



Summative Assessment

For

English Language Arts

This document contains the outline of the content and format of the new test.

Test Outline

Section I – The Literary Analysis Task

Part A – Reading Passage 1

Long Fiction Passage: prose, poem, or drama

1. EBSR Question,
2. TECR Question
3. Vocabulary Questions

Part B – Reading Passage 2

Short Fiction Passage: prose, poem, or drama (possibly audio or video)

1. EBSR Question
2. TECR Question
3. Vocabulary Questions

Part C- Writing – The Literary Analysis Task Essay

You have just read two texts, (name them). Write an essay that
for **THEME**

- *identifies a theme in both stories and **explains** how the theme is shown through the characters (or speaker if a poem)*
- ***compares and contrasts** the approaches each text uses to develop a given theme.*
- *identifies a theme from each text and **analyze** how each theme is developed.*
- *identifies and explains a theme that is similar in both passages.*

for **CHARACTERIZATION** or **OTHER ELEMENTS** like **STRUCTURE**

- *explains how the characters' words and actions are important to the plots of the stories.*
- *describes how the events in both texts did not happen exactly how the narrators' expected and how the narrators' points of view influence how the events happen*
- *analyzes how each author creates tension in both stories.*
- *analyze the different approaches the authors take to develop the characters*

Be sure to include specific details from both selections

Section II – The Research Simulation Task

Part A – Reading Passage 1

Long Non-Fiction Passage: article, speech, argument, opinion, biography, court case

1. EBSR Question
2. TECR Question
3. Vocabulary Question

Part B. Reading Passage 2

Short Non-Fiction Passage: article, speech, argument, opinion, biography, court case

1. EBSR Question
2. TECR Question
3. Vocabulary Questions

Part C. Reading Passage 3

Passage 3. Short Non-Fiction text or video or audio clip

1. EBSR Question
2. TECR Question
3. Vocabulary Questions

Part D – Writing The Research Simulation Task

You have read two texts (name them) and viewed a video entitled (name it). In an essay

for **SCIENTIFIC-RELATED** (animals, environment, chemistry, archeology)

- *describe the roles of animals and humans in a process or procedure*
- *compare how each source describes the roles of animals and humans in a process or procedure*
- *identify a similar claim in the sources and then compare and contrast the evidence each source uses*
- *compare the purposes of each source then analyze how each source uses information and evidence*
- *compare and contrast the information in the texts with the information in the video*
- *examine and/or delineate a phenomenon*

for **HISTORY-RELATED** or **ARGUMENT/OPINION**

- *compare and contrast a primary argument in each text*
- *explore author's purpose*

for **COURT CASE**

- *analyze how effectively the arguments are presented for each side*

Remember to use evidence from all three (or at least two) sources to support your ideas

Section III – The Narrative Task

Part A – Reading Passage 1.

Short or long fiction or non-fiction passage, text or audio or video, or a combination of both. (Probably just fiction though.)

1. TECR Question
2. EBSR Question
3. EBSR Question
4. EBSR Question
5. EBSR Question

Part B. Writing The Narrative Task

for the FICTION TEXT

You have read (name the text),

- *Write a journal entry from the character (name him or her) about what happened in the story*
- *Write a narrative story retelling the story from the point of view of (name the character)*
- *Write an original short story that describes what (name the character) does next.*
- *Write a continuation of the story using details from the story you just read.*
- *Write a narrative story that describes the major events in the passage from the point of view (name the character, it could even be a character that was not in the story but suggested in the story)*
- *Write a narrative story that describes what the character (name the character) does and the experiences she or he has.*

Think about the details the author uses to create the characters, settings, and events in the story and use these as a guide in writing your own narrative.

for the NON-FICTION TEXT

You have just read an article on (a scientific or historical event) with a short personal introduction.

- *Write an original short story from the perspective of (name a person from the short personal introduction).*

Be sure to include details (scientific or historical) in your original short story.