Course Name: Mixed Media
Course ID: 10841 Skills
Course Credits: .5

Instructor: Christie, Dee  
Year/Term: 2019-20

Room: E-501  
Phone: 527-6684

Email: deechristie@maplerun.org

Course Information

Description:
10841, 10842 Mixed Media 1 and 2 (formally “Studio”)
Fun, Flexible & Freedom to express your ideas while learning new techniques. Watercolor, ink, paint, collage, 2-D and 3-D artwork are part of the creative process in this class. Media variety and experimentation is encouraged. Students will be assessed on their process, ideas, project completion, teacher input and self-assessments.

Prerequisites: Successful completion of Art 1 and 2.

Course Standards:
1. **Create**  Students communicate powerfully through the arts, demonstrating fluency in essential skills, terminology and processes with an artistic problem-solving approach.

2. **Perform/Present/Produce**  Students communicate meaning and demonstrate skills through public exhibition and performance.

3. **Connect**  Students create connections between the arts, history, culture, politics and other domains.

4. **Respond**  Through critique and analysis of the work of masters and others, students understand their own skills and unique place in fine arts traditions.

**Transferable Skills:**

- **Self-Direction:** The ability to independently see a task through to completion, meet due dates, and come to class prepared; and can communicate with the instructor ahead of time to arrange alternate due dates for extenuating circumstances.

- **Responsible & Involved Citizenship:** Students take responsibility for personal decisions and actions; works collaboratively with others; and uses technology and digital media responsibly.

- **Clear & Effective Communication**  Students demonstrates effectively, expressive & receptive communication & colloboartes reflectively & respectively.

**Required Texts and Materials**

**PENCIL**

**Scoring**

A student needs to receive an average of 2.5 (Basic Proficiency) or higher in a course to receive credit.

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<tr>
<th>Score</th>
<th>Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>0</td>
<td>Not Assessable</td>
<td>The student has not demonstrated evidence of learning.</td>
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<tr>
<td>1</td>
<td>Emerging (Recall)</td>
<td>The student can recall/recognize limited information required for the standard.</td>
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<tr>
<td>2</td>
<td>Developing (Skill/Concept)</td>
<td>The student has a basic comprehension of information and knowledge in the standard. The student can explain the concept.</td>
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<tr>
<td>2.5</td>
<td>Basic Proficiency</td>
<td>The student can comprehend the information and knowledge</td>
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in the standard. The student can analyze new information in a similar context with support.

| 3 | Proficient  
(Strategy Thinking) | The student can fully comprehend the information and knowledge in the standard. Independently, a student can use the knowledge and inferences to go beyond what was directly taught. |
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<tr>
<td>3.5</td>
<td>Proficient Plus</td>
<td>The student can fully comprehend and independently analyze the information and knowledge in the standard. The student can independently extend learning and apply knowledge to a unique situation.</td>
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| 4 | Expanding Proficiency  
(Extended Thinking) | The student can fully comprehend and independently analyze the information and knowledge in the standard. The student can independently meet a learning goal by using the knowledge expressed in the learning standard to expand their learning in a new context. |

If the trend within the parent standard overtime, shows a growth of learning not represented by the average, the teacher has the right to increase the final parent standard score.

**Assessment Policy**

**Assessments:** Each unit of study will consist of the following assessment strategies outlined below.

1. **Pre-Assessments:** Students will be given exercises to see what prior knowledge they have in any given media and/or technique.
2. **Formative Assessments:** Brainstorming methods, rough drafts and thumbnails will be part of their formative assessments.
3. **Unit (Summative) Assessment:** Students will complete their artwork while meeting the requirements of the project. All preliminary work will be handed in at this time to show the process of the project, and will be included in the final assessment.

**Course Outline**

- **Art Appreciation Unit** Students will be participating in art appreciation every day, where they will have to document visually and record pertinent information about the artist, creating a Visual Timeline for the semester.
• **Introductory Lesson:**
  What is mixed media?
  Student will be given an assignment that shows all the options, and opportunities MIXED MEDIA has to offer.
  A sampler will be created for a reference to use throughout the course.

• **Mixed Media Painting**

• **Mixed Media Collage**

• **Mixed Media Sculpture**

• **Mixed Media Development Independent Assignment**