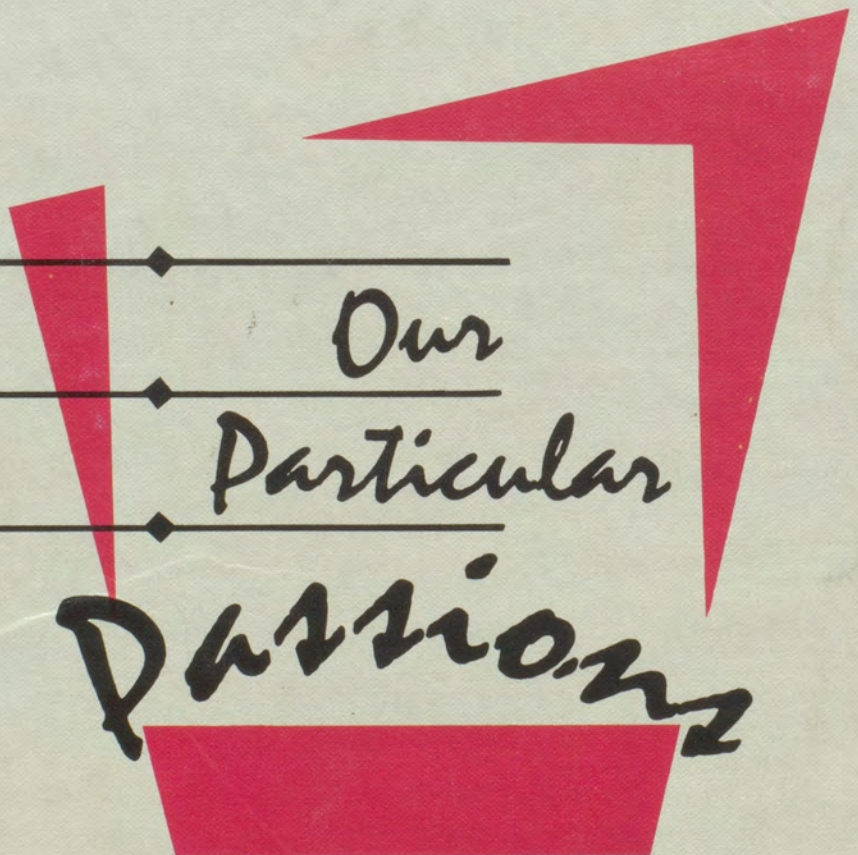


1984

WILDCAT



Our
Particular
Passions

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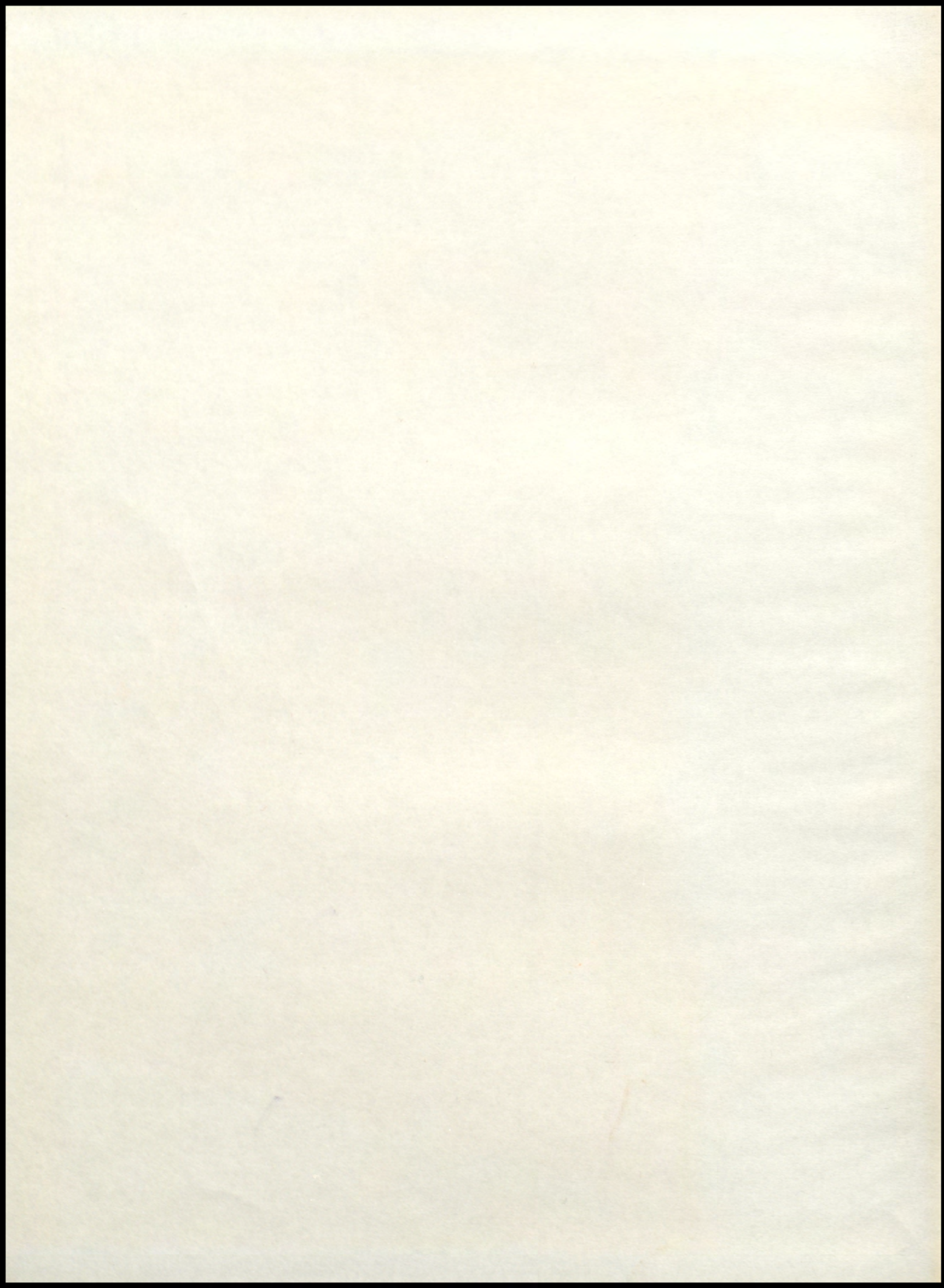
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our particular *visions*



OUR

PARTICULAR

1984

WILDCAT

Passions

Ole Main High
Publications Department
Volume 59
22nd & Main Streets
North Little Rock, Arkansas
72114

Impassioned player. Sophomore Cody Wilkerson practices during lunch with Wildcat bandmen. Members emerged first in the Fair Parade competition in early October as a result.



Restless Vitality

Saves School From Becoming Routine

Passions- those intoxicants that made other emotions look like imitations-symbolized a bevy of different desires at Ole Main. Wrapped inside a fortress-like facade, students developed passions for sports, clubs, faculty members, classmates, and academics.

"The environment was 'right' for hot pursuits," said Ms. Joy Phillips, science instructor. "People seemed to be more passionate about school."

Untypically for students, their influence came from one another. School was a happy alternative to family life and to cultural, social, school, community, and national attitudes that plagued education.

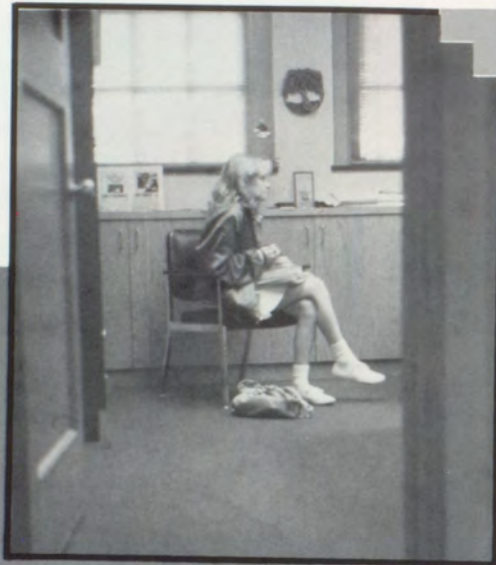
"We were rewarded for our talents in a variety of areas," said Karen Clayton. "Ole Main was sprawling and busy, but it was also limitless optimism and total encouragement."

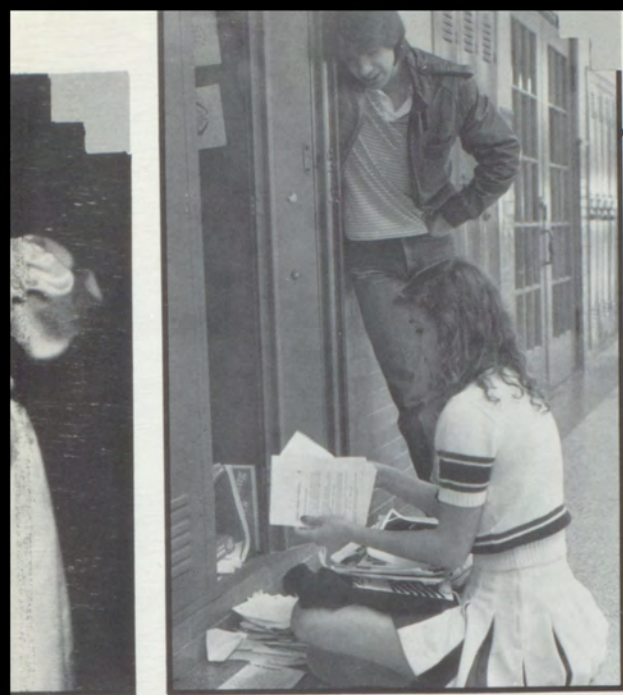
Mimicking past heroes like Tony Petty, Mollie Riggs, Beth Morehart, Jan Williams, Mark Perry, John Ladd, Karen Kulpa, and Kim Cooksey gave students a useful direction; then they went their own calculating way.

But having trusted from the be-

Concentrating on their characterization of Ethel and Princess Casseopia, Shelly Freeman and Annie Wiscarson respectively symbolize real "Magic" of Senior Follies. Over eighty seniors joined together in December to man four performances.

Intrigued by pre-planning for college. Jamie Whittington, senior, listens as Mr. Dana Chadwick, counselor, outlines the paperwork necessary for admission to the University of Arkansas, Fayetteville.



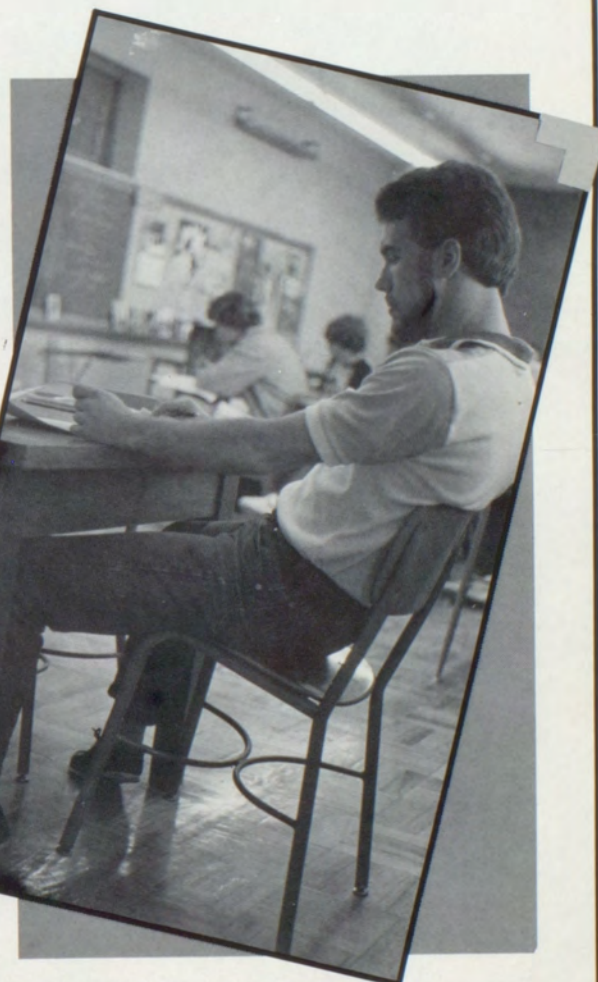
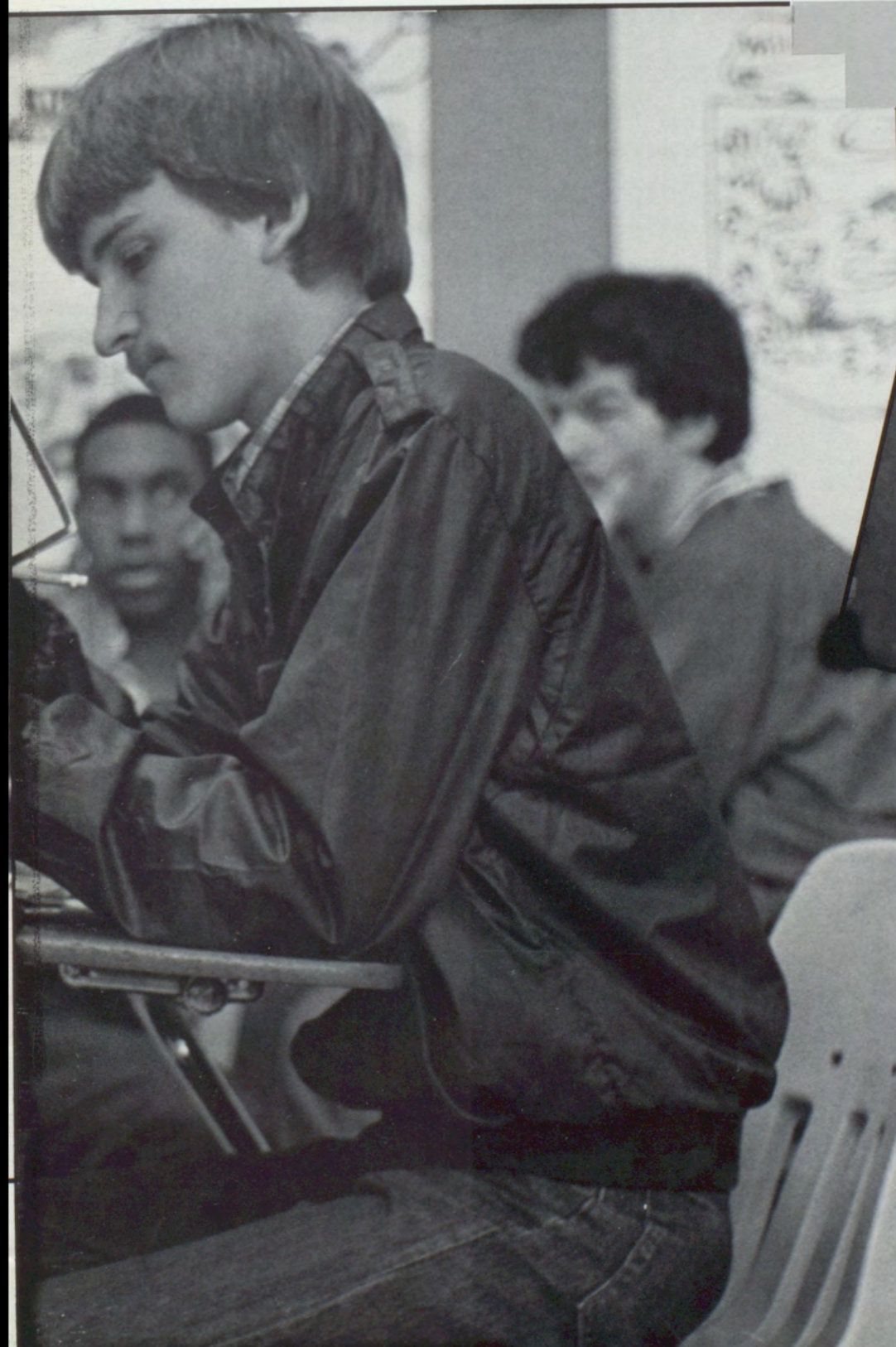


Spring cleaning is no fun for Denise Coulson, only Gerald Sallis seems to be enjoying it.

CUR

PARTICULAR

Passions



A make-up exam in English forces Joey Westfall, senior, to use a study hall to insure his grade point average in Garvin's lab.

Bookworm. Absorbed in the drama of George Orwell's *1984*, Senior Jimmy Dalton earns extra credit for Ms. Jackie Ryan's fifth period.

OUR

PARTICULAR

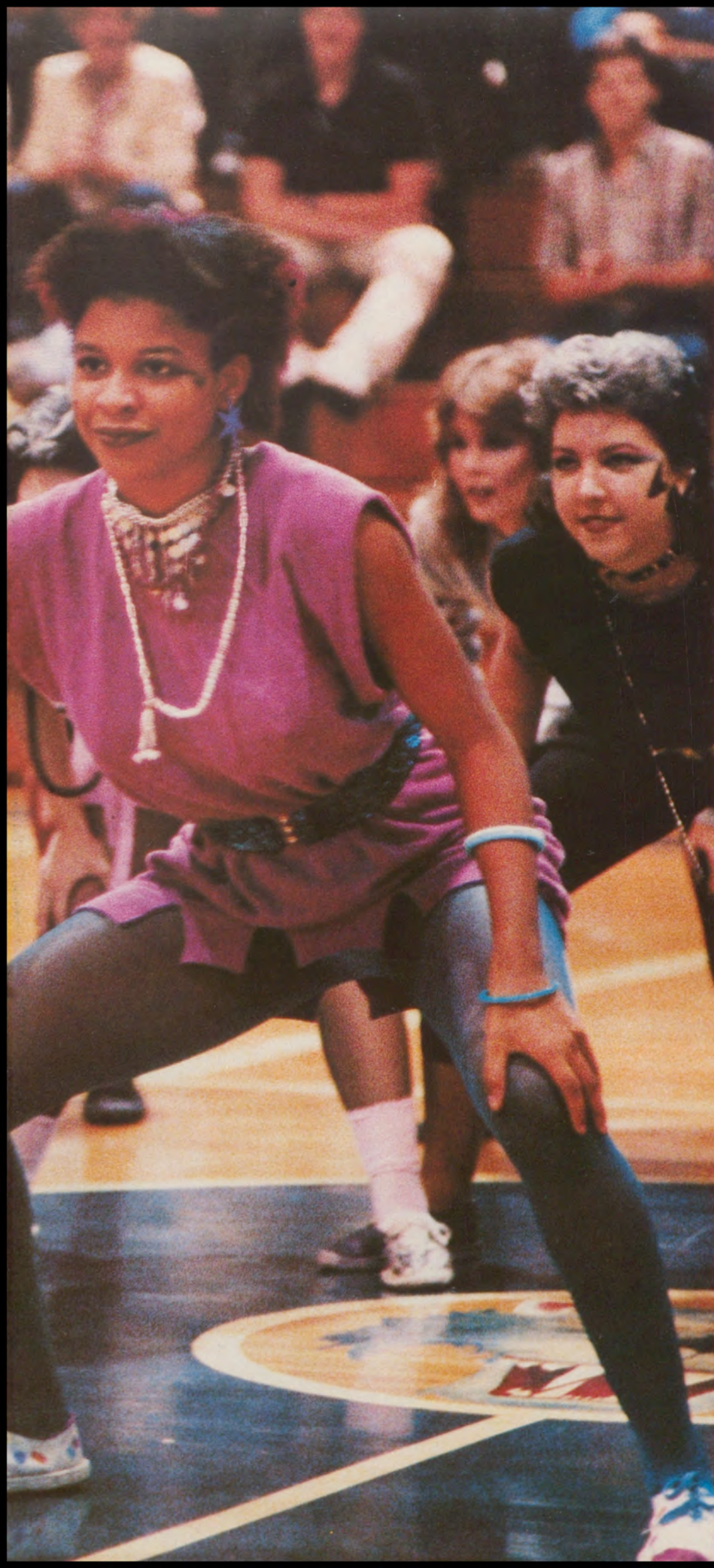
Passions

'Wildcat Hill emerges as an academic turnpike creating new standards of excellence and student mystique worthy of emulation'



Intensive workouts are par for the cross country course. Senior Jamie Tidwell runs 440-yard sprints during sixth period, staying in shape throughout football season.





Spirit bearers. Seniors Tracy Wills (below) and Inga Taylor (left) prepare to rouse the crowds before the Northeast game on Punk Day.



More than a nice place to be

Key Club met at 8 a.m. each Wednesday, senior follies practice ran from 4 to 6 p.m. two nights a week in the fall, athletes worked out until mid-evening, regardless of season, and band members performed for half-time each Friday night around 8:30 p.m.

"Who says school was boring," said Kristi Pruisner. "Whoever it was must have been blind to all the activities and trips offered by campus organizations. Each week we did something different and fun."

"Because these trips were somewhat expensive," said David Smith, my mom and dad wished me 'Merry Christmas' as I left for St. Louis.

As the economy slowed, so did students' enthusiasm for buying large portrait packets, paying dues for clubs, making \$10 deposits for yearbook, purchasing "We Believe" t-shirts for \$5, or supporting clubs by buying 50¢ candy bars each day. But, Wildcat Hill emerged as an academic turnpike creating newer standards of excellence and student mystique worthy of emulation.

Steady labor. Boggled by vast amounts of research, seniors find Laman Library's resources most current.



A fine line. Mechanical drawing student, Terry Johnston, focuses all of his attention on the final draft of a multi-view drawing. A total of five projects per nine weeks were required by Mr. Tommy McIntosh, instructor.

Academic Journal

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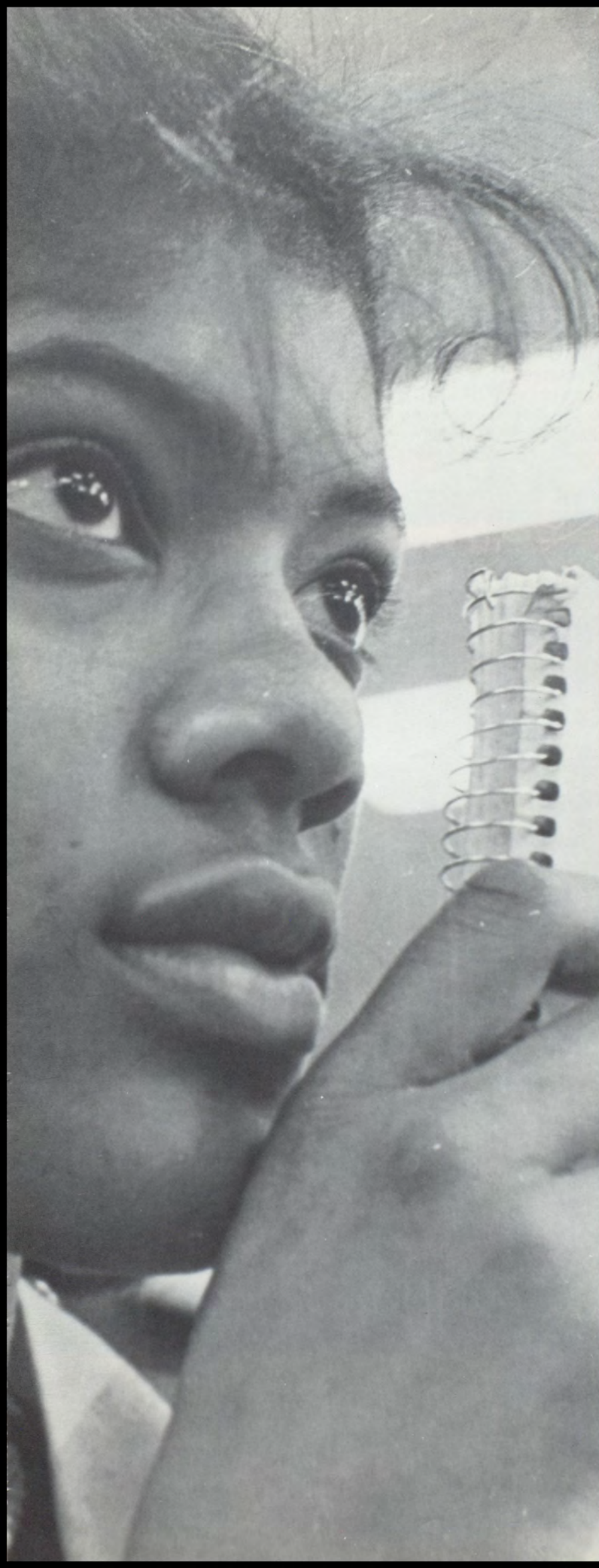
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ACADEMIC

at a glance

JOURNAL

Months passed before library officially opened. 1982 *Hot Lead* took "Pacemaker" honors at NSPA National Convention, St. Louis. Speech department ran away with their first top "Sweepstakes" at North Pularski Tourney. Term papers-ten to thirty pages in length-crept up on procrastinating seniors in April. Saturday morning ACT's and SAT's had students up in arms over admission scores. Six seniors attending governor's School faced intangibles for five weeks. Advanced Biology lab bred three generations of fruit flies. Seven musicians earned All-State honors for choral excellence. All teachers completed *P.E.T.* cycle in April. Two seniors led State DECA convention delegates. 1983 *Wildcat* yearbook nominated for third consecutive CSPA "Gold Crown" award.

Analyzing the answers, Junior Angie Ross reviews her English notes for one of Mrs. Emogene Wetherington's infamous Literature exams.

O U R

Intellectual

P A S S I O N S



Practice!

"Nothing is more beneficial than preparation when you are mastering basic fundamentals. Whether you are perfecting an All-State Band tryout or striving to win an athletic contest, articulation of concept can open doors that were otherwise 'non-existent'.

"When I began playing an instrument, my knowledge and skills were built on what I thought to be mundane and boring exercises. Approaching practice with alacrity enabled me to be successful, especially when my first tryout came around.

"Being in the right place at the right time can mean success, but not reaching a goal when you have done what you thought was your best, is not failure. It is merely an avenue of experience that leads to correction of your mistakes. So I try to treat my setbacks as temporary. Knowing that I can always do better, new goals can be obtained through concentration and realization that only come from practice."

-D.S.

In Order To Get It Right

High school was a fertile proving ground for future musicians, artists, writers, athletes and a variety of trade occupations.

Instinctively, students were as passionate about their homework and practice as they were about their sports and extra-curriculars. It would be a sloppy artist indeed who worked without tight creative control, and no scientist ever got very far by sticking exclusively to the scientific method. When students worked overtime, many of their improvisations paid big dividends.

Speaking about the aesthetic appeal of new ideas, senior Robin Beck

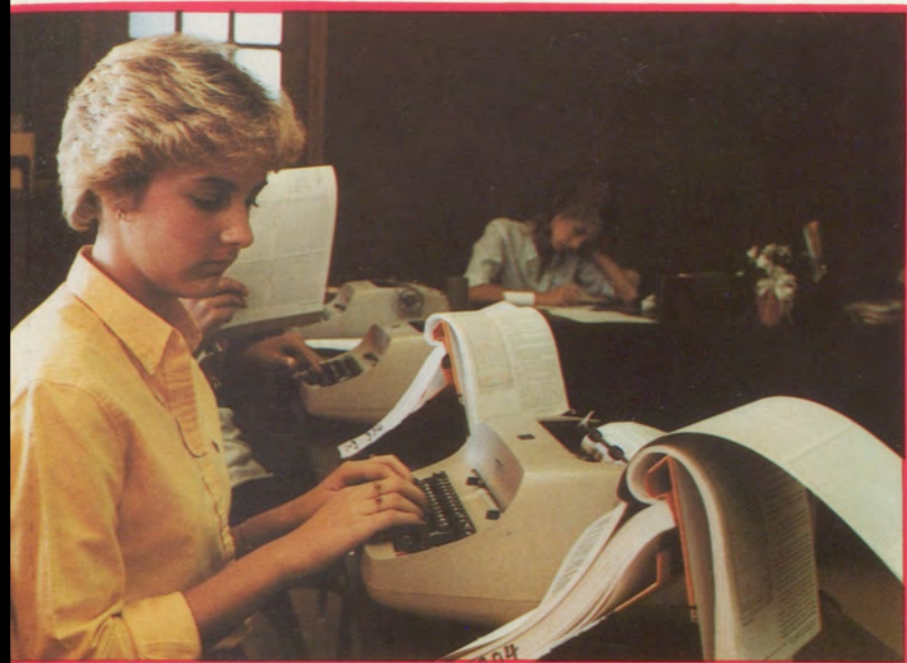
said, "Journalism makes us conscious of new trends in design and writing. We don't try to duplicate well-known and well-recognized ideas; we try to progress beyond what is current."

Connections paid off. The longer students worked, the more they were noticed. "I always stay after school to help a writer who is having problems with a piece for *Hot Lead*," said Mrs. Sue Perry, literary magazine sponsor.

"It's the same way in athletics as it is in band," said Jeff Pace. "It is not a coincidence that if you practice hard enough and long enough and believe in yourself, eventually you'll win."

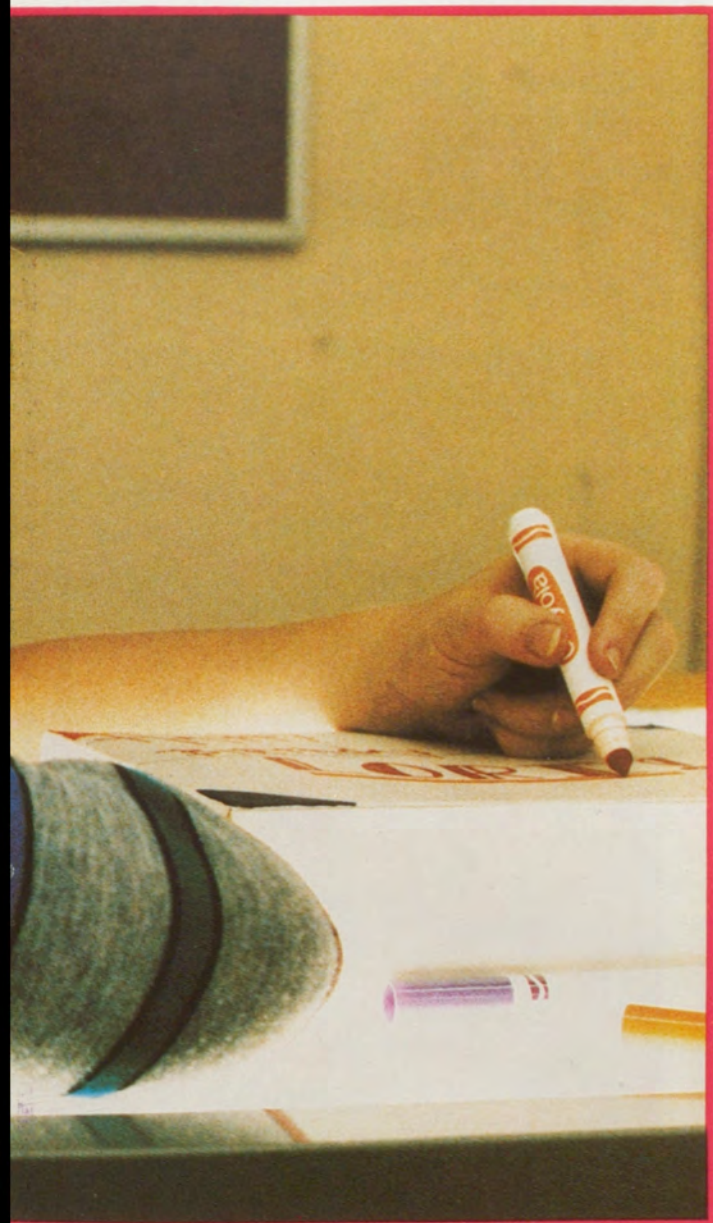


-Dave Streeter



Perfecting the "home key" technique. Bridgett Crowder, a Typing I student, concentrates on Mrs. Hicks' intricate tabbing assignment fifth period.

Relaxed atmosphere. Mr. Tommy McIntosh, dressed as a Wildcat football player, demonstrates geometric construction in mechanical drawing lab.



In a pensive mood. Senior Robin Beck's doodles for Journalism become special graphic effects.



Improvising effective game plans. Coach Steve Lovelis coaxes Alec Parker, (4), and Jamie Tidwell (17), during the Conway contest.

Long Term Effects Of Practice

Lips moving without voices, sixty seniors nervously rehearsed their lines backstage. Jimmy Maher plopped the last prop in place while Michelle Hanson listened for the final "make-up" call. Yanking on her costume, Shelly Freeman realized it was her final performance in Senior Follies and thought, "It has to be perfect."

"I experimented during rehearsals trying to find which characterization would be most pleasing," said Shelly Freeman. "I had an obligation to myself and to Ms. Gwen Begley (instructor) and most importantly to the audience." Once she stepped into the spotlights, her jitters vanished and she became "Ethel."

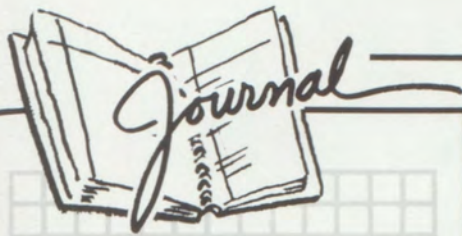
Musicians worked year-round to polish their skills. All-State and All-Region citations were their goals. "The key to striving for musical perfection is realizing that it can never be obtained," said Brad Russell. "Once you think you've mastered your technique, a new mastery comes along." For many, mastery of music proved illusive. "Music is like anything else. Ability is not inherited, it's earned. You have to work hard to be good at anything," said Todd Gravett, "If you want to be good, you'll find yourself in practicing rooms and forget about time."

Positive reinforcement or recognition was not always the force that kept the "perfectionist" going. Enthusiasm played an important role. Actors transferred their love for performing to crew members. This refreshing enthusiasm transformed the stage into a theater at showtime. "A good stage crew is never seen nor heard by the audience, but they can tell if one is well trained," said Michelle Hanson. "Doing our job well makes the play more effective."

"Perfection is achieved by taking criticism, applying it, and then learning from further mistakes," said Neil Ward. "Hopefully, I'll never be too perfect as an artist. Sounds like something you work toward but never accomplish."

Caught up in the dedication ceremonies honoring Mr. George Miller's last year as superintendent. Drum Major, Shara Booth, "shines" for the bands last marching performance.





Perfection!

"As a general rule, acting is serious endeavor although a person may have an inborn knack for performing, there's a certain amount of discipline and polish required before that actor/actress can give an outstanding overall performance on stage. If an actor doesn't read and listen to recordings, he or she can't be successful in the theater. Research plays an important part in performance and then there are days when nothing goes right.

On those days, all an actor can do is laugh it off. Opening night of my first play with the Arkansas Children's Theatre, five minutes before I was to dance on stage, in front of 'all those people,' the zipper of my dress broke. I was horrified! Another actor, more experienced than I, calmly put a long shawl around my shoulders and pushed me on stage. The first of many such episodes.

Doing a Community Theatre play, I flung open a door on stage and it came off its hinges and landed in my arms. "Why do these things always happen to me?" I leaned the door against the fake wall and thought ... "It could have been worse ... the wall could have fallen down!"

And then there was the time my candle went out, the sack of groceries broke in my arms. Being an actor also requires a bit of good luck. -M.M.



Reconciling last minute problems before the Faulkner County Parade, Kim Leckbee and Kristi Prusiner drive flagline members.

Fired - up for Harding's Tournament, Carlos Booker practiced 12 hours a week for the speech event December 2-3. He received a second place award in the Poetry Interpretation Division.



Backstage before the curtain went up on *South Pacific*, Leighanna Gosser and Tommy Tedford rehearsed their duet spots.

Summer "set" up. Colin Lyons, percussionist, concentrates on a series of equipment checks before Wildcat bandmen entertain over a thousand at Summerset on Labor Day.



-Margaret Medlock



Brains!

"At precisely 8:15 a. m. on June 11, project ACT began. All I knew about the test was what I read in the sample booklet and what I heard from my friends. Neither were accurate barometers of what was in store for me. Tremors caused me to shake as I entered the library, signed in, and took my booklet.

"Had the test caused others this same pain? Over three hours had slipped by before I realized the exam was over and I had finished. Boy, was my mind operating at warp speed before I closed the test booklet for good.

"Simultaneously, I felt relief and anguish. The storage chambers in my mind were drained, creating a wonderful peace, but that peace was soon broken by everyone's hearsay. People gathered outside the library and quizzed one another, demonstrating they had some fears or doubts about their answers.

"But rising fears were not going to overcome me. The test was over. There was nothing I could do anyway, to change the outcome. The highest I could make was 35 and the lowest was 1. Somehow, I knew that I'd at least make 19, an average score.

"I knew I wanted to go to college. I'd invested \$9.50, and I wasn't going to give up hope. The wait (for scores) was all that remained. I rationalized, "If I didn't do well I'd just take it again and again until I did or until there were no more tests offered!"

-K.P.



-Kristi Pruisner

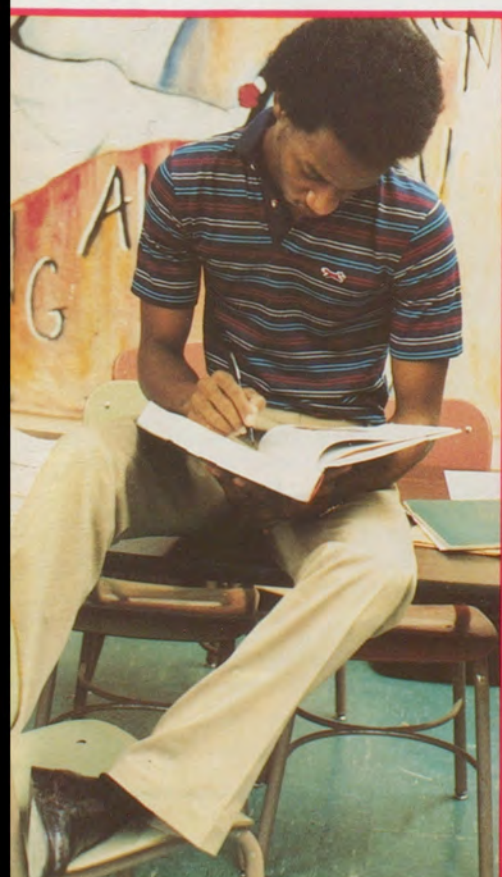




Satisfying her sweet tooth. Mrs. Mildred Standley, English teacher, snacks as she makes a dent in the grading. Standley taught split 11th and 12th grade classes.

Rows of test takers. Mrs. Ann Cowart's World History class experiences first hand the regiment of weekly testing.

Huddled around a conference table. Mr. Dana Chadwick, Counselor, outlines a series of college-prep courses for underclassmen.



To Pass A Standardized Test

The advent of SAT/ACT testing marked the advent of an educational phenomenon. Seniors were groomed in their junior year to achieve certain scores on these iconoclastic exams in order to qualify for entrance into college and scholarships.

"I've got to get a 24 to get my scholarship ...! What if time runs out before I finish ...? Is this the one I'm supposed to guess on ...? And when in doubt, do I bubble in "B" ...?"

In the uproar of summer activities over 200 students jammed in to the school for the first ACT of the year.

Filling out forms. Senior Terry Rhoades registers in the Guidance Office for the ACT. Over two hundred seniors took the exam in 1983-84.

Brainstorming for the SAT. Arnold Lambert, senior, places his emphasis on English and math.

Armed with sharpened pencils, the students arrived in a variety of moods. Dull memories and heavy eyelids seemed to be the order of the day. Most said that they set out to fill in every answer, whether they were forced to guess or not.

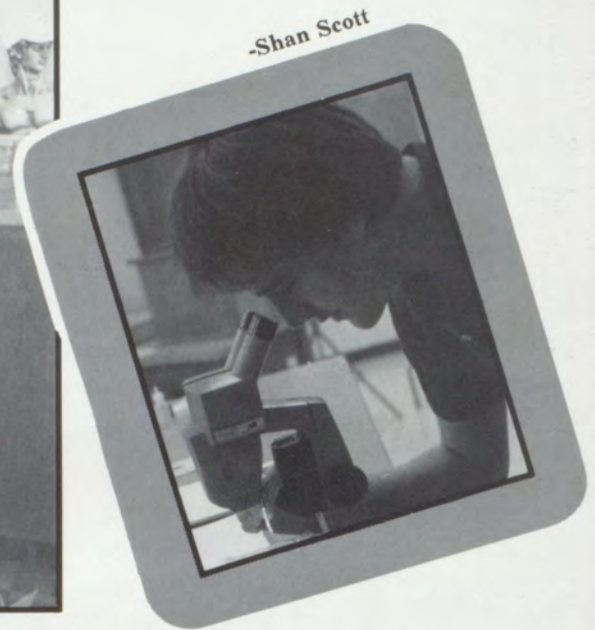
"After two hours of playing dot-to-dot and answering haphazardly, most of us went out to eat to compare answers and rehash questions," said senior Shara Booth.

The highest possible score on the ACT was a 35 and on the SAT a 1600, with average scores of 19 and 850-900 respectively.

Senior Deanne Rodgers said, "I expected the time to pass but not fly by! And as for it being an achievement test - well I never felt more ignorant." Rodgers earned a 27.

Greece lighting. Costumed as Mercury, Honors English IV student Karl Bannert glides through the serving line waiting for his share of ambrosia, nectar, and coconut cake.

Armed with dozens of canned goods, Jon Jones, Rodney Carter, and Mike Nichols lug carts of food to the stage for "Share the Blessings Assembly," November 23.



-Shan Scott



On camera. Wendy's employee Robin Beck joins Mark Warren, '83 senior, and television personality Jim Ed Brown of Channel 11 answer telephones at the Telethon for Arkansas Children's Hospital.

A quick touch up. During his computer lab fourth period, Roger Ramsey adds a final correction to his computer program. Students in the lab were responsible for assimilating data and writing compatible programs.



Projects!

"It wasn't always as easy as it looked to complete a project. Especially if that project depended on the mating of insects. There was no assurance of success or built-in security factor. Chance played an important role in our Advanced Biology lab fruit fly projects.

The collective psyches of students enrolled in the course were tempered by a daily dose of sudden death. Fruit flies were stubborn insects. They never did what we expected.

In the first fourteen weeks of school, our class spent over eight weeks studying the mating habits of fruit flies in a genetics sequence. For ten weeks we matched and sexed the flies. On the surface this may sound like a hum-drum process. But keeping females alive to mate with the third set of their offspring after the original cross, wasn't easy.

Everyone had to develop a tolerance for the smell (insects tranquilized the slippery little insects long enough for a daily dump in the morgue and count).

That tolerance developed, the next thing to accept was the fact that sometimes when you got to class you found all or most of your flies dead of natural causes. Sometimes they were merely stuck to the food at the bottom of their test tubes.

Hawking over flies turned out to be anything but trivial or superficial. There were no guarantees in genetics. -S.S.

Lessons With More Than A Message

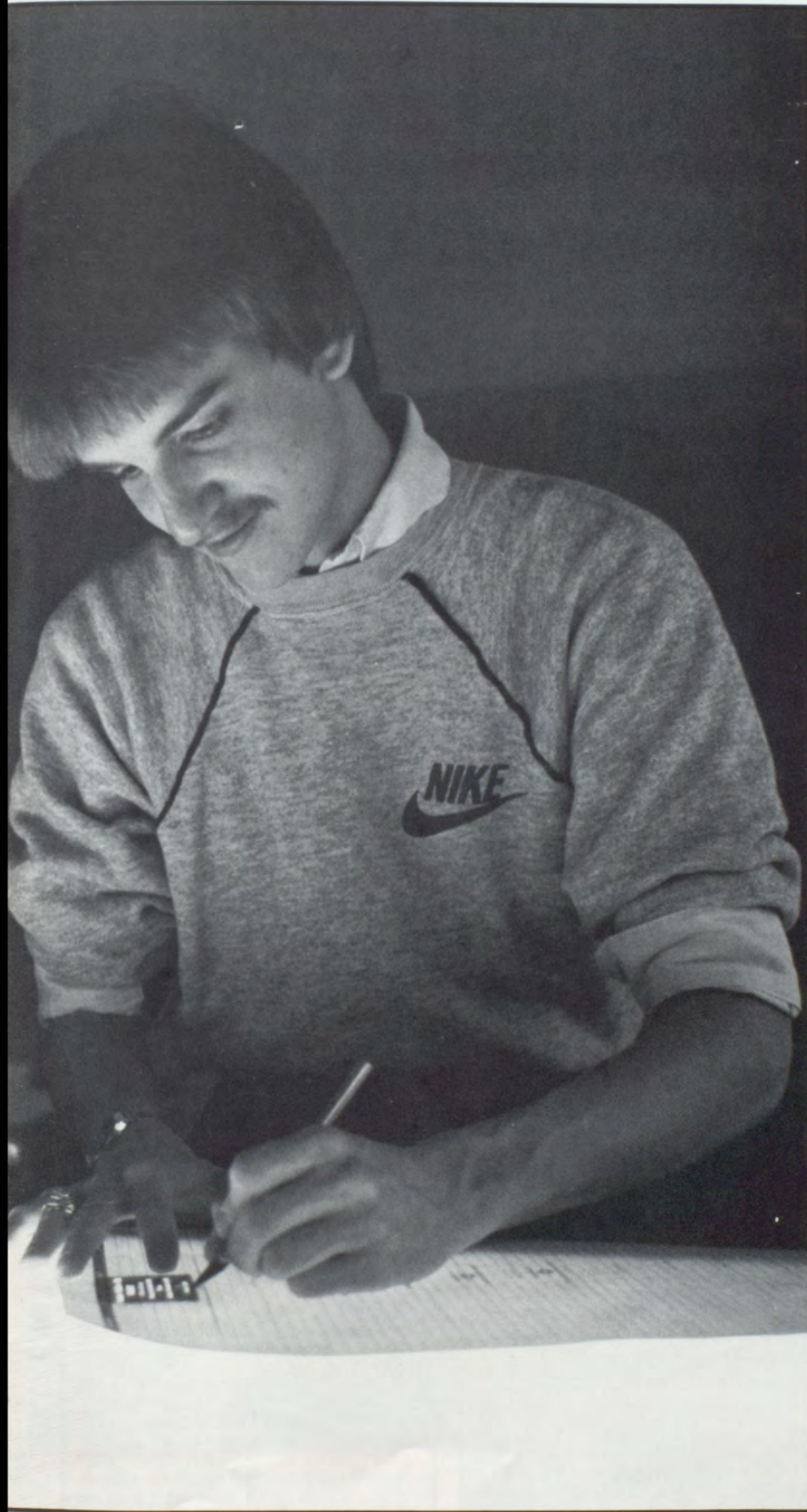
A Stiletto sharp #2 pencil rolled down the shimmering edge of a steel ruler. A white sheet of graph paper was secured with masking tape to a mechanical drawing table - angled at precisely thirty degrees. As minutes turned into hours, Senior Gary Dombroski sat at his desk looking at a blue-print sketch of a proposed concession stand, his nine weeks project in Mechanical Drawing. The only sound that broke his concentration was a student asking his instructor, Mr. Tommy McIntosh, if he had a Snickers bar for sale.

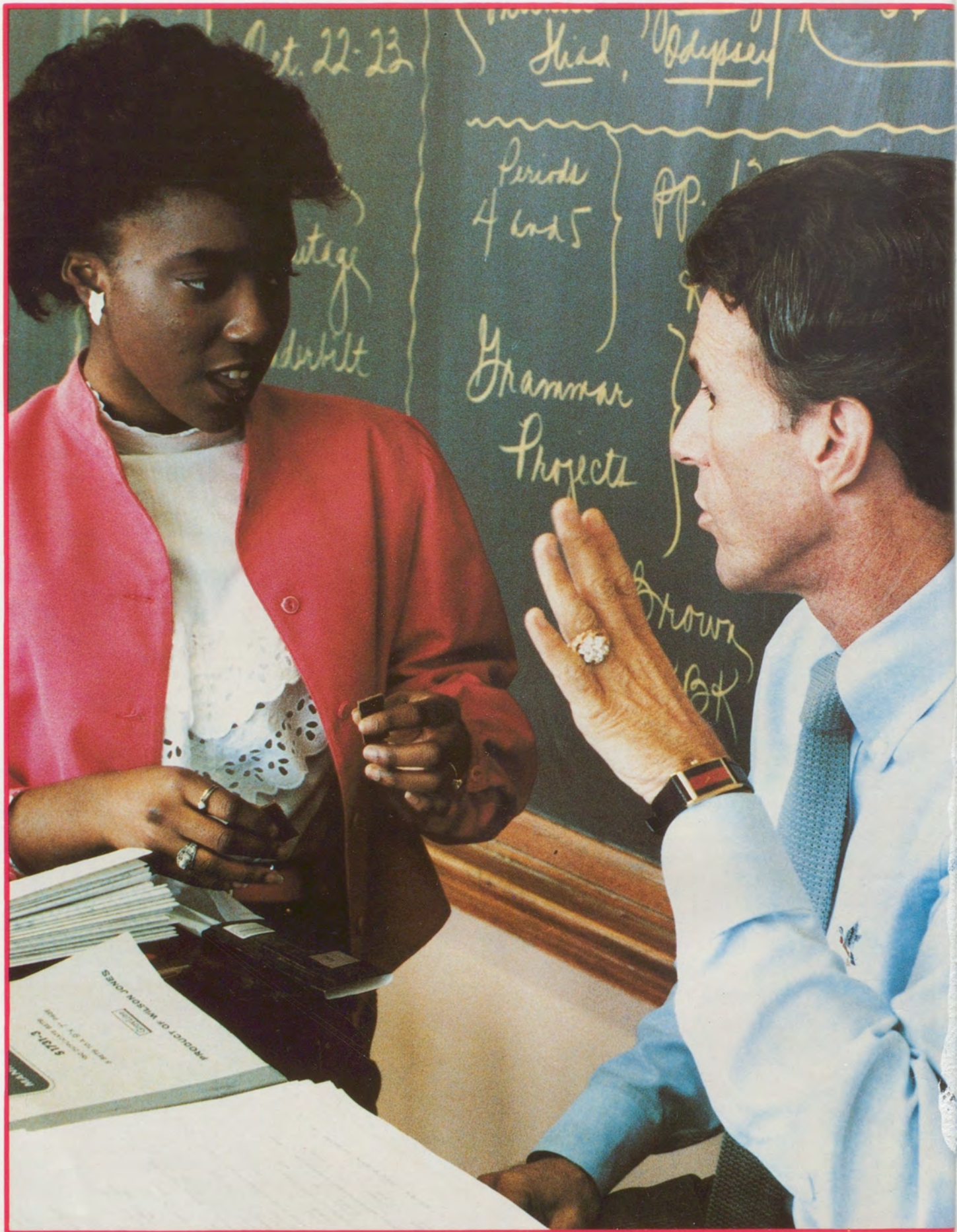
Searching for ways to make learning possible, teachers tailored new projects to existing programs. They also retained a significant number of long-standing projects, like leaf and bug collections that continued to draw positive responses. In a new two-hour Intensive Office Lab, Tracy Wills turned a project into a part-time job. "I was interviewed while observing a law office's procedures. And I got an offer for a job," said the senior. "I guess I just happened to be in the right spot at the right place at the right time."

Sophomore leaf collectors rarely took school by storm, spurring "brilliant" ideas about unheard-of processes for collecting, but they had ownership over and received top credit for some of their creative notions. "At first I didn't want to do a leaf collection," said Dara Booth. "It sounded boring and easy. Then I couldn't find enough leaves. Finally, I sneaked on the grounds of the State Capitol, where dozens of varieties of trees are planted, and got a leaf from every one (without getting caught)."

Students like Dara Booth had to set aside the time to put a project together well. Budgeting their time was a key factor. A majority of students in Mrs. Ann Cowart's third and sixth period World History classes admitted that they waited too late, until 8 p.m. on the night before an editorial cartoon folder was due to start on it. Finding the material was harder than they thought.

Cutting edge. Masking up a negative for Senior Breakfast tickets, Jimmy Dalton prepares the material for plate.





Thought provoking. Satisfying her intellectual curiosity, senior Andrea Rideout and Mr. Bill Garvin exchange ideas about Odysseus' wanderings during third period Honors.



Lecturing!

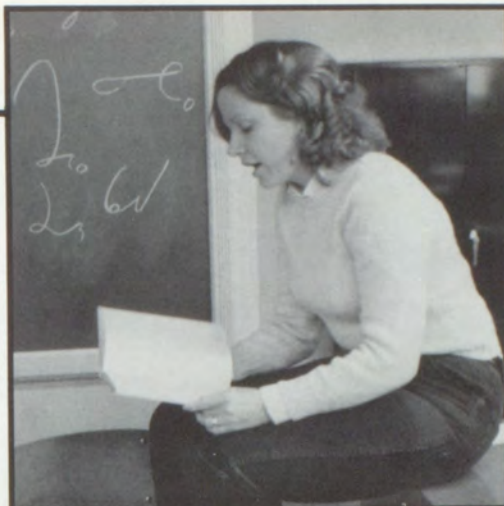
-Carlos Booker



"Yes. Depression does set in when you are up before an audience or a judge and the words don't come. But it happens to everyone (at one time or another). Just keep on concentrating and begin to speak in a dominant, confident way. Slowly like magic, a little voice in your head begins to reel ideas, and you are off and running. The solution is to find something good to lecture on in the first place, and the bright lights won't go off.

"In competitive speech contests, like the one I entered at Harding University, my advanced speech class loved my poetry interpretations. My judge was less than taken with it. The judge stressed that an individual should select material that a majority understand. Sounds good, right?

"What one person likes, another may hate. Audiences are the same way. Many of them are fickle. They may love what you did one day and boo you the next. I like to talk-not to hear myself talk. I like to be up before a crowd and to entertain and I don't mind practicing to do it right." -C.B.



On the edge of her desk, Mrs. Debra Griffin casually dictates a series of business letters for Shorthand I students.

Field trips can be fun. Mu Alpha Theta club members listen to a resident intern from CARTI. He detailed career opportunities in cardiology.



Time out for a demonstration on conservation of momentum. Roger Ramsey, Donnie Lindsey, Adam Monroe, and Scott Beutelschies pick their favorite marbles from Mr. Glenn Amis' collection in order to participate in a Physics' experiment fifth period.

Up front. Tammy Barnes, literary magazine staffer, critiques an exchange copy for first period writers.

No Substitute for Good Writing

A person entering high school soon realized that those above him or her enjoyed privileges he or she did not — and the higher the grade level, the greater the privileges.

It wasn't the assigned parking spaces in the Student Council lot. It wasn't the spot at the cafeteria table that counted. It was the top grade on exams, the best cumulative grade point average, the Valedictorian slot that sophomores considered weighty matters.

Simply in scholastic society where essays were frequent, students had to be able to write. "No one — not even in college — taught me how to write," said Mrs. Sue Perry, Head of Communications. "I had to teach

twenty years and then learn how. Now, I have put my skills to work for the Arkansas Writing Project and our students."

As a result, English classes insured real value. Four staff members were qualified to teach the new approach — which required that students keep journals and write daily. Competitions were the norm. It was important to get a student's thoughts on paper — regardless of the way it read.

"It is hard to assess their progress yet," said C.B. Watterson, Journalism instructor. "But my students coming from the program seem to fear writing less and seem to be more creative."

Quick check of the proofs. After each deadline, Sports Co-Editor Scott Beutelschies re-reads and annotates copy for yearbook publication.

Absorbed in her book. Fay Walker earns extra credit in English II for reading non-required selections.





Writing

"Nobody would deny that writing is easier for some people. They think fast. They organize their thoughts faster. They love words.

From the beginning, my basic philosophy of writing defied logic. I am a dreamer and my thoughts whiz by so quickly when I daydream that my most meaningful prose and poetry are usually not lengthy. My trademark is simplicity and my approach is essentially lyrical. To get in the mood to write, I usually turn on the stereo, relax and listen for a while.

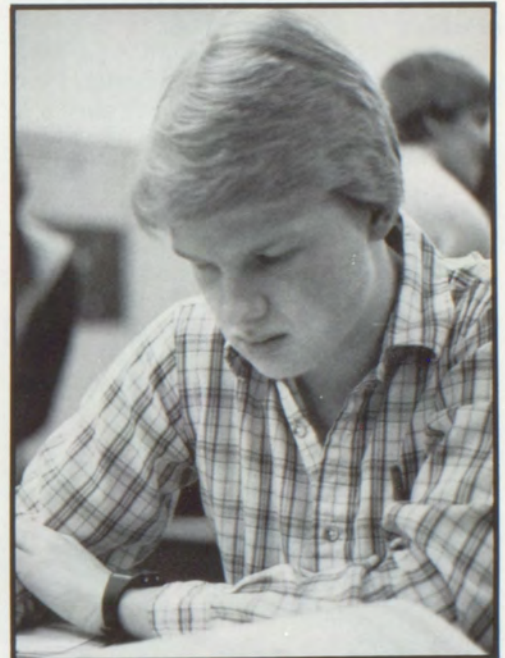
After humming a love song or dancing to the beat of "Air Supply," I'm comfortable with almost any subject matter except for sports or mechanics. But I wouldn't elect to write on these subjects anyway.

Depression sets in when I begin to proof and make unnecessary changes in my copy. If I transfer associations and mental pictures that go with my first thoughts, I'm in good shape." — A.T.



Double - duty. With senior English notebooks piled on his lap, Mark Chapman finishes his portion of a book symposium on Chaucer.

Soothing change of pace. Verbalizing the day's hassles, Roger Ramsey uses Physics class time to annotate his writing journal. English and journalism teachers require students to maintain journals.



Poets Roundtable. Lisa Bostic, Patricia Maggard and Vicki Weaver critique selected essays from English classes. Each writing instructor submitted a sample of their students' creative writing.



A nose for news. Site Director Sue Perry led "Arkansas Writing Project" delegates in area workshops in the summer. She was instrumental in obtaining a NEH grant for writing through Rockefeller Foundation.

Surviving Curricular Obstacle Courses

An Ole Main education, a senior quipped, was like drinking from a waterfall. "Each of us can get a few tastes, but the sheer volume of the challenges available is overwhelming."

No one on staff claimed to teach everything there was to know, or to be all things to all students. No legitimate high school staff could have claimed that. The distinction between an education which opened minds and one which filled with facts was subtle.

"I'm eager to have influenced the way my students will respond to new challenges and opportunities the rest of their lives," said Mr. C.B. Watterson, journalism instructor. "I like for students to assume the responsibility for their work. Only then have I challenged their potential for intellectual and personal growth and stimulated their talent and creativity."

With nearly 120 courses in over ten curriculum areas and a student-faculty

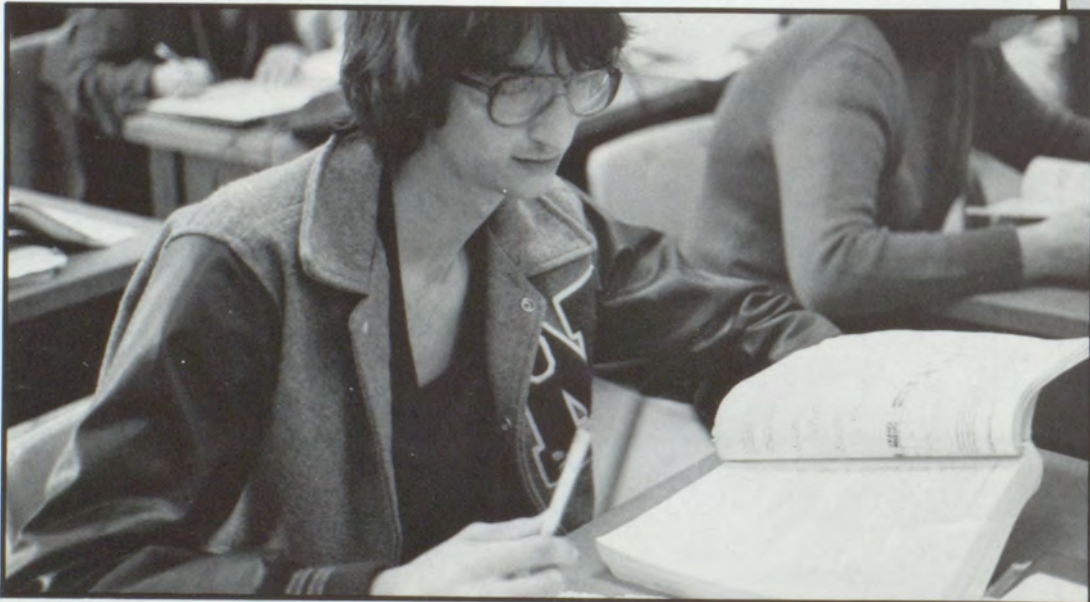
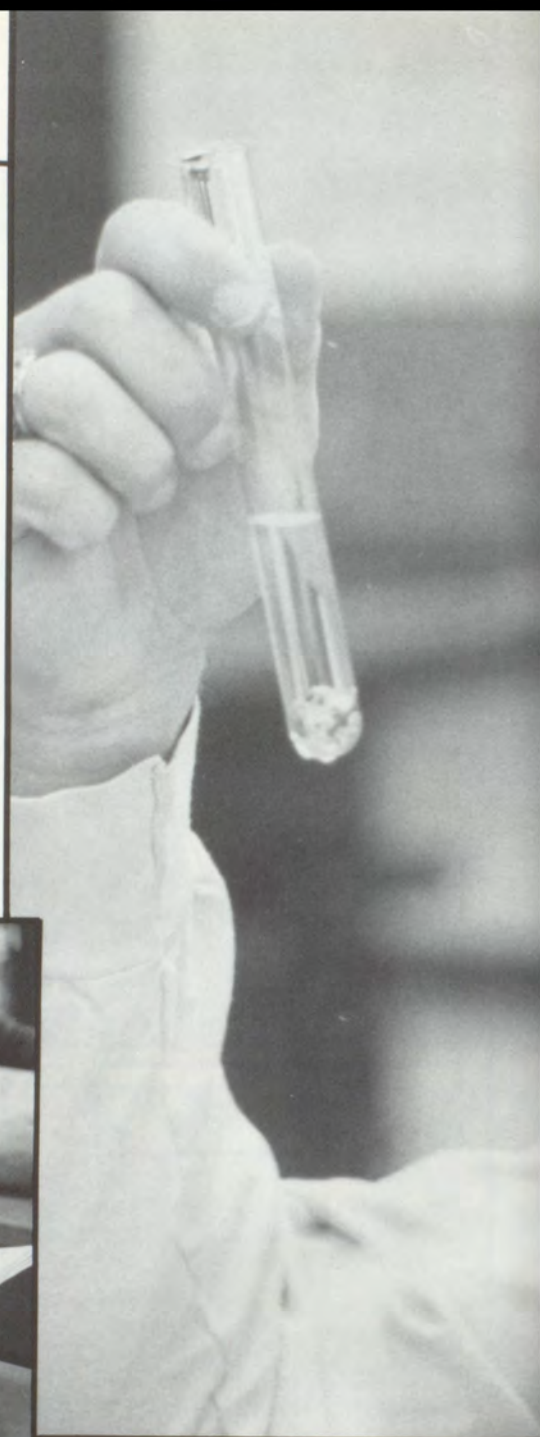
ratio of 17:1, an average class size of 19 students allowed for challenge and highly personalized study.

Stephanie Harvey, junior, said, "Often an entire class gathers in the middle of the room like the stock market on Wall Street and swaps answers. It is a stimulating process."

"I'm most challenged by Honors English III. Mrs. Wetherington is a wonderful teacher. She sees things in poems that I couldn't find with a radar," said Brad Russell, junior.

The most respected rules at Ole Main were not codes of conduct, but unwritten standards about learning, ideas, values, individuality, and challenges. As a result students took school life just as seriously as their extracurriculars.

Intense concentration. Joey Westfall checks for a precipitant of solution. Chemistry students averaged one lab per week in 402.

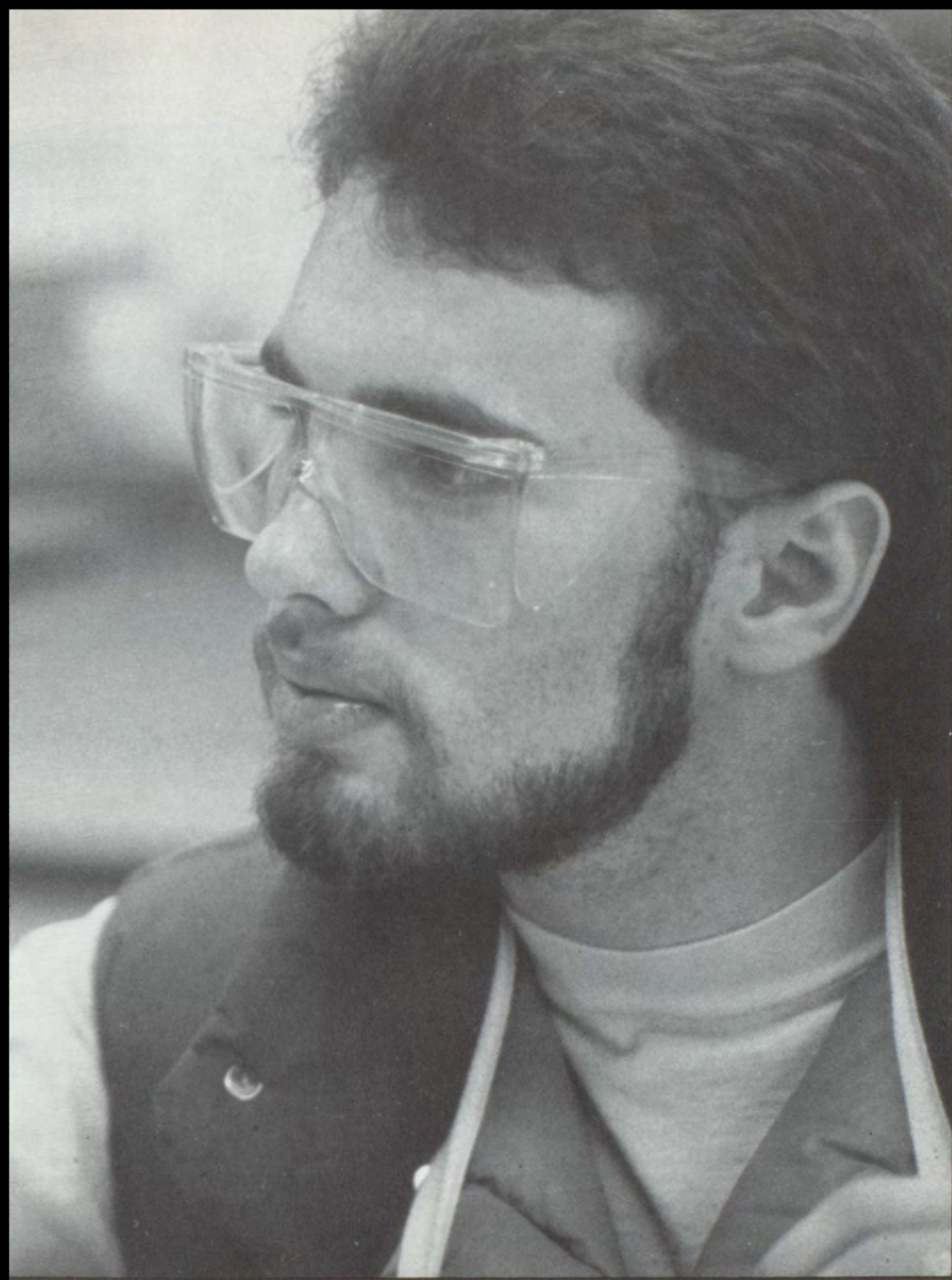


Flipping through his computer manual, Steve Schultz tries to de-bug an RPG II program. The most dreaded sight and sound was hearing two buzzes or seeing a "T" for terminal error at the bottom of the screen.

Razor sharp. Senior Charles Newth operates a milling machine in shop. The three-hour lab occupied students for first, second, and third periods.



Governor's School delegates Dave Streeter (Language Arts), Ricky Bawiec (Natural Sciences), David Smith (Language Arts), Andrea Rideout and Steve Schultz (Natural Sciences), and Margaret Medlock (Drama) relive their memories from the five-week session at Hendrix in Conway.



Challenges

"One of the marvels I discovered about learning will never happen to me again. It shaped the way I viewed myself, the world around me and my existence. For five weeks- in June and July '83- Governor's School stimulated my mind and excited my imagination. It literally forced me to think.

"The serendipitous benefit of this camp was most evident in our instruction. We were housed on the campus of Hendrix College in Conway. So much happened so fast in the program, that innovative concepts the first week sounded obsolescent the fifth week.

"There was no 'follow the leader' role. Unlike education in general, we weren't trying to play catch up. We were not, for example, trying to understand the present stage of computer evolution. We looked back to philosophers and to great minds that shaped out civilization and asked, 'Why am I here?' 'Why do I exist?' 'What is reality?' We were not pressured to prepare for a society of many altered states. We were challenged to prepare for one. By the end of the century, 90 per cent of the work force may be employed in the automated office, but the only panacea for business ills is sound thinking based on a variety of learning situations.

"I hope we don't downplay the basics in education- the three R's- and replace them with computing, calculation and communication. Governor's School didn't program us to learn. It didn't provide us with a Sears-size catalogue of software. It pointed up the obvious - how little we really know." -R.B.



-Ricky Bawiec

Tube testers, in Chemistry I Steve Cook and Tim Melikian iron out technical problems.

Fanatic search. Hunting for a mock corporate folder, senior Jamie Wetherington adopts a clerk's role during Accounting I class.

Compassionate Counseling. Mr. Dana Chadwick takes more than a casual interest in senior Heather Steen's college plans. His task was compounded by the fact that he had 375 students to advise.



— Sharlor Williams

Attitudes



Perfect pattern making challenges junior Alfred Watkins and nine other males enrolled in Ms. Geraldine Garrett's Home Economics I. The male-dominated class altered traditional thinking about Home Economics.

Transcribing her dictation, junior Suprena Trotter maximizes her time during a new two-hour Office Technology Lab. Over 60 students were enrolled in two separate sessions.



"Girls' State was a euphoric experience. My adrenalin pumped from day one. I was ready to meet new friends.

"Looking back, I realize that new friendships were the key to 'survival' at the encampment at Arkadelphia's Ouachita Baptist University. I wanted to mingle to meet as many other girls as I could. Each relationship was brief, but unique. There were no carbon copies and no dull experiences... just plenty of fun times and long discussions.

"Girls' State was more than meeting new friends. It was an exercise in patriotism. I was wrapped up in the election process and politics seemed to be working in a microcosm. Delegates ran for different offices, shook hands, hung posters, and smiled 'a lot'. I won my race for circuit judge. More than nice clothes or good looks, the most important quality each candidate needed for winning was a smooth way of communicating with others. A good speaking voice helped, too!! Presentation carried more weight than content.

"Girls moved from being rookie politicians to being pros by the end of the week. Everyone who ran for office learned how difficult politics really was. I never felt sorry for the girls who campaigned and lost. I felt sorry for the girls who didn't try. Actually, life at Girls' State was like life in general... you had to be involved.

"When Girls' State was over, girls lined the dorms arm-in-arm. I was a little sad, but not because the week was over; just upset that I hadn't met everyone." — S.W.

Rolling With The Punches Requires An Incontestable Attitude



A five-hour dress rehearsal on stage for *Exit the Body* ... a three-hour work-out on the track for the Zebra Relays ... a four-hour encampment in the darkroom for deadline three ... a part-time job at Dr. Biondo's as part of a C.O.E. ab ... activities like these sapped the energy of students on the go, but student success in each hinged on the developing of a positive attitude. Would students be bouncing back, or tiring out?

"It's difficult to go home after a three-hour play rehearsal and sit down at my desk, pull out a pen or pencil, do my English, history, or math homework," said junior Steve Perry. "I don't always get a good night's sleep, so it is essential that I hold on to a good attitude. It gives me the extra spurt of energy I need to hang in there during those long hours on the stage."

If ever there was a need for a boost of electrifying attitude it was during the third nine weeks when students impatiently awaited spring break. "I dreaded coming back to school after Christmas knowing that we didn't have another break until the end of March," said junior Ginger Byrd.

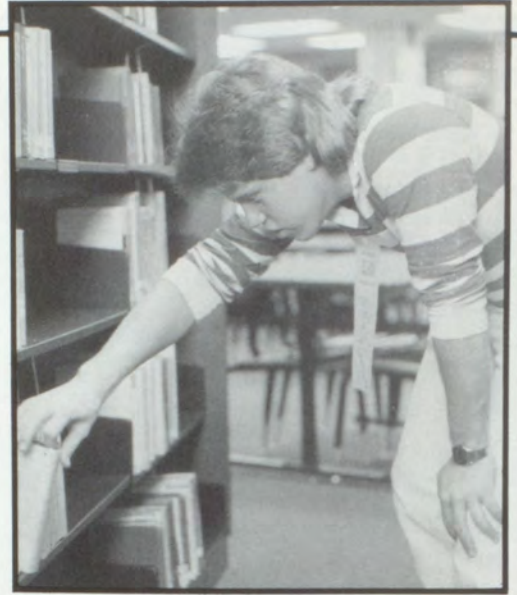
In some classes, academic attitudes were not directly related to the season. Band and choir members, for example, began rehearsals for Christmas programs in late October. "When Christmas finally rolled around, we couldn't feel spontaneous seasonal spirit and fun, because we had practiced holiday music so much," said junior Len Scott. Then the December 10 snow cancelled the Christmas concert.

Symphonic band salvaged some of their songs for the mid-winter concert. But choristers were not as lucky. They had to start from scratch. But fresh music gave members a fresh perspective and eliminated the need for prolonged practice.

Vocalist Tim Melikian recalled a day when students' attitudes started to crumble in Choral Ensemble. "We were preparing for the annual Pops Assembly. We were simultaneously excited about our songs, but tired from repetition required for perfection. Trying to inject a little spirit, a couple of seniors suggested adding choreography to the performance. Introverted and shy choir members objected 'vocally,' and feelings began to be bruised. I said, 'I think what we have here is an attitude problem.' Everyone laughed in agreement, and the tension was broken at the right time. Sometimes, we take ourselves too seriously!"

A pause between stanzas. Sophomore Tommy Houston re-establishes a count before a solo, "Truly," during the Pop Assembly, February 7.

Frantic search. Senior Ricky Bawiec scans books for sources to use for his term paper in Mr. Bill Garvin's class.

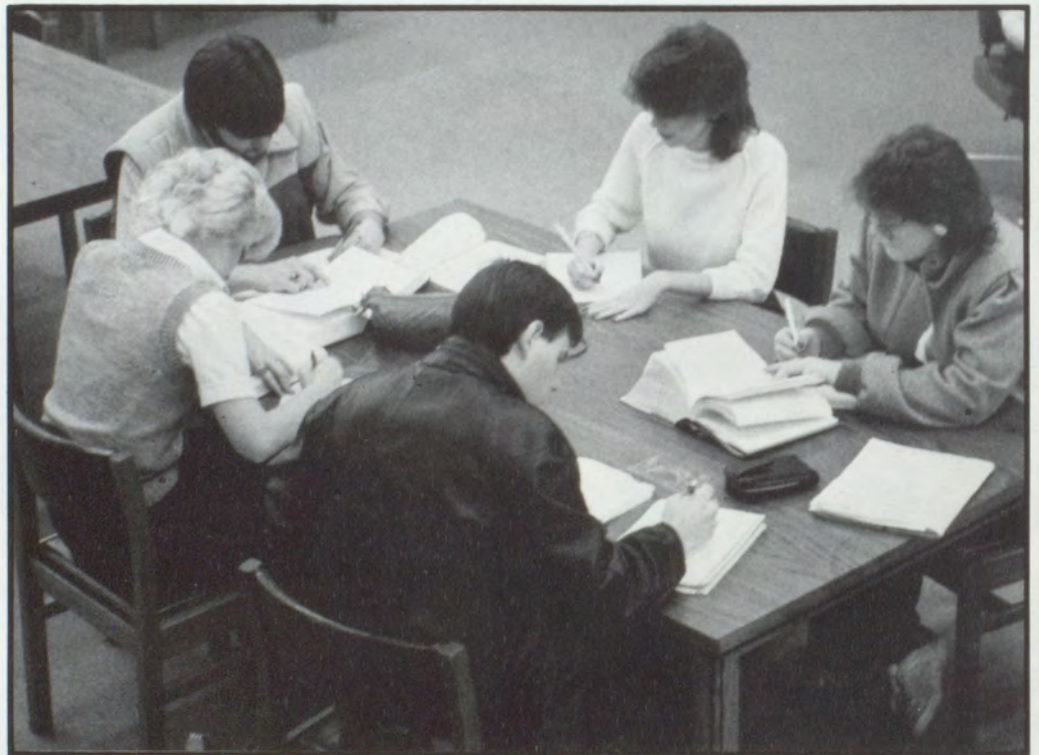


Happy to be almost through with her work, senior Wanda Ward categorizes her notes for footnoting Mrs. Mildred Standley's term paper.



Racing against an irrevocable timetable, seniors Dave Streeter, Sandie Rhodes, Brad Allen, Karen Clayton, and Lori Evans cluster at Laman Library. They had one thing in common — finishing their term papers by April 15.

Proofing his practice set, sophomore Tony Schaber double-checks for errors in Accounting I. Twenty sophomores were enrolled in the class in '84, a marked increase over '83.



An In-Depth Investigation

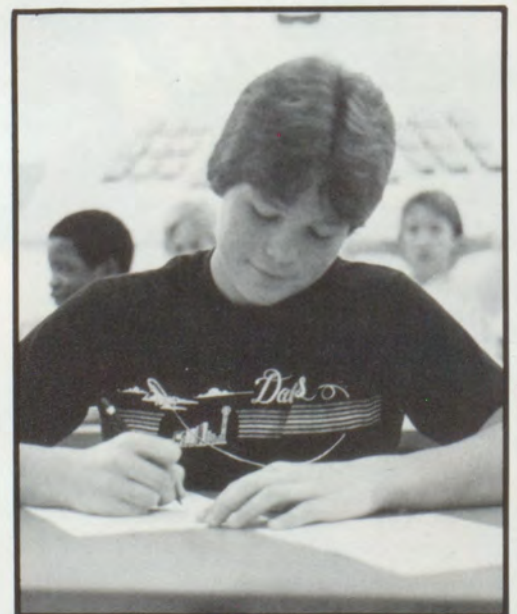
For most scholars, research had taken a new twist in the eighties. Instead of categorizing information on dozens of notecards, students crossed the magic threshold into the computer era and "called back" their collection of facts on video terminals.

In the past, research was a more strenuous affair. College and university professors expected incoming freshmen to arrive with some degree of expertise in writing term papers and precise. They expected a sophisticated approach to depth study, not passive snobbery over lengthy assignments.

Most students took their subjects seriously, they loved digging into the past. Some even collaborated effectively on term projects. In Fitzgerald's translation of Virgil's *Aeneid*, he noted "A work of the past can possess the quality of 'nowness'."

"It was easy to take a major issue in society, like the potential of nuclear war and compare it to the role of a super power among nations," said Lori Harris. "It was interesting to compare the Granada incident to the fiasco of Vietnam and Lebanon."

Organizing his preliminary outline, Jeff Howie makes the final adjustments in order to bring his paper up-to-date.



Research

"No one handles term papers with the noblesse oblige of a Hemingway or a Steinberg. A posse of students under pressure may disagree about a thousand things, but most will instinctively agree that doing research can be a pain.

"Coming to terms with the detailed process required countless trips to Laman Library hunting for specific names, dates, and other minutia, enough to satisfy even the most stringent teachers' expectations or requirements.

"Stress levels rose during research, especially when needed materials had been checked out or 'lifted' permanently. It placed such a strain on students that it should have born a warning from the Surgeon General. Easy it wasn't.

"The process for researching followed a certain pattern though... choosing a topic, writing a thesis, developing an outline, squeezing out two hundred notecards, and sweating through the last two weeks of writing, rewriting, and proofing.

"The formidable demands of coordinating research, homework, and extra-curriculars were the hardest part of the process. My proclivity for procrastination caused me to put off the most difficult chores like interviewing sources until the last minute. The research 'hype' drove my family and friends crazy, but when all was done, I was proud of the results." — C.M.



-Carla Montgomery

Note taker. Underlining the highlights of George Orwell's symbolic events in 1984, senior Denetta Richardson details Mrs. Jackie Ryan's explanation.

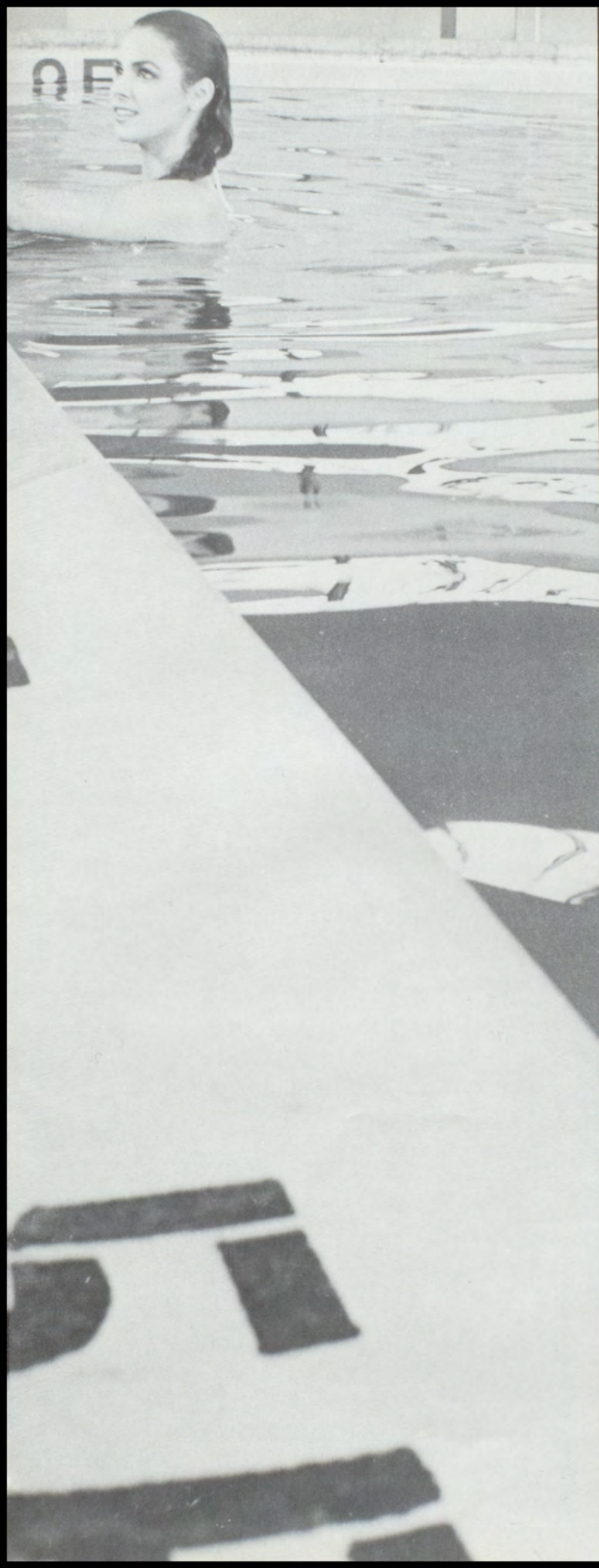
Too many choices. Seniors encircled Mr. Gary Johnson, Josten's Representative, double-checking their orders for invitations.



Up tempo. Dressed for her part in "Thriller," Catette Lieutenant Terri King entertains crowds at halftime during the Sylvan Hills game, February 3.

Student Life and Club Highlights

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STUDENT at a glance LIFE

100 degree heat wave struck Arkansas; Mid-August. Win over Conway broke 32-game losing streak. Dollar nights at the Levy Twin, biggest weekly fad. Catettes, journalists, musicians and cheerleaders packed off to Fayetteville and Ft. Collins. Little Rock School District sues Pulaski County and North Little Rock in an attempt to consolidate. Open Campus!! Students ate lunch off-campus during semester testing. Controversy erupted over class yell! Kudos for speech sweepstakes at North Pulaski in February. A well-deserved reprieve; snow forced school to close December 16. Absenteeism soared-330 students, 17 teachers-for Blue Flu. Journalists helped plan National JEA Convention. Seniors crowded check-out desks at Laman Library.

Poolside pleasures. Enjoying the warm afternoon water, Shelli Martin and Denise Coulson take a breather between laps. Students were able to work off their daily frustrations at six area pools after work.

OUR

Lively

PASSIONS

"I was laughing so hard I couldn't get my words to come out - I felt extremely stupid and wanted to snap my fingers and disappear from the stage. Something kept me frozen in place."

-Scott Schultz
Class Day-'83

The Pace Quickens

Special End-Of-The-Year Report

"My name's Begley," the teacher told the custodian working the graveyard shift. "And I'll be working late on *South Pacific*, a musical we're scheduled to perform May 5-7. Before she could finish, stage crew members wisked her to the balcony to remedy a lighting problem.

Over 125 students-dressed in everything from old Levis to shorts and cowboy boots-rehearsed for the two and-a-half hour production each night for 5 hours. State crew members worked lights, sound and props. Dozens more handled programs, tickets and publicity.

The play itself came off with clockwork precision. "By late Wednesday evening," said Keisha Hurst, '83 senior, "we had ironed out all the kinks and could finally rest easy, knowing that things had a 50-50 chance for working out well."

One week later, members of the Class of '83' moved on-stage to reminisce in Class Day Assembly. Jimbo Wetherington and Mark Perry headlined a series of short skits which included the football players, Andre Christwell, the Catettes and Jennifer Fowlkes.

Eventually though, 270 seniors concentrated on Bac-

Preoccupied with the thought of graduation, '83 seniors Bill Powell, Jimbo Wetherington, and Jeff Martin half-listen as senior advisers run through last minute instructions.

Securing his tassel, Joe Smith adjusts the right angle to his cap before Grand March May 31st, in the stadium.

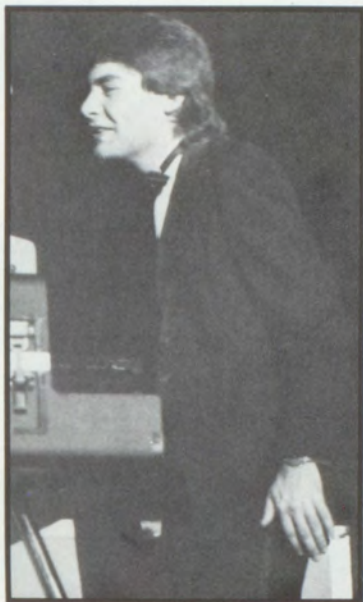
calaureate and graduation practice. Mark Perry, Karen Kulpa, Tammy Harshaw, and Amy Whisenant were lined up to speak at graduation, and Mr. Leon Barnes presided over Baccalaureate, May 29.

The last week of school, there was an air of quiet nostalgia as parking spaces reappeared, teachers had time on their hands to compute grades and juniors envied their upcoming position-B.M.O.C. (Big Men/Women On Campus).

In the spotlight '83 senior Scotty Schultz steals the routine by senior members performed for Class Day Assembly.



Members of the band *Voyager* captivate audiences with snappy songs, instrumental arrangements and stage showmanship.



Foreign Language: Front Row-Amy Thompson, Sec.-treasurer; Lois Gaylord, Vice-president; Karen Beatty, President. Second Row-Ien Lam, Lam, Trish Carroll, Mi Gia Tran, Heather Steen, Susan Esseny, Susanne Lassieur, Michelle Diamond, Ingrid Johnson, Wanda Hannah, Andrea Rideout, and Todd Rider. Back Row-Guy Crossley, Melissa Heilman, Susan Matheny, Joy Banks, Jerry Hutto, and Donna Ruple.



Just Another Way Of Saying Everyday Things



Before classes officially convened Language Club activists were meeting at school examining the "Cat" calendar, looking for dates for their annual initiation, Thanksgiving and Christmas dinners, Festival and fund raising drives.

"No one realizes how many activities you have to work around," said Karen Beatty, President. "If you want a few variations in your traditional calendar you have to get them on the schedule fast."

Veterans knew what to expect from the flamboyant group but 13 newcomers shook their heads in disbelief when Karen Beatty and Amy Thompson outlined continental menus for Thanksgiving and Christmas potlucks.

"After the Thanksgiving dinner, we went from house to house collecting dozens of cans of food to give to the needy," said Heather Steen, "and after the Christmas dinner, gift exchange was in order. We also took gifts to needy families in the area."

"Every time a meeting takes place, I'm there," said Andrea Rideout. "A key concern at meetings is always service. We look for ways we can help the school or community, so no one runs for cover."

Fund raising improved the odds. Club members sold Bikes' Candies raising several hundred dollars (over \$200) to defray travel costs to the Foreign Language Festival at the University's Fayetteville campus mid-winter.

"We learn new things and have fun at it," said Karen Beatty, "What more could a club be?"

Polishing a duet scene for *South Pacific*, Lydia McKasle and Lyn Scott perfect blocking, song, and concentration.

Quick Review, Sponsor for Foreign Language Club, Bill Beard approves plans for a Christmas Party organized by Mike Anderson.



Quill & Scroll: **First row-** Jackie Poole, Janet Wilson, Lori Harris, Denise Coulson, Robin Beck, Angie Ross. **Second row-** Valerie Huckabay, Robin Crosland, David Smith, Sandie Rhoades, Scott Beutelschies, Eric Roy, Web Matheny, Charlotte Banford, Jennifer Matthews, Debbie Moore. **Third row-** Sponsor, Mr. Watterson, Steve Cook, Tara Harrison, Holly Ketzscher, Caryn Freeman, Cara May, Bonita Spruce, Rhonda Cook, Carla Montgomery, Deanne Rogers, Jamie Whittington, Arnold Lambert, Jennifer Prescott. **Fourth row-** Barbie Pritchett, Amanda Edwards, Jan May, Bridgett Crowder, Susan Williams, Susanne Lassieur, Tammy Barnes, Leighanna Gosser, Ginger Byrd, Alison Fowlkes. **Fifth row-** Leonard Bleight, Joanne Ramos, Heather Steen, Mona Crawford, Karen Clayton, Jamie Wetherington, Nancy Foster, Leslie Henson, Ellen faubus, Donna Melton, Traci Wills. **Sixth row-** Lyn Scott, Kim Leckbee, Margaret Medlock, Joy Banks, Susan Matheny, Kristi Pruisner, Mike Anderson.



Quill & Scroll eyes National JEA Convention, helps with preplanning

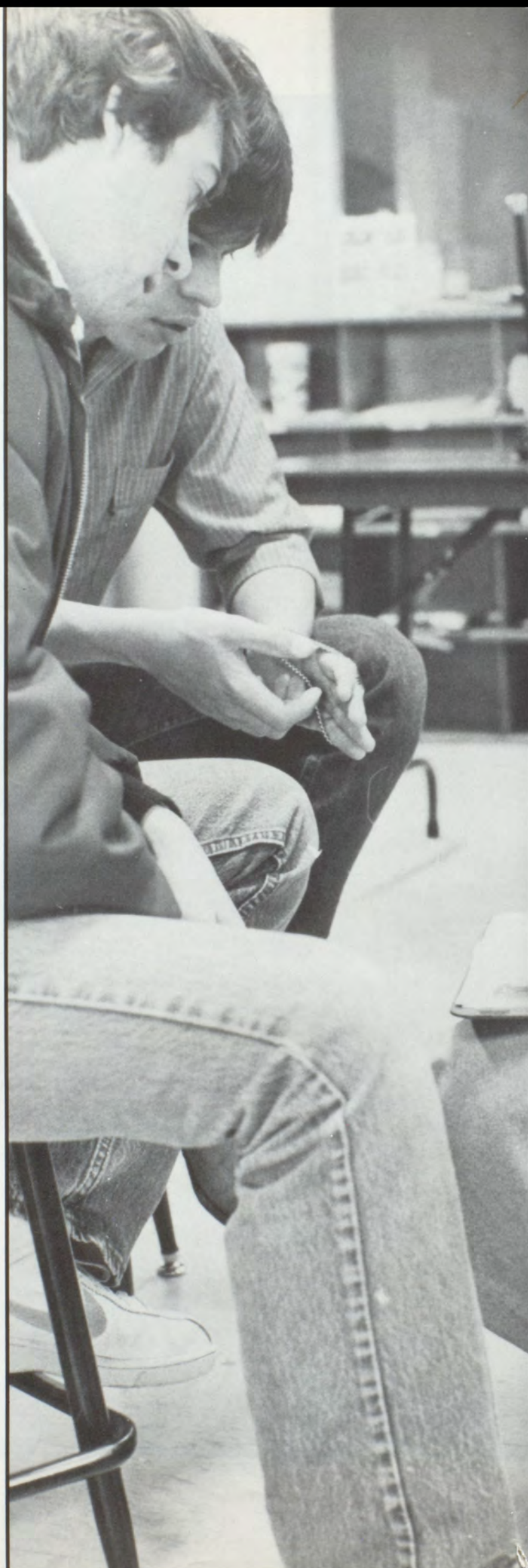
The voting took place hurriedly as Kim Leckbee served crepes and Mr. C. B. Watterson poured orange juice. It was officer election time and President-elect Janet Wilson looked like a commander-in-chief during the balloting. In a matter of ten minutes, Denise Coulson, Jackie Poole, Kim Leckbee and Lori Harris were voted "in" as the club's new leaders. For over 50 members, Quill and Scroll meant monthly breakfasts in addition to meetings in Rm. 16.

Ordinarily, members didn't try to muscle in on the crepe maker, but time passed so quickly during the elections, the bell sounded for homeroom and their hunger forced the issue. These journalists- who were more than casually interested in the media- worked as Quill and Scroll liasons for the National JEA Convention set for the Excelsior Hotel in November '84. They sent letters, ran errands, helped set up the Write-offs and operated like high-level aids.

"Quill and Scroll membership helped me with college admission," said Deanne Rodgers. "Admissions clerks are looking for signs of writing talent and a student's interest in a variety of academic as well as social groups."

The club wasn't exactly an "R-and-R" outlet. It was known for its straight-forward approach to public relations and function as a news bureau. "When someone needed a press release typed, we generally handled it," said Kim Leckbee, Secretary. "Everyone realized quickly they had to do something - from planning picnics, conventions, or contests."

Chef Supreme, Kim Leckbee's culinary touch produces Crepe's stuffed with jellies and powered sugar for Quill & Scroll's breakfast in February. Sherry Wilson's appetite forced her to rush the cook.



Crews Stay on Top of Chaotic Routines

People behind the scenes ... without them, curtains failed to rise on the spring musical "South Pacific", actors talked to one another in darkness, barely audible, and sets were merely blank images on stage. With them the Drama and Music Departments achieved the long-sought chemistry of a classic musical production. Some said it was the best ever.

"Stage crew was a less social group than their incom-

Intricate blueprints for the stage area require Ms. Begley, Kyle Murray, sophomore, and Vernon Moore, junior, to design the set for *South Pacific*, '83 major production.

Prom preparations tap senior sponsor, Majorie Kirby's creative potential as April 29th rolled around and she touched up the New York-New York backdrop, the finishing touch.

parable counterparts on stage," said Ms. Gwen Begley, "but their tasks were grindingly more demanding, like well-disciplined workaholics at their pace." Their timing and consistency were the hobgoblins of previous crews and the principle reason for the show's persistent rave reviews.

Dizzied by the complexities of staging a prom, Mrs. Marjory Kirby and Mrs. Jackie Ryan joined forces and in the middle of spring persevered to stage "New York, New York", the '83 version of a formal dance.

"Sponsors created an air of formality by building a miniature city in the middle of the gym floor," said Angie Evans, '83 senior. "The decorations were great and so were the musicians. Though it was hard to disguise a gym, all the hard work paid off."

'Decorations were great and so were the musicians ... though it was hard to disguise the gym.'
- Angie Evans
83 senior

Mr. Bill Garvin introduces senior couples as Mrs. Sue Perry, senior chairperson, helped serve punch and mingled with couples.

"If it weren't for people whose work wasn't recognized, there wouldn't have been a prom," said Mark Perry, '83 senior. "We were lucky they care."



Media I technician, David Guyor, scrutinizes slides for '83 Class Day Assembly, May 10.

Demonstrating the "how-to's" of stage preparations, Clint Hanson shows Jimmy Maher and Robert Maher how to master sound equipment.

Hot Lead: Front Row- Charlotte Tidwell, Carla Montgomery, Shannon Yates, Tammy Barnes, and Rosemary Carden. Second Row- Rebecca Bowman, Lori Harris, Shelly Freeman, Lori Evans, Suzanne Lassier, Carla Landers, and Mrs. Sue Perry, sponsor. Back Row- Missi Johnson, David Smith, Dave Streeter, Jeff Richardson, Brad Russell, Lenn Scott, and Timmy Melikan.



Literary Mission: Unveiling Creative Potential

Every winter morning, before classes started, Mrs. Sue Perry showed up in the English Library with a cardboard box bulging with clippings and type. There in the tiny back room, between the stacks of books, she held court. Those present included artists, writers, typists, and cameramen.

The conversation never wandered. "We've got to get our pages to Mr. Willie Vincent by early March," Mrs. Sue Perry said, "or our book won't be on time."

"Literary magazine is hectic but it allows you a format for revealing what you feel in writing" said Tammy Barnes, junior.

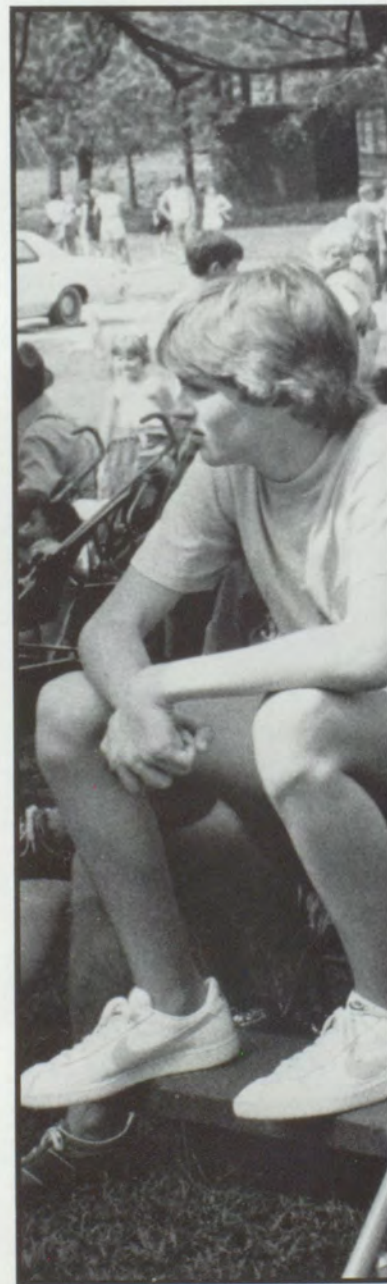
Arkansas Poet's Round table, AHSPA, Scholastic writing, NCTE, and Interlochen contests also pitted 27 *Hot Lead* staffers against deadlines but offered channels for immediate reward-recognition in local and national publications. Colorful indicators of success, dozens of previous awards dotted the classroom walls in frames.

"An all-school contest in writing, illustrating, and photography allows staffers time to examine and review works by people outside the magazine class," said Timmy Milikian, junior.

First place entries in the contest appeared in the magazine. "Hot Lead opens a lot of doors," said Susanne Lasieur, junior. "It gives me a chance to express pent-up creativity."

In addition to production and class work, magazine journalists joined yearbook staffers for JEA's National Convention in November in St. Louis. For the first time, *Hot Lead* was named "Pacemaker" by NSPA and delegates were on hand to accept the plaque.

"All the work paid off," said Mrs. Perry.



Watchful eye. Looking after Tanglewood pool traffic, sometimes 100 members a day, '83 senior Sharon Sims keeps up a professional appearance on stand.

Illustrating her point, Suzanne Lassieur offers Creative Writing students a verbal critique of contemporary graphics. Students in the magazine lab used corresponding copies to improve their own style.



Gotta' Get A Head Start On Jobs, Fun, Vacation, Fun, School, Fun

Nothing Ambivalent About The Summer Experience

As June 9 rolled around, summer school students booed. The thought of returning to school—even for half a day—left them feeling miserable. But once they came to grips with 7:30 a.m. check-in and noon dismissal, things started to look up.

"There were enrichment

On point. Senior flag line members Kristi Pruisner and Kim Leckbee demonstrate routine fundamentals for underclassmen. An earlier football season forced the show group into summer practice, mid-August.

classes offered," said Debbie Moore. "So anyone could pick up a course in the summer and eliminate schedule conflicts in the fall." Classes only ran 6 weeks, and Bill Garvin, Mary Cameron, Jackie Ryan, Carol Toombs, Greg Thompson, Diane Poole, Cally Avery, and Zephyr Horton were among the Ole Main faculty members who returned to teach an extra 30 days.

Forecasting the weather was a snap. Sun, sun and more sun in June pushed the Arkansas heat (and humidity)

up rapidly. "Despite the high 90's and 100's," said Denise Coulson, cheerleader, "We practiced hard for two months because we had camp in July at Fayetteville. And no one wanted to look like a bunch of amateurs at camp; our groups image was at stake."

At their best, June and July provided ideal weather for sun tanning.

Concentrating on his marching cadence, Brad Rickett awaits his cue from student director, Deanne Rodgers. Summerset provided performance experience for band and choral groups.

"Almost as quickly as it seemed to arrive, summer was over ... but not the fun."

**Mike Anderson
Summer '83**



Catching rays. Bathed in steamy 100 degree heat, sophomore Susan Esseny and Dennis Gillam rehash the weekend's excitement. The two were regulars at Tanglewood Pool.

Summer breather. Juniors Michael Anderson, Todd Hill, and Bill Coker enjoy craft demonstrations set up at Burns Park's Summerset, September 3-5.

Mu Alpha Theta: Front row- Brett Avants, Guy Crossley, Andrea Rideout, Brad Allen, Carla Montgomery, Mrs. Cheryl Fallis, sponsor. Second row-Debbie Moore, Ien Lam, Kelly Gately, Lois Gaylord, Joy Banks, Leigh-anna Gosser, Suzanne Lassieur, Tammy Barnes. Third row-Leslie Guise, Amy Thompson, Missi Johnson, Melissa Heilman, Sarah Patterson, Karen Beatty, Sharlor Williams, Todd Rider. Back row-Ronald James, Mike Anderson, David Webb, David Gregory, Jerry Hutto, Ricky Bawiec.



Inductees Are Subject To Ridicule

For college freshmen, wearing beanies at dinner hours qualified them for scholarly membership. Barking at passing cars and wearing humiliating billboards were part of Mu Alpha Theta's annual induction strategy.

David Webb, junior, carried a posterboard around his neck emblazoned with the phrase "I take ballet on Friday nights" and marched up and down the intersection of J. F. Kennedy Blvd. and McCain."

"This was one of the funnier routines assigned to new members for our initiation," said Joy Banks, junior.

A select group of math officiantoes, Mu Alpha Theta disolved the typical "nose-to-book" image math students were saddled with. "Just because you are interested in advanced math courses doesn't make you dull or a book worm," said Andrea Rideout. "Mu Alpha Theta brings us together for social reasons too."

"Sandra Strain and Cheryl Fallis are more than the best sponsors a group could have," said senior Brett Avants. "They care for each of us whole-heartedly and take the time to ask if we need help with problems outside of class."

Special pizza outings and guest speakers before school mixed with math contests to promote an esprit de corps.

"Being in Mu Alpha Theta gives me more confidence in my Algebra II class," said Leigh-anna Gosser, junior. "If I ever need a little help, I know just where I can get it. My friends in the club work overtime to help tutor me through those rough spots."

"When we all get together for meetings or outings, we can't have anything but a blast!" said Brad Allen, senior.

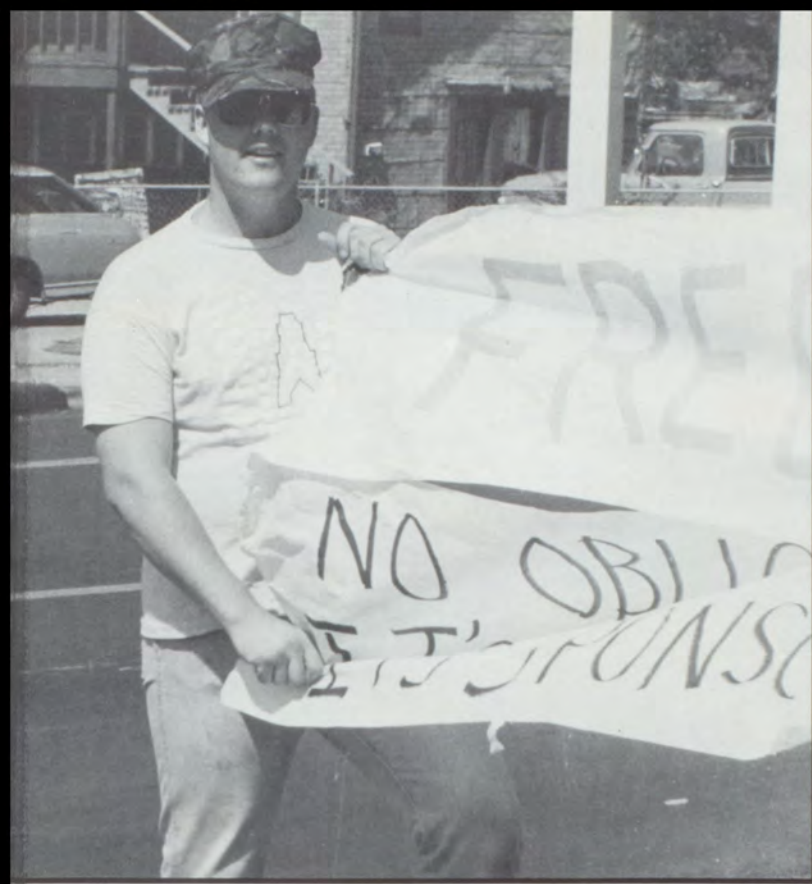
Quick check out. Mu Alpha Theta initiates Leigh-anna Gosser and Ien Lam try to conceal their embarrassed looks in public grocery lines.



Quick step. Catettes warm up for two Zoo Day performances August 17. The squad was one of eight drill teams statewide invited to perform.

Luring drivers into the band's carwash, John King reminds motorists that they qualify for a "free" clean up. Donations were accepted, however.





"After six days and nights of constant band practice, I kept thinking 'Calgon take me away.'"
 — Tracy Wills, senior

Summer swingers. Earning a little extra spending money, Karen Clayton shifts her summer job to Burn's Park. Babysitting allowed her to make money at what she did best - babysitting.

Summer Brings 90-Day Intermission

What? Even school has an intermission? For 1075 students, June 3 marked a particularly momentous event at 22nd and Main Street. After 180 days of hassles with homework, finals, afternoon practice, teachers and daily routine, summer offered a necessary dose of "relief" mixed with "relaxation" ... three fun-filled months away from the books.

In addition to habitual rounds of sunbathing at Tanglewood, Park Hill and North Heights, sipping Diet Coke, Like, and Wyler's Lemonade, and cruising Burns Park, the Old Mill, or Camp Robinson, hundreds of students eventually found part-time summer work.

By sunrise each weekday, dozens of percussionists, woodwinds and rows of brass outlined the new track, perfecting their "glide step" for fall marching competitions. Tech's Music Camp in Russellville inspired rookies to perfect more intricate marching techniques.

"Camp classes were carefully structured," said Tommy Huston, sophomore, "and we learned the latest jazz techniques."

"We also learned how to or-

der out," said Tracy Wills, senior. "Nothing tasted like cafeteria food. It was the worst! After practicing from 6 a.m. to 10 p.m. each day for six days, all I kept thinking was 'Calgon, take me away.' Can you imagine spending your 17th birthday at camp? You are rewarded with a frozen cake from Krogers."

Sports - from soccer at the "Y" to frisbee at Ridgeroad Field - kept amateurs busy toning up their bodies. Jogging, weight-lifting, and other "perspiration wringers" were synonymous with maintaining the perfect physique.

Beneath their well-bronzed exteriors beat the hearts of students interested in physical fitness first. "No one can be insensitive to their health," said Arnold Lambert. "Attitudes toward staying in shape have preoccupied most of us year round."

All these issues were important aspects of the summer routine but far removed from the "academic" bottom line. Enrichment classes in summer school on campus enticed intellectuals back to 22nd and Main. "I needed an edge in order to stay in journalism and devote two hours to that class this year," said Heather Steen, "So, I took history and typing in summer school."

Whether students' temperament was conservative or speculative, June through August were good months.

A cool dip in the pool provides escape from 100 plus temps for Shelli Martin. Six area pools were bombarded by hundreds of swimmers and sun bathers daily.

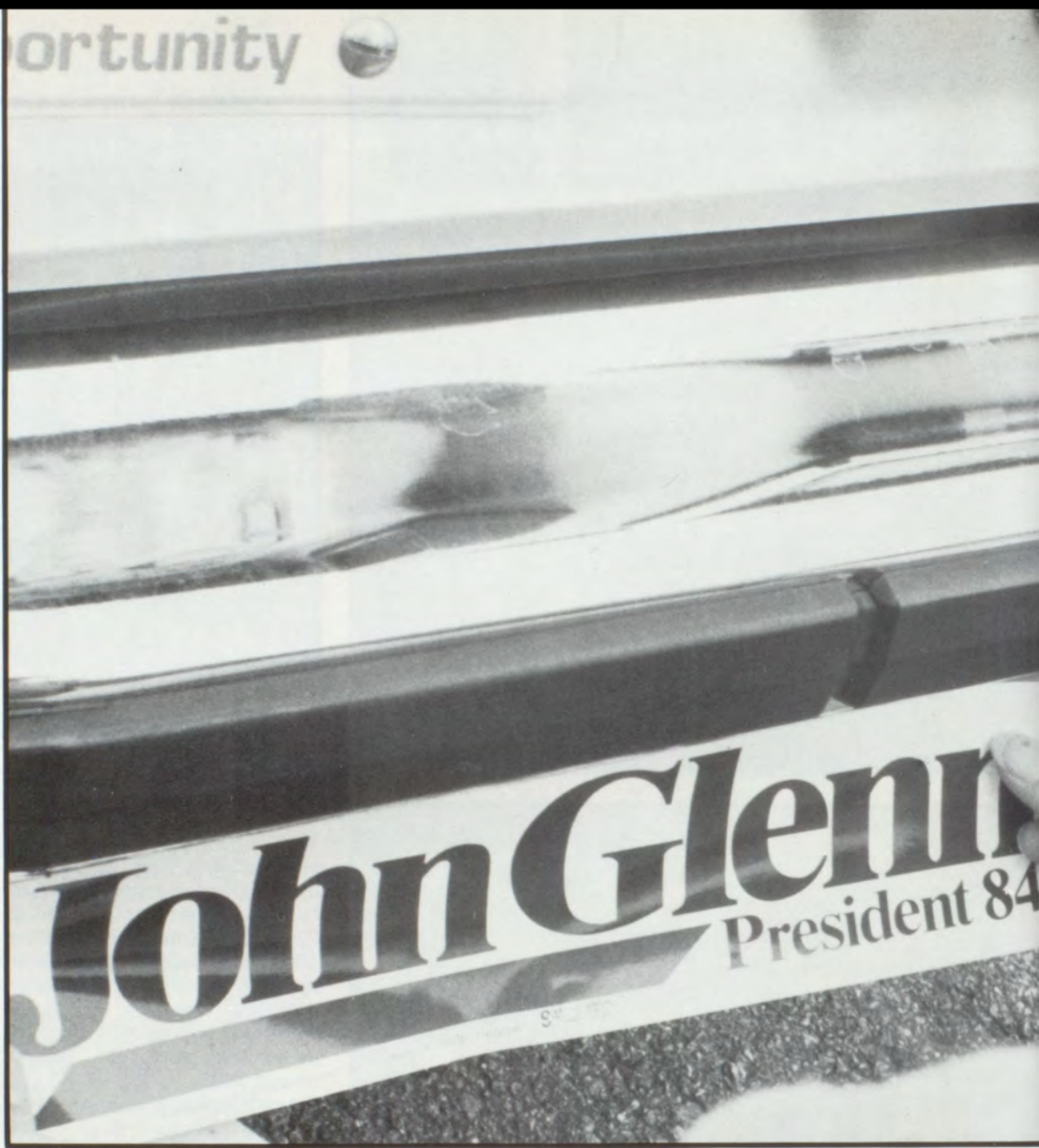


'First, I was for Glenn, then I was for Hart, and t-h-e-n for Mondale.'

*- Robin Beck,
Senior*

Of the Democratic Presidential nominees, John Glenn, Walter Mondale, and Jesse Jackson split student voters.

Orchestrating graphic campaign tactics, Denise Coulson and manager Janet Wilson touch-up her campaign posters for Student Council elections.



Today's Politics Follow a Certain Formula

Democrats Drop Out Of Primaries Like Flies

While Democrats argued over approaches to local governments, states rights, governmental responsibilities and the United States as a continued world power, Republicans smugly huddled together and hoped for their opponents to slug it out and beat themselves.

Early Democratic primaries showed the expected was truly that; Mondale's VP experience made him the early favorite. Enter then the skeptical younger man, Gary Hart, who for a time gave

the Mondale campaign a sincere scare. As the YUPPY (young, urban, professional, political types) movement surged, his popularity inched up but later waned as more voters feared the new, untested. Jesse Jackson proved a mighty force with a "Rainbow Coalition" that often drew a higher percentage of primary voters than expected. Emotions ran high as the Democrats at large attempted to re-capture an important and necessary stronghold- the White

House.

Students at times seemed almost unaffected yet as November neared, they, too, realized their uniqueness- eighteen year-olds who for the first time would help to decide the nation's future.

"I haven't decided who I'll vote for yet, because I want to be better informed on platforms, etc," said Sandie Rhoades. Such seemed the cautious nature of most "new" voters - the desire to make an appropriate choice in '84.





Science Club's New Theory: Look Out Mother Nature

They were city kids who knew very little about country life. But they learned fast how to survive in the mountains of Northern Arkansas.

On a field trip second semester, twelve Science Club members met sponsors Lu Hart and Cally Avery in Marshal, Arkansas, and floated the Buffalo River in canoes. Maneuvering down ten miles of rock-lined river bed each day, the eager floaters sensed that the river intimidated even the most intrepid navigators, and did little to assuage the beginners' fear of floating.

"We teased the rookies," said veteran Brad Allen, club president, "by steering canoes into low-hanging limbs and screaming, 'Watch out for the snakes!'"

Besides his antics, Allen acted as guide on the trip and helped Mrs. Avery and Mrs. Hart with descriptions of the country and its heritage. He was hooked on nature and easily conveyed his enthusiasm to the group of campers.

"Each year, the Science Club reflects the aims of its students," said Mrs. Avery. "In the past, these aims have centered on biology and chemistry. But this year, most members are interested in physics instead."

While some canoes docked momentarily so their occupants could snag specific wild flowers for their Advanced Biology collection, others floated placidly by. "Many people who have grown up in Arkansas have never seen elements of nature that are uniquely ours," said Guy Crossley. "Everyone needs to escape the academic labyrinth and experience the mountains in spring."

Mid-way, the group set up camp for the evening. They looked like a military group on special assignment—pitching tents and starting a camp fire, each with precision regimen.

While they encircled the fire that evening, they shared thoughts for the day. In this peaceful surrounding, the most dramatic lesson from the float trip proved to be a mutual "new awareness" of nature.

Science Club: Front row—Ted Doyle, Activities Chairman; Guy Crossley, Secretary-Treasurer; David Gregory, Vice-President; Brad Allen, President. Back row—Todd Rider, Mike Anderson, Ricky Bowiec, Party Chairman.



Police beat. Officers Chris Zehner and Michael Rickard protest a movement to repeal parity pay.

Register to vote. Jerome Wheeler stops by Mr. Dana Chadwick's make-shift voting station before the March primary.



Personalized instruction. Science Club member Melissa Heilman, junior, works in lab before school on difficult extra credit assignments.

C.O.E.: Front row- Annette Koros, Rhonda Haugen, Wanda Ward, Penny Bettis, Stacy Kennedy, Mrs. Betty Floyd (sponsor), Lisa Lloyd. Back row- Suzanne DeLoach, Adria Worsham, Julie Gatlin, Donna Ruple, Felicia Lambert, Tammy Myrick, Beth Turner.



Time Management Paces the C.O.E. Corps

It was just after midnight and the big question for working students was whether they had enough time and energy to cram for their tests ... finish their essays ... read their classics ... or balance their equations. Going to school and working part-time was no easy task for C.O.E. members. In fact, it took maturity and good study habits just to stay in the program.

"Sometimes I grit my teeth and question whether or not I am cut out for this" said Stacey Kennedy, an employee at Fashion Park Cleaners; "But the pace is not as demanding as standing on your feet all day."

Although work schedules averaged 15 to 25 hours a week, C.O.E. delegates found time for decorating mitten trees during Christmas festivities and competing hand-in-hand with FBLA in a job description contest; but they didn't stop there.

In May, C.O.E. hosted an Employer-Employee Banquet for their supervisors for a night out at Murray's Dinner Playhouse Theatre.

"This year's students have done more than their jobs," said Betty Floyd, sponsor. "They have done well in the classroom too. I have no complaints!"

For many C.O.E. students, the program provides an avenue for employment after graduations. Penny Bettis currently works from 12:30 to 6 p.m. t Brittenum and Associates taking care of correspondence and telephone duties. After graduation, she plans to go to work for them full time.

Epitome of self-assurance as a receptionist for Dr. Raymond Biondo, Wanda Ward's demeanor insures future career goals by working through C.O.E. now.



Center of attention. Encircled by well-wishers, Tajuana Johnson's smile radiates excitement during the evening coronation ceremonies.

1983 Homecoming Court: Sophomore maid- Jennifer Mathews, Escort-Tommy Huston; Junior maid- Denise Coulson, Escort-John Williams; Senior maids- Sandie Rhoades, Escort-Freddie Williams; Caryn Freeman, Escort-Jon Dover; Queen-Robin Crosland, Escort- Gary Dom-

broski; Queen-Tajuana Johnson, Escort- Phillip Mabry; Senior maid- Wanda Ward, Escort- Lee Ward; Senior maid- Inga Taylor, Escort- Vernon Neely; Junior maid- Angie Ross, Escort-Greg Lewis; Sophomore maid- Stacie Williams, Escort- Authur Williams.





'The rustle of taffeta, satin, chiffon, crepe and lace sounded like a fall wind.'

Bathed in the spotlight. Homecoming Queen Robin Crosland moves center stage to accept her crown from Student Council President Scott Beutelschies.

Homecoming Mirrors Dwindling Activities Trend

It was fortunate for students that Homecoming did not hinge on alumni "coming home" for the festivity ... or there would have been none. Representation at the coronation and the game dwindled over the last two decades and centered almost exclusively on current members of the student body. Still, the activity was packed with excitement.

"The crowd's composition was typical of a national trend away from school activities at night but it didn't reduce the drama or diminish the 'fun-filled' atmosphere of the affair," said Mr. Bill Garvin, Student Council sponsor. "A special chemistry existed between the court and the fans."

The formal coronation opened on stage in the auditorium at 9 a.m., November 4. As seniors worked their way to their seats first, whispers turned to chants as the musical theme, *"Staying Alive"* echoed from loud speakers.

Meanwhile, backstage in the sparse dressing room beneath the auditorium, an eclectic group of girls applied the last of their make-up. Wishing they could relieve the tension with a piece of

gum or a canned Coke, their escorts paced up and down in the hallway outside.

A last call from Kathy Evans at the top of the stairwell reverberated "Time for the assembly. Take your places now." The rustle of taffeta, satin, chiffon, crepe and lace sounded like a fall wind. Tension was rising - on both sides of the curtain.

In a thirteen minute revue, the court made their debut. Then, a hush fell across the house as Scott Beutelschies, Student Council President, stepped up to the mike. "I give you the 1983-84 Homecoming Queens," he said with a wink and a smile, "Queen Robin Crosland and Queen Tajuana Johnson." Each stepped up, just short of tears, and accepted their crowns.

"Even though we lost to Central that night, the game did not dampen our spirits. The halftime ceremonies and the dance that followed that evening were magical," said Denise Coulson, junior maid. "It had taken hours of preparation by Student Council members and Art III designers to set the stage and to organize each practice," said Neil Ward, senior, "But each group promoted the other and kept spirits high."

November 5 finally rolled around, but Homecoming wouldn't fade into a memory for weeks.

A royal presence on stage. Robin Crosland and Tajuana Johnson pause after being crowned "Homecoming Queens", November 4.





Special instructions. Charlie Osborne, junior, spends time to help tutor at the Boy's Club.

NHS Does Not Sell Out

No sooner were National Honor Society members inducted in the spring of '83 than they learned that their toughest tests lay ahead. That 3.5 grade point average they had earned by staying up late and studying was just a training ground to prepare them for the year of service to prove their merits.

Co-Presidents Brad Allen and Carla Montgomery and Secretary/Treasurer Deanne Rodgers were the first in line to sign tutor cards distributed by sponsor Emogene Wetherington. By December the tutoring service program housed in the NLR Boys Club had grown to over fifty members meeting after school to assist elementary and junior high students experiencing learning difficulties.

At mid-year to strengthen flagging finances and to brighten Ole Main's windows, members took time from and crammed for semesters to sell Sun-Catchers, bright stained glass ornaments. They had learned that service was a big part of the life of an NHS'er.

"It got really hot during the induction ceremonies," said Holly Ketzscher, "and Jan Williams passed out on stage. One minute she was standing up and the next, she was having to be revived." She added that the club kept a low profile but worked hard in community service efforts like tutoring.



National Honor Society: Front Row- David Gregory, Roger Ramsey, Brett Avants, Deanne Rodgers, Brad Allen, Carla Montgomery, Scott Beutelschies, Ricky Bawiec, Guy Crossley. **2nd Row-** David Smith, Jamie Whittington, Heather Steen, Holly Ketzscher, Shara Booth, Cookie Rhoades, Kim Bridges, Rhonda Cook, Lori Evans, Carla Landers, Rhonda Harrington, Shelli McElhanon, Sharlor Williams, Dave Kelly. **3rd Row-** Mrs. Emogene Wetherington, Missi Johnson, Karen Beatty, Shari Jones, Janet Wilson, Leslie Butler, Sarah Patterson, Donna Ruple, Kim Leckbee, Andrea Rideout, Lori Harris, Robin Beck, Lisa Lloyd, Mrs. Sue Perry, Mr. Dana Chadwick.



How to Measure a Friendship

Real Friends Tip The Scale In Your Favor

How did students take their minds off their troubles when homework began to mount? How were they able to cope with temporary flare-ups at home, school or work? How did they survive an insult or a taunting remark? Their not-too-secret antedote- "best friends"- seemed to save their day.

Between Classes. Adam Monore, Karl Bannert, Scott Beutelschies, Sharlor Williams, and Ronald James, seniors, take time off from Newton's Laws of Motion to review weekend plans.

Not just anyone qualified as a "best friend". There were basic ingredients necessary- decency, honesty, confidence, allegiance, courage and the ability to really listen when the time came. But it was almost impossible to devise the perfect formula for friendship. "Being a true friend is one of the hardest roles to handle," said Kristi Pruisner, "because you have a duty to be constructive and critical as well as agreeable. There are times when I need someone to put me in my

place. A real friend knows how to let you know when you are wrong and set you on the right course."

"I'd be lost without Shari Jones," said Robin Beck. "She is the only person who can bring me back to my senses when I've had a rough spot."

What a majority of students suggested was that best friends knew one another's strengths and weaknesses and innermost thoughts. They knew how to foresee trouble.

"A real friend is someone you can trust."

Leonard Bleidt Junior



Fireside chat. Beth Satterfield, junior, and Christi Nixon, sophomore, huddle together in late December to keep warm. They turned two weeks of ice and snow into a series of fun filled afternoons.



Just for laughs. Terri King and Debbie Patrick, senior Catettes, find something to joke about and keep warm in the process.

Time out for lunch. Joy Banks and Suzanne Lassieur, juniors, spend a quiet hour on the weekends at Burns Park.

Student Council: **Front row-** Sandie Rhoades, Karen Clayton, Wayne Klein, Scott Beutelschies, Mr. Bill Garvin, sponsor. **Second row-** Judi Davis, Kim Jordan, Renita Johnson, Shelli Martin, Jamie Whittington, Carla Brown, Tajuana Johnson, Jennifer Matthews, Ellen Faubus, Leigh-Anna Gosser. **Third row-** Wendy Ward, Latanya Taylor, Michelle Harris, Robin Crosland, Jennifer Prescott, Robin Beck, Denise Johnson, Valerie Huckabay, Shelia Holloway, Denise Coulson, Catherine Holloway. **Fourth row-** Jerome King, Mike Nichols, Charlie Osborne, Jon Jones, Donnie Lindsey, Roger Ross, Missy King, Natalie Grant, Arnold Lambert, Brett Avants, Jeff Perry, Ronald James.



President Shares In Council's Successes

Scott Beutelschies was not a complex person, not difficult to be around. But as quiet and understated as he seemed, he possessed a drive and excitement that was contagious. He was determined that Student Council would be successful and would not be elitist. By May, his was a dream come true. A new generation at Ole Main wanted to carry on his goals.

"Student Council has been a high profile, very visible group this year," said sophomore Ellen Faubus. "I can't wait to see what upcoming leaders will do over the next two years. They have a tough act to follow."

The Council seemed to give the boy or girl in the next seat "confidence." Members were influential sponsors of Homecoming and the school's annual "Share the Blessings" Assembly. "As a result, the group soared as a prestigious extra-curricular activity," said Mr. Bill Garvin, sponsor. "Dozens of students serve as representatives and dozens more volunteered to help."

"There was never a dull moment in Student Council and I'm honored that I got to be a part of it," senior Robin Beck said. "I've never been at a school where Student Council was more than a group of popular kids doing nothing. At Ole Main, that could never be the case."

The group's Christmas banquet at the Riverfront Hilton seemed to seal their common bond. Like a toast-master, Scott Beutelschies sang and lead group singing. Former club president Danny Rolett provided the inspiration and almost as quietly as they arrived, found themselves leaving - proud to be a part of such a versatile service league.

All ears. Student Council President Scott Beutelschies focuses his attention on Mr. Bill Garvin's address to the Council.





Student trend setter. Michelle Sadler dressed in cottons, epitomizes a movement back to natural fibers and loose-fitting garments.

Professional opinion. Using high profile sales tactics, Junior Jeff Justice suggests ideas for new and exciting fashions in footwear.



"I wear my hair like this because it's not fashion. Fashion is what everyone wears, and I like to be unique."

*-Neil Ward,
Senior*

Signature touches like monograms and sports emblems decorate Nancy Foster's sweatshirts and sweaters.



Creativity Expands the Fashion Connection

Women wanted them in pastel colors in order to make a contemporary fashion statement. Men wanted them in grey, black or navy blue in order to play down their look and play up their usefulness. Children wanted them monogrammed in bright colors. Sweat sets emerged from fashion's chaos, and devotees wore them everywhere.

"There is just so much to choose from when you shop for clothes, it is nice to buy something simple like sweats," said Holly Ketscher. "The only decision left is the color."

To test her hypothesis, editors polled a twenty per cent sample of each grade. Male students' favored piece of clothing was a well-worn pair of jeans, followed by "Ocean Pacific"

knit shirts and NIKE leather tennis shoes. Females' superarticles were oxford shirts, penny loafers, angora sweaters, monogrammed sweats, LEE jeans, Madras plaids, colored hose, bright-colored leather shoes, and cowboy boots.

"No two people ever really agree about what is in vogue," said Robin Crossland.

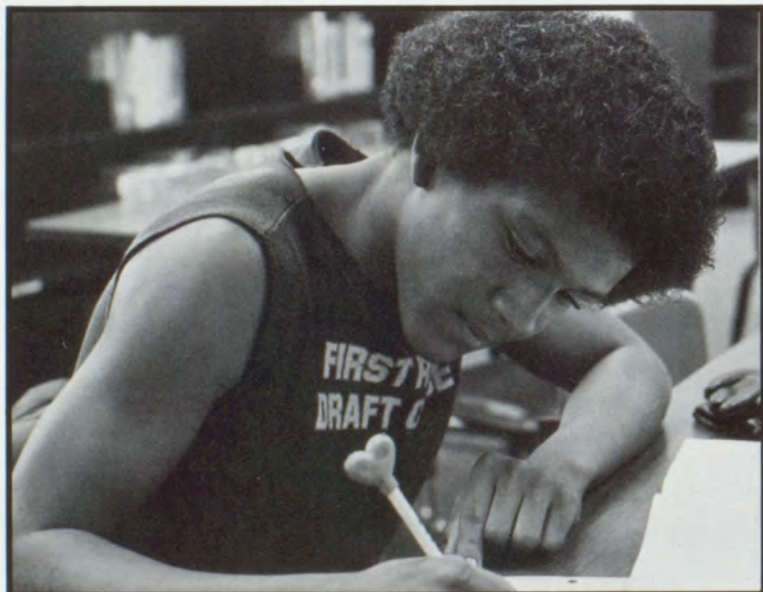
Regardless of how superficial they seemed, these fads gave students something to identify with; to define their private selves,"
- Caryn Freeman, senior

Labels like "Members Only", "Polo", and "Merona" epitomize Holly Ketzscher's snappy taste. Pastel colors and cotton fabrics set trendy co-eds apart.



Western boots and belts combined with Levi's and knit shirts offer a common fashion denominator for Kyle Murray.

Sleeveless T's, with colorful graphic details, dot the campus. Dennis Corroll's version blends good looks and comfort.



Being a Fad Junkie is Perilous

The latest fads- "Esprit" and "Merona" coordinates, "Cabbage Patch" dolls, leather jackets and pants, torn sweats in bright colors, twist beads, suede moon boots, sleeveless shirts, and Buddy Holly glasses- mystified adults and cost big bucks. "Regardless of how superficial they seemed, these fads gave students something to identify with; to define their private selves," said Caryn Freeman, senior.

Calvin Klein contended that a sure way to bring out the dark side of an individual was to discuss that person's

taste. Adjectives like "bizarre", "upbeat," "weird," and "neat" were used uncontrollably every time trendy co-eds tried to label their personal buying habit.

"Unfortunately, people on campus aren't mature or courteous enough to handle 'off-the-wall' types," said Dave Streeter. "So what if I spend my money on leather pants or wild print shirts. I'm unique. I'm me."

Wrapped in a dozen bandanas, Ricky Bawiec transformed the hankerchief's typically western image into an article of punk culture. To-

gether with a group of seniors, he mimicked the "Stayin' Alive" phenomena.

Conversely, people who were afraid to reveal their tastes, who felt stigmatized by their friends or classmates, followed traditional buying modes. They defended the majorities position on jeans and boots, "Members Only" jackets, Nike shoes and cotton Oxford shirts. They avoided the cost and the hassle of being trendy.

"Why spend the money or the time," said Steve Cook. "I have more important things to think about."





A new twist. Allison Fowlkes blends precious and semi-precious strands of beads, expressing her unique taste in jewelry.

Cabbage Patch cuties entice Cara May into adopting them. At \$30, These munchkin collectibles sent shoppers into frenzies at Christmas.

Key Club: **Front Row**-Timmy Milikian, Mark Beck, Todd Hill, Lee Garner, Jeff Richardson, Brett Avants, President; Robin Beck, Vice President; LeighAnna Fowler, Secretary; Heather Steen, Treasurer; Danny Sanders, Brad Allen, Roger Ramsey, Tommy Huston. **Middle Row**-Jamie Wetherington, Buffy Garner, Rosemary Carden, Charlotte Banford, Michelle Garner, Shari Jones, Karen Clayton, Suzanne Golden, Deanne Rodgers, Tammy Barnes, Caryn Freeman. **Top Row**- C. B. Watterson, Advisor; Lisa Simmons, Delores Landrum, Tally Ward, Cheryl Tackett, Joy Banks, Melissa Heilman, Amanda Edwards, Trudy Scott, Tracy Barnes, Shelly McElhanon, Eileen Williams.



Community Service Highlights Key Club Activities

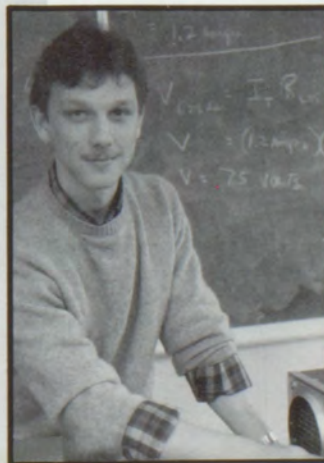
Key Club smashed the popular misconception that young people, as a group, were not interested in community service. In August and September, Brett Avants, Robin Beck, Heather Steen, Karen Clayton, and Leigh-Anna Fowler pooled their resources to pre-plan the group's nine month agenda.

They held no state offices this year. Their membership was down. They were fighting an "image" problem. As a result, these leaders were charged with shaping a new profile for the club.

"In order to survive the club scene, a group has to provide recognition for its members and for its public self," said Brett Avants, president. "Key Club works as the Kiwanis affiliate and specializes in helping the needy, whether that means helping a senior citizen without heat in the winter or helping staff an Easter Seals telethon."

Key Club allows its members to escape the "too-close" bonds of spirit groups. "People could work independent of the group if they wanted," said Guy Crossley, senior, "and still provide a service."

No cleavage existed this year between school and Key Club, no drift toward apathy or alienation. With over 35 active members, the club's large scale roster enabled \$600 to be earned for charity.



Up front. Willing to share his time and energy as President, Brett Avants made student interest his prime concern.

Part-Time Workers Beat The System

It was a rare sign of hope for local business men and rising unemployment. Student representatives of the city's schools were hired to work a minimum of 15 hours a week, satisfying their need for experience and expenses. Just as their parents made their way to work each day, over 30 Distributive Education Club members left campus at 11:48 on weekdays and checked in with their off-campus employers.

"My first day on the job was a killer," said Sonia Gooden, an employee of Show Biz Pizza. "I had been trained for two weeks how to handle noisy crowds and large parties but nothing prepared me for the grand opening. There was so much pushing and shoving, it took guts just to show up for work the next day. But survive I did, which means anyone could!"

The coalition between workers and the on-campus boss, Mr. Ken Kirspel, had been easy to forge. He was a dedicated teacher who expected "better than adequate" performance. "I appreciate his competence and his ability to lift his students' spirits," said Missy King. "He knows just what to say when thankless tasks end in disaster. He has become a hero-figure for our group."

Last year, Mr. Kirspel's leadership paid big dividends. Two DE students, Paul Shaw and Pam Larue placed fourth and seventh in national competition in New Orleans. "I think this proves how efficient our Marketing class is," said Wayne Klein.

After nine months of on-the-job experience, DE's workers had little trouble with their schedules and many balanced work with an advanced education on a part-time basis. There was something of a consensus among members that their rigid schedules matured them more quickly. "I understand what a work week really means," said Gaylan Masagee.

(Front Row) Randy Cobb, Mr. Ken Kirspel (Adviser), Wayne Klein (President), Missy King (Vice-President), Clifton Kelley, Larry Davis, Butch Hudson, Kevin Morris, Wade Reed, Jannie Brooks, **(Middle Row)** Tommy Hale, Edith Settles, Lisa Nelson, Sonia Gooden, Niki Fitz Randolph, Vicki Skinner, Angie Harrington, David Long, Lajuana Allen, Tara Harrison, LaTonya Gupton, Karen Huston, **(Back Row)** Barbara Harris, Richard Smith, Leslie Guise, Antionette Williams, Nancy Mallard, Richard Gibson, Gina Spikes, Jeff Justice, Gaylan Masagee, Dewayne Joshawa, Bambi Hollaway, Deanna Brockington, and Georgia Graham.



Avoiding an overring, Tara Harrison meticulously counts back the change for a customer at Alco. She averaged sixteen hours a week in the DE program.



Cruising with the top down, Sherri Wilson, senior, loves the warmth of February's 70 degree temperature.

With the flip of a switch, junior Susan Matheny sprays off a layer of winter grime.





Shuffling along next to the track, Danny Youngblood takes the quickest path to school.



Crack Down on Commuter Capers

'Even though my Mom brings me to school I'm never embarrassed because she never looks like she just got out of bed.' - Troy Hoover, Sophomore

Car sales were running at open throttle, but students were far from convinced that driving was the only means of transportation. Many underscored the nation's lingering anxiety over gas shortages and escalating fuel prices by walking, car-pooling, biking, and riding with parents.

"There's no shame in walking to school," said Web Matheny, junior, "if you live close enough to the campus. But winter weather keeps you from making a habit out of it!"

Five years ago, each of the 300 spaces on student lots were filled with some sort of vehicle. Today, gaps dotted the two lots, insuring late-

comers of spots. The most popular car remained a late model hand-me-down from parents, generally a two-door sedan. Ford and Chevy pickups jockeyed for second position.

"It wasn't easy for parents to afford the average price of a 1984 car = \$11,668," said Eric Roy, senior. "If you wanted one, you had to work part-time to help pay for it."

This "paying-for-your-cars" strategy doomed much student dreaming on the subject. With cash in short supply, cars were considered a luxury item. Maintaining good grades, doing chores around the house, and coming in on time were incentives for being allowed to drive.



Cheapest form of transportation. Scooting down his driveway Ted Doyle saves gas money by riding his moped.

Behind the wheel. Denise Coulson, and Tajuana Johnson find there's no way to avoid rush hour traffic to and from school.

Wildcat Staff: **Front Row-** Mr. C.B. Watterson, adviser, Rebecca Bowman, Robin Beck, David Smith, Lori Harris, Rhonda Cook, Carla Montgomery. **2nd Row-** Jamie Wetherington, Sandie Rhoades, Caryn Freeman, Karen Clayton, Cara May, Donna Melton, Margaret Medlock, Heather Steen, Traci Wills, Jamie Whittington. **3rd Row-** Deanne Rodgers, Alice Waldrop, Debbie Moore, Sheila Holloway, Sonia Gooden, Cheryl Jacobs, Jackie Poole, Holly Ketzscher, Mary Mills. **Back Row-** Neil Ward, Bonita Spruce, Janet Wilson, Scott Beutelschies, Arnold Lambert, Eric Roy, Kim Leckbee, Kristi Pruisner, Tara Harrison.



Deadline Causes Chills to Run Down Journalistic Spines

Chills ran down the journalistic spines of 26 staffers when they realized late February was almost a reality. Once the Christmas holidays were over - Wildcat staffers quickly got down to the job of finishing the book. The first three deadlines were easy compared to the final three. No week-long ice storms threatened to hamper their production efforts though. It was time to knuckle down for two long months before the 256-page volume could be finalized on February 27.

"Almost everyone expected the book to finish on time," said Lori Harris, associate editor, "but magical it was not going to be. By the last deadline, heavy concentration on Student Life/Clubs and Sports forced us to sequester ourselves in room 16 until that terminal Monday rolled around."

"We just kept thinking, 'Only one more to go,'" said Carla Montgomery, chief photographer. "We all worked together. Photographers wrote copy and headlines, section editors helped print photos. It was an exercise in hard work - a goal that had to be reached."

Reputation: The staff followed a powerful group in '83 and wanted to perpetuate the legacy of honors they had inherited. The previous volume earned *Medalist* with five *All-Columbian* citations from CSPA, *All-American* with five *Marks of Distinction* from NSPA, *All-Arkansas* with 11 *Superior Awards* from AHSPA.

"There was a strong emotional attraction to work on the book," said David Smith, editor. "I saw both the potential and the limitation of each staffer - including myself. Each responded with pride and passion to his or her section or area of responsibility. It made sense to each of us to do our best and to put the book first, especially during the January and February deadlines. Otherwise, there would be no book."

Novelty: Each yearbook journalist polled ten percent of the student body to reinforce his or her own section planning. "They had become accustomed to doing a yearbook a certain way and wanted to break out of the mold," said Mr. C. B. Watterson, adviser. "I encouraged free thinking and novel approaches. When the reader 'reads' the reporting, he or she will see the new angles on content and coverage tucked inside the graphic 'new' look."

During the seven months of production, emotions went from euphoria over JEA's St. Louis Convention to dejection over missed deadlines. Opponents of yearbooking suddenly became Mother Nature, yearbook consultants and more activities than time to cover them.



With a hug, Mr. Bill Garvin gives Heather Steen, senior, positive reinforcement as an incentive to reach classroom goals.

Tempting her with sweets, Mr. C.B. Watterson lures Rhonda Cook, senior, with tasty rewards to get her to finish her review.



A sunny reprieve. Class outdoors, Missy Johnson, senior, skims assigned reading while Guy Crossley, senior, reviews for a test.



Take out orders for class. David Gregory, senior, and Scott Blasingame, junior, make a run to Shipley's for donuts and Cokes.

"A smile and a pat on the back are all I need"
- Mona Crawford, Sophomore

Educational Etiquette

Teacher Rewards Account For Good Attitudes

Pats instead of paddles. Sweets instead of slams. Teachers' incentives turned from warnings and threats to positive reinforcements. Rewards ranged from a hug for raising an average with a good test score to a Snickers candy bar for completing homework on time.

"Sometimes when a teacher gave me a 'negative alternative,' I got the attitude of withdrawal," said Mona Crawford. "Encouraging incentives gave me a desire to get in there, learn, and participate."

Teachers manifested their motivational techniques in a variety of ways; freedom was one of them. After students had put in a week's worth of concentrated study, teachers allowed them a visit to Shipley's Do-Nut Heaven or gave them an extra five minutes for lunch. Verbalizing their praise with "You've done a good job" helped students over the realities of daily routine.

Instant replay turned out to be reward of English class. Students of Mary Becker, Berdell

Ward, Emogene Wetherington, and Sue Perry enjoyed sharing their free writings in group work instead of waiting weeks to see a graded paper. The immediate rewards were obvious as students asked, "Are we gonna' get to write in journals today?"

"Writing turned out to be fun," stated sophomore Chuck Moody. "I really looked forward to English."

Another effective strategy for awarding students was encouraging by defining goals, working toward them, and achieving them. It was evident when teachers in the PET Program encountered the strategies of teaching to the objective, motivation, and reinforcement techniques. Their appreciation for student effort escalated, and so did student grade point averages. "I'm big on motivation," laughed new instructor Cheryl Bright, "and I love to get on the intercom and share with the student body. It's that kind of reward that makes my students respond."



Art Club: Front Row-Charlotte Banford, Secretary; Rodney Carter, Shari Jones, Vice-President; Rick Chism, President; Reginald Carter, Treasurer; Ricki Elrod, Executive Coordinator; Neil Ward, Executive Coordinator; **Second row**-Jeff Bradley, Eugene Tabron, Elizabeth Hart, Ted Doyle, Donna York, Lois Gaylord, Karen Beatty, Dennis Harrison. **Back row**-Susan Wirges, Michelle Hanson, Clint Hanson, Annie Wiscarson, Alice Waldrop, Suzanne Golden.



No Such Thing as Aloof Artists

The idea wasn't new, but artists by the dozens still found it attractive: Join art club, decorate for school assemblies and special functions and become involved in the process.

At least four dozen artists liked the idea. To accept, they only needed to pay their \$2 dues and "be willing to work long hours during free periods and after school." Labels like "temperamental" and "peculiar" did not apply to these individuals. Their fun-loving style, characterized by Alice Waldrop was "do-it-yourself" paid off.

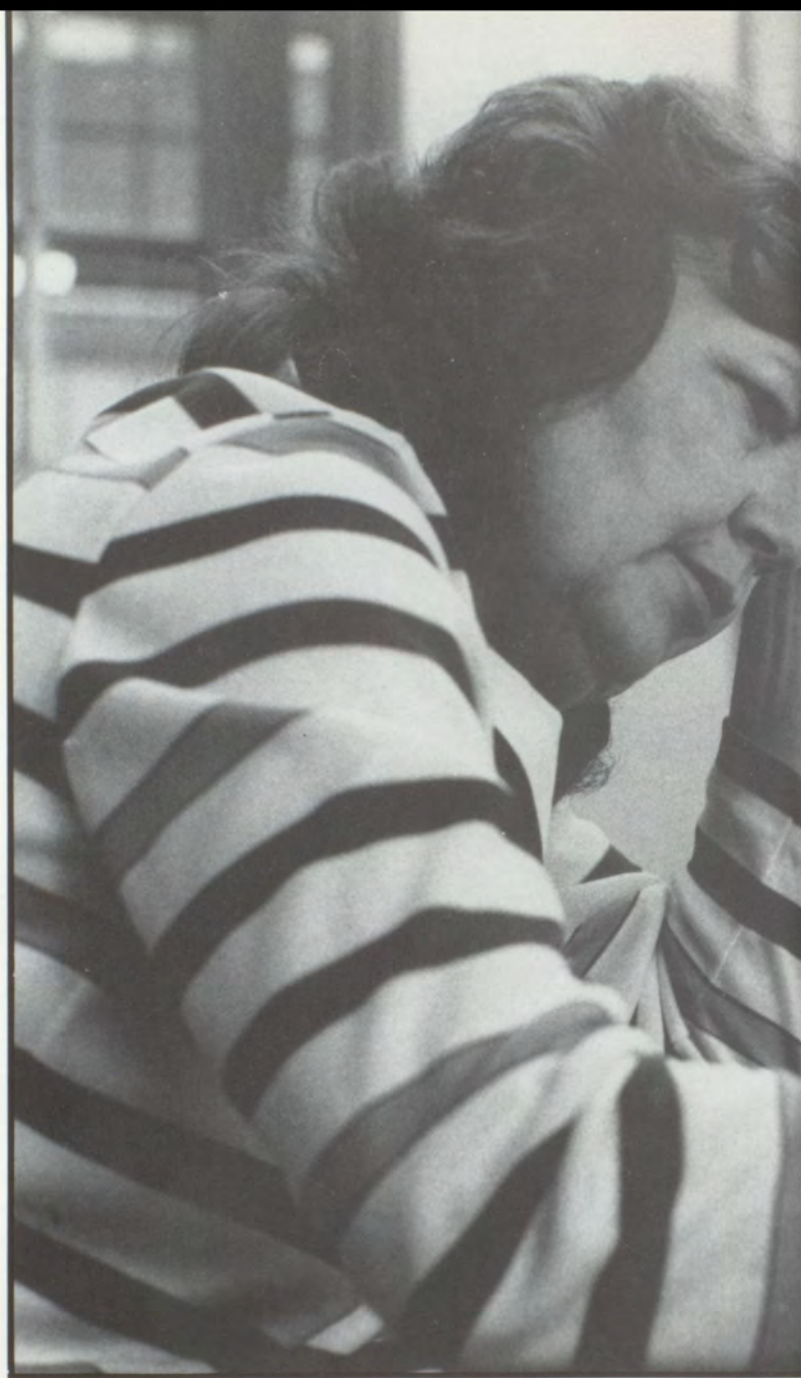
"Each artist sees things a little differently," said Neil Ward, "but most are more than willing to work together if the stage design or prom theme has artistic value (or was created by a member of the club)."

The group's blue ribbon services included cover sketches for playbills, backdrops for musicals and assemblies like Homecoming and Friendliest and AAC competition.

In April, Alice Waldrop's hand made paper took top honors in the Arts Center's "Young Arkansas Artists" competition. "There was also a group project and Neil Ward's pencil sketch that won from our club," she said.

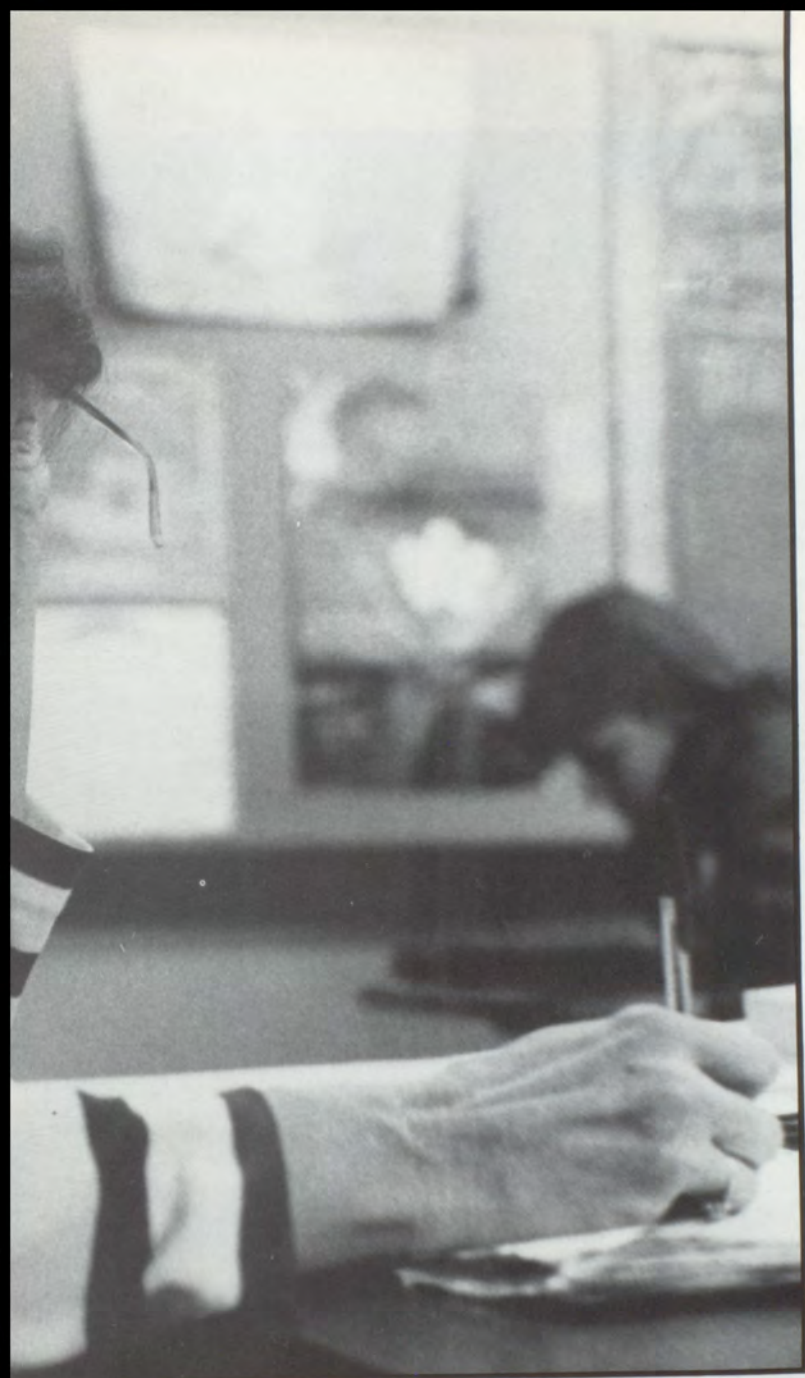
Generally, art stressed anything but conformity in approach but in Art Club, uniformity and service were the way artists operated best.

Creative impulse. Liz Hart's individuality shines through her craft in Art I. Her drawings won top honor in *Hot Lead's* annual contest.



Team work pays off for Mechanical Drawing students Reggie Carter and Scott Nichols. Mr. Tommy McIntosh, instructor, required his lab to complete a construction checklist during the two hours testing period.

Solitary Review. Secluded in the back of Mr. James' English lab, Dale McKuen takes half of the test time to re-read his American literature notes.



Making the grade. With a classload of over 150 students, Sue Perry struggles to meet computer deadlines by grading semester tests early.



'An open campus for lunch was the best thing about semester tests!'

-Alice Waldrop, Senior

Electronic ace, Robert Maher, senior, works against the clock to tighten circuits in a stereo radio as part of his exam.

Semester Tests Send Students Into Shock

Administrators Reinstate Lengthy Exams

The old saying 'everything old is new again' became a reality as semester tests were reinstated after almost eight years of absence. Students cringed as January approached and they faced the reality of recalling all they had learned in eighteen weeks.

Nervous jitters, agonized looks, and book-bent backs became the order of the day. The same question emerged in every classroom: Why do we have to take semester tests? Counselors and teachers tried to make the best of the situation. "The sole purpose of semester

testing is to observe how much or if the students have progressed during the year," said Dana Chadwick. "It also helped to develop self-discipline."

Teachers felt the tests were necessary as a preparation for students planning to attend college, going into training/management programs, or filling formal applications. Yet, many students felt that the tests hurt their grades instead of helping them. Students were spotted with armloads of books on Friday afternoon preparing for their Monday morning exam.



Double-Checking facts. Literature, one-third of Bill Garvin's semester test, requires Joey Westfall to relate genre to the Old English history.



"The Friendly Assembly was special; it brought everyone closer together."

*Lee Ward
Senior*

In harmony. Pam Oels and Michelle Hickman, seniors, symbolize the Christmas spirit for the holiday assembly in the rotunda.



A million laughs. In his role as court jester, Ricky Chamblee, keeps the audience attentive in the performance of *Magic*.

Laid back. During the Friendly Assembly Lee Ward, senior, takes a breather after a performance of "Easy Cooking."

Accepting an Invitation To Perform

Musicians Come Alive Under the Lights and Through Applause

Imagine the curtains opening on the auditorium stage and student performers like Inga Taylor and Kerry Crawford stepping into the spotlight to mesmerize the audience with a duet scene. Even more, the entertainment carried social impact. It might lead to a possible career in the theater or entertainment trade for each of them.

Sound good? The prospects for Taylor's success in dance and theater were real and viable. But even with the benefits aside, assemblies like Friendliest and Thanksgiving showcased a co-op of efforts that set these activities apart from previous years.

"When you are responsible for orchestrating dozens of acts, you worry that an assembly will not come

off looking as good as you planned," said Mr. Bill Garvin, SC sponsor. "But students in charge of this year's programs created a format that all members of the school family enjoyed. They knew how to please their audience."

Mimicking Elvis' style, Steve Perry, junior, injects a bit of fifties spirit in the Pops Assembly.





Stagecrew: Front Row- Maurice Pusha, Michelle Hanson, Clint Hanson, Kathy Evans, and Jimmy Maher. **Back Row-** Kevin Jones, Denise Peten, Gene Benson, Phyllis Ruffin, Robert Maher.



Sturdy Advice for Actors and Technicians

Tired of moving chairs and sofas around to suit the viewing angle of your TV set? Drama and Stagecraft crews had a remedy for your problem. They offered several performances as diversions for the confirmed TV addicts among members of the student body.

"We've become used to settling in front of the TV and not moving for hours," said Lori Evans. "Speech and drama took students a step beyond to real theater. My favorite extra-curricular all year was performing in Mrs. Ward's Reader's Theater - 'Yes Sir, He's My Baby'. It was a spoof on old radio and TV serials - a kind of instant nostalgia."

As the year began to wind down, cast and crews for "Showstoppers", an all-school musical, cranked up their practice. The pressure was on. The curtain was going up May 3-5 and they had to be ready.

"Being in drama was unsettling at times. You'd find yourself on stage - alone - and be forced to do or die," said Ginger Byrd. "You had to perform up to potential or else." Drama was unlike math, science, English or business courses where students' mistakes were not aired publicly.

Tryouts for each production were crowded but not too crowded to encourage new talent. "I constantly look for that creative person who'll make me laugh one minute and cry the next," said Ms. Gwen Begley, drama instructor.

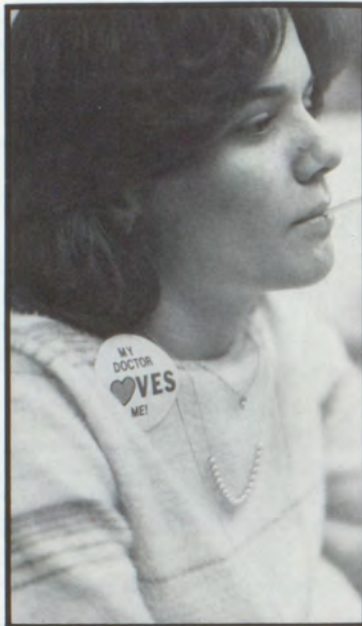


Drama Club: Front Row- Eddie Rowe, Shelli Freeman, Stephanie Harvey, Lori Evans, Shelia Holloway, Ricky Chamblee, Lauren McClanahan. **2nd Row-** Annie Wiscarson, Alice Waldrop, Michelle Hanson, Patti Mitchell, Bridgett Crowder, Steve Perry, Clint Hanson, Robert Maher, Webb Matheny. **Back Row-** Joyce Franklin, Debbie Hoskins, Ingrid Johnson, Susan Grubbs, Joy Banks, Jason Essex, Margaret Medlock, Toi Norfleet.

"People came back to school before they were well . . . then were out again with a relapse as a result."

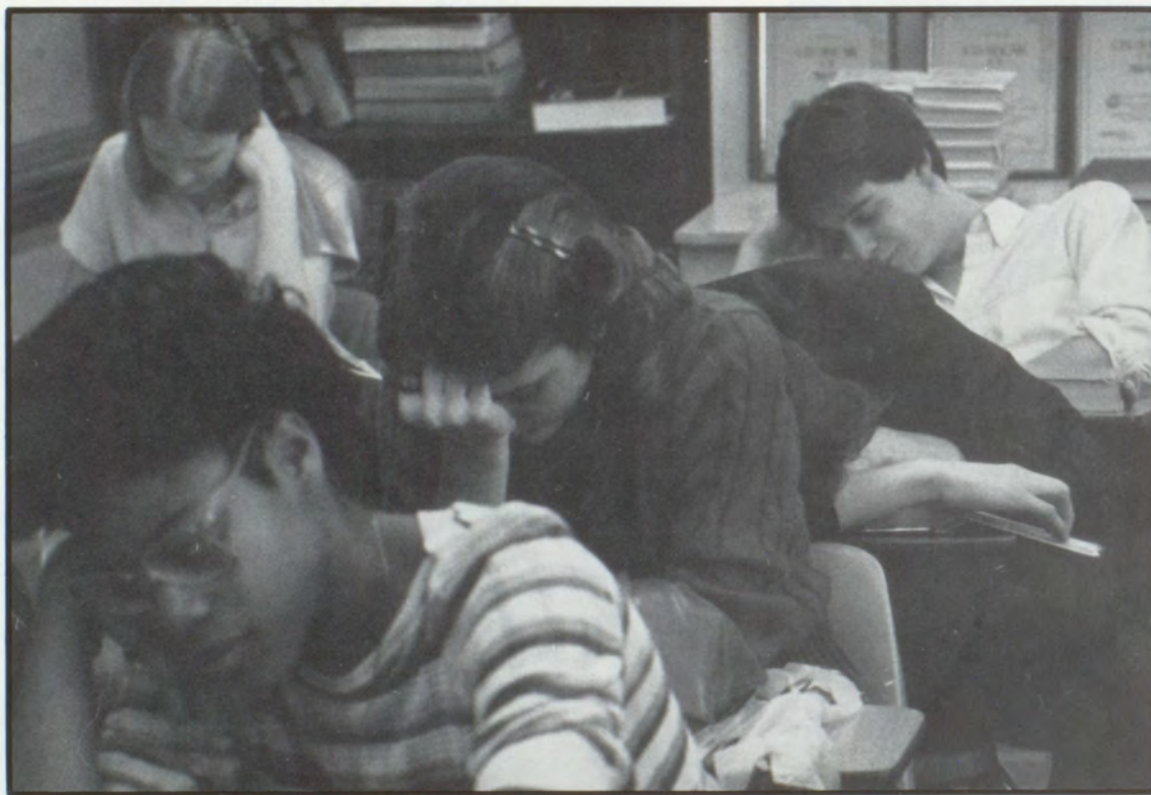
*-Robin
Crosland
Senior*

Low morale. Flu took its greatest toll the first week of February when an average of 311 students and 17 teachers were absent daily.



A rise in temperature confirms that Cookie Rhodes, senior, needs to go to the doctor. Her symptoms- fever, chills, dizziness, sneezing and headache - took two to four days to disappear.

Drained of energy, Brett Avant's doctor insists he recline until he regains his strength.



Classic Cases of Blue Flu

Relapses Cause Greater Absenteeism

Programmed into the medical memories of over a thousand students and staff, snug inside their combined psyche, buried beneath the steppes of bad health- were the aches and pains associated with a massive Flu outbreak mid-January.

Those infected dropped out of school like flies struck by a high voltage

bug zapper. Fever, chills, severe headache, sick stomach, and dizziness rendered dozens helpless every minute until over fifty percent of the student body was bed ridden.

"I missed so much school," said Jamie Whittington, "that I couldn't keep up with my semester test schedule. I ended up taking them weeks after

everyone else did."

Students were instructed to stay home until they felt completely well. Feeling only slightly better, casualties mounted when the semi-cured rushed back before their stamina had returned.

Unable to hold his head up, Andre Page, junior, decides that no place is a better place than home when flu hits.



Band Officers: **Front Row-** Gina McKinney, Shaun Clements, John Williams, Suzanne Lassiuer, Lisa McKinney. **Second Row-** Rhonda Wood, Leslie Butler, Shara Booth, Joy Dodson. **Third Row-** Anne Ennis, Deanne Rodgers, Mike Phillips, Todd Gravett, Staci Peeler, Jeanine Baretieu, Mr. Ramey Herren, Advisor. **Back Row-** Mark Chapman, Kristi Pruisner, Margaret Medlock, Shan Scott, Kim Leckbee, Tracey Willis, Becky Bauman.



Choir: **Front Row-** Lori Evans, Kim Bridges, Kelley Krisell, Annie Wiscarson, Mike Phillips. **Second Row-** Teresa Williams, Dara Booth, Karen Wickliffe, Cindy Jackson, Sharon Howard, Ashely Shoptaw, Rhonda Harrington, Candy Brown, Ginger Toland, Tammy Barnes. **Third Row-** Bobbie Anderson, Donna Elliot, Tracie Barnes, Emily Vaughn, Sydney Preslar, Angie Ford, Leighanna Gosser, Alexa Ray, Patti Mitchell, Pam Oels, Shara Booth, Margaret Medlock. **Fourth Row-** Steve Perry, Nathan Snow, Lauren McClanahan, Tammy Butler, Angel Bailey, Rachael McKenzie, Sherry Wright, Andra Rideout, Melodie Sullivan, Crystal McDonald, Gwen Robertson, Nichelle Harris, Michelle Hickman Timmy Melikian, Brent Lowrey. **Back Row-** Eugene Tabron, Jeff Bradley, Danny Sanders, Kerry Crawford, John O'Neil, Jeff Richardson, John Hunter, Jimmy Ruple, Len Scott, Brad Russell, David Webb, Jimmy Lawrence, Thomas Williams, Dwayne Meyers, John King.

Musical Talent Improves Every Year

If successes and "bottom-line" learning can be judged by the awards a group receives during performance and critiquing sessions, then band and choir and satellite combos proved themselves par excellence.

Again, the Wildcat Band marched to the beat of a first place overall trophy so big it would hardly fit on the front office counter to show it off.

First division receipts came at Region Band, Jazz Band and Marching contests. Other hard work payed off with firsts in "Region Eight Reading" and a first for "Flags and Drum Majors."

Overall, Band All-Staters were: Todd Gravett, Suzanne Lassiuer, Tommy Huston and John Stacey. They were joined in the All-State Choir by eight juniors and seniors: Brad Russell, Jeff Bradley, Steve Perry, Danny Sanders, Leigh-Anna Gosser, Jimmy Melikian, Mike Phillips, and John O'Neal.

Choir took no back seat, receiving a rating of "1" at Regional Ensemble and Large Group Festival. For those to whom awards meant the difference, they most certainly have been impressed by what musical groups at OM took home. Choir and band winnings turned more than a few heads in 83-84.

FBLA: (Seniors) **Front Row-** Missi Johnson, Robin Crosland, Karen Clayton, Sandie Rhoades. **2nd Row-** Chris Huddleston, Gary Dombroski, Mark Chapman. **3rd Row-** Deanne Rodgers, Terri King, Cookie Rhoads, Debbie Patrick, Cara May, Caryn Freeman, Donna Melton, Jamie Wetherington. **4th Row-** Shelia Holloway, Staci Peeler, Sherri Wilson, Shelly McElhanon. **Back Row-** Karen Edwards, Dayna Gilliland, Sandi Lipe, Natalie Grant, Sarah Patterson, Bonita Spruce.



Experts Line Up to Service School and Community in Business

"Want an outlet for your business expertise? Join FBLA! More particularly, join 97 current members in a partnership that maximized individual talent and time."

That was the line FBLA officers used to promote their club with great success in the fall. But it was more than "a line." The group earned enough money selling candy in September and October to purchase a Model IV microcomputer and its software to facilitate club activities and develop a business office filing system.

Reliable they were. Visible they were. Because of their numbers they eagerly sponsored door decorating contests at Christmas and entered the Conway District competition in March. "There was almost a stampede when almost half the group - 39 out of 97 - entered some kind of contest at FBLA's spring meeting," said Staci Peeler, senior. "A majority entered in business law, office procedures, and typewriting but we had some entries in accounting and shorthand."

Of those individuals falling all over each other to play a bigger role in competition, which featured certificates and plaques, Peeler and Karen Edwards placed first in Business Graphics. Holly McClendon also earned fifth place in the Business Law category.

Group energy levels seemed to spring from sponsors Mrs. Mary Hicks and Mrs. Debra Griffin, who shrewdly advanced student club members with potential. Like windfall profit margins, the return on these adviser's talents was evident in the club's triple digit enrollment by year's end.

"We picked up members continuously," said Mrs. Griffin, "it was a ripple in the stream effect. People saw who were members, liked them, and decided to join."



FBLA: (Juniors and Sophomores) **Front Row-** Troy Walker, Ronnie Atherton, Leonard Bleidt, Ken Johnson, Mike Morgan, Mark Youngblood, Keith Weeks. **Second Row-** Mrs. Griffin, sponsor, Tammy Barnes, Tally Ward, Bliss Morgan, Holly McClendon, Michelle Sadler, Jodi May, Bridgett Crowder, Jan May, Susan Matheny, Aleshia Sewell, Delois Landrum. **Third Row-** Andrea Straschinske, Joyce Franklin, Donna Butler, Stephanie Harvey, Paula Burkhead, Karen Thompson, Dawn Hattison, Stephanie Jeffrey, Ginger Toland, Michelle Garner, Gayla Davis. **Back Row-** Wendy Shumate, Kelly Gately, Cherie Cooksey, Denise Johnson, Angel Bailey, Cheryl Tackett, Latanya Taylor, Michelle Harris, Tracey Barnes, Shelley Gough, Sonja Ponder, Kristi Walston, Janet Hum, Buffy Garner.



Casual Circuit

Relaxing With Friends And Family Pays Off

Contrary to the impression many adults had from reading *People* magazine and the *Enquirer*, teenagers were not lazy and unproductive. But after an eight to twelve hour day at school, high school students routinely unwind in front of the television or stereo ... entertainment that required passive energies, not participatory.

A game of hide and seek. Ellen Faubus, sophomore, peers through the porthole of a metallic creature in the special playground at Burns Park. Juniors Shannon Yates and Beth Satterfield joined her at her hangout.

"Nobody unwinds the way I do," said Shelly Freeman. "It totally depends on my mood. If I'm in a good mood, I cook up some popcorn, plop down on the couch in the den and join my family for lots of chatter and action. If I'm emotionally down, I retreat to my room where nobody will stare if I lay down and take a nap in solitude."

Whether a person wanted to spend his or her free time alone or with a group was entirely a matter of personal choice. No stigmas were attached if one

'Free time? It is such a rare thing, I don't know how to enjoy it!'

- Shelly Freeman, Senior

elected to take solitude over pandemonium.

"It's up to me how I relax," said Brett Avants. "Some times I like to work out with weights for hours; sometimes I like to tutor at the Boys Club. My mood swings are usually highly defined."



With absolute accuracy, Scott Lee, senior, practices pool at the Electric Cowboy on Camp Robinson, his favorite hangout.

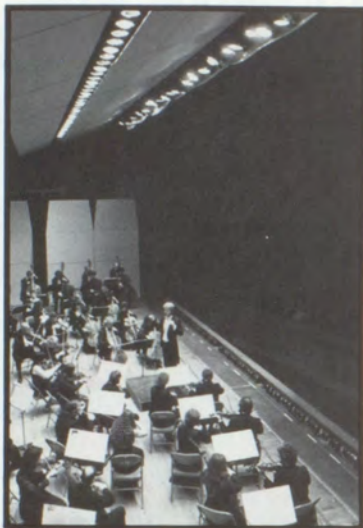


Time out after school. Shelly Freeman, senior, takes advantage of a rare fit of free time. She enjoys nibbling hot buttered popcorn, sipping Cokes, and watching the soaps in solitude.

"I like good music regardless of the style."

*-Mark Beck
Sophomore*

An aerial view of the Arkansas Symphony's Christmas Concert spotlights the average 65 to 75 dedicated professionals. Season ticket holders attended 11 performances in the 1983-84 season.



Musical Tastes Run From Low to High Brow Punks & Classics Have Their Own Appeal

At the NLR Community Center, strains of "White Horse" and "Hard Times" poured from the doors where a dollar dance was in action. Across town at Robinson Auditorium, the Arkansas Symphony Orchestra soothed audiences with a Bartok suite. Over the electronic pings of video games, country music blared from the jukebox at the Electric Cowboy and kids sang along to "Islands in the Stream" and "Lady Down on Love". Meanwhile, at the Music Hall of Industry, punk rockers slam danced to "Wall Of Voodoo".

Music seemed to be universal. It was in any car, at any rodeo, track meet, football game, or party. "I always look forward to spring weather," said senior Cara May, "because I love rolling down my car windows, turning up my stereo, and driving real fast. Sometimes I get a few stares; but who hasn't done it? Music is just my release of tension.

What else did music do? With the release of video-like movies such as "Flashdance", "Footloose", and "Breakin"; dancing has enjoyed a resurgence, and so has its style of music. "the only music I can dance to is funk and synthesized soul," said Sheila Holloway, senior. "True, I listen to pop and even some reggae, but the best, riffs, raps, and tempos come from 'Electric Kingdom,' 'Freakazoid,' and 'Jam on It.'"

Paige Hearne, and the other members of his band, Neglected Youth, have capitalized on the Central Arkansas punk music scene.

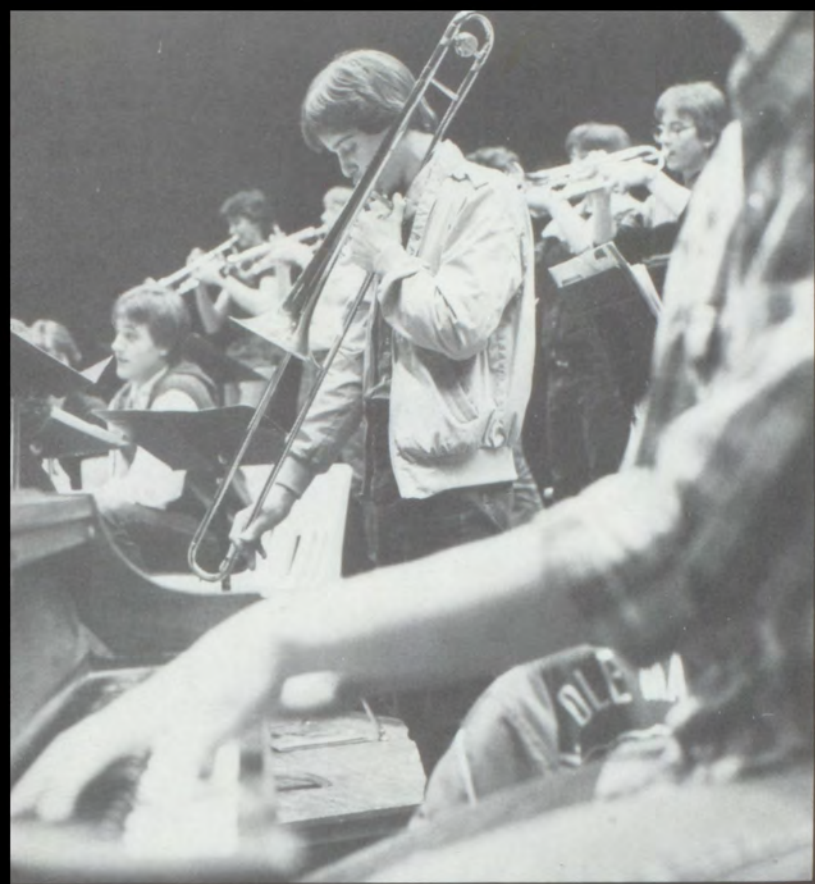
Little Rock was inundated with a wide variety of musical tastes, showing that Arkansas could easily be a cultural center for any aspiring musicians.

Musical Mystique. Arkansas Symphony's strings and brass bring Rogers and Hammerstein to life at their Valentine Pops Concert, February 11.

Off the wall. Epitomizing the punk spirit, members of "Neglected Youth" Markley Hart, John Sumerall, Jason Morell, and Paige Hearn kick off a gig in Little Rock.

Jazzin it up. Tommy Houston, along with 15 other jazz musicians, runs through his trombone solo, "Amigo", for the Friendly Assembly. The combo worked an average of ten hours on stage rehearsing.





Close-Up: Front row—Ms. Betty Sneed, Advisor; Lee Garner, Brad Allen, Alesha Sewell, Liz Holtis, Karen Edwards. Back row—Vicky Skinner, Jerome King, Brett Avants, David Kelly, Michelle Hickman, Stephanie Harvey.

Close-Up Brings Politics Into Focus

The premise was simple, but the amount of work needed to get a Close-Up delegate to Washington, D.C. was not. For a dozen members of Close-Up, earning extra money and booking a tour of the nation's capitol was the whole truth and nothing but the truth.

But the club's emphasis did not center on Washington. The focus was on Arkansas politics, Pulaski County government and local political awareness.

"The intricacies of government elude most citizens," said Ms. Betty Sneed, sponsor. "So, our group takes a hard look at the democratic process, preferably on a one-to-one basis."

Members spent a day at the state capitol in April, questioning senators and representatives. These amateur politicos shared everything from opinions on frontrunners in the Democratic Primaries to the nation's mounting deficit and spending. They focused on the plan to require teacher competency tests and challenged legislators to "sit in classrooms and be taught by professionals."

"We are involved in politics," said Jerome King. "And we can vote, which makes young adults a valuable group to politicians. We aren't being overlooked or shunned anymore. Gary Hart's strategy and victories over Mondale proved the youth vote counts."

"An inquisitive streak has always run through students of government," said Ms. Sneed. "Some of them are frustrated by the system which they think stonewalls change. They have as much vested interest in government as politicians, bureaucrats, and lobbyists. For this reason, 'Close-Up' helps them change the fundamental way they view politics - at home and in Washington."



Orchestrating local close-up Convention plans, Karen Edwards double-checks deposits for the Washington trip.

FHA: Front Row- Debbie Johnson, LaSonya Williams, Terri Wright, Tammie Springfellow, Tresa Weaver, Katrina Crawford, Jennifer Parks. **Back Row-** Mrs. Geraldine Garrett, Kelly Weatherford, Geanine Forbes, Dolly Smith, Sharon Sullican, Kim Jordan, Mrs. Majorie Kirby.



'Heroes' Balance Work With School

Although FHA and OHE clubs have been around for years they really took off last year, when OHE became a scholastic acronym. Since then, business men have been calling the school asking for student workers in a part-time or full-time basis. Club sponsor, Mrs. Donna McGinley has been scooping up the inquiries and filling the positions.

This growing popularity was attributed largely to the unprecedented number of individual openings in the job market this fall. "Suddenly, it wasn't as hard to place my students as it had been," McGinley said. "For us, unemployment rates went down sharply."

At the same time, the state FHA theme, "Family-Are You Out There?", compelled 26 members to sign on for FHA. Part of the responsibility of membership was selling calendars and sponsoring a Halloween Dance with Wayne Joshua as guest disc-jockey. No problem.

It was also no surprise to Mrs. Margie Kirby or Ms. Geraldine Garrett when a majority of members showed up for Federation's fall meeting and State Convention in March. "Being able to go to other campuses like the School for the Deaf for the fall meeting was worthwhile in itself," said LaSonya Williams, secretary.

Even high energy involvement had its limitations. At a relatively low cost, members decorated Riley's Oak Hill Manor for Valentines Day as a community service. "We reached out to people in a personal way," said Tresa Weaver, first vice-president. "Helping other people was the goal of the group this year."

"What greater challenge can a school group have than to positively affect the community and learn serious lessons in life in the process," said Tammy Stringfellow, FHA president.



OHE: Front Row- Mrs. Donnas McGinley, Tina White, Kim Hum, Jacqueline Alford, Karen Wickliffe. **Back Row-** Jon Dover, Riki Elrod, Charles Sanders, Barbara Brown, Nathan Snow, Allen Agee.





"The character I played in Purlie was a challenge ... but it came naturally."

*-Inga Taylor
Senior*

Puckering up. The high energy duo of Inga Taylor and Kerry Crawford enthral audiences. Their duet, *Purlie*, for the Friendly Assembly also took top honors at North Pulaski's Speech Competition, February 13.

Floral bouquets like Karen Thompson's made special surprises for Valentine's Day. The office received over 150 arrangements February 14.



Holidays Guarantee Fun Times But Everyone Knows It Also Depends On Your State Of Mind



Center Stage. Villains in the Senior Follies, Lori Evans and Inga Taylor conjure up ingredients for "pure heart" stew *Magic* was the sole money making project for the senior class.

Combine the vision of an invigorating vacation in the mountains with plenty of snow and ice and North Little Rock Public Schools and Mother Nature returned the favor by closing schools for two weeks starting December 16 for the Christmas holidays.

A four-inch layer of ice may have prohibited travel by car but not fun. Stu-

The best buy. Shopping for the family Thanksgiving dinner, Susan Matheny starts with the essentials - Mr. Tom Turkey.

dents met at one another's homes for rounds of caroling, MTV, Trivial Pursuit, and exchanging gifts.

"Everyone was in a caring mood," said Holly Ketscher. "Four-wheel drive vehicle outings alone kept cabin fever to a minimum."

The moment the weather cleared, students bundled up and started celebrating the new year. "We were so glad to be out of the house," said Sonia Gooden.

Festive times were not limited to Christmas. In February, Student Council members sold carnations in three shades- red, pink and white ... depending on the sender's disposition.

"We ran out of flowers with hundreds of orders left to be delivered," said Scott Beutelschies. "It was hard to explain to people that the florist shorted us and their flowers had not arrived."

Graphic Arts Vica: Front Row- Mr. Willie Vinson, Advisor; Kathy Speer, Anita Rose, Vernon Neely, Carol Latch. Back Row- Kim Williams, Von Ward, Tony Golden, Larry Cross, Rhonda Hampton, Jimmy Dalton.



Auto and Machine Shop Vica- Front Row- Mr. Hudson, Steve Olinger, Scott Lee, Melanie Kidd, D.D. Hooks, Brain Lowery, Danny Youngblood, Mr. Downing. 2nd Row- Phillip Hand, Ricky Koros, David Hallum, Bobby Combs, Slayde Dyer, Jerry Shaw, Mike Fox, Jerome Wheeler, Kevin Holliman, Tim Hall, Allen Kellems. 3rd Row- Doug Lawrence, Greg Clements, Gary Robertson, Terry Johnston, Danny Shilleut, Pat Smith, Sam House, Jimmy Johnson, Lance Thompson, Richard Yarberry, Charles Newth, Robert Ussery.

Industrial Classes Develop New Images

"Everybody in VICA started out at the bottom and worked their way up," said Mr. Eulin Downing, sponsor for Auto Shop's VICA corps. "Real winning comes when they make it to the top . . . like David Staat."

Like Mr. George Thompson and Mr. Willie Vincent, Downing stressed that it was okay to be afraid, that there was no shame in failing. As a result of their combined positive reinforcement, members of VICA dazzled their friends with their vocational skills.

"We learned something much more important than how to fix a car or tune a television or operate a printing press," said Becky Barling. "The greatest triumphs usually meant trying again and again."

As long as individuals played a major role in the state VICA competition in April, Ole Main was destined to earn its share of honors. "Preparing for leadership in the World of Work" was more than a motto for individuals like D. D. Hooks, Jimmy Dalton and Slayde Dyer who turned course work into a vocational stepping-stone.

Electronics Vica: Front Row- Beth Tipson, Mike Powell, Scott Manning, D.D. Hooks, Becky Barling, Mr. Thompson Back Row- Tillie Williams, Randy Rinehart, Gorden Wallace, Sean Johnson, Chris Gregurek, Jimmy Maher, Kevin Hendriksen.





"January and February took forever to go by but by March, it was May before we knew it."

Kristi Pruisner
Senior

Farewell tribute. Superintendent George Miller accepts a plaque at a farewell banquet at Levy Methodist. The P.T.S.A. council hosted the affair in late February.

Last minute deadlines keep J-II students working frantically February 25-26. 64 Pages were due at American Yearbook in Topeka on February 27.



Wrapping It Up In Style

Slate of Activities Bulges As Year Ends

A year crammed full of activities did not 'grind' to a slowed tempo by May. Instead, the pace accelerated as a dreary spring filled with fourteen rainy weekends, which could not dampen the spirits of enthusiastic Wildcats.

They applauded the all-school production of *Exit*

Washing rims. Spring weather is perfect for converting Mr. Ramey Haren's pent up energy into extra money for the band.

the Body during the first weekend of March and geared up for the bi-yearly production of the all-student musical *Showstoppers* May 3-5, jointly produced by the music and drama departments.

Handsomely tuxedoed men and elegantly gowned women were synonymous with senior classmen at the prom, Celebration, April 20. "I could not believe how

much money an average date spent at the prom . . . \$50 to \$75," said Missi Johnson.

Track, golf, and tennis matches filled calendars. Conventions for FBLA, DECA and Arkansas High School Press Association's Spring Convention took precious time out of the schedule before finals but also enabled students to collect a bevy of honors.

Jazz Ensemble: First Row - Annie Wiscarson, Sharon Howard, Ashelyn Shop-taw, Kelly Krissell, Sydney Preslor, Patti Mitchell, Kim Bridges, Tammy Barnes - Second Row - Steve Perry, Shara Booth, Angie Ford, Leighanna Gosser, Angel Bailey, Melody Sullivan, Nichelle Harris, Margaret Medlock, Michelle Hickman, Lori Evans, Timmy Melikian - Back Row - Mr. Mike White, Director Jeff Bradley, Danny Sanders, John O'Neal, Jeff Richardson, John Hunter, Jimmy Ruple, Len Scott, Brad Russell, David Webb, Jimmy Lawrence, Dwayne Myers.



Lyrical Approach To Performing

Folding chairs banging followed by a quick but emphatic silencing whistle signaled the beginning of another long, intensive rehearsal. Mr. Mike White, Choral Ensemble director, was ready to have students settle for finding their seats and listening carefully for the day's instructions.

Practice on such diverse selections as "Steam Heat," "Alexander's Ragtime Band," and "Life Is a Celebration" prepared students for a musical performance year.

Performances were given for community groups and offered choral pupils a welcome change from classes and an added chance to show off the results of months of rehearsal.

"When we sang for Argenta Elementary, the kids seemed pretty scared at first, but pretty soon they began to have fun," said Mike Phillips. That fun seemed to flow directly back into the performers and they took other requests.

They followed with a special performance with the elder at Willow House. Brad Davis remarked, "It was one of my favorites and somehow made all those long hours seem worth it. I guess it was seeing all those faces light up in one instant that did it."

"It was a great year for us," said White. "We had an outstanding number of All-State participants, eight juniors and seniors. We're proud of them."

Len Scott summed up the enthusiasm that surrounded Choral Ensemble, "People seem to really appreciate what you're doing -- even if it's only making them smile a little."



Singing solo. Brad Russell, junior, supplements the choir's presentation at the Friendly Assembly, February 14.



Sack full of litter, Jamie Wetherington, senior, picks up leaves and trash as part of her after school routine.

Manual Laborers. Shelly Moore teams with Valerie Huckabay to wash and rinse dishes.



Sweeping the den clean, Jodi May, junior, manages to squeeze in the vacuuming before going out for the evening.



'I hate my mother. She constantly makes me clean my room.'
- Anonymous

Yard work. Raking autumn leaves, a seasonal extracurricular, is part of Web Matheny's chores.



Channeling Restless Energies

Where The Homework Ends
... The Home Work Begins

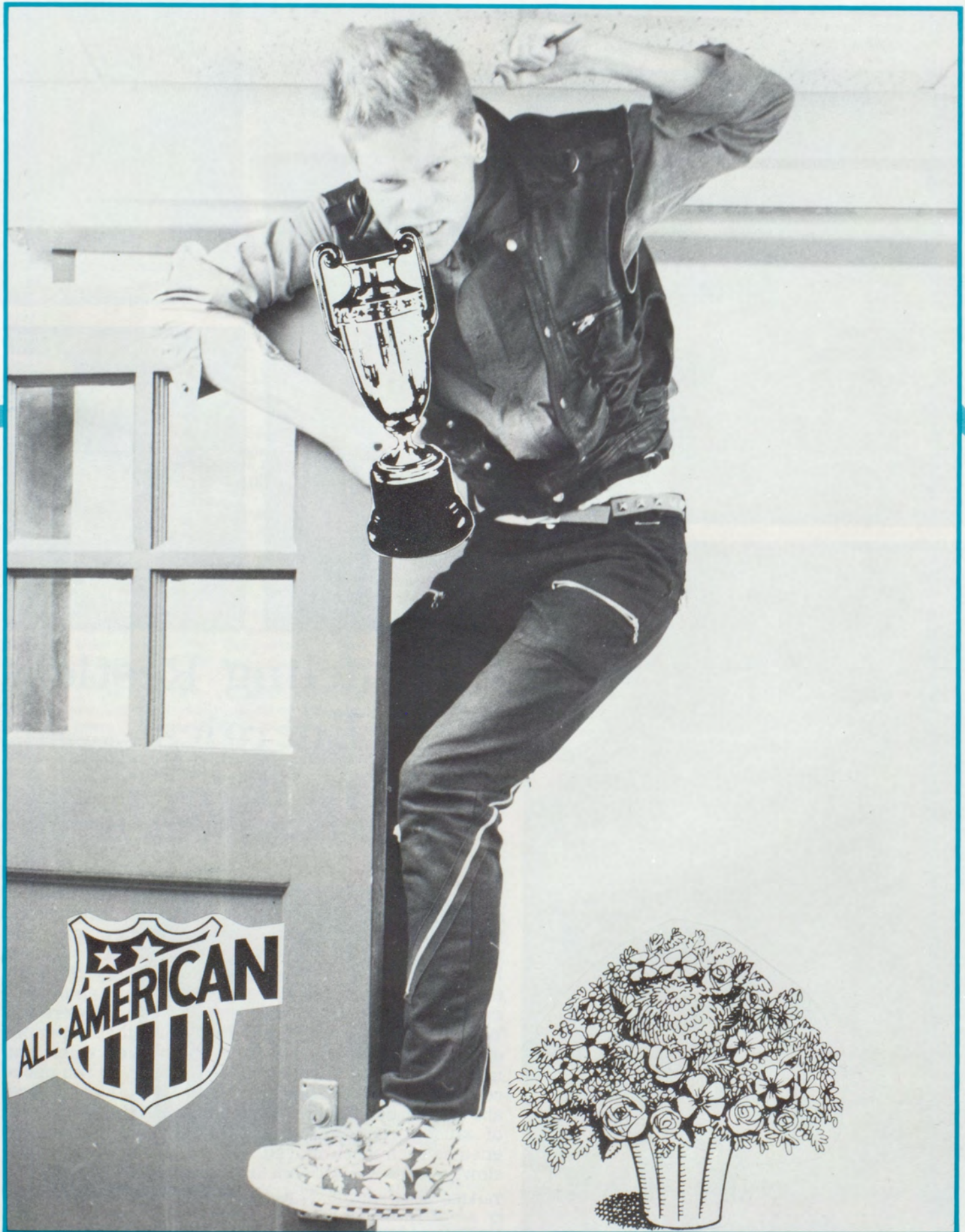
Piling it on ... on top of the rigorous routine of school, extracurricular activities, socializing with friends, multi-hours of homework, parents added the extra burdens of domestic and yard duties. Whether it was washing dishes, making beds, taking out trash, or stacking cordwood, any or all of the above, the daily schedule of student tasks lengthened as each week moved slowly on.

Tackling home tasks, Steve Perry, junior, readies for winter by replenishing firewood.

"The small jobs around the house didn't make it easier to get through the day, but they sure did teach me a lot," said sophomore Cheryl Tackett.

Days ran smoothly enough if tasks were finished, but what happened on those eves when students forgot, or ran out of time, or simply shirked responsibilities? Consequences ranged from minor to severe, from simple reprimands to harsh scoldings, from the loss of a privilege like TV or telephone time.

Out on a limb. A twenty-one gun salute to Paige Hearn, the 1984 Hall of Fame winner! You can see his emotional shock below as his trophies and bouquets are awarded after the official announcement.



THE IDEAL SCHOOL



The most fitting way to end a perfect school year in an ideal school? Commencement exercises were held at Robinson Auditorium, Arkansas' largest and plushest facility. Each graduate qualified for a block of 20 tickets for the occasion. Speakers included President Reagan, MTV's Nina Blackwood, and a closing prayer by the Reverend Jesse Jackson, Democratic presidential candidate. An impressive event?

"You bet," said Robin Beck. "It was awesome to see 400 capped and gowned seniors clustered around Robinson's stately columns, marching to the strains of Van Halen, guest musicians who premiered cuts from their 1984 album. Caps off to all responsible."

No more aching muscles from a four story climb up stairwells. Hall traffic moved in lush comfort. Cascading the tower of the main building, elevators encased with glass and twinkling lights offered passengers a picaresque look at downtown Little Rock while they whisked quietly from floor to floor.

North Little Rock School Board approved the expenditures on the elevators and allowed *Wildcat* staffers and area press a preview.





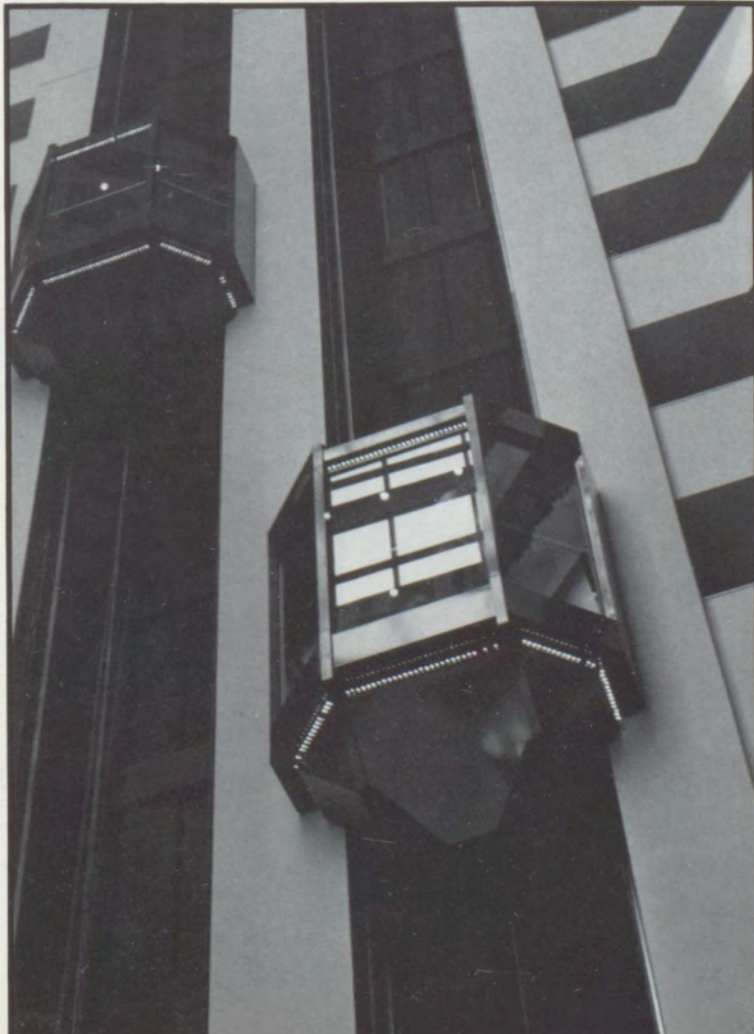
Move over Shipley's ... student entrepreneurs bought a McDonalds franchise and housed it in the book store. The only hitch? Tardies in homerooms rose dramatically as students waited in long lines for their orders. However, school attendance records were broken the day of its grand opening.

Needed a pencil before first period? If students bought a danish, they got one free. Needed a spiral? If students bought an Egg Mc Muffin, they got it free. I used to save my lunch money for the weekends," said Missi Johnson, "But now I spend every cent at the book store, Mc Donalds ... Mc Book Store?"



“ We got numerous oohs and aahs on our prom night, April 20. While other schools held prom in gyms and auditoriums, ours was at the Capital Hotel. Lush, plush, and oh, so affordable.” ”

-Sandie Rhoades-
'84 Senior



Everyone in the music building fell into a stupor when band director Ramey Herren resigned. After three months of negotiations between band and school board members, riots broke out. Gang fights pitted band members against school board members, school board members against citizens ... However, Governor Bill Clinton stepped in, along with 100 National Guard troops, to resolve the 90-day squabble.

His solution? He dipped into the education tax and appropriated 2.5 million dollars for Robert Henderson and the Arkansas Symphony Orchestra to serve as artists-in-residence.

"True, they may not have marched at halftime," said Shara Booth, former drum major, "but they played exquisite music for pep assemblies. The football players especially loved Bach's 3rd Sonata, opus 3 no. 1."



MY GUIDELINES

1. **The secret to dieting: indulge! Don't believe those evil dieters who have failed, claiming it was the bon-bons, mousses and Snicker bars. They're all wrong.**
2. **Whoever said fat people can't wear tight jeans and stripes must have noses exceeding 15 inches! In fact, history notes that Pinocchio grew fat and wore his jeans because he was poor. What healthy American doesn't think Pinocchio is adorable, cute and cuddly?**
3. **Use caution with this exclusive exercise program. Because of its highly strenuous nature, it should bear a warning — do not repeat in excess of four times a month.**
4. **Limit dates to those who are connoisseurs of fine eateries. He/she must be willing to eat at Le Bistros, Harvey's, Buster's, BJ's Place and any establishment offering free hors d'oeuvres or free "seconds."**



A

"The first essential for any workout is meditation. A mere thirty minutes a day sends you into a cosmic athletic trance allowing deeper physical concentration. You must have concentration before those tacky inches can melt away."

B

"Next, move to the chain bar or whatever that tacky metal thing is called, grimace and act like you are really straining to pull on it. Looks count, not actual performance. Warning: never do this exercise on an empty stomach. Try a Snickers bar or a few twinkies before the ordeal."



C

What could be better than a fast and furious looking game of ping-pong? Is it worthwhile, you ask? Of course. It builds a voracious appetite silly. Suggestion: Gorge yourself on cake or cookies."



D

"By now, the strain of all this physical stuff has set in. Be firm!! Got to play racquetball (or look like you are playing). Run around the court, sweat and stretch. Does wonders for your hips and causes friends to ooh and ahh."



E

"After racquetball workouts, the next step in the race for a better body involves a little reflection, in the mirror!! Pump those muscles, firm that flab!! Sneer at those around you exercising on bicycles or weight machines. After a dozen flexes, relax."



"Congratulations!! You made it! After a month, no, a week, you'll be ready to run down to your nearest record store and purchase my album ... packed full of even more timely hints on doing away with pounds. Okay, you die hards, get those wheels rolling. While you are at it, I'll retreat to the kitchen. Think I smell a souffle baking. Adieu!"

stimulating!

Beck's ABC's To

- * Feeling Good!
- * Looking Better!
- * Smelling Great

bizarre!



a little Southern

CULCHA

The South had always been used as the setting for fairy tales - who could resist it! What other region was resplendent with Cinderella-like Southern Belles, plus a great magical charm? Woven as if with golden threads throughout its twelve state area, it was just far enough away from the cold blistery weather and the North's intoxicating aroma of industrial steel, and coal mines to be homey.

True, the North had its share of classy avenues and aristocrats, but when it came to the true grit, cut-and-dried "down home feeling" Northerners were upstaged by genuine Southern sartoris charm; part and parcel of true culcha'.

Myth: All southern hicks wore overalls with no shoes and straw hats.

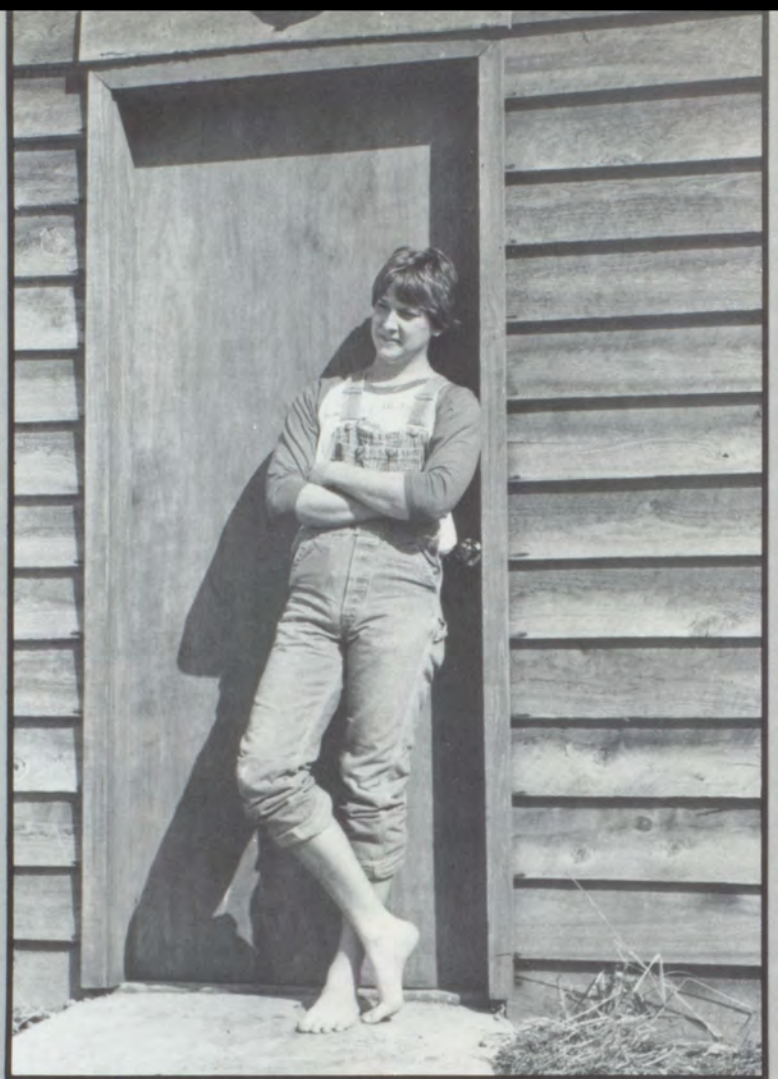
Fact: The South was inundated with the latest double-breasted linen sports coats, nifty suede and leather ankle boots, pastel hoisery, striped denims, mandarin collar dress shirts, and enough 100% cotton oxfords to last a lifetime.

Myth: Southern hicks were compulsive eaters - especially fried foods like livers and chickens, veggies like turnip greens, and specialties like black-eyed peas'n cornbread, ham hocks, chittlins, pickled gums, soy bean patties, and gumbo.

Fact: Fine eateries - La Mirabelle, Sir Loins Inn, International Bazaar, The Packet House, Jacques and Suzannes, The Capitol continued on page 73

Comin' down the pike. Standin afore the occupied out-house, Slayde Dyer is kep from relievin hisself by hisn kinfolk. "But I ain't too pertickaler about these matters," said Dyer.

Spinnin' a yarn. Kim Leckbee listens to her'n mammy splane 'bout the good ol' days. Many ires are whiled away as granny ejicates her young'ns on her front porch.



Tuckered out. Scott Beuteschies and Jamie Whittington are plumb tickled to death to kick off a Sairdy. "Just gimme my jug of owkeehow, my dulcimer, and my whittlin knife, and I spouse evthang's awright," said Beutelschies.

Right smart eyedeer. Jest a look and a holler away, the fishin hole garantees Brian Wroblecki and Len Scott their fair share of fish. "I love fish with maters, taters, fried oakree, and a sody pop," said Scott.





continued from page 72

Hotel, La Petite Roche, Faded Rose, Fuji's and Risorante Sergio served the finest prime ribs, lobster tail, cheesecakes, wines, cashewed chicken, and fettucine alfredo that could be found anywhere, not to mention Lindsey's Barbecue and Sue's home made pies.

Myth: A ho-down in the town square and an occasional coon supper were all the entertainment Southerners needed on a Saturday night.

Fact: Nonsense! Southerners had their choice of horse racing at Oaklawn, dancing at Charlie's, ballgames at War Memorial Stadium, amusement rides at Magic Springs, and water skiing at Lake Ouachita to quell entertainment passions.

Myth: Southerners used out-houses, smoked corn cob pipes, drew water from a well, made their own moonshine, and heated their shacks with wood burning stoves.

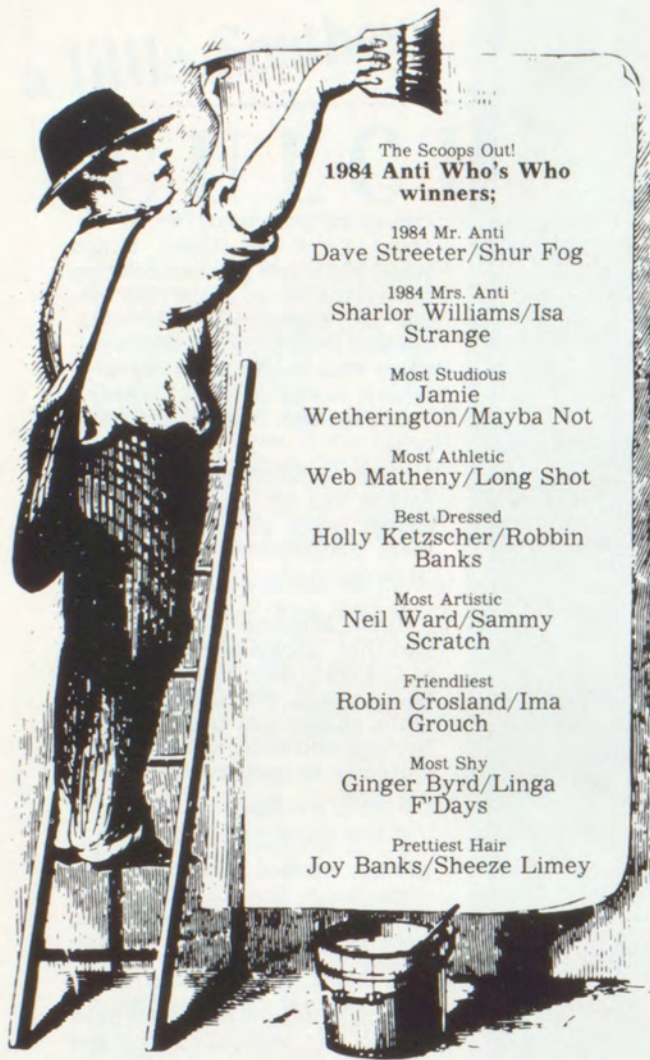
Fact: Most now have, and have always had, central heating and air, toilet facilities, water faucets, and electric lights.

Plus Factor: Greatest of its assets- it's people. The South nurtured its people to be eager and helpful, polite and caring. This genuine concern for people has been the South's biggest point of pride since pre-civil war fighting began. North and South both had their picaresque settings and props for any conceivable fairy tale; but what distinguished a fairy tale from a cherished fable? The characters and their intrinsic culcha, something that could not have been bought, only passed down from generation to generation.

Southern Belle. Sitting purty as a pitcher, Mizz Sandy Rhoades escapes to yonder rustik Old Mill (famous as the first locale in **Gone With the Wind**) whur evthang is frivolunt, ain't that right, Rhett?



ANTI-YEARBOOK



The Scoops Out!
1984 Anti Who's Who winners;

1984 Mr. Anti
 Dave Streeter/Shur Fog

1984 Mrs. Anti
 Sharlor Williams/Isa Strange

Most Studious
 Jamie
 Wetherington/Mayba Not

Most Athletic
 Web Matheny/Long Shot

Best Dressed
 Holly Ketzscher/Robbin Banks

Most Artistic
 Neil Ward/Sammy Scratch

Friendliest
 Robin Crosland/Ima Grouch

Most Shy
 Ginger Byrd/Linga F'Days

Prettiest Hair
 Joy Banks/Sheeze Limey



MOST STUDIOUS

"I can't believe I won!" shrieked Jamie Wetherington, senior. It's been my life long dream ... but leave me alone. I have to study for that (yawn) big Physics ex-zzzzzzzzz.



PRETTIEST HAIR

"I wake up at 3:30 A.M. each morning and rush to my personal Vidal Sassoon Coiffurist Center on my vanity," says Joy Banks. "Zinga zinga ... in a snap, it opens and floods the room with neon light. I'm all set to set my hair."



Leaders of the spirit rebellion, Dave Streeter and Sharlor Williams pose for photographers after being crowned "Mr. and Miss Anti-Yearbook." The ceremonies were not well attended because winners were not notified until the last minute and asked to keep the stupendous honor a secret. All the more anti - eh?



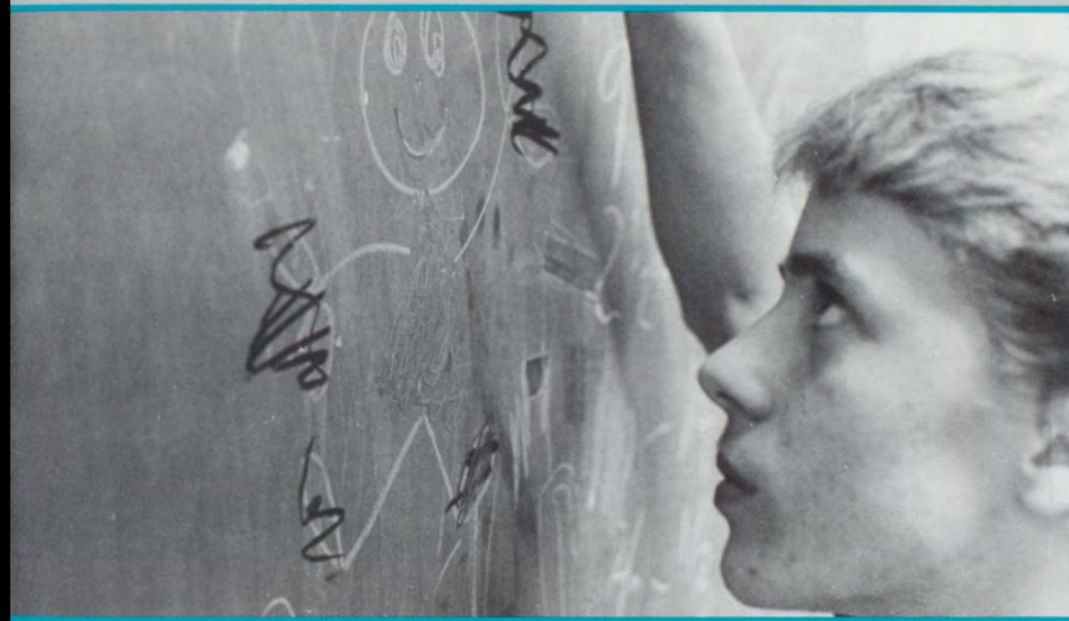
SCORE!

MOST ATHLETIC

"The Major League Teams are coming in swarms," said Web Matheny, junior. The favorite among fans, Matheny has developed a chronic case of locker shuttitis. "It seems that everytime I reach in for my sweats, it closes in on me. When I finally pry it open I wonder why everyone in the locker room is running?!!"



ANTI- YEARBOOK



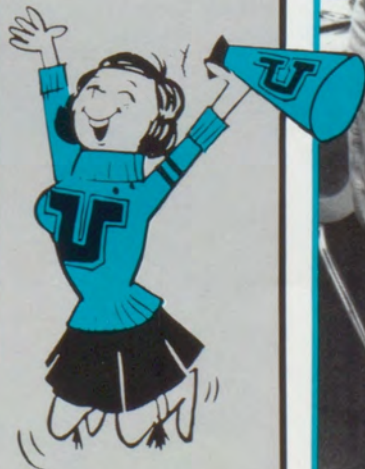
MOST ARTISTIC

"Art is fun for me," said Neil Ward, senior; "It is great. I like it. I draw good. I learned from my Big Pic coloring book." Neil is shown perfecting cartoons to animate the journalism room. "Would you pass me the green crayon? My red one broke!"



FRIEND- LIEST

"I'm a fun person to be around ... honestly," said Robin Crosland. "I'm smart, and musical, and athletic, and personable, and above all I get along great with my friends. Sounds good. I don't care if you believe or not."



BEST DRESSED

There she is,,,,,, Ms. Best Dressed, Holly Ketzscher. "My clothes are my fortune. I keep them at their best with Woolite for just pennies a capful. Woolite is fantastic! That reminds me of a little story. My mother from way out in California; well she died the other day in Sears. Anyway, we got a good deal on the hearse. Oh it was terribly ..." Thank you Ms. Ketzscher, but your clothes speak enough for you!

SPORTS

at a glance

DIGEST

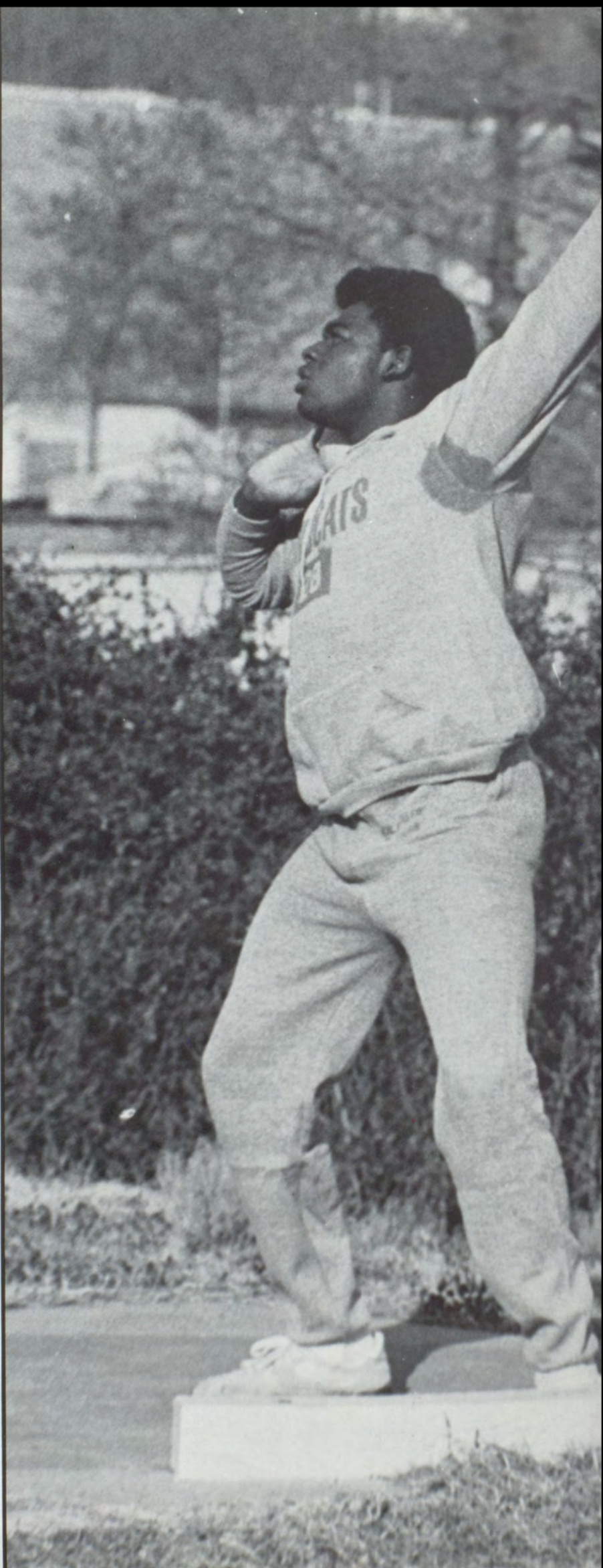
1983 Football team breaks 32-game losing streak October 14 against Conway. Varsity Volleyball team goes undefeated in conference play. Suprena Trotter is chosen for "All-State" volleyball in November. City trophy returns to Ole Main after Wildcats defeat Northeast, 3-0. Basketball team wins UCA tournament in December. Steve Cook moves into seventh slot in state tennis rankings. Paige Hearn wins first place in The Session skateboard contest mid-February in Little Rock. Stuart Cavender ranks among the top fourteen bull riders in the state. Charles Baker and Lee Sheppard earn All-District Honors. Varsity Basketball team defeats Jacksonville February 28 to advance to State playoffs.

Deep Concentration. With a focus on powering the shot-put, Kerry Crawford practices over one and a half hours daily January - April for Spring meets.

OUR

Athletic

PASSIONS





Special instructions. Mrs. Sandy Boultinghouse uses sprinter Natalie Grant to demonstrate appropriate warm-up techniques.



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Positive reassurance. Us-
ing his last time-out, Coach
Gary Goss motivates Steve
Harris to control the Wild-
cats' lead over Hall.

Off to a roaring start, Steve Harris (54) recovers the tip off against Jacksonville's Red Devils. Fast paced action ended in a one point victory for Ole Main.

Eager to play. Kendall Sandridge eyes a varsity player in his position, hoping for a chance to enter the game. Goss tried to put at least three non-starters in every game.



STEVE HARRIS

/ MVP's /

My goal is to make the pros

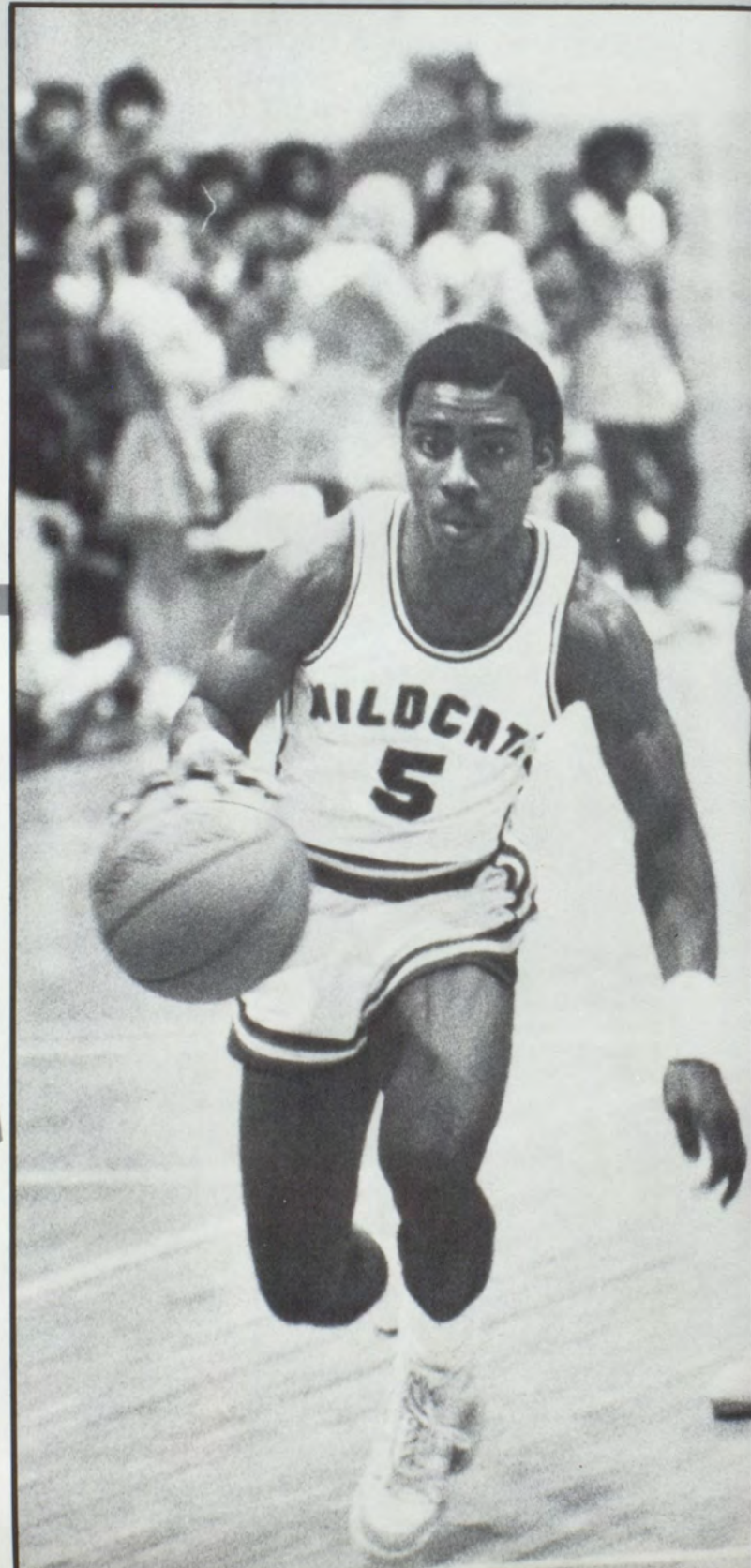
"The ultimate goal of most basketball players is to make the pros. That is my long term goal as well, but first some short term goals have to be fulfilled.

"For one, receiving a quality education ranks high on my list of priorities. Second, only a few years ago, an athlete could excel on the court and graduate on his athletic abilities alone. This is not the case anymore. The age of the dumb jock has passed. A new public opinion, spurred by the upgrading of educational standards, has arisen.

An athlete who makes a joke of the system by graduating from a major college without learning to read or write is not looked upon with favor in the eyes of the public." -S.H.



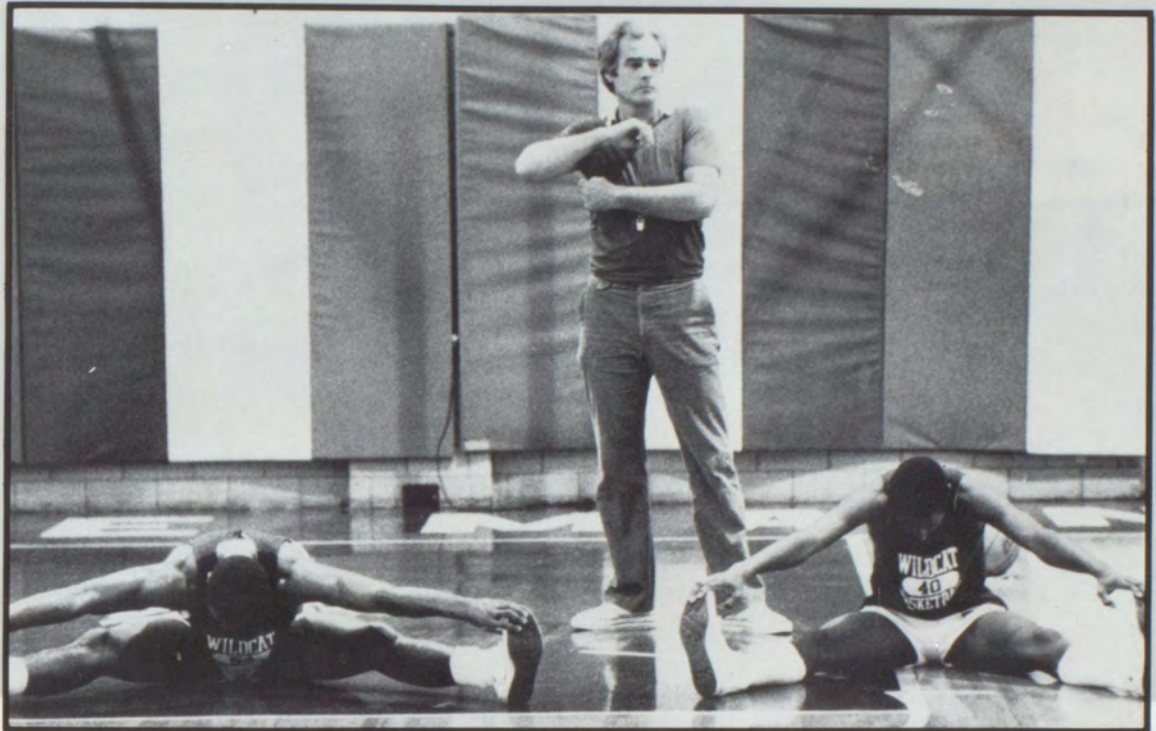
Running the clock. Center Steve Harris controls the game in an attempt to keep the Wildcat's lead; but Central won, 64-63.





Concentration. Alfred Watkins (12) forces the second of two points in a free throw situation against Northeast.

Pre-season stretches. Wildcats practiced an average of 12 hours a week during pre-season. Coach Gary Goss started drilling his team in August.



WILDCAT FORCE RUNS THE COURT

ROBIN BECK

It was the third overtime before Reggie Carter was fouled and Ole Main took the final lead that won the game 58-56. An absolutely bezerk crowd filled Jacksonville's gym with "We're number One" and, "Ole Main, Ole Main, Ole Main!" The supportive fans and coaches had lured their team to state competition in Pine Bluff.

"I remember not being able to hear anything. I knew Coach Goss was yelling because I saw that his mouth was moving, but if it weren't for signals, I would have never known what he was telling us to do," said senior Charles Baker.

The screaming support seemed like a contest between Jacksonville and Ole Main. Cheerleader Denise

Fast break. Alan Agee (5) drives past John Matthews of the Hall Warriors on home court. Agee amassed 13 of 77 points for Ole Main's win.

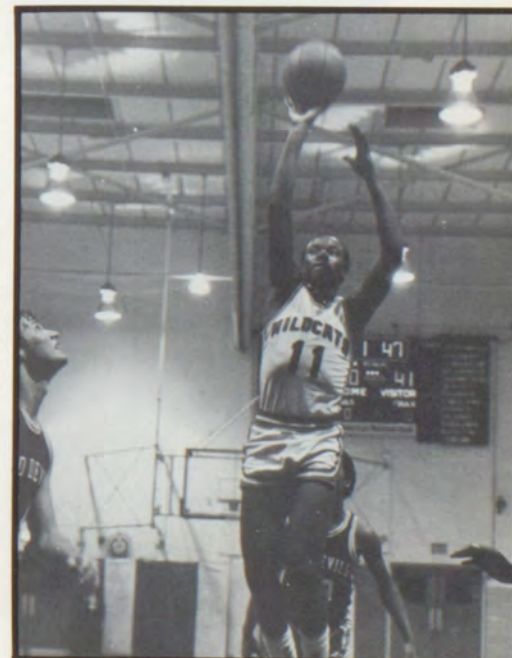
Coulson said, "I thought the Northeast games were tense, but Jacksonville fans sure took Northeast's down a level in my book ... those kids are loud!"

The first half was a heated match with scores of turnovers and changes in the lead. During the third quarter Coach Treadway remembered, "I looked up at the doors and kids were packed in so tight it was a wonder they could see the game at all. I didn't fully realize until then that this game meant a lot to everyone-not just the team members."

The team fared well against the tough Central Division with some decisive wins against Hall, Jacksonville, and Catholic. "Winning the UCA tournament at the beginning of the season gave us confidence. It felt good to start off with victory," said Coach Gary Goss.

continued on page 80

Jump Shot. Three-year starter Charles Baker (11) leaps for two as Jacksonville stands in awe.



Superb Ball Control. Senior Cedric Brewer (32) attempts to get past Hall's Defender, Dennis Bob Jones. Ole Main won the game, 77-72.

Bumped and bruised. Steve Harris gets a helping hand from a teammate after a fall in the Jacksonville game.



A DEFENSE FANS CAN DEFEND

What happened to Ole Main's Charles Baker in the second half of crosstown rivalry against Northeast? "He wanted to win" Wildcat head coach Gary Goss replied without hesitation. Whatever it was, whoever it was, the 6-1 senior caught fire, scoring 13 of his 19 points in the second half. And Baker and Company clipping the Chargers, 57-52.

Northeast took charge early. Junior Scott McWilliams' 15-foot bank shot gave the Chargers their largest lead of the night, 8-4, with 3:02 remaining in the first period.

But then the Wildcats responded by outgunning Northeast, 10-1, in the next four and a half minutes to go

up by 14-9. Lee Sheppard started the spurt with a free throw, Cedric Brewer contributed a layup, Sheppard hit one foul shot and sank a short jumper, and Brewer and Alfred Watkins laid one in.

In that spurt, the Chargers managed only one lone free throw by standout Benny Green who was kept bottled up for most of the night.

Northeast slowly closed the gap with slow, deliberate offensive movement. Kevin Brooks hit two free throws to narrow the margin to 23-22 with 0:17 left in the second quarter. Allan Agee's long jumper wouldn't fall for Ole Main as the buzzer sounded.

Northeast and Ole Main battled it out in the third continued on page 83



Tough Defense. Steve Harris (#54) applies pressure to a Jacksonville guard.

VARSITY		
W-15	L-9	T-0
OPP		OMHS
48	Bryant	64
68	McClellan	66
67	Pine Bluff	61
63	Hall	57
73	Parkview	60
53	Catholic	54
61	J.A. Fair	75
69	Catholic	59
48	W. Helena	49
54	McClellan	62
55	J.A. Fair	74
72	Hall	77
54	McClellan	56
65	Parkview	64
68	Central	54
58	Northeast	52
58	Sylvan Hills	73
50	Conway	51
62	Jacksonville	68
64	Central	63
52	Northeast	57
40	Sylvan Hills	71
65	Conway	63
56	Jacksonville	58
65	Pine Bluff	62

/MVP's / REGGIE CARTER

'Extra elbows in the ribs and blows to the body come with the position'

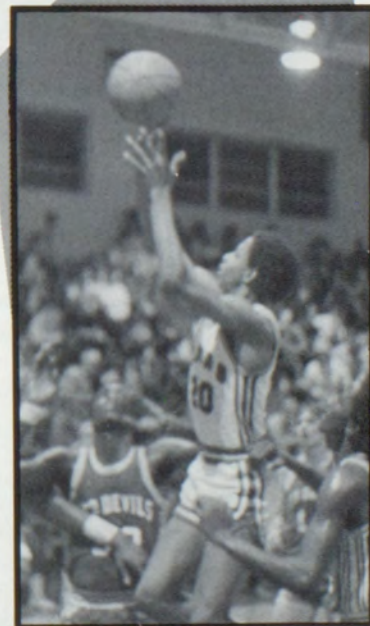
"Basketball is a very rough, physical sport to begin with, but a center is exposed to this rough and tumble aspect of the game even more so than anyone else.

"The extra elbows in the ribs and blows to the body just come with the position. Actually, it's the physical contact of competing for rebounds that I thrive on. Consequently, I'm nicknamed "Garbage Man" by my teammates. This is basically due to my habit of grabbing missed shots and putting them up for

two.

"That's not to say all the team points come from rebounds. Coach Goss repeatedly stressed the importance of a high free-throw percentage early in the season. Our average has increased and it's definitely paid off in some tight decisions this season." - R.C.

High in the air. Reggie Carter drives in the lane for a lay up in second quarter action against the Jacksonville Red Devils.



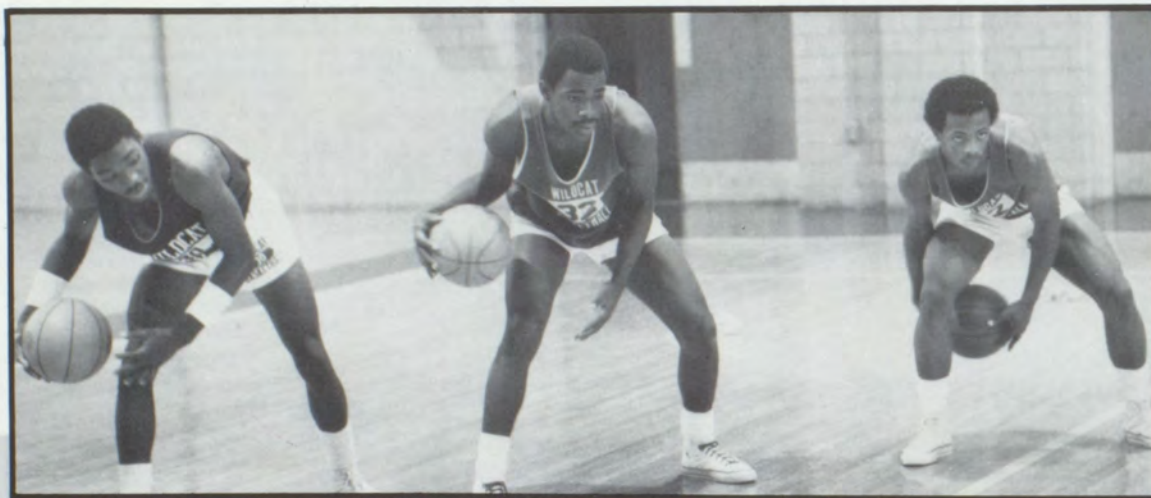
Ole Main Basketball: Front row—Mike Sims, Ted Chapman, Alfred Watkins, Rod Carter, Alan Agee, Reggie Carter, Kendall Sandridge, Mike Thomas. **Back row**—Coach Gary Goss, Carlos Reed, Charles Baker, Rich Randolph, Lee Sheppard, Steve Harris, Rod Cross, Ernest Peoples, Cedric Brewer, LaMont Sheilds, Coach Rick Treadway.

Developing coordination in routine workouts, Varsity players Carlos Reed, Cedric Brewer, and Alford Watkins improve ball control.



Projecting evident frustration in the Northeast game, Coach yells instructions to the players at the conclusion of the contest.

Despite Northeast's defensive pressure, Charles Baker ("Fat Man") puts in an easy jump shot, inching Ole Main ahead by 5 points at the buzzer.



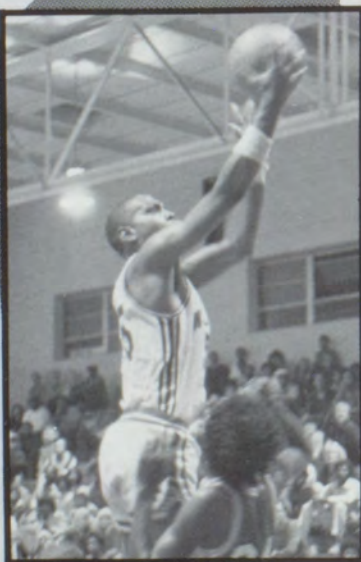
LEE SHEPARD

MVP's

"The thrill of slamming a ball is ecstatic!"

"Nothing exceeds the thrill of receiving a fast break pass from a teammate and slamming it through the rim for two. The crowd's response is ecstatic! The team feels the excitement and is given an unexpected lift in the process. Confidence soars, making my actions fluid and natural. This creates a more easily controlled ball-game for the team as a whole because the opposition can't avoid being a little bit intimidated. We are then delivered a momentary advantage.

"The transition from New York back to Arkan-



sas was easy enough. The pace of events is noticeably slower, although adaptable because the surroundings are familiar. While in New York basic fundamentals and skills were drastically improved. This prepared me for the high level of intensity in the 4A conference race." - L.S.

Outstretching the Pine Bluff defense in the second period, Lee Shepard pulls down an offensive rebound.

Controlling the boards, Ole Main's Lee Shepard tips in Cedric Brewer's shot attempt.





A POSITIVE SHOW OF TEAM SPIRIT

-cont. from p. 80
quarter which ended with a 36-34 Wildcat lead.

Baker took things into his own hands at that point, incredibly scoring Ole Main's first seven points of the period. Baker's tip-in, turnaround jumper, 15-footer, and free throw outpaced the Chargers. At 5:16, the Wildcat advantage soared to 43-36.

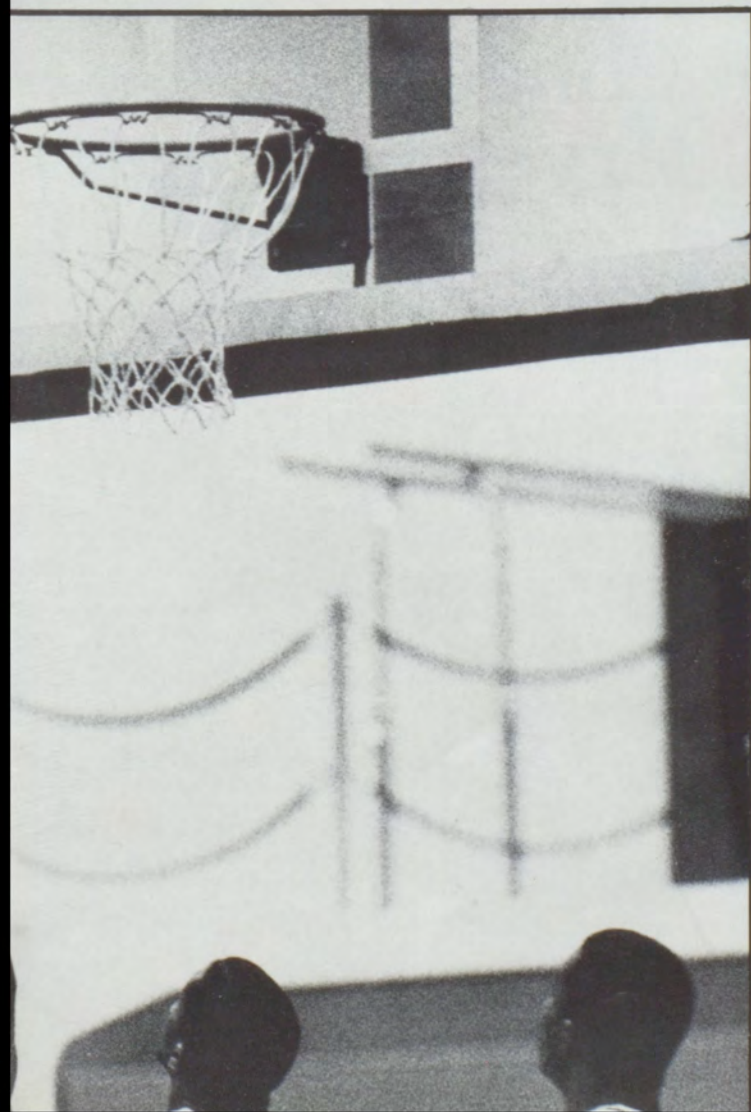
Marshall Bonds' slam-dunk off of a beautiful feed from Green put some life back into the Charger machine. But Sheppard began to assert himself inside. His tip-in following a missed shot made it 48-41, Ole Main.

Green countered for North-east. But Baker turned in a big layup, dribbling the length of the court for the bucket. The rest was academic. Sheppard's slam at the buzzer topped off the 'Cat win in style.

Was the victory a 'must win' for Ole Main?

"Oh yeah," Goss answered, "it was a 'must win' to stay alive in the conference race."

Baker led all scorers with 19 points. For Ole Main, Sheppard followed with 16, and Agee had 11 points, Green, scoring well below his average this season, collected 11 points as did Brooks.



Sweet Revenge. Screaming themselves hoarse, a capacity crowd of Wildcat fans turn out in mass to cheer Ole Main to a 57-52 victory over rival Northeast.

A Mascot's Vital Ingredient Is Lots of Spirit

A klutz-proof mascot. That was the best way to describe Barbie Pritchett. Her zip and zing transformed the fuzzy blue Wildcat that paraded up and down the sidelines into a spirit dynamo generating enthusiasm in a whimsical way.

She twisted and turned and injected a dose of "guaranteed" humor into assemblies and athletic events- football and basketball included. "It was important for me to get about whether my outfit was hot or uncomfortable," she said, "and remember that my job was to symbolize an entire student

body."

The results of her unflagging enthusiasm suggested she never lost sight of her goal- "to dance and to clap, regardless of how dim the prospects of winning were."

"Cheerleaders wouldn't be the same without her," said Marvin Jones, newly elected '84-85 Cheerleader Lieutenant. His sentiments were echoed by Debbie Moore, Denise Coulson and the entire squad who'll join her in the vanguard of spirit next year.

Heads we win. Coach Sandie Boultinghouse gives Barbie Pritchett pointers on spirit raising.



Required: Rhythm, Congeniality, Buoyance, and Effervescence

Behind that drill team veteran, there was an equally skilled junior waiting to move up. "Little sisters" modeled their dance movements, their allegiance, even their hair styles after senior "Big Sisters."

Each troupe had a perchant for looking after the other - for making practices easier by ironing out difficult dance steps, and for being overall guardian angels.

Prior to February 1, excitement accelerated daily in the 36 member corps. Juniors spent a couple of hours a day agonizing and perfecting their annual routine and seniors assessed the progress, comparing it to their own, a year before.

"I really wanted my little sister to know I cared," said Robin Beck. "I sent her flow-

ers, suckers and stuffed animals."

"It was fun shopping for just the right gift for your little sister," said Caryn Beatty. "Besides, I remember when I

was in her shoes."

Finally, a week later, with dozens of corsages and girls with bandanas tied around their eyes, rookie drill team members wandered around

the gym helplessly until their "Big Sisters" revealed themselves. "Being a 'Big Sister' means a week full of fun, excitement and secrecy," said Donna Melton "It's tradition ... and that means a great deal to all the girls."



Catette Drill Team: Front Row- Geanine Forbes, Lisa Simmons, Jamie Wetherington, Robin Beck, Caryn Freeman, Shelly McElhanon, Damita Hester, Sharlor Williams. Second Row- Karen Beatty, Jamie Whittington, Terri King, Inga Taylor, Shari Jones, Sherri Wilson, Debbie Mitchell, Debbie Patrick, Donna Melton. Third Row- Dawn McMinn, Dawn Hattison, Sherry Henson, Kristi Stewart, Jennifer Prescott, Leslie Henson, Shannon Yates, Kelly Glover, Judy Davis. Back Row- Amy Thompson, Stacie Ford, Cindy Mills, Alecia Sewell, Brenda Williams, Wendy Ward, Lajuana Lovelace, LaSonya Williams, Karen Scobey.

Pepping up a peppy crowd poses no problem for Radonna Davis and her little sister Friday night games always saw the band in action.



Spirit Sizzles Regardless Of Quarter

Halftime was a special time for Wildcat football and basketball athletes. The dressing rooms hummed with chatter as coaches and players brainstormed for ways to maintain their lead or inch ahead of the competition.

Parents and fans were back inside the gym or on the bleachers being entertained by pep band members, the mascot and cheerleaders who razzle-dazzled them with fight songs, flips, and gymnastic stunts. One thought seemed to be in everyone's mind simultaneously: Who would win the battle? Us or them?

Parents in aprons worked concession stands. Behind the closed doors, strategies and prayers ended. Aromas of freshly-made popcorn seeped out through the stands, tantalizing fans with a hint of food.

Halftime on Wildcat Hill was a time of great expectation. "We showed up to play - rain or shine," said pep band student conductor Deanne Rodgers. "It was funny. When we played, we seemed to be suspended in time with only one thought - letting the players know we cared and wanted them to win."

Players - with little or loads of experience - knew what she meant. "Without the band and the cheering crowds we never could have won any games," said Alfred Watklins, basketball forward. "The sound of roaring crowds was like a jack-hammer in our head."

Bringing Out The Best In Eclectic Crowds



One Man Goes The Extra Mile

As the heirs of a historical and spirited sports tradition more than sixty years old, Wildcats felt more comfortable looking backward - not ahead in August. There were good reasons for this.

In 1972, the football team was state champs. The following year they were runners-up. For over two years, athletes on the gridiron had fallen into a slump, and unwillingly established the state's longest losing streak in the AAAAAA conference.

Mr. Tommy McIntosh stepped in to reverse the grim scenario in September. He and his Mechanical Drawing classes devised a phrase students could chant: "We Believe." Short and catchy, it caught fire with students and athletes alike. Within weeks, the trend had been reversed.

On October 14, he appeared in jersey and pads and led a cheering crowd at the morning pep assembly. That night, Ole Main beat Conway, 15-11. The following week, Ole Main beat cross-town rivals - Northeast. The 32-game losing streak had been broken.

If a scientific opinion poll were conducted to determine the top three problems facing high schools today, what would be the results?

Problems ranging from adolescent stress to grade inflation would no doubt give way to the BIG A: apathy. Though a dilemma that others have faced, Ole Main athletic fans surely did not.

It almost seemed that there was a superstition that accompanied such team sup-

port. Allen Agee, a team starter, held fast to this thought. "The voices of my friends in the crowd give me extra to play on," he said. Hard to describe, explain, but critically important to winning.

Of course, the rivalry with Northeast engendered student support like no other. With Wildcats in their element and fans at their peak of excitement, two big teams brought home the gold: a 57-

52 win in basketball and a 3-0 win in football. Wins for which the fans felt a certain ownership.

Impeccable Routines. Practicing daily two hours and after school, Debbie Moore and Denise Coulson strive for creativity and perfection.

Warm Smiles. Finding a future Wildcat in her lap, Amy Thompson keeps her little brother's energy and spirit up during the Northeast game in late February.





Brilliant Routines Reign Supreme

Having a sense of family seemed characteristic of the Wildcats' biggest fans, the cheerleaders. Behind the scenes, the varsity squad was a close-knit collection of young people who often appeared like brothers and sisters.

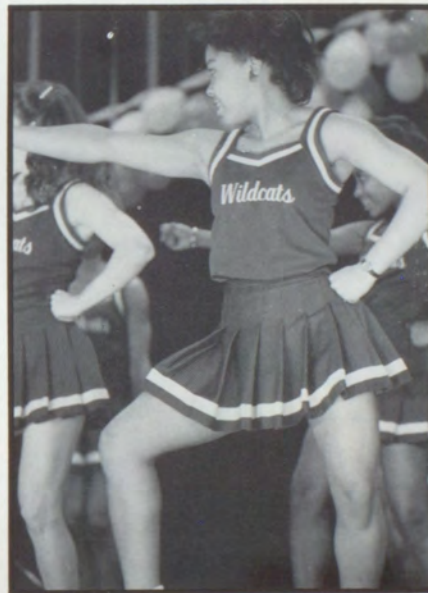
Aside from tough work-outs and continued exposure to publicity,

they enjoyed fun times by themselves as rewards for their hard work and hours of practice.

"We had the best time," offered Debbie Moore, first-year cheerleader. "Our Christmas party was postponed for snow, games and Mrs. Jackie Ryan's (group sponsor) illness, but we finally had it in January. Our present to Mrs. Ryan was great - a male belly dancer who delivered a singing telegram. You should have seen her face."

Other activities kept the family feelings going. Outings at Bonanza and dinner at Leigh Anna Fowler's with the Northeast cheerleaders before the OM/NE game served that purpose well.

Such happenings brought about good spirits - internally, and like a mirror reflected outwardly.



Reserving a special zip and spring for Friendly Assembly, captain Tajuana Johnson leads varsity cheerleaders through a pom-pon pass.

Friday night halftimes provide the perfect showcase for varsity cheerleaders who built the classic but difficult pyramid.



On A Roll

By most of the usual tests, Paige Hearne had amply fulfilled his personal pledge to lead local skateboard enthusiasts "in a revival of the good old days when skateboarding was more popular."

The decimated sport he championed had been dwindling in interest on the high school level because other sports captured athletes' attention. Hearne's morale soared when he hosted a local event - "The Session" for skateboard acrobats and stunts in Little Rock.

Rain threatened to wipe out the event, February 18, but the weather cleared and competition resumed. "I guess I'm as arrogant about my skateboarding as a quarterback is about his big football game against the cross town rival."

"I competed in Dallas or wherever there is a meet close by," he added. "Until I injured by leg pretty badly, my family was very supportive. Now, I'm not so sure. The rewards are sometimes overshadowed by the pain."



-A Matter Of Better Bodies-

Stretching The Matter

Gymnasts were the angle in a new physical fitness market developed locally by Jim Botin of Nautilus and Ryan Weiner of Arkansas Health World.

Slogans like "Improve your naughty bodies" lured pro-

spective teen clients in for several months of weight-lifting, sauna baths, jogging, swimming and exercise with a capital "E."

"With "I Gazette It Cards" and KKYK's "Gold Card" students qualified for reduced

rates and extensive months to participate. Indeed, physical fitness - or shaping up - became an off-campus sports activity complete with a ready-made market.

"If you've played all the sports you can stand, it is probably time to try the subtleties of aerobics, gymnastics and routine workouts," said Jennifer Matthews, who did it for pleasure and part-time employment.



Limbering up. Going through her warm-ups Jennifer Matthews proves gymnastics demand mental and physical discipline. Matthews taught pre-schoolers basic gymnastics and dance at the Community Center.

A Striking Disposition



Keeping tabs. Leonard Bleidt tallies scores for bowlers. The group traveled on a circuit on Saturdays which included tourneys at Memphis, Tennessee and Jackson, Mississippi.

Riding High. Competing against approximately one hundred contestants state-wide, Paige Hearn strives for technical and artistic merit in "The Session", a skateboard meet.

When Leonard Bleidt bounded on the lane at Pike Bowling Center in N. Little Rock, he concentrated on one goal and one goal only-winning for his league.

While part-time workers struggled out of bed on Saturday mornings, Bleidt and half a dozen high school bowlers were already warming up. Not exactly pros, but certainly not amateurs, these weekend bowlers joined organized youth teams and arranged weekly practice schedules.

"We always found time out from school-homework and extra work-to negotiate a series of practices during the week," said Karen Thompson.

"The practice was a personal commitment if we wanted to place in area tournaments," said Tammy Buzbee. For anyone who believed a

girl could not tell a joke or throw a baseball, fans were amazed by Thompson's and Buzbee's average of 260.

"Gutter balls slowly became bad memories and sore arms bulging from lofting heavy bowling balls into the air were par for the course," said Thompson. "After a while, you overlook the pain and the mistakes and build on your successes."

Organized teams gave members just the excuse necessary to buy angle personalized shoes, balls and team bowling shirts. Averaging \$125 to \$250, decking out in the sporting look was not inexpensive.

Proud of their "look," members travelled to Memphis, Dallas, Monroe, Jackson, and Nashville to compete in semi-pro tourneys.

Real-Life Heavyweights

Time and energy. They were the two commodities every student needed more of. Both were necessary to accomplish the things that were important to teenage students - maintaining good grade point averages, enjoying leisure activities, community service, dating. There were scores of techniques that helped students use their time more efficiently but since there were only 24-hours in each day, there was no way to find more.

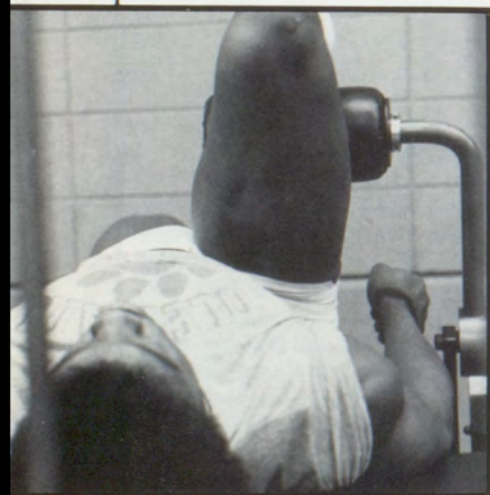
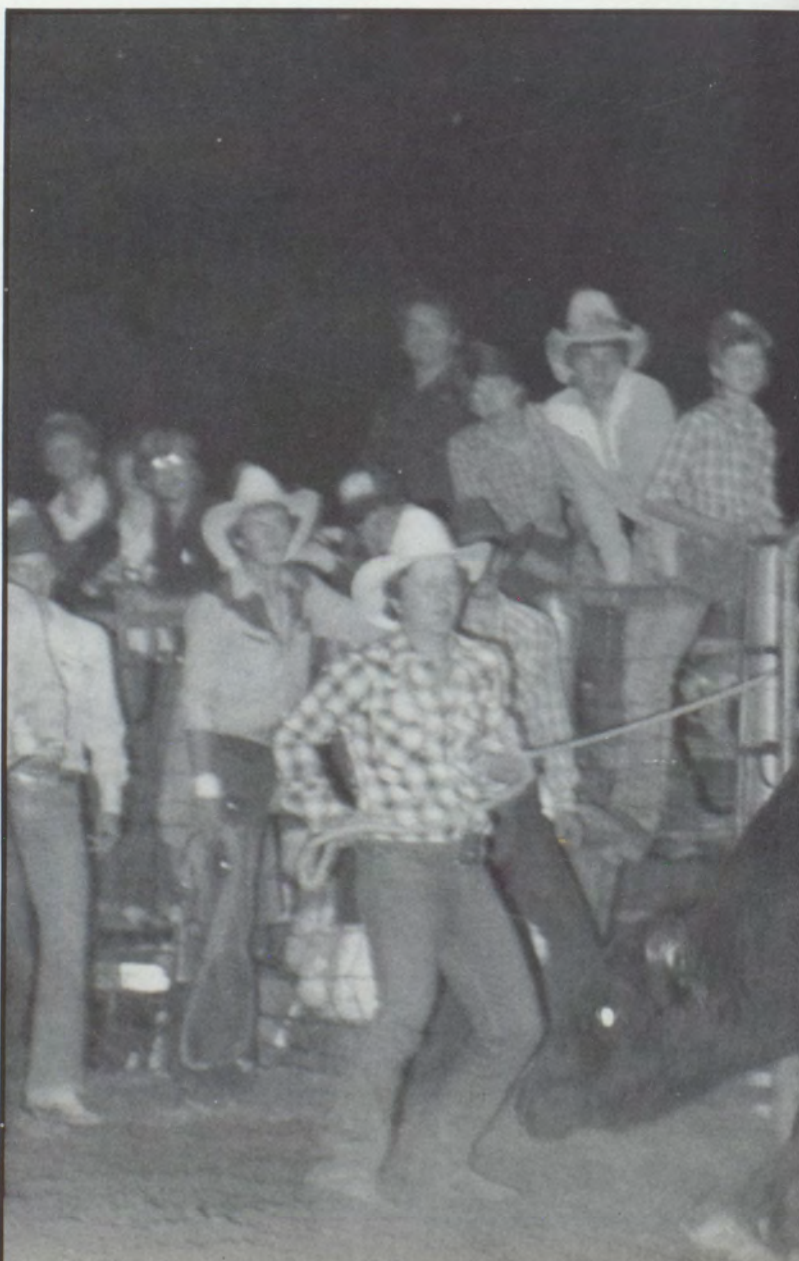
Gaining energy was one reason six out of ten students participated in an indoor exercise or sport. Add the outdoor enthusiasts who ran,

swim, played tennis and it seemed that everyone worked up a sweat.

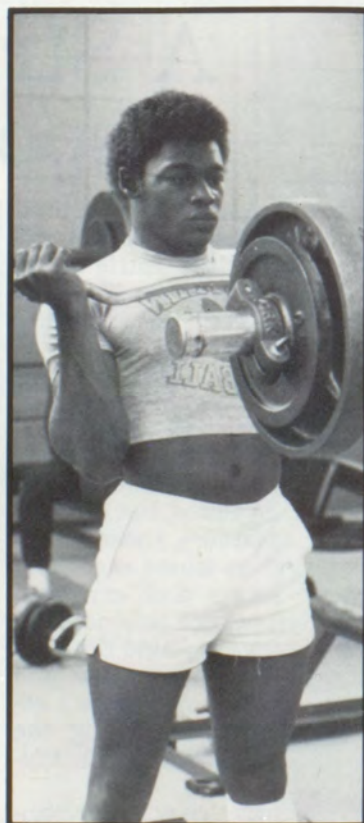
Students spent an average \$49 per quarter for memberships in area health clubs. Why this fetish for fitness? Because of the benefits?

"I work out at Nautilus on JFK for two reasons - it increases my physical appearance and strength and it relieves my stress and tension," said Adam Monroe.

Anyone who committed himself or herself to regular exercise for at least twenty minutes per workout three to five times a week increased their self-esteem and self-image.



Pumping iron until his muscles "burn," Kerry Crawford curls 120 pounds at Nautilus.



Thrusting to the surface, Denise Coulson catches her breath. She found the cold pool water invigorating.



What It Takes To Be A Good Rider

Rodeo riders listened to what they wanted to hear, which explained why "In Search of Excellence" created not only a publishing sensation but also a sports cult.

Even amateur rodeo riders wanted to be "excellent." What and how to get there were not as easy ... even after they had read the book.

More fell off than stayed on bulls the eight second minimum. Riding may have

Leisurely rider. Donna Satterfield unwinds after school as she puts her horse, Lisa, through the paces.

looked simple, but it took stamina.

"Roughly half of us who tried it the first time never returned to have a second go at it," said Kyle Murry, junior. "I like to ride bulls though. I've been exposed to the sport all my life so it was second nature for me to get back on one once I fell off. 'Quit' was not in my family's vocabulary."

Hang on! Digging deep for that extra energy, Scooter Cavender tames "Bull G" at the Conway High School Rodeo. Cavender came in fourth overall, winning \$50.00.

Floating Free And Cooling Off

Your typical pool: generally one to a neighborhood, deepest point - ten feet, usually open on Memorial Day, and swarming with kids from one to 100. Pools such as the YMCA's Tanglewood's, North Height's, Park Hill's and the Boy's Club's, were especially hot spots in town for students.

"I couldn't even begin to log the hours I spend each summer at the pool," said Holly Hetzscher, "and not the money for sure. Every time I went, I spent dollars in change at the Coke machine and was dragged to McDonalds for lunch every day. My mom could have died!"

Pools like Tanglewood's and North Height's also offered basketball courts, picnic tables, parks and tennis courts for their members, as well as jobs for qualified students.

"I worked at Tanglewood this year as a guard," said Ginger Byrd, "and I'll be back next year. The money's good, I set my own hours, I'm with all my friends, and I get a terrific tan while I work."



GARY DOMBROSKI

/MVP's/ 'The Key to the Game is Consistency'

"After five hours of mind bogging lectures and stifling classrooms, the sunshine and open air of a golf course is a needed escape.

"In ten minutes, the three short miles to the Burns Park Course are hardly noticeable as anticipation grows for the beginning tee-off. Trivial events like girlfriends, physics, and term papers quickly fade or disappear altogether.

"For the next hour and a half, breaking par (34) on the first 9 holes automatically becomes the objective. Complete concentration - from the placement of the ball to the swing - is critical. Turf conditions, natural obstacles, and shifting winds must be carefully analyzed and then compensated for. These differ with each golf



Concentrating on his drive, Allen Green takes aim at Burns Park's first hole, shooting for par.

course because each has its own distinguishing characteristics on given days. To become familiar with these abnormalities, a golfer must first play on all the area courses regularly.

"The key to the game is consistency. A golfer must play well on every stroke and every hole. Just like any sport, perfection can only be achieved through constant practice and complete dedication. Although, a lucky hat or pair of socks never hurts."

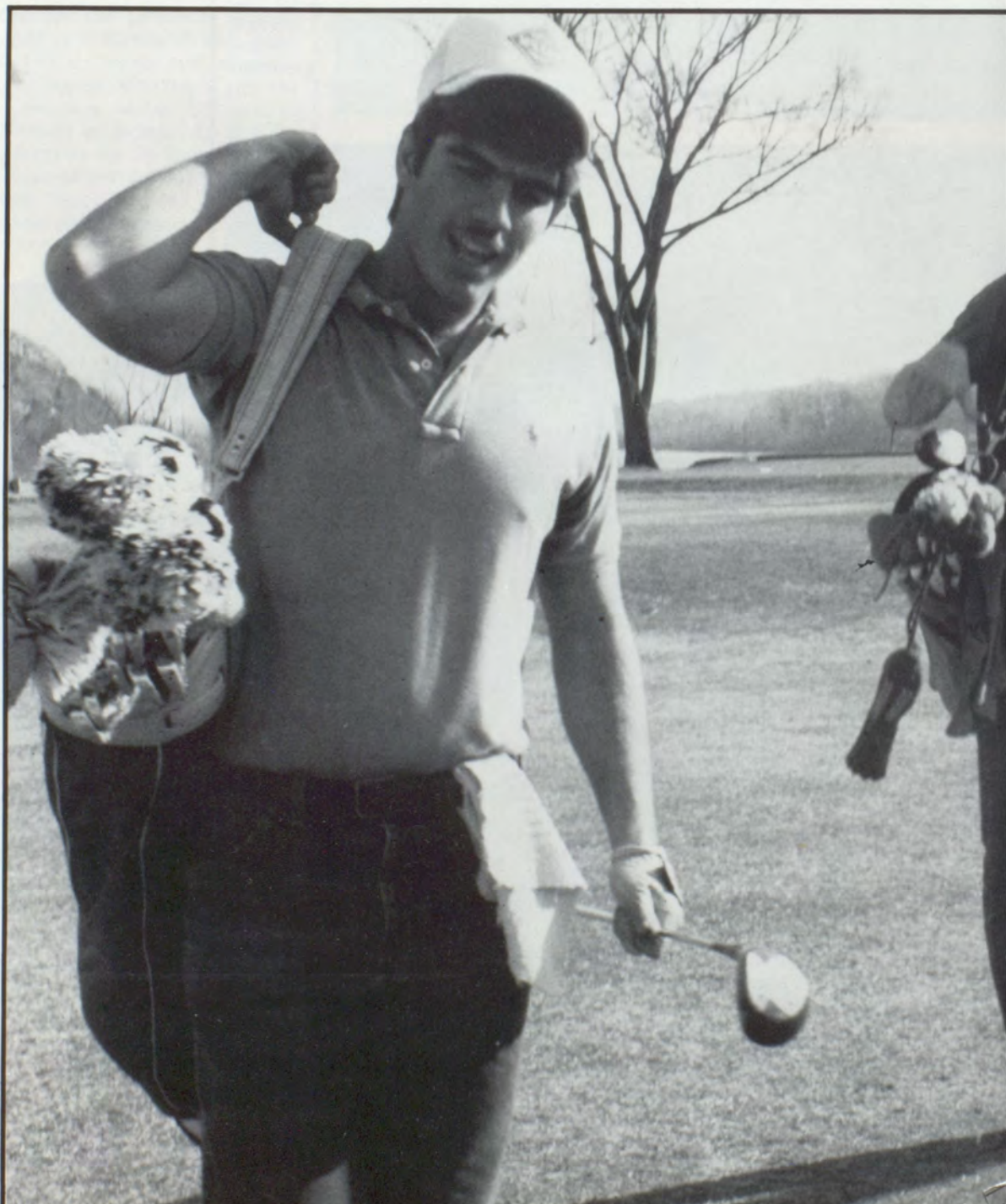
- G.D.

Unseasonably warm February weather allows Gary Dombroski to squeeze in some golf practice after school and on weekends. This insured his #1 technique for the team.



Perfect backstroke. Preliminary to Blake Foster's first drive, his professional approach insures that he avoids a slice.

Bags slung over shoulders, team members Blake Foster and Gary Dombroski psyche themselves up for the "all-important" tee.



FAIR WEATHER COAXES GOLFERS ONTO THE COURSE

Driving the straightaway in Palm Springs next to Jack Nicholas and Arnold Palmer was not the goal of every member of the golf team but the desire to improve in their unique sport prevailed.

Allen Green, who ranked third on the squad reveals, "Golf presents challenges and opportunities not found in other athletic contests."

This statement could not have been more characteristic of OM's golf squad. Conditions were usually extremely sporadic. Despite the present obstacles, team members won their first tournament in three years. This achievement further emphasized

that team's dedicated involvement as a group working to realize a goal.

Three days a week and sometimes on weekends they attacked the green on one of five local courses. It took between two and three hours to play a regulation course, so each player spent between 10 and 12 hours a week practicing, not counting scheduled tournaments on Wednesday and Friday. "This unselfish perseverance quite deserving paid off," said Mr. Ken Kivspel, sponsor. The team average for par 35 improved from a 48 to a 45. As the season closed, OM's squad ranked sixth in the AAAA.

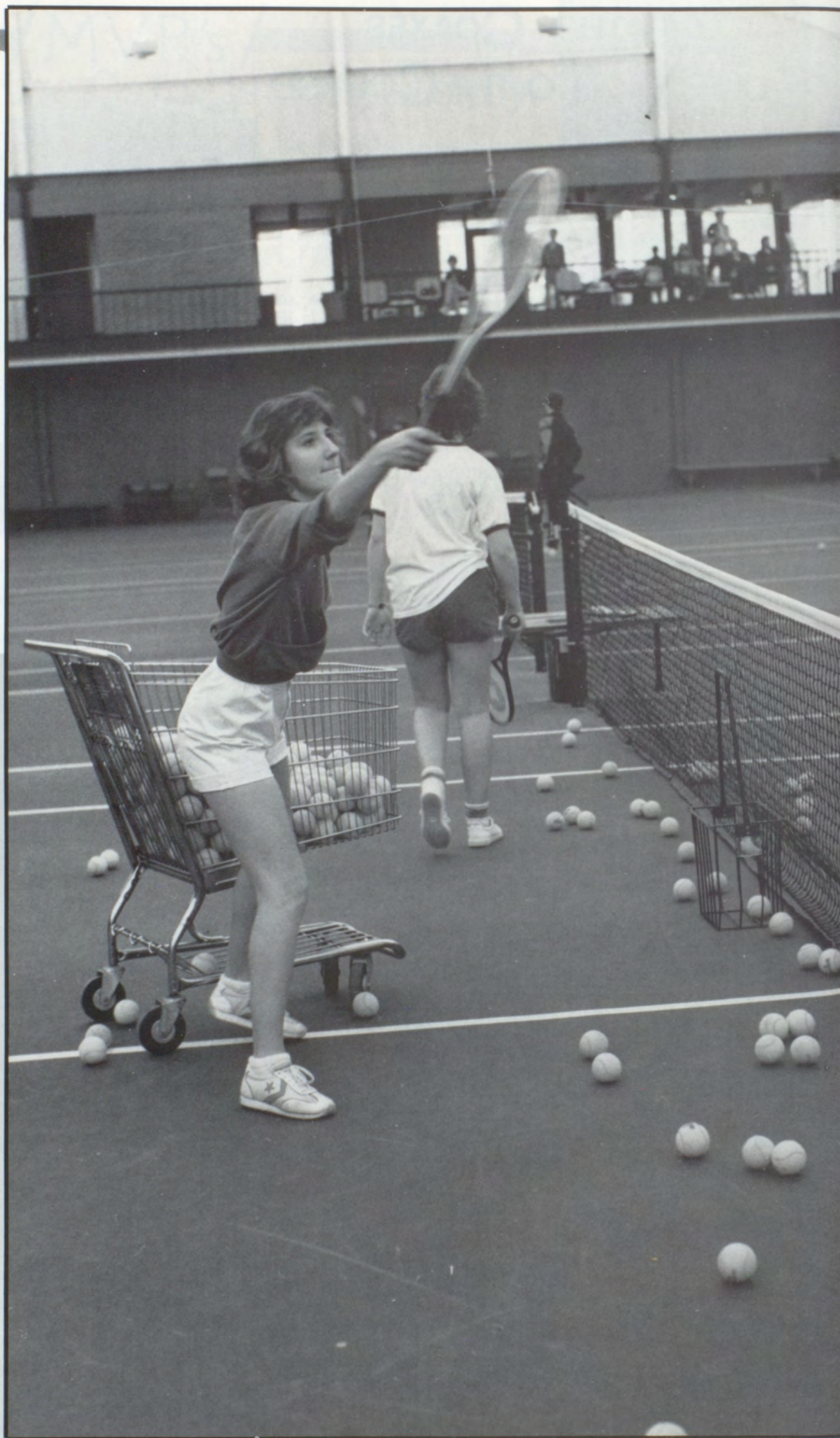
Ole Main Golf: Stuart Cavander, Keith Glover, Gary Dombroski, Blake Foster, Allen Green.



No duffer. Gary Dombroski's forceful downstroke and follow-through became the model style for fellow golfers.

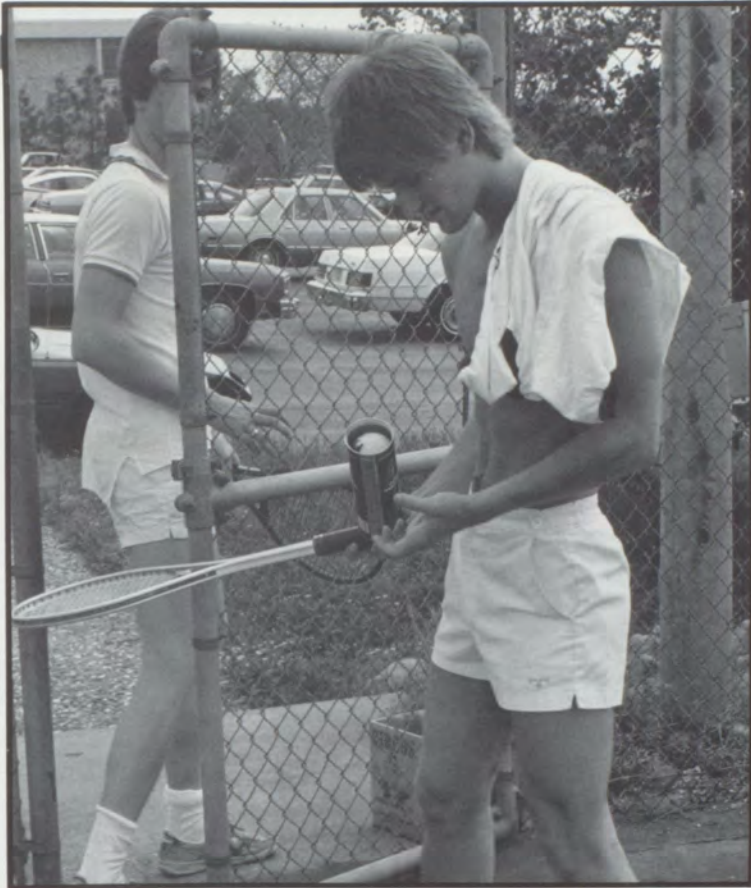
Newcomer Stuart Cavendar works on his putt for par. He is silhouetted against towering pines at Camp Robinson's Golf Course.

Veteran tennis player Keith George lobs a high one over a Catholic opponent.



Showing good form, Shelly McElhanon recharges her enthusiasm after three dormant months of winter.

Volleying at the net, Mona Crawford warms-up at Burns Park's Indoor Tennis Center.



'I could not be great overnight'

"Tennis has become as indispensable for me as pocket calculators and Coke.

I organized, categorized and called back everything I thought I had to learn to play well. But in tennis, winning is more than playing efficiently. It is also being a better athlete than your opponent, which means staying in shape=exercising.

I played in ten tournaments last summer and enjoyed a sense of competition and love for the game. Mike Hunter and I formed a doubles team after the third tourney and made a fair duo. We've played weekly ever since. You know you are playing with the right person if you can feel a mutual pumping of adrenalin when you move on court. Nothing seemed to stop us.

Dynamic double action. Keith George and Adam Monroe pair-round in pre-season practice.

Who knows, by May, we could be in the race for state champs? Anything is possible when you believe in yourself."

- S.C.



Midcourt stance. Ready for action, Steve Cook practices year-round to maintain his number seven rank in State.

WINNING IS NOT EVERYTHING ON COURT

Subtly, but with unprecedented certainty, the Ole Main Tennis Team underwent a noticeable change. No longer did the designer outfits or name brand racquets take priority over improving basic skills and, above all, practice. It was true that the outfits and racquets were modeled on the court, but the coaches stressed ability.

Coach Roseanne Sallis said of her season, "Although three of my seniors were on the drill team and didn't get a chance to practice until the end of the first semester, I was really proud of my girls this year."

Every girl and boy on the team paid the Burns Park junior court fee of fifteen dollars a month and practiced every day for two to three hours. "I liked practicing at Burns Park because we didn't feel compelled to leave when 3:35 rolled around like we did last year when we practiced on the school courts," said Steve Schultz, "and we didn't

have to fight the girls for courts at Burns Park, either."

Boys' Tennis Coach Rocky Treadway had a fairly young team who were eager to play. "Although the guys didn't place in district, they did very well and sophomores got some needed experience about what a District Tournament was all about."

Seniors Robin Crosland and Robin Beck were seeded second in District Tournament and managed to come away with second place trophies and invitations to the State Tournament in Hot Springs, Arkansas. Another doubles team, Shelly McElhanon and junior Leigh-Anna Gosser, placed fourth at District and made Mrs. Sallis proud.

With only seven tennis athletes graduating in May, the two coaches instructed the underclassmen in basics and started preparing them to be able to keep pace with a brand new tennis tradition of excellence that began this year.



Girls' Tennis Team: Front row- Jennifer Hogan, Mona Crawford, Robin Crosland, and Jennifer Matthews. **Back row-** Kathy Evans, manager, Becky Yancey, Melissa Heilman, Mrs. Roseanne Sallis, coach, Leigh-Anna Gosser, Nancy Foster, Sandy Lipe.

Boys Tennis Team: Front row- Scott Miller, Marcus Jackson, Brad Ricket, Mike Ford. **Back row-** Adam Monroe, Jason Dashiell, Jay Ford, Keith George, Steve Cook, Donnie Eddins, Coach Rick Treadway.

TRACK COACHES DRAW COMPETITIVE LINES

There seemed to be an unwritten law limiting the athletic department. Wildcat athletes and coaches were plagued by a number of problems, or rather a problem of numbers. A decline in each program's enrollment made it frustrating for players to do well and coaches to do well.

The Wildcat and Lady Wildcat Track teams were not exempt from this "law"; but even though the teams were small, rivals noticeably sighed when North Little Rock's busses pulled in to a meet.

The Men's Track Team, led by Head Coach Kevin Danaher and Mr. Greg Burl, claimed a fair share of honors for a 13 member team. "We're very strong in the quarter-mile," said David Smith. "In fact, all four members of the mile relay team are ranked in the top ten best times for the state, and Jamie Tidwell is at the top."

The mile relay team - David Smith, John Johnson, Mike

Calvin and Jamie Tidwell - maintained the state's best time, but it was a struggle to get there. "Three of us on the relay are seniors," said John Johnson, "and the other's a junior. We've come away empty-handed for two years now. Coach Danaher has always told us that our time was coming. Now, we believe he knew what he was saying would eventually come true."

The Wildcats needed a good distance runner, a high-/long jump person, and a pole vaulter to be serious threats for a conference title. "We were always just out of money," said Coach Danaher. "It wasn't until the Sylvan Hills Relays that we came close to winning. We came away second overall there. We just needed a little more depth."

The Lady Wildcats, too, had a similar problem. Lack of field event strength and long distance runners kept Coach Sandy Boultinghouse's team from sweeping each meet. Seniors Natalie Grant

and Cheryl Jacobs worked hard to promote team spirit and move their relays into top position.

"Natalie was always a key in sprints and hurdles and Cheryl stuck in there on the quarter," said Coach Boultinghouse, "but our lack of depth always hindered us. When we go to the conference meet, we'll try to win

the sprints and hurdles; but it will be tough to beat Central out for the title."

Wildcat Track: Front row- Mike Calvin, Vaughn Hilliard, Pierre Grant, Michael Robinson, Nash Robinson, and Tommy Hale. **Back row-** Coach Greg Burl, David Smith, Dennis Carroll, Brad Williams, Ronnie Jackson, Kerry Crawford, Ronnie Tidwell, and Head Coach Kevin Danaher.



CHERYL JACOBS

/MVP's/ If there was one thing I wanted for our team it was unity'

"If there's one thing I wanted for our team, it was unity. I see other teams, like those in Little Rock, where their girls step up on the line, run their race, and run off to flirt with the boys. Not us, though!! We stretched together, ate together, and prayed together before every race. And 'Miss

B' (Mrs. Sandy Boultinghouse, our coach) was always there. I wasn't just a sprinter; I tried to be a trainer, coach or manager in my time between races.

"Miss B" is fantastic! Few people realize how much more she does than just train her athletes. Track was never just a sport to her ... it was a year round lesson in life, competition, sportsmanship, and grace, not to mention learning more about myself. 'Miss B' has instilled more confidence in me than a thousand academic classes could ever have."

- C.J.

Poised at the starting block, Cheryl Jacobs waits for further instructions from Coach Sandy Boultinghouse. She averaged 63 sec. in the 440 open quarter.

Improving a technique. Bradford Williams practices the long jump, averaging 22 1/2 feet in early practices.





Battling the hurdles as well as her Sophomore opposition, Senior Natalie Grant fights to pass Radonna Davis in practice during 6th period.

Pacing is everything. Ronnie Jackson, Tommy Hale, and Vaughn Hillard don't let chilly weather interfere with their work outs. The team ran diligently everyday - weather permitting.



Lady Wildcat Track Team: Front row- Phyllis Ruffin, Cathy Holloway, Natalie Grant, Cheryl Jacobs, Burnadette Calvin, Cynthia Cain. **Back row-** Pattie Williams, Pat Howard, Anita Evans, Radonna Davis, Billie Avery, Sharon Thompson, Coach Sandy Boultinghouse, and Karla Brown.

Taking a breather between laps. Natalie Grant, RaDonna Davis, Bernadette Calvin, Melody Sullivan, LaDonna York, Sheryl Jacobs, and Laura Hughes recuperate on a park bench.

Running against the wind. Girl's Cross Country teammates train for Ouachita's AAAA State meet at Burns Park in North Little Rock in October.

Only a hop skip and a jump. Working out with a jump rope sixth period, Melody Sullivan has trouble with hand-foot coordination drills. A series of drills limbered up athletes before longruns.



CROSS COUNTRY COUNT DOWN

Wildcat connection-
insuring long distance victories

ROBIN BECK

Cross country runners created an illusion, like magic. They made a difficult sport look smooth, elegant and fluid. In the process, they made spectators feel they were out there running too (or for a brief moment transported spectators away from the routine business of their lives).

In their gym hideaway, these athletes limbered up as the final bell rang and as Mrs. Sandy Boultinghouse called roll sixth period. Instead of struggling over vector problems in Physics, Boultinghouse's athletes struggled over miles of slopping asphalt or rows of bleachers, part of the obstacle course runners completed daily.

Ace bandages wrapped snugly around slightly irritated knees, worn running shoes laced and tied tightly, loose fitting sweats with "Wildcat" stenciled in royal blue on the front - each validated authentic cross country runners.

"I like cross country because it gives a girl a chance to excell on her own," said

Mrs. Boultinghouse. "If she loses, she can blame no one but herself and if she wins, it is another goal achieved. I think I'd call it an individual's sport."

Considering her strong sense of athleticism in cross country, Boultinghouse maintained a unique position among coaches. "Cross country serves as a preliminary for track season, that is all," she said. "Keeping my girls in shape throughout the fall and winter with a few meets to add that competitive air is reason enough for the sport."

How odd that a sport, which required the toughest stuff athletes were made of, seemed content in its "less-than-dominant" position in the menu of sports offerings. It was an especially odd phenomenon because spectators watched the shine of perspiration form on runners' faces and veins stand out like cables each time one of them crossed the finish line.

Showing their stuff. Sixth period athletes transform the gym into an inside track when rainy weather lingers.



Scoreboard

**Girls Cross Country
Scoreboard
Meet/Place**
Cabot
3rd place
U of A - Rebsamen
5th place
Little Rock
1st place
Ouachita 4A State
5th place





LAURA HUGHES

/ MVP's /

'When I do well, it's rewarding'

"It raised eyebrows- at least lifted a few a bit - each time I ran down JFK in my shorts in the dead of winter. I guess most runners prefer sweats.

Although most of my friends compete on an organized team, I prefer to perform on an individual basis. It places a certain necessary amount of pressure on me.

The two sports I love most emphasize running and karate, where winning or losing depends almost solely on me, and me alone.

The pressures that accompany these sports don't inhibit me. When I do well, it is rewarding and when I don't, I can easily find out what went wrong. All it takes is a little self-analysis.



Sitting out the end of the season is no fun, but Cross Country star Laura Hughes' broken leg prevents strenuous activity.

I've participated in team sports before and felt cheated when I did well and the team did badly. That tends to be a downer for me.

In general, being a sophomore isn't easy but when I run with other girls sixth period, that difference never surfaces. It's like we're in another world where it doesn't matter who the upperclassmen are.

Girls in Cross Country and others like us have a certain drive that brings out the best 'athletically', especially when we find ourselves under extreme pressure.

I'm not good at crystal ball gazing but if I were, I'd hope my future includes some form of semi-professional athletics" **L.H.**



Cross Country Team: Front row- Tommy Hale, Reggie Carter, Dale McKuen, Mike Calvin. **Back Row-** John Johnson, Rodney Carter, David Smith, Jamie Tidwell, Greg Burl.



Practicing the start, Brad Williams, Mike Calvin and John Johnson work to conform to Coach Kevin Danaher's goal.



/ MVP's / JOHN JOHNSON

'Running Is Inexpensive And Rewarding'

"Getting up early on a cold, damp Saturday morning was tough enough, but it was even more dreaded after playing four grueling quarters of football the previous night. The Saturday sports situation was complicated by having to run 3.1 miles through golf courses, swamps, residential areas and slippery cow pastures with 150 other compulsive distance runners. The 5K wasn't actually as unpleasant as it sounded, but sometimes those cows really made it tough.

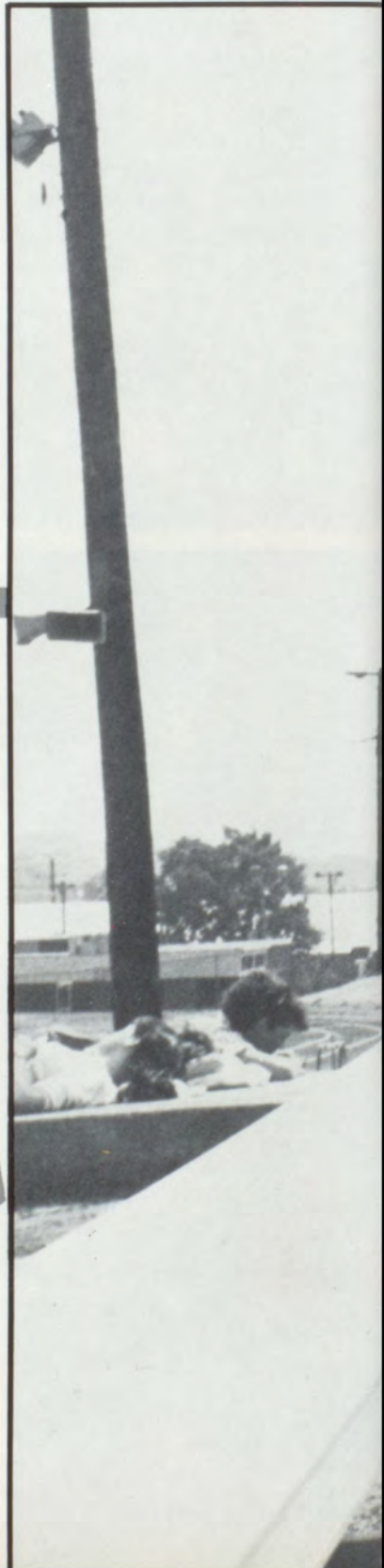
"A handful of people followed my practice schedule which was geared toward football not running track. Cross country took a

back seat until Saturday rolled around. Then it proved to be an inexpensive and rewarding sport.

"A lot of people had the misconception that cross country was totally and individual sport. Awards were given for individual standings but team finishes were awarded as well.

"Cross country in Arkansas rapidly developed into a challenging and exciting sport which offered outlets to satisfaction on the High School level." —J.J.

Stretching exercises which prevent ham string spasms occupy John Johnson's thoughts before a spring practice.



Grim intensity. Brad Williams and a half months competing explodes out of the starting block. Nine athletes spent two on Saturdays.



Out in front, Reggie Carter struggles to maintain his pace in the first Saturday meet of the season.



SWEPT ALONG ON A BLUE AND WHITE WAVE

On the bus, the day of the Cabot cross-country meet, runners tried to psyche themselves up. They didn't run every Saturday in a meet so they had to make the most of each one. Almost as quickly as it had begun, the 45 minute drive was over and they were stretching and warming up.

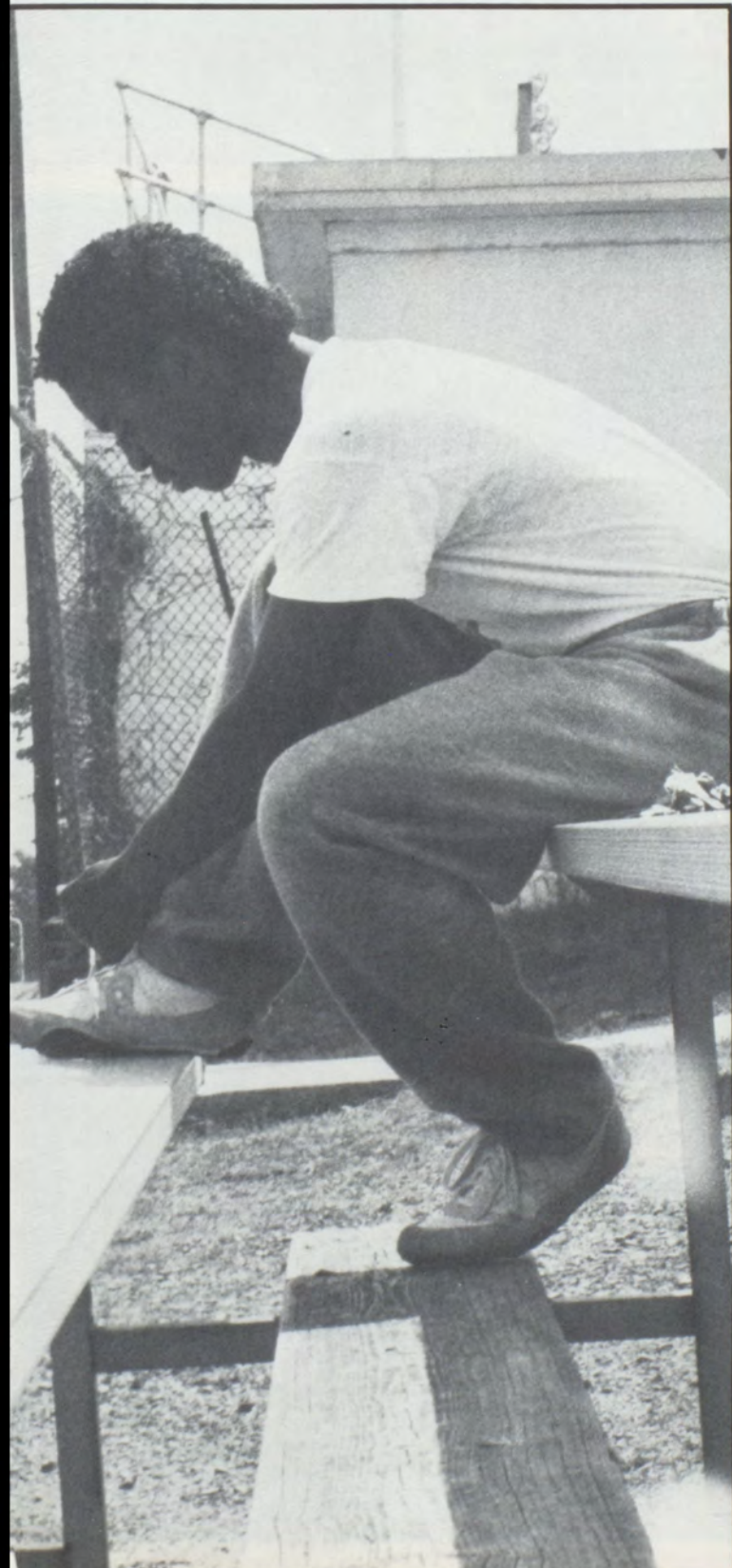
Suddenly, at 9 a.m., more than one hundred striders took their mark. With perspiration streaming, they paced through the blanket of fog and the drops of dew that enveloped the worn grassy course at Cabot's Country Club. Their muscles ached with imaginary ailments and their short, regular gasps for air pulsed monotonously. After jogging almost three miles the finish line loomed just ahead. Whether they

Lacing up in solitude, Nash Robinson dreads the upcoming track ritual.

reached their goal in one or twenty blocks was irrelevant. At this point, each runner was ultimately engrossed in crossing the finish line. That was their immediate goal and they exhausted their mental and physical tenacities trying to reach it.

"There were nine of us who endured and made up the Cross Country team," said David Smith. "Six seniors watched over the lone junior and two sophomore distance runners, Plus, Coach Kevin Danaher was responsible for the entire squad."

Danaher who had been head track coach since 1971, commented, "Cross country became more important to athletes, more noticeable than in years past. Much of that recognition was due to running fads but whatever the reason, more people turned out for the sport."



'Either you are or aren't in shape'

"Mrs. Sallis burst on court and screamed at me. I wanted to rush off and into the dressing room and never play volleyball again. But something kept telling me to 'stick it out.'

That was four years ago and I wanted to play volleyball more than anything. I knew in my heart that it was going to take some practice to be good enough. Finally, last year, as a sophomore, I earned the highest compliment - I started with the Varsity team.

Because I was the youngest member of the squad, everyone felt the need to put pressure on me to perfect my setting and serving. I was very nervous and it showed in a few crucial games.

When practice started in the summer, I decided that I wasn't

going to let myself be intimidated by senior players. We were a team no matter what each player's age. Besides, age is no real factor - either you are dilapidated or in shape.

With that idea in mind, the team showed immense talent as a group. We came together like clockwork and wrote an exciting chapter in the volleyball story in '83.

There may only be three seniors on the team next year, but we've played together for a long time and are confident about our setting.

That same little voice tells me that we are going to be even better next year. Along with my friends on the team, we are looking forward to a dream - winning state for Mrs. Sallis."-C.H.

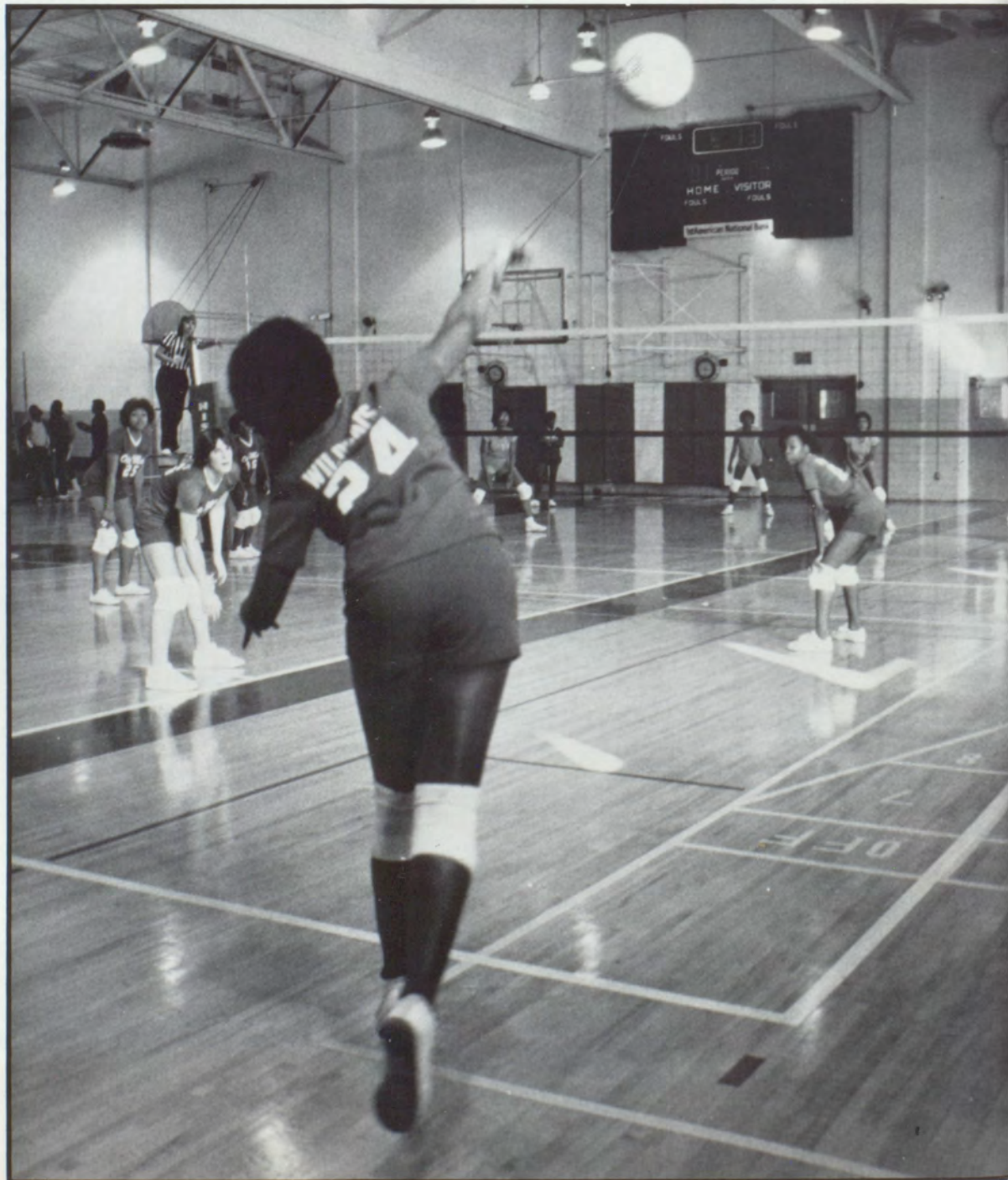


A perfect set. Cheryl Harris, junior and starting setter, leads the Wildcat team to a win against St. Mary's November 1.



Sizzling against Northeast. Suprena Trotter, junior, serves the "unreturnable" as teammates wait in anticipation.

Waiting and watching the Umpire. Sophomore RaDonna Davis prepares to serve against St. Mary's at the State Tourney, in Conway, October 31.





Up in arms. Senior Terry Rhoades successfully dinks the ball over Northeast's Shawn Nesley. The Lady Wildcats won the set against their cross town rivals October 13.

Poised on the periphery. Coach Roseanne Sallis and managers Sandy Lipe and Kathy Evans glance woefully as Marianna's athletes await their next play November 1.



COMMON SENSE PAYS OFF ON COURT

Quick reflexes and thinking prove powerful weapons

ROBIN BECK

Phones rang off the wall the first weekend in August, instructions were rattled off, and the next Monday, August 8, thirteen optimistic athletes reported to Mrs. Roseanne Sallis at 8 a.m.

Pre-season volleyball practice was scheduled earlier and ran four weeks, four-and-a-half hours a day, from 8 a.m. to 12:30 p.m. Like pros, they began each workout with calisthenics, dozens of agility drills and jogging and ended with more scrimmages than the day before. By noon, the heat in the un-airconditioned gym had left each girl exhausted.

Senior Terry Rhoades said, "I've played for three years and the practices were never so tiring. But the results were never so great either!"

Finding herself top-heavy with under classmen - three seniors, three juniors and seven sophomores - Mrs. Sallis decided the classiest approach to coaching was to nonchalantly utilize her underclassmen and try to casually mold them into prime

material stressing fundamental play. This laid-back attitude worked.

"We concentrated primarily on basics and came up with the best team we've had since 1980. I was excited by the combination of spirit and temperament."

An undefeated record in conference play with crucial wins over Northeast, St. Mary's and Central psyched lady athletes up for District Tournament, played on the home courts.

"We performed so well in district play that I couldn't wait for the State Tourna-

ment," Cynthia Malvern said. "Part of the excitement was making 'All-District,' but part was knowing that all the practice was beginning to pay off." Juniors Suprena Trotter and Cheryl Harris also received 'All-District' honors.

State Tournament action in Conway at UCA's Field House pitted Lady Wildcats against their dream-being state champs. They drilled harder than ever. "Just as we began to feel good about our playing, our season was cut short," said Malvern. "We lost in a heated set to Northeast, a team we had beaten twice before. We made mental notes so that next time we wouldn't make the same mistakes."

Junior Suprena Trotter was admitted to a select society - All - State - whose members shared a common quality, excellence. And almost as quickly as it had begun, the season was over.

VOLLEYBALL SCOREBOARD

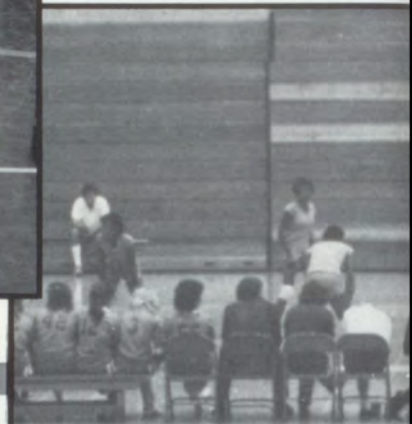
OMHS	OPPONENT	OPP
15,15	Russellville	7,4
15,15	Jacksonville	4,8
15,15	Mt. St. Mary's	11,9
7,15,6	Central	15,11,14
6,4	Conway	15,15
15,10,11	Hall	5,12,15
16,2,15	Northeast	14,15,11
15,15	Mt. St. Mary's	13,11
15,9,10	Northeast	8,15,4
15,13,15	Parkview	7,15,5
12,6,15	Sylvan Hills	10,15,2

A difficult maneuver. Senior Terry Rhoades places a "dink" over the net and out of reach of an opposing Mt. Saint Mary's defender in the state tourney at Conway.

Determined to keep the ball in play, Saprena Trotter and Terry Rhoades, are caught up in the excitement of state competition and combine forces to return a Northeast spike.

Lady Wildcat Volleyball: First Row- Katherine Holloway; Carla Brown; Cheryl Harris; Burnadette Calvin; Billie Avery; Lisa Gilcrest; and Phyllis Parker.

Back Row- Mrs. Roseanne Sallis, coach; Sandy Lipe, manager; Jackie Jackson; Cynthia Cane; Christie Bush; Radonna Davis; Saprena Trotter; and Kathy Evans, manager.



RADONNA DAVIS

/MVP's/

'I was determined to give 110 percent effort'

"Every female athlete in the gym, representing their respective schools, had their hearts set on the same ideal. After all, it wasn't just any high school team that made it to the state tournament!

As we warmed up for the first match, my blood was pumping so hard that I could hear nothing but the sound of my heartbeat and the thud of volleyballs pounding on the gym floor. The spontaneous cadence that the bouncing balls made almost drowned out last minute instructions from coaches. Instinctively, I zeroed in on my coach, who psyched me up so much by her enthusiasm alone that I found myself clapping and urging my teammates on with their serves even before the first whistle sounded.

Perspiration was forming on my face as we took our positions on the court and attempted to psyche the other team out by



"Intense" best describes Radonna Davis as she stretches to the limit to spike against St. Mary's.

menacing stares. I yanked at my knee pads, realizing that I had never really cared whether or not they protected my knees. I also noticed that my stance was lower and my muscles were tense.

My eyes were fixed on the girl immediately across from me on the other side of the net. An air of confidence overwhelmed me as I realized that she, too, was sweating and her knee pads, although a different color, were positioned with care. Shocked by the visible reality that she was as determined to win as I was, I told myself I was definitely going to give it 110%. My aspiration hinged on taking home the state title.

Although I played many games and they all lasted, as this one did, about forty-five minutes, I learned to love and understand the sport more during this first any previous game. It was one for the record books." **R.D.**





During a time out, Coach Roseanne Sallis provides just the right incentive to insure her Lady Wildcats to a victory in prelims at Conway.

A STRING OF SUCCESSES

Other than a dust mop, a few stray volleyballs, and left-over Coke cans, the gymnasium was a tidy, open and civilized place. True, there were remnants of pom pon streamers, wads of gum, clothes, and coils of jump rope, but female athletes resented the mutton head image of sports and worked hard to treat their fans to rousing spine-tingling games on court.

Behind the scene, Coach Roseanne Sallis was the driving force, the scrutinizing mother, and the striving perfectionist for volleyball team members. "The words that best described Coach Sallis were 'demanding' and 'understanding,'" said Lisa Gilcrest, junior.

What word best described the year in volleyball?

Memorable- Radonna Davis

Challenging- Cheryl Harris
Exhausting- Burnadette Calvin

Competitive- Saprena Trotter

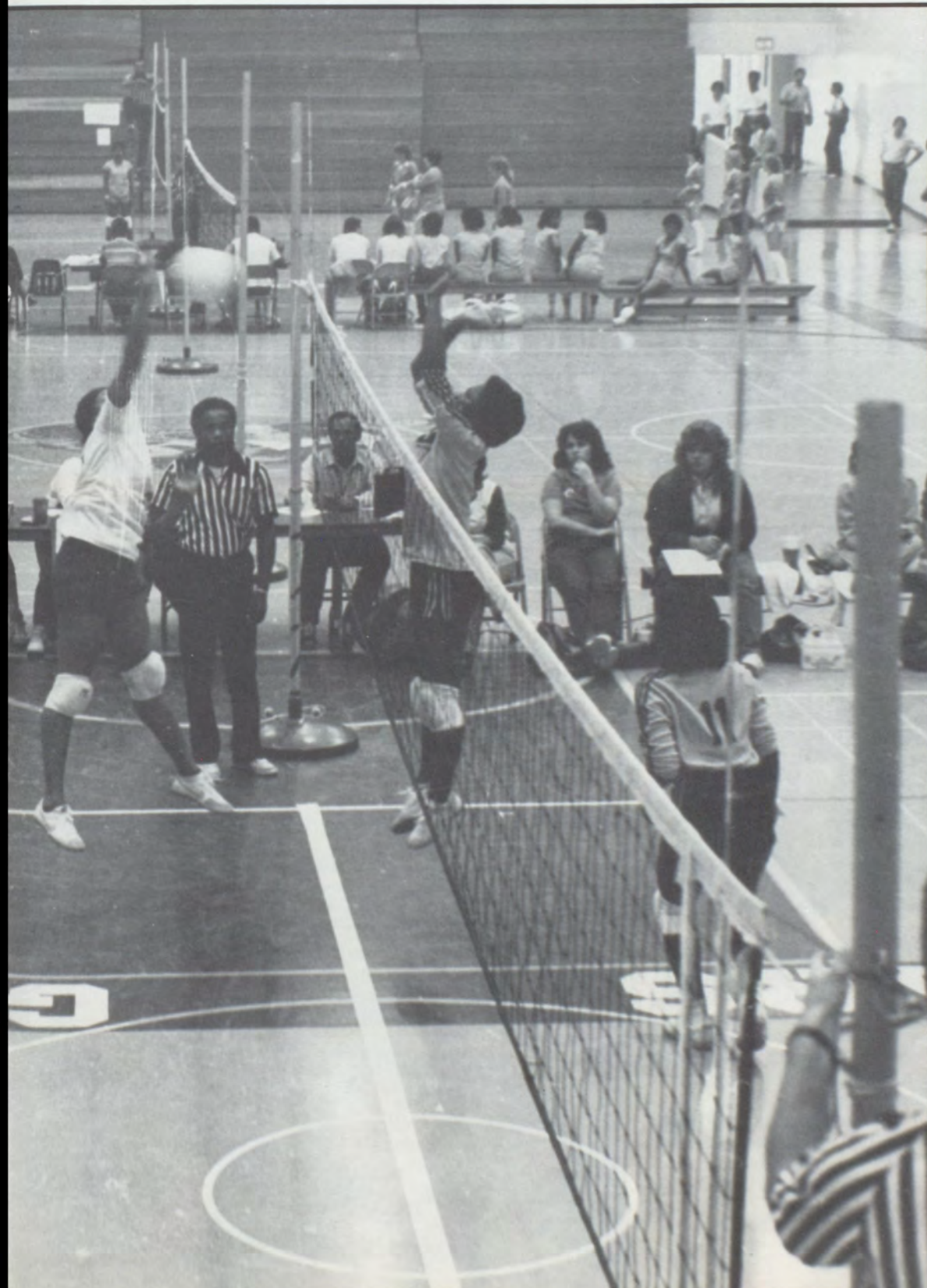
Time Consuming- Terry Rhoades

Successful- Lisa Gilcrest
Most teams drew a few lucky breaks along the way. Mrs. Sallis insured that positive fate by concentrating on the basics in practice. "Her teams were victorious because they learned early in the season that skills were important ... luck was not necessarily a factor," said Jarene Buddenburg.

"Coach Sallis was great," said sophomore Billie Avery. "If it hadn't been for her patience and understanding, I doubt I could have made it through the year."

Not surprisingly, athletes were humbled by all the fuss made over them this season. They wondered vaguely why they had earned such stature. They reconciled that fact when they reviewed the scores-undefeated in conference play.

Aggressive offense. Terry Rhoades spikes an ace past the Marianna defense in state competition.



Head to head. Senior James Grant picks up eight yards on a crucial down in the second quarter, coming up against Stuttgart's defender Doug Corley, September 30.

Stopped in his tracks, Hall's full-back Kim Fowler (32) is sacked by a tough Wildcat defense led by Blake Foster.



VARSITY FOOTBALL SCOREBOARD

OMHS		OPP
17	Mills	31
7	Southside	45
6	Hall	14
0	McClellan	31
0	Stuttgart	21
0	Jacksonville	21
15	Conway	11
3	Northeast	0
14	Sylvan Hills	23
12	Central	28

B-Team SCOREBOARD

OMHS		OPP
6	Jacksonville	28
17	Central	19
17	Jacksonville	32
12	Oak Grove	16
10	McClellan	14
13	Northeast	6
15	Central	10
0	Northeast	6

DECIDING HOW MUCH TO RISK

A chance to change a tradition

Late in the season, football's intangible success story rested on a single outcome, a single almost unachievable victory.

Sylvan Hill's Bears and Ole Main's Wildcats conference records were equal, making the winner of the game between the two eligible for a play-off berth in the new AAAA division. For Ole Main, it meant a chance to turn a losing tradition around.

Though both sets of players appeared to be mentally and physically tuned for the contest, fate dealt the decisive card in favor of the Bears early in the game and all hope for a Wildcat victory quickly disappeared.

A controversial illegal procedure penalty called against

the Cats in the first quarter proved a negative blow. A total shift in momentum resulted. The Wildcats never recovered. Again, the brief glimmer of victory, the opportunity for a redeemed season was snuffed out.

Fan support dropped markedly even though a win over Little Rock's Central the following week could have rekindled the hope of a play-off berth.

"We believe," a phrase that caught fire with fans and players early in the season faded. Back to back losses-Sylvan Hills and Central- at the close of regular season play signalled an end to what "could have been."

"The entire season was an endless string of if's, a chain that could not be broken,"

said Bud Tollett. "The season wasn't totally disappointing though - a few shining moments did lift spirits."

Greatest of the Wildcat's finest hours was the night they beat Conway and broke a haunting and over-emphasized 21-game losing streak. The event surprised everyone, including metropolitan media personnel, a constant source of contention for the team. For over two years, the players had been the butt of jokes and satire on radio and television commentaries statewide.

The win was inspired by a simple but effective phrase, "We believe." Instigated by Mechanical Drawing instructor Mr. Tommy McIntosh, the phrase spread like wildfire in

(continued on page 111)

/ MVP's /

'The future of football looks good'

"At last, the future of football looks pretty optimistic. Next year's varisty will be known for its size, speed, and talent - areas that have definitely needed a boost in the past.

"Regardless of these promising factors, Ole Main's athletic program remains hamstrung. Generating funds within the system for sufficient equipment and training programs must become a priority.

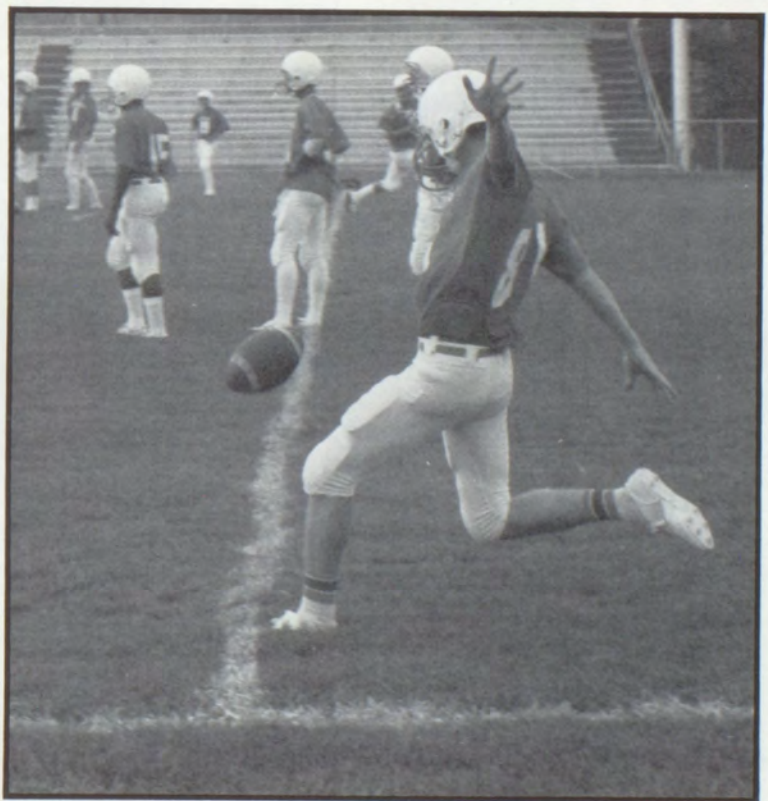
"Community enthusiasm and support dropped off shortly after the division of the high schools in 1969 and has not recovered. School patrons should not wait around until a winning tradition is re-established, they should back athletics now.

"Our future as athletes depends on more than win-loss totals at the end of a season."

-B.T.

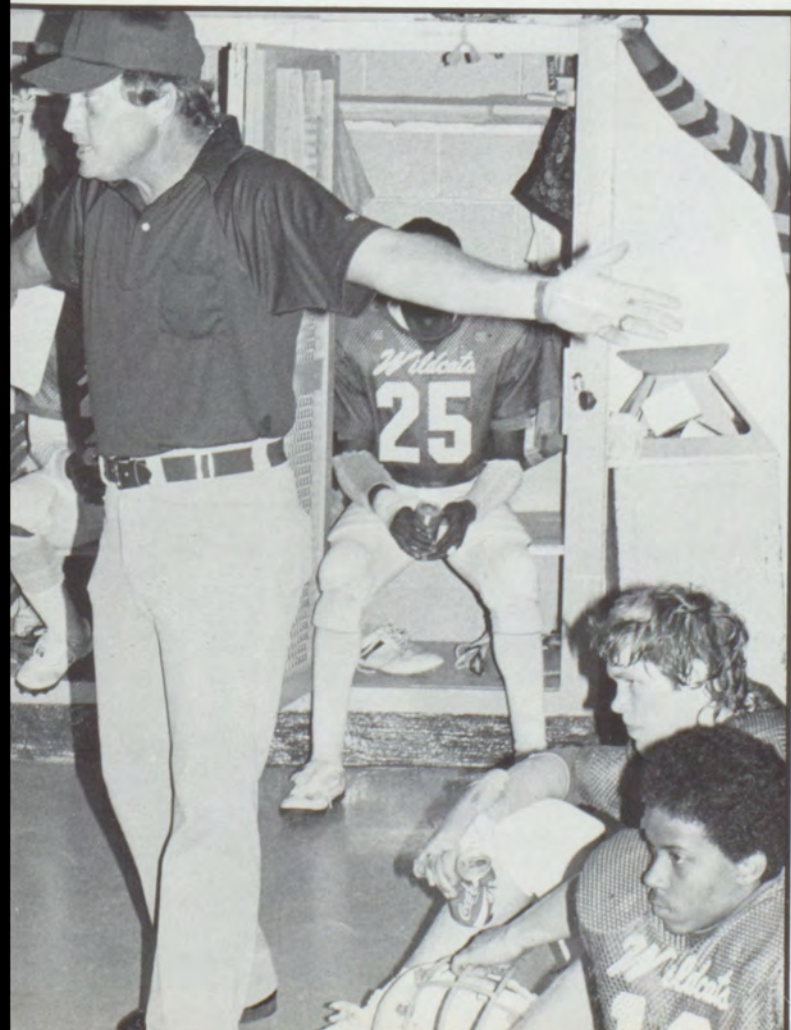


Penetrating stare. Watching the first half battle against Hall, Bud Tollett waits for a chance to get in on the action.



Convincing pep talk. Struggling to convince players that they could overcome a first half set back, Coach Steve Lovelis inspires them to win against cross-town rivals, Northeast.

Pre-season practice games pit Blue team member Jay Herring, a sophomore, against his sophomore counter parts in the annual Blue/White gridiron contest, September 2. The Blue team won, 7-0.



HIGHLIGHTS AND HEARTBREAKS

SCOTT BEUTELSCHIES

Charles Dickens' analogy in *A Tale Of Two Cities* was no cliché comment for Ole Main. "It was the best of times; it was the worst of times."

The varsity football athletes shared the worst of times. Thirty-two consecutive losses did not go unnoticed, and when each loss was announced louder than the previous losses by the media, it carried the same emotional impact Charles Darney felt when he stood before the guillotine.

But with the worst of times, there were the best of times and Ole Main's euphoria came with their 15-11 victory over Conway October 15. The chaos of the French Revolution had nothing on the Wildcats. The blue-shirted soldiers celebrated on lockers and

screaming to anyone who would listen and even a few who didn't, that they were now officially "winners." They slammed helmets against lockers, bear-hugged each other and lofted coaches in the air. The label "Male's Locker Room" made no difference-cheerleaders, mothers, fathers swarmed to congratulate the players.

Head coach Steve Lovelis, said, "This is their moment. Before this they've never had anything to look forward to. Now they have."

After the victory, players reflected on their prior status:

Q: Did you ever feel like quitting? If so, what made you keep going?

A: Alec Parker, Junior Quarterback- "Yes, I came real close. But I wanted to be

there when we finally did win a game; I wanted to be a part of it. That's what made me stay. If I had quit, I would have been up in the stands wondering why I had quit."

A: Rod Wright, Senior Nose-guard- "A lot of times I just felt like giving it all up. You think sometimes 'what's the use'. It seems

to me we were never going to win a game, but when one person quits somebody else will quit and soon you don't have anybody playing, they've all quit. The seniors before us stuck it out, so I said to myself 'why not stick it out, too?'"



Ole Main Football Team: Front row- Eddie Rowe (Mgr.), Mike Nichols, John Smith, Lance Thompson, John Johnson, Jamie Tidwell, Nash Robinson, Derrick Jones, Vaughn Hillard, Darren Davis, Fred Gipson (Mgr.), Anthony White (Mgr.). **Second Row-** Mike Calvin, Charlie Osborn, Alec Parker, Jeff Pace, Roderick Wright, Tommy Hale, Herbert Hamilton, Leonard Mabry, Jon Jones, Tony Golden, Bradford Williams. **Back Row-** Coach Kevin Danaher, Blake Foster, Morris Chukes, Eugene Tabron, Andre Page, Scott Beutelschies, Kerry Crawford, Kendal Sandridge, Earnest Peoples, R. J. Wells, Jerry Shaw, Coach Greg Burl.

Illustrating perfect form, cheerleaders Leigh-Anna Fowler and Marvin Jones execute a "star" stunt for crowds at the Fort Smith Northside game.



A moment of prayerful reflection precedes the opening kick-off against Stuttgart's Ricebirds, Sept. 30.

JAMIE TIDWELL

/MVP's/

'Poor ethics can be avoided'



Relaying upcoming strategy, senior wide-receiver Jamie Tidwell (17) strains to hear Coach Treadway over the headset.

"Competing in two varsity programs (football and track) creates obvious conflicts. First, your allegiance to one sport is diluted. Second, your practice time and skill is limited. But, there is an added challenge, a unique goal to strive for, a chance to perfect two skills.

"Strength, agility, and coordination in one program generally transfer to work for an athlete in another. Such an improvement benefits the total athletic scene.

"When athletes fail to uphold their responsibilities and obligations (and many do fall into this trap), they establish a dangerous precedent. Ego may enter in, pride may overcome them or apathy may spread.

"Poor ethical standards can be avoided by balancing academics, athletics and extra-curriculars. Such a practice provides the building blocks for a winning combination-on and off the playing area. That's what I've tried to achieve."-J.T.



Concentrating on Red Devil receivers in tight third quarter competition, defensive back John Johnson (14) anticipates coming action.

A point of Wildcat pride, Varsity Cheerleaders display the '84 inspirational theme as the Cats close out the season against Little Rock Central. November 4.

Eluding a Tiger onslaught, Bradford Williams (7) attacks the Central defense behind the blocking of senior tight end Scott Beutelschies (89).

Rejuvenated by his squad's victory, Coach Steve Lovelis is embraced by his wife Cindy. Both watched as the team and fans celebrated on field after the win over Conway.



Scrambling away from the Tigers, quarterback Alec Parker runs the ball for a first down against Central in the third quarter. He picked up three yards to sinch the first down

/ MVP's /

BLAKE FOSTER

'No more dark clouds'

"Statistically, the season looked disappointing. Fortunately, the total worth of competition is not measured by records alone. Our team made tremendous strides even though I wasn't completely comfortable with the final record, which read 2-8.

"Nothing prepared me for the night we overcame the 32-game losing streak by beating Conway. Its effect was two-fold . . . instant recognition and lingering positive reinforcement.

"That win turned Ole Main's program around. The guys next year can begin a season free from ridicule. No more dark clouds, stemming from previous disastrous seasons, will hang over them.

"Granted, the Conway win

wasn't the zenith of success but it was a step in the right direction. Athletics supplies a positive goal to work for through effort; a fusion, many people seldom have the opportunity to experience.

"In addition, many lasting friendships and unforgettable memories take place through this involvement. I'm glad I played for the Wildcats in 1983."-B.F.



Seldom sidelined, senior Blake Foster watches the action against Southside intensely.





Following pre-practice routine, Roderick Wright shifts his thoughts from school's passive schedule to football's aggressive format.

Encircling their prey, Wildcats Kerry Crawford, Mike Nichols, Tony Golden and Earnest Peoples entrap Kevin Gilkey of Little Rock Mills, who failed on his first down attempt in the third.



DECIDING HOW MUCH TO RISK

Victories dealt blows to rivals ambitions

SCOTT BEUTELSCHIES

(continued from pg. 106)
early October. "No one wanted to be labeled underdog," McIntosh said. "It was time people in the school took an active lead, helping the players turn around the stigma that had been attached to playing football for Ole Main. It just goes to prove that a little faith in students goes a long way."

The school-wide enthusiasm over the slogan spilled over into the locker room spawning renewed inspiration among players. As the week passed, players began to believe in it.

"There really was no way we were going to lose," said Jamie Tidwell.

There faith proved a powerful weapon. At the buzzer against

Conway, crowds chanting "We Believed" jumped over the rails and thronged onto the playing field. The 15-11 win was important to them too.

To fully understand the win, fans had to recap the first five non-conference games and analyze the frustrations players felt.

"The first few losses were largely due to inexperience, crucial mental mistakes and insufficient size and numbers," said Head Coach Steve Lovelis. "Numbers have been a problem at Ole Main for the past five years." He added that a majority of non-conference schools Ole Main played at the season's start were power-house teams, with reputations for reaching the play-offs with ease.

PEOPLE

at a glance

During winter, juniors manage to squeeze in a game of "Trivial Pursuit" at lunch. West Point accepts Brett Avants in October. North Little Rock Boys' Club names Jon Jones to their Executive Steering Committee. Judges cite Tommy Huston, Todd Gravett, Suzanne Lassieur, and John Sachey to "All-State" band. Mr. George Miller retires in June after 15 years as superintendent of the North Little Rock School District. Mid-February, National Merit names Shari Jones as finalist. Paige Hearn organizes "Neglected Youth", a four-member punk rock group. Teachers wear Blue Ribbons on their lapels in October, supporting Clinton's Secondary Education Plan. February 16, Student Council officers and teachers welcome Dr. Joe Austin of La Port, Texas, as the new incoming Superintendent of the North Little Rock Schools.

In the mood for scuba diving? Mrs. Sheryl Bright demonstrates diving equipment for her P.E.T. lesson.

OUR

Individual

PASSIONS



Spring scene. A few minutes before school, Dale Jones re-reads his English notes for a vocabulary exam.



Thoughtful pose. Susan Matheny recaps her days' experience for her journalism class, third period.

People

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"It's always an honor to win a game, but it's a bigger honor to pull off a great original performance. Winning, for the most part becomes a personal satisfaction." -**Kerry Crawford**

"I love to draw, and do every time I get a chance. The compliments I receive on my work make me feel good. I need to know that my art is appreciated by others." -**Neil Ward**

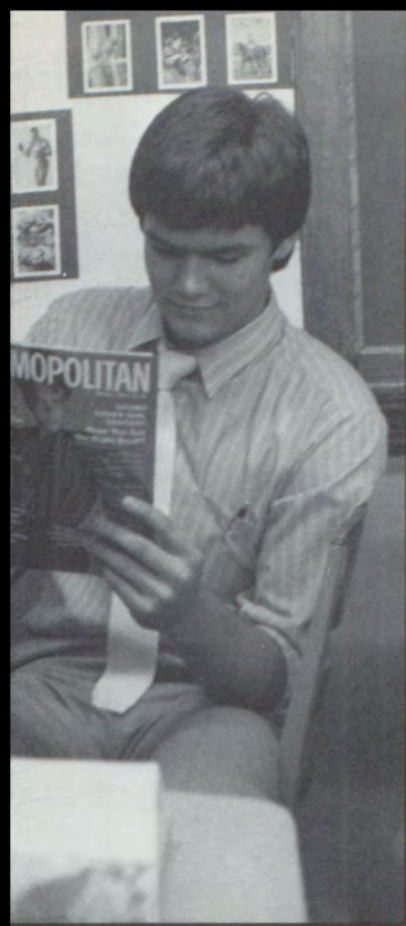
"The real meaning of service is to do something that is useful for others. Always speak your mind, freely share your ideas, and then follow through." -**Karen Clayton**



"What good is school if you don't receive an education? My education must prepare me for college and for life after high school. It must give me a basic understanding of the world in general." -**Brett Avants**

Senior Monopoly





"An education should provide a solid background in the basic fields that are necessary in life. But a student will not learn unless he or she wants to learn." - **Brad Allen**

"My heroine- Meryl Streep is absolutely fascinating! To think that she was discovered as a waitress is exciting because I know that there will always be a chance that I, too, might be 'discovered.'" -**David Smith**



SETTING STANDARDS LIKE NONE BEFORE

No orchestra played soft music in the background. No amount of makeup or costumes necessary. No runway for the winners to walk down. No amount of rehearsal time needed to be named to the 1984 Wildcat Hall of Fame ... just plenty of hard work and a vote of confidence from a majority of faculty members.

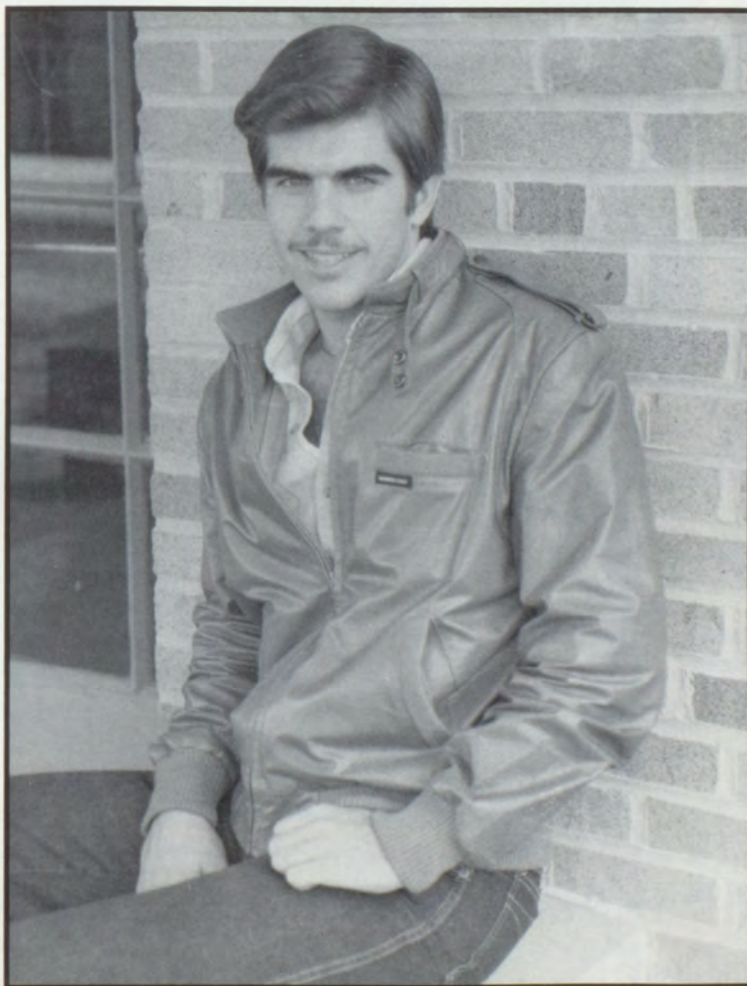
The results of a faculty poll at semester indicated that eight seniors emerged the clear winners.

Cited for their dedication to the Arts, David Smith's acting ability paralleled Neil Ward's artistic endeavors.

Brett Avants and Brad Allen, outstanding in Academics, were both actively involved in school activities like Student Council, NHS, and various other clubs throughout the year. In addition, Brett maintained a grade point average in excess of a four point.

Honored for outstanding contributions in Sports, Blake Foster and Kerry Crawford led the Wildcat football team.

Twelve-hour days filled with student activities characterized Scott Beutelschies' and Karen Clayton's senior year. Each perpetuated the goal of Service to School and Community.



"My main interest in life is to help people and to get the best out of a club or organization. Serving my school is a continuous effort, but not by me alone—through the help of teachers, students, and other organizations." - **Scott Beutelschies**

"The coaches do not have any influence on my desire to play, they only make me better athletically. A player provides the mental ability." -**Blake Foster**

**HALL OF FAME
1984**

TOP TEN
1984

A STEP AHEAD OF THE ACADEMIC SHUFFLE

By the end of the first semester even the marginally alert senior had a fix on his or her G.P.A. (Grade point average).

"It's one of the most important things to me," said Brett Avants, "because it will determine what college or university will accept me and how much, if any, scholarship money I can qualify for."

Being at the top academically had other rewards. Honor graduates were noted in commencement programs. Academic leaders marched first in graduation lines. Yearbook and newspaper journalists afforded them special coverage and most were sought after by sponsors of clubs because they had built reputations for working hard and seeing projects successfully through to completion.

For Brett Avants, Deanne Rodgers, Carla Montgomery, Guy Crossley, Lori Evans, Ricky Bawiec, Janet Wilson, David Smith, Andrea Rideout, and Brad Allen, however, it took constant work and rigid study habits to stay on top.

"Physical and mental discipline are both required. It is easy to become discouraged and frustrated, but mental discipline must prevent it from happening," said Deanne Rodgers.

Continued on page 119



"I think that your senior year is one of the most exciting years because of extra school activities. It's also been a difficult year because of studying and hard classes." -Janet Wilson



"A hard question-I expect to learn new skills from my education that will influence my standing the rest of my life. School is the most important activity in my life right now (and probably for a few more years). I want it to be filled with as much grandeur as possible." -Lori Evans



"My high school years have been the best years of my life. The thought of leaving high school has given me a feeling of insecurity, but I know there will be greater challenges in the future." -Carla Montgomery



"I think Americans could never place enough emphasis on making good grades. The effort displayed in hard work is definitely most important, although, the grade itself is not to be thrown away because it is the reward for the hard work. Effort is really what counts, whether a student receives a pat on the back or not. It is real learning which actually ensures success in the future, not a mundane memorizing of chapters or vocabulary listings." -Andrea Rideout

'Are students placing enough emphasis on making good grades and on securing a quality education?'

"Americans, in general, place too little emphasis on good grades. Most teenagers are experiencing a "Party Syndrome," where they care more about a good time than what's in store for the future. I am not a Spartan by nature; teenagers should get their priorities aligned." -Brett Avants

"Today's Americans have the same challenge that men have always had. We have to strive for a society in which there is peace and prosperity for all people. This can only be achieved if we communicate with and be honest with each other. This dedication to peace is needed on all levels, from personal relationships to international relations." -Brad Allen



"The ideal class is one in which the students are challenged but learn in a relaxed atmosphere. The teacher is the catalyst for providing this atmosphere. He or she must keep a good relation with each of the students." -Ricky Bawiec

"The ideal class is one where all the students can act like adults and where the teacher and students can really work together. A generation gap is a dangerous thing. The ideal teacher is one who cannot only teach his material, but one who can successfully interact with his students, actually becoming their friend." -Guy Crossley

"I believe the effort displayed in hard work is what counts, whether one receives recognition or not. Effort is what actually insures success in the future." -David Smith



"From my high school education I expect a firm foundation for college. With a degree I expect the knowledge necessary to get a good job in the field of my choice. I want to make a good living and my college education should prepare me for that. All three are related." -Deanne Rodgers

"Education" in Arkansas. The word did not bring to mind Harvard, Yale, Cornell, Britain's Oxford or Cambridge.

Education was synonymous with Arkansas' golden-boy governor, Bill Clinton, the dazzling proponent of teacher testing, increased graduation requirements, longer school years, and increased sales taxes.

Driven, pragmatic, and models of goal-oriented people, the top ten scholars developed detailed master plans of their own for scholastic growth.

"Really serious decisions have to be made when you get to high school," said Guy Crossley. "No one stands

over you and says, 'You must make good grades. You must know what you intend to do in life by your senior year. You must be the model of success in school.' It is up to you to start making decisions that ultimately affect your future."

Brett Avants, another academian, added, "If students are willing to sacrifice and work hard, then the educational system will open doors for them. It is easy to realize goals and strive for the best if you know there are others pulling for you. I appreciate the sudden interest in education in Arkansas and hope in enjoys longevity."

TOP TEN
1984

A STEP AHEAD OF THE ACADEMIC SHUFFLE

Senior Monopoly



On the move. Hundreds of students unwind on the strips, "JFK" and "Camp" after school and on the weekends. Other travelled avenues included Burns Park and Rodney Parham.



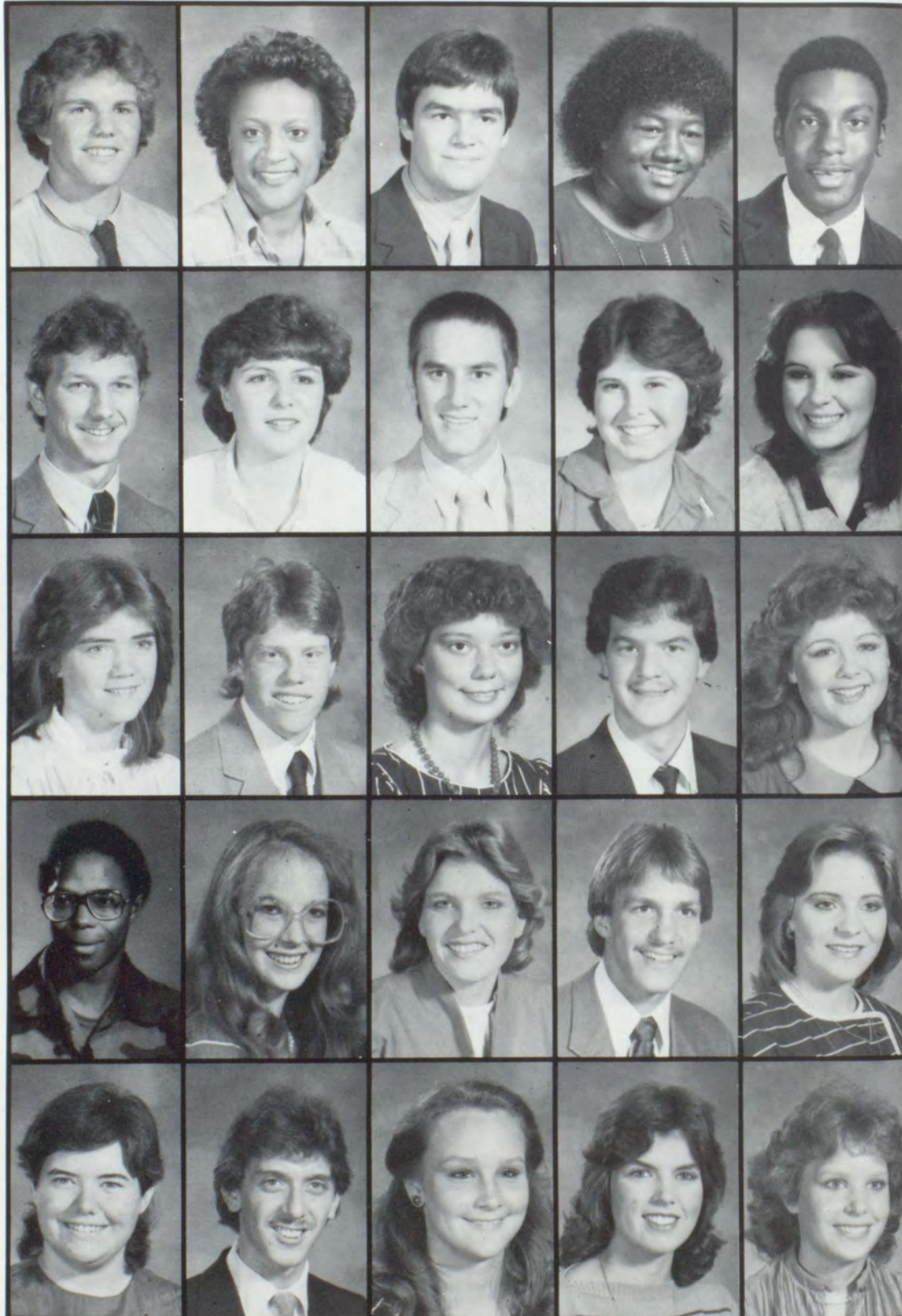
Sean Aaron. Jacquelyn Annette Alford: Concert Choir; OHE, Vice-President; VICA. **Brad Allen:** Boys' State; Close-Up, Vice-President; Key Club; Mu Alpha Theta, Treasurer; National Honor Society, President; Senior Follies; Science Club; Young Life. **Kendra Anderson:** Band-Concert, and Marching; Wildcat Chorus. **Reginald Ashmore:**

Brett W. Avants: Basketball, Manager; Boys' State; Close-Up; Key Club, President; Mu Alpha Theta, Vice-President; National Honor Society; Student Council. **Charlotte Banford:** Art Club, Secretary; FBLA; Key Club; Quill & Scroll; Senior Follies; Young Life. **Karl Bannert:** Band-Concert and Marching, Mu Alpha Theta; National Honor Society. **Jeannine Bariteau:** Band-Concert, Flagline, and Marching; Senior Follies. **Becki Barling:** Drama Club; Electronics VICA, President.

Becky Bauman: Band-Concert, Flagline, and Marching. **Ricky Bawiec:** Boys' State; Governor's School, 1983; Mu Alpha Theta; National Honor Society; Young Life. **Karen Beatty:** Art Club; Catettes; Concert Choir; FBLA; Foreign Language Club, President; Mu Alpha Theta; National Honor Society; Senior Follies. **Robert Beck:** Basketball. **Robin Beck:** Catettes; Girls' State; Key Club, Vice-President; National Honor Society; Quill & Scroll; Student Council; Tennis 4-year letterman; *WILDCAT* Associate Editor.

Gene Benson: Wildcat Chorus. **Candy Besaw. Penny Bettis:** COE, Vice-President. **Scott Beutelschies:** Boys' State; Football, 3-year letterman; Key Club, Vice-President; National Honor Society; Senior Follies; Student Council, President; *WILDCAT*, Sports Editor; Young Life. **Shara Booth:** AFS, Secretary/Treasurer; Band-Drum Major, and Symphonic; All-Region Choir; Concert Choir; Vocal Jazz Ensemble; Mu Alpha Theta; National Honor Society.

Rebecca Bowman: Band- Concert, Marching, and Symphonic; *Hot Lead*; Quill and Scroll; *WILDCAT*, Photography Editor. **Jeff Bradley:** All-Region Choir; Concert Choir; Vocal Jazz Ensemble; Senior Follies. **Kim Bridges:** AFS; Concert Choir, Secretary; Mu Alpha Theta; National Honor Society; Vocal Jazz Ensemble; Young Life. **Barbara Brown:** Art Club; Catettes; FBLA; Foreign Language Club; OHE; Science Club. **Debbie Brown:** COE.



FAST COMPANY

They stayed out late. They dressed casually. They met in the parking lots of Wal-Mart or Wendy's. They loved their cars and enjoyed to cruise the night or weekend away.

North Little Rock had its share of weekend hot spots if party-hearty individuals were 21. While some under-aged students danced at Goodnight's or got into an R-rated movie at the UA-four, most high school students settled for a weekend centered around "cruising."

Streets near Camp Robinson started filling up with cars around 7 p.m. each evening. A steady stream of students trafficked North Little Rock's roads until curfew and curfews ranged from 10:30

p.m. to 1:30 a.m.

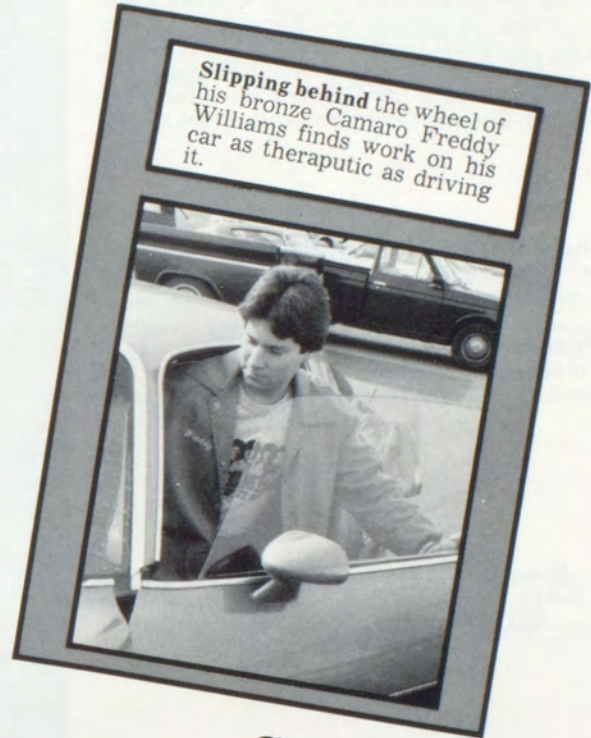
"If there's not a party," said Adam Monroe, "everyone just drives around trying to find each other. Once we're together, though, we finally decide North Little Rock's okay."

Those who put Southern-style into their weekends, flocked to the

Electric Cowboy for video showdowns, pool table contests, and good old-fashioned country music.

"Whoever said North Little Rock's a bore," said Karen Tury, "must've been asleep. I could cruise through Levy and Camp Robinson all night - if I had the gas."

"My car burns up the gas," said Lori Harris. "Everyone pitches in order to cruise."



Slipping behind the wheel of his bronze Camaro Freddy Williams finds work on his car as theraputic as driving it.

Senior Monopoly



Herman Brown: FHA. **Teddy Brown:** Band-Concert and Marching; Senior Follies. **Pam Burkhead:** DE, Secretary. **Leslie Butler:** AFS; All-Region Band; Band-Drum Major, Flagline, Marching, and Symphonic; National Honor Society; Young Life.

Bernadette Calvin: Cross Country; Track/Field; Senior Follies; Volleyball. **Thomas Campbell:** **Rosemary Carden:** Hot Lead; Key Club; Volunteer Tutor (Boy's Club). **Trish Carroll:** Foreign Language Club.

Stuart Cavender: Senior Follies. **Ricky Chamblee:** Drama Club; Senior Follies; Stage Crew. **Mark Chapman:** Band-Concert and Rifle Team; FBLA; Young Life. **Rick Chism:** Art Club, President.

Elvis Clark. Karen Clayton: FBLA, Vice-President; Girls' State; Key Club; Quill & Scroll; Student Council, Secretary; Senior Follies; TCB Student Board. **Rhonda Cook:** Band- Symphonic and Marching Flagline; National Honor Society; Quill & Scroll; WILDCAT Staff, Assistant Photography Editor; Young Life. **Kerry Crawford:** Boys' State; Concert Choir; Football; Track/Field.

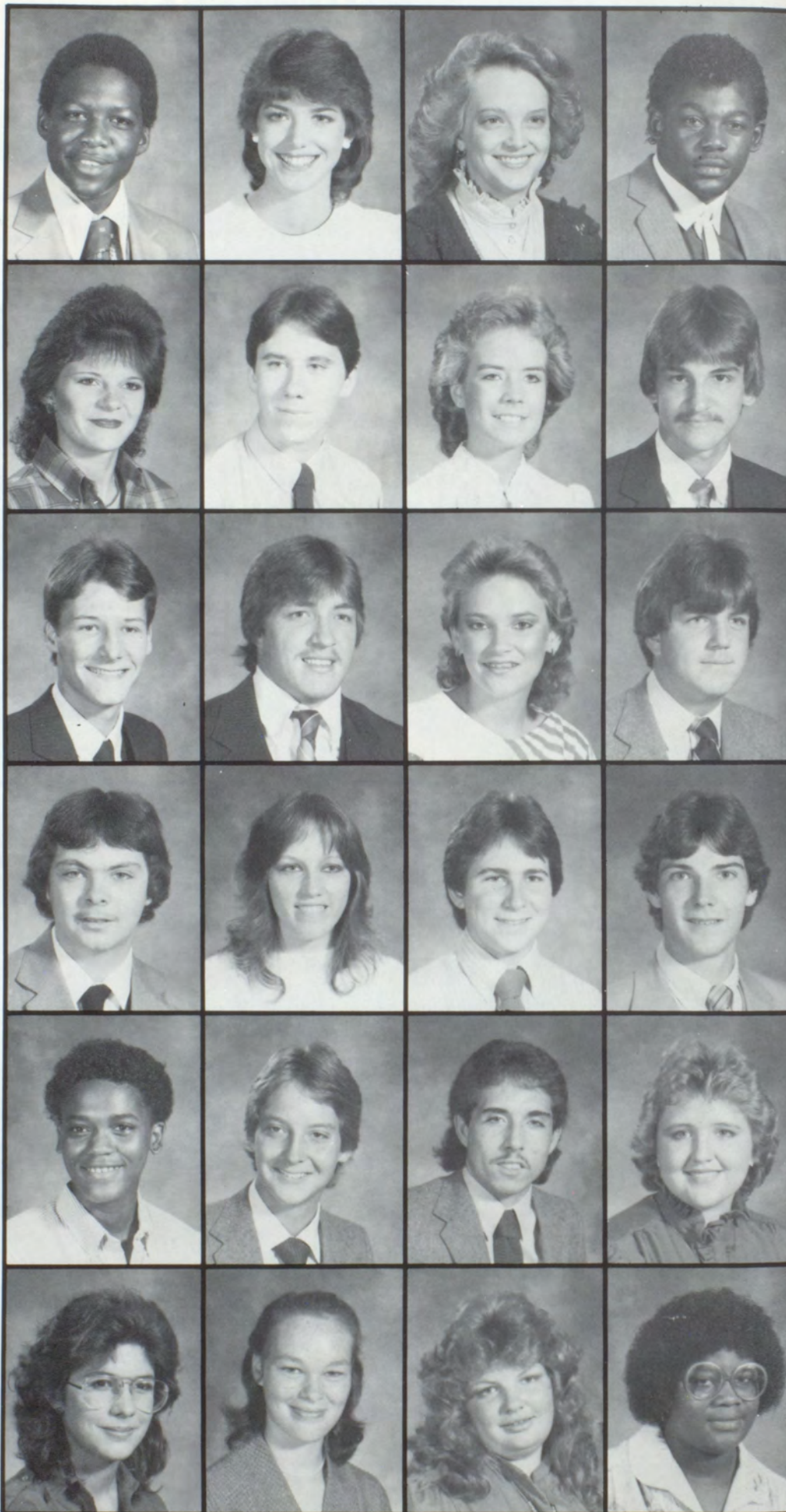
Robin Crosland: FBLA; Homecoming Queen; Key Club; Student Council; Tennis; WILDCAT Staff; Volleyball. **Guy Crossley:** Boys' State; Foreign Language Club; Mu Alpha Theta; National Honor Society; Science Club; Senior Follies. **Shelley Dailey:** Band- Symphonic and Marching. **Jimmy Dalton:** Senior Follies; Stage Crew; VICA; Young Life.

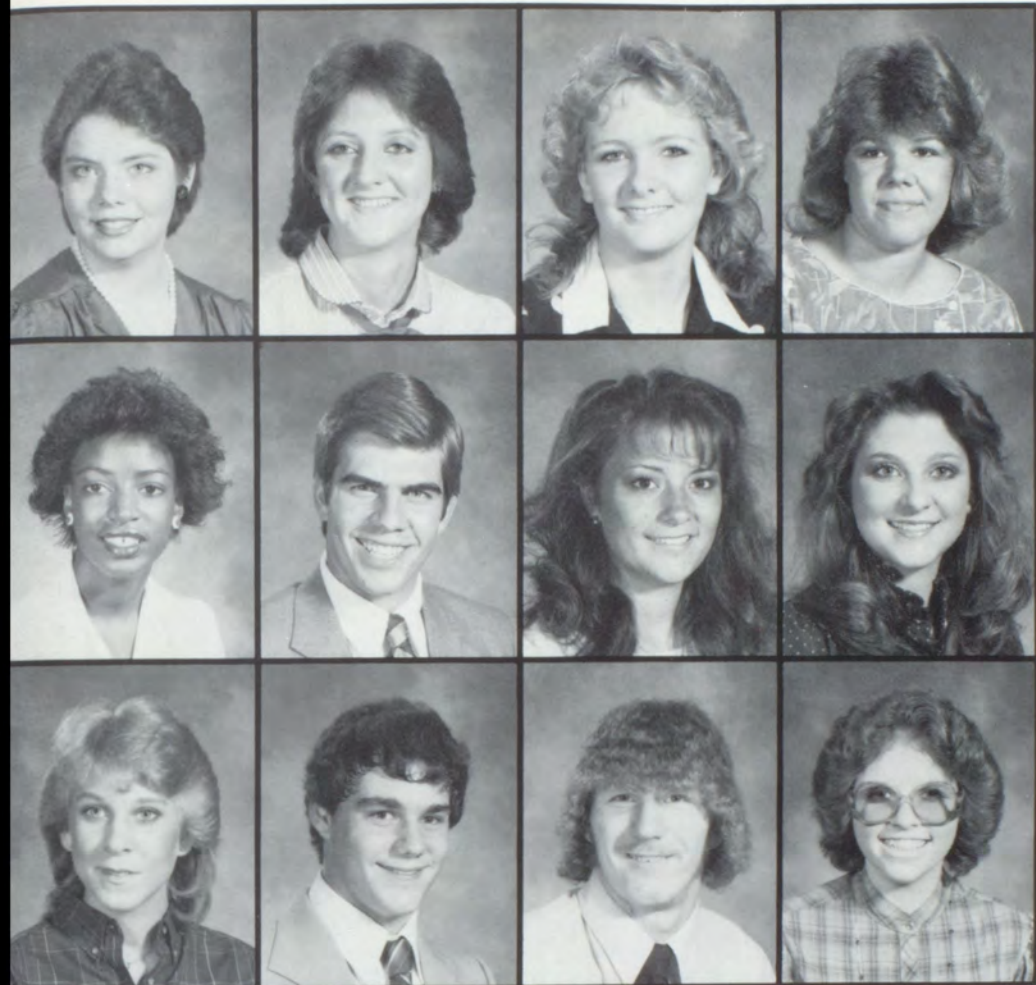
Jason Dashiell: Choir; D.E.; DECA; Tennis. **Larry Davis:** DE; DECA, Reporter. **Suzanne DeLoach:** COE; FBLA; Young Life. **Gary Dombroski:** ACA; FBLA; Golf.

Allen Donahue: Band-Concert, Jazz, Symphonic, and Marching; Stage Crew. **Lisa Dove:** Cross Country, Track. **Jon Dover:** OHE; Young Life. **Theodore Doyle:** Art Club; Band - Concert, Marching and Symphonic; Science Club.

Yolunda Duckery. Slayde Dyer: VICA; Young Life. **Donnie Eddins. Karen Edwards:** Close-up; FBLA; Science Club.

Riki Elrod: Art Club; Band- Marching. **Anne Ennis:** Band- Concert, Marching, and Symphonic, Librarian; Senior Follies. **Kathy Evans:** Senior Follies, Assistant Director; FBLA; Pepcats; Stage Crew; Tennis, Manager; Volleyball, Manager. **Laura Evans.**





Lori Evans: All-Region Choir; Concert Choir. Librarian; Drama Club, President; *HOT LEAD*: National Honor Society. **Sheri Evans:** All-Region Band; Band-Concert, Marching, and Symphonic; Young Life. **Teresa Fewell:** Band-Concert, Marching, and Flagline. **Nikke Fitz-Randolph:** D.E.; OHE, Secretary.

Geanine Forbes: Catettes; FHA, Secretary; **Blake Foster:** Football; Golf. **Leigh-Anne Fowler:** Cheerleader; Key Club, Secretary; Senior Follies; Young Life. **Caryn Freeman:** Catettes; FBLA; Homecoming Maid; Key Club; Quill & Scroll; Senior Follies; Vocal Jazz Ensemble; *WILDCAT* Staff.

Shelly Freeman: Whitehall Drill Team; Drama Club; *HOT LEAD*, Senior Follies. **Larry Fuller.** **Curt Fulmer:** **Brenda Gangluff:** CCE; Marching Band.

VETERANS AT CREATING EXCUSES

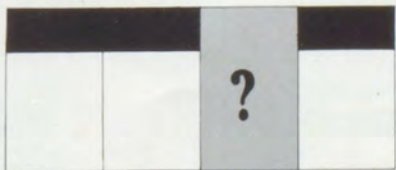
Every school had its lunatic fringe, fervent fanatics who looked for ways of "checking out" legitimately.

Creative methods of checking out of school flourished mid-term. Deans Benny Harper and Beatrice Wise were well-seasoned and managed to stay a step ahead of these evaders. They sniffed out a phoney excuse in seconds and sent a violator back to class with a wink and a smile.

Whether it was an appointment for a haircut, 100 degree fever, or a lunch date with friends, a necessity for escaping the routine of school became the invention of an excuse to check out.

"We've cooled many people to the idea by explaining the consequences," said Mrs. Wise. "Check-out is a no-frills process for needed errands only."

Confident, perhaps overconfident, seniors with a couple of years of experience under their belts featured themselves masters of the check-out art.

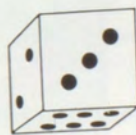


"I've used sore toes, sore fingernails, and even a sore heel as excuses," said Liz Carter. "But my stock excuse is 'a sore

stomach'. Mrs. Wise knows me well enough to figure out my scheme, so I have to plan my excuse methodically ... and cover all my bases. My parents have to know and my reasons either have to be legitimate or sound legit."

Regulars in the Deans' Office manipulated a network of confidants who would vouch "on-the-spot" regardless of the excuse. Those who needed a quick escape route and were not accustomed to the process of check-out met problems.

Senior Monopoly



Being put on the spot again, Liz Carter explains why she forgot about her dentist's appointment.



Senior Monopoly



ALL THE COMFORTS OF HOME? HARDLY!

They had successfully completed eleven years in a snug, educational cocoon. But soon after they arrived in September, decisions had to be made about their future. College and trade school catalogs had to be read and re-read. Application fees and forms had to be filled out. Transcripts had to be sent. ACT and SAT tests had to be completed. No one could afford to put off all-important decisions about life after high school.

Getting into college was an art ... that left students wondering "Where should I go?" "Can I pay for it?" "Will I need to lay out a year and work before I can think about college?" "What kind of person will I be paired with in the dorm and will the dorm be okay?" "Will I be college-material and will I pass?" Decisions that ultimately affected their life scared seniors.

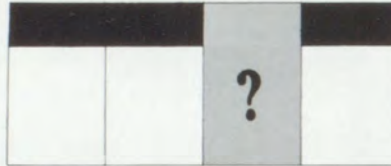
"FAF's" (Financial Aid Forms) dotted the campus. Matching funds and work study programs were hot topics of discussion among graduates. Seniors faced the sobering aspects of graduation well before they marched in line on May 31.

"I know millions of other seniors in my shoes," said Robin Beck. "They have applied to college and think they will get in. But acceptance policies are so varied and the wait is so long. I panic easily. Every time one of my friends gets a letter (of acceptance) and I don't, a big chill comes over me. Will I or won't I get in?"

Early admissions were the norm. No one wanted to graduate without the security blanket that college afforded.

"I applied to West Point in my junior year," said Brett Avants. "Academy acceptance is tied to so much red tape. Letters and test scores almost have to go off as soon as you finish your junior year. But you know quickly in the first term of your senior year whether or not you are accepted, so you can plan alternative choices if you don't make it. I am really excited about getting in."

Rising costs of tuition forced seniors to take realistic looks at area colleges. Suddenly, it was not prestigious to go away to school. It was important to go to school.



Hoping to be totally prepared for every aspect of college, Donnie Lindsey finds Physics a necessity for math majors.



Part of the ritual ... Carolyn Zakrewski takes time out to complete the ACT and SAT Forms.



Searching for just the "right" College, Guy Crossley and Brad Allen check out college catalogs at Laman Library.





Lee Garner: Close-Up, President; Drama Club; FBLA; Foreign Language Club; Golf; Key Club; Young Life. **Julie M. Gatlin:** COE; FBLA; Key Club; Spanish Club; Young Life. **Keith George:** Sr. Class Officer, President; Varsity Tennis; Young Life. **Richard Gibson:** DECA. **Emmett Gillard:** Art Club; Basketball; Drama Club.

Dayna Gilliland: FBLA. **Tracey Glenn:** Band-Concert, Marching, and Property Crew; Science Club. **Keith Glover:** Golf. **Anthony K. Golden:** Football; Track and Field; VICA. **Sonya M. Gooden:** DECA Club; WILDCAT Staff, Designer.

Denise Goyette: DECA. **Georgia Graham:** DECA. **Natalie Grant:** Cross Country; FBLA; Student Council; Track and Field. **Todd Gravette:** All-Region, All-State, Band-Jazz, Marching, and Symphonic; Band Captain. **Allen Green:** FBLA; Football; Golf.

David Gregory: Band- Symphonic, and Marching; Mu Alpha Theta; National Honor Society; Science Club; Senior Follies. **Christopher W. Gregurek:** VICA. **David Guyer:** Photographer, Media. **Tommy Hale:** Cross-Country; Football; Track and Field. **Phillip Hand:** Stage Crew; VICA.

Michelle Hanson: Stage Crew. **Martinez Hardnett.** **Rhonda Harrington:** Concert Choir; National Honor Society; South Pacific Cast. **Lori LaShay Harris:** Band-Jazz, Marching, and Symphonic; *Hot Lead*; National Honor Society; Quill & Scroll, Sr. Vice-President; *WILDCAT* Assistant Editor. **Tara Harrison:** DECA; *WILDCAT*; Quill & Scroll; Track and Field.

Traci Harshaw: Cheerleader. **Ricky Harvey:** Band-Jazz, Marching, and Symphonic, Repair Crew. **Rhonda Haugen:** COE, Treasurer. **Jacqueline K. Haynie:** CCE. **Damita Hester:** Catettes; Senior Follies.

Not an "Instant Winner" this time but not yet giving up, Kim Bridges finds a new way to get rid of her old Bingo cards.



A PORTFOLIO OF COUPON CLIPPERS

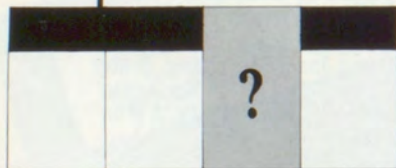
It was hard to imagine a more popular interest (even among high school students) than earning money. To maintain their leverage over inflation, dozens of upperclassmen joined the work force in their sophomore year and started stashing the interest they earned in savings instead of spending it.

"Earning money for college was my long range goal," said Carla Montgomery, "especially during my senior year. Suddenly, cash on hand translated to being able to go to the college of my choice. And that was a nice, comforting feeling."

The struggle between savings or spending surplus dollars ended in cashed pay checks and only partial deposits. "I have to use common sense to keep from buying all the new

ESPRIT clothes on the rack," said Holly Ketzscher. "When I'm tempted, I have to close my eyes, and think of all those hours on my feet at Bonanza earning my spending money and then think of the balance in my checkbook. That's all it takes. I can usually pass up anything."

An economic tug-of-war ensued when seniors tried to balance their checkbooks. Dodging overdrawal slips was nobody's idea of fun.



Senior Monopoly



Michelle Rene Hickman: All-Region Band; Marching and Symphonic Band; Choir-Concert, Asst. Librarian; FBLA; Girls' Barbershop Quartet; Vocal Jazz Ensemble. **Ledanna Hill:** Cheerleader; Football. **Bernard Hobbs:** **Lizanne Hollis:** Band-Concert, and Marching; Close-Up, Treasurer; FBLA; O.H.E. **Bambi Holloway:** DECA. **Shelia Denise Holloway:** FBLA; Key Club; Quill & Scroll; Student Council. **D. D. Hooks:** VICA, Secretary.

Sharon Howard: Choir-Concert, President; Jazz Ensemble. **Chris Huddleston:** FBLA. **Butch Hudson:** Band-Concert and Marching; Cross Country; D.E., Parliamentarian. **Sharon Huffman:** Choir-Concert; C.O.E., Vice President; FBLA; Young Life. **Kim Hum:** FBLA; O.H.E., President. **Harlan Hunter.** **Karen Huston:** D.E.; FBLA.

Shawna Jackson. Cheryl Jacobs: Cross Country; Track/Field; WILDCAT Staff. **Ronald James:** AFS; FHA; Fire Marshall; Mu Alpha Theta; Student Council. **John Johnson:** Cross Country; Football; Track/Field. **Kent Johnson:** VICA. **Melissa Johnson:** HOT LEAD; National Honor Society; Senior Follies. **Tajuana Johnson:** Cheerleader Captain; Girls State; Homecoming Queen; Student Council.

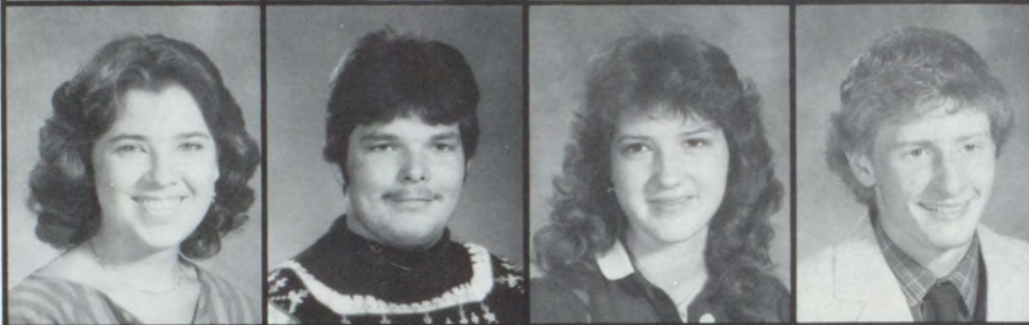
Barbara Jones: Band-Varsity, Marching; DE; FHA; Senior Follies. **Derrick D. Jones:** Football. **Shari Jones:** Catette Captain; Girls State; National Honor Society; National Honor Roll; National Merit Semi-Finalist; Tennis. **Clifton Kelley:** DE Treasurer; FHA. **David Kelley:** Band-Concert, Marching; Close-Up; National Honor Society; Science Club; Stage Crew. **Stacey Kennedy:** C.O.E. **Holly Ketzsch:** National Honor Society; Quill & Scroll; WILDCAT Staff, Student Life Editor; Young Life.

Alesha Kimbrell. Jerome King: AFS; Boys State; FBLA; Foreign Language Club; Spanish Club; Student Council. **John T. King:** Band-Concert, Jazz, Marching, Choir-Concert; FBLA; Football. **Melissa King:** DECA, Vice President; Student Council. **Terri King:** Catettes, Lieutenant; FBLA. **Wayne Klein:** AFS, President; Boys State; DE, President; State Parliamentarian; Senior Follies; Student Council Vice-President; Young Life. **Annette Koros:** C.O.E.

Kelley Krissell: Choir-Concert, President.
Arnold Lambert: Quill & Scroll; Senior Class
 Secretary/Treasurer; Student Council;
WILDCAT Sports and Photographer. **Carla
 Landers:** *HOT LEAD*; National Honor
 Society. **Jeff LaRue.**



Carol Latch: Spanish Club; VICA,
 Secretary/Assistant Secretary. **James
 Lawrence. Kimberly Kay Leckbee:** Band-
 Symphonic; Flagline Captain; Jazz Band;
 Senior Follies; Honor Society; *WILDCAT*
 Managing Editor. **Scott Lee:** Senior Follies,
 Stage Manager; Stage Crew; VICA.



Donnie Lindsey: Basketball; Boys State;
 Senior Class Vice-President; Student Council.
Sandi Lipe: FBLA; Mu Alpha Theta; Tennis
 & Volleyball Manager. **Lisa Lloyd:** COE;
 National Honor Society. **Kenneth Love.**



Nancy Mallard. Scott Manning: VICA,
 Treasurer. **Shelli Martin:** Band-Concert and
 Symphonic; Cheerleader; Student Council
John Mason: Band-Concert and Marching;
WILDCAT Photographer; Quill & Scroll.
Roscoe Mathis.



Cara May: Key Club; Quill & Scroll; Senior
 Follies; Track; *WILDCAT* Staff; Young Life.
Shelly McElhanon: Catettes; FBLA; Key
 Club; National Honor Society; Senior Follies;
 South Pacific; Tennis; Young Life. **Vernon
 McNew:** Band-Varsity and Marching; Senior
 Follies. **Margaret Medlock:** Concert Band;
 Drama Club, Secretary; Flagline Co-Captain;
 Governor's School; Senior Follies; Vocal Jazz
 Ensemble; *WILDCAT* Academic Section
 Writer. **Donna Melton:** Catettes; FBLA; Quill
 & Scroll; Senior Follies; *WILDCAT* Business
 Manager.



Julie Miller. Mary Mills: FBLA; Senior
 Follies; *WILDCAT* Classes Editor. **Carla
 Montgomery:** Drama Club; Girls State; *HOT
 LEAD*; Mu Alpha Theta, Vice President;
 National Honor Society, President; Quill &
 Scroll; Senior Follies; *WILDCAT* Senior
 Photographer. **Vernon Moore:** Stage Crew.
Tammy Myrick: COE.





Greg Nation. Vernon Neely: Cheerleader.
Charles Newth. Scott Nichols.

Toi Norfleet: Drama Club. **Scott O'Dell:**
Band-Marching and Symphonic. **Pam Oels:**
Band-Flagline, Marching, and Symphonic;
Concert Choir; FBLA; Jazz Band; Tennis.
Debbie Patrick: Catettes.

Sarah Patterson: National Honor Society.
Staci Peeler: FBLA; Quill & Scroll; Young
Life. **Mike Phillips:** All-Region Band; All-
Region Choir; Band-Marching, Student
Conductor, and Symphonic; Concert Choir,
Accompanist and Treasurer; Jazz Band;
Senior Follies. **Pam Phillips.**



SWITCHEROO

Paying A Penny More To Insure A Quality Education

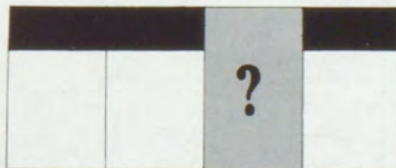
Just a year ago, Arkansas ranked 50th in per pupil expenditures for education and in teachers' salaries. Esteem for the teaching profession had skidded to an all-time low. Public school instructors were stuck with less-than-rave reviews for the performance.

Quite simply, no one cared enough about the status of youth in public schools to take a stand in favor of better education.

"Arkansas drew national attention in January, 1984, over the teacher testing issue," said Robin Crosland. "I turned on the *Today Show* and watched the state's AEA leaders discuss education."

Under the circumstances,

analysts - official and unofficial - rallied when Governor Bill Clinton, a Rhodes Scholar, stepped into the front ranks of educational proponents and called a special session of the legislature in October, 1983. His goal? By adding to the existing state sales tax,



new educational standards could be implemented across-the-board.

He had done his homework. Mid-April, 1983, the Governor's wife, Hillary Rodham, named a special task-force that eventually outlined stricter academic guidelines, longer school years, mandatory testing at three levels, and increased graduation requirements.

Senior Monopoly

Shopping to don an added dimension, seniors Shelley Freeman and Jackie Poole know that a penny on every dollar comes back to them.



Senior Monopoly

IN THE SPIRIT OF EXCELLENCE

Working together, state officers Wayne Klien and Missy King outline the DECA agenda for the spring convention.



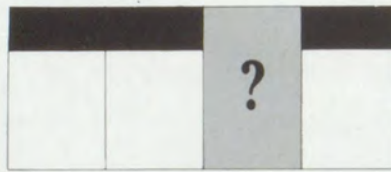
Whiz Kid. Intrigued by compu-technics, Carla Montgomery enjoys composing poetry on her home VDT.



New York had more theaters and Japanese restaurants, Atlanta more foreign airlines and three piece leisure suits, Los Angeles more hot tubs and Mercedes dealerships, but N. Little Rock had more high school students earning top honors in scholastic, athletic, and vocational competition statewide.

No honors exceeded state boundaries to include regional and national as well.

"I am proud of David Staat," said Mr. Eulin Downing, Auto Shop instructor. "He worked hard to win in state VICA competition March 30." Staat, an Auto Mechanics II student, placed first in "Air-Cooled Gasoline Engine" segment. Gordon Wallace earned a first place in Electronics Products in the same leadership event. They will represent Ole Main and Arkansas at the



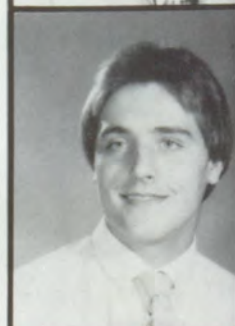
National VICA contest in Louisville in June. Two other club members-Becki Barling and Brian Lowery-received the VICA "Statesman" Award.

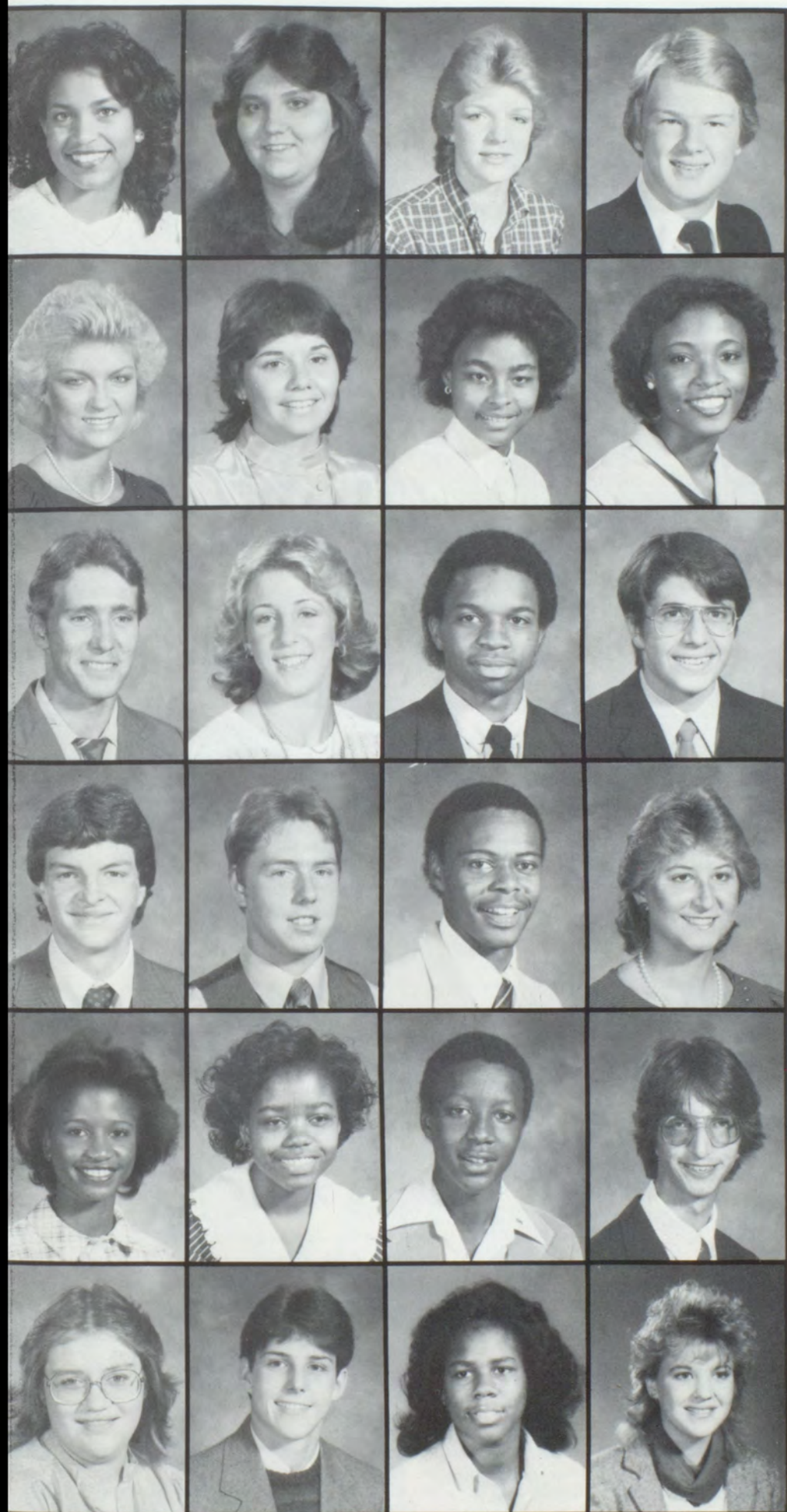
In a sweep of the Arkansas Poet's Round Table Fall Conference, Carla Montgomery led juniors Lisa Bostic and Susanne Lassieur with a first place ribbon and a check for \$25.

"It's unusual for one school's delegates to sweep the top slots in any contest," said Mrs. Sue Perry, Literary Magazine adviser. "It's been a good year for writers!"

And Wildcats did not go around boasting-though DE leaders Wayne Klein and Missy King certainly could. They were elected state officers and accompanied Ken Krispel to the national convention in Kansas City.

Finishing touches. Taking first place honors in state VICA competition, David Staat adjusts the carburetor in a problem automobile.





Stacie Phillips: All-Region Band; Band-Lieutenant, Marching, and Symphonic. **Jackie Poole:** Foreign Language Club; Mu Alpha Theta; National Honor Society; Quill & Scroll, Secretary/Treasurer; *WILDCAT* Staff. **Laura Price:** **Kristi Pruisner:** Band-Flagline and Marching; Cross Country; National Honor Society; Quill & Scroll; *WILDCAT* Senior Section Editor; Young Life. **Roger Ramsey:** Key Club; Mu Alpha Theta; National Honor Society.

Carlos Reed: Basketball; Football. **Sandie Rhoades:** Cheerleader, Lieutenant; Cross Country/Track; FBLA, President; Girls' State, Senator; Homecoming, Senior Maid; Junior Miss, Best All Around; Student Council, Treasurer; *WILDCAT* Staff. **Cookie Rhoads:** Band-Concert; FBLA; National Honor Society; TCB Student Board; Tennis. **Terri Andrea Rhodes:** FHA, Historian; Volleyball, 2 year Varsity. **Denetta L. Richardson.**

Andrea Lynnette Rideout: Concert Choir, Booster Club Representative; Foreign Language Club; Governor's School; Mu Alpha Theta, Secretary; National Honor Society. **Randy Martin Rinehart:** Cross Country; Track/Field; VICA. **Deanne Lynette Rodgers:** Band-Marching, Student Conductor, and Symphonic; FBLA; Girls' State; Mu Alpha Theta, Reporter; National Honor Society, Secretary/Treasurer; "Save the Unicorn"; Senior Follies; *WILDCAT* Administration/Faculty Section Editor. **Dennis J. Rodgers:** FHA. **Tony Rodriguez:** AFS, Foreign Exchange Student; Mu Alpha Theta; Young Life.

Darryle Rogers. **Allen Ross:** Band-Concert and Marching; "South Pacific"; Young Life. **Edward Wayne Rowe:** Drama Club; Football, Manager 2 years; Senior Follies. **Eric W. Roy:** Cheerleader, Lieutenant; *WILDCAT* Staff. **Donna M. Ruple:** COE; FBLA; Foreign Language Club; National Honor Society; Senior Follies; South Pacific; Spanish Club, Treasurer; Stage Crew.

Shan Scott: Band-Jazz, Marching, Rifle Team, and Symphonic; Young Life. **Carla Settles.** **Edith Settles** D.E./Deca. **Marlon Scott Shaddock:** Football. **Stephen Shults:** Arkansas Governor's School; Science Club; Tennis; Young Life.

Lisa Jean Simmons: Catettes; Key Club; Senior Follies; Student Council; Tennis. **Vicky Skinner:** D.E./Deca; Drama Club; Senior Follies; Speech Tournaments. **David Smith:** Arkansas Governor's School; Cross Country; *HOT LEAD*; National Honor Society; National Council Of Teachers Of English Writing Award; Quill & Scroll, 2nd Vice-President; Track; *WILDCAT* Staff, Editor. **Dolly Smith.** **Patti Smith.**

Nathan Snow: Choir-Concert. **Kathi Speer.**
Bonita Michelle Spruce: FBLA; Key Club;
 Quill & Scroll; *WILDCAT* Business Manager;
 Young Life. **Heather Anne Steen:** Foreign
 Language Club; Girls' State; Key Club
 Treasurer; Marching Band; National Honor
 Society; Quill & Scroll; Senior Follies;
WILDCAT Managing Editor.



David Streeter: Band-All-Region; All-State;
 Band-Symphonic; Governor's School; *HOT*
LEAD; Marching Band. **Renae Striblet:** CCE.
Eugene Tabron: Football; Senior Follies. **Scott
 Terrell.**



Charlotte Ann Tidwell: FBLA; Flagline; *HOT*
LEAD; Senior Follies; TCB Student Board;
 Young Life. **Jamie Tidwell:** Cross-Country;
 FHA. **Mi Gia Tran:** Foreign Language Club.
Beth Turner: Band-Concert; COE; Marching
 Band.



Karen Tury. Alice Waldrop: Art Club; Drama
 Club; Senior Follies; *WILDCAT* Artist. **Tony
 Walker. Lee Allen Ward:** Band Staff; Band-
 Symphonic, Jazz, Marching.



Neil Ward: Art Club; Senior Follies;
WILDCAT Artist. **Wanda Kay Ward:** COE,
 Secretary; Homecoming Royalty. **Dennis
 Webb:** Band Staff; Band-Symphonic; Marching
 Band. **Joey Westfall:** Football; Science Club;
 Senior Follies, Young Life.



Jamie Wetherington: Catettes; Band-
 Symphonic; FBLA; Flagline; Key Club;
 Marching Band; *WILDCAT* Staff; Young Life.
Anthony White: CCE; Football. **Jamie
 Whittington:** Catettes, Lieutenant; Marching
 Band; Mu Alpha Theta; National Honor
 Society; Quill & Scroll; Student Council;
WILDCAT, Classes Section Editor. **Karen
 Wickliffe.**





Freddy Williams: Band-Symphonic and Marching; Jazz Band. **Tracy Wills:** Band-Concert and Marching; Flagline; *WILDCAT* Staff, Academics Editor; Drama Club; Quill and Scroll. **Janet Wilson:** Cheerleader, lieutenant; National Honor Society; Quill and Scroll, President; Student Council; *WILDCAT* Staff, Student Life; Young Life. **Karen Wilson:** Stage Crew.

Sherri Wilson: Catettes, Lieutenant; FBLA; Quill & Scroll; Senior Follies; Young Life. **Annie Wiscarson:** All-Region Choir; Art Club; Concert Choir, Vice-President; Drama Club; Senior Follies; Vocal Ensemble. **Charles Wood:** CCE. **Adria Worsham:** COE.

Rodney Worthen. Rodrick Wright. Danny Youngblood: VICA. **Carolyn Zakrewski.**

MADISON AVENUE TO SUCCESS

Senior Monopoly

It was hard to imagine a more popular interest (even among high school students) than earning money.

To maintain their leverage over inflation, dozens of upperclassmen joined the work force in their sophomore year and started stashing the interest they earned in savings instead of spending it.

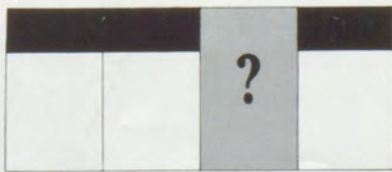
"Earning money for college was my long range goal," said Carla Montgomery, "especially during my senior year. Suddenly, cash on hand translated to being able to go to the college of my choice. And that was a nice, comforting feeling."

Measured against the rest of her class, she was unique.

An economic tug-of-war ensued when seniors tried to balance their check books. Dodging overdrawing slips was nobody's idea of fun.

The struggle between saving or spending surplus dollars ended in cashed paychecks and only partial deposits. "I have to use common

sense to keep from trying all the new *ESPIRIT* clothes on the rack," said Holly Ketzcher. "When I'm tempted, I have to close my eyes and think of all those hours on my feet at Bonanza earning my spending money and then think of the balance in my check book. That's all it takes: I can usually pass up anything."



Economic survival. Stubbing her checks on the spot keeps Riki Elrod out of the red and free from the worry of overdrawing.

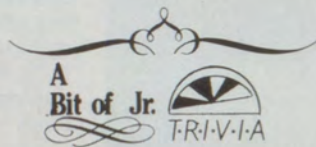


Becoming easily addicted to the game of Trivial Pursuit, Donna Satterfield takes out her frustrations on an innocent bystander.

Angie Ross



Ricky Koros



No BONES ABOUT TECHNOLOGY

Probing Their Interest In Science

Trivial Pursuit edged Penté as number one in popular board games on campus.

Groups of six huddled around Trivial Pursuit boards in empty classrooms, swapping hot lunches for brown bags and a chance to play 30 - 45 minutes at noon each day. Addicted to the game of recall, no one wanted to lose once they'd established a lead . . . and after 45 minutes, they had really just begun.

The game, featuring six categories of trivia on geography, science, sports, history, entertainment, and the arts, tapped student's intellectual ability. It tested obscure specific facts.

Imagine being asked:

"Who did the *Los Angeles Times* endorse in the 1964 presidential election?"

"What character did Audrey Hepburn play in *Breakfast at Tiffany's*?"

"What principality has the House of Grimaldi ruled since the Middle Ages?"

"How many floors are there in the Empire State Building?"

"How many furlongs are there in a Mile-and-a-quarter racetrack?"

"What boxer played the lead in the Broadway musical *Buck White*?"

So exciting was the game, Wildcat editors turned it into the following section.

How many days will it be before a clock, losing 30 minutes a day, shows the right time again?

Melissa Heilman - Forty-eight

Barbie Pritchett - Twelve

*Valerie Huckabay - Twenty-four

What do gorillas do when they get nervous?

Amy Thompson - Jump up and down

Michelle Garner - Beat their kids

Angie Ross - Eat bananas

What was the first Apollo mission to orbit the moon?

Joy Banks - Apollo IV

Steve Cook - Apollo II

*Jon Jones - Apollo VIII

What does MSG stand for?

Melissa Heilman - Messenger

*Joy Banks - Monosodiumglutamate

What part of the eye continues to grow throughout a person's life?

Wendy Ward - Retina

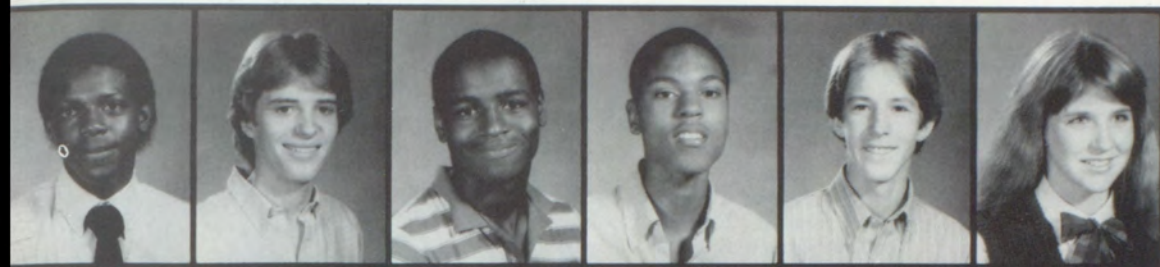
Leigh-Anna Gosser - Cornea

Steve Cook - Cornea

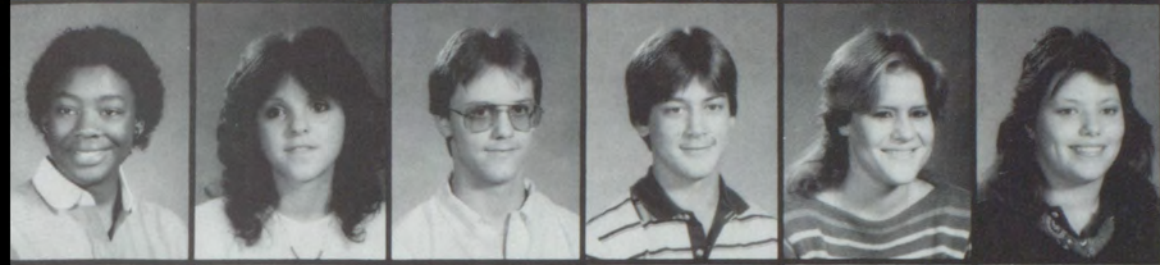
*Answers: Twenty-four; Beat their chests; Apollo 8; Monosodium glutamate; The lens;

Michelle Neblett





Kenny Alexander
 Bobbie Anderson
 Lynwood Anderson
 Michael Anderson
 Gerald Ashby
 Timothy Ashmore
 Ronnie Atherton
 Joy Banks



Tammy Barnes
 Patty Besaw
 Vilicia Bester
 Mary Bivens
 Scott Blasingame
 Leonard Bleidt
 Susan Borden
 Lisa Bostic



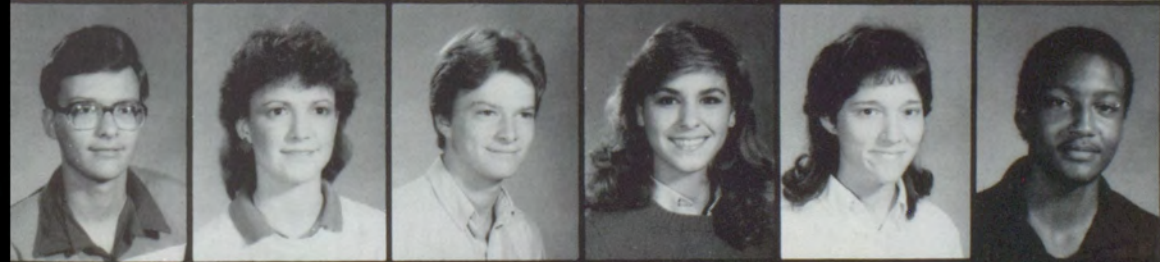
Angela Brown
 Beatrice Brown
 Candy Brown
 Karen Brown
 Tonya Brown
 Tony Buie
 Paula Burkhead
 Tim Burleson



Arthur Burnett
 Ginger Byrd
 Sheila Byrd
 Jimmy Calhoun
 Mike Calvin
 Staci Canard
 Rusty Carrington
 Angela Carter



Angie Cauldwell
 Tedaryl Chapman
 Steve Chastain
 Morris Chukes
 Bel Clark
 Cindy Clark
 Greg Clements
 Shaun Clements



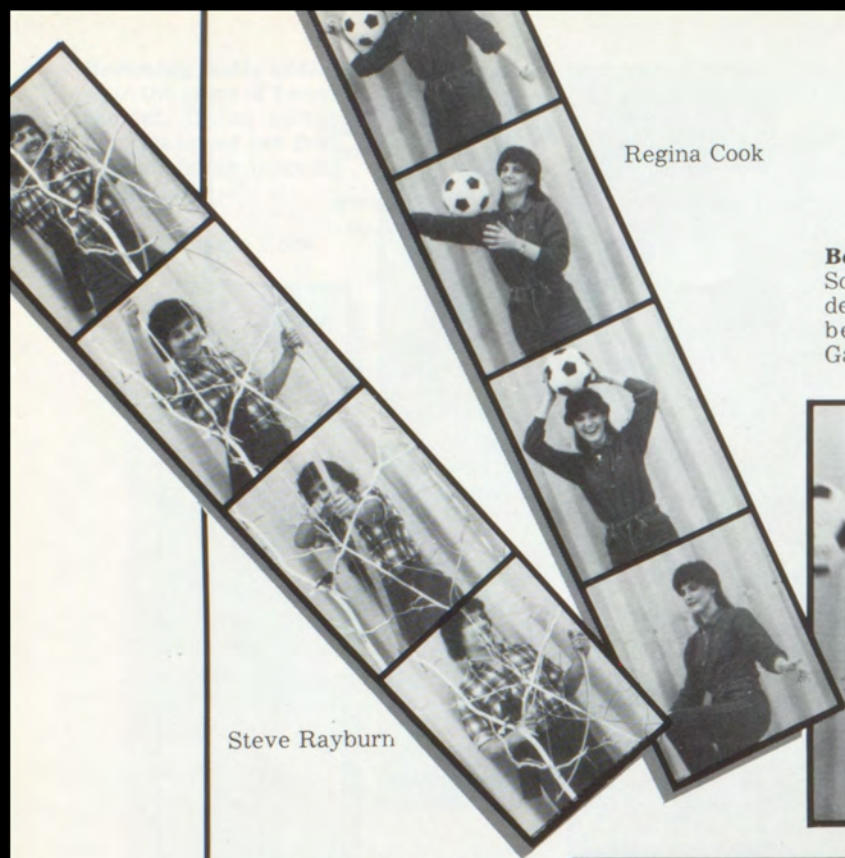
Randy Cobb
 Lafreda Cole
 Bobby Combs
 Regina Cook
 Steve Cook
 Denise Coulson
 Tanya Crabtree
 Roderick Cross



Bridgitt Crowder
 Elizabeth Crum
 Brunwynn Cunningham
 Buddy Curtis
 Keith Custer
 Dee Davenport
 Daren Davis
 Judi Davis

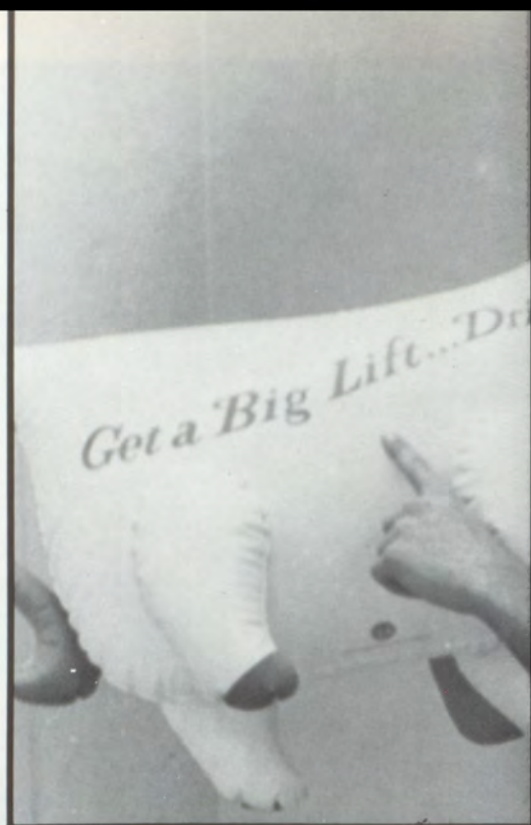


Michelle Diamond
 Angela Dobbins
 Joy Dodson
 Jimmy Dunn
 Mavis Ellington
 Jason Essex
 Anita Evans
 Bobby Faulkner



Regina Cook

Being a fan of Pelé and the Soccer world, Regina Cook demonstrates her own skills in between Trivial Pursuit Games.

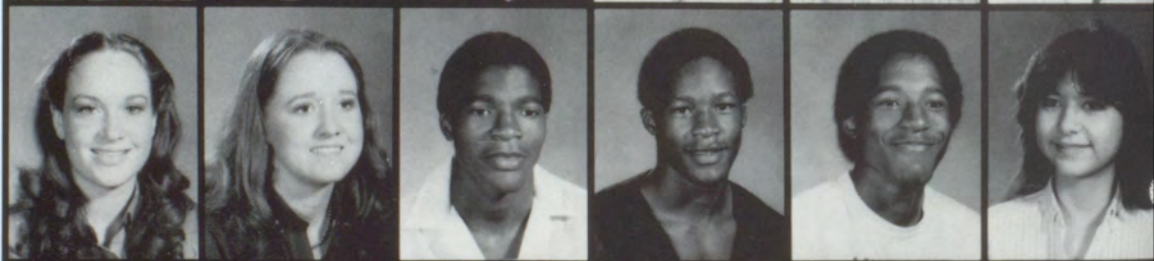


Steve Rayburn

- Greg Ferguson
- Roosevelt Fletcher
- Jay Ford
- Stacie Ford
- Renee Forsyth
- Mike Fox
- Joyce Franklin
- Debbie Frayer



- Michelle Garner
- Kelley Gateley
- Dale Gatlin
- Dean Gatlin
- Duke Gatlin
- Lois Gaylord
- Lisa Gilchrist
- Ronna Gillam



- Kelly Glover
- Leigh-Anna Gosser
- Brian Grace
- Susan Grubbs
- Danny Guffey
- Leslie Guise
- Latonya Gupton
- Herbert Hamilton

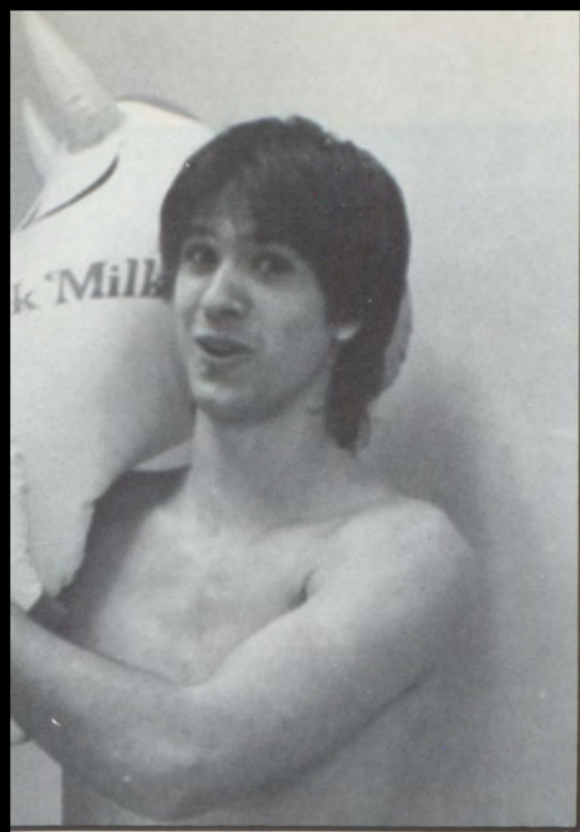


- Wanda Hannah
- Clint Hanson
- Angela Harrington
- Cheryl Harris
- Dennis Harrison
- Lisa Harrow
- Stephanie Harvey
- Dawn Hattison




- Paige Hearn
- Melissa Heilman
- Kevin Henriksen
- Leslie Henson
- Sherry Henson
- Vaughn Hilliard
- Keith Hodges
- Johnna Hoffman





Milking A Cow? No, just taking time out for a little swim, Gerald Sallis shows off his favorite swimming partner.

A
Bit of Jr. 
TRIVIA

FOCUS ON CHAMPIONS

A Game Of Athletic Recall



What is a pugilist?
Lamont Shields - Criminal
Beth Satterfield - Ping Pong Ball
Tracy Tittle - Dog

What does a Lepidopterist collect?
Keith Hodges - Tennis shoes
Brad Russell - Old leopards
Colin Lyons - Def Leppard albums

What does a Piscatologist excel at?
Jimmy Colhoun - Relaxing
*Charlie Osbourn - Fishing
Lamont Shields - Hunting

Where is Spaceball played?
Tracey Tittle - Arlington, Texas
Jimmy Calhoun - Space turf

What is a Natatorium?
Jeff Pace - Place where Knats are kept
Lamont Shields - Book writer
Colin Lyons - Knat house

What was introduced as the Pluto Platter?
Keith Hodges - The Grand Canyon
Lisa Robertson - Mickey Mouse's dog's dish

What's the point value of the letter "K" in Scrabble Crossword Game?
Patti Besaw - Four
*Stefannie Stickney - Five
Jan May - Six

Who would be interested in definitives, overprints and tete-beches?
Karen Robinson - Mrs. Kirby
Jackie Williams - Ms. Avery

How far is the free throw line from the backboard in basketball?
*Paula Burkhead - Fifteen
Brian Lowrey - Twelve
*Jeff Glover - Fifteen

Who beat Demark 47-0 at the 1949 world hockey championships?
Ricky Koros - Australia
*Jan May - Canada
Richard Smith - U.S.S.R.

How many events make up the decathlon?
*Lisa Gilchrist - Ten
Karen Robinson - Twenty
Jackie Williams - Five

What did Jim Bunning do on June 21, 1964?
Karen Robinson - Hit a homerun
Jan May - Won the World Series
Kim Williams - Died

What's a turkey in bowling?
Jeff Glover - Bird
Anita Rose - Strike
*Kim Williams - 3 strikes

*Answer: Boxer; Butterflies; Fishing; Trampoline; Swimming Pool; Frisbee; Five; A stamp collector; Fifteen feet; Canada; Ten; He pitched a perfect game; Three consecutive strikes;



Gerald Sallis
Mary Bivens
Marlo Jones
Kristi Stewart

Jennifer Hogan
 Kevin Holliman
 Ray Hoover
 Sam House
 Valerie Huckabay
 Kenneth Hunter
 Lam Iem
 Stephanie Jeffery
 Dewonna Johson



Jimmy Johnson
 Kirk Johnson
 Renita Johnson
 Sean Johnson
 Terry Johnston
 Beverly Jones
 Jon Jones
 Marlo Jones



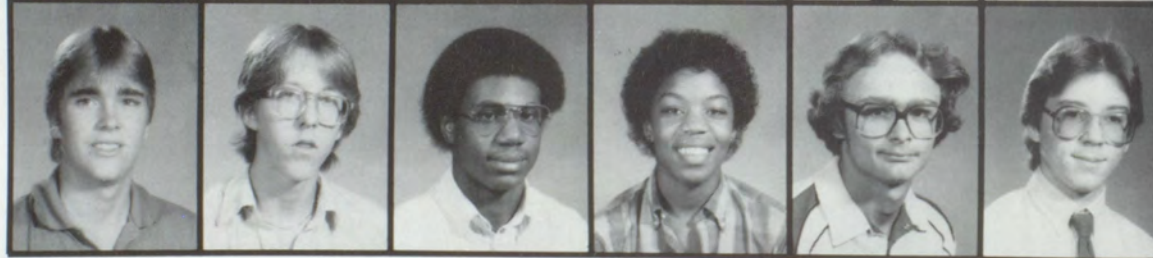
Marvin Jones
 Jeff Justice
 Stacy Keathley
 Donald Keeling
 Ricky Koros
 Delores Landrum
 Susanne Lassieur
 Stephen Laster
 Michele Lawson



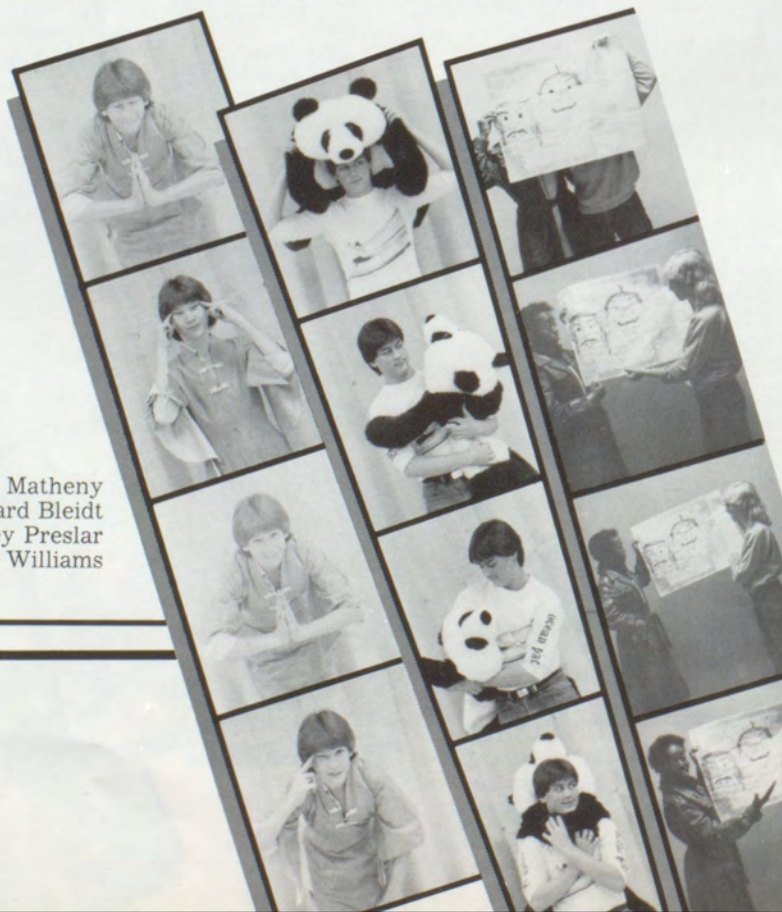
Charles Layton
 Major Lloyd
 Melissa Long
 Lajuana Lovelace
 Brian Lowrey
 Randy Lukes
 Colin Lyons
 Jimmy Lyons
 Leonard Mabry



Todd Mack
 Jimmy Maher
 Reginald Marshall
 Deatra Martin
 Larry Martin
 Robert Mason
 Gaylan Massagee
 Susan Matheny
 Web Matheny



Web Matheny
 Leonard Bleidt
 Sydney Preslar
 Tilly Aline Williams





Cindy Mills



Steve Cook

CHECKING OUT THE CENTURIES, CONTINENTS & OCEANS

A
Bit of Jr.



Discovering Geographical Weaknesses

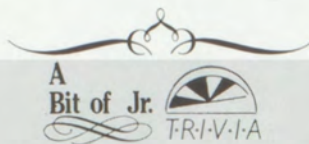
What is a banger in London?
John Smith - Boomerang thrower
Renita Johnson - A night stick
What is Ulster?
Gerald Sallis - A sea Animal
Donna Satterfield - A shell
What is Katmand the capitol of?
Gerald Sallis - Germany
Kelly Glover - Russia
What is ganja in Jamaica?
Donna Satterfield - A gang
Judi Davis - Perfume
What is pollo on a menu in Rome?
Alesha Parker - Horse meat
Judy Davis - A wine
What is rathaus in Frankfort?
Renita Hohnson - Hot dog stand
Kelly Glover - A kind of car
What lake is Sheboygan on?
Louis Stewart - Mississippi
Mike Nichols - Sahara Desert
Mike Calvin - Mississippi
Where would you be if you landed at Dum
Dum Airport?
Bobby Faulkner - Dum Dum Land
Suprena Trotter - Dum Dum City
Valerie Huckabay - Texas
What is the street adress of the White
House?
Mike Calvin - White House Avenue
Bobby Faulkner - 2011 West 16th
Suprena Trotter - 221 West 25th
What's the most common color on the
fields of U.S. State Flags?
Mike Nichols - Red, white, and blue

Valerie Huckabay - Red
Louis Stewart - Red, white, and blue
How many U.S. states border the Pacific
Ocean?
Suprena Trotter - Twenty-seven
Bobby Faulkner - Fifty
Mike Calvin - Two
What U.S. state is most of Death Valley in?
*Bobby Faulkner - California
Valerie Huckabay - Wyoming
Mike Calvin - Arizona
What U.S. state is free of houseflies?
Cindy Mills - Missouri
Kelli Gately - Florida
Alesia Sewell - California
Where does the phone ring if you dial 202-
456-1414?
Alicia Parker - Someone's house
Jo Crum - Arkansas Capital
Angie Ross - Somebody's house
What sports stadium has been built as the
Eighth wonder of the world?
Jo Crum - Superdome
Cindy Mills - War Memorial Stadium
*Alesia Sewell - The Houston Astro-
dome

* Answers: Sausage; Northern Ireland;
Spain; Marijuana; Chicken; City Hall; Lake
Michigan; Calcutta; 1600 Pennsylvania
Avenue; Blue; Five; California; Alaska;
White House; Houston Astrodome.

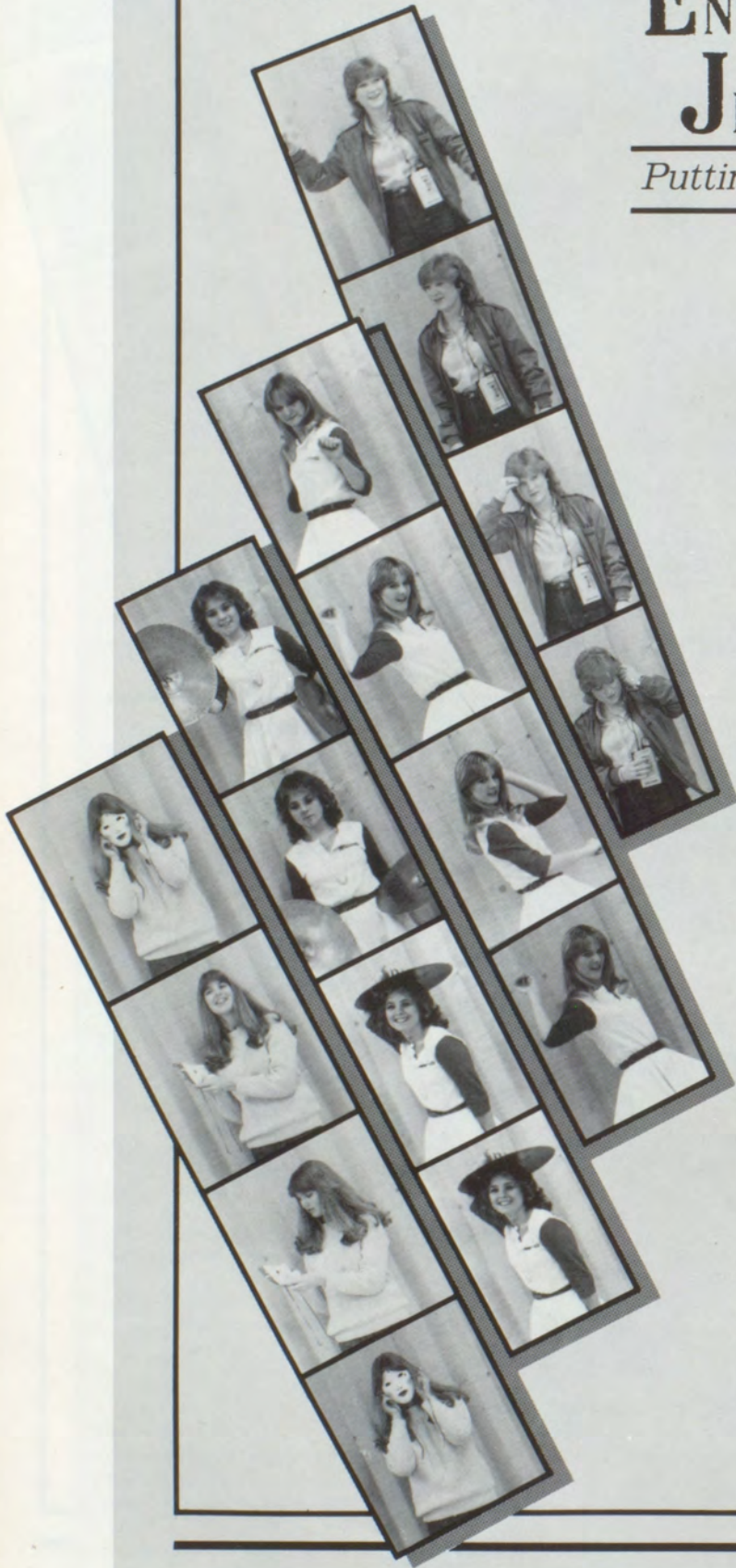
Answering another question
with ease, Steve Cook decides he
is once again the "champ of triv-
ial pursuit."

Ashelyn Shoptaw
 Leslie Henson
 Shannon Yates
 Joy Banks



ENTERTAINMENT'S JIGSAW PUZZLE

Putting The Pieces Together



- What was the name of Tonto's horse?
 Susan Oglesby - Pinto
 Debbie Moore - Tomohawk
 Barbie Pritchett - Bullet
- Whose figure did Walt Disney Studios use as a model for Tinkerbell?
 Patti Mitchell - Sandy Duncan
 Michelle Neblett - Barbara Eden
 Denise Coulson - His mother's
 *Len Scott - Marilyn Monroe
- What's the most common telephone exchange number of T.V.?
 Leslie Guise - 347
 Bliss Morgan - 567
 Melissa Heilman - 266
 *Leslie Henson - 555
- Who turned down the lead in *Gunsmoke* for fear of being stereotyped as a cowboy?
 Barbie Pritchett - Festis
 Jennifer Hoggan - Lone Ranger
 *Steve Cook - John Wayne
- What was the name of the old fireman on *Leave It To Beaver*?
 Renee Forsyth - Charlie
 Valerie Huckabay - William
 Donna Satterfield - Fredrick
- Who was fond of saying "I will gladly pay you Tuesday for a hamburger today"?
 *Wimpey - everyone
- What was Beaver's First name?
 Leslie Guise - Bobby
 Michelle Lawson - Ted
- Who Grouched "This is another fine mess you've gotten me into"?
 Valerie Spivey - Jackie Gleason
 Leonard Bleidt - Andy Griffin
- How many grooves are there on each side of a 45 r.p.m. record?
 Nora Perry - 45
 Marvin Jones - 250
- What rock star attended the London School of Economics for two years?
 Mechele Lawson - Page Hearn
 Marvin Jones - Ozzy Osbourne
- What was Steve McQueen's last film?
 Donnie Wiley - *Bullet*
 Leonard Bleidt - *E.T.*
- Who was the Ponderosa's Chinese cook?
 Leslie Guise - Wishbone

*Answers: Scout; Marilyn Monroe; 555; John Wayne; Gus; Wimpey; Theodore; Oliver Hardy; One; Mick Jagger; The Hunter; Hop Sing.



Clowning around. Junior Joy Banks hides behind a mask of sophistication.

Dancing her way into your heart. Junior Leslie Henson sports her catette moves to entertain students.



Gayla May
Jan May
Jodi May
Holly McClendon
Crystal McDonald
Dan McGee
Lisa McKinney

Dawn McMinn
Wade McNew
Timmy Melikian
Donna Methvin
Cindy Mills
Patti Mitchell
Debbie Moore

Bliss Morgan
Kevin Morris
Jeff Munson
Kyle Murray
Terry Myrick
Michelle Neblett
Lisa Nelson

Michael Nichols
Dwayne Nixon
Susan Oglesby
Steve Olinger
Ronn Osborne
Charles Osburn
Arlie Oxford

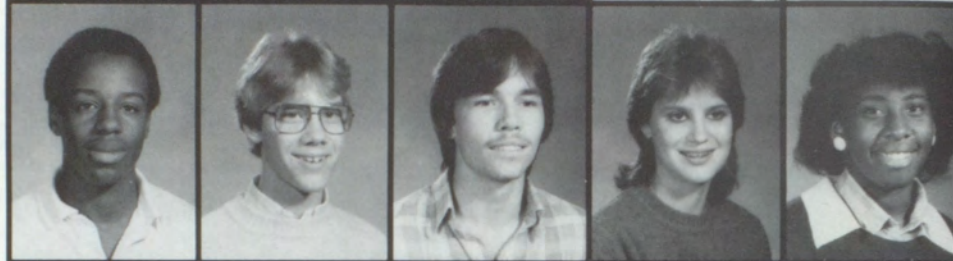
Jeff Pace
Andre Page
Alec Parker
Alicia Parker
Jennifer Parks
Deborah Patterson
Ben Payne

Ernest Peoples
Bernice Perry
Stephen Perry
Michael Powell
Jennifer Prescott
Sydney Preslar
Barbie Pritchett

Richard Randolph
 Steve Rayburn
 Zina Raye
 Jerome Raynor
 Mike Read
 Eddie Reed
 Wanda Reed



Yancy Reed
 Charles Richardson
 Gary Robertson
 Lisa Robertson
 Karen Robinson
 Nash Robinson
 Cedrick Rockamore



Anita Rose
 Sharralan Rose
 Angela Ross
 Chip Ruffiner
 Brad Russell
 Michelle Sadler
 Gerald Sallis



Danny Sanders
 Kendal Sandridge
 Beth Satterfield
 Donna Satterfield
 Karen Scobey
 Len Scott
 Alesia Sewell



Charles Shafer
 Jerry Shaw
 Bonnie Shelton
 Donnell Shields
 Danny Shillecutt
 Ashelyn Shoptaw
 Deborah Smith

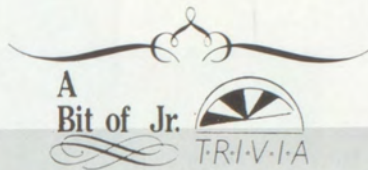


Derrick Smith
 John Smith
 Kim Smith
 John Speer
 Gina Spikes
 Valerie Spivey
 Kristi Stewart



Going nose to nose, Junior Nora Perry dreams of an ancient Greece and the time of chivalry.





BEHIND THE SCENES PEEK

AT THE ARTS

Creativity Spells Their Success

What's the name of P.L. Traver's magical nanny?

Stefannie Stickney - Kim Williams
*Karen Robinson - Poppins
Lisa Gilchniest - Annie

Who was on the first cover of *People*?

Annie McNamee - Kennedy
Patti Besaw - Boy George
Brian Lowrey - Nixon

How many guns of Navarone were there?

Ricky Koros - Seven
Paula Burkhead - Two hundred
Jeff Glover - Too Many

Who wrote *Beloved Infidel* about her relationship with F. Scott Fitzgerald?

Jay May - T.H. White
Kim Williams - Actor
Brian Lowrey - Sophia Loren

What's the dramatis personae of a play?

Jackie Williams - Climax
*Jan May - Actor
Ricky Koros - Plot

Who carved the famed Medici tombs in Florence?

LaVonda Ward - King George
Kim Williams - Romans
Jan May - King Tut

What's the last line of *Gone with the Wind*?

Brian Lowrey - The End
Anita Rose - Frankly, my dear, I don't give a _____.

Who's the controversial publisher of *Hustler*?

Kim Williams - Douglas
Annie McNamee - Shaw
*Jeff Glover - Larry Flynt

What play explains the beginning of fairies?

Valerie Huckabay - Cinderella
*Amy Thompson - Peter Pan
Michelle Garner - Snow White

What's the origin of the word news?

Joy Banks - Nouvelle (French)
Barbie Pritchett - Media
Steve Cook - Information

Who wrote: "A thing of beauty is a joy

forever?"

Leigh-Anna Gosser - Mr. Garvin
Leslie Guise - Poe
Kelly Glover - Emerson

*Answers: Mary Poppins; Mia Farrow; Two; Sheilah Graham; Cast; Michelangelo; After all, tomorrow is another day; Larry Flynt; Peter Pan; Plural of new; John Keats

Cedric Rockamore

Gayla May
Tracy Tittle

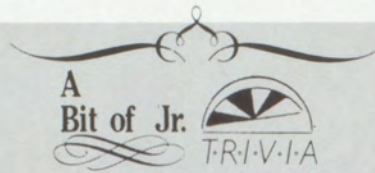


Jan May
Sam House
Barbie Pritchett



Stefannie Stickney
Gary Stone
Shane Stone
Andrea Straschinske

Melody Sullivan
Octavia Swiney
J.C. Taylor
Tim Taylor



HAUNTING PERIODS IN HISTORY

A Question Of Chronological Expertise

What was the first U.S. consumer product sold in the Soviet Union?

Gerald Sallis - McDonald's
Regina Cook - Nuclear Bomb
Tammy Deaver - tea

Who was the oldest U.S. President Inaugurated?

Beth Satterfield - Thomas Jefferson
*Leslie Henson - Ronald Reagan
Renee Forsythe - Woodrow Wilson

Who crowned Napoleon Emperor of France?

Regina Cook - Queen Elizabeth
Leslie Henson - Pope
Renee Forsythe - King George III

What car was named for the founder of Detroit?

Gerald Sallis - Ford
Tammy Deaver - Corvette
Beth Satterfield - T-bird

What disco was Jimmy Carter's aide (Hamilton Jordan) accused of using cocaine at?

John Smith - Hango Tango
*Lisa Bostic - Studio 54
Charles Osbourn - Dance Fever

What state did Anita Bryant represent in the 1959 Miss American Pageant?

Beth Tipton - California
Lois Gaylord - Mississippi
Jo Crum - Florida

Who's the only president buried in Washington?

Leigh-Anna Gosser - John F. Kennedy
Tammy Deaver - Lincoln
Regina Cook - Richard Nixon

What was Christine Jorgensen's first name before the 1952 sex change?

Timmy Melikian - Chris
Lois Gaylord - Oscar
Donna York - Mike

Who knelt in prayer with Nixon in the final hours of Watergate?

Tammy Deaver - Mother
Leslie Henson - Wife

Who discovered Jamaica?

Gerald Sallis - Russia
Charlie Osbourn - Jamama

Ashelyn Shoptaw - Aunt Jemima
What woman was named *Time's* "Man Of The Year" for 1952?

Leslie Guise - Margaret Thatcher
*Jo Crum - Queen Elizabeth II
Tim Melikian - Liz Taylor

*Answers: Pepsi-Cola; Ronald Reagan; Napoleon; Cadillac; Studio 54; Oklahoma; Woodrow Wilson; George; Henry Kissinger; Columbus; Queen Elizabeth II.





Rodeo queen, Junior Kelly Glover imitates her favorite female from American History: Sadie Hawkins.



Amy Thompson
Karen Thompson
Lilly Thompson
Beth Tipton
Tracy Tittle
Ginger Toland

Suprena Trotter
Jacquelyn Turner
Michael Turner
Robert Ussery
Tina Walker
Lavonda Ward

Tally Ward
Wendy Ward
Tina Watson
Shelly Weatherford
David Webb
Keith Weeks

Nancy West
Don White
Donnie Wiley
Aline Williams
Brad Williams
Brenda Williams

John Williams
Kim Williams
Lasonya Williams
Susan Williams
Richard Wilson
Joe Womack

Ron Woodring
Sherry Wright
Terri Wright
Brian Wroblewski
Shannon Yates
Donna York

Donald Adams
Arthur Anderson
Nichelle Anderson
Todd Anderson
Terry Arnold
Billie Avery
Tina Baggett
Angel Bailey



Tracie Barnes
Gene P. Barnett
Eric Barrett
Clydette Baysinger
Mellissa Beaver
Darrell Beck
Marc Beck
John Berry



Nancy Bivens
Jeff Bone
Johnnie Bone
Dara Booth
Geniter Booth
Dawn Born
Nancy Bowden
Tonya Boyd



Tracye Brabender
Angela Bradley
Timmy Brair
Thomas Brewley
Walter Brinkley
Darwin Britt
Joseph Brooks
Vanessa Brooks



Yolanda Brooks
Alisha Brown
Carla Brown
Elizabeth Brown
Jennifer Brown
Robert Brummett
Shelly Brunson
Roland Bryant



Serita Buford
Carrie Burnett
Jerry Burnett
James Burnett
Christie Bush
Barry Butler
Donna Butler
Scott Butler



Tammy Butler
Tammy Buzbee
Cynthia Cain
Andy Campbell
James Campbell
John Campbell
Kim Campbell
Dennis Carroll



Peggy Carroll
Chris Carter
Sherri Carter
Connie Casey
Maria Catanzarite
Vernada Cato
Lynn Chapman
Joyce Christopher



1 ♦ GOTTA' PASS FIRST SEMESTER

Speak the language Know the upperclassmen Sweet talk the teachers

Remember when mother tried to teach manners? "Manners," she explained, "were just simple courtesies."

No one wanted to "play" the proper gentleman or lady. But sophomore go-getters listed simple courtesies that were secret weapons for success at school.

Straining to reach supplies from the top shelf, sophomore Shelly Moore finds time to socialize during her hour as an office monitor.



In a survey of 100 students, 84 responded. "Be considerate" ranked number one, "Share feelings" and third "Say thanks."

Despite the influence of computer literacy and the impersonal nature of the computer there were prescribed ways of doing things more humanely. A handwritten note of thanks sent to a valued teacher netted points in the long run. No points were added to a student's nine weeks score, but a note meant much to the teacher.

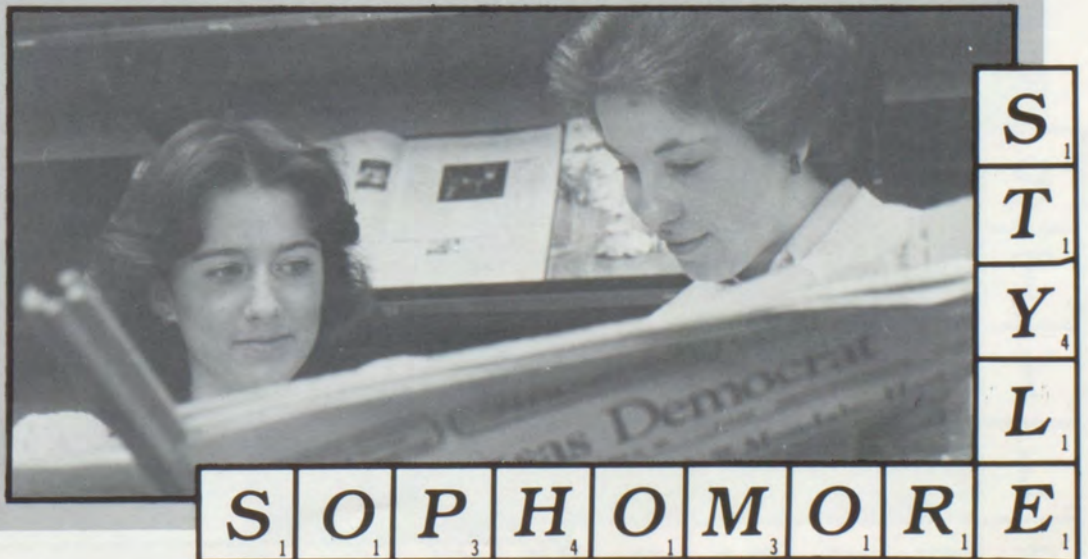
Little things like running errands, answering phones, or helping grade papers depended on the situation at the moment. Such niceties were second nature for sophomores.

"I don't have to be told to do something," said Denise Johnson, "When I hear a phone ringing, I answer it. When I see that a visitor is lost on campus, I offer them directions. I put up the office mail and run messages to teachers. I'm happier when I'm helping, not sitting around."

Brad Rickett agreed. "I volunteered to be a monitor for Ms. Cameron, an English instructor . . . not because I like English but because I like to visit with the other monitors second period. There are some subtle perogatives of work."

There was something appealing

When in doubt, Michelle Crabtrety resorts to asking an upperclassman, senior Carolyn Zakrewski, to answer questions about research in the media center.



about a smiling sophomore willing to take the initiative, and volunteers to help. "Most parents want their children to have a solid background in the basics. They want them to succeed in school and in life, and if it takes longer hours and extra volunteer effort, then why not encourage them to do it? I do," said Mrs. Emogene Wetherington.

An effective system of passing a semester at school? Pitch in, help, and see.

Doing a favor, sophomore Brad Rickett gets Ms. Mary Cameron's mail second period. Trustworthy students were used as monitors each period.



S	1
T	1
Y	4
L	1
S	1
O	1
P	3
H	4
O	1
M	3
O	1
R	1
E	1

Lisa Clark
 Teddy Clarks
 Robert Clinkscale
 Katrina Coffey
 Bill Coker
 Tina Cole
 Dale Collins



Bruce Conner
 Schree Cooksey
 Leonard Cornice
 Michael Cornice
 Angie Cowart
 Michelle Crabtree
 Mona Crawford



Sheryl Crenshaw
 Nick Crossley
 Bobby Dalton
 Crystal Davis
 Crystal Davis
 Gayla Davis
 Pam Davis



Radonna Davis
 Kim Dillon
 David Dove
 Steve Dove
 Paul Drone



Kelly Duckery
 Latonia Eagles
 Eric Ealy
 Amanda Edwards
 Tony Edwards



Donna Elliott
 Susan Esseny
 Adam Essex
 David Estes
 Yolanda Evans



Ellen Faubus
 Jamye Faulkner
 Rafid Filat
 Donald Allen Fincher
 Jeff Flinter



Mike Ford
 Nancy Foster
 Theresa Fowler
 Alison Fowlkes
 Machon Fulks





Shannon Gaddy
Buffie Garner
Felicia Garrett
Jamie Garrison
Freddie Gipson
Shelley Goff

Suzanne Golden
Pierre Grant
Aaron Gray
Cheri Greer
Leroy Grimes
Mary Guajardo

Karla Hall
Micheal Hall
Todd Hall
Lonnie Hallenbeck
Joe Hamilton
Vicki Harrington

Heavy reading assignments in *Les Miserables* keeps sophomore Mark Stinson occupied in Mrs. Sue Perry's English class. Required reading included *Animal Farm*, *The Pigman*, and *To Kill a Mockingbird*.



2 ♦ GOTTA' MAKE THE GRADE

**Pass Sue Perry's Caesar test
Get 50 bugs for minimum grade on insect collection
Pass that physical fitness test for Mrs. Buddenburg**

Open classroom. Modular Scheduling. Mini-courses. Team teaching. Independent Study. Where was education heading?

Sophomores discovered that there was no average American classroom, particularly at 22nd & Main Streets.

Had teaching really changed since the beginning of the century? Were teachers still standing in the front of the class and students still writing silently at their desks?

"Each teacher had a unique technique for helping us remember our material,"

After a quick check of the spelling for a feature in Journalism I class, sophomore Jennifer Matthews re-writes her final draft.

said Cheryl Hoffman.

"I thought Geometry would be a breeze," said Mark Stinson. "But it turned out to be much harder than Algebra I and every day I'd miss pushed me three days behind, so I never missed school."

A sense of independence was clouded by re-learning study habits and re-adapting to a school regimen. "The teachers deserve respect because they respect their students," said Mike Sims. "Most are easy to talk to and have dynamic personalities. But this does not keep them from covering material or expecting much homework to come in. They do. I am fortunate to be pushed to excel."

With a 4.6 grade point average, Jennifer Matthews epitomized the academic sophomore. She was well-organized, had her eye on future goals, and rarely procrastinated. "I've always taken school seriously," Matthews said. "My parents would not let me do otherwise. I expect to go on to college and to work in a science-related field. High school is my proving ground."



S
T
Y
L

S O P H O M O R E

T
Y
L
E

3 ♦ GOTTA' PITCH IN AND HELP

**Go to that Kiwanis club luncheon
Sell those fundchecks for FLC
Push those recipe books for FHA**

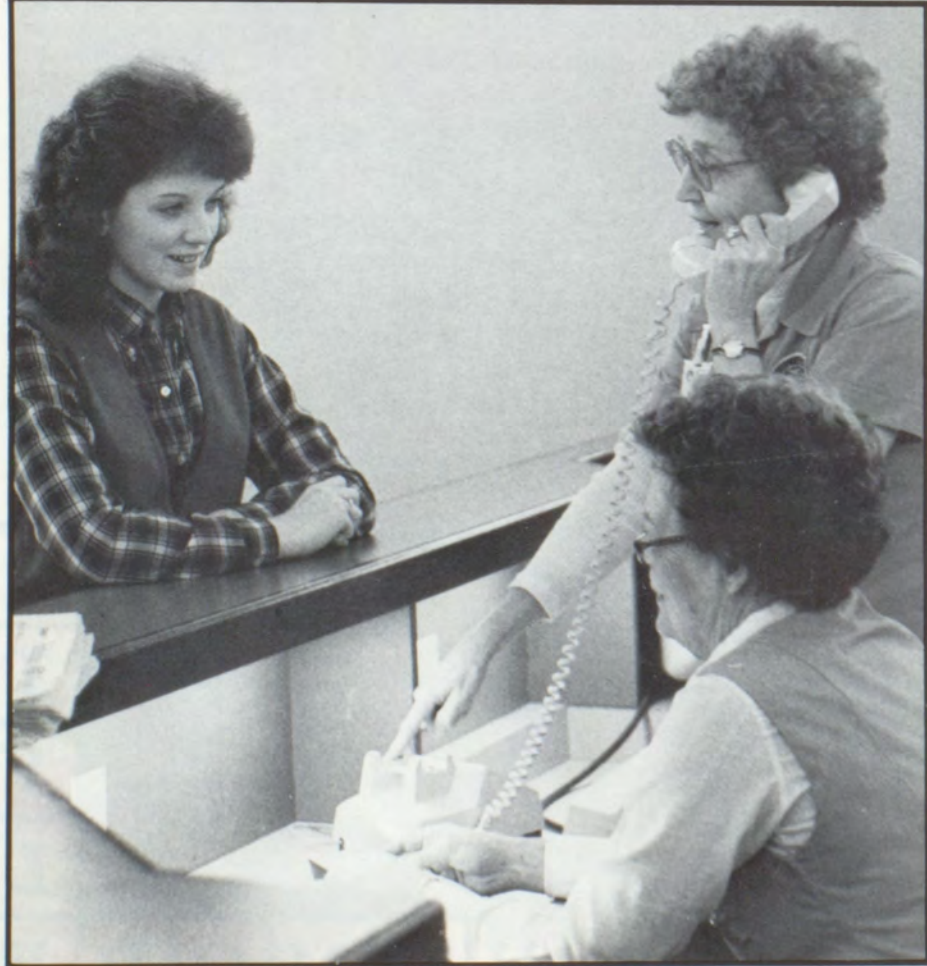
Sophomores, as one society of classes on campus, were not hypocritical on the subject of involvement in school and community affairs. A recent Fundchex sale by Foreign Language Club evidenced this fact. With determined facial expressions, sophomore sales people like Susan Esseny, Ingrid Johnson, Todd Rider, and Tim Hutto conned students and parents into buying these special savings booklets.

Time well spent. Sophomore Mona Crawford inspires younger students by tutoring at the Boys Club Thursday evenings.

So sophomores as a society were perfectly willing to sell whatever it took to increase club treasuries. No one was paranoid about asking people to buy or volunteering to help in community projects.

"Most of us are extraverts," said Amanda Edwards, Key Club member. "We never miss a meeting and LOVE to collect cans for the needy, work road blocks in the rain and give speeches to Kiwanis members. Seriously, we do enjoy being in the club!"

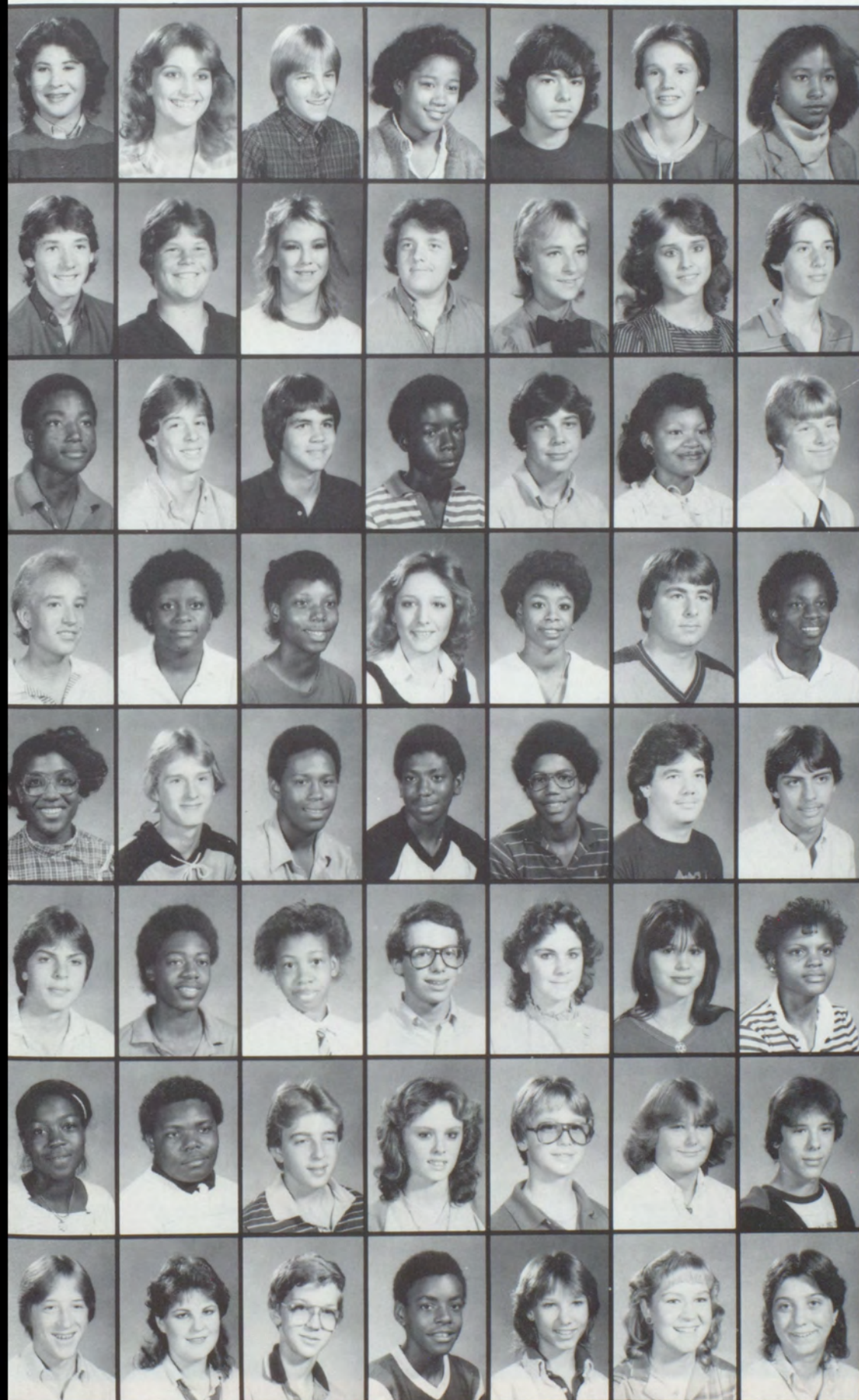
In the final analysis, involvement depended on the individual's conscience. In the school scene, it was obviously a simple matter to join in. Likewise, some sophomores could skirt the issue and let the other guy do it. There weren't monetary rewards-only intangible ones. It wasn't a necessary ingredient to be popular, yet, sophomores opted to serve.



Huddled around Alison Fowlkes, children in the daycare program at First United Methodist Church enjoy the company of a "big" girl.

In the spirit of service Tracie Barnes joins the ranks of adults; volunteering to work a shift at Memorial's front desk.





Elmer Harris
 Marsha Hillemann
 Cheryl Hoffman
 Lynn Hollin
 Catherine Holloway
 Anthony Hooks
 Troy Hoover
 Debbie Hoskins

Nichelle Harris
 John Howard
 Jeff Howey
 Tracie Hubble
 Jimmy Hudson
 Laura Hughes
 Janet Hum
 David Humphrey

Michelle Harrod
 Darnell Hunt
 Tommy Huston
 Jerry Hutto
 Rodney Irvin
 Donald Jackson
 Jackie Jackson
 Ronnie Jackson

Elizabeth Hart
 Luke Jester
 Carla Johnson
 Deborah Johnson
 Denise Johnson
 Ingrid Johnson
 Ken Johnson
 Undra Johnson

Shannon Hartnuss
 Cathy Jones
 Dale Jones
 Kevin Jones
 Raymond Jones
 Robrt Jones
 Scott Jones
 Todd Jones

Loren Hatfield
 Jeff Keathley
 Theodis Kirk
 Gloria Knight
 Jeff Koone
 Sheryl Langston
 Heidi Lassen
 Bridgett Lea

Jay Herring
 Ivory Lewis
 Ricky Lindsey
 Phillip Lister
 Frances Lott
 Brent Lowrey
 Missy Loyd
 Gregg Luker

Todd Hill
 John Mace
 Trish Maggard
 Allan Martin
 Eric Martin
 Stephanie Matheny
 Jennifer Matthews
 Jill McAfee

S O P H O M O R E

Lauren McClanahan
Dale McEuen
Margie McEuen
Versie McGee
Rachell McKenzie
Gina McKinney
Annette McNamee
Kirk Meins



Kimberly Mensie
Scott Miller
Alton Milum
Chuck Moody
Scott Moore
Shelley Moore
Michael Morgan
Susan Morgan



DeeDee Mosely
Patrick Murphy
Dewayne Myers
Len Myers
Mark Myers
Maria Nance
Mike Nation
Rachel Naylor



Ricky Nichols
Richard Nickols
Christi Nixon
Rhonda Odom
Vonda Odom
Jerry Parker
Sheila Paskel
Kim Patrom



Deborah Patterson
T.J. Pemberton
James Perry
Jeffrey Perry
Wanda Perry
Denise Peten
Tim Pittman
Sonya Ponder



Debbie Price
Donna Pruitt
Maurice Pusha
Joanne Ramos
Richard Randolph
Niki Raye
Alexa Rea
Wynter Reddoch



Tracy Rhodes
Shane Richardson
Brad Rickett
Todd Rider
Michael Robertson
Gwendolyn Robinson
Ocie Robinson
Anita Rodgers



Ernest Roe
Tim Ross
Phyllis Ruffin
James Ruple
Ray Russell
John Sacrey
Carol Sanders
David Sayles





Andy Tucker
Jeff Perry

4 ♦ GOTTA' START AT THE BOTTOM

Run the hurdles Shoot the hoop Sack the back

The hallmark of the rookie athlete was his or her indispensability. Coaches used up all their veteran varsity talent then looked to the bench for back-up.

Coach Steve Lovelis' reputation for working the sophomore football players as hard as the seniors had grown since he arrived on campus two years ago. "He's a rare coach who works his whole team as though each were a starting player," said Andy Tucker.

Last year, Lovelis, broke the school's 32-game losing streak in football which had lingered for over

three seasons. For all its splendor, the win over Conway could never have been labled a "senior" victory. The good news was that sophomores were a part of the win too.

Weight and bulk were fine for football, but not for track and Cross Country. Being "small" in size and numbers, track did not exactly preclude sophomore involvement. A handful of new recruits teamed with season veterans like Jamie Tidwell, John Johnson, and David Smith to add an unmistakable pace.

As a collection, the runner's image was complete by the highly involved sophomore corps. "I love to compete against upper classmen from our school." said Catherine Holloway.

Rookie Athletes looking for the

sports department typically "right" for them watched the scoreboards and drew heavily on the morale of players currently involved.

"Three sophomores were standouts — John Billups, leading scorer, Robert Clinkscale, leading rebounder, and Aaron Gray, top assister," said Coach Ricky Treadway.

Given the glory of its reputation, being able to play basketball for Ole Main was special. The sophomore venture for this grand old margue meant workouts that were heated. Coaches lavished their attention on sophomores because they were the strength of future programs.

Lonely bleachers silhouette sophomore Bill Coker as he uses 4th period to relax.



S
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S O P H O M O R E



Shannon Scarborough
Tony Schaber
Trudy Scott
Undra Settles
Robbie Shelton
Pearline Shephard
Bobby Shumate
Wendy Shumate

S T Y L E

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5 ♦ GOTTA' DRESS THE PART

**Punkers need "vans"
Westerners need Levi's 501's
Preps need oxford button downs**

If the thought of dressing the part got sophomores' adrenaline going, it must have been a conscious effort to keep it pumping because they never neglected the way they looked.

A real fashion prospectus cost each big bucks, with a pair of Top Sider shoes going for \$40 and a pair of Western boots as high as \$375 to \$450. Denim Levis cost over \$20. Studied carefully, one days wardrobe could run as high as \$500, depending on the jewelry, the coat, or the shoes.

"My most expensive outfit," said Brad Rickett, "would be my parachute pants costing \$50 and my shirt was \$20 and my shoes were \$35.

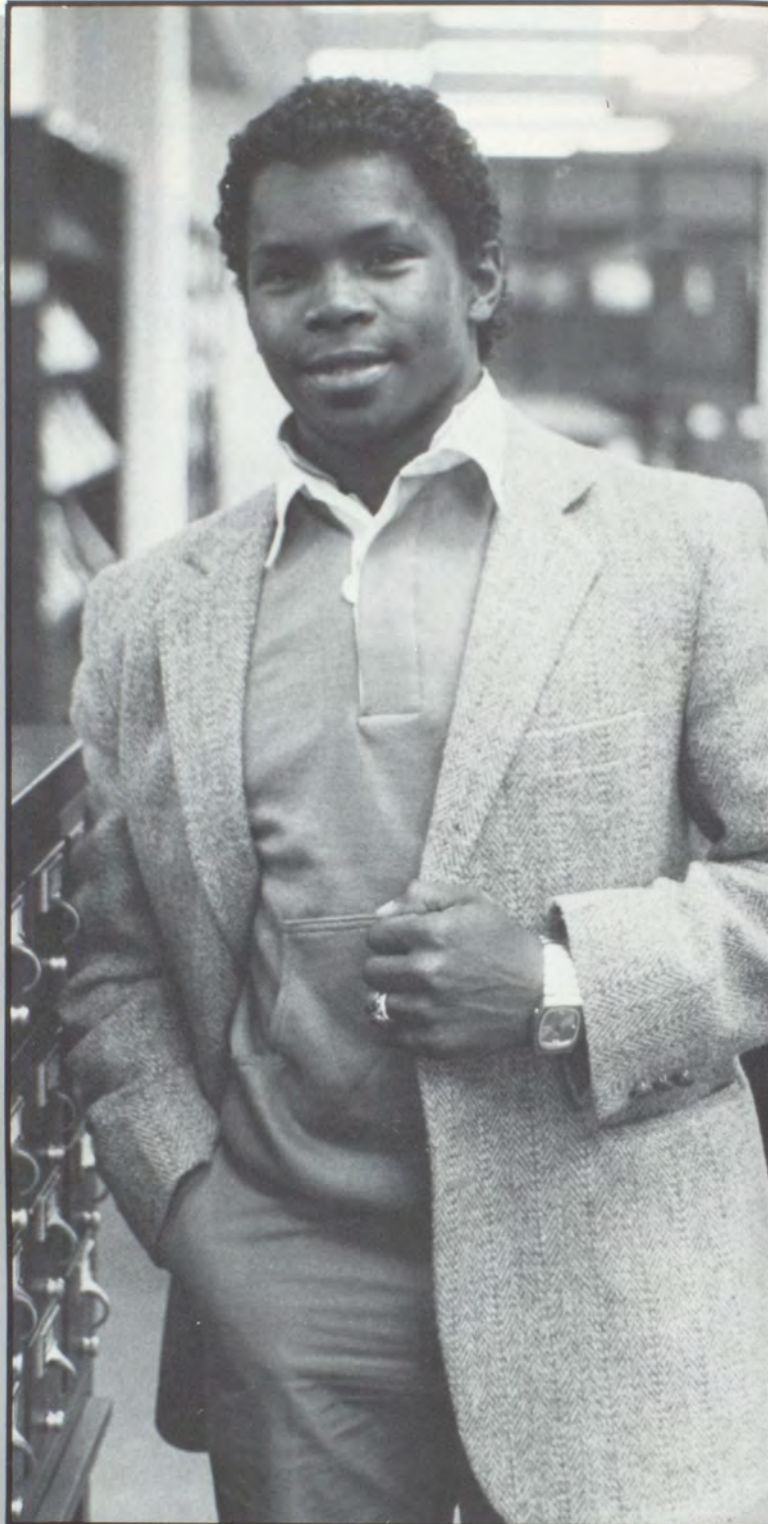
Before sophomores grabbed their check books and started thumbing through the Yellow Pages, under "High Fashions," they listened to each other.

Sophomores paid particular attention to their estimated seasonal budget, including small things like mo-hair sweaters, argyle socks, tassel loafers, wide leather belts with shiny buckles, twist beads, blazers with monogrammed buttons, gray sweat shirts and color-coordinated jogging suits.

"I pay attention to color," said Joanne Ramos. "I wear things interchangeably."

Mulling over latest fashions, sophomore Lauren McClanahan sifts through magazines in the journalism room.

Ideally dressed, sophomore Michael Robertson epitomizes good taste, on or off campus. In the fall and winter, students wore tweed blazers and layered sweaters in earth tones.



Michael Sims
Kelley Sims
Craig Smith
Eugene Smith
John Smith
Patricia Smith
Tammy Smith
James Southall

Wesley Spaul
Jennifer Squires
Anthony Stanley
Bruce Stewart
Mark Stewart
Ronald Stout
Teresa Strayhorn
Tammy Stringfellow





Categorizing ideas for an upcoming deadline, sophomore Ellen Faubus skims through an exchange copy in Mr. Watterson's office.



Sharon Sullivan
Sharon Tabron
Cheryl Tackett
Sandra Talley
Cynthia Taylor
Latanya Taylor
Samuel Taylor



Tonya Terry
Anita Thomas
Michael Thomas
Nancy Thomas
Allen Thompson
Sharon Thompson
Kelly Tindall



Terrell Tollett
Jeff Trusty
Andy Tucker
Sheila Turnage
Lori Tyner
Emily Vaughn
Kerrie Walker



Troy Walker
Wanda Walker
Kristi Walston
Steve Walters
Ricky Ward
Kelly Weatherford
Tresa Weaver



Vickie Weaver
Charles Westerman
Jerome Wheeler
Joanie Whisenant
Robyn White
Audrey Wilber
Stephen Wilkerson



Bryan Williams
Laura Williams
Patti Williams
Stacey Williams
Staci Williams
Thomas Williams
Susan Wirges
Keely Womble



Janell Wood
Rhonda Wood
Gail Woods
Mark Wright
Rebecca Yancy
Rodney Young
Mark Youngblood
Larry Ziegler

"I question the accumulated knowledge of Arkansas legislators who balked at the new education standards. Special sessions ran overly long but did focus attention on public school education. It took so long to address the issues that many good teachers left the profession."

Mr. C.B. Watterson,
Journalism



Where are Arkansas teachers headed?

New Legislature Spawns Public Outcry

Raising taxes was a subject most Arkansans preferred not to think about. But last October and November, Governor Bill Clinton called a special session of the legislature to deal with problems facing public school education. Focus centered around the state's 50th ranking in per pupil expenditures and teacher's salaries. According to an NEA survey, Arkansas rested squarely on the bottom in these two categories standards.

Hillary Clinton, wife of the Governor, was named to head a special Standards Committee which called for: mandatory kindergarten, extended school attendance age six to sixteen, extended school year, and student competency testing at grades 4, 6, and 8. Members sported blue ribbons on their lapels which became a symbol for the standards. There was no shortage of ideas on how the legislature fared. Public sentiment



"For the price taxpayers in Arkansas have been paying, they have been getting a bargain for their education for a long time."

— Mrs. Sue Perry,
English II

for teachers and their status reached an all-time low.

"In the fight to upgrade standards," said Emogene Wetherington, English III instructor, "teachers were made to look like fall guys.

"I don't really like the idea of testing but since we have to do it I'd like to get it over with and get back to teaching."

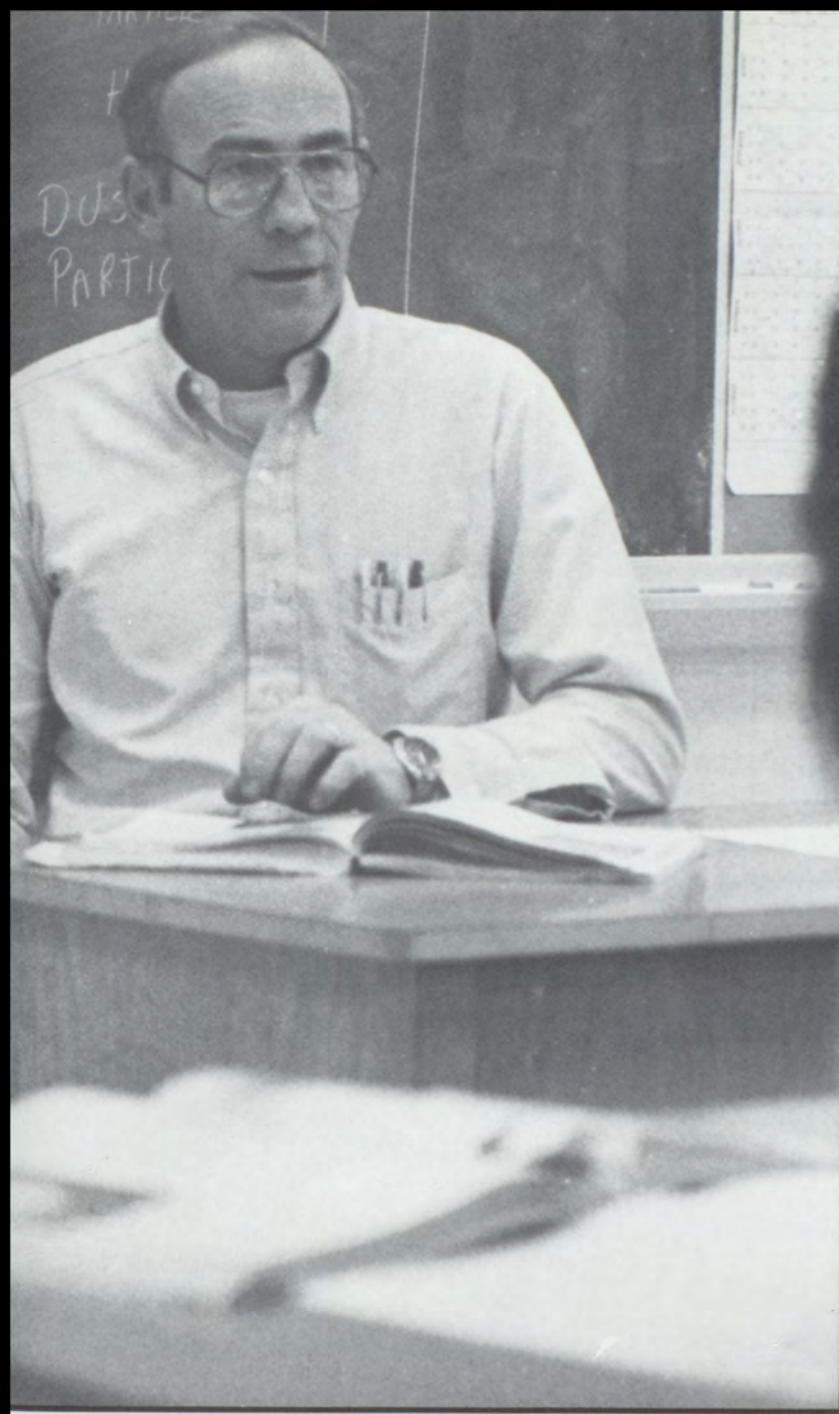
— Mr. Roy Spradlin,
Math and Computer
Science

Classrooms were disrupted with talk of discipline and competency. Citizens torpedoed the profession at intervals and in the end, educators were left feeling uneasy about the so-called "positive side effects."

As the controversy raged, teachers contemplated about themselves. "Teachers shouldn't be tested on their competency," said Mrs. Sue Perry, English II instructor. "They should be tested for their sanity!"

The reaction of teachers to mandatory testing was mixed. Mrs. Berdell Ward, English IV instructor, didn't seem to mind the test at all, in fact, she saw it as a definite requirement. "I think it is a minimum standard to require teachers to demonstrate the ability to read, write, and do math on the 8th grade level."





*blue ribbon
educators*



Mrs. Shirley Allen: Cafeteria Manager.
Mr. Glen Amis: Physics.



Mrs. Cally Avery: Life Science; Biology; Science Club.
Mr. Bill Beard: French I, II, and III; Spanish I, II, and III; American Field Service (AFS); Foreign Language Club.



Miss Gwen Begley: Drama I, II; Stagecraft I, II; Drama Club; Stagecrew; Senior Sponsor.
Mrs. Sandy Boultinghouse: Girls' Physical Education I, II, and IV; Athletics-Track.



Mrs. Sheryl Bright: Resource English; Occupational Math.
Mrs. JaRene Buddenburg: Girls' Physical Education II, III, and IV.



Mr. Greg Burl: Occupational Math; Resource General Math; Boys' Physical Education III; Athletics-Football and Track.
Miss Mary Cameron: English II; Senior Sponsor.



Mrs. Helen Casteel: Geometry.
Mr. Dana Chadwick: Guidance Counselor; National Honor Society.



"I am neither opposed to nor offended by the new teacher testing requirements."

— Miss Mary Cameron,
English II

"The idea of teacher testing isn't bad if it is administered in the teacher's field. I will be tested primarily in chemistry, not my area of expertise, and that bothers me."

— Mr. Glen Amis,
Physics



*blue ribbon
educators*

Mrs. Jonnie Collier:
Work Exploratory;
Work Related Skills;
CCECA.

Mrs. Anne Cowart:
American History;
World History.



Mr. Gary Culbertson:
Life Science; Student
Chapel.

Mr. Kevin Danaher:
Boy's Physical Educa-
tion; Athletics-Foot-
ball and Track.



Mrs. Peggy Daniels: Of-
fice Secretary.

Mr. Robert Dison: Cus-
todian.



Mrs. Phyllis Doerr:
Guidance Counselor.

Mr. Eulin Downing:
Auto mechanics I, II;
VICA.



Mrs. Linda Dyer: Office
Secretary.

Mrs. Cheryl Fallis: Al-
gebra I; Math Analy-
sis; Trigonome-
try/Analytic Geome-
try; Mu Alpha Theta,
Co-Sponsor.



Mrs. Jane Farmer:
Nurse.

Mrs. Betty Floyd: Typ-
ing I, II; COE.



"Since exercising is against my religion I
am seldom an active participant in any-
thing involving physical activity."

— Ms. Deborah McCall,
Resource History

Early birds in the recreational market

A Necessity: Time Out To Unwind Daily

Be honest. Ever wondered how teachers unwound after a long day in the classroom? They don't lapse into a frozen coma at 4 p.m. only to thaw the next morning at 8 a.m. five days a week, 180 days a year. Teachers were human. They liked to take pictures, exercise, jog, wash cars, cook,

"Enjoyable is the response you get from the kids. We can change peoples' attitudes."

— Mrs. Marjorie Kirby,
Home Economics

and watch television. Like students, shucking school routines was essential for their survival, too.

"It really picks me up to dance," said Ms. Suzette Reynolds, Art instructor. "I take class on Friday night at Studio I."

On the newly resurfaced track adjacent to the football field, teachers traded coat and tie for sweats and pounded the turf an average of three to six miles a day.

Retreating from his role as Assistant Principal to dog breeder in his off-duty hours, Mr. Benny Harper, Assistant Principal, said, "It's important that everyone have a hobby in order to take their minds off every day pressures." Harper's beagle puppies earned him top ribbons in local and regional shows.

Relaxation made a difference for 74 instructors. Once they had wrapped up a lecture, they focused on their second love — unwinding. No doubt they cherished solitude and "private" times.



"Working out is an addiction and a very important part of my day."

— Mr. Rick Gravette,
Crafts and Art I

"I raise championship beagles for fun. I think it's important for everyone to have a hobby to relieve pressure."

— Mr. Benny Harper,
Assistant Principal

"I started running as a result of walking with my sister and coming to the track. One thing led to another."

— Mrs. Mary Hicks,
Typing I



*What's the
view from up front?*

Dealing With Dishonesty In The Classroom

Not all students played fair. Satisfying a restless desire to jockey into top positions in class standings, some students resorted to cheating to get there. Some defined their tactics in startling ways, confounding the ethical realities of grading.

Who wanted to grow up to become a cheater? Who favored the easy way out? Who would vote for a politician, a councilman, a school board member, a student body president, or a president of American Medical Association who discarded the roles of honesty and conscientious "fair" behavior?

"Now students accept cheating more," said Mr. Joe Ward, German Instructor. "Many students don't feel that cheating is all that wrong."

Although a cache of techniques existed, two forms seemed most used—cleverly writing on the palm of a hand or blatantly slipping notes under the test paper itself.

Modern technology inched its way into the classroom. Mr. Donnell James, English Instructor, caught a student listening to a Walkman during a test. After an investigation, he discovered that the student had a friend in the hall with a "Mr. Microphone" relaying answers. He steamed inside and squelched the Walkman.

A consensus of teachers revealed that most didn't try to

embarrass student cheaters. "Getting caught is embarrassing enough," said Emogene Wetherington, English III instructor. Harsher methods of dealing with dishonesty included "No Credit" or omitting the part of the test completed up to that point.

"Once I catch someone cheating on a test, I watch that student continually until they regain my trust," said Mrs. Nancy McMurray, Media Instructor, "And that isn't easy."

"I'm saddened by anyone who cheats," said Mr. Bruce Watterson, Journalism Instructor, "But I recognize the harsh realities some students find themselves in. Some over extend by working each night until closing. Then they are too bushed to study. They consider cheating a legitimate alternative to study. But you can't exercise that option in life."

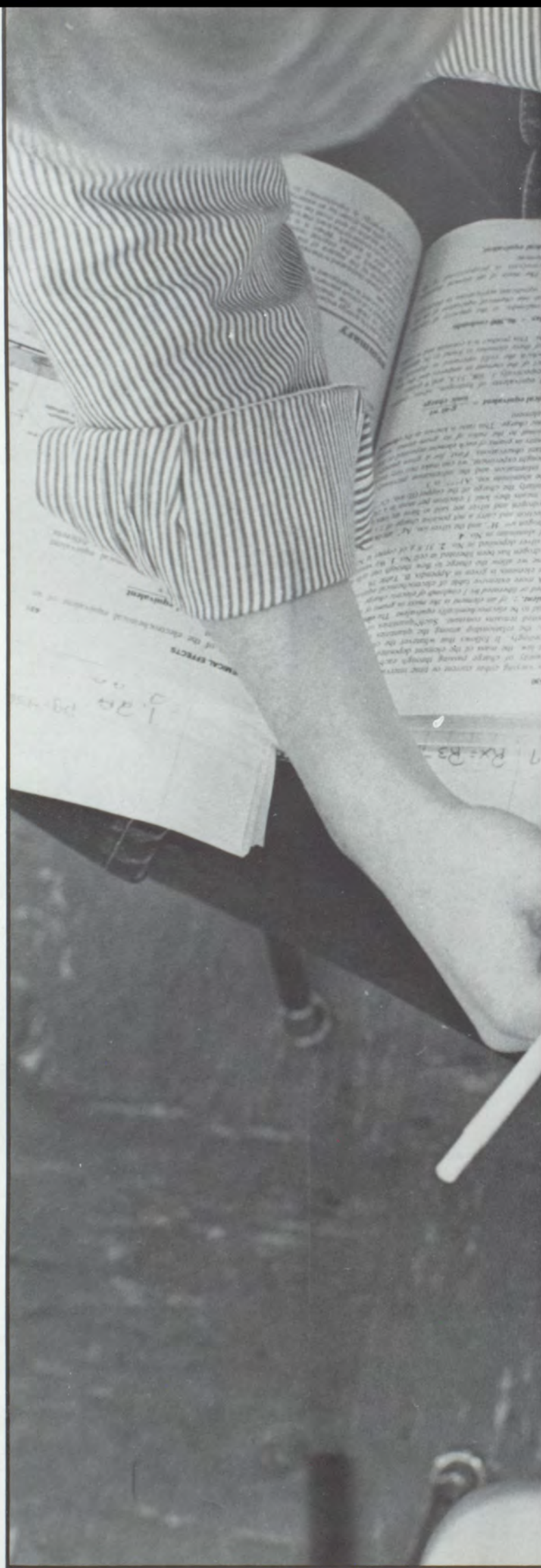
Cheating was not supposed to happen—it scrambled old stereotypes of honesty and injected new chemistry into the public debate over education's effectiveness.

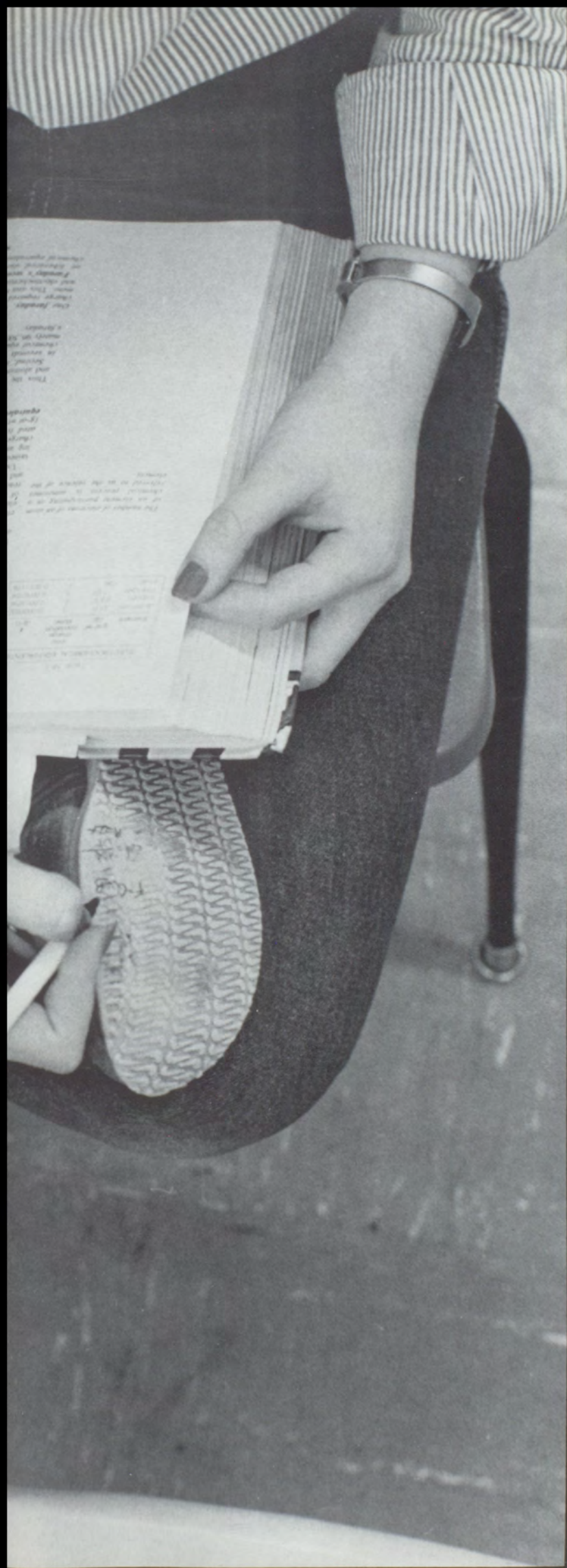
As long as cheaters continued their dynamic tumbling into dishonesty, education suffered.

Those who played fair saved the genius of the American system of education.

They were the reason for teacher optimism.

The symbol of a cheater. Cheaters were known to walk on their heels during the day to avoid erasing their "invaluable" information.





*blue ribbon
educators*



Mrs. Margie Fobbs: Custodian.
Mrs. Linda Fuller: Guidance Counselor.



Ms. Geraldine Garrett: Consumer Home Economics; FHA Advisor.
Mr. Bill Garvin: English IV; Student Activities Advisor; Student Council, Sponsor.



Mr. Gary Goss: Physical Education-Boy's II,III,IV; Athletics-Basketball.
Mr. Rick Gravette: Art I; Crafts; Art Club, Co-Sponsor.



Mrs. Debra Griffin: Office Technology Lab; Shorthand I; FBLA Co-Sponsor.
Mrs. Annie Hamilton: FBLA; Typing I; Business Law and Principles.



Mr. Benny Harper: Assistant Principal.
Mrs. Linda Harper: Guidance Secretary.



Mrs. Lu Hart: Chemistry; General Math; Science Club, Co-Sponsor.
Mr. Ramey Herren: Band; Jazz Band; Instrumental Techniques.



*blue ribbon
educators*

Mrs. Mary Hicks: Typing I, II; Office Machines; FBLA, Co-Sponsor.

Mrs. Wilma Hohn: Office Secretary.



Mrs. Zephyr Horton: Librarian.

Mr. Tom Hudson: General Metals; Machine Tool Techniques; VICA; Senior Class Sponsor.



Mr. Donnell James: English II, III.

Mrs. Sandra Joyce: Library Staff.



Mr. David Jurguson: Band; Music Theory.

Mrs. Cynthia Kirby: Biology; Physical Science.



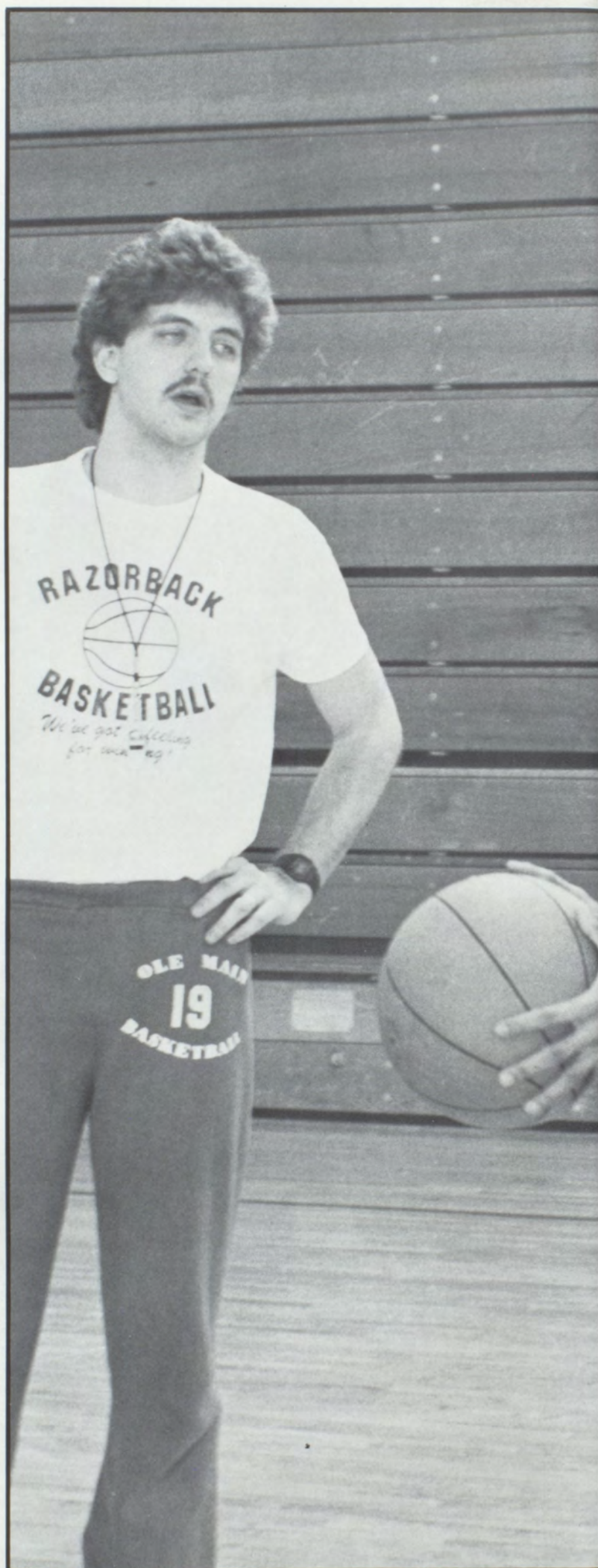
Mrs. Marjorie Kirby: FHA Co-Sponsor; Foods/Consumer Education/Adult Living.

Mr. Ken Kirspel: Marketing; Distributive Education I, II; DECA, Sponsor; Athletics-Golf.



Mr. H. J. Martin: Power Mechanics.

Miss Lavonne Martin: English III.



Stress seeps into school structure

Some Weeks Are Harder Than Others On Faculty, Staff, Students And Citizens In General

For all its logic and order - black-boarded walls, formica chair seats, Kentile floors, flourescent lighting - a school was nothing without its staff and students.

Some weeks were harder on both than others. On those weeks, it was case after case of one step forward, two steps backward. Material was not covered, deadlines were not met, rehearsals were cancelled, tests were rescheduled.

"When a third of the school was out with the flu in Janu-

"I never realized the amount of responsibility a teacher had. This in itself is a big stress point. As a student I never thought about the job a teacher has to do."

— Mr. Rick Treadway,
Boy's Physical Education

ary," said Mr. Carl Moore, History Instructor, "it was almost impossible to stay on any sort of schedule."

It was impossible to expect that teachers could remain fresh, bright, charming, funny, optimistic, sweet and "wonderfully" healthy every school day. They were human, they were under pressure and they were subject to dark moods and poignant bursts of nostalgia as well as displays of good spirit.

"Students feel oddly betrayed, when a teacher isn't friendly or cheerful or feeling good," said Ms. Suzette Reynolds. "They expect total devotion and joyous delerium in which 'anything goes' to always be the case."

When several sets of tests or essays began to stack up, teachers had to keep up or they felt the pressures in the form of tension headaches, queezy stomachs, and nervous jitters. The best anecdotes were organization and

pace.

Don Robbins stood at the blackboard, detailing the Monroe Doctrine with a piece of chalk. It was 3:29 p.m. on a Friday. His shoulders were stooped. His voice was weary after five hours of lecturing. It was obvious that he was tired and needed more than eight hours of sleep to catch his second wind.

"I've been teaching at Ole Main for fourteen years," he said. "To be perfectly honest, there is nothing I would rather do than teach but by the end of each week, I'm ready for a breather - a concert or a retreat to the mountains or a good book or some quiet."

"One has to be able to place a priority on rest and relaxation as well as on drive and determination in order to survive teaching today," said Mrs. Ann Cowart. "If you teach long enough, you learn how to avoid burnout. Stress can be reduced by recognizing that sometimes you have to leave your work behind you."

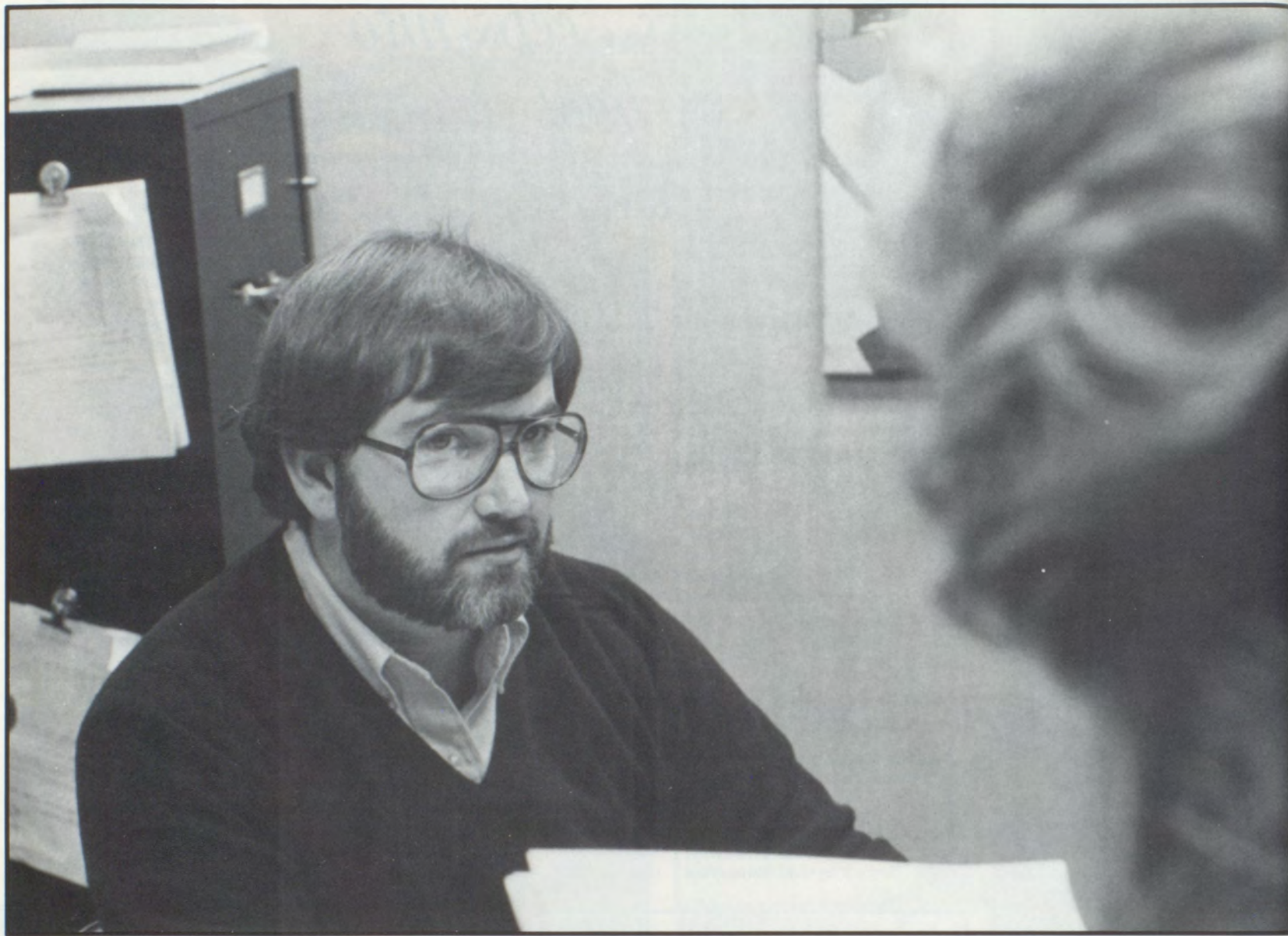


"I don't think of students being the 'cause' of job-related problems. The students ARE our job and therefore we cannot feel negative about them. I think stress is brought about, at least for me, by having to act and react to so many different people and situations constantly."

— Mr. Jim Morris,
Principal.

"Stress is not caused by environment, but by our attitude toward a particular situation."

— Mrs. Peggy Daniels,
Office Secretary.



New ways to teach it

Being A Student Again Rekindles Teacher Prospective

Education for an educator seemed to be a never-ending process. Like their students, over twenty per cent of faculty had homework for class, too. Night school satisfied their insatiable need for keeping ahead of the trends and being the best they could be.

"I like the feeling of accomplishing a goal. I will always have a goal in life, and work hard to accomplish that goal. Technology is very exciting to me," said Mrs. Louise Schmidt, Accounting Instructor. "That's why I decided to go back to school."

Unlike their students, teachers had eight-hour-a-

day jobs with families to look after and social roles that they were expected to perform. As citizens, they had duties. As church members, they had duties to perform. In a 24-hour period, many crammed in 36 hours of work.

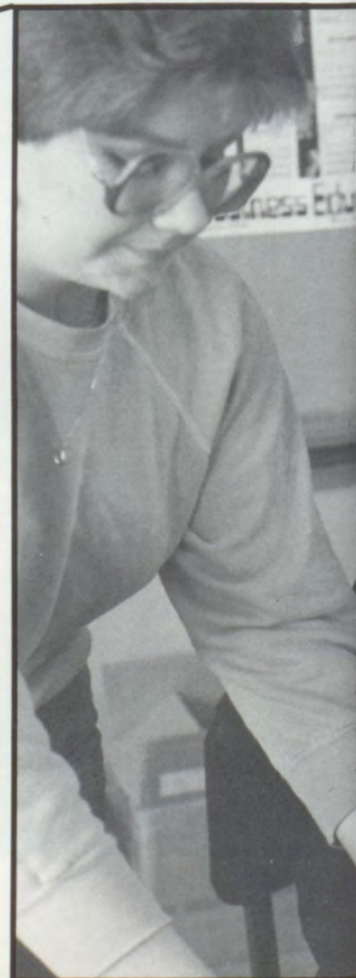
"I think going to school makes me less tolerant of students who do not do their work because everyone needs to be able to budget their time," said Ms. Betty Sneed, History Instructor.

When students labeled these professional teachers

"harsh taskmasters, expert administrators, or fierce negotiators", they were paying them a series of compliments.

"It usually meant they were doing an excellent job when students complained — being tough and demanding to get things done," said Mr. James Morris, Principal. "They had to be super organized to be able to squeeze in all their extra work."

"I think students are sensitive and intuitive when it comes to their teachers," said Mrs. Johnnie Collier, CCE Instructor. "They know when we've been under a great deal of strain and they care enough to make teaching a reward."



"I am taking extra courses for my own personal enrichment. With technology advancing at the rate it is I need to keep on top of everything so I can counsel my students effectively."

--- Mr. Dana Chadwick-
Guidance Counselor.

"I have been working on my Master's degree in Business, and I just really wanted to learn about the new technology in business and computers."

--- Mrs. Debra Griffin,
Business.



Ms. Debra McCall: Resource History; Occupational History.

Mr. Steve Lovelis: Health; Athletics-Football.



Mrs. Donnas McGinley: Occupational Home Economics; Home Economics I, II; Child Care/Housing; HERO.

Mr. Tommy McIntosh: Mechanical Drawing; Architectural Drawing.



Mrs. Nancy McMurry: Human Relations; Media I, II.

Mrs. Brenda Miller: Occupational English; Occupational History.



Mr. Carl Moore: American History.

Mrs. Sue Perry: Creative Writing I, II; English II; *Hot Lead*, Advisor; NHS, Co-Sponsor.



Ms. Joy Phillips: Advanced Biology; Biology.

Dr. Diane Poole: English II.



Ms. Suzzette Reynolds: Art I, II, III; Art Club, Co-Sponsor; Catettes, Sponsor.

Mr. Otha Ricks: Custodian.




"I believe that every teacher must update and extend their knowledge of their subject area frequently."

--- Ms. Betty Sneed,
History.

"I decided to go back to school to keep abreast of the current trends in business education, and to enrich my teaching methods."

--- Mrs. Louise Schmidt,
Accounting.

 *blue ribbon
educators*

*blue ribbon
educators*



Mr. Don Robbins:
American History;
World Geography.

Mrs. Mildred Robinson:
Occupational English
II, IV.



Mrs. Jackie Ryan: Eng-
lish IV; Cheerleader
Sponsor.

Mrs. Roseanne Sallis:
Girl's Physical Educa-
tion; Athletics-Vol-
leyball, Tennis.



Mrs. Louise Schmidt:
Computer Accounting
I,II.

Mr. Ira Scoggins: CCE
Related; CCE Lab.



Ms. Betty Sneed: Con-
sumer Math; Element-
ary Algebra; Con-
temporary World.

Mr. Roy Spradlin: Gen-
eral Math; Consumer
Math; Computer
Science/Program-
ming.



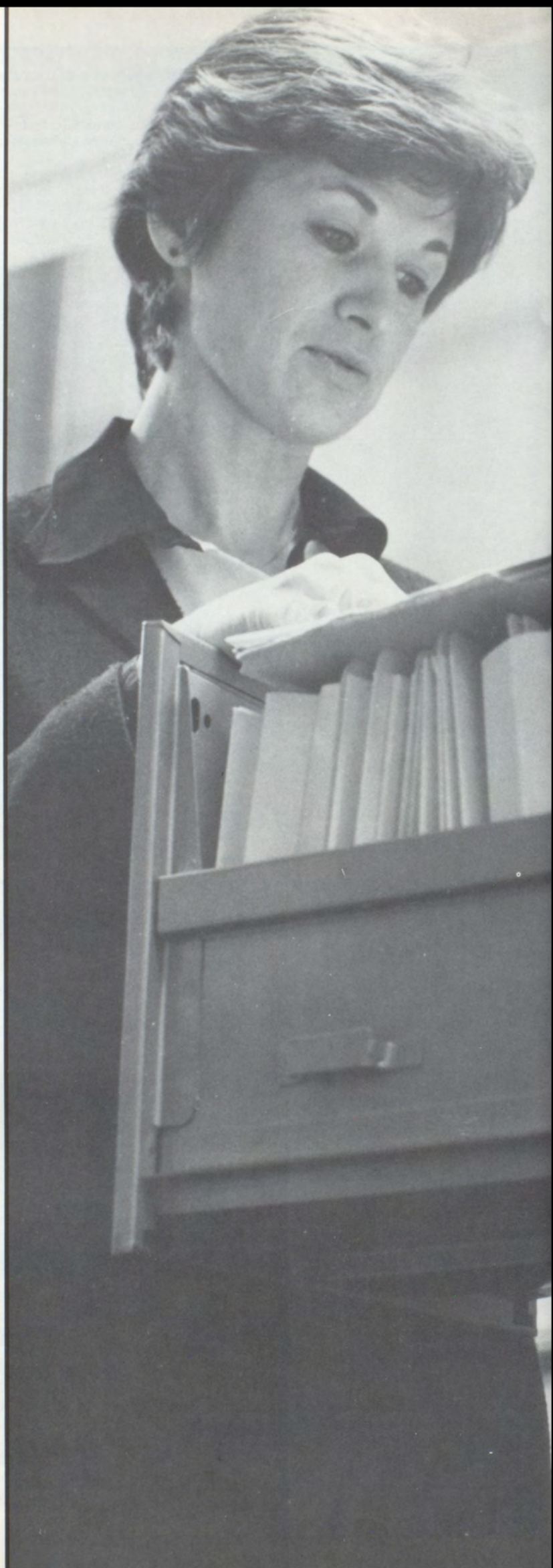
Mrs. Mildred Standley:
English III,IV.

Mrs. Sandra Strain: Ele-
mentary Algebra; Al-
gebra II; Mu Alpha
Theta, Co-Sponsor.



Mr. George Thompson:
Electronics I,II; VICA.

Mr. Greg Thompson:
Human Relations;
Boy's Physical Educa-
tion.



"In high school I always wanted to become a speech therapist. Fate kept driving me and I went back to school and finished my Master's."

--- Mrs. Mary Lee Schultz

Special people providing for special needs

In Search Of Top Professionals In All Capacities Working To Improve The Fate Of Students.

The guidance office was less-than-tranquil the day Mrs. Mary Lee Schultz moved into the Speech Pathologists area. But she scrambled back and forth with cardboard boxes and files unpacking and getting ready for a new school year. That was August, 1982.

"Everyone here knows the classroom teachers but I'm tucked away, out of the mainstream. I'm not as visible," said Mrs. Schultz. "But I love it when my kids enjoy success on tests. Some students misuse their voices - by straining - and develop nodules. We work together to get rid of them. It is such a great feeling when they are gone."

Her influence rested on a solid educational base. Her students were inspired. Her position was not one of innovator or risk taker. She was a therapist who began her career in Jacksonville in a speech clinic and moved into the public schools because "it enables a professional to evaluate regularly and the focus is one-on-one, which I prefer."

"I feel a tremendous responsibility to accomplish something for my students," she said solemnly. "Something beyond mere speech progress. I want to set a good example for them, too."

Mrs. Thelma Risk molded her reputation as a hard-nosed substitute teacher seventeen years ago. And, she says, "If I had known I'd be doing it so long, I would have gone back to finish my education hours years ago."

She never found herself working to keep herself substituting for so long. "Something special happens each time I substitute, so it is a privilege, not a task."

A believer in continuity, she loved to interact with students and classroom teach-

ers. "The folks in public school are interesting and keep me on my toes. I'm constantly awakened to ideas, to relationships and to diverse points of view. My vantage is so much more contemporary as a result."

Freedom was the key to Mrs. Risk's substitute strategy. "Surprise elements - different subject, different students, different school - make parttime work unique." Unlike a regular classroom teacher, she could always say "no" if she were tired or feeling badly and not go in to work. But this heroine of campuses throughout the dis-



"When I first started out I was very unsure, but I really liked it and realized I could do a good job."

--- Mrs. Thelma Risk

trict rarely refused to work. She represented a scholar who did more than fill in gaps left by sick or tardy teachers.

Her fresh interpretation changed the conventional perception of the role of practice teachers. "I love kids. I'm afraid if I were a regular teacher I would hate to see the school year end," she said. "As it is, I am very at-

tached."

Her only reservation? "Running out of energy before all the material has been covered," she concluded.

Most of the "behind-the-scenes" individuals who kept school operation smoothly arrived early and left late. One of those early birds - Mrs. Shirley Allen, Head of Cafeteria - made food more appetizing. While most cooks were more bold about their talents, Mrs. Allen quietly moved among her fellow cafeteria staffers, carrying armloads of meat, bread, sauces, vegetables and milk products.

"I started at Ole Main nine years ago as a cashier," she said. "And I've loved dealing with the kids ever since. People unwind in the cafeteria and generally their mood is light and fun-loving."

As part of her year-end evaluation, Mrs. Allen commented that she'd like to see a jukebox installed and some brightly colored student murals. "I'd like to see the kids do more than eat in the cafeteria."

"I didn't intend to work in a cafeteria at first, but it was the only job that had hours so I could spend time with my kids. I really enjoy working here with the students."

--- Mrs. Shirley Allen



"We are very fortunate in central Arkansas, due to foresight of previous school boards, superintendents, and legislators, to have high educational standards and to be able to keep up those standards. Our students can compete very well anywhere with the education they are receiving."

— Mr. Steve Morley

"I believe the new educational standards are good for our district. Already, our district comes closer than any other to meeting them."

— Mrs. Judy Wear



"I am against our district consolidating with Little Rock and/or Pulaski County. I don't like to think of our kids being bussed across the river into South Little Rock. I am very excited about the new standards for graduation and can't wait for North Little Rock to comply."

— Mrs. Vicki Stephens

Are three school districts better than one?



Arkansans were electric with optimism for upgrading educational productivity. The State Legislature had taken a positive stance toward equalizing funding in school districts throughout the state, and North Little Rock's Board was pleased that the district rested on a conservative but sound financial structure.

The Commission for Educational Standards, chaired by Mrs. Hillary Clinton, presented the state legislature with an impressive program of revised standards for statewide curricular offerings. North Little Rock's standards almost paralleled new requirements.

Teacher elation over a statewide raise quickly changed to dismay over the first state imposed competency testing law targeted for the fall of '84. Indignant instructors kept phones ringing at the homes of Mrs. Vicki Stephens and Mrs. Ginny

Jones. Serving their first year on the Board, they turned sympathetic ears as veteran teachers questioned the political trade-off of competency testing for an average annual raise of \$600.

March brought a new member to the Board. Mrs. Judy Wear's position was contested by Dr. Lawrence Perry and Murray Witcher, with Mr. Witcher winning in a



"Any district that is too small financially needs consolidation. That is not the case in Pulaski county. Consolidation would not help economically or academically."

— Mr. Leon Barnes

close race.

The rosy glow of completion was dispelled abruptly on Friday, April 13. In a detailed finding, the U.S. District Judge Henry Woods ordered the consolidation of North Little Rock, Pulaski County and Little Rock school districts, ruling that Little Rock has proved that practices of the other districts created "segregative" effects in its district. President Barnes disputed Judge Woods' findings that the district had concentrated blacks in schools south of Interstate 40, had failed to assign blacks to administrative or coaching jobs, and had made black students bear the brunt of busing. Reverend Barnes said each of those findings was "just a lie" and that "we proved it in court" that they were incorrect.

"I am extremely pleased that all the new educational standards were passed by the state's legislature in special session. As for consolidation, I am afraid it would only harm all three school districts."

— Mrs. Ginny Jones

"North Little Rock has nothing to gain and everything to lose by Little Rock's consolidation efforts. The improved emphasis on educational standards is going to

cost the district some money and I hope we have the funds because everything in the package is good."

— Mrs. Marianne Gosser



Mrs. Carol Toombs: Resource English III, IV; Resource Life Science.

Mr. Rick Treadway: Boy's Physical Education; Athletics-Assistant Basketball and Tennis.

Mr. Willie Vincent: Graphic Arts I, II; Graphic Arts VICA.

Mrs. Berdell Ward: English IV; Competitive Speech I, II.

Mr. Joseph Ward: German I.

Mr. Bruce Watterson: Journalism I, II; Quill & Scroll, Publications.

Mrs. Emogene Wetherington: English III; National Honor Society, Co-Sponsor.

Mr. Mike White: Concert Choir; Choral Ensemble; Wildcat Chorus; Band.

Mrs. Beatrice Wise: Dean of Students.



*blue ribbon
educators*

"In addition to his many qualities, Mr. Miller has indeed demonstrated courage, fortitude, and dedication in providing leadership to meet the challenges of change and at the same time provide the opportunities for achieving what few school districts have achieved even to date."

--- **Mr. Andrew Power**
Assistant Superintendent for Services/Student Affairs



"During his 15 year tenure as Superintendent of the North Little Rock Schools, Mr. Miller has led the District through many monumental challenges, such as a completely unified and integrated system, and providing an appropriate instructional program for all children."

--- **Mr. Doyle Crowover**
Assistant Superintendent for Administration



"The strength of Mr. Miller's administration has been to permit staff to be employed who are qualified, capable, and enthusiastic. As a result the North Little Rock School District is recognized across the state as a premier district."

--- **Mr. Leon Wilson**
Assistant Superintendent,
Business Affairs

After 30+ years in the North Little Rock School System, Mr. George Miller, Superintendent announces his retirement.





"Mr. George Miller has made many fine accomplishments. He has provided the leadership for all the schools to become accredited by the North Central Association, for establishing an excel-

lent gifted/talented program, and for developing a plan to provide special programs at the Skills Center." --- Mr. Ken Brooks
Director of Secondary Education



"Through George Miller's leadership at Superintendent of the North Little Rock Public Schools, the District has become

recognized as one of the top school districts in Arkansas." --- Mrs. Mary Worley
Assistant Superintendent of Instruction

Under Miller's guidance, District flourishes professionally

Little Rock School District, A Predominantly Black District Sues N. Little Rock And Pulaski County To Achieve Consolidation

After twenty years as an administrator for the North Little Rock Public Schools, Mr. George Miller, Superintendent, announced at the beginning of the school year that he would be retiring in June, 1984.

A former principal at Ole Main, he has long been regarded as a champion of public school education. As his career wound down the Little Rock consolidation case, initiated in October, 1983, became the center of heated debate - inside and outside scholastic circles.

Some of Mr. Miller's insights on the subject include:

Q What were the strong points of the district's case during the trial?

A We showed that we racially balanced all our schools according to our court order in 1972, and we adjust the schools every year to meet the change in population. We have done the same thing as far as the staff is concerned as much as we can. You hear so much about the lack of black staff members, but the point is, where do you find good black staff members? We have hired some real good people. As soon as you get them trained, Bell Telephone, Systematics or some other big corporation will hire them out from under you.

Q Do you have an explanation why there is a disproportionate number of

blacks?

A That's hard to say except that we have people move here because we are noted statewide for our good special education program. It may be that, plus other factors that create learning disabilities such as diet and physical situations. I think it is a foregone conclusion that in a lot of black families nutrition and that sort of thing are a bigger factor than in white families.

Q Are there any advantages to consolidation for North Little Rock?

A I don't see any. I think that when the tax base is readjusted, perhaps there will be a little more money. Well, I'm not sure there will be

more money if you consolidate because of other problems that will be created. I see no direct advantage to it at all.

Q What has been the cost of the consolidation lawsuit so far to the North Little Rock district?

A I don't know if all the bills are in, but probably about \$80,000. Which is much, much less than the other two districts. We don't need a battery of attorneys. I think seven or eight attorneys is a little bit much. They did it. That's their business. We didn't need to.

We've Made Our Mark



Sonia Gooden

Congratulations,
Sonia.
Love Mom and
Family.
Best Wishes.
Love Mark

X *Sonia M. Gooden*



Lisa Simmons

Congratulations!
Lisa you're such a
joy to us. May all
your hopes and
dreams come true-
We love you.
Mom and Dad

X *Lisa J. Simmons*



Suzanne DeLoach

Congratulations
Suzanne!
It's been a great 18
years and I look
forward to many
more happy times.
We love you and
are very proud of
you.
Love Mom and
David.

X *Suzanne DeLoach*

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ceramic figurines in
the Pour House's
showroom intrigues
Seniors Robin Beck
and Scott
Beutelschies.



The Pour House

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North Little Rock
753-1372

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and Instruction*



Lori Harris

There could never be a better sister, sister-in-law, or aunt. Congratulations, Lori. Love Ya! Debbie, Fred, and Jessica

x *Lori Harris*



Mark Chapman

Congratulations, Mark. You are someone very special to us. Great success and happiness in your future. Love Mom and Dad

x *Mark J. Chapman*

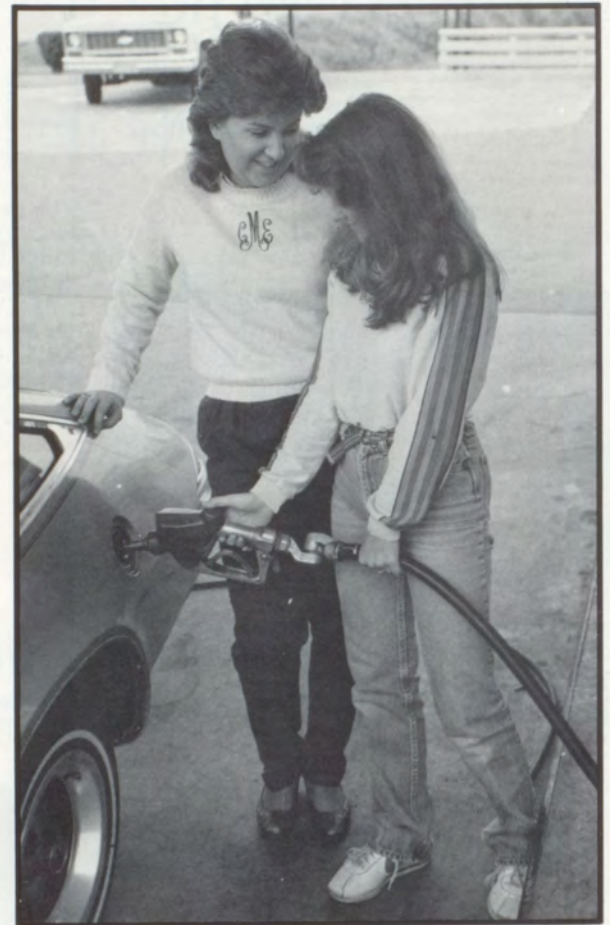


Robin Beck

Yesterday, you left for nursery school proud and independent, your little red coat buttoned crooked. Today, all your buttons are straightly done, you remain proud and independent, making us so very, very proud of you. Congratulations, Mom and Dad

x *Robin Beck*

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Regardless of season Indianhead Exxon's competitive prices lure Cara May and Caryn Freeman, seniors.



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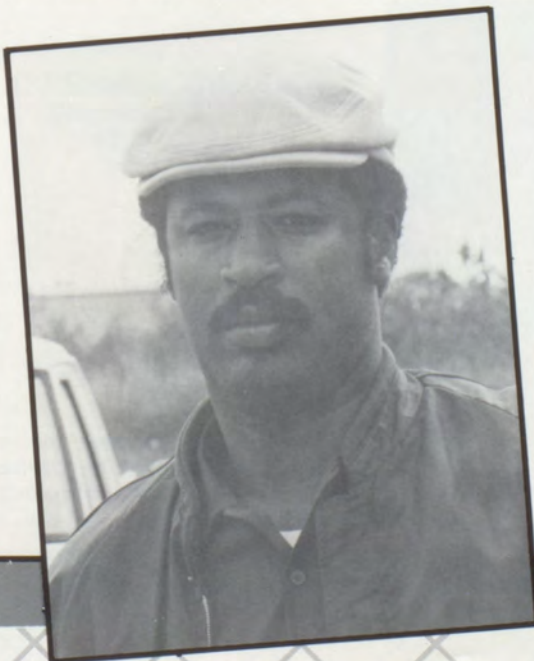
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Indian Hills Shopping Center
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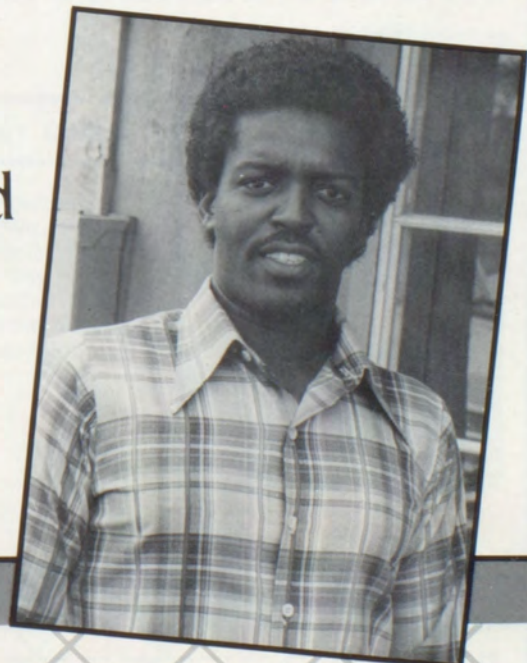
• Toyota • Fiat • Ford
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Toyota Fiat Ford
Products

Aclin Ford

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Jacksonville, AR
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Experts at Sales. Vince Brooks (left) and Bill Smith (right) offer students the best deals on Ford/Toyota products. "Just a short fifteen minute drive to Aclin Ford, off the interstate in Jacksonville."





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Been talking to your Coke machine?

Wade Adjustment Co. proudly salutes junior and senior members of the 1983-84 Ole Main Wildcat Volleyball Squads.



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Almost the real thing. Part of the intrigue of buying a Coke was just listening to the machine. Just ask Jan May.



Hundreds of years after Columbus set off to discover the New World, the producers of Coke discovered a new way to market the best selling product in America: The Talking Coke Machine.

Like Ulysses, Coke confronted a dread resistance. Pepsi, Sprite, Faygo, Like, and Welch's were beginning to pick up momentum and Coke had no other alternative but to increase their sales lead.

"After I put my first 25¢ in," said Allison Fowlkes, "The machine asked me to finish paying for my selection. As I put the change in, I looked around to see if anyone was looking while the Coke machine was taking."

Shelly Freeman, senior, said she drew crowds at McCain Mall every time she put money in the machine at Osco's. "It is so embarrassing to have a machine that talks back to you."

Which was the most profound discovery, Columbus and America or Coke and the Talking Machine?

We've Made Our Mark

Jason Dashiell

Congratulations Jason! You've made us very proud, and we all love you very much. Have a happy life. Love Mom, Dad and Tracy



X *R. Jason Dashiell*

Donna Melton

Congratulations Donna! We have always been proud of you and love you very much. Love Mom and Dad



X *Donna Melton*

Jimmy Dalton

Congratulation, Jimmy. We love you. Love Mom, Dad, Bobby, Grandmother and Grandfather Dalton, Connie and Jimmy Settle



X *Jimmy Dalton*

We've Made Our Mark

Rhonda Cook

Congratulations, Rhonda! God has truly blessed our lives by giving us you, our precious daughter. We are proud to be your parents.
Matt. 6:33

Mom and Dad

X *Rhonda Cook*



Larry Davis

Congratulations, Larry!
We are proud of you.

Good Luck!
Love,
Dad, Ken, Rhonda,
Jeff, and Paul

X *Larry Davis*

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Burns Park Golf Course

Driving Range Pro Shop
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Shelly McElhanon

"Congratulations!
You're the best!"

Love,
Mom, Dad, and
Grandmother

x *Shelly McElhanon*



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"Specializing in family Hair Care"

Call for appointments
Walk-ins welcome



Putting the finishing touches on Angie Ross's coiffure, Mrs. Deltis Glover always takes pride in her work, so visit Ms. "G" 's!



Got a passion for fashion?

If CoCo Channel, the purist designer, were sitting in a classroom today, she would be mortified by the eclectic tastes of fashion's trend-setters. The milieu that nurtured Channel bared no similarity to the one that nurtured Merona, Bon Jour, Calvin Klein, Ralph Lauren, and Liz Claibourn.

"There are such different styles being accepted today," said Heather Steen, senior. "A few years ago you would have never seen straight leg jeans, girls in walking shorts or mini-skirts or purple jogging outfits."

Fashion favorites included corduroy slacks, sleeveless t's, sweaters (by the bunches) and boldly colored leathers.

"Looks aren't everything, but they are something," said Neil Ward, senior. He emphasized the importance of looking snappy and making a good first impression.

The new casual look covered preps, cowboys and punks alike. *GQ* (*Gentleman's Quarterly*) dress, primarily double-breasted, suddenly surfaced. This look encompassed brightly colored stripes and spots, black and white checks and color combinations like turquoise and purple, peach and turquoise, mauve and violet.

We've Made Our Mark

Eric Roy

You've excelled in every activity that you've been involved in! We are so very proud of you.
Your loving family.



X *Eric Roy*

Georgia Graham

Congratulations, Georgia! May you succeed in all your endeavors. You have made us very proud.

Love,
Mom, Dad, and
Grandmother



X *Georgia Graham*

Brett Avants

Congratulations, Brett!
You've made us proud and we love you. Proverbs 3:5-6

Mom, Dad, and Brad



X *Brett Avants*

EXXON

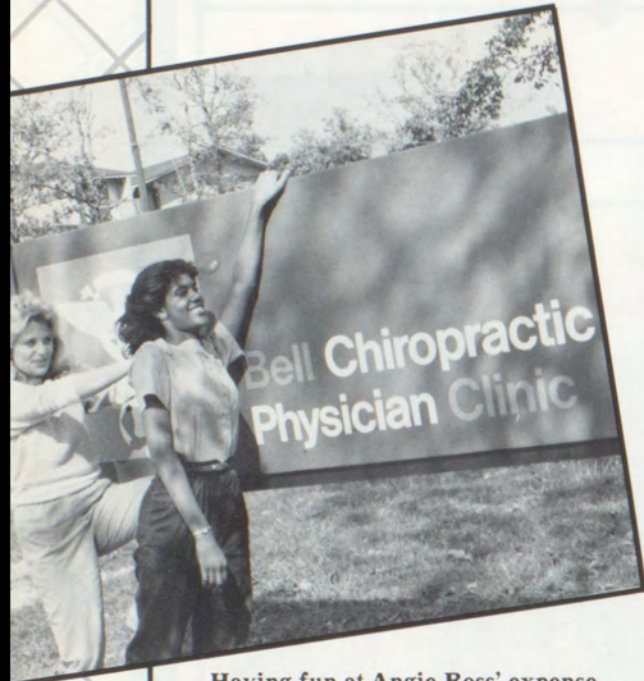


Interchange Exxon- the ideal full service station for those on the go. Cara May and Caryn Freeman check the oil level as well as "fill her up" every visit.

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Having fun at Angie Ross' expense, Jennifer Prescott mimicks Dr. Larry Bell ... NLR'S finest Chiropractor.

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Liz Carter

You finally made it!
Now Mrs. Wise won't
have to worry next
year about a Carter.

I love you!
Mom

x *Liz Carter*



Vernon McNew

Congratulations! We
applaud your success
in high school.

Your family

Vernon

x *McNew*

Faith Baptist Youth Group.

- * Wednesday Service 7-7:45 P.M.
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Browsing among the neat "collectibles" offered at Designers Gallery, Karen Thompson selects glass figures for her home collection.



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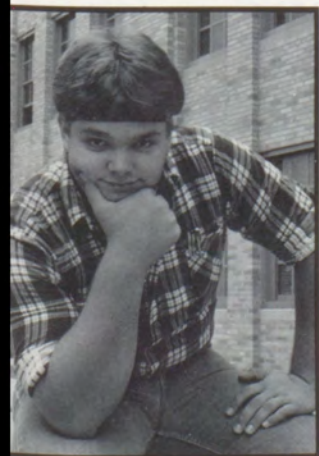
HOME DECORATING

- * Mini Blinds
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Missi Johnson

Congratulations Missi,
We are very proud of
you.
Love,
Mom, Dad, Greg,
Tonya, Bullet, Dee
Jimmy, and Melissa,
Ma&Pa Goodman, and
Grandpa Johnson

x *Missi Johnson*





Beth Turner

Beth, Congratulations and best wishes. We are very proud of you and we wish for you much happiness and success. Love, Mom and Dad

x *Beth Turner*



Wayne Klein

We are proud of you being a doer. May you continue to enjoy working with people and staying active in the needs of your world. With much love, Your Family

x *Wayne Klein*



Melissa King

Good Luck Missy! Love Mom, Dad, Ann

x *Missy King*

Deco dazzle. Susan Matheny eyes a hot pink pair of geometric earrings at Dillard's jewelry boutique.



Colorful geometrics shape the scene

Despite all the attention being devoted to gold beads, pinky rings, pearls, bangle bracelets, and colored beads, females remained remarkably allegiant to huge geometric earrings.

Before this fad became popular, women only had a vague preference for earrings larger than two to three centimeters. Much of their apathy stemmed from the fact that nobody wore large earrings.

"I love things bigger than life, and these earrings allow me to express myself," said Alice Waldrop, senior.

Over the years, jewelry designers imaginations have run wild, creating trapezoids, triangles, and lightening bolts in purples, pinks, lilacs, and fuschia for fashionable lobes.

"At first people teased me saying, 'We'll never forget you . . . your earrings cover your face,'" said Ginger Byrd, junior, "Then everyone else started wearing them."

Robert D.

Keene

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Researching the files, Kim Leckbee doubles as clerk at Standard Life Insurance Agency. Her father, Wendell Leckbee is the Regional Director.



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The place to find
the "hard to find"
items

Debbie Patrick

Congratulations!!

We love you,
Mom & Dad
Mike & Bill

x *Debbie Patrick*



Natalie Grant

The road of success is
never ended. Natalie,
keep this road never
veer off this road.
Congratulations from
your family. We love
you.

x *Natalie Grant*



Wishful thinking? Browsing through rows of
Chevrolet-Hondas, Michelle Sadler, Beth Sat-
terfield size up the latest models.

- sales
- used cars
- service
- trucks
- parts

"A Service
Supremacy
Dealership"

Russell

Chevrolet-Honda

Sherwood Exit
and
Jacksonville Freeway
Sherwood
835-8300



Scott Beutelschies

You have made us very proud to be a part of your life and family. Thanks for many fond memories. And it's only beginning!

x *Scott Beutelschies*



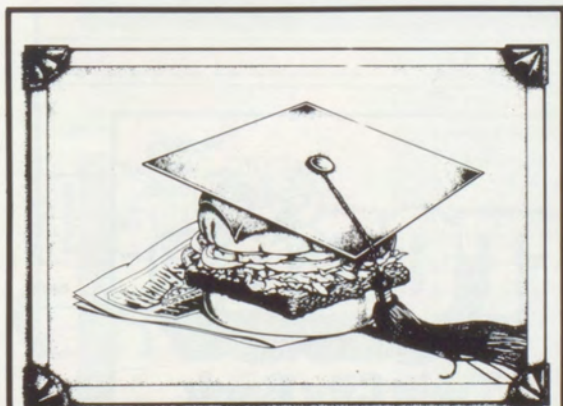
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Open Mon. thru Sat.



Always in the forefront of style, Deanne Rodgers patronizes Classic Cutters as David NeiHouse experiments with the latest styles.



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Learning
by listening



**Student Board
Members for 1983-84**


Ole Main
Charlotte Tidwell
Karen Clayton
Terry Rhoads

The Twin City Bank Student Board of Directors was formed in 1970 because we wanted to find out what we could do to make our bank more responsive to the needs of young people. The surest way to find the answers was to listen to young people.

Thanks to our Student Board, we've been able to strengthen our services, adjust to their changing attitudes and life styles. We've always learned by listening to these young people.

If you have any suggestions about how we might be able to improve our services, talk to one of this year's board members. Their job is to inform us. Our job is to listen and learn.

Working
with our
youth.



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Twin City Bank
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NORTH LITTLE ROCK, ARKANSAS
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753-0015
753-4824

LEVY
CENTER
DRUG

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North Little Rock, Arkansas
753-7847

"It's a pleasure to serve you!"

Eyeing the options on a Nissan truck, Sarah Patterson prefers it to a car.



Automotive sneak attack

Now there's something that certainly makes a great deal of sense ... a car that gets better than 40 miles to the gallon in town and 60 on the highway.

General Motors, Ford, and Chrysler propounded a theory that down-styling didn't have to be unattractive. They produced mid-sized cars with pinache this season.

Marvin Jones, junior, said, "Some American cars, like Pontiac's Fuego or Chrysler's Laser, are economical, yet classy. The only problem is that designers are making all the models look alike. Who wants something that doesn't look new?"

In an area of the country accustomed to a profusion of big cars or sports cars, the mid-sized models were the stuff of which sunny days are made. Even the most rabid car addict appreciated the \$7,000 to \$12,000 price tags for these mid-sized models.

"Until the Izod came out, clothes-conscious types had to settle for a Polo," said Robin Beck, senior. "It's the same now with cars."

We've Made Our Mark

Karl Bannert

"Hook 'em horns."
Love, Mom, Dad, John,
Karen, and Kathy.



X *Karl Bannert*

Bonita Spruce

Congratulations! We are very proud of you! We love you and wish you the best- Dad, Mom, Carol, Brenda, and Beverly



X *Bonita Spruce*

Sean Aaron

Congratulations! Good luck in the future. We love you. Mom, Leon, Todd, Lori Ann, Robin, Grannie, and Papow



X *Sean Aaron*



When hunger strikes, senior Lori Harris heads for FASTOP, just across the street from campus. This quick service business carries lots of munchies - from Zingers to hot dogs!!

FASTOP

STORES
OF ARKANSAS

2400 Main Street
North Little Rock

We've Made Our Mark

BUDGET TRANSMISSION SERVICE

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North Little Rock
758-3565

Got car troubles? Check with the reliable mechanics at Budget Transmission. Leonard Bleidt, Bridgett Crowder, and Jan May did ... and they alleviated their problems quickly.



Michelle Hanson

We wish you only the best. May it always be yours. God Bless! Love Ya! Mom, Clint, Trish

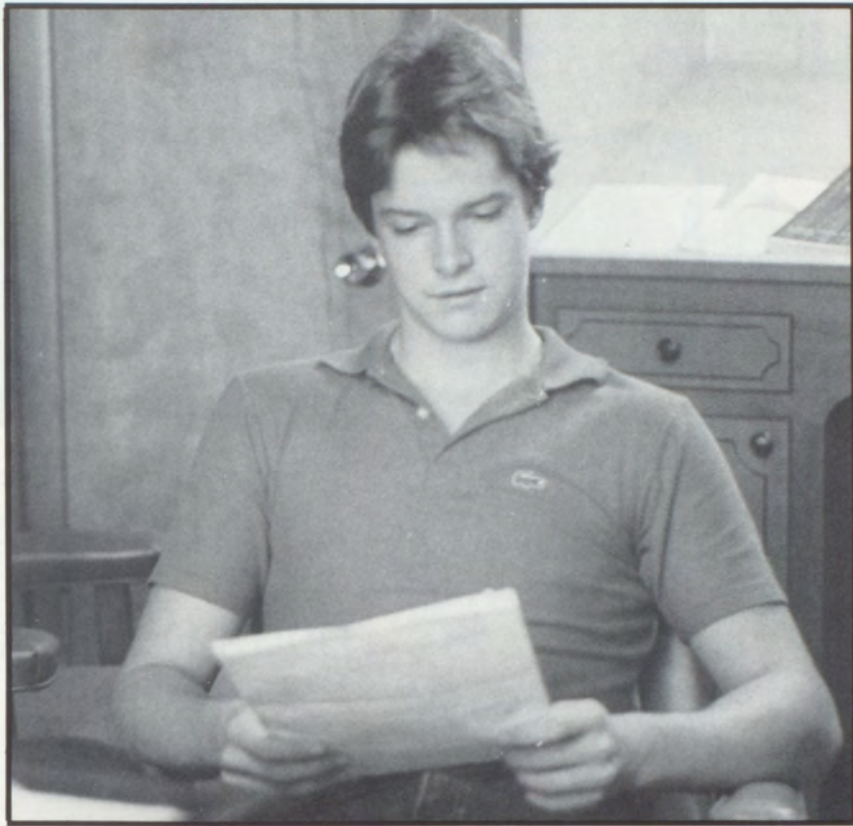
X *Michelle Hanson*



Steve Shults

Congratulations son, We love you, Mom and Dad

X *Steve Shults*



Absorbed in a quote for a reduced rate policy, Steve Cook encourages students to check with Mr. Bud Bowker before paying high premiums.

Bud
Bowker
Insurance

4001 MacArthur
North Little Rock
758-1111

Climate
Control
of Arkansas

4114 East Washington Ave.
North Little Rock
753-4811



Waiting for the experts at Climate Control, Len Scott, junior, needs some advice on servicing his family's heating unit.



Karen Clayton

Karen, Thanks for bringing much happiness into our lives. We love you and are very proud of you.

-Love, Mom, Dad, Vicki and Steve

X *Karen Clayton*





Lee Garner

Congratulations! May you achieve all that you have planned for your future. We love you. Mom and Dad

X *Lee J. Garner*



Shelly Freeman

"Be strong and of a good courage; Be not afraid, neither be thou dismayed: For the Lord thy God is with Thee whithersoever thou goest." Joshua 1:9 We love you very much, Mom, Dad and Shannon

X *Shelly Freeman*



Keith Glover

Congratulations to a fine son. We love you. Love, Your Family

X *Keith Glover*

Sweat chic. Having fun at her own expense, Karen Clayton, senior, mugs for cameramen. Ripping up sweat shirts - in the style of Flashdance - was a visible trend this season.



Sweat chic reigns

What a feeling! Songs, lyrics with suggestive meanings zoomed to the top ten ratings on rock and soul charts and hovered there. Like it or not, Americans were inundated with a sexy, slinky, and sometimes riske mode of clothing design that mirrored these lyrics.

Off-the-shoulder sweatshirts emblazoned with kaleidoscopic colors dotted classrooms and advertised everything from ESPRIT to San Francisco. Buyers were not selective about where they picked up these shirts because they eventually ripped the collars and sleeves anyway.

"I can't bring myself to cut up a new sweatshirt. I have to let them wear a while," said Ellen Faubus, junior.

Tights, leg-warmers, and leotards introduced a way to make a simple outfit, such as a mini-skirt and blouse, exciting and revealing.

Leslie Henson, a junior, said, "I love the casual yet attractive way these outfits look. I hope they stay 'in' for a while."



True test of comfort. Sophomore Michael Robertson lounges on a display couch at Dub's Discount Furniture. Dub's prices were the most competitive in North Little Rock.

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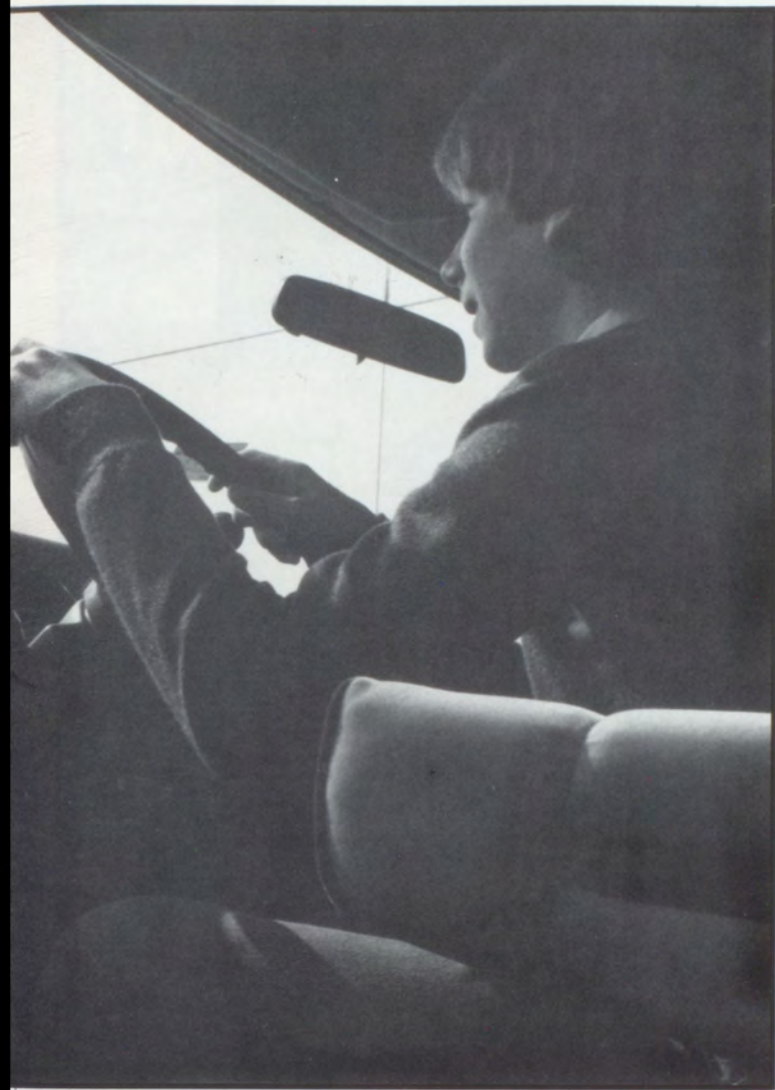
Ready to Roll. Behind the wheel of a customized van Web Matheney fantasizes he's the proud owner of a Dick Layton Buick.



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John Mason

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 son. We know how
 hard it has been.
 We are all so very
 proud of you.
 Wherever the
 future takes you we
 are with you. Your
 Family



John Mason

X

Edith Settles

Congratulations and
 best wishes for the
 future. Love Mr. &
 Mrs. John Settles
 and family



Edith Settles

X

Heather Steen

Congratulations! We
 love you and we're
 very proud of you.
 May you always
 learn from
 yesterday, live for
 today, hope for
 tomorrow. Love
 Mom & James



Heather Steen

X



Barbara Brown

Congratulations, Barb! We are proud of you and love you very much.

-Dad, Mom, and Elizabeth

x *Barbara Brown*



Rodney and Reginald Carter

Congratulations. We love you both.

-Mom and Dad

x *Rodney Carter Reginald Carter*



Patricia Carroll

"Congratulations! We love you."

-Love, Mom, Dad, Peggy, Missy, and Jeff

x *Irish Carroll*

Computer ace. Web Matheny mans the control of a Texas Instrument's model on display at Dillard's at McCain Mall. Home computer sales jumped forty per cent at the store in '84.



Computer mystique holds students hostage

None of the frontrunners - not I.B.M., Apple, Texas Instruments or Commodore - lost momentum in the race to mesmerize the most computer addicts.

Mr. Roy Spradlin, math instructor, had one. So did Mrs. Louise Schmidt, accounting instructor, and Mrs. Peggy Daniels, office secretary, and their love for electronic word processors helped seal student interest in them and home computers flourished.

"I can never get to our home computer because my brother constantly plays with it," said Kim Leckbee, senior.

As computers changed, video parlors like the Electronic Cowboy and Arnold's sprang up, satisfying a need for electronic fun outside the home.

"Video games are a good way to relax," said Allen Ross, senior. "It is also an excellent way to get rid of a little extra change."



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Working at the fountain, Kristi Prusiner concocts a delicious ice cream sundae. Farrell's was a favorite for party-goers at Birthday time.

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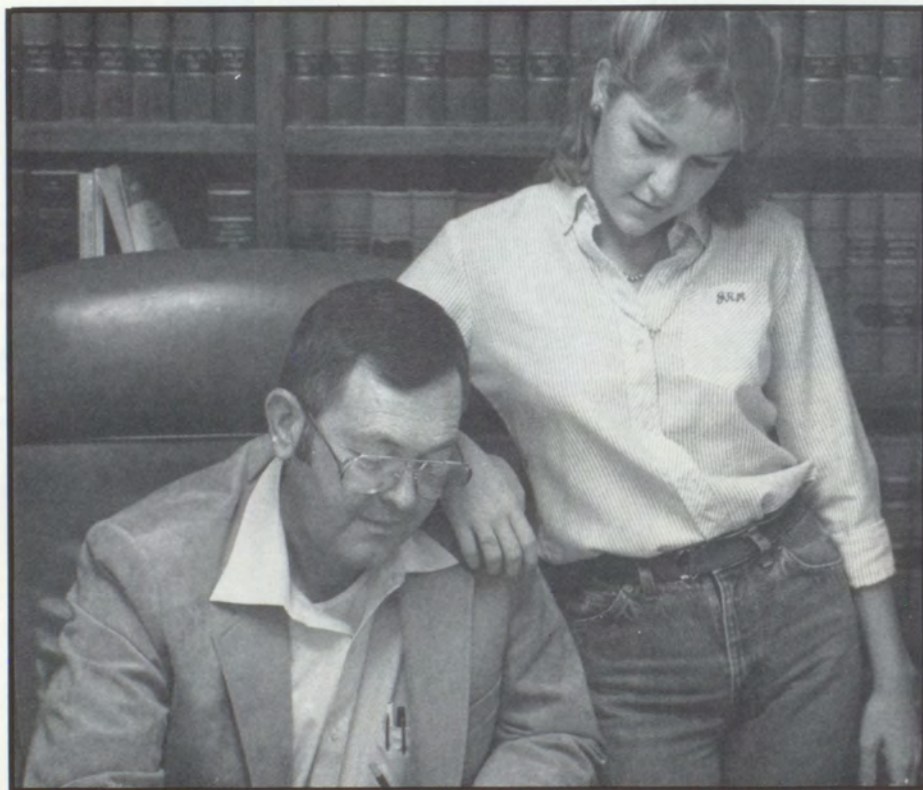
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On hand to help her father, Jennifer Matthews works part time with Mr. Gail O. Matthews at the law office of Matthews and Sanders.

Tommy Hale

Congratulations Tommy. May all your dreams and wishes become reality. We love you and are very proud of you. Love Mom, Dad, and Family

X *Tommy Hale*



Cara May

Cara, we're proud of you!! We love you very much. Daddy, Momma, Jodi, Jan, Missy and Ginger

X *Cara May*

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Arkansas
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Taking a second look at the chic pants suit from Dorothy's, Heather Steen decides it would be just right for weekends and dating.



Rick Chism

Congratulations Rick, you did make it! May all your dreams become realities. We are very proud of you, and we love you. Good luck.
-Mom, Dad, Craig and Geniece

X

Rick Chism





Leading the student body in 1983-84, are Scott Beutelschies, President; Wayne Klein, Vice-president (bottom row) and Sandie Rhoades, Treasurer; Karen Clayton, Secretary (top row).



Posed in front of the main building, the student body officers are joined by Mr. Bill Garvin, sponsor.

Huddled around the conference table, student leaders plan a series of assemblies.

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Intricate faceting perplexes Kim Leckbee, a collector of glass figurines. "A perfect piece of glass is worth the most to a collector," Leckbee said.



**Once a pack
rat ... always
a pack rat**

Tiny glass figurines crowded on a dusty shelf. A throng of stuffed animals cluttered on a bed. Rows of foreign and domestic beer cans lined a closet. Collectibles worked their magic on the public and people easily fell victims to new items to collect.

The collectors presence- stuffed animals, key chains, bottle tops, and stamps- easily identified these pack rats.

"Collections are fun to build and can be kept forever," said Jamie Whittington, senior, "But they aren't the most important things in my life."

No amount of money can be placed on how much sentiment individuals attached to their collections. They seemed to contain more than priceless memories.

"I grab anything I can get my hands on that will go into my collection of unicorns regardless of the price," said Deanne Rodgers, senior. "I am also very protective of my investment."

Collections were priceless possessions and fun to amass, but interest in many made them endangered species.

We've Made Our Mark

Charlotte Tidwell

Go for it Baby! You can have it all with faith in God and yourself. Love Mom and Dad



CHARLOTTE A. TIDWELL

X

Jon Dover

You bring a credit to yourself and your family. We're proud of you. Congratulations. Your loving family



Jon Dover

X

Denise Goyette

Thank goodness! The third and last one! Good Luck Dad, Mom, Michelle, Renae



Denise Goyette

X

We've Made Our Mark

Arm in arm, Ed Reeves, owner of Ole Main Liquor, salutes senior Janet Wilson and members of the Class of '84



OLE MAIN LIQUOR

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753-7812

Deanne Rodgers

Congratulations and best wishes in the future. We love you. Mom, Dad, and Andrea

X *Deanne Rodgers*



Ricky Baiwic

No matter what your future holds, we will always love you and be as proud of you as we are now. Hang on to your dreams and Go-for-It! We love you, Mom, Dad, Chris, and Angel

X *Ricky Baiwic*

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Stacie Phillips

Congratulations Stacie!
You have made life very special for all of us. We love you!
-Mom, Ken, Daddy, Deb, Becky, Mike, Grandma, and Bill

X *Stacie Phillips*



A closer look at a Jones Brother's Datsun helps Sarah Patterson, senior, decide on the make and model she wants.



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We've Made Our Mark



Lee Ward

Congratulations, Lee. Mom, Dad, Robert, Stacy, Scott, Cory, Jeff and Misty

X *Lee Ward*



Kim Leckbee

Thank you for being you. We love you. May God direct you at this crossroad in your life. I Peter 5:7 Mom, Dad, Shawn

X *Kim Leckbee*



Gary Dombroski

Congratulations Gary. We are proud of you! Mother, Dad, Deb, Pam and Greg

X *Gary Dombroski*



Pinned. Sporting her blue ribbon, Leslie Guise is initiated into Mu Alpha Theta. For Ole Main students, the ribbons also symbolized Clinton's education legislation.



5504 N. Vine
North Little Rock
753-0340

An influx of attention for educators and learning

Before Governor Bill Clinton called a special session of the legislature in October and November, nobody sported blue ribbons on their lapels except students tapped for induction into Mu Alpha Theta.

Sponsors of the education bill know how valuable the satin signs really were. The gimmick called attention to the proposed one cent sales tax increase and the proposed revenues that would be generated directly for schools throughout Arkansas as a result.

The tax increase represented the first campaign in over sixty years to elevate the standards of education statewide. By wearing ribbons citizens showed support for teacher salary increases, improved resource materials for schools and increased per pupil expenditures.

"I wore my blue ribbon because I supported a majority of the Governor's ideas on education. It didn't mean I supported his total package (which included teacher testing - retroactively). Many teachers refused to wear them (ribbons) because of that inclusion alone," said Mrs. Sue Perry, English instructor.

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Lea Kimbrell

Congratulations and
best wishes for the
future. We love you!
Mom, Dad, and James

X *Alasha Kimbrell*



Dave Streeter

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Kansas.
Congratulations! Mom
and Dad

X

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Shelli Martin

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x *Shelli Martin*



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Trying to keep ahead of her English homework, Bridgitt Crowder buys Cliff Notes for the classics.



Books worth a look

The average student of English probably didn't realize the course wasn't free. Paperbacks had to be figured into the supply fee. The cost of buying books like "The Odyssey", "The Hobbit", "The Crucible" and "Walden" mounted as sophomores became juniors and then seniors.

"I never thought twice about buying the books I needed to pass," said Rebecca Bowman, senior.

A student taking Honors English completed the year with a minimum \$15 investment in these soft cover books. After three years, that sum totalled \$45, but the student had a set of classics for their bookshelf.

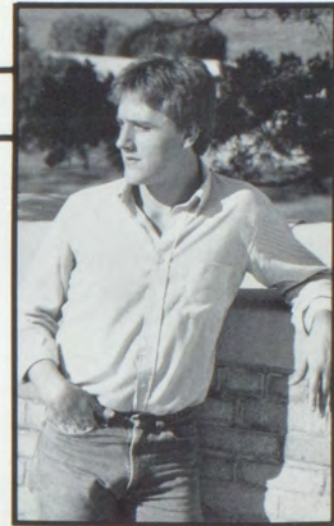
Shelly McElhanon, senior, said, "I never even thought about the cost of those books I bought over the years! Boy, was my budget lighter when I was finally a senior!"

"Reading paperback books really paid off . . . I sold my old ones to sophomores and juniors," added Brett Avants, senior.

We've Made Our Mark

Shan Scott

To our special Shan - you make us smile with our hearts! Love, Mom and Dad



Shan Scott

X

Caryn Freeman

Congratulations, Caryn! You're very sweet and special to all of us, and we're proud of you. God bless you, always. Love, Mom, Dad, and Mike



Caryn Freeman

X

Gary Crouch

Congratulations! Good luck in the future. Love, Mom



Gary Crouch

X

We've Made Our Mark



Sheri Evans

Congratulations!
We are proud of
you. We love
you. -Dad, Mom,
Steve, and Shelia

Sheri Evans

X



Butch Hudson

Butch, may life
bring you as
much happiness
as you've
brought us. -We
love you! Mom,
Dad, Jimmy, and
Tammy

Butch Hudson

X



Pam Burkhead

Congratulations
on finally making
it. -We love you.
Mom, Dad, Judy,
Paula, and Sissy

Pam Burkhead

X



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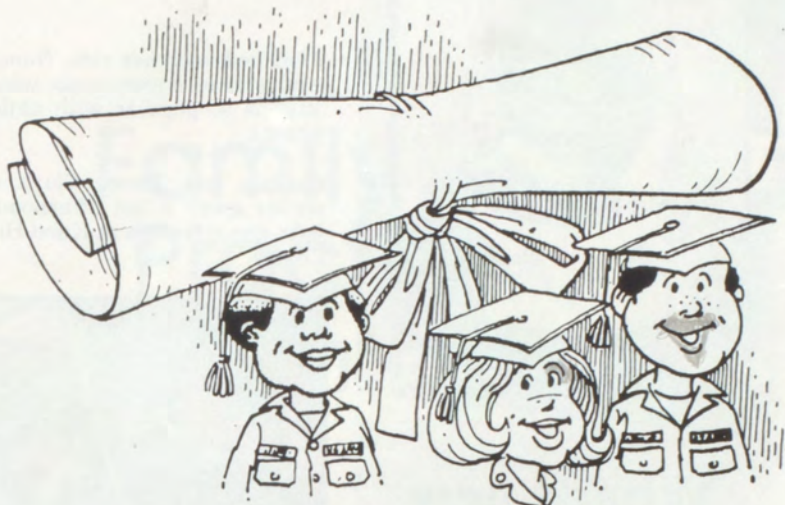
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Blake Foster

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x *Blake Foster*



Karen Edwards

Congratulations, Karen! We're proud of you. Be yourself, keep your goals high, and your dreams will come true. God bless and take care of you always. Love, Mom, Jeff and Scott.

x *Karen Edwards*



Adam Monroe

Happy Graduation, Adam! We love you. Dad, Becki, Shannon, Bert, Bart, and Jonah

x *Adam Monroe*



Finished with her ride, Nancy Foster, sophomore, understands why "Show-Bix" is so popular with children (top photo).

Outdoor fun. Karen Clayton, senior, whiles away a fall afternoon playing with pre-schoolers at Knee-Hi Daycare Center.



What's new about eating out?

When adventurous couples tried to find a new place to eat, the going was rough. Other than chains like McDonald's or Captain D's, the entrees of new eateries were sparse.

Financial security was an equally far cry for guys wrapped up in the dating syndrome. In an effort to stretch the paycheck a little further, they retreated to the age-old-evening of television and cheese dip in the family room. Fortunately for the tight-fisted, that combo never went out of style.

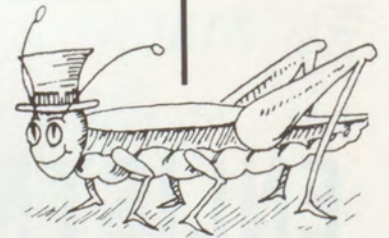
For those who preferred to eat well, mega bucks were required. The dinner-date consisted of a sit-down meal and a good movie. Dinners ranged from a \$5 pizza, to \$20 meals at Red Lobster or Bennigan's. Forty dollars covered a feast at Jacques and Suzanne's,

Little Rock's leading French restaurant, a favorite around prom-time. Not easy on the wallets, the cost of a movie tacked on an additional \$10, including popcorn and Cokes.

"Taking a girl out to eat is expensive, but the cost is easy to overlook if she is special or a lot of fun to be with," commented Shan Scott, senior.

"I try to treat a guy on occasion," said Lori Harris, senior, "because I realize the financial strain a date can be." What's new about eating out? Show Biz, a riotous pizza parlour, opened in October and quickly became the hot spot for couples.

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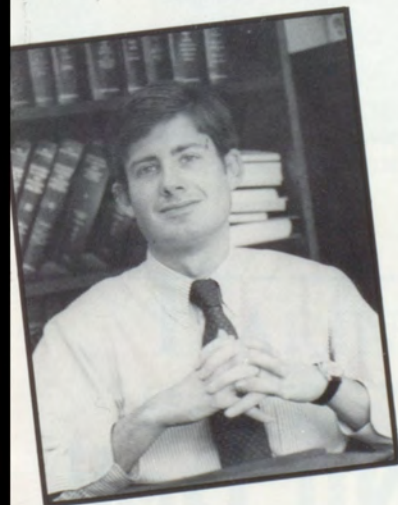
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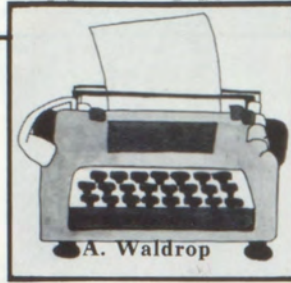
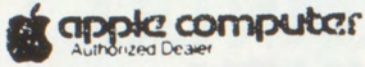


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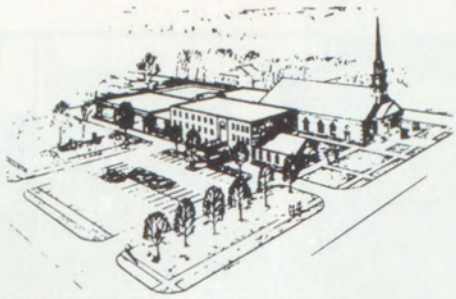
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Cookie Rhoads

To the world's sweetest Cookie- happiness, love, health, peace, and success in all that you do. Mom, Dad, Tommy and Renee



X

Cookie Rhoads

David Kelley

Pride and love are, at times, difficult to express with mere words. We love you. Mother, Larry, David, Philip and Jennifer



X

David Kelley

Lori Evans

Congratulations, you're still our number one star. Love, Mom, and Dad



X

Lori Allison Evans

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- Sunday Morning Worship 10:30
- Sunday Evening Worship 7:00
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Allen Green

Congratulations you've made it all worth while. God bless you and keep you. We love you very much. Mom, Dad, Chad, Ronnie, Kim, Victor, and Heather

X *Allen Green*



A new round of hairstyles

"C" was for "Crescent"
"H" was for "High Energy"

"L" was for "Lunar"
"P" was for "Parachute"
Explaining the ABC's of contemporary hairstyles was no easy matter — even for amateur student stylists. The text for their lesson was displayed on campus but the influence filtered down to Little Rock from New York and the continent.

"I like the 'High Energy' style," said Neil Ward, senior. "It reminds me of Pat Benatar's 'Get Nervous' video on MTV."

High Energy - root permed to stand straight out - was from a new school of hair design, a school that produced Olivia Newton-John's spikes, Nick Rhoades' orange locks, Boy George's rasta braids, Annie Lennox' wet look and Prince's afro sheen.

Sporting a mohawk, junior Paige Hearn, said "I can't help being influenced by rock musicians. I cut my hair because I wanted to be radical like they are and rough looking. Actually, I really just wanted to be different.

In the face of mounting hoopla over bizarre styles, traditionalists like Jennifer Prescott stood their ground. "I like a full head of hair," she said, "Cut in a simple, attractive, soft style. Nothing too cosmopolitan. Just one that reflects me."

Quality products count.

Sophomores Allison Fowlkes and Ellen Faubus recommend the friendly sales staff at *James Brothers* Little Rock's oldest and most reliable suppliers of quality office furniture. Call them today at 372-0121.



An art form. A sign of self-expression, Neil Ward's feathery cut crosses the boundary between 'lunar' and 'crescent.'



Tracy Wills

Congratulations! Love and Happiness always. We Love You! Mom, Tonya, and grandmother

X *Tracy Wills*



Tommy Hale

Congratulations Tommy may all your dreams and wishes become reality. We love you and are very proud of you. Love Mom, Dad, and Family

X *Tommy Hale*

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The Pediatric Clinic

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Three-way success story. Leighanna Gosser, Debbie Moore and Denise Coulson, juniors, trust the doctors at the *Pediatric Clinic* for their medical needs. The office staff joins them in saluting the student body at Ole Main.



Right woman for the job. Junior Shannon Yates works part-time for her father, Mr. Dan Monroe, at *Block Insurance*. She will be glad to help students with their insurance needs. "If I'm busy, you can count on my dad. He's really a pro at meeting your needs."

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Standing fast. Mr. Tery Baskin, druggist at *McCain Pharmacy*, helps patrons Sherry and Leslie Henson fill their prescriptions - quickly and efficiently.

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Anne Ennis

All our love to a special
daughter and friend. Good
Luck!
Mom and Dad

x Anne Ennis



John King

Super Great John! We
Love You. Looking
forward to your B.A.
-Mom and Dad

x John King



Health addict Sandie Rhoades shops at *Only Natural Health Shoppe* in the Vali-Hi II Shopping Center, specialists in vitamins by Plus, Schiff. In addition they sell whole flours, wholesome candies, delicious soft drinks, and yogurt.

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Seeking a savings solution, Bonita Spruce, senior, opens her account at one of *Saver's* dozen branch offices in the greater Little Rock area.



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Tajuana Johnson

Congratulations Tajuana.
You finally made it! Good
luck in your future plans.
Love Mom and
Grandmother

x *Tajuana Johnson*



National Boy of the Year. Mark Perry, '83 senior, returns from Washington, D.C. and a press conference with the President after being selected "Boy's Club Boy of the Year" for the nation. Mr. Jim Wetherington, local adviser, greets Perry at the airport.



Practicing reading skills. Carlton Harden and NHS member Rosemary Carden review his reading checklist. Approximately 45 students tutored at the *Boys Club* Mondays through Thursdays.

A little humor goes a long way. Michelle Garner teases Cedrix Drayer with a provocative tale from his lit text. Dedicated tutors capitalized on *Boy's Club* library facilities to aid in their work.



Spelling bee. Louis Gaylord, junior, puts David Drayer through his weekly drill. NHS members met students on the elementary and junior high level daily in the library of the *Boy's Club*.

North Little Rock Boys' Club

In the spotlight. The lead singer of Voyager raises spirit and money simultaneously.



Think of concert music

Think of concert music. Think of Loverboy, Cheap Trick, Conway Twitty, Joe Walsh, Stevie Nicks, Van Halen, and Dan Fogelberg gyrating on stage, accented by streams of colored lights and haloed in clouds of smoke. And vast audiences where no people have the right of way, and older people look like intruders.

But that was only half the picture. Think of concession stands selling sweatshirts, T-shirts, programs, buttons, bandanas, key rings, posters, and belt buckles.

Robinson Auditorium, Barton Coliseum, and Pine Bluff Convention Center — architecture large enough to house the crowds bulged to the seams during sellouts. "I spend about \$30 each concert, including tickets, T-shirts, and 'stuff,'" said Stacie Phillips, senior. "I overlook the cost because it is not often I can be entertained by something other than the usual."

"It's great to see Zap, Gapp, and Midnight Star or your favorite group in concert," said Jeff Perry, sophomore. "With the variety of groups that play here everyone gets to see their favorites."

Think of concert music. Hours fly by like minutes. Thousands of screaming fans chanting "more!". Then the house lights turn on and concertgoers make their way home in snake-like processions of slow-moving traffic.



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We've Made Our Mark

Slayde Dyer

Congratulations Slayde! We love you, Mom and Dad



Slayde Dyer

X

Leslie Butler

You're a wonderful daughter and you've made us very proud through your school years. May your life ahead be all you want it to be. You deserve the best. Love always, Mom, Dad, Scott, and Laura



Leslie Butler

X

David Smith

"From diapers to diploma!" We're proud of you! Love Mom, Dad, and Cheryl



David Smith

X



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Becki Barling

Our pride and love in you grows with the passage of each day and each challenge. Congratulations! Mom, Dad and Bobby

x Becki Barling



Ricky Chamblee

Good luck in the future, we knew you would make it, someday. Love Mom, Dad, Randy, Rodney, and Dee Dee

x Ricky Chamblee



Fisher Air-Conditioning salutes leaders of the Marching Wildcat Band: Mike Phillips and Todd Gravett (front row). Deanne Rodgers, Leslie Butler, Shara Booth and Stace Phillips (back row).

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D.D. Hooks

Congratulations D.D. Love Mom, Dad, Pat, Tommy, Sissy, Rita, Linda, Margie, Susie, Mark, Mike, Jane, Joan, Anthony, Karen, Sharon, Joe, Chris, and Bill

x

D.D. HOOKS



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Mike Phillips

Congratulations Mike, we're very proud of you. May God bless you in the future. We love you Mom and Dad

X

Mike Phillips



Sandie Rhoades

Sandie, a part of your dreams have come true. With God's help, you do have a bright future ahead of you. We love you. Dad, Mom, Jackie and Jack

X *Sandie Rhoades*



Arnold & Lynn Lambert

God grant them the serenity to accept the things that cannot change, courage to change the things they can, and wisdom to know the difference. Love you both! Mom and Rod

X *Lynn Lambert*
Arnold D. Lambert



Lawrence W. Perry
DDS

5125 John F. Kennedy
North Little Rock
758-7874

Gobs of spiritwear. Karen Beatty becomes a human mannequin displaying uniforms, pom-poms, jackets, sweats, t-shirts and shorts - and a bubbling personality, characteristic of Ole Main Cattettes.

A plea for increased spending-now

Drill team members scoffed when officers predicted that each would spend an average \$250-\$500 in 1984. Cheerleaders topped that figure with a \$750 total.

These two spirit groups accounted for upscale spending of travel, summer camps, uniforms, music and props/favors. Uniforms in '84 redefined what the traffic in spiritwear would bear.

"We ordered our uniforms this year, and paid over \$6,000 for them," said Janet Wilson, senior cheerleader. "We also had to buy paint for run-throughs, candy for players and incidentals like masking tape, glue, and paper. It was the little things that kept adding up."

Serious about the success of their involvement, drill team members defrayed rising expenses by sponsoring a series of car washes, skating parties and candy sales.

But was it worth the time and the money? "Probably so, but it was demeaning to have to sell things in order to pay for our spirit projects," said Traci Harshaw, senior cheerleader. "Just when I thought I'd sold my quota, I'd be asked to start all over with a new product."



McElhanon Insurance

4531 John F. Kennedy
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Sherwin Williams
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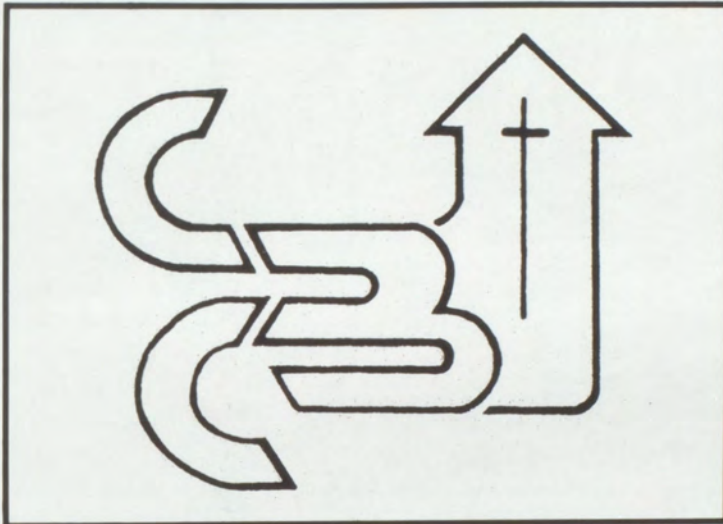
600 Broadway
Little Rock
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753-7311

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Glancing through real estate view books on display in the N. Little Rock office, Joanne Ramos and Cheryl Hoffman understand why Rainey Realty earned "Better Homes and Garden's Little Rock Realtor honors.



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Charmed by the stuffed animals on display at Hill Corner Drug, Tracy Wills buys several for surprise gift giving.



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Kim Bridges

Congratulations! We are very proud of you. We love you and wish you all the best. Mom and Shannon

X

Kim Bridges

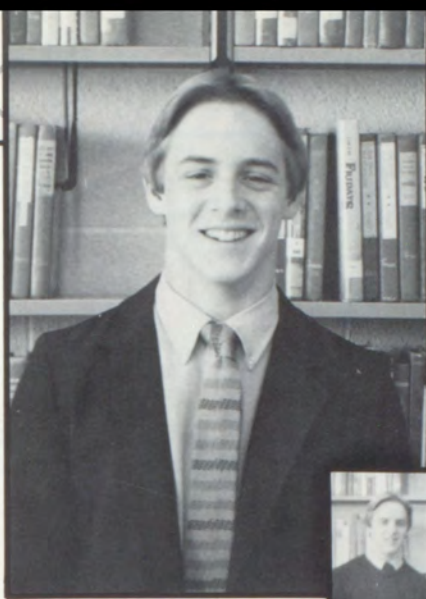


Tracy Glenn

Congratulations! We knew you could do it. With love, Mom, Dad, Sissy, Don, Jerry, Jackie, David, Debbie and Laurie

X

Tracy Glenn



Representative of Ridgeroad Junior High's spirit, Student Body President Jeff Hickman salutes the Class of '84 at Ole Main.



Ridgeroad Student Council Jeff Hickman, Sean Ashberry, Reginald Wilson, Andrea Rodgers, Latrese Johnson, and Alyson Lefler.

Ridgeroad Student Council

Ridgeroad Jr. High School
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Shelia Holloway

Congratulations Shelia. You finally made it! Good luck in the future. Love Mom, Rina, and Wayne

Shelia Holloway

x

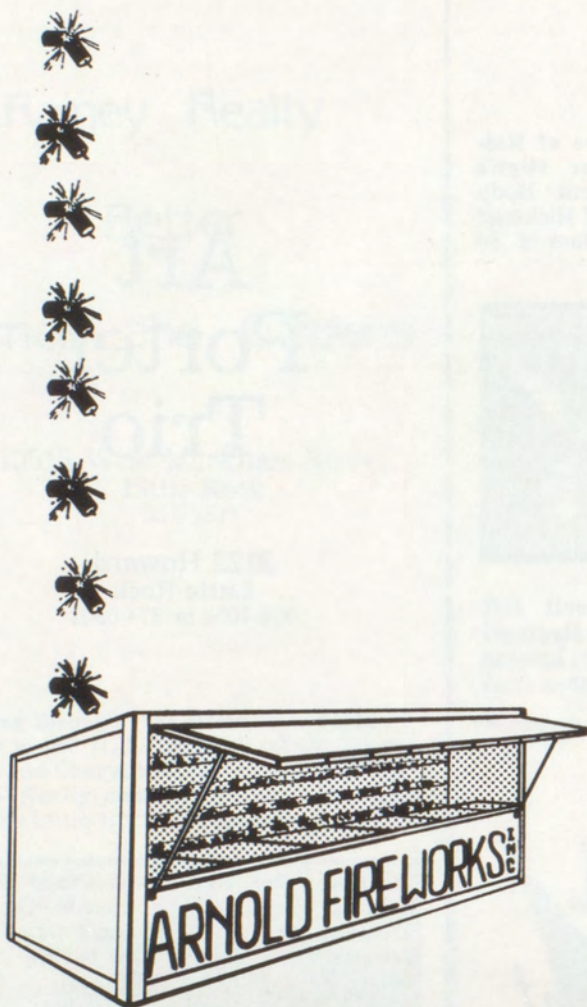


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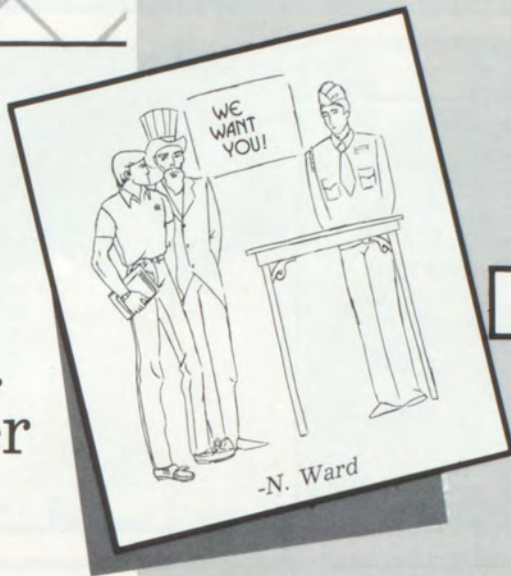
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Times are hard for the military

Boot camp, basic training, long lonely encampments in military bases worldwide — those were the worst problems associated with signing up for the armed services immediately after high school.

Military life was not what a majority of seniors labeled as "ideal." But senior males were expected to register for the draft at Post Offices on their 18th birthday.

One strength of military service was paying for college. Accepted at West Point, Brett Avants, senior, said, "By going into the military I am earning money so that I can go to college. The military offers a well-paying, good job that allows me to travel and see the world. Also, I can never be laid-off!"

US involvement in Granada, El Salvador, and Beirut Lebanon raised questions about military development and deployment.

"I'm glad we invaded these countries," said Vernon McNew, senior. "It's about time we started stepping in and defending democracy and the rights of people."

In the final analysis, however, the odds weighed heavily in favor of occupations other than the military.



Convenient one stop shopping enables Amanda Edwards to stock up on goodies for lunch while she fills her car. *Park Hill Shell* boasts the area's most competitive pricing on quality gasoline products.

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We've Made Our Mark

Jamie Whittington

Congratulations! Seems like yesterday you lost your front teeth in a bicycle wreck, got the shiners on the Monkey bars, a leg injury in Jr. High. All the skinned knees but you would not stop trying. We Love You, Jamie. Mom, Dad, Ted and Terri



X *Jamie L. Whittington*

Stuart Cavender

Twelve years, AT LAST! Lots of memories in the past. But now a new life begins for you and all your friends. Best wishes in all you do. Congratulations are in order, too. Boy! Are we glad you made it thru! We love you. Mom (Felecia) and Dad



X *Stuart "Scooter" Cavender*

Carla Montgomery

Congratulations to our wonderful daughter! We wish you all the luck and want you to know we will always be behind you. Love from us, Dad, Mom, and Mike



X *Carla Montgomery*

We've Made Our Mark

Best Wishes From

Mike Montgomery

101 W. 52nd
North Little Rock
753-1213

Jackie Poole

May you find much joy and happiness in life. Congratulations, we love you and are very proud of you. Mom, Robin, and Leslie

X *Jackie Poole*



Jamie Wetherington

Congratulations Jamie! Your smiles to all of us. We Love You! Dad, Mom, and Jimbo

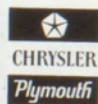
X *Jamie Wetherington*

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Amateur mechanic. Margaret Medlock compares the tread patterns on two lawnmower tires. *Stanley Hardware's* large inventory of home, garden and commercial supplies enables shoppers to find virtually every "fix-it" need.

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Karen Beatty

Congratulations Karen!
May God continue to bless
you. We Love You. Mom
and Dad

Karen Beatty

X



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We've Made Our Mark



Shelley Dailey

Congratulations! We are very proud of you and we love you. Mom, Dad, and Michael

x *Shelley Dailey*



Rosemary Carden

Congratulations Rosemary! You have proved that you can accomplish your goals and we are all very proud of you! Love Mom, Dad, Nickie, Jesse, Sheila and Steve

x *Rosemary L. Carden*



Tara Harrison

Congratulations! We are glad that you made it. May your future be a success. Love, Mom, Grandmother, Granny, Aunt Frankie

x *Tara Harrison*

-Robin Beck



Everyone needs time to unwind

It all started in September with a few simple questions for an ad feature for the year-book. Since then, Wildcat staffers sought input from readers in a school-wide poll on relaxation.

Over 300 responded to the survey, almost one third of the school population. After each was registered and tabulated, the results were analyzed and majority comments appear below:

Favorite Type of Relaxation

- Listening to Music* - 110
- Sitting/Going to the Park* - 91
- Riding Around* - 74
- Sports (tennis, golf, basketball)* - 50
- Reading* - 30
- Hot Bath* - 23
- Nap* - 12
- Casual dress* - 7

Where to Go to Relax

- Burns Park* - 99
- Country* - 81
- Room* - 53
- Favorite chair/couch* - 27
- Front porch/den* - 26
- Church* - 9

Necessary Ingredient for Relaxing

- Music* - 88
- Soft drink* - 62
- Junk Food* - 55
- Solitude* - 49
- Pretty day* - 26
- Rainy day* - 20
- Book* - 9

Needed Relaxation Time

- After long school day* - 147
- Monday night* - 52
- After rehearsals (play, concerts)* - 44
- Saturday morning* - 41
- Sunday afternoon* - 25

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Summer Camp Set: Catette officers Debbie Mitchell, lieutenant; Jamie Whittington, lieutenant; Shari Jones, Co-captain; Inga Taylor, Co-captain; Sherry Wilson, lieutenant; and Terri King, lieutenant strike a casual pose for WILDCAT photographers. **Adam's Signs** salutes the drill team and their accomplishments in '83-'84.

Adam's Signs

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771-2962



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374-5661

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Allen Veterinary
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945-2410

"Colorguard was a lot of fun (but hard work). Getting to know the people in Band was worth the effort. Good luck '84 Colorguard - outstanding shows should be your goal." - Tracy Wills

"Life as an Ole Main Drum Major is not always fun and games. Holding this position requires maturity, tact, patience and most of all a very thick skin." - Leslie Butler and Shara Booth

"HEY BUD! It was a blast! Can't remember having had as much fun doing anything else." - Kristi Pruisner



"My years on the flagline have been fulfilling in more ways than one. I learned a lot and grew closer to my friends." - Anne Ennis

"Being the captain of the Flagline is something I will always remember. Pardon me BUT - it's ALOT of hard work." - Kim Leckbee

"Flagline has taught me a great lesson in life - responsibility. I will miss it." - Becky Bauman

"Flagline was FANTASTIC! I will miss it all." - Jeannine Bariteau

"Flagline was a challenge, a lot of hard work, but most of all, it gave me a sense of accomplishment." - Shaun Clements

"As captain, I'll cherish the memories of flagline." - Margaret Medlock



"Flagline was great! A lot of hard work, but a lot of fun." - Lisa McKinney

"I'm involved in flagline because it's a combination of work and fun. Everyone is supportive of one another. That makes belonging memorable." - Joy Dodson

"Flagline is a stepping-stone for making new friendships and making Ole Main look great in the public's eye." - Rhonda Wood

"Ole Main offers a lot of activities but Flagline is fascinating. Flagline means F-U-N!" - Gina McKinney



1984 Ole Main Colorguard



"Being rifle captain was a lot of fun even though I was constantly being bombarded by many problems. What can I say: Life is hard." - Shan Scott

"Being on the rifle was a fulfilling experience." - Mark Chapman



"Nothing matches the feeling of performing with the marching band." - John Williams

"Being a rifle team member was an interesting experience to say the least, being the only girl on the team did have its drawbacks but I've never been one to let that sort of thing bother me." - Susanne Lassieur



Two Year Senior Lieutenants Sandie Rhoades and Eric Roy.



Two Year Senior Captain Tajuana Johnson and One Year Senior Vernon Neely.



One Year Junior Mascot Barbara "Barbie" Pritchett.

Senior Varsity Cheerleader Officers: Janet Wilson, lieutenant; Tajuana Johnson, captain; Sandie Rhoades, lieutenant; and (Back Row) Eric Roy, lieutenant.



One Year Senior Leigh-anna Fowler and One Year Senior Lee Dana Hill.

Varsity Cheerleaders: (Front Row) Debbie Moore, Sandie Rhoades, Tajuana Johnson, Janet Wilson, and Denise Coulson. (Second Row) Barbie Pritchett, Traci Harshaw, Leigh-anna Fowler, Shelly Martin, Renita Johnson, and Valerie Spivey. (Back Row) Marvin Jones, LeeDana Hill, Eric Roy, and Vernon Neely.





One year junior Debbie Moore and one year junior Marvin Jones.

One year junior Ranita Johnson.



One year junior Denise Coulson.



Shara Booth

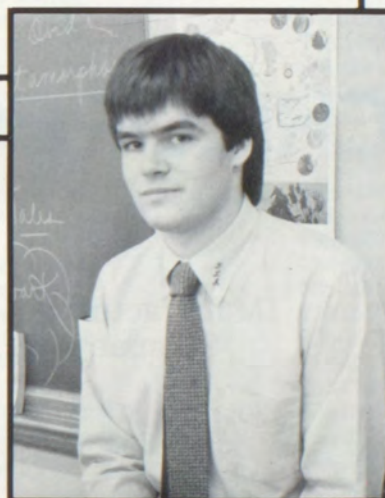
Our pride and happiness in your accomplishments are surpassed only by our love for you. Your best friends, Dara, Mom, and Daddy



x *Shara Booth*

Brad Allen

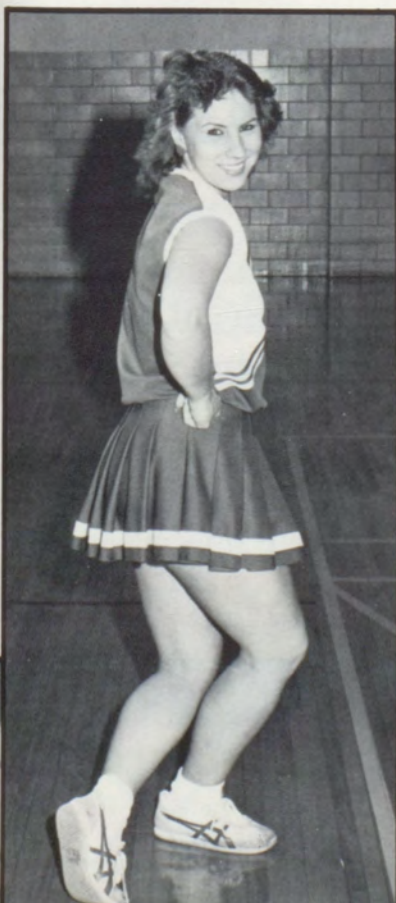
You are a very special loving son and have brought me much joy. I wish you love, happiness and success. Love always, Mom



x *Brad Allen*

Ole Main's 1984 Cheerleaders

Two year senior lieutenant Janet Wilson.



Carla Landers

May faith be the guiding light of your life. Congratulations! God Bless You, Mom, Dad, Kevin, Bill, Anne, Jeff, Ambie, Scott



x *Carla Landers*

We've Made Our Mark

Alice Waldrop

To a Beautiful Senior!
We are very proud
and we love you.
Mom, Dad, and
Margie



x *Alice Waldrop*

Blake Foster

Congratulations,
Blake!
We knew you could
do it.
May your dreams
come true.
Love your second
family
Gail, Ann, Julia, and
Jennifer

x *Blake Foster*



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silk stems sold over the counter at Bud's,
Mary Mills decides to try her hand as an
amateur arranger.



**Mid-South
Partitions, Inc.**

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Little Rock
568-2103



Tracy Glenn

Congratulations, we knew you could do it.
We Love You
Mom, Dad, Sissy,
Don, Jerri, Jackie,
David, and Laurie

x Tracy Glenn



Eagle Mortgage Company

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Little Rock
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Making the right choice for gourmet dining at its best Kim Leckbee enjoys North Little Rock's finest steak and seafood restaurant-Sir Loin's Inn.



Associates

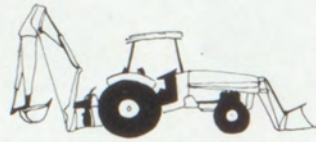
Faye Byers	753-9241
Sheila Colclasure	988-2355
Katherine Collier	771-0891
Pam Cupples	758-4214
Betty Dempsey	835-8242
Linda Dickerson	982-5966
Linda Godwin	753-5301
Nancy Heffington	835-6880
Ginger Jones	771-1424
Charmaine Keating	758-3280
Betty Ketzscher	753-0262
Byron McKimmey	821-3200
Eloise Odom	753-4089
Susie Peceny	835-6148
Sally Roach	753-4601
Linda Sayles	753-1753
Linda Stanley	753-1895
Debbie Stephan	753-0868
Betty Stephens	835-5978
Janean Taylor	758-8800
Joanne Tinin	565-6204
Debbie Toland	771-0997
Francille Trubyfill	835-7676
Lyle Warren	758-2277
Steve White	753-0576
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Jeannie Winston	758-8939
Gene Harris	835-7986

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early childhood
since 1964





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Terry Myrick, John Williams, Jeff Munson, Jason Essex, Terri King, Valerie Huckaby, Karen Edwards, Donna Melton, Alesia Sewell, Adam Essex, Jennifer Prescott, Sheeli Martin, Jackie Haynie, Tina Watson, Dee Davenport, Shara Booth and Cookie Rhoades, members of the Levy Baptist Church Youth Group invite you to services.

Levy Baptist Church

35th and Pike Avenue
North Little Rock
753-7347

LEE'S
School
of cosmetology



2010 Pike Avenue
North Little Rock
758-8108

E. H. "Buzz" Herrod

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North Little Rock
758-3320

The Corner G·R·O·C·E·R

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Keathley's Kurb Market

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North Little Rock
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771-0792

We Care For Your Car.

We've Made Our Mark

Mary Mills

Twelve years have
past- you should see
her now!
Congratulations!
Love, Dad, Mom,
and Mike



Mary Mills

X

Dayna Gilliland

Reach for the stars
and know you are
loved.
Daddy, Mom, and
Bubba



Dayna Gilliland

X

Jeannine Bariteau

To our "Dark eyed
angel"
May the Lord give
you all the love and
happiness you so
richly desire.
We love you.
Mom Dad, Joe, and
Sam



Jeannine Bariteau

X

We've Made Our Mark



Terri King

Good luck in the future.
We love you,
Mom, Dad, Bryan,
and John.

Terri King

x



Robin Crosland

Thanks for the happiness you've brought into our lives.
Love, Mom, Dad, Ricky, Randy, Rocky, Lucas, and Kevin says, "We too!"

x Robin Crosland



Representing the youth group from North Little Rock Missionary Baptist Church at Ole Main are Charlie Osborn, Sherri Wilson, and Susan Williams.



Lori Harris

Twas the night before Garvin's project was due, Lori had just settled down ... would she get through? We have always said you can do it. And you can!!!
Love you, Mom, Marshall, and Christi

x Lori Harris



Sherri Wilson

Congratulations! We are very proud of you. May God guide your future.
We love you.
Mom, Dad, and Mark

x Sherri Wilson



Kristi Prusiner

Congratulations! We are very proud.
Love Dad, Sara, Shea, Bridgette, and Ginger

x Kristi Prusiner

North Little Rock Missionary Baptist Church

501 West 18th
North Little Rock
758-8881

Rebecca Bowman

Congratulations!!
It finally happened.
We Love You.
Mom and Mema



x *Rebecca Bowman*

We've Made Our Mark

Shari Jones

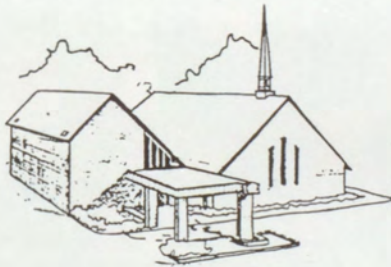
Darling Shari- If
this world were
good for nothing
else, there is you
... Dazzling
Romance, Poetic
Ornament, Precious
Gold.
Mom and Redg



x *Shari Jones*

Jay S. Stanley and Associates

5301 McClanahan
Suite A-8
North Little Rock
758-3131



Gethsemane
Baptist Church

5301 Summertree Drive
North Little Rock
753-5108

Janet Wilson

Congratulations!
We Love You.
Moma, Daddy,
Christy, and Buddy



x *Janet Wilson*

**Leigh-Anna
Fowler**

We were proud of
you as a little girl
and we are even
more proud of you
today.
We Love You.
Moma and Dad



x *Leigh Anna Fowler*

Holly Ketzcher

Congratulations,
You've made it!
We Love You.
Mom, Dad and
Blake



x *Holly Ketzcher*

Choreographing a routine during lunch, Lieutenants Terri King, Jamie Whittington, Sherri Wilson, and Debbie Mitchell iron out an eight count.

Show stoppers. Whether it's dancing to Maniac (right) at the Little Rock Zoo, or Thriller (far right) on the home court, where ever Catettes perform, they generate rounds of applause.



1983-84 Catettes Drill Team



Charismatic captains, Shari Jones (above) and Inga Taylor (left) lead senior members in Catettes traditional salute to the graduates.



Why Be A Catette?



"I enjoy drill team because I like being a part of a group and I love to dance." - **Debbie Patrick**

"I love the feeling when I step out on the basketball court and I realize that doing my best is important." - **Sherry Henson**

"It's very easy and practically unavoidable to stay in shape in Catettes." - **Lisa Simmons**

"I've grown very fond of all of the girls and made some lasting friendships, too!" - **Jamie Wetherington**

"Competition at camp and clinic was really exciting and added a different air to drill team. I enjoyed that." - **Lasonya Williams**

"Getting involved is the key to making drill team fun. The friendships I've made are just an added plus." - **Shannon Yates**

"The offices are really special to me and have helped me and my friends tremendously ... I'll never forget them. They have given me incentive to try out for an officer position next year." - **Marlo Jones**

"I like being part of a group that constantly conveys school spirit and I believe that our first priority is to strive to make the school proud of us." - **Kelly Glover**



Karen Beatty - 2 yr. Senior, **Judi Davis** - 1 yr Junior, **Caryn Freeman** - 1 yr Senior, **Geannine Forbes** - 1 yr Senior, **Stacie Ford** - 1 yr Junior, **Kelly Glover** - 1 yr Junior, **Dawn Hattison** - 1 yr Junior

Leslie Henson - 1 yr Junior, **Sherry Henson** - 1 yr Junior, **Damita Hester** - 1 yr Senior, **Marlo Jones** - 1 yr Junior, **Shari Jones** Captain, **Terri King** - Lieutenant, **Lajuana Lovelace** - 1 yr Junior,

Shelly McElhanon - 1 yr Senior, **Dawn McMinn** - 1 yr Junior, **Donna Melton** - 2 yr Senior, **Cindy Mills** - 1 yr Junior, **Debbie Mitchell** - Lieutenant, **Debbie Patrick** - 2 yr Senior, **Jennifer Prescott** - 1 yr Junior

Karen Scoby - 1 yr Junior, **Alesia Sewell** - 1 yr Junior, **Lisa Simmons** - 1 yr Senior, **Kristi Stewart** - 1 yr Junior, **Inga Taylor** - Captain, **Amy Thompson** - 1 yr Junior, **Wendy Ward** - 1 yr Junior,

Jamie Whittington - Lieutenant, **Jamie Wetherington** - 1 yr Senior, **Brenda Williams** - 1 yr Junior, **LaSonja Williams** - 1 yr Junior, **Sharlor Williams** - 1 yr Senior, **Sherri Wilson** - Lieutenant, **Shannon Yates** - 1 yr Junior.



Karen Huston

Congratulations, and good luck. Mom, Kim, Tommy, and Kristy

x *Karen Huston*



Sharon Huffman

Congratulations to our daughter. We are very proud of you. Love Mom, Dad, and Rhonda

x *Sharon Huffman*



Sharon Howard

You're a very special daughter and I'm so proud of you. Congratulations, honey! I love you. -Mama

x *Sharon Renee Howard*



Joey Westfall

Congratulations Joey. Let God come first in your life and everything else will follow. Thanks for being a good son and making us proud. Love Mom, Dad, Michelle, and Mamaw

x *Joey Westfall*



Karen Edwards

Congratulations, Karen! We're proud of you. Be yourself, keep your goals high, and your dreams will come true. God bless and take care of you always. Love Mom, Jeff, and Scott

x *Karen Edwards*

Patrons

Congratulations and good luck to all seniors of '86. -**Frank and Liz Fowlkes**

Congratulations Seniors. Good luck in the future. -**Charles R. Barton DDS, PA**

Congratulations Blake, I knew you could make it. -**Nancy Foster**

Congratulations, seniors of '86. -**Alison Fowlkes**

Congratulations and good luck to

Staci Peeler

Congratulations! Good luck at Ouachita Baptist University. We love you, Mom, Dad, and Chi Chi

x *Staci Peeler*



all the seniors of '84. -**Darrell L. Foster**

Congratulations seniors of 84. -**T. Robert Johnson DDS MS**

Scott Nichols and Lee Garner, I hope you do better in college Chemistry than here. -**Susan Grubbs**

Congratulations David. I'll love you always! -**Susan**

Congratulations Cara. You finally made it! Love -**Jan and Jodi**

Congratulations Shelly! We love you. -**Grandma, and Grandpa Freeman, and Scott**

Shelly always remember that we love you. Congratulations! Love -**Mom, Pop, and Shannon**

Congratulations and good luck Scott Nichols. We love you -**Barbie and Michelle**

Congratulations and best of luck to the class of '84. May all your goals become realities. -**Mr. and Mrs. Joe Simmons**

Congratulations to the 1984 Band Seniors! -**Susan Williams**

Congratulations Kendall Jones, class of 1999. Love -**Randy and Jan**

Congratulations class of '86. -**Class of '87**

More power to the class of '86. -**Todd Hall**

Congratulations Debbie, My Big Sis. Love ya. -**Sherry Henson**

Jennifer- Keep up the good work! I love you, -**Julia**



Sandi Lipe

Congratulations Sandi. Best wishes. We love you. Mom, Dad, Craig, Ricky, and Missy

X *Sandi Lipe*



Sandie Rhoades

Sandie, a part of your dreams have come true. With God's help you do have a bright future ahead of you. We love you, Dad, Mom, Jackie, and Jack

X *Sandie Rhoades*

We've Made Our Mark

Sarah Patterson



Congratulations. Good luck in your future. We love you. Mom, Dad, Roxanne, and Diane

X *Sarah Patterson*

Patrons

Congratulations and good luck to seniors, class of '84. -**Michelle Neblett**

Good luck to the class of '86. -**Matthew and Sanders, Attorneys at law**

Good luck Aunt Robin. Love -**Kevin and Lucas**

Congratulations Seniors! -**Frank E. Morgan, M.D.**

Good luck Seniors. -**Arlean Robertson and Family**

Cheyl and Johnna: You two are on your way. I love you both, -**Mom**

Congratulations seniors. -**Phil Pendergraft**

Good luck in Junior State Tournament, Karen. Love -**Dad**

Good luck, Rhonda! -**Steve Jackson**

Tammy, I hope you make your Senior year the best, because that's what you deserve. You're very special. I love you, -**Tommy Melikian**

Congratulations seniors of 1983-84! Good luck in the future. -**Leon Barnes**

To my green eyes, Cheryl. I love you more than words can say. Love ya always -**Richard Pope**

Congratulations Jamie and Robin, My big sisters! I love ya, -**Leslie**

Good luck '84 Seniors and to Rhonda, Shelley, -**Tommie Dailey and Stephen!**

Love and best wishes for the future to Rhonda Cook. -**Mr. and Mrs. Loyd Burton**

Rhonda, it's short and to the point, I LOVE YOU! -**Chris**

Congratulations Class of '84 from -**ABC Sewing Center, 1508 South University**

Congratulations seniors. -**Danny R. Cook, DDS**

Go for your wishes and goals, Rhonda. You've got the intelligence and ambition! love -**Grandmother Cook**

Congratulations Seniors. -**Dr. Quick Orthodontics**

Good luck to my two Granddaughters, Rhonda and Shelley! Love you, -**Grandmother**

Congratulations seniors! -**Dr. N.R. Nelson**

Congratulations to the seniors of 1984! -**Minute Man**

Best wishes for the future. -**Dr. and Mrs. B. D. Vaden**

Congratulations seniors! -**Cutting Point**

Scott Lee

We love you, Mom, Dad, and Milton

X *Scott Lee*



Guy Crossley



Much success and happiness. Love Mom and Dad

X *Guy Crossley*

Kathy Evans



Kathy congratulations on your senior year. We love you. Mom, Dad, Kevin

X *Kathy Evans*

More than a pat on the head. Senior Scott Beutelschies kneels and gives Rocky, his Frittany Spaniel, some loving attention.



The Uncanny Ability To Understand Pets

Whose paw thrilled you on a cold winter day? Hint number two: whose cold nose sent an Eskimo into ecstasy? Fanfare please! Your pet!

As college approached for seniors, those collegians with pets began to worry about their trial separation, not necessarily from their parents ... but from their pets.

Along with the warmth and companionship that pets bring, the little creatures had their own personal quirks and mannerisms that sometimes made them impossible to live with.

"Nobody comes in the bathroom but me when I take a bath-except my kitty cat," spoofed Mrs. Sue Perry. "I'm very particular, but my cat perches on the edge of the bathtub to watch me. That's one cat with T-A-S-T-E."

Adam Monroe and Shannon Yates lived in a household with 23 pets: four cats, seven kittens, two Lhasa Apsos, three Golden Retrievers, four parakeets, one parrot, one goat, and one horse (the last two not in their house.)



Man's best friend. After a difficult day at school, Wayne Klein finds home a relaxing atmosphere. Ann and Calvin, waiting and took his mind off his troubles.

Horse sense. Passionate about riding on weekends, Debbie Moore kisses "Lisa" after a brisk workout.

Walt	240	Flinter	
Dison		Jeff	148
Mr. Robert	159	Floyd	
D & L Rental	231	Mrs. Betty	159
Dobbins		Fobbs	
Angela	135	Mrs. Margie	161
Dodson		Fogelburg	
Joy	55, 135, 235	Dan	222
Doerr		Food King	194
Mrs. Phyllis	159	Forbes	
Dombroski		Geanine	60, 84, 123, 245
Gary	15, 56, 92, 93, 204	Ford	
Donahue		Angie	55, 64, 134
Allen	122	Jay	95, 134, 136, 140
Dorothy's	199	Mike	95, 148
Dove		Ford	
David	148	Rev. Ron	225
Lisa	122	Stacie	84, 136, 245
Steve	148	Foreign Language Club	29
Dover		Forsyth	
Jon	60, 122, 201	Renee	136, 140, 144
Downing		Poster	
Mr. Eulin	62, 159	Blake	92, 93, 106, 108, 110, 115, 123, 212, 238
Doyle		Nancy	30, 95, 136, 177
Ted	122	Fowler	
Doyle's Auto Glass & Seat Cover Center	230	Kim	106
Drama Club	53	Leigh-Anna	108, 123, 236, 243
Drayer		Theresa	148
Cedrix	220	Fowlkes	
Drone		Alison	30, 148, 150, 216, 218
Paul	148	Fox	
Dub's Discount Furniture	192	Mike	62, 136
Duckery		Franklin	
Kelly	148	Joyce	53, 136
Yolanda	122	Frayer	
Dunn		Debbie	134, 136
Jimmy	135, 140	Freeman	
Dyer		Caryn	30, 33, 56, 84, 123, 174, 209, 223, 245
Mrs. Linda	159	Shelly	2, 10, 32, 53, 123, 177, 912
Slayde	62, 72, 122, 221	Fulks	
Eagles		Machon	148
Latonia	148	Fuller	
Ealy		Larry	123
Eric	148	Mrs. Linda	161
Earnest's Hair Shoppe	197	Fulmer	
Eddins		Curt	123
Donnie	95, 122	Gaddy	
Ed's School of Dance	202	Shannon	149
Edwards		Gangluff	
Amanda	15, 30, 148, 229	Brenda	123
Edwards		Garden Tower Barber Shop	205
Karen	56, 59, 210, 212, 240, 246	Garner	
Tony	148	Buffie	149
Elkin's Burl Upholstery	233	Lee	59, 125, 192
Ellington		Michelle	134, 136, 137, 140, 143, 220
Mavis	135	Garrett	
Elliott		Felicia	149
Donna	55, 148	Mrs. Geraldine	22, 60, 161
Elrod		Garrison	
Riki	50, 60, 133	Jamie	149
Rennis		Garvin	
Anne	55, 218, 234	Mr. Bill	5, 16, 17, 31, 51, 161, 200, 250
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Susan	29, 32, 148	Kelley	136, 139
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Adam	148, 240	Dale	136
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David	148	Julie M.	125
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Sheri	123, 210	George's Cleaners	199
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Ellen	30, 148, 155, 192, 216	Gipson	
Faulkner		Fred	108, 149
Bobby	135, 139, 140	Glenn	
Jamye	148	Tracy	125, 239
Feiling		Glover	
Casey Michelle	253	Jeff	134, 137, 143
Ferguson		Keith	14, 93, 125, 192
Greg	136	Kelly	84, 134, 136, 137, 139, 143, 245
Fewell		Godwin	
Teresa	123	Linda	239
50-Yard Line	205	Goff	
Filat		Shelley	149
Rafid	148	Golden	
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Nikki	123	Leigh-Anna	11, 30, 55, 64, 94, 134, 136, 137, 143, 144, 208
Fletcher		Mrs. Marianne	169
Roosevelt	136	Goyette	



Master of satire, Mr. Bill Garvin leaps from his podium in a surprise move to catch his class off-guard.



Losing her composure, Tajuana Johnson shatters her mature stereotype for a photographers.

Faces In The Crowd

There is a time, we all are told,
For each emotion in the soul,
But there are those, for sure, for sure,
Who rarely laugh; their lives are pure
Devotion to some cause they've got;
They frown on levity. What rot!

They'd never do a foolish act
In public view, and that's a fact;
They'd never make a face for all,
Or don a hat that's way too small,
Or miss the chair in awkward style
Just to cause a laugh or smile.

So if the solemn life is yours,
If silly folk to you are boors,
Then skip this page — don't waste your time
These folks are really out of line!
But if you're sick of books and frowns
Then have a laugh on our class clowns!



Capped with a baby's bonnet, Mrs. Sue Perry subtly announces the birth of her new granddaughter, Casey Michelle.

Then and now. Earlier in her career, Mrs. Sue Perry interested her students with a sprinkling of jokes added to her lecture.

Denise	125, 201	Paige	58, 76, 89, 112, 136, 216
Grace		Heffington	
Brian	136, 254	Mrs. Nancy	239
Graham		Heilmann	
Georgia	125, 181	Melissa	95, 134, 136, 137, 140, 143
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James	106	Kevin	62, 136
Natalie	56, 77, 97, 98, 125, 186, 187	Henson	
Pierre	96, 149	Jim	240
Gravette		Leslie	30, 84, 134, 136, 137, 140, 144, 192, 245
Mr. Rick	139, 161	Sherry	84, 136, 245
Gravett		Herren	
Todd	10, 55, 112, 125, 225	Mr. Ramey	55, 64, 161
Gray		Herring	
Aaron	149	Jay	
Green		Herrod	
Allen	92, 93, 125, 216	Mr. E. H. "Buzz"	240
Greer		Hester	
Cheri	149	Damita	84, 125, 245
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David	125	Michelle Rene	50, 55, 59, 64, 127
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Danny	136	Cheryl	149, 151, 226
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Carlton	220	John	151
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Linda	161	Hubble	
Harrington		Tracie	151
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Rhonda	55, 125	Valerie	30, 64, 134, 137, 138, 139, 140, 143, 186, 240
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Harris		Chris	56, 127
Cheryl	102, 104, 105, 136	Hudson	
Elmer	151	Butch	127, 210
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Hartnuss		Karen	127, 246
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Harvey		Hutto	
Ricky	125	Jerry	29, 151
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Hattison		Rodney	151
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Haugen		Jackson	
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Haynie		Donald	151
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Goyette-Jackson

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Ronnie	96, 97, 151	Jon	2	Martin	151	Shelly	64, 152
Shawana	127	Lakewood United Methodist Church	230	Allan	138	Vernon	31, 128
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Late night workers (Clockwise) Robin Beck, David "Regan" Smith, CB Watterson, Cara May, Janet Wilson, Holly Ketzscher, Kim Leckbee, Deanne Rodgers.



Here It Is

At first glance, this yearbook probably looked like 256 pages systematiclly outlining the school life of 1,015 students for historical and reference purposes.

It was much more. It was bound in a special thirty per cent matt silver cover designed by David Smith, editor, with geometics of turquoise and poppy red as background for black typography. The abstract Arkansas shape repeats per spread as the backdrop for each page number. Associate Editor Lori Harris created the endsheets and intro patterns.

"No one on staff quite agreed on the right theme, so "Our Particular Passions" edged others and emerged 1984's label. Arttype - from Chartpak and Format - included: Folio in Sports, Caslon in Student Life, Cheltenham in Classes, Tiffany Medium in Faculty, Angeles in Academics and Parisian combined with Mistral in Divider Pages.

Other Staffers included: Kim Leckbee and Robin Beck, Assistant Editors; Deanne Rodgers, Faculty; Scott Beutelschies, Eric Roy and Beck, Sports; Margaret Medlock and Tracy Wills, Academics; Debbie Moore, Janet Wilson, Holly Ketzscher and Jackie Poole, Student Life/Clubs; Mary Mills, Cara May, Caryn Freeman, Tara Harrison, Jamie Whittington, Kristi Pruisner, Jamie Wetherinton, Classes; Leckbee, Karen Clayton and Sandie Rhoades, Ads; Heather Steen, Managing Editor; Rhonda Cook, Photo Editor; Bonita Spruce and Donna Melton, Business and Sales; Mr. C. B. Watterson, Adviser; Mrs. Susan Cole, Practice Teacher; Mrs. Sue Perry, Consultant and all members of the staff and student body who contributed time and talent to this effort in publishing.



Post Script: The 1983 edition of Wildcat earned "Pacemaker" honors from NSPA; "Medalist" and "Gold Circle for Cover" from CSPA; "All-Arkansas" and "Sweepstakes" from Arkansas High School Press. We dedicate these efforts to Ole Main as part of its legacy of excellence.

Tollett - Ziegler

Reason to celebrate. On February 27, everyone enjoys treats after completion of the final sixty-four pages.

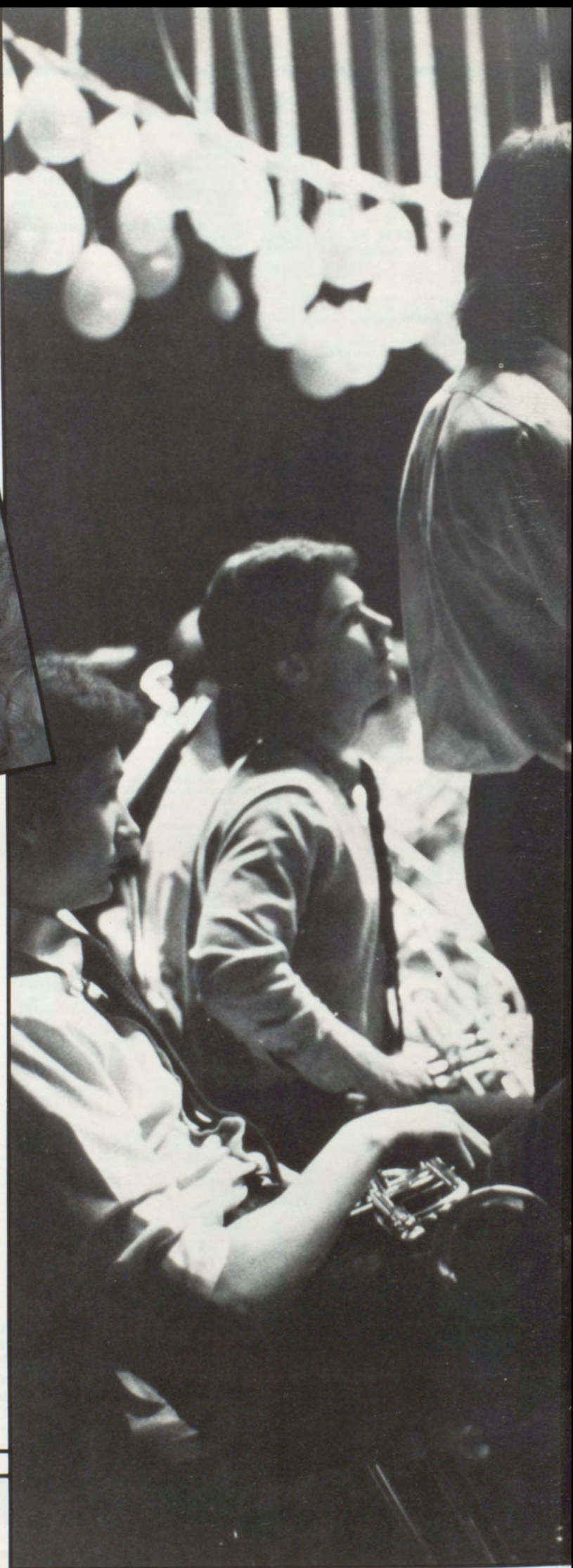
One-man show. Soloing in the Friendly Assembly, February 17, Junior Brian Grace dazzles the audience.



Full of life, Holly Ketzscher's infectious smile is contagious, proof of her passion for school, friends, and fun.



Distant observation. An Art III student, Alice Waldrop puts some distance between herself and her mural in Journalism lab.





OUR

PARTICULAR

Passions



Mirror image. Heart-shaped reminder of her boyfriend's affections, the mylar balloon showcases junior Donna Satterfield and her fourth period class, February 14.

Our Passions Came To A Head

Compared to a good horse race, this school year showcased dozens of teams passionately bunched as they turned into the stretch. Most of them gave 100 per cent, regardless of their involvement. And many that the faculty never expected to, burst out of the pack and stole the race. Ole Main was a league where spirit mimicked "Secretariat" as a dominate force.

The analogy may not have been wildly original, but it was shrewd and accurate. By design or coincidence, the year had watched true long-shots step into the forefront of

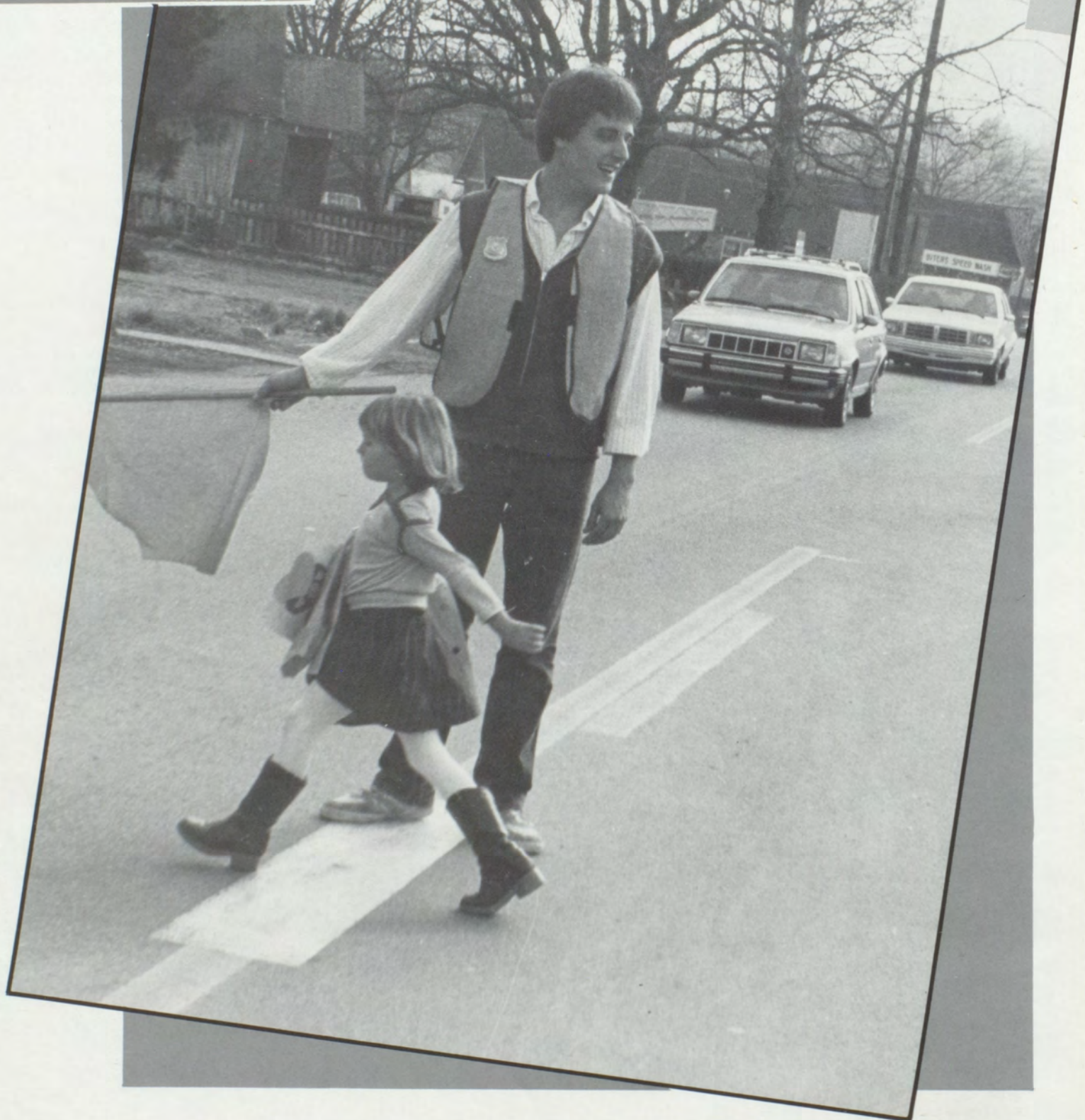
local, state and national competition. Champions like Brett Avants hurdled past the finish line in science and math and received early acceptance to West Point. The Speech Department reached the top at North Pulaski's tourney. The three defending champs- Music, DE, and Journalism- evoked images of noble dynasties that could endure for generations. They kept placing in state and national rankings.

"It's not hard to be prognosticator," said Mr. Bill Garvin. "It's irresistible. This is an exhilarating year
cont. to 256

OUR
PARTICULAR

Passions

At the crosswalk. Volunteer guard, Shan Scott halts traffic in Levy, while elementary students scurry away from school. His passion for serving his community found him in the public's eye at 7:45 A.M. and 2:45 P.M. daily.

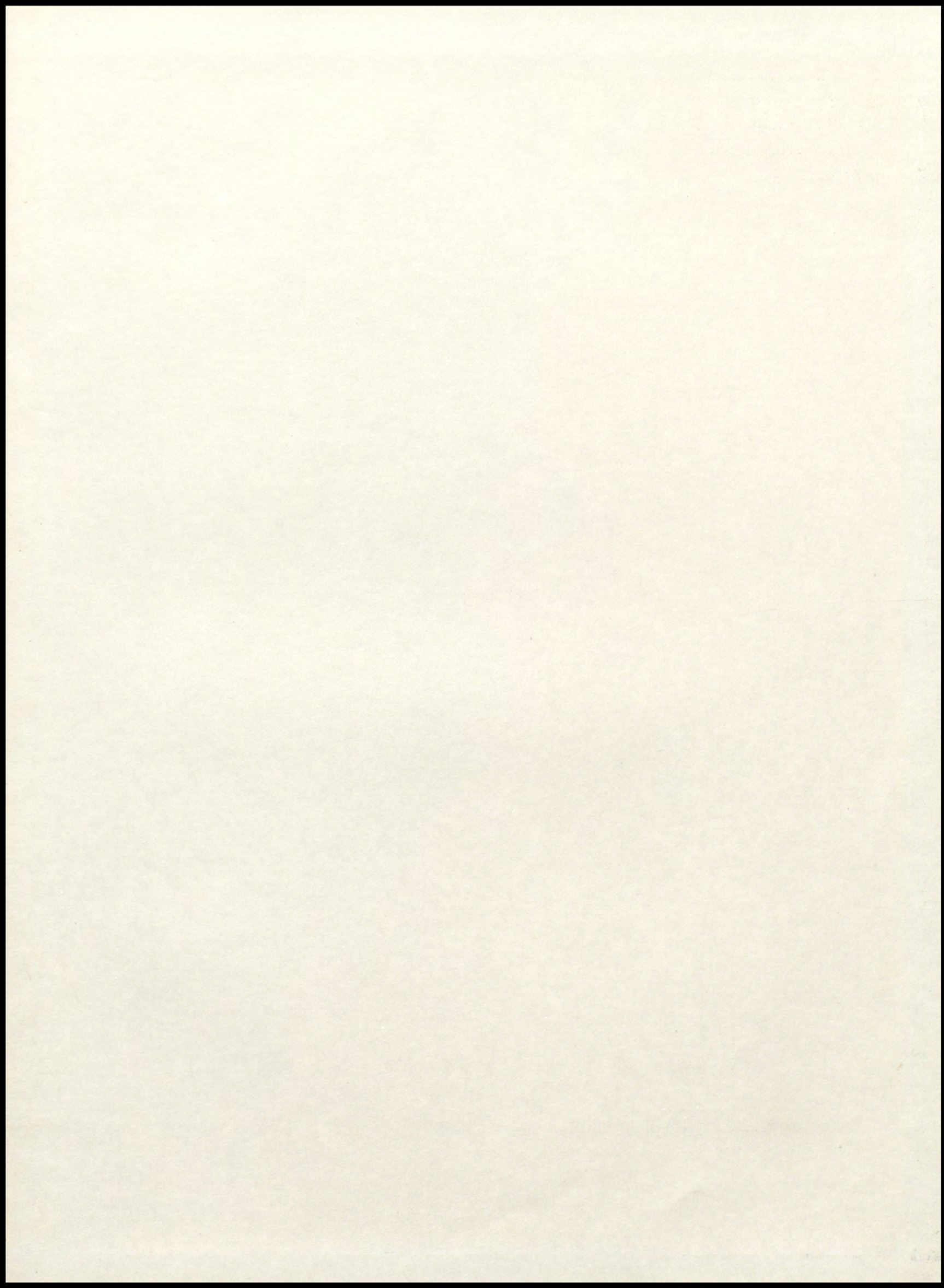


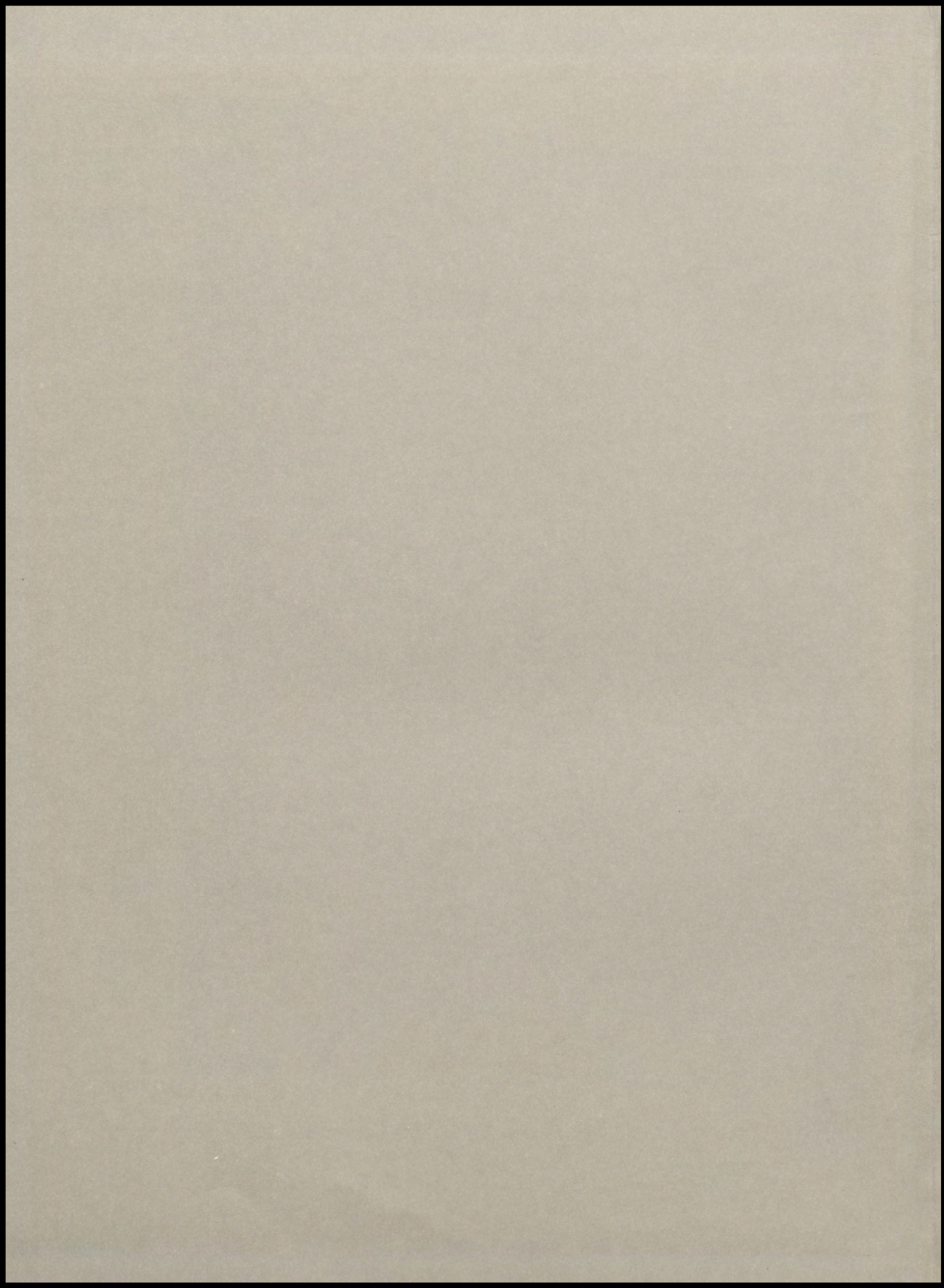
Our Passions Came To A Head

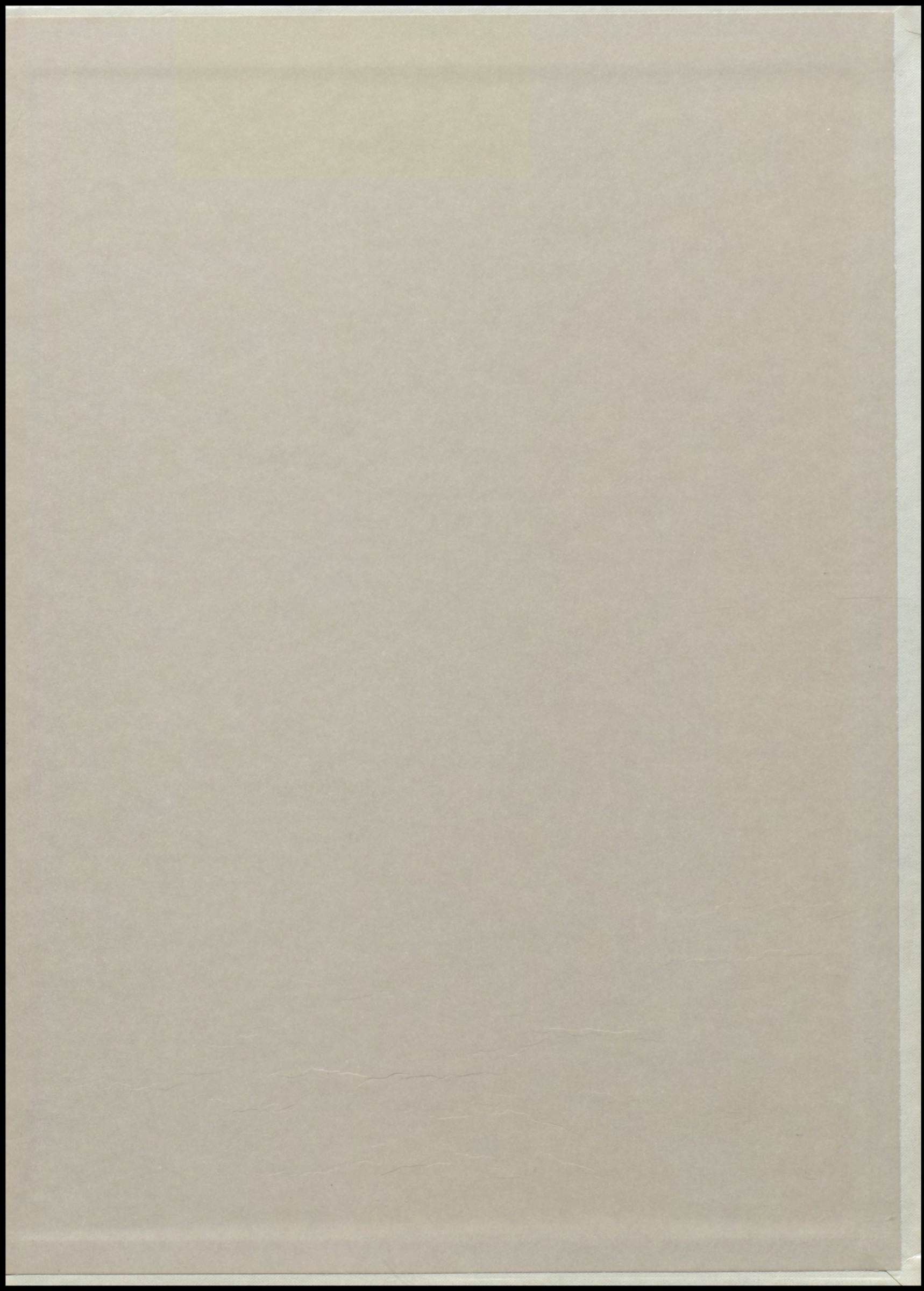
for students. Everybody's undefeated attitude appears to be the glow of pure clairvoyance."

No one at 22nd and Main gloated

or made light of basketball's Lee Sheppard or VICA's David Staat. One thing was for sure: There were beguiling lights at the finish line.







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