Course Name: Painting
Course ID: 10856
Course Credits: .5

Instructor: Christie, Dee
Year/Term: 2019-20

Room: E-501
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Course Information

Description:
Painting is a great way to express yourself with color! In this class students will explore several painting mediums including but not limited to acrylic, watercolor, and oil. Assessments through critiques, self-assessment, process journals, and project completion. Prerequisites: Successful completion of Art 1 and 2. Proficiencies: Create, Perform/Present/Produce, Connect, and Respond.

Prerequisites:
ART 1 & 2
Course Standards:

Create  Students communicate powerfully through the arts, demonstrating fluency in essential skills, terminology and processes with an artistic problem-solving approach.

- Perform/Present/Produce
  Students communicate meaning and demonstrate skills through public exhibition and performance.

- Connect
  Students create connections between the arts, history, culture, politics and other domains.

- Respond
  Through critique and analysis of the work of masters and others, students understand their own skills and unique place in fine arts tradition.

Transferable Skills:

- **Self-Direction**: The ability to independently see a task through to completion, meet due dates, and come to class prepared; and can communicate with the instructor ahead of time to arrange alternate due dates for extenuating circumstances.

- **Responsible & Involved Citizenship**: Students take responsibility for personal decisions and actions; works collaboratively with others; and uses technology and digital media responsibly.

Scoring

A student needs to receive an average of 2.5 (Basic Proficiency) or higher in a course to receive credit.

<table>
<thead>
<tr>
<th>Score</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>Not Assessable</td>
<td>The student has not demonstrated evidence of learning.</td>
</tr>
<tr>
<td>1</td>
<td>Emerging (Recall)</td>
<td>The student can recall/recognize limited information required for the standard.</td>
</tr>
<tr>
<td>2</td>
<td>Developing (Skill/Concept)</td>
<td>The student has a basic comprehension of information and knowledge in the standard. The student can explain the concept.</td>
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<tr>
<td>2.5</td>
<td><strong>Basic Proficiency</strong></td>
<td>The student can comprehend the information and knowledge in the standard. The student can analyze new information in a similar context with support.</td>
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<tr>
<td>3</td>
<td>Proficient <em>(Strategic Thinking)</em></td>
<td>The student can fully comprehend the information and knowledge in the standard. Independently, a student can use the knowledge and inferences to go beyond what was directly taught.</td>
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<tr>
<td>3.5</td>
<td><strong>Proficient Plus</strong></td>
<td>The student can fully comprehend and independently analyze the information and knowledge in the standard. The student can independently extend learning and apply knowledge to a unique situation.</td>
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<tr>
<td>4</td>
<td>Expanding Proficiency <em>(Extended Thinking)</em></td>
<td>The student can fully comprehend and independently analyze the information and knowledge in the standard. The student can independently meet a learning goal by using the knowledge expressed in the learning standard to expand their learning in a new context.</td>
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If the trend within the parent standard overtime, shows a growth of learning not represented by the average, the teacher has the right to increase the final parent standard score.

**Assessment Policy**

*Include a description of how they will be assessed.*

**Assessments:**

*Pre-Assessment. Students will be given the media they are going to be assessed on, the first day of unit, and they will be asked to experiment with their prior knowledge of the media. A group critique will be done afterwards to discuss and critique their use of the media, which will help guide the new unit.*

1. **Formative Assessments:** Students will be introduced to the unit, and then will be given checklists and exercises to move through the unit to check for understanding, as well as thumbnails, & rough drafts.
   
   **Unit (Summative) Assessment:** Students summative assessment will be a finished project based on the unit’s objectives, such as use of specific media, and subject matter. Students will have to hand in the completed piece of artwork.
Course Outline

Introductory Unit of Study
What is Painting?
Supporting Questions:
   How do you use paint?
   What kind of painting is there?
   How do you take care of supplies in painting?

UNIT ONE:
Color Theory
Supporting Questions:
   How do you make colors?
   What is the purpose of a color wheel?
   What do I need to know about how to mix colors?

Summative Assessment:
Completed color wheel, that shows depth of knowledge of color theory, color mixing & accuracy.

UNIT TWO:
Acrylic Painting
Supporting Questions:
   How do you use acrylic paint?
   Why do I need to layer colors?
   Why is there a specific order to how to put on the paint?
   What do I need to do to make my painting have more “depth” (figuratively & literally)
   What alternative techniques can I use to elevate my work?

Summative Assessment: Students will implement new knowledge and apply it to their paintings.

UNIT THREE:
Watercolor painting
Supporting Questions:
   How do I use watercolor paint?
   What are alternative uses of watercolor paint?
   Realistic Vs. Abstract watercolor techniques.

Summative Assessments:
   Students will implement techniques learned in this unit and apply them to watercolor subject matter of their choice.

UNIT FOUR:
Oil Pastel
Supporting Questions:
   How is oil pastel a painting technique?
What do I need to know to use oil pastels at a proficient level?
How do I blend with oil pastels?
Do I use oil pastels the way I use other paint media? How is it similar or different?

Summative Assessment