, '21; Chorus '19; Quartet '21; "Why Smith Left Home" '19; "The Fortune Hunter" '21; M. C. H. C. '20; Annual Staff '21.

CHARLES McMURRY

"Noah Webster ain't got nothin' on me."

Collegiate; Football '20; Track '20, '21; Basketball '21; Latin Club '18, '20, '21; Y. M. C. A. Cabinet '20, '21; Glee Club '18; C Club '21; 'The Fortune Hunter" '21; Bible Study '21; Spanish Club '19; Camp Wood Delegate '20; Annual Board '21.

GEORGE STEWART

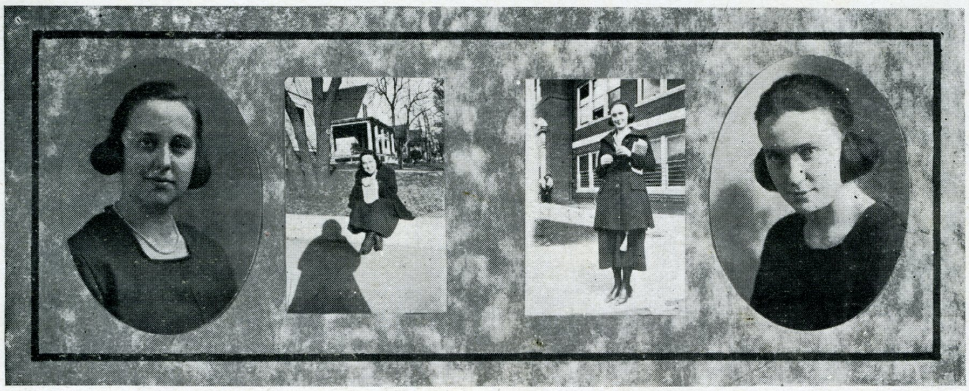
So shy—so very shy of maidens.

Normal; entered from Morganville; Orchestra '21; Bible Study '21; Y. M. C. A. '21.

HAZEL HINDS

She is modest and womanly.

General; Y. W. C. A. '20, '21.



BONITA BELL

Bonita Bell is a belle, all right.

Normal; Girls' Glee Club '18, '19, '20, '21; Chorus '18, '19, '20; Y. W. C. A. '20, '21; Red Cross '18; Y. W. C. A. Cabinet '21; Junior Class Play '20.

JOSIE MONTELL

She would like to be a missionary.

Normal; Y. W. C. A. '20, '21; Class Basketball '18, '19.

KATHARINE ROSS

A smooth and steadfast mind, gentle thoughts, and calm nerves.

Normal; entered from Clifton '19; Girls' Glee Club '20; Chorus '20; Sextette '20; Orchestra '21; "Nautical Knot" '20; Y. W. C. A. '20, '21.

ROSE ANDERSON

She is one of the quiet kind who works away quietly but effectively.

Commercial; Red Cross '18, '19; Y. W. C. A. '20, '21.

DWIGHT KNEPPER

A perfect gentleman.

Normal; Mixed Glee Club '20; Boys' Glee Club '20; Double Quartet '20; Y. M. C. A. '20. '21; Bible Study '21; Nautical Knot '20.

VELMA McNEIL

Silence is golden.

Normal; Y. W. C. A. '18, '20, '21; Red Cross '18.

ALDA CARLSTROM

Some people carry diplomas in their hands, others in their heads.

General; Smith County H. S. '18, '19, '20; C. C. H. S. '21; Y. W. C. A. '21.

ETHEL BAKER

She is a very gentle, modest, demure little maid.

Normal; Chorus '20; Girls' Glee Club '20, '21; 'Nautical Knot" '20; Y. W. C. A. '20, '21.

DONALD MEEK

Silence has become his mother tongue.

Collegiate; Boosting for Victory '18; Class Baseball '18, '19; Class Basketball '18, '19; Class Vice-Pres. '21; Vice-Pres. Athletic Ass'n. '21; Glee Club '18; C Club '21; Band '21; Y. M. C. A. '20, '21; Bible Study '21; French Club '20; Football '19, '20; Basketball '21; Track '21.

VIVIAN STEFFEN

She is destined to be a "school marm."

Normal; Y. W. C. A. '20, '21; Tennis Club Red Cross '18.

EARL McMILLAN

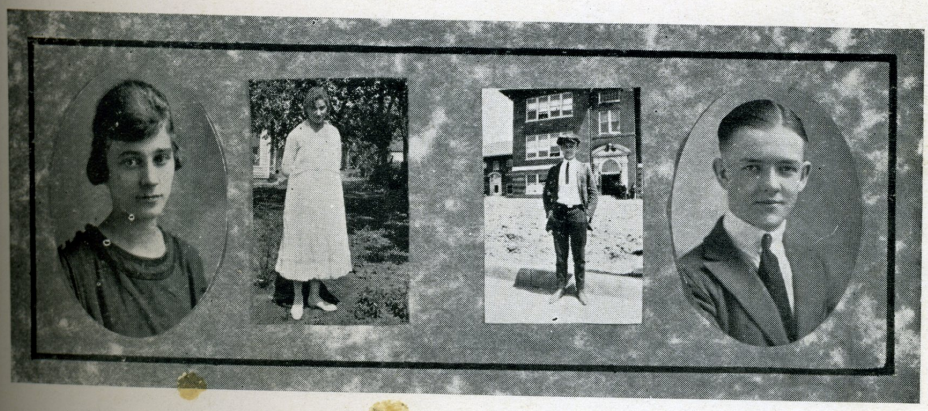
A youth there was of quiet ways.

Normal; Green H. S. '17; Class Baseball '18, '19; Junior Play '20; Glee Club '18; Y. M. C. A. '20, '21; Bible Study '21; Football '20; Track '21.

HAZEL SHERBERT

She is brimming over with knowledge.

Commercial; Y. W. C. A. '20, '21; Honor Graduate '21.



ANNE SYLVESTER

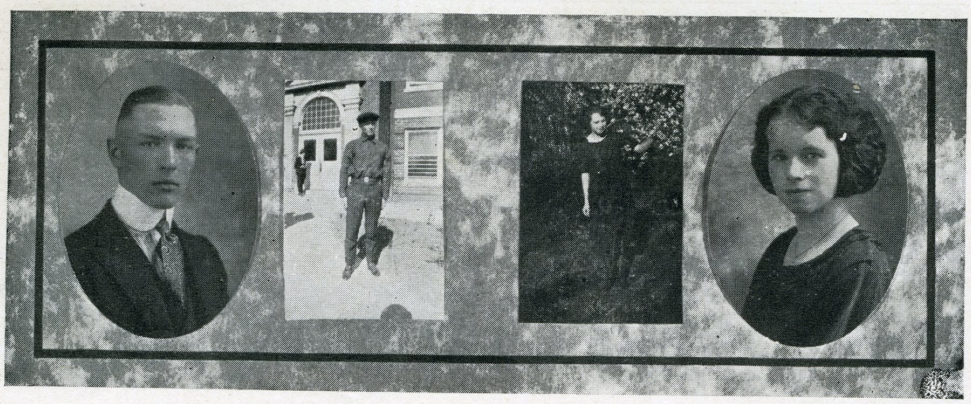
Her life is pure and good.

General; Riley H. S. '18, '19, '20; Y. W. C. A. '21.

VILLEMAN CARLSON

He is a detective of sterling worth.

Collegiate; Football '18, '20; Track '20; Class Vice-Pres. '20; Treas. Spanish Club '20; Y. M. C. A. '20, '21; Y. M. C. A. Sec'y. '21; C Club '21; Debating Team '20; Band '21; Annual Staff '21.



ALBERT McCLURKIN

I am fond of the company of women.

General; Y. M. C. A. '20, '21; Bible Study '21; Orchestra '21.

HILDRETH HALBERT

She hath a crowning glory of hair.

Normal; Y. W. C. A. '18, '20, '21; Red Cross '18; Junior Specialty '20.

EMMA MOORE

She hath few troubles and many friends.

Normal; Y. W. C. A. '18, '20, '21; Red Cross '18.

NELLIE SMITH

Brevity of expression is proof of wisdom.

Collegiate; Entered from Longford; Y. W. C. A. '20, '21; French Club '20; Chorus '20; Girls' Glee Club '20.

EDNA FALEN

Faithful in little things as well as great.

Commercial; Longford H. S. '18; Y. W. C. A. '20, '21; Annual Staff '21.

LILIA JACOB

She is indeed a most quiet girl.

General; Green H. S. '18, '19; Y. W. C. A. '20, '21.

CLASS HISTORY

In September, 1917, eighty-eight young people of Clay County, after being duly examined and having performed certain requirements, set sail in the good ship, C. C. H. S., for a voyage on the sea of Knowledge. The voyage was to be completed and the ship turned over to another crew at the end of four years.

Now, Mr. Allbaugh was Manager of the Training Board and held himself responsible for the training of the crew. There were also on board a number of old and experienced sailors, who had seen many years before the Mast. They answered the roll by the names of: Crittenden, Graham, Cellars, Cavin, Alexander, West, DeWitt, Powell, Ruhlandt, Ramsey, Holcomb, and Vetter.

The first year Miss DeWitt was appointed captain and the crew chose one George Hanna, a native of the Emerald Isle, for first mate. With these able officers in charge and a willing though untried crew the good ship weighed anchor one bright, clear morning and sailed away with her famous red and white flag flying from her mast head.

It might be said that the first few days were the most trying of the entire voyage. The old sailors were kept constantly busy assigning the green sailors to their posts and seeing that they found their proper places, as they did not know stem from stern. It was also necessary to put them wise to the malicious pranks of sailors who had already a year or two of experience. Although these immediate troubles were soon overcome, some became entangled in the ropes of Algebra or were washed overboard by the heavy seas of Latin I.

The second year's voyage was begun with a slightly smaller crew, as several of the sailors had deserted, swimming back to land one calm night when the lookout was asleep at his post in the Crow's Nest. The remainder of the crew had become quite expert in handling the ship. Good work was done by individual sailors in steering clear of the shoals of Ancient History and Geometry.

Now it happened that certain members of the crew showed great skill in the game of Basketball. Accordingly a great tournament was held on the quarter deck, in which all comers were defeated except a team picked from the Seniors, who were the oldest and most advanced class of seamen under training. One morning the lookout discovered a small floating object, which Captain Means viewed through the ship's binoculars and pronounced to be a French orphan adrift in a salt barrel—the work of the Captain of some German U-boat. The orphan was picked up, adopted by the crew and tenderly cared for.

The crew was saddened by the loss of their brave captain, who had in the meantime been chosen by the Seniors. The sailors elected Miss Schmidt, under whose efficient guidance the ship came through the second year's voyage successfully.

When the voyage of the third year was begun a new Manager of the Training Board was in office—Mr. Robb, who, it was rumored, had served under Magellan and later commanded a ship on the Spanish Main.

For this part of the voyage Miss Means was again chosen captain, and Art Maxwell first mate. The weather remained fair and the ship sailed on without mishap. With the return of spring the Captain and ship's crew held a festival on the shores of Five Creeks. Here they were molested by divers people and a mighty battle ensued, in which the attackers were totally routed. Now it was deemed wise that the ship's company should display their dramatic ability, so a theatrical was given in the forecastle. A slight admission fee was charged and the proceeds used to finance a sumptuous two course banquet of salt horse and plum duff given in honor of the Seniors. And the third year was ended.

The fourth and last year of the voyage was made under Captain Vergades and first mate Pinkerton. This year was full of the excitement common on board ship that is about to reach harbor. A terrible hurricane of American History was the worst obstacle encountered, but the ship weathered the gale. On April first a great picnic was held; and their prowess being well known, none cared to interrupt them.

In due time port was reached. The crew disembarked, glad that the voyage was finished, but proud of their achievement, and ready for another voyage.

—DON GATES.

Senior Picnic

JUNIOR

1922

Junior Officers

JUNIORS REPORT

To misquote Shakespeare: All the school's a stage, and all the boys and girls are merely players.

But all of us are not players. Some of us compose the orchestra, which furnishes all kinds of music from the beautiful harmony of the classical selections to the mad whirl of the jazz and the dismal wail of the Barber Shop Quartet. Others are the audience who watch the players, enjoying or criticising as the case may be. There are also the ones who give the vaudeville stunts between as it will bring.

During the first act most of the actors in the play are introduced. Some play their parts very aptly, others well, and a few poorly. As the play progresses we find that many have dropped out and understudies have come in. The work is new to them but they soon learn and do their parts as well as the others. The play is progressing in a fine manner. The curtain has fallen at the end of the third act and the audience has shown its applause.

Now the audience is hushed. What will the fourth act bring? Will it bring a tragedy or a comedy? For some it may be a tragedy but most of us are looking forward to a comedy. Some will forget their parts and the prompters who have helped us previously and probably some new ones will help us out. All of us are anxiously awaiting the rising of the curtain on the fourth act and the many thingcts.

—FLORENCE BLACK.

Junior Class

SOPHOMORE

Sophomore Officers

SOPHOMORE REPORT

The Sophomore class is one of which C. C. H. S. may well be proud. The class is well represented in all lines of athletics and in the different musical organizations as well as in the Y. W. C. A. and Y. M. C. A.

We have gone through a year of hard study although those who are much the worse for it are scarce. Still it was hard enough that perhaps one might recall waking up after an unsuccessful search for the unknown, or with the feeling of the sharp blade of the guillotine on the neck, or even in the midst of an English quiz.

But in spite of this, in the future it will be a pleasure to look back over the days of bloodshed in history, the mysteries of geometry, or even the honors of English, in dear old C. C. H. S.

—S. ROY PERREAULT.

Sophomore Class

FRESHMAN

Freshman Officers

FRESHMAN REPORT

The class of 1924 has arrived at the Clay County High School and even if we are green we will at least try with our large class to make this the best class ever harbored here.

By the good results we have already obtained in athletics, music departments, all-school play, Y. M. C. A. and Y. W. C. A., we have a clear harbor for it. We have many trials and we do our best in mastering them.

Though we are just beginners we see our class of 1924 will be one of the best that ever did or will emerge from the Clay County High School.

—WERNER MALL.

Freshman Class

EXTRA **THE NEW YORK WORLD** EXTRA

NEW YORK CITY, FRIDAY, MAY 3, 1936

Entered as Second Class Matter—N. Y. C. 2|1|14 THIS EDITION 5c

C. C. H. S. COMES TO FORE—GRADUATES WIN HONORS

Clay County High School Graduates Hold Prominent Positions

HANNA AND STERRETT Republican Nominees

Chicago, May 2—Geo. Hanna and Chas. Sterrett were made the Republican presidential nominees by a unanimous vote Their success was mainly due to the exhaustive efforts of Carl Chaffee, their campaign manager

Perform Medical Marvel

Boston, May 1—Drs Manwarren and McMurry, osteopathic physicians, working together yesterday set the broken neck of Donald Meek, who fell from a 12 stcry building, of which he was the contractor. Mr. Meek is in good condition today.

New Traffic Manager

Chicago, May.—Aubrey Cody was made traffic manager of the C. B. & Q. today.

To Tour Europe

Newport, R. I., May 2.—The musical four will sail next week for a European tour. The cast is as follows: Miss Katherine Ross, violinist; Miss Margaret Wiberg, pianist; Mr. Art Maxwell, saxaphonist; and Mr. Merle Thomas, world renowned tenor.

MAKE BIG HIT Audience Delighted

New York, May 2.—Miss Ernestine Pinkerton, celebrated singer, with Miss Lucile Martin as her accompanist, held an audience of 20,000 people spellbound for two hours last night. Miss Della Losey, manager of the Strand Theatre, says she will continue to sing there for two weeks.

Hemphill Editor in Chief

New York, May 2.—M. D. Hemphill was made editor in chief of the Literary Digest, thru the resignation of Miss Clara Paustian, who goes to the Review of Reviews.

Red Cross Ship to China

Boston, May 1.—A ship is being stocked and sent to China to alleviate the famine. The ship will be in charge of Misses Marie Perreault and Bess Peters.

Return From Investigation

London, May 1.—The Misses Clara Rose, Velma McNeil and Georgia Brethour have returned from an investigation of labor conditions in Ireland. They will make a report before the House of Commons tomorrow.

Build Sky Scraper

New York, May 1.—The Read Gates Construction Co. will erect a 30 story sky scraper on Lower Broadway, says J. Gaylord, president of the Manhattan Island Trust Co., which is having the building erected.

Add To Harvard Faculty

Cambridge, May 1.—Professors Earl McMillan and Geo. Stewart were appointed to the faculty of Harvard, as assistants to the dean of the Law School.

To Vassar

Poughkeepsie, N. Y., May 2—An addition was made to the faculty for next year of five teachers They are the Misses Rose Anderson, Lilea Jacobs, Hazel Hinds, Ethel Baker and Bonita Bell. The enrollment will be increased by 50.

Geologists to Africa

Washington, D. C., May 2.—Carl Faulconer and Villeman Carlsen will be sent to Africa next week, to seek oil in the interior.

To Make Edison Records

New York, May 1.—Miss Hazel Hinshaw will make records for the Edison people, of her piano solos.

Move to New Location

Kansas City, Mo., May 1.—The Belin-Montell Millinery Company is to move its headquarters to New York, with branches in all the principal cities.

Were They Eaten?

Buea, Kameron, Africa, April 18.—Dwight Knepper and Albert McClurkin, who penetrated from here to Central Africa on a specimen collecting expedition, have not returned and are six months overdue. It is thought they were eaten by cannibals.

Open June 1st

New York, May 2.—Miss May Molyneaux, stage directress, announced that the Parisienne Follies of 1936 will open June 1. The leading actresses will be Misses Ethel Moore, Mildred Need, Anna Sylvester and Nola Slingsby.

Want More Stenographers

New York, May 2.—In an address before New York Business College, Miss Elsie Mugler, of the Doyle-Falen employment agency, told of the crying need for competent stenographers.

Class Will

Lawyer: "I am ready to receive your last will and testament."

SENIOR CLASS: "We, the Senior Class of C. C. H. S., '21, presumably of sound mind and not acting under the influence of others, make and declare this our last will and testament. We direct that our bodies be decently buried without unnecessary expense or extravagance."

Rose Anderson—My industrial habits to Ruth Kalin.
Ethel Baker—My demureness to Penelope Berglund.
Virgil Belin—My everlasting giggle to Florence Hanna.
Georgia Brethour—My sleepiness to Virginia Rose.
Bonita Bell—My walk to Frances Householder.
Villeman Carlsen—My "love" to the Board of Trustees.
Alda Carlstrom—My place in Cafeteria to Tom Borland.
Aubrey Cody—My sickening love-sickness to Clifford Youse.
Carl Chaffee—My ladylike ways to Maxine Maxwell.
Elsie Doyle—My self-confidence to Werner Mall.
Carl Faulconer—My fly-catcher to Lawrence Kramer.
Don Gates—My good scholarship to Frank Cowell.
John Gaylord—My timidity to Eva Panton.
Hildreth Halbert—My extreme nervousness to Myrtle Wickstrum.
Hazel Hinshaw—My sylph-like grace to Thelma Shrader.
George Hanna—My permanent wave to Royal Rohrdanz.
Hazel Hinds—My studious habits to Marguerite Engert.
Edna Falen—My staid habits to Sam Perreault.
Wilma Giffee—My innocence to Ruth Hinshaw.
Dwight Knepper—My love for books to Jake Vincent.
Della Losey—My lovely wool socks to anyone who admires them.
Lilia Jacob—My double chin to Mabel Tobyne.
Marion Hemphill—My would-be cleverness to Miss Evans.
Albert McClurkin—I have nothing to spare for anyone.
Lucile Martin—My better half to Lyle.
William Manwarren—My sweet country ways to Esther Beswick.
Earl McMillan—My normal training certificate to anyone who desires it.

Elsie Mugler—My typewriter to sister Delphia.

Emma Moore—One ounce to Omar Need.

Arthur Maxwell—My sniff to Orval Schiffman.

Charles McMurry—My ambition to "save the race" to Mr. Robb.

Donald Meek—My numerous girls to Frank Chestnut.

May Molyneaux—My girlish ways and coquettish curls to Frances Borland.

Ethel Moore—My five years to Elsie Woods.

Mildred Need—My eyebrows to Mildred Kimbrough.

Clara Ott—My pep to Winifred Dingman.

Ernestine Pinkerton—My flashy red dress to the janitor for a dust rag.

Bess Peters—My common sense to Brother Tell.

Marie Perreault—My brother Sam to his bass horn.

Clara Paustian—My sarcasm to the faculty.

Lyle Read—My cow to Art Maxwell, Bun Allender and the Freshman class.

Clara Rose—My nose to Elsie Woods.

Katherine Ross—My prim ways to Madeline Johnston.

Josie Montell—My dreamy blue eyes to Florence Tubbs.

Velma McNeil—My talkativeness to Lillian Paustian.

Hazel Sherbert—My promptness to Clara Ott.

Elsie Serles—My lady-like ways to Clara Long.

Merle Thomas—My athletic record to Alfred Maggs.

George Stewart—My smile to Everett Fear.

Anna Sylvester—My sweet disposition to Adelle Hougland.

Nola Slingsby—My rats to Miss Ingamells.

Margaret Wiberg—One good guaranteed bottle anti-fat to Marion Watts.

Vivian Steffen—My stature to Ralph Vasey.

PROMOTER STAFF

ODD BITS OF NOTHING

Prettiest Girl	Vivian Steffen
Handsomest Boy	Donald Barnes
Best Boy Athletes	Carl Chaffee, Bun Allender
Best Girl Athlete	Dorothy Chaffee
Most Perfect Boy	William Peckham
Most Studious Boy	Art Maxwell
Most Beautiful Faculty Members	Misses Graham and Evans
Ladies' Man	Ralph Vosey
Soloist	Leslie White
Fattest Girl	Erdmuth Masterson

ADVICE TO FRESHMAN

1. Don't worry when Prof. Robb looks at you, he won't bite.
2. Study hard and some day you MAY become a Senior!
3. ALWAYS tip your hats to Seniors.
4. Don't stand in the halls; that is the Seniors' privilege.
5. It's bad to talk, for you are to be seen, not heard.
6. Don't worry about chapel lectures; they are free of charge.
7. Don't think about the girls too much; it will run you crazy.
8. Don't chew gum during class; it's bad manners.
9. Remember your A. B. C.'s; you will need them in algebra.
10. Do not communicate with the opposite sex during school hours.

DEPARTMENTS

Art Club Glyptic

THE ART DEPARTMENT

The Art Department of the Clay County High School has shown marked improvement this year in size and range of subjects taught.

Art I. is devoted to normal training work which includes construction and the choosing of appropriate pictures for the grades and their presentation to the pupils.

Art II. takes up art as applied to the home; furnishing rooms, working out color schemes and the selection of suitable pictures.

The advanced art classes apply their original designs in the forms of stenciling, enameling, basketry, and china painting.

Art appreciation which is also taught deals with old masters and modern painters, their lives, styles and pictures.

—B. BOOKER.

Saxophone Quintette

MUSIC DEPARTMENT

Our Music Department under the direction of Mr. Steininger has been larger this year than ever before. There are so many pupils enrolled for private music lessons that it has been necessary to have an assistant, Mrs. Vergades.

The different musical organizations are as follows: The Girls' Chorus, The Boys' Glee Club, Orchestra, Girls' Sextette, Boys' Quartette, The Boys' Band, and the Saxaphone Sextette.

C. C. H. S. has been very proud of her Boys' Band this year. It has put the pep into the basketball games and pep meetings. It has also been a great help in advertising our school.

All of our musical organizations have added interest and spirit to our school work. We all hope that the Music Department will continue to be one of the biggest factors in the life of C. C. H. S.

—HAZEL HINSHAW.

CLAY COUNTY
HIGH SCHOOL
BAND

GIRLS' GLEE CLUB

BOYS' GLEE CLUB

ORCHESTRA

Domestic Science

We have eighty girls enrolled in this work and it has been a very successful term.

The first three days of each week were devoted to cooking while the last two days were spent reciting on the text "Food Study" by Wellmon.

Practical demonstrations of this work were shown by the different classes serving five o'clock dinners to one another. We also learned suitable menus for both formal and informal dinners.

Miss Brown has been here two years and in that time has improved the department to a great extent, due to the interest she has taken in the work.

—VIRGIL BELIN.

Domestic Art

The Domestic Art girls have this year made better headway than ever before, which is due partly to the fine equipment the Domestic Art room has.

The first year girls made undergarments and dresses. They studied lines and colors suitable to themselves and designed dresses accordingly.

The second year girls made woolen and silk dresses, and some made coats. They did a great deal of fancy work, which included monograms on the school napkins.

The combined efforts of the classes kept the football and basketball unfiorms in good condition.

—WINIFRED DINGMAN.

Normal Training Department

The Normal Training Department of the Clay County High School affords the best training possible for students who intend to teach school.

In addition to the regular subjects there are: Construction, Story Telling, and Nature Study offered for a year, giving full credit to them as one subject. The Nature Study work consists of acquiring knowledge of the habits and habitations of birds and frogs; the composition of algae and fungi, and the division of flowers. The classes are now capable of distinguishing trees by the bark and leaves.

The construction work is: sand table work, poster making, weaving of caps and baskets, and paper folding. The Story Telling is very interesting and will be of use to the students when teaching.

The Freshman Normal Training students have done some excellent work in Art and Manual Training. The fundamental principles in woodwork are learned which will enable them to teach the scholars how to make various articles from wood. This will increase the interest in school work and will help greatly.

The number of students enrolled in the Normal Training Course of the Clay County High School is increasing every year. The department is now one of the largest in the state.

To Miss Cellars with her untiring energy, skill and efficiency, we owe the progress of this department.

—BESSIE FORSYTHE.

The Commercial Department

The Commercial Department of the Clay County High School offers excellent opportunity for training for positions in secretarial work, accounting and salesmanship. The secretarial course combines shorthand, typewriting, bookkeeping, office training, business English, and penmanship.

Besides this, training is given in the use of the dictaphone and mimeograph. The bookkeeping course extends into advanced accounting and banking and also teaches commercial law. The psychology of salesmanship is especially interesting and practical because a knowledge of this subject is a valuable asset to any kind of business man or woman.

Because of the increasing number of pupils, in this course, the department has been enlarged by using part of the library for a typewriting room and putting the bank into the old typewriting room.

Forty diplomas were awarded to penmanship students by the Palmer School of Penmanship. The Freshman enrollment in the Commercial Course numbered seventy for the fall of 1920.

—E. A. F.

Penmanship Specimen

Vocational Agriculture

With this volume of the "Orange and Black" the Department of Vocational Agriculture makes its debut as an important department in the Clay County High School. It was started in the fall of 1919 and gradually increased in strength until its present enrollment totals twenty-three.

This department fills a unique place in the educational world inasmuch as it is not intended as a substitute high school course nor is it intended to prepare one to enter college; but it is a vocational department intended to make our young farmers more efficient workers and producers. For the boy who intends to remain on the farm this is the ideal course.

The students are supplied with adequate equipment to carry on their various experiments and research work. Thus the students have a rare privilege of gaining a practical education.

During the past year the boys in this department started an Agricultural Society that has been a wonderful success and closed the year with a splendid father-son banquet.

From these brief facts the reader will see that although this department is the youngest in C. C. H. S., it is making such rapid advancement that it promises to be the strongest department in the school.

—W. G. BRUCE.

Two Headed Lady
Only resting
Mourner.
She's a Jail?
Kitty. Kitty.
Oh My.
The cooker.
Two headed Lady

ORGANISATIONS

Y. W. C. A. Cabinet

Y. W. C. A.

The Y. W. C. A. has completed another very successful year, being the second one of this organization. We started out with one hundred per cent membership and in all undertakings have endeavored to keep up to this standard.

Last fall at the beginning of school a committee from the Y. W. C. A. and Y. M. C. A. helped the new students to enroll. Besides our interesting meetings which we had each week, we had numerous other good times, such as an all school party given the first week of school, a banquet in honor of the football boys under the auspices of both the Y. W. and Y. M., a picnic, a gym frolic and Mothers and Daughters tea.

The organization raised from candy, popcorn and cake sales, and a picture show over $244.00 besides pledging and raising $30.00 for keeping a missionary in China. Our expenditures for the year have been about $217.00, leaving $86.00 for the summer conference. Last summer we were able to send four girls to the Field Conference at Estes Park, a trip which is a wonderful experience for the girls, Estes Park being one of the most beautiful parts of Colorado. To the winter conference at Manhattan twenty girls went from here as delegates.

Although this has been a most satisfactory year we hope that the following year will be still more prosperous.

—LUCILE MARTIN.

Y. M. C. A. Cabinet

Y. M. C. A.

Although only in its second year of existence, the Y. M. C. A. of C. C. H. S. took its place among the others of the state and ranked as one of the strongest.

Every boy in school was a member and took an active part in the organization's activities. The regular meetings were held on Wednesday during the chapel hour, 10:00 to 10:30. A Bible study class was held every Tuesday during the same hour under the direction of Mrs. Siewart. These classes were voluntarily attended by every member and lasted for twelve weeks.

In outside activities the organization made a record unexcelled by any other organization in the state. In the drive made to obtain money for building a hut at the state camp at Elmdale, the required quota, $300, was raised in two days, the best record of any Hi-Y in the state.

Soon after school started a stag party was held for the purpose of helping the freshmen get acquainted. Just after the close of the football season, the squad was given a banquet to which the whole school was invited. This was put on by the Y. W. and Y. M. together and was held in the domestic science room. The last social event was a "Father and Son" banquet put on April 27. This was held in the dining room of the Methodist church.

C. Club

THE C—CLUB

President - - - - Lyle Read

Vice-President - - George Hanna

Secretary-Treasurer - William Manwarren

The C-Club was organized by the boys of the high school who have secured letters from some branch of athletics, and by Mr. Vergades and Mr. Bruce. It was organized to promote better athletics in the Clay County High School. A high standard in athletics cannot be obtained except through clean sportsmanship, and the proper kind of spirit. To establish such is the purpose of the C-Club. This will be carried out in part, by the club, in entertaining the visiting teams.

The charter members consist of those who have made their letters during the school year of 1919-1920. Every member is required to pay dues and is initiated into the club. Those who have been regular members of the club become honorary members when they leave school.

Mr. Guest and *Mr. Bocakos have been elected honorary members of* the club.

—W. G. M.

History Club

FESTIVITIES

All School Play Cast

Junior Play Cast

Foot Ball Banquet

A very enjoyable banquet was given for the football boys December 1, 1920, under the auspices of the Y. M. C. A. and Y. W. C. A. Miss B. K. Chrittenden who acted as toastmistress did exceedingly well as she filled her part in a most interesting manner. The toasts which were all well given are as follows:

The Kick Off	Don Gates
The Game—The Player's Viewpoint	Lyle Read
The Game from the Side Lines	Villman Carlsen
The Football Fan	Marjorie Fullington
Touchdown	Mr. L. W. Guest
What Makes a Winning Team	Mr. W. G. Bruce
Presentation of Letters	Mr. V. R. Vergades

The menu which was carried out in the school colors was as follows:

First Quarter

Fake Kick

Second Quarter

Irish Mash

Pigskins

Split Buck

Forward Pass

Scrimmage in Cream

Third Quarter

Last Down

ATHLETICS

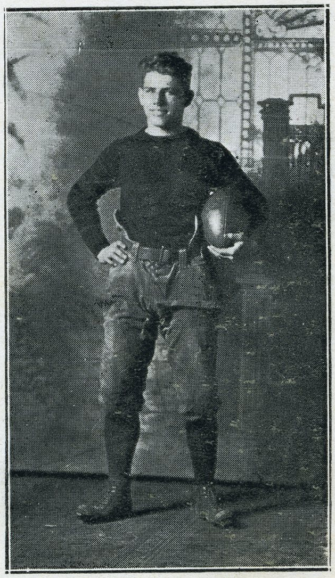
COACHES
Mr. Vergades and Mr. Bruce

ATHLETICS

C. C. H. S. came out with a remarkable score this year in football, having lost only one game during the entire season. In basketball and track we also made a very fine showing.

These wonderful results are due largely to the exceptional work done by our splendid coaches, Mr. Vergades and Mr. Bruce.

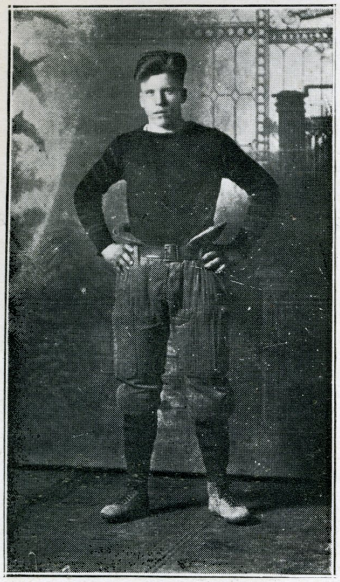
Lyle proved to be one of the best captains Clay has ever had. His good fighting spirit, and excellent judgment in piloting the team, won much admiration from the football fans. In offensive play he always made big gains. At safety he never missed his man. Lyle will be in his old place again next year. Three year letter man.



LYLE READ
Captain—Quarterback

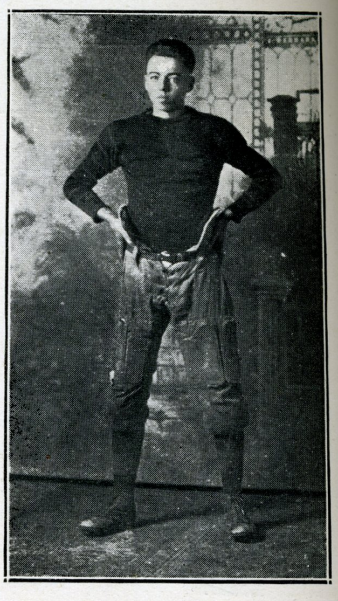
C. C. H. S. FOOTBALL—1921

Clyde	0	Clay Center	72
Manhattan	6	Clay Center	0
Concordia	7	Clay Center	13
Belleville	20	Clay Center	34
Concordia	0	Clay Center	28
Minneapolis	14	Clay Center	25
Chapman	0	Clay Center	14
Junction City	7	Clay Center	35



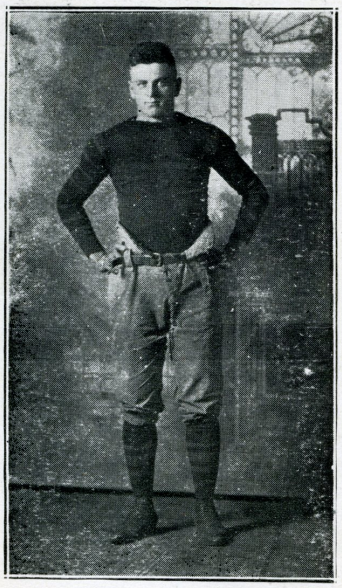
WALTER WHITE
Right Half

This was Walt's first year, but his ability to carry the pigskin for big gains put fear in the hearts of his opponents. The wonderful progress he made this year gives us great hope for him next year. One year letter man.



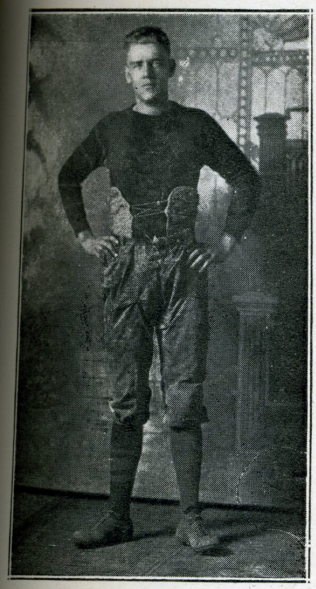
DON MEEK
Left Half

"Unc" was one of the best consistent players who fought for old C. C. H. S. this year. In offensive play he always made big gains, and in defensive he was a sure tackler. Two year letter man.



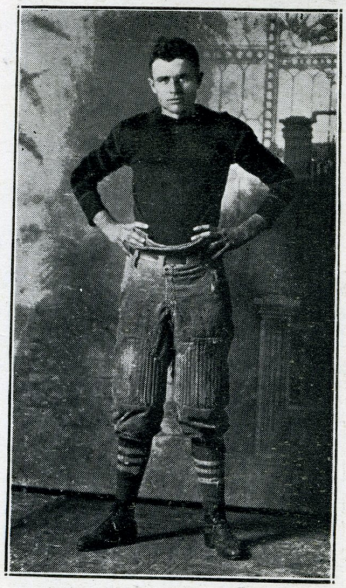
FRANK COWELL
Fullback

'Hank" made the largest per cent of the touchdowns this year. He was an exceptionally good open field runner . Next year Hank ought to make one of the best back field men Clay has ever had. Two year letter man.



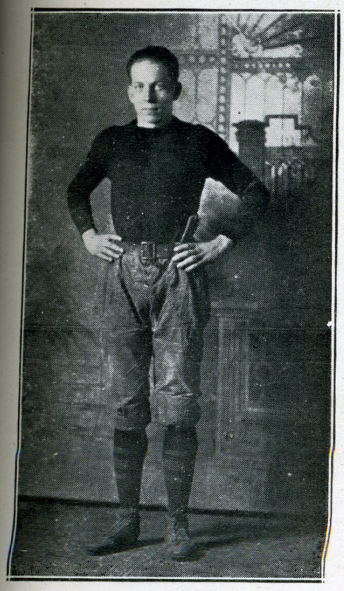
ELMER DUCK
Center

Duck proved to be an efficient center. He is a good passer, and on the defensive he always manages to break through the opponents' line. One year letter man.



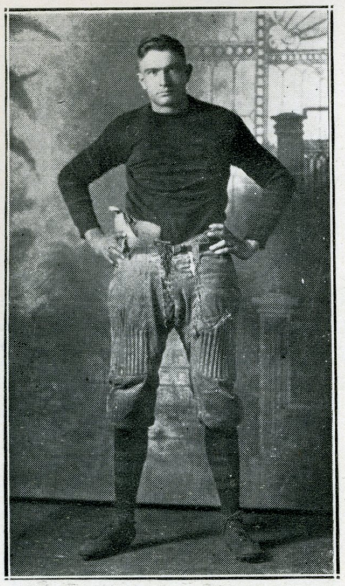
BEN HENDERSON
Right Guard

Ben learned the game of football quicker than any other man on the team. He steadily climbed to the front. At the end of the season he was one of the best linemen on the team. We predict a big year for him next year.



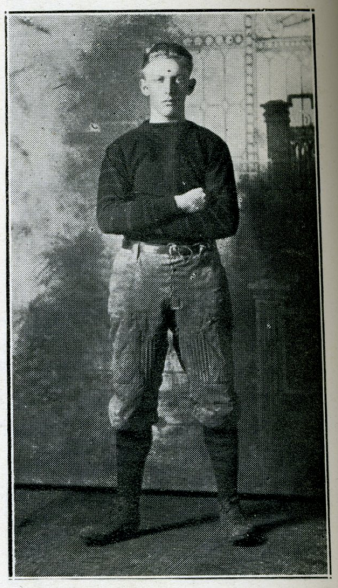
GEORGE HANNA
Left Guard

On account of his knee Hanna was kept out of many of the games, but when he did play he was hard to beat. The backfield could always depend upon him to make space for a plunge. The opponents seldom made a successful gain through his side of the line. One year letter man.



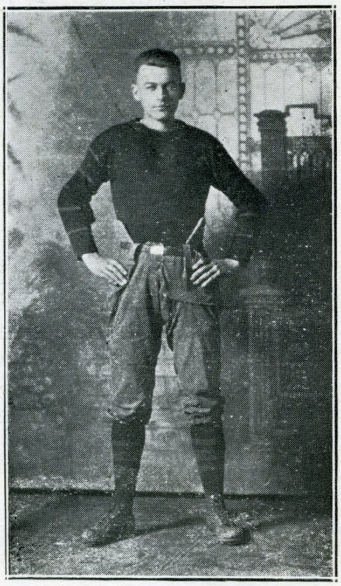
MERLE THOMAS
Right Tackle

Tommie was always on the job, fighting and urging his team mates to fight harder. He has the record of making more clean tackles than any other man on the team. His punting was supreme. He very seldom failed to kick goal after a touchdown was made. We will miss Tommie greatly next year. Three year letter man.



WILLIAM MANWARREN
Left Tackle

Bill was strong on both defensive and offensive play. He was "jack of all positions," playing at guard, tackle, end, and fullback. He played superior football in all of his regular positions. Two year letter man.



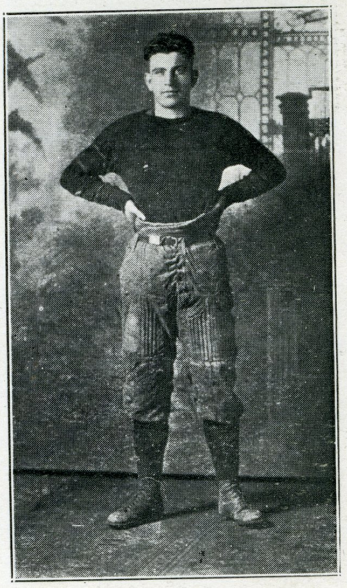
DON GATES
Right End

Don was new at the game, but he proved his worth before the season was over. He played exceptionally well on defensive, making many spectacular tackles. We will miss him next year. One year letter man.

CHARLES STERRETT
Left End

"Chick' was always full of the "old fight." He did much to make his end of the line a success. The opponents made very few successful plays around his end. He earned the reputation of being the "peppiest" man on the team. Two year letter man.

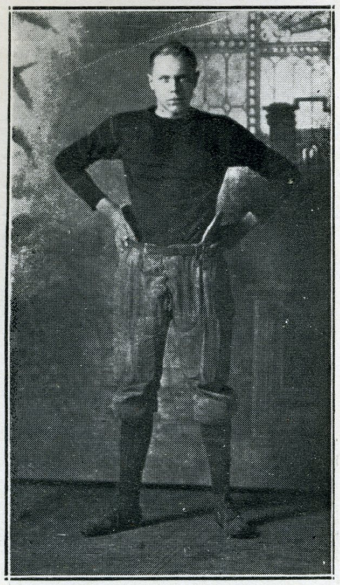
It is said that it is harder to sit on the side lines than to play. John was in such a position. But when he got to play he satisfied. Two year letter man.



JOHN GAYLORD

CHARLES McMURRY

Mac was bothered with a "Charley Horse" during a large part of the season. But in spite of this handicap he played hard, consistent football when he was on the field. One year letter man.

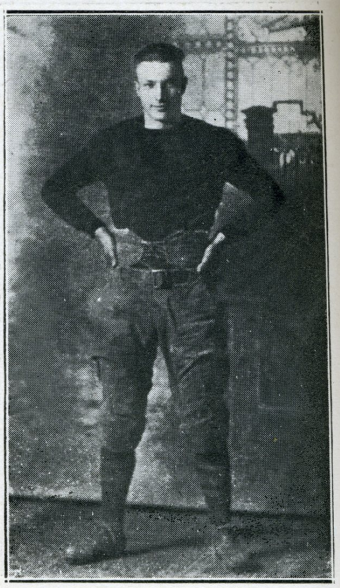


EUGENE PETERMEYER

Through hard, constant work, Pete proved himself worthy of a letter. We predict a big year for Pete next year. One year letter man.

RALPH REID

This was Ralph's first year at football but he developed into an excellent player. Three more years ought to make him an All-State man. One year letter man.

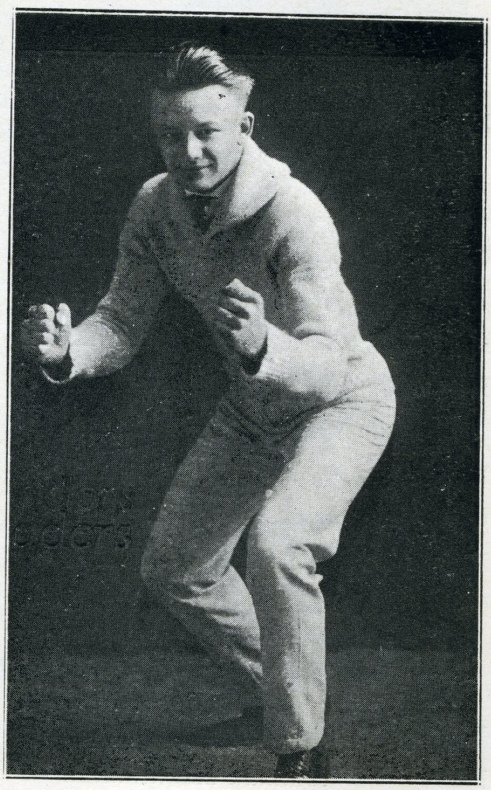


RALPH MACHMER
Left Tackle

"Mach's" experience and fight made him our most feared linesman by his opponents. He never had an opponent who could push him back and he could always be depended upon to open a place for his own backs. He knew how to think in an emergency and helped steady the team in a tight place. Three year letter man.

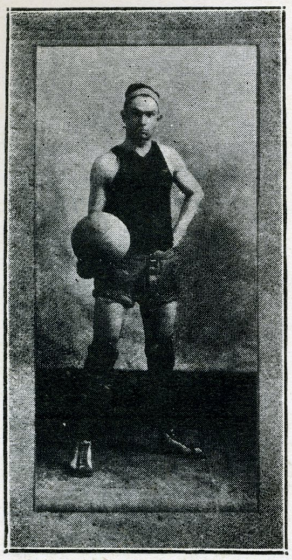
Cheer Leaders

"Hank" Cowell



Art Maxwell

Basketball



MERLE THOMAS

Captain—Center—Forward

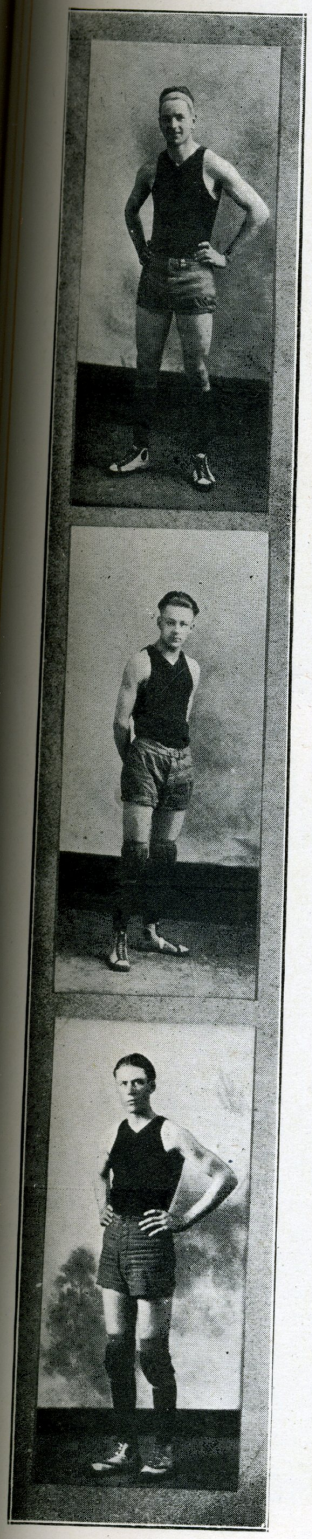
"Tommy" was a very able center and forward this year. He played equally well at center and forward and was one of the mediums through which C. C. H. S. worked so many wonders with the basket. This was Tommy's first letter year on the basketball team.

C. C. H. S. BASKETBALL 1921

Clyde	18	Clay Center	20
Concordia	28	Clay Center	27
School of Agriculture	11	Clay Center	13
Manhattan	19	Clay Center	18
Belleville	8	Clay Center	20
School of Agriculture	17	Clay Center	20
Belleville	16	Clay Center	8
Clyde	22	Clay Center	13
Manhattan	15	Clay Center	18
Concordia	17	Clay Center	34

TOURNAMENT

Randolph	15	Clay Center	23
Manhattan	19	Clay Center	18



FRANK COWELL

Guard

"Hank" was another of Clay's expert fighting machines. He played guard and made it, with Hanna, impossible for the opponents to get a goal from anywhere near the goal. Of all the C. C. H. S. players, "Hank" worked the most. He certainly made it easy for the forwards. This is "Hank's" first letter.

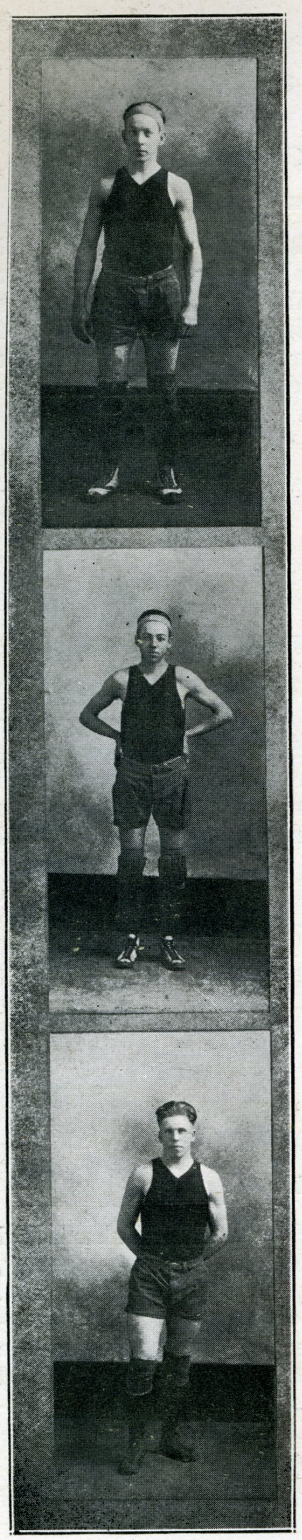
ARTHUR MAXWELL

"Art" played a very good game at forward and could easily be depended upon to make the extra two points when they were needed. He had extra good floor-work, and when needed, all the guards had to do was to throw the ball in the most likely direction and Art would get it. This is his first letter.

ROYAL ROHRDANZ

Center

Of course 'Shorty's" somewhat shortened figure helped him greatly at jumping center, but his superior playing was also desirable. Shorty, being well over the six feet high, generally had the reach over his opponents, but he covered the floor with the greatest speed, and his playing was exceptional. This is his second letter and we hope it will not be his last.



GEORGE HANNA

"Dave" played a very good game at guard and we can truthfully say that he is one of the best guards ever at C. C. H. S. Very few were the opposing forwards who could safely evade him. "Dave" never missed a minute of play and greatly deserved his letter which was his second.

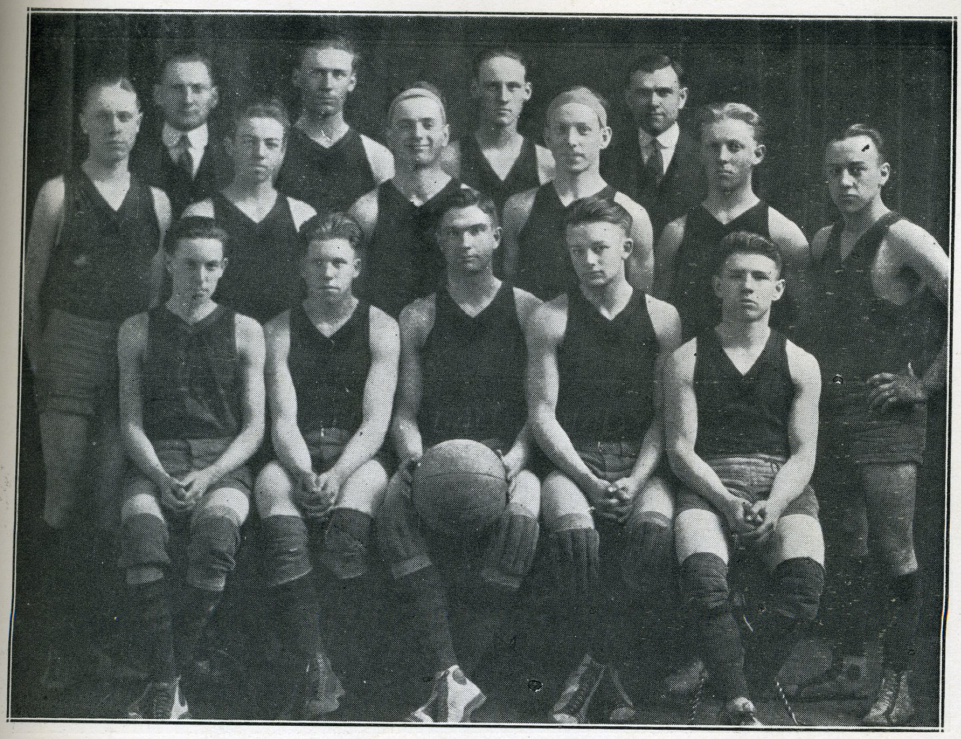
DON MEEK

There's no use in saying anything about "Unc," for he is an all around athlete and everyone knows that he is a wonderful player. At forward, "Unc" was the most reliable man for team-work. This is "Unc's" first letter.

WALTER WHITE

Forward

If "Walt" made a showing last year at guard, we cannot express what he did this year at forward. He was so lucky, or, rather, so accurate, that whenever he got a shot which had half a chance, two points were added to Clay County's score. This is White's first letter.



BASKET BALL SQUAD

FOOT BALL SQUAD

TRACK TEAM

ATHLETIC ASSOCIATION

Nuts

Nuts From The Tree Of Knowledge

"The saddest words of tongue or pen, the saddest are these, 'Stung again'!"

Miss C. (in Psychology)—"When we commence the study of the head I will get some brains."

Pupil—"Oh, glorious day!"

Miss E. (in spelling)—"John, give me a sentence using the word 'income'."

John—"Income a cat."

Puzzle: Why doesn't Mac make dates with Florence? Answer: She saves him the trouble.

Question—How long should a girl of eighteen wear her dresses? Answer—'Till they get dirty, then wash them.

Miss G.—"Tell us something of the Mongolian race, Virgil."

Virgil—"I wasn't there, I was at the ball game."

Pupil—"I spent ten hours on my civics last night."

Miss G.—"Good."

Pupil—"Yes, I used it as a pillow."

Freshman—"The new pupil in our room is light-headed."

Senior—"Delirious or blonde?"

Carl Chaffee, musing aloud—"What will the girls do without me?"

The Photographer—"Look pleasant, please, Mr. Robb! One, two, three; now you may resume your natural expression."

Two small boys, who had grown weary of their game, were arguing rather heatedly regarding a new form of amusement. At last one of them was struck with a sudden inspiration, and said to the other: "I know! Let's see who can make the ugliest face." "Gowan!" replied his chum. "What d'yah mean by it? Look what a start you've got."

Father—"That cat was making an awful noise in the garden last night."

Son—"Yes, father; I think that since he ate the canary he thinks he can sing."

Exchanges

If you cannot laugh at the jokes of this age, please laugh at the age of these jokes.—Exchange.

Mother—"Why, Willie, what are you doing, teaching the parrot to swear?"

Willie—"No, mother, I'm just telling him what he must not say."

—Exchange.

Jimmie had not come up to his expectations at school and his father demanded an explanation.

'Why is it," inquired the irate parent, "that you are at the bottom of the class?"

"I can't see how it makes any difference whether you are at the top or at the bottom," replied Jimmie pacifically. "They teach the same things at both ends."

—Exchange.

Ima Filosofer says:

Yew kin run inter debt, but yew'll hafta creep out.

Face powder never tastes as good as it smells.

—Exchange.

THE DOCTOR PRESCRIBES

I was sick and I was ailing, I was surely, swiftly paling,
I never felt so bad in all my days,
So I hied me to a doctor, a famous dope concoctor,
And told him all about me—every phase.
He listened quite intently, but at last he murmured gently:
"My boy, I understand you through and through;
What you need is relaxation and a long emancipation
From the work that you are trying now to do."

"You also need a tonic." (He said this quite laconic).
A tonic that will build your system up,
So here's a fine prescription which will beggar all description;
A glassful take each time before you sup."
I thanked him most sincerely—and I also paid him dearly—
Then I beat it for the street and for my home;
When I reached my habitation I poured out a small libation,
And Holy Smoke! the way that stuff did foam!
But I forthwith drank the small one, then I followed with a tall one,
Pretty soon I felt like shouting hip hooray!
Now what the doctor gave me, I just couldn't say to save me,
But I've never been without it to this day.

—University Daily Kansan.

Junior—"How many men are there in the Sophomore class?"
Senior—"About three."
Junior—"Small class, eh?"
Senior—"Oh, no; there are a lot who will eventually grow up to be men."

—Exchange.

THE TOUCH SYSTEM

In other days not lon gago,
IUssed a systenknown as *hunt and peck*
oNewoludd not sa yit wast oo slow,
Nor would on ecal lit quick.
But now by tuch i find the keyes
I don ot watch them as i tease,
But, lord, the product looks like—well,
Typista allif youn would learn
Asestym that cando somuch
To keep yuo from the hunttand pick, just earn
Your liveng by the sense of toucH.

—Exchange.

She—"I'm so interested in football; I have a cousin, you know, who was on the college team last year."

He—"Indeed. What did he play?"

She—"Well, I forget whether he was a touchdown or a punt."

—Wichitan Messenger.

The Senior was born for great things,
The Junior was born for small,
But no one has ever discovered
Why the Freshmen were born at all.

—B. H. S. BOOSTER.

If you wind up a clock spring and put it in some acid and acid eats up the spring, what becomes of the energy? —Exchange.

Life is a joke,
All things show it;
Look at the Freshmen;
Then you'll know it.

A. H. S. BOOSTER.

Prof.—"What happened to Babylon?"

Frosh—"It fell."

Prof.—"What happened to Tyre?"

Frosh—"It was punctured." —Exchange.

Father—"Who wrote the dictionary?"

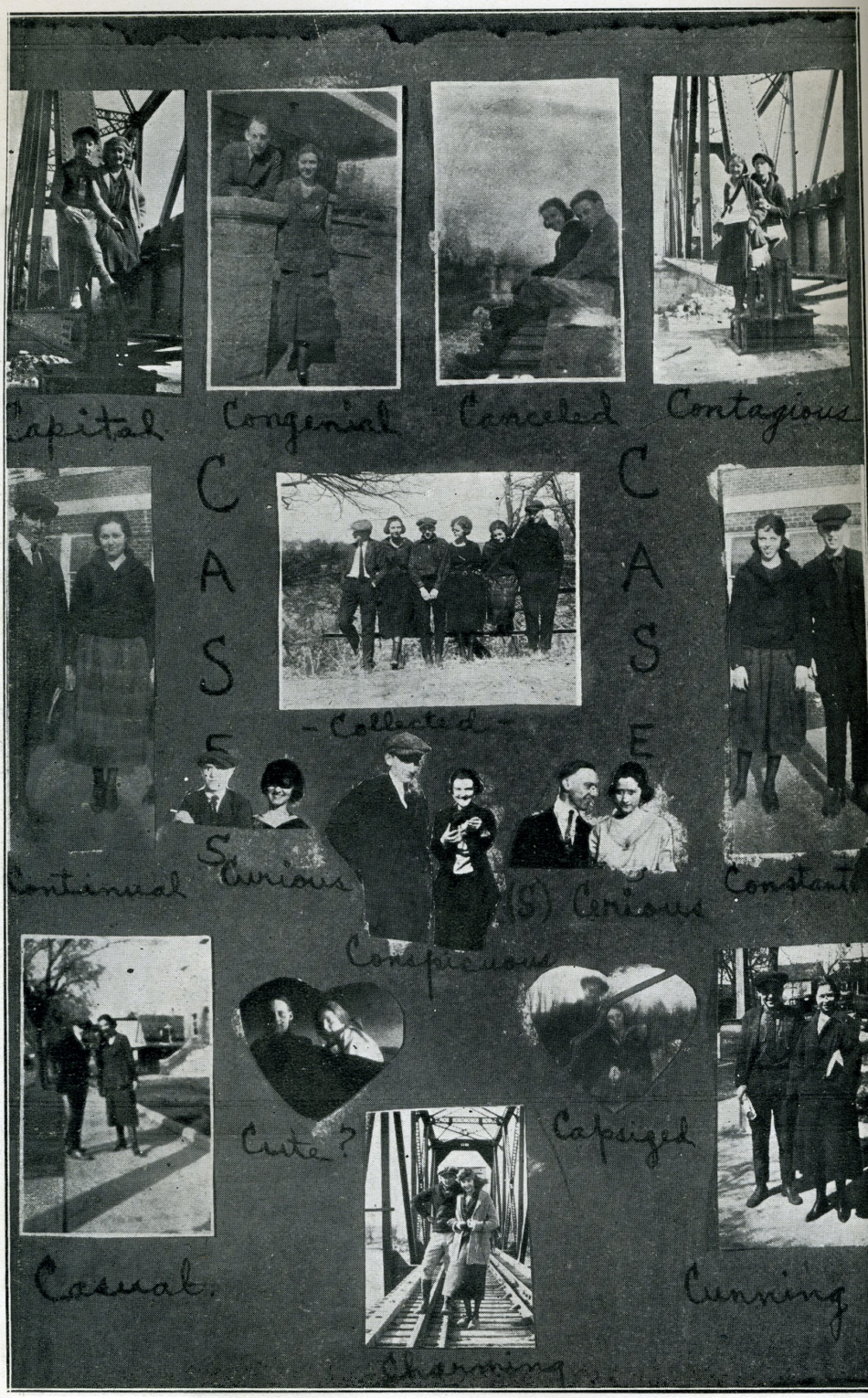
Son—"Daniel Webster."

Father—"No, it was Noah."

Son—"But, dad, Noah built the ark." —Exchange.

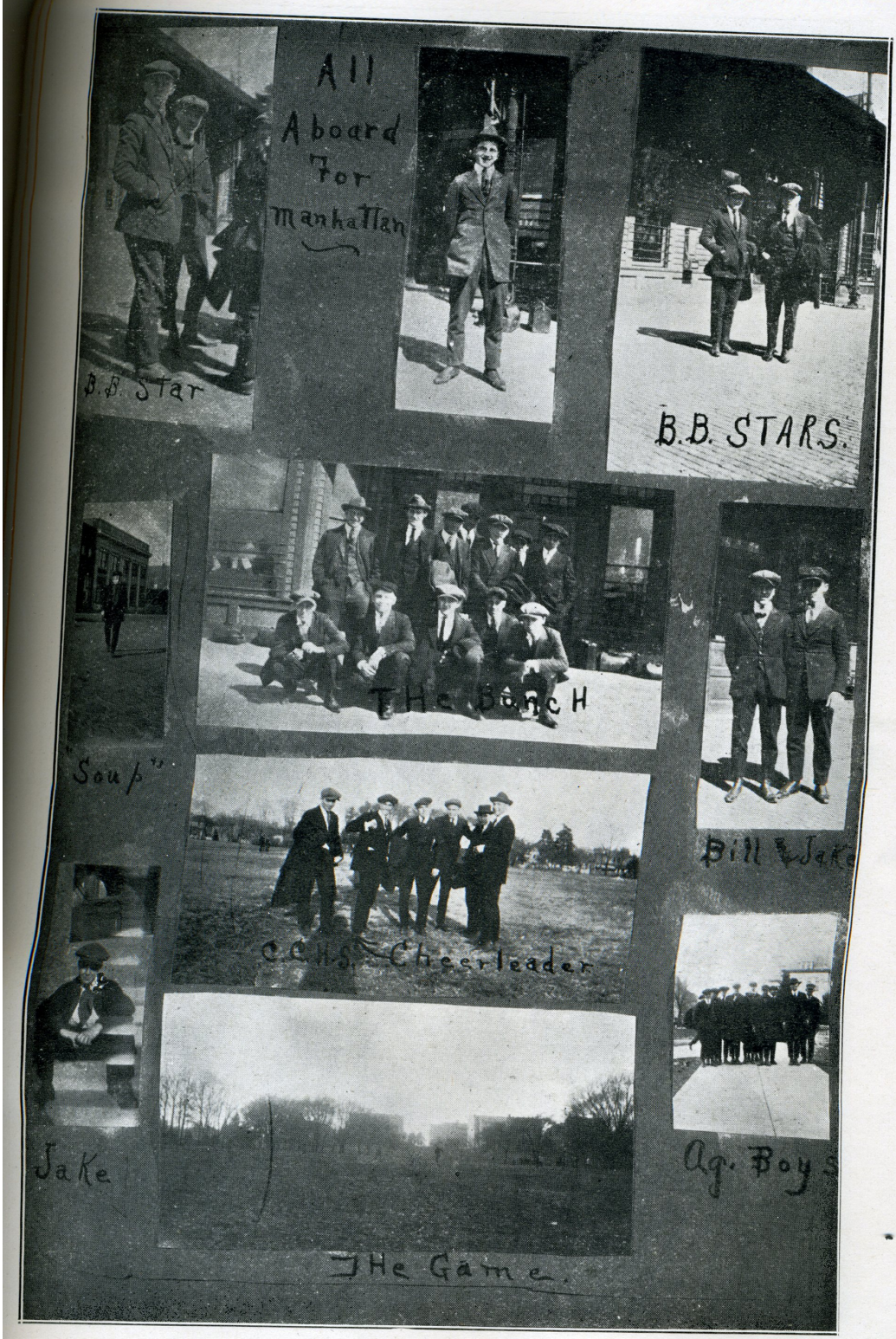
SNAPS

Record Breakers
Of Tract
Knowledge
B.B. Stars
Hair Cutting
Acting
In Physics Lab.
Boating??


Capital
Congenial
Canceled
Contagious
CASES
Collected
CASES
Continual
Curious
(S) Curious
Constant
Conspicuous
Cute?
Capsized
Casual.
Charming
Cunning

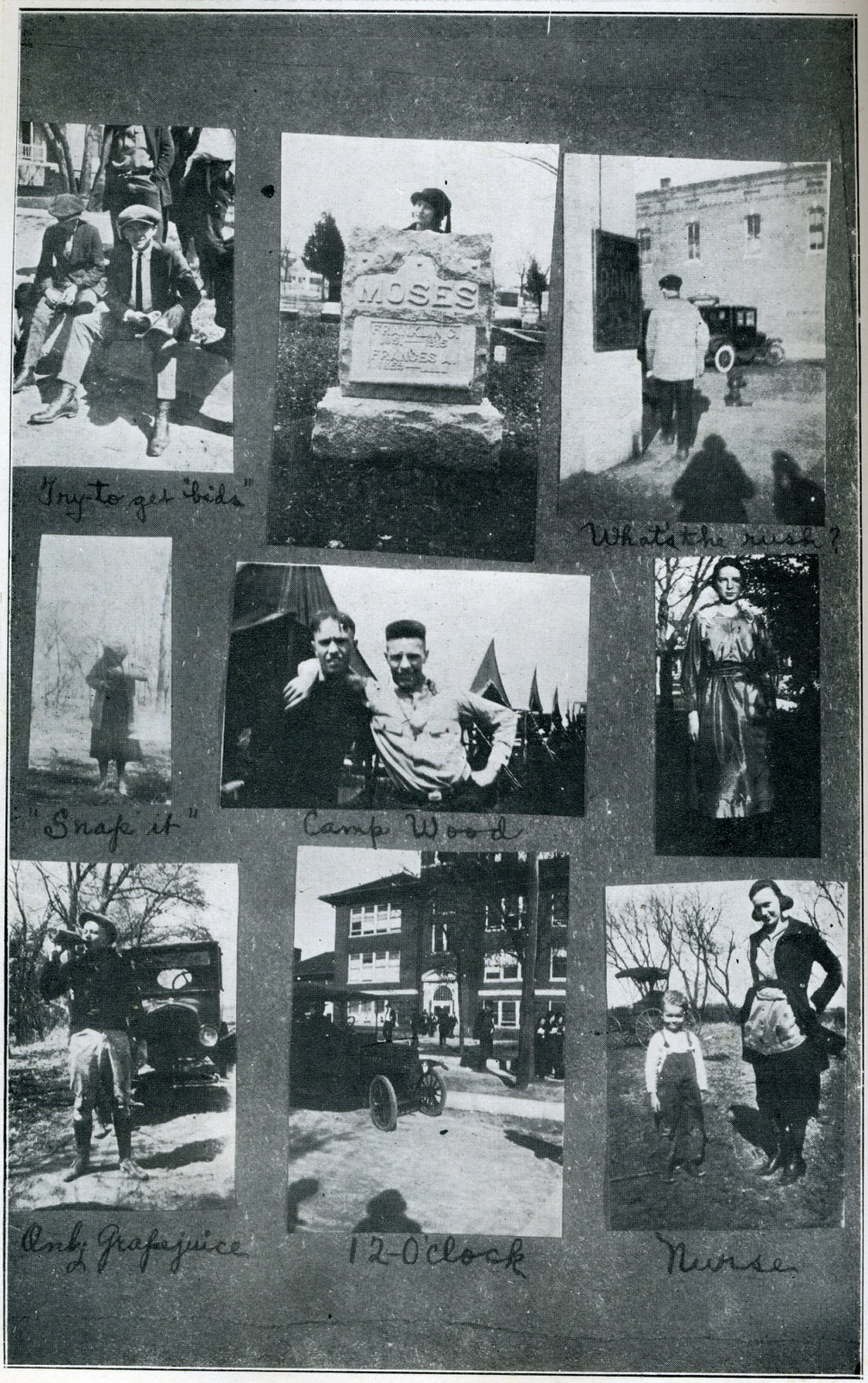
Chinx Ch
Naughty Naughty
"There's a Long Long Trial
Songs
"All the World
"A good Man
Jail Be Surprised"

my - my - my
Lined up
K
n
i
c
K
Grin
K n A c K
Sed - Saw
P A G E
Stroll
By the Sea


All Aboard For Manhattan
B.B. Star
B.B. STARS.
"Soup"
THE BUNCH
Bill & Jake
C.C.H.S. Cheerleader
Jake
Ag. Boys
THE Game

Sisters
Rail
Runs
—Shoot—
Ready for the

Rough Edges
Smile!
Smile!
Studious
Boating
Mexican
Walk
Peter
Seven_Ah!
Some Joke
Smooth Edged???
at the Top
Hattie
"50 miles per


MOSES
Try to get "bids"
What's the rush?
"Snafe it"
Camp Wood
Ank. Grapejuice
12-O'clock
Nurse

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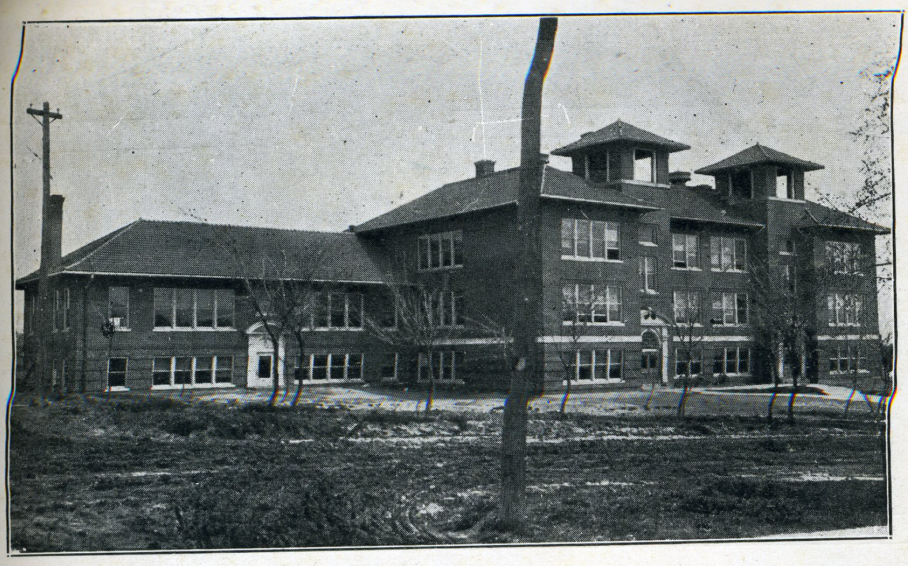
Clay County High School



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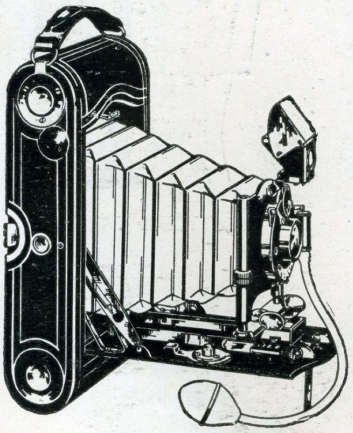

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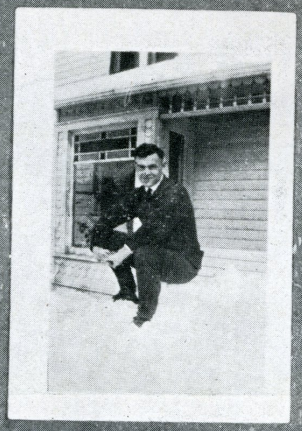
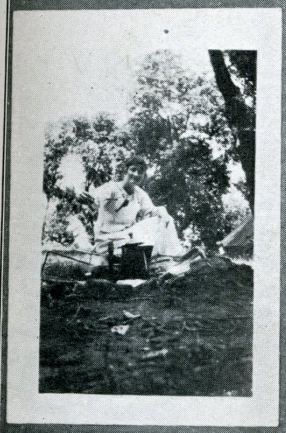


"Cold?"
(never)



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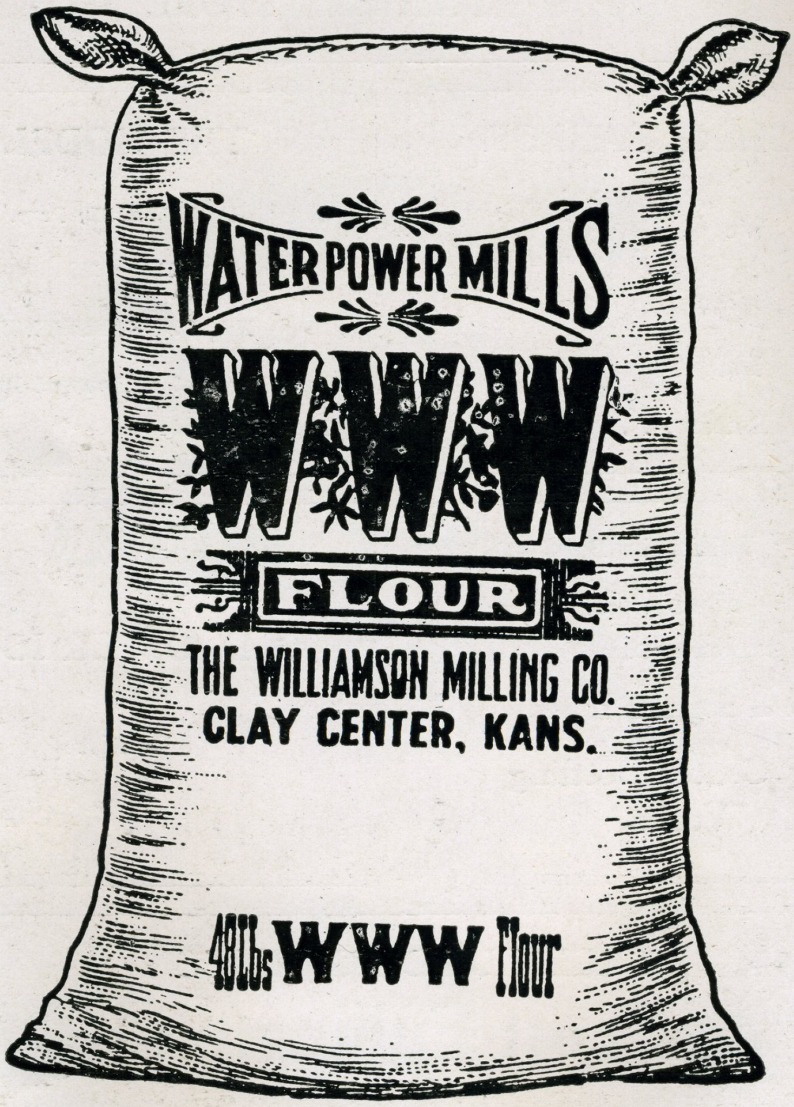
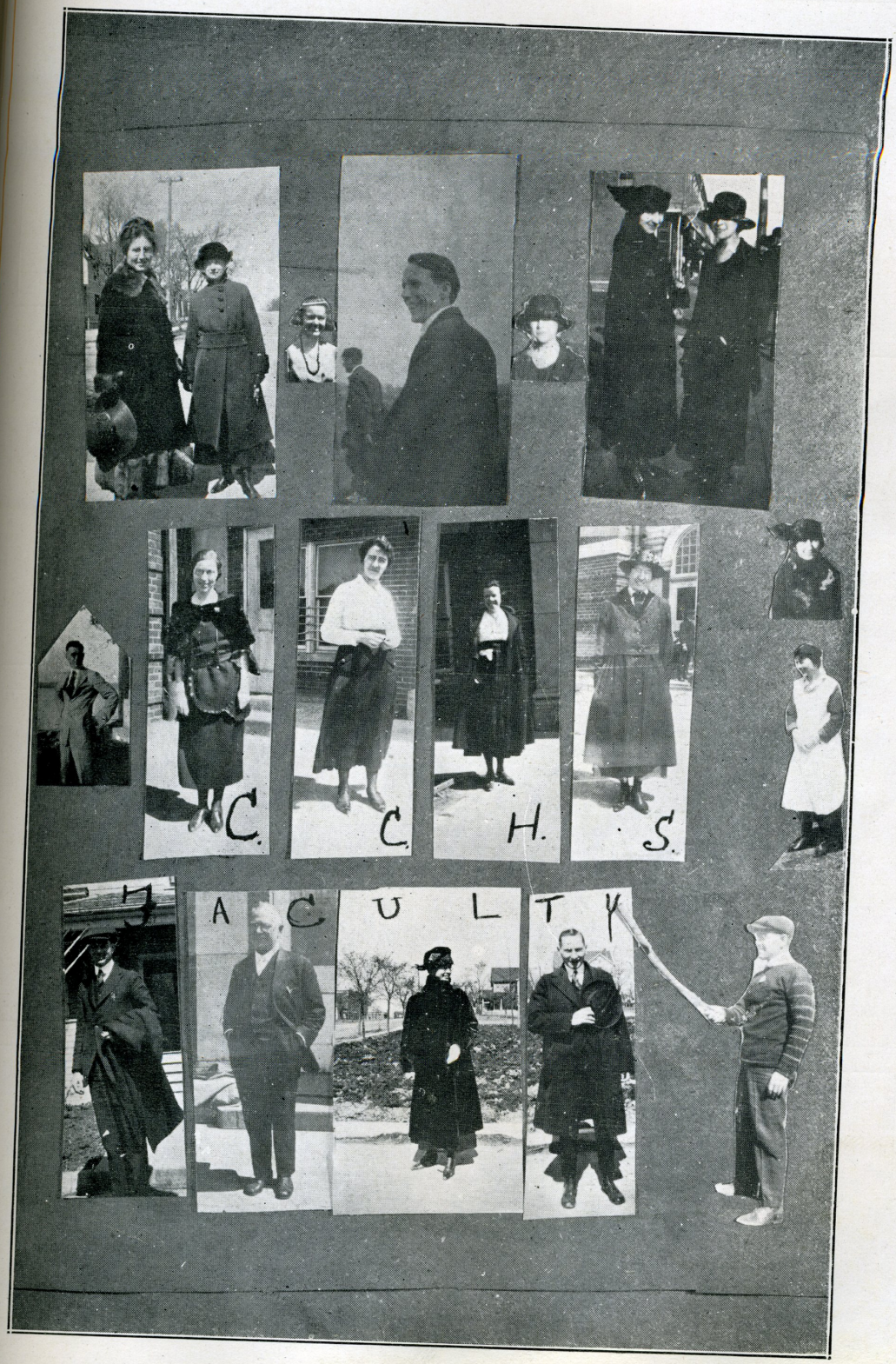
AND



BOTH GUARANTEED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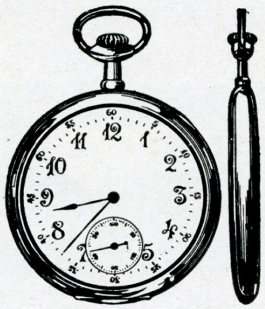

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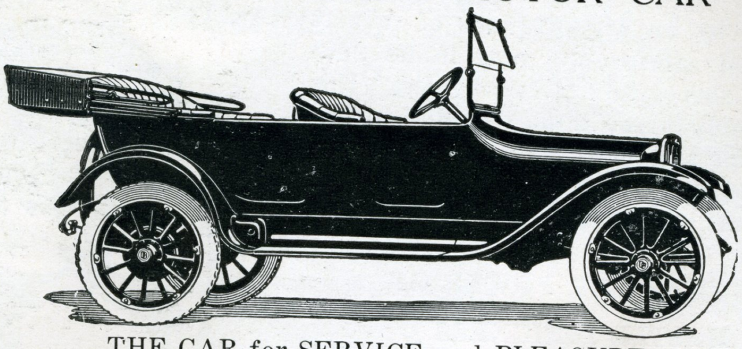

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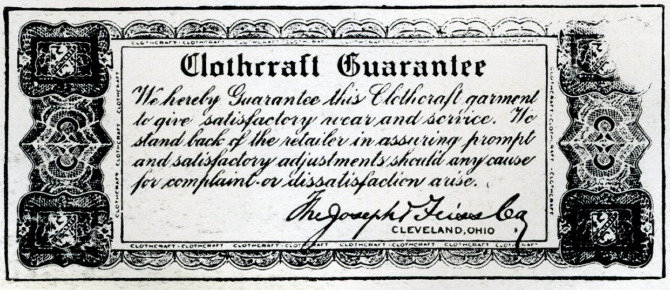

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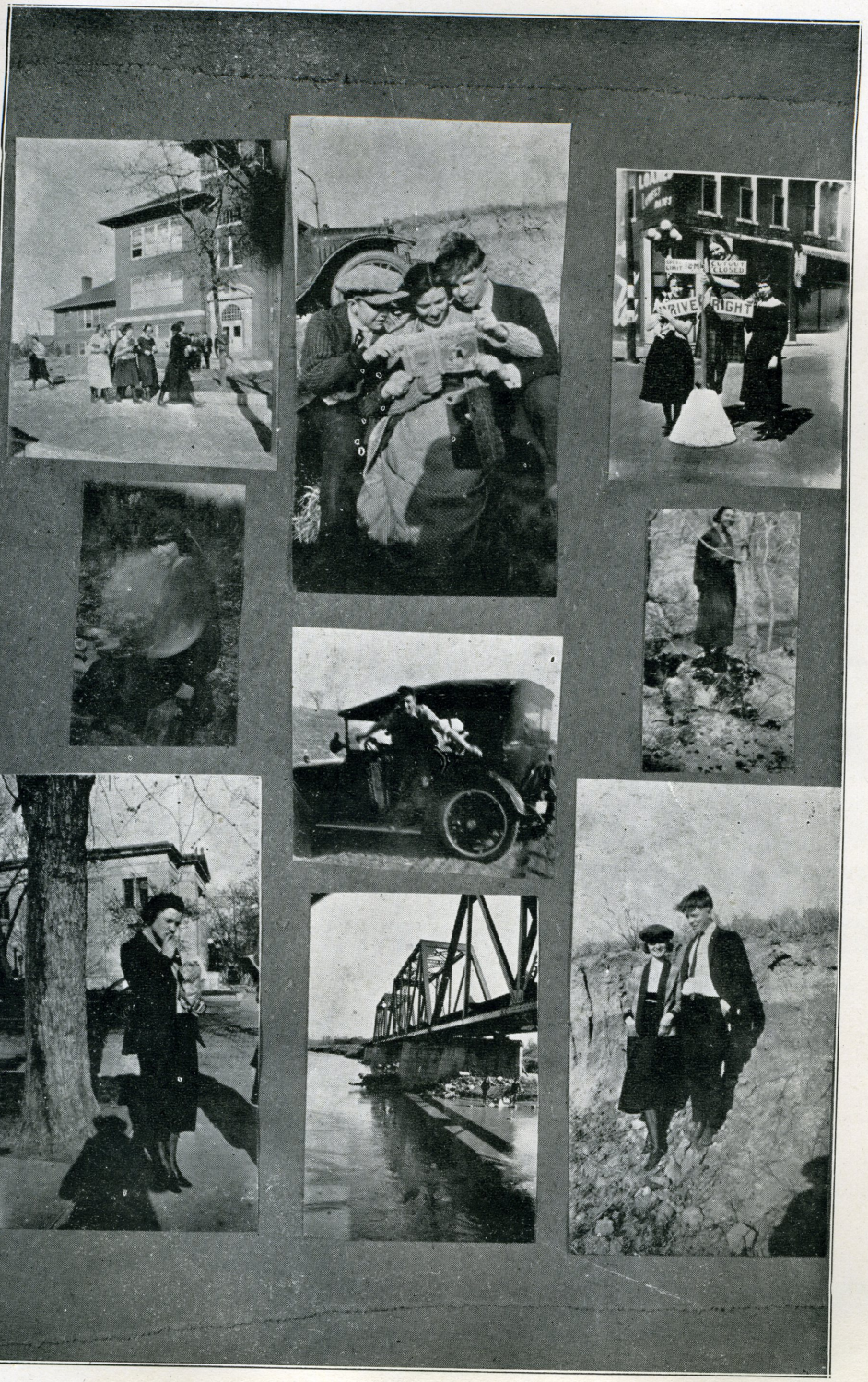
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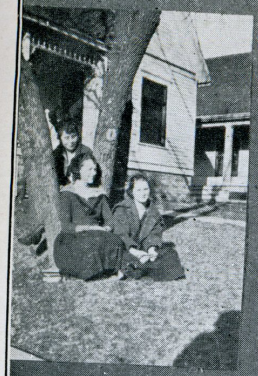

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