

PALMYRA MIDDLE SCHOOL

7TH GRADE SUMMER READING

CHOOSE ONE BOOK FROM THE LIST AND COMPLETE THE ATTACHED ASSIGNMENT TO BE SUBMITTED AT THE BEGINNING OF THE SCHOOL YEAR.

Title and Author

Synopsis (from Amazon.com)

Hidden Talents
David Lubar

Hidden Talents is the first novel in a hit supernatural duology for young readers by award-winning author David Lubar. This hilarious coming-of-age-with-powers story starring the misfits at Edgeview Alternative School was shortlisted for the Printz Award. When thirteen-year-old Martin Anderson arrives at the Edgeview Alternative School, it's the end of the road. Literally. He's been expelled from every other school. Edgeview is the last stop. A warehouse for the system's rejects. Martin fits right in. Everyone has given up on Martin. Even Martin. But at Edgeview Martin falls in with a group of five outsiders who make the other Edgeview rejects appear gifted by comparison. He makes a remarkable discovery: each of his friends possesses a remarkable talent. One is telekinetic. Another is empathic. Others have psychic abilities. Martin thinks these talents make them special. They think it makes them freaks. Martin has one shot to convince them otherwise.

Out of My Mind
Sharon M. Draper

From multiple award-winning author Sharon Draper comes a story that will forever change how we all look at anyone with a disability, perfect for fans of RJ Palacio's *Wonder*. Eleven-year-old Melody is not like most people. She can't walk. She can't talk. She can't write. All because she has cerebral palsy. But she also has a photographic memory; she can remember every detail of everything she has ever experienced. She's the smartest kid in her whole school, but NO ONE knows it. Most people—her teachers, her doctors, her classmates—dismiss her as mentally challenged because she can't tell them otherwise. But Melody refuses to be defined by her disability. And she's determined to let everyone know it...somehow.

The Graveyard Book
Neil Gaiman

IT TAKES A GRAVEYARD TO RAISE A CHILD. Nobody Owens, known as Bod, is a normal boy. He would be *completely* normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. *The Graveyard Book*, a modern classic, is the only work ever to win both the Newbery (US) and Carnegie (UK) medals.

Brown Girl Dreaming
Jacqueline Woodson

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.

Walk Two Moons
Sharon Creech

Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

PLEASE RETURN THIS FORM ON THE FIRST DAY OF SCHOOL.

I give my child, permission to read the book circled above for a summer reading assignment. I understand that he/she will not receive a grade without this permission form.

Student Name (print) _____
Parent Name (print) _____
Parent Name (sign) _____
Date _____

Name _____

Date _____

PERIOD _____

one-pager ASSIGNMENT: summer READING

A one pager IS a way TO VISUALLY SHARE KEY IDEAS AND INFORMATION FROM WHAT YOU HAVE LEARNED. WHEN YOU CREATE A ONE PAGER, YOU ARE TRYING TO USE BOTH ***VISUAL SYMBOLS*** AND ***IMPORTANT WORDS*** TO CLEARLY AND CONCISELY SHARE YOUR MOST IMPORTANT TAKEAWAYS WITH SOMEONE ELSE.

HERE'S WHAT IT MUST INCLUDE:

- THE TITLE AND AUTHOR
- A BORDER THAT REPRESENTS THE KEY CHARACTERS FROM THE STORY THROUGH WORDS AND/OR IMAGES.
- A SECTION THAT SHOWS THE SETTING - TIME AND PLACE
- A SECTION THAT REPRESENTS THE THEME - CENTRAL MESSAGE.
- A SECTION THAT REPRESENTS A KEY MOMENT IN THE STORY.
- A SECTION WHICH SHOWS A QUOTATION WITH A SYMBOL TO REPRESENT IT.

YOU MAY ALSO ADD OTHER SYMBOLS, DRAWINGS, AND WORDS THAT REPRESENT THE STORY AS YOU WISH, AS LONG AS IT IS APPROPRIATE FOR SCHOOL.

TO SEE AN EXAMPLE, GO TO MS. VAN ZANDT'S WEBSITE OR

[HTTPS://WWW.WEARETEACHERS.COM/ONE-PAGER-EXAMPLES-ENGLISH-LANGUAGE-ARTS/](https://www.weareteachers.com/one-pager-examples-english-language-arts/)

key characters

SETTING: TIME AND PLACE(S)

THEME

KEY CHARACTERS

TITLE AND AUTHOR

KEY MOMENT

QUOTATION

KEY CHARACTERS

KEY CHARACTERS