

Reading & Writing Workshop 2018-19

Suggested Sequence for Units of Study

2018-19 K-5 Sequence of Units

	Kindergarten		
Month Reading		Writing	
Aug-Sept	We Are Readers (Book 1)	Launching the Writing Workshop (Book 1)	
Oct- Early Nov	Emergent Reading: Looking Closely at Familiar Texts (<i>IfThen</i>)	Looking Closely: Observing, Labeling, and Listing Like Scientists (<i>IfThen</i>)	
Early Nov- Mid Dec	Super Powers: Reading with Print Strategies and Sight Word Power (Book 2)	Writing for Readers (Book 2)	
Jan-Early Feb	Bigger Books, Bigger Reading Muscles (Book 3)	How-to Books: Writing to Teach Others (Book 3)	
Early Feb- Mid March	Growing Expertise in Little Books: Reading for Information (IfThen)	Persuasive Writing of All Kinds (Book 4)	
Mid March- Late April	Becoming Avid Readers (Book 4)	All About Books (IfThen)	
Extra Addition If- Then	Readers Are Resourceful: Tackling Hard Words and Tricky Parts in Books (<i>IfThen</i>)	Crafting Stories Using All We Know About Narrative Writing (Writing narrative stories of choice)	

	First Grade		
Month	Reading		Writing
Aug-Sept	Building Good Reading Habits (Book 1)	Aug- Sept	Small Moments: Writing with Focus, Detail, and Dialogue (Book 1)
Oct-Early Nov	Word Detectives Use All They Know to Solve Words (New Book in 2016)	Oct-Early Nov	Writing How-to Books (If Then)
Early Nov- Mid Dec	Learning About the World: Reading Nonfiction (Book 2)	Early Nov- Mid Dec	Nonfiction Chapter Books (Book 2)
Jan-Early Feb	Readers Get to Know Characters by Performing Their Books (<i>IfThen</i>)	Jan-Early Feb	Writing Reviews (Book 3)
Early Feb- Mid March	Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension (Book 3)	Early Feb Mid March	Poetry and Songs (IfThen)
Mid March Late April	Meeting Characters and Learning Lessons: A Study of Story Elements (Book 4)	Mid Mar- Late April	From Scenes to Series: Writing Fiction (Book 4)
Possible Unit if Time	Reading Nonfiction Cover to Cover: Nonfiction Book Clubs (<i>IfThen</i>)	May	Writing Like Scientists (If Then)

Second Grade			
Month	ch Reading Writing		
Aug-Sept	Second Grade Reading Growth Spurt (Book 1)	Lessons from the Masters: Improving Narrative Craft (Book 1)	
Early Oct- Early Nov	Becoming Experts: Reading Nonfiction (Book 2)	A How-To Guide to Nonfiction (New Book in 2016)	
Early Nov- Mid Dec	Studying Characters and Their Stories (IfThen)	.) Writing Gripping Fictional Stories (<i>IfThen</i>)	
Jan-Early Feb	Bigger Books Mean Amping Up Reading Power (Book 3)	Poetry: Big Thoughts in Small Packages (Book 4)	
Early Feb- Mid March	Reading Nonfiction Cover to Cover: Nonfiction Book Clubs (IfThen)	Lab Reports and Science Books (Book 2)	
Mid March Late April	Series Book Clubs (Book 4)	Writing About Reading (Book 3)	

	Third Grade		
Month	Reading	Writing	
Aug-Sept	Building a Reading Life (Book 1)	Crafting True Stories (Book 1)	
Early Oct- Early Nov	Mystery: Foundational Skills in Disguise (New Book in 2016)	The Art of Information Writing (Book 2)	
Early Nov- Mid Dec	Reading to Learn: Grasping Main Ideas and Text Structures (Book 2)	Changing the World: Persuasive Speeches, Petitions, and Editorials (Book 3)	
Jan-Early Feb	Character Studies (Book 3)	Baby Literary Essay (IfThen)	
Early Feb- Mid March	Research Clubs: Elephants, Penguins, and Frogs, Oh My!: (Book 4)	Writing About student reading research topics	
	State Assessments	State Assessments	
Mid March Late April	Learning From Countries Around the World (If Then)	Once Upon a Time: Adapting and Writing Fairy Tales (Book 4)	

	Fourth Grade		
Month	Reading	Writing	
Aug-Sept	Interpreting Characters: The Heart of the Story (Book 1)	The Arc of Story: Writing Realistic Fiction (Book 1)	
Early Oct Early Nov	Reading the Weather, Reading the World (Book 2)	Boxes and Bullets: Personal and Persuasive Essays (Book 2)	
Early Nov- Mid Dec	Historical Fiction Clubs (Book 4)	Historical Fiction Writing (IfThen)	
Jan-Early Feb	Little Things Are Big: Making Meaning from Poems and Poetic Craft in Literature (If Then)	The Literary Essay: Writing About Fiction (Book 4)	
Early Feb- Mid March	Reading History: The American Revolution (Book 3)	Bringing History to Life (Book 3)	
	State Assessments	State Assessments	
Mid March Late April	Nonfiction Book Clubs: Author Studies (If Then)	Journalism (If Then)	

Fifth Grade			
Month	Reading	Writing	
Aug-Sept	Interpretation Book Clubs: Analyzing Themes (Book 1)	Narrative Craft (Book 1)	
Oct-Early Nov	Tackling Complexity: Moving Up Levels of Nonfiction (Book 2)	Feature Articles (IfThen)	
Early Nov- Mid Dec	Argument and Advocacy: Researching Debatable Issues (Book 3)	The Research-Based Argument Essay (Book 3)	
Jan-Early Feb	Reading Like a Fan (IfThen)	Literary Essay: Opening Texts and Seeing More (New Book in 2016)	
Early Feb- Mid March	Reading in the Content Area (about student research reports)	The Lens of History: Research Reports (Book 2)	
	State Assessments	State Assessments	
Mid March Late April	Fantasy Book Clubs: The Magic of Themes and Symbols – (Book 4)	Shaping Texts: From Essay and Narrative to Memoir –(Book 4)	

Hays Middle School 2018–19

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	Grade	
Month	Reading	
Oct-Nov	A Deep Study of Character	
Nov 26-Jan	Social Issues and Book Clubs	
Feb- Assess.	Tapping the Power of Non-Fiction	
Apr-May	Teacher Choice	

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	Grade
Month	Reading
Oct-Nov	A Deep Study of Character
Nov 26-Jan	Tapping the Power of Non-Fiction
Feb-Assess	Historical Fiction Book Clubs
Apr-May	Teacher Choice

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	Grade	
Month	Reading	
Oct-Nov	Tapping the Power of Non-Fiction	
Nov 26-Jan	A Deep Study of Character	
Feb-Assess	Dystopian Book Clubs	
April-May	Teacher Choice	