



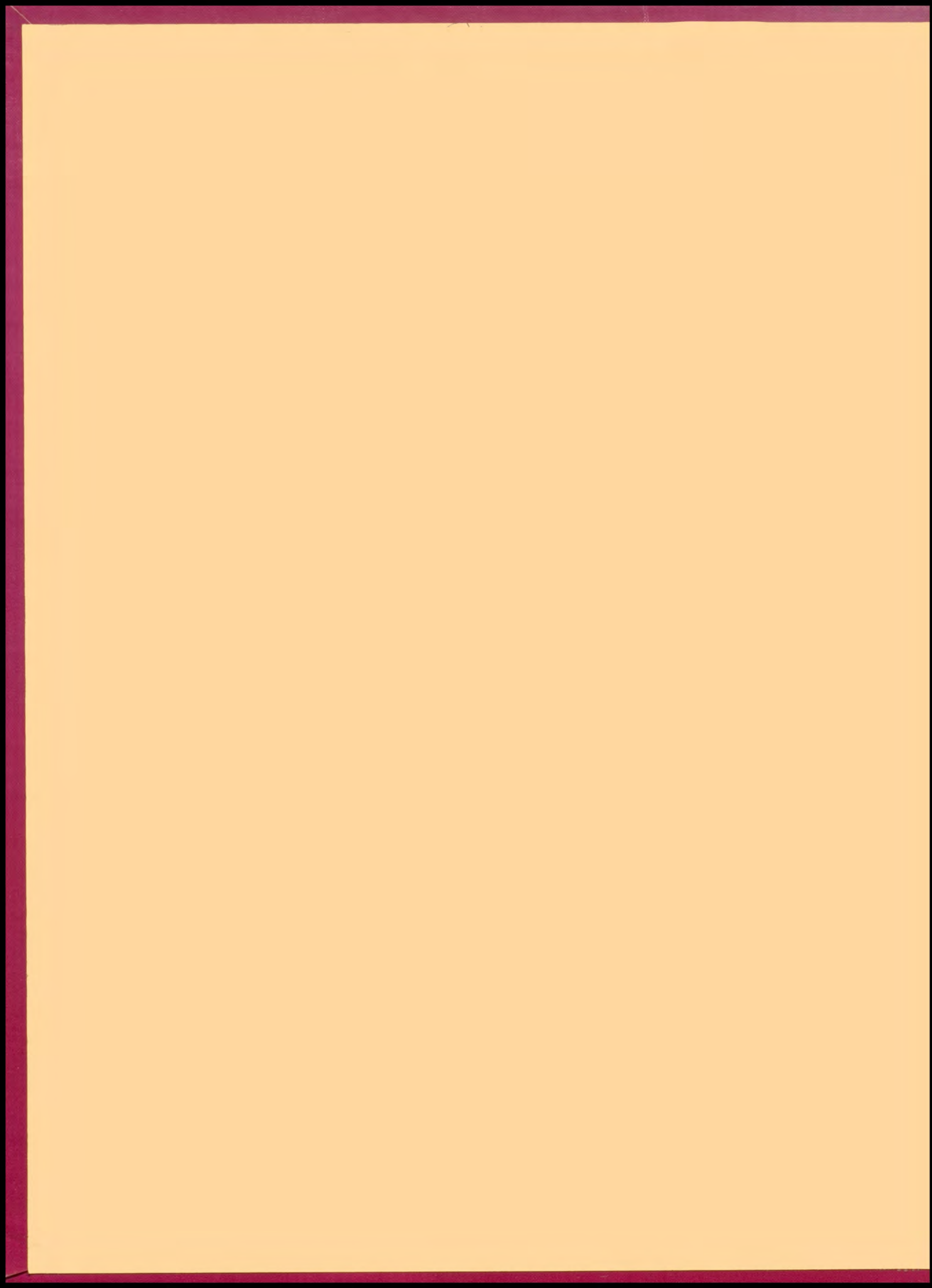
1980  
*Wildcat*

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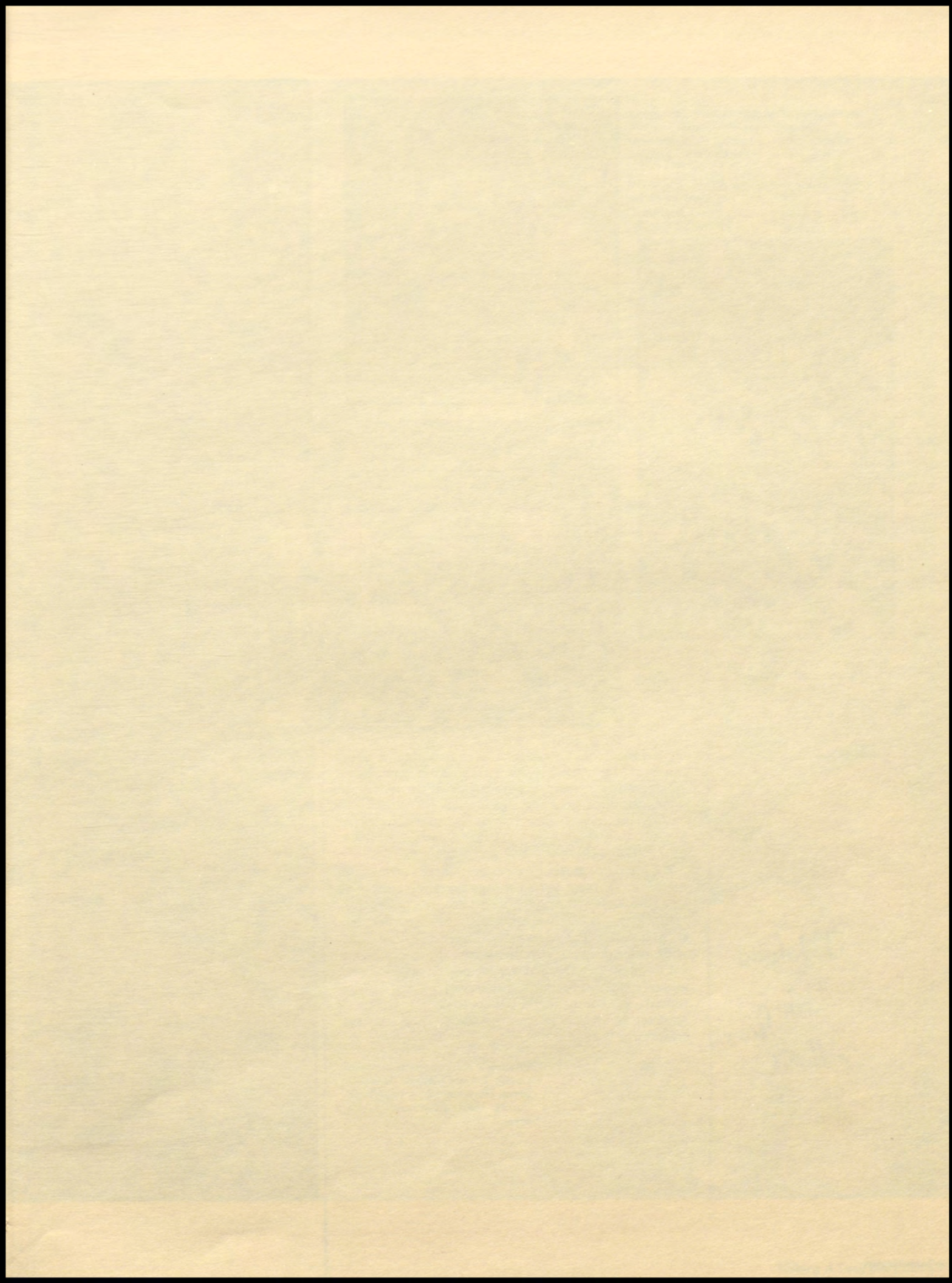
*Making a Long Story  
Short*

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# Making a Long Story Short

Could it be that nine months passed like nine weeks?  
180 school days, crammed with an assortment of  
activities and academics, slipped through students'  
fingers in 1980. Before they knew it ... May 23 marked  
the end.

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Right away, 1280 students knew something was different about school.

A bright blue and white banner outside the Principal's Office read 'Welcome Back' in bold 36" letters!! Clearly, the new man on campus, Mr. James Morris, set the tone for the year, admitting that in 1980, he too, was a sophomore.

From the stadium, new Football Coach George Loss roared instructions as athletes in gym shorts groaned, racing through a line of empty car tires.

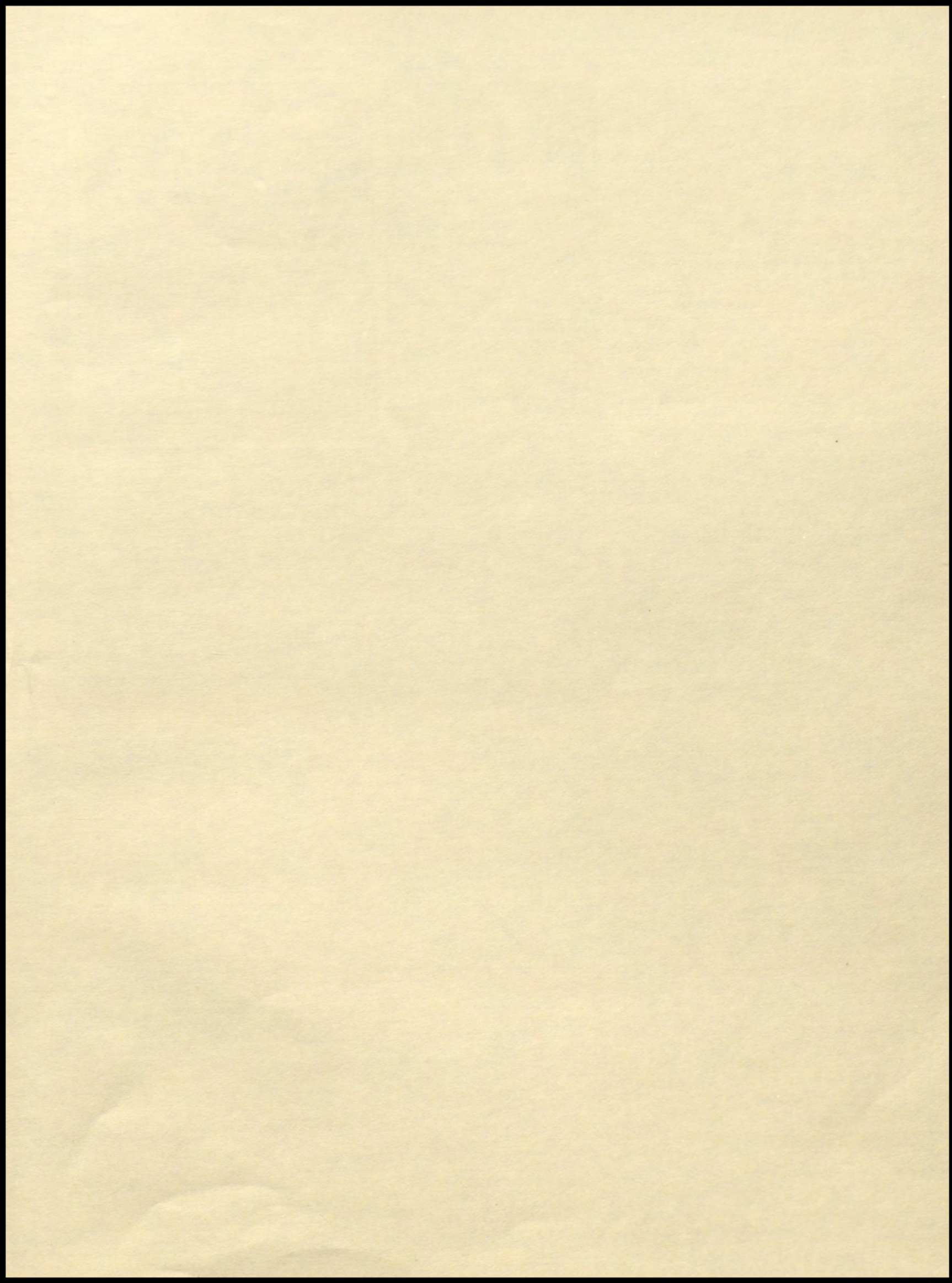
Propped against her desk, Mrs. Berdell Ward introduced herself 'journal-fashion,' hinting that all 126 of her new English III students would soon be writing short stories every day.

Though the mere presence of seventy-eight returning teachers and staffers went virtually unrecognized, the year and the decade were off to a sizzling start.

**Short.** A simple word. A word that meant nine months seemed like nine days at 22nd & Main Streets in North Little Rock.

Autumn, 1979 turns to summer, 1980 for seniors Karen Henson and Becky Davis (right) who retreated to the shade of a tree for an hour's uninterrupted study.







Just a phone call away. Junior, Dorine Galvin, makes use of the new pay phone located in the main lobby.

Listening lab is a part of every foreign language students weekly routine. Senior Greg Anderson finds 'espanol "exciting". Relaxing before an early morning stage crew meeting, Jayme Jenkins curls up in a corner of the drama room. Each of the secretarial classes provides students like Shari Knoff with a little first hand vocational experience. State Runner up Ole Main's volleyball team takes time out to boast their winnings. Cool autumn days offer Lori Smith a change of pace. Besides offering a natural backdrop for study, Burns Park sets the stage for every student's outdoor activities.







Ole Main. It looked the same in 1980 but something was different. School and classes seemed to pass more quickly than ever before.

"I'd get to school," said Susan Sims, "and before I knew it, I'd be back in my car, headed home."

No one figured it the same way but something about the 55-year old fortress had changed. More people tried out for the Senior Play, more enrolled in DE and COE and more followed basketball's smashing season.

"It was the weather," said Margie Murphy. "We had a pretty comfortable September and a warm winter-except for those 60 degree classrooms in February! That's what made the year go so quickly!"

Whatever the reason, the Ole Main community established itself-not as apathetic or unaffected by change-but as a source of fast-paced learning. No more gripes about school; there wasn't time for gripes.

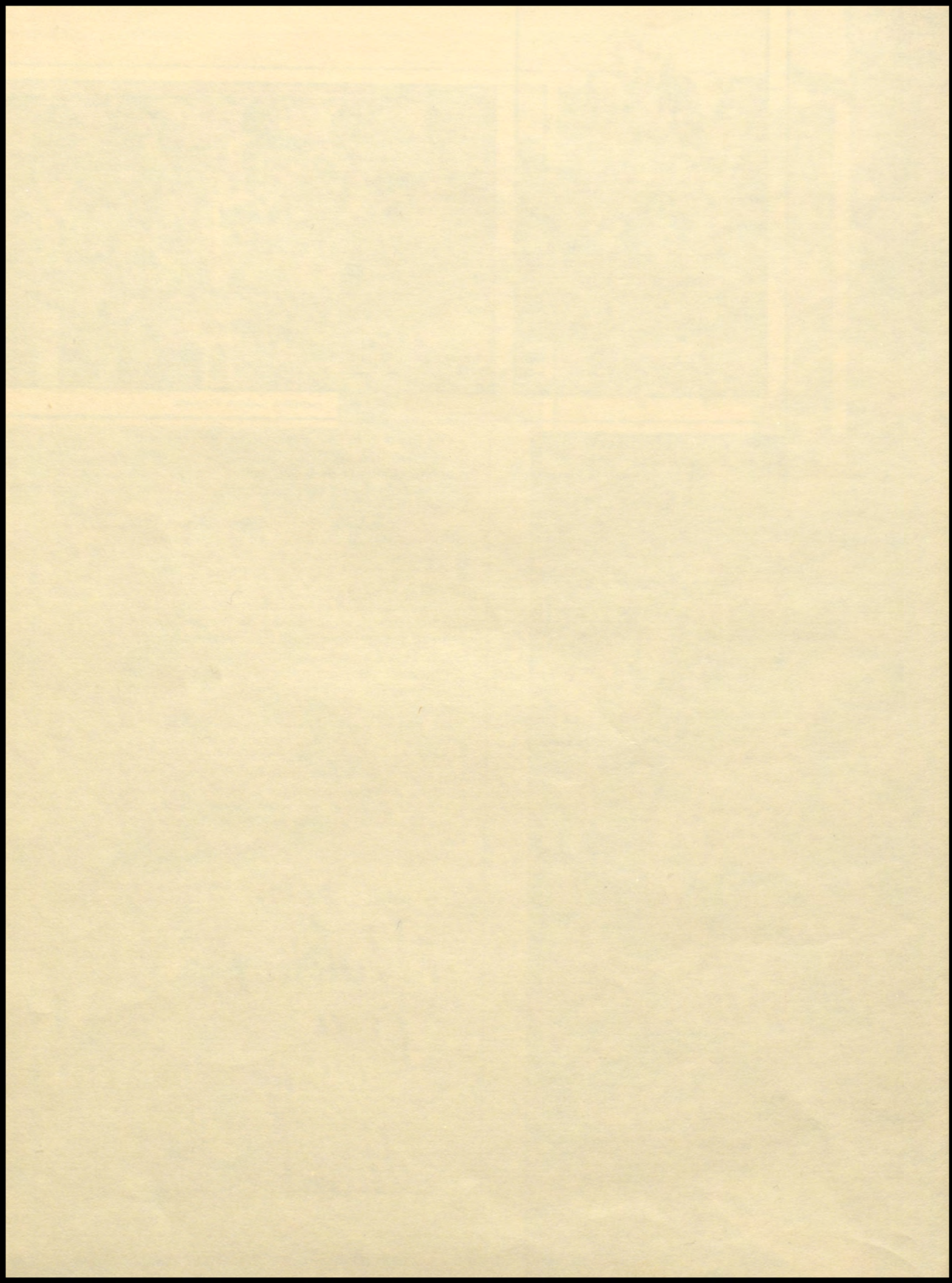
As early as September, teachers' tried dozens of new approaches to traditional subjects. Field trips to printing presses, power plants, band competitions/and art galleries wre commonplace. Entertainment-of a professional or non-professional nature-flourished.

Wildcats were experiencing a more-than-gradual shift away from the status quo.

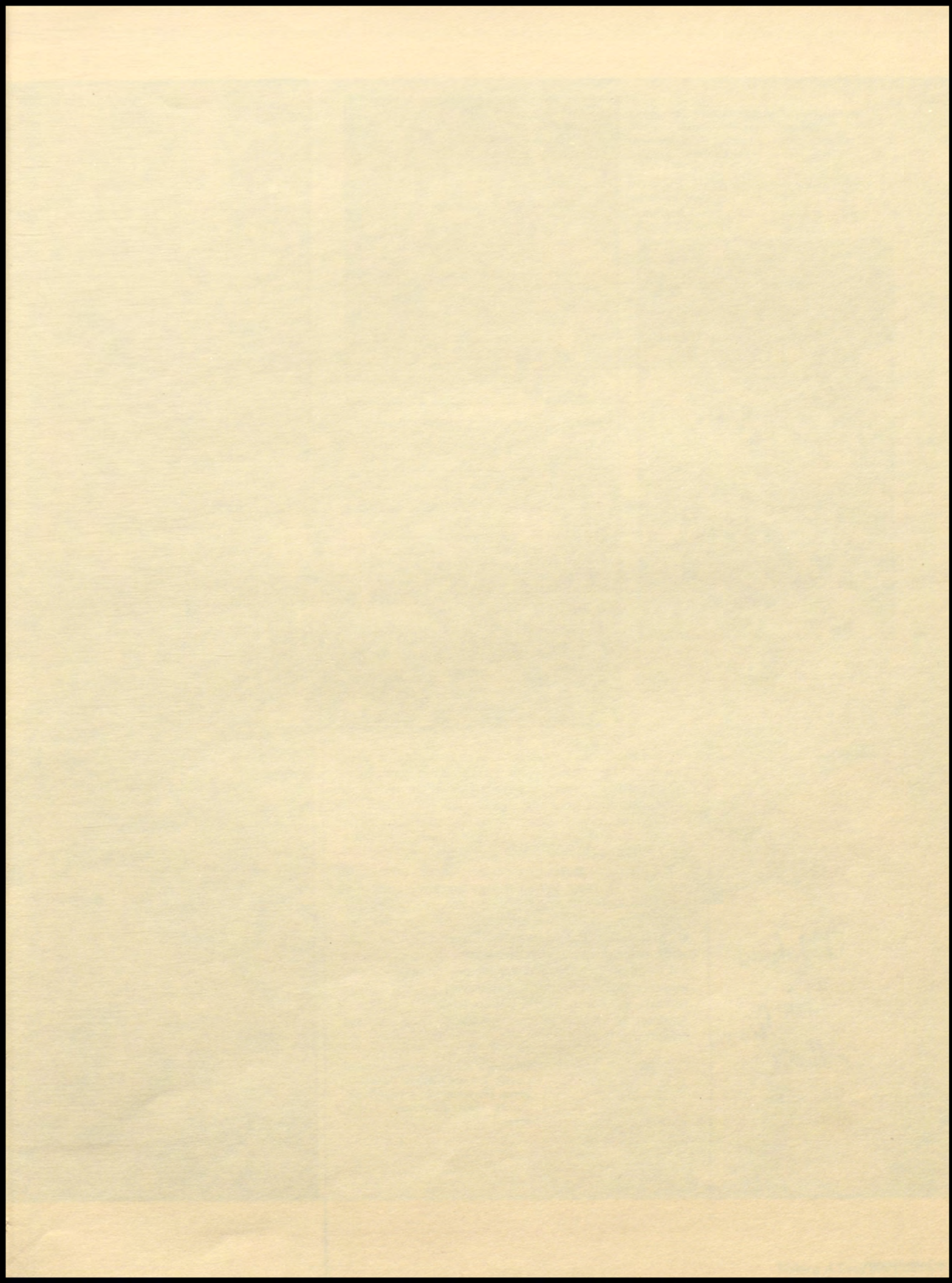
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## Making a Long Story Short











New digital calculators become accounting students' most indispensable items. Assignments for Tammy Williams went twice as fast with the electronic gadgets.

Following their sixth period class, Anne Landers, Doug Priester, and Kerri Barentine unwind at Laman Library before beginning research on a journalism project.



Resident artist Paul Castor puts in more than one period a day achieving perfection in his Painting II class.



the Reddies' Jazz Group from Henderson State University. The crowd went crazy when vocalists, dressed fifties greasers, paraded on stage swishing their leather jackets and pony tails.

"I could have listened to them another hour," senior Scott McCartney said. "They made jazz sound like rock!"

No big snow storms, no dangerous ice storms and no floods in 1980! When things were too cool outside, the action simply moved indoors.

Once inside, actors rehearsed for two months, then delayed "The Man Who Came to Dinner" one week due to a one-inch snow.

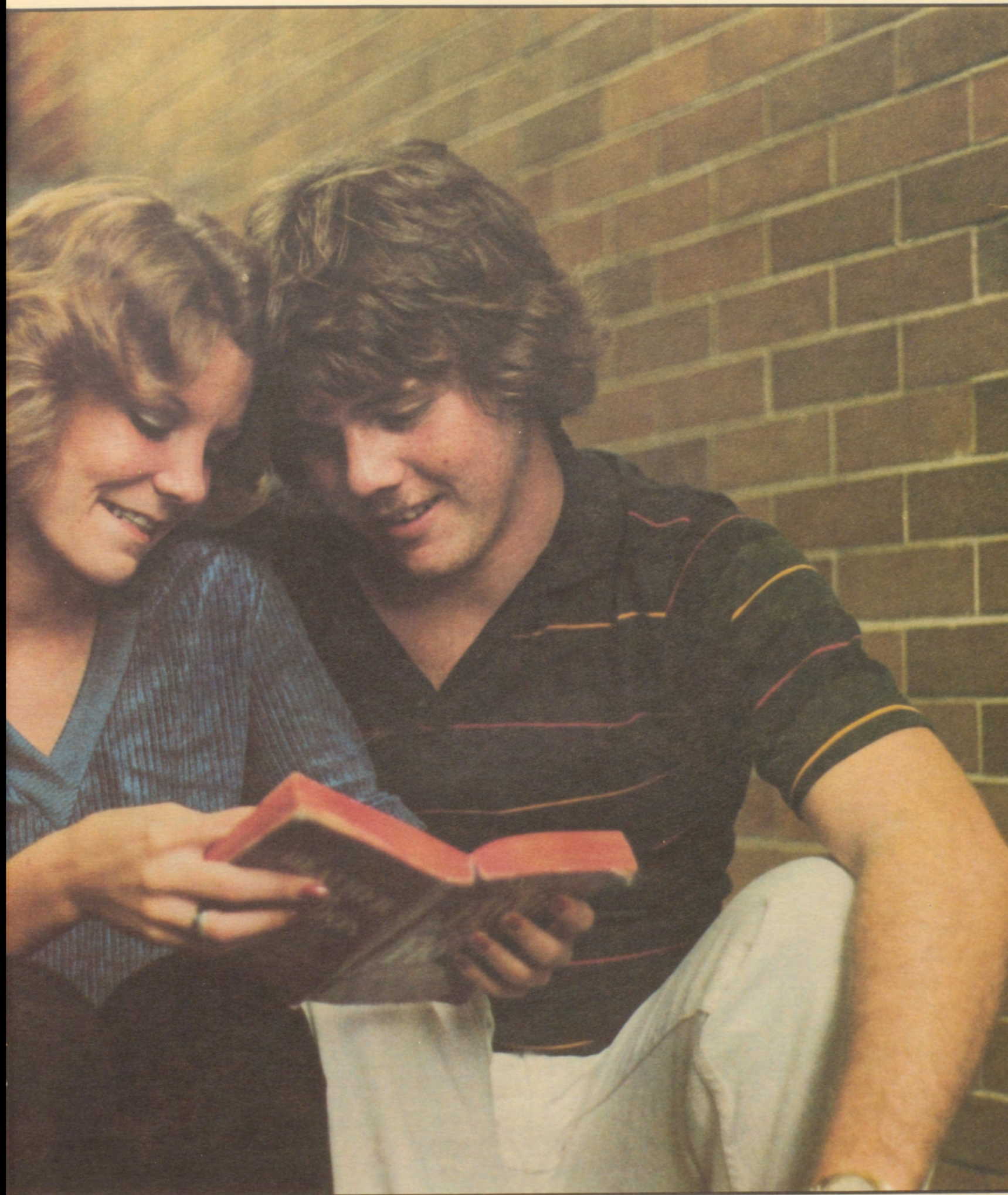
Ole Main in 1980. There were parties, assemblies, lesson plans, inductions, basketball games, spring retreats, GPA's, and term papers to worry about . . . so much to do in nine months and so little time for cramming it all in.

Sharing a quiet moment between classes. Juniors Melinda Purk and Brian House enjoy a paperback during their 40 minute lunch break.

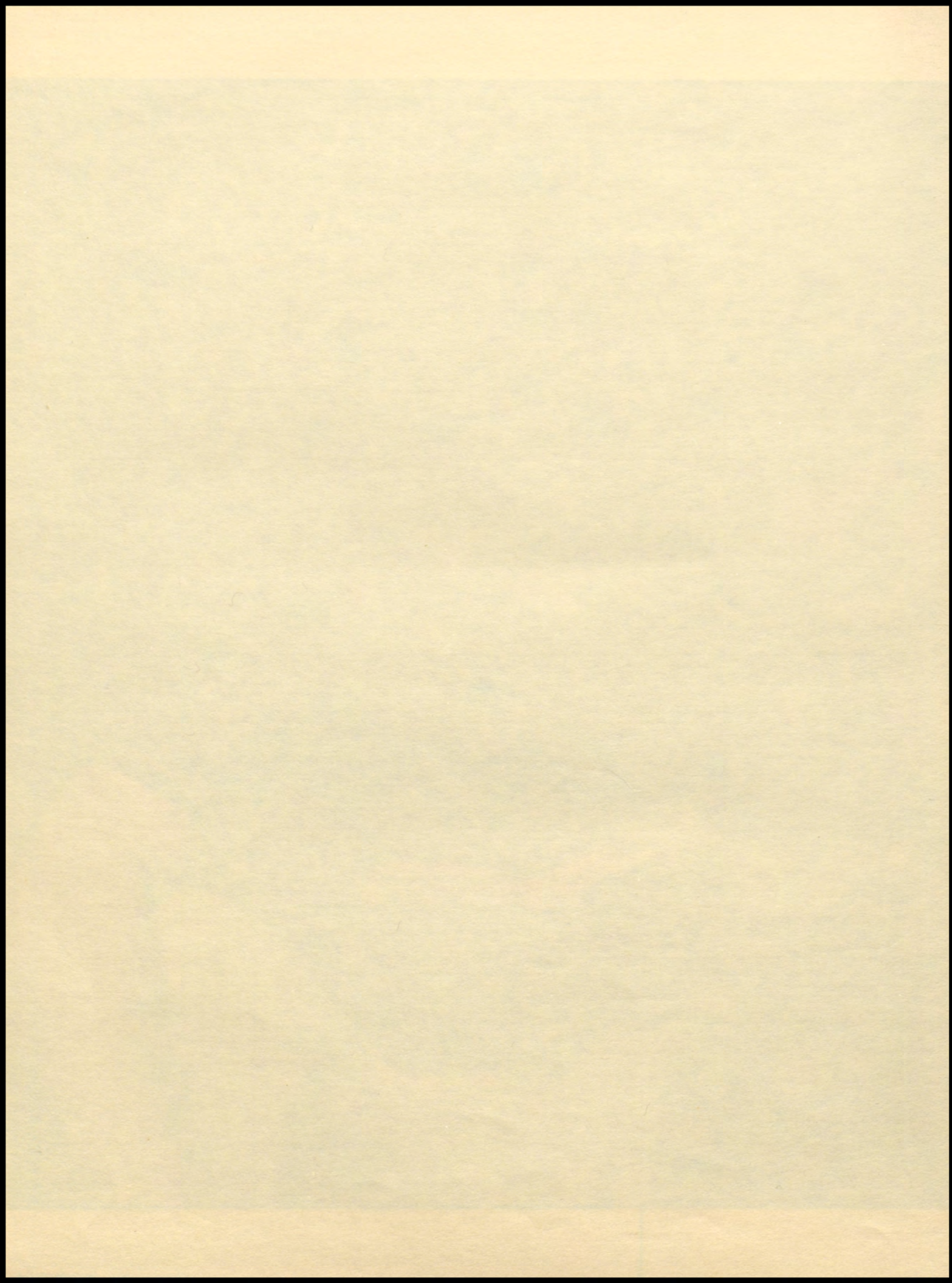
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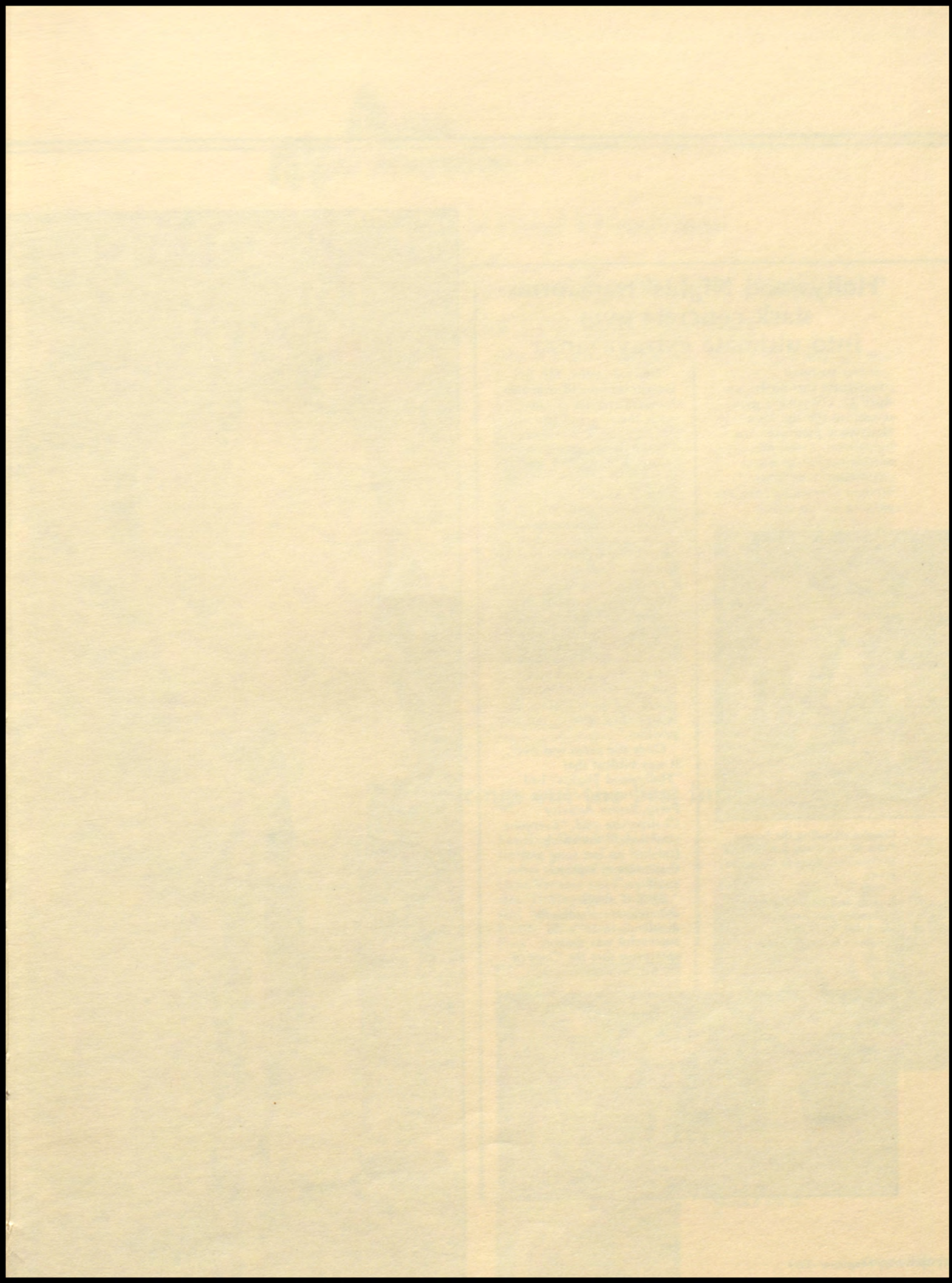














## 'Hollywood Nights' transforms stark concrete gym into ultimate extravaganza

It was no small coincidence that on Friday, April 27, Ole Main's gym resembled the site for a Hollywood premiere. Arc-lights criss-crossed the sky outside the entrance and chauffeur-driven limos brought couples up from the parking lot "in style."

Dressed in tux, Mr. Bill Garvin introduced over two hundred couples as each made their "grand entrance" onto the dance floor.

"The decorations were great," said Mike Graves. "Mrs. (Marjory) Kirby and home-ec students made a white plastic walk of seniors' footprints and designed a backdrop that looked like Grauman's Chinese Theater."

Despite the large gym area, junior Tommy Harris managed to create an intimate setting through his backdrop for the Gibraltar's band. Mr. Bill Dunaway's idea to drape parachutes from the ceiling added extra pizzazz and gave dancers the feeling they were in "an airy pavilion."

Once the prom was over, it was evident that "Hollywood Nights" had been a success. Mrs. Sue Perry, Senior Activity Chairperson said, "Everyone stayed until the band finished its last song and that's rare at a prom anymore."

Seniors' work paid dynamic entertainment dividends in 1979. So successful was their enterprise that the Class of '80 had to work to top it.



Couples attending the Senior Prom emerge from limo's hired to chauffeur them to the grand march.

Parents and friends of Mike Richmond and Angela Green watch Mr. Bill Garvin, emcee, announce them.





## Spring's flurry of activities

### Thunderboomers force 307 seniors indoors for graduation

Graduation ceremony, an annual affair, had been set for 8:00 p.m. in the stadium. While baskets filled with flowers were strategically placed on both sides of the outdoor podium, the p.a. system was tested ... it was working fine. Rows of metal folding chairs were in place. Tuesday evening, May 22, 1979, seemed ideal until lightning cracked and rain started pouring down in buckets.

Only an hour before the ceremony was scheduled to begin, workmen dashed madly to the field to recover the most importantly, the diplomas.

"Nobody expected that we'd use the auditorium when we practiced it," said Billy Scott, senior. "But no one thought Mother Nature

would ever rain on us either!"

A hush fell over the auditorium as seniors Greg Brown, Katherine Burton, Raccine



Rainstorms kept '79 seniors from graduating on the field as planned. Billy Scott and Sandra Wood share an umbrella before the ceremony begins.

Dobbins, Gary Elliot and Dietrick Quick spoke to the capacity crowd. Mrs. Marianne Gosser, President of the School Board, slipped up to aid Mr. Raymond Burnett in presenting the diplomas and one hour later shouts rang out as 305 seniors officially became 305 graduates.

"It was such a relief to get out of the auditorium. During the ceremony, I looked around and all I could see for rows and rows was people jammed together - standing, sitting, kneeling," said Jayme Williams, senior.

Reflecting on the activity, Mr. Ken Kirspel said that parents, lining the halls, seemed in good spirits - despite the damp inconvenience. "I guess if your child graduates, you'll stand to see it!"

### Applause brings out the best in actors

What's a toothbrush without Crest? An Aunt Jemima pancake without her syrup? A play without people behind it to make it click?

Without the stage crew, props, costuming and make-up directors, actors in each of the two 'Post Road' casts would never have looked so professional.

According to Ms. Gwen Begley, director, the chances for premiering Friday and Saturday, March 9-10, would have been 'zilch' without their help.

But twenty-four actors and an equal number "behind-the-scenes" worked together... constructing new flats, re-

hearsing lines and blocking scenes.

After the final curtain, leads Dane Venable and Gary Elliot said "Unforgettable." "Ditto," said Ms. Begley under her breath. The result? Senior Play - 1979.



Grauman's Chinese Theater makes a good backdrop for Seniors Danny Veasey and Lori Waller.



Curtain call. Cast members join in the applause for lead actress Cheryl Rice.

Center stage. A serious dialogue strikes Dane Venable and Sissy Booker during their performance of 'Post Road.' The play ran March 9 and 10.



Proceedings of the  
Annual Meeting of the  
New York Academy of Sciences

Volume 100  
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1952

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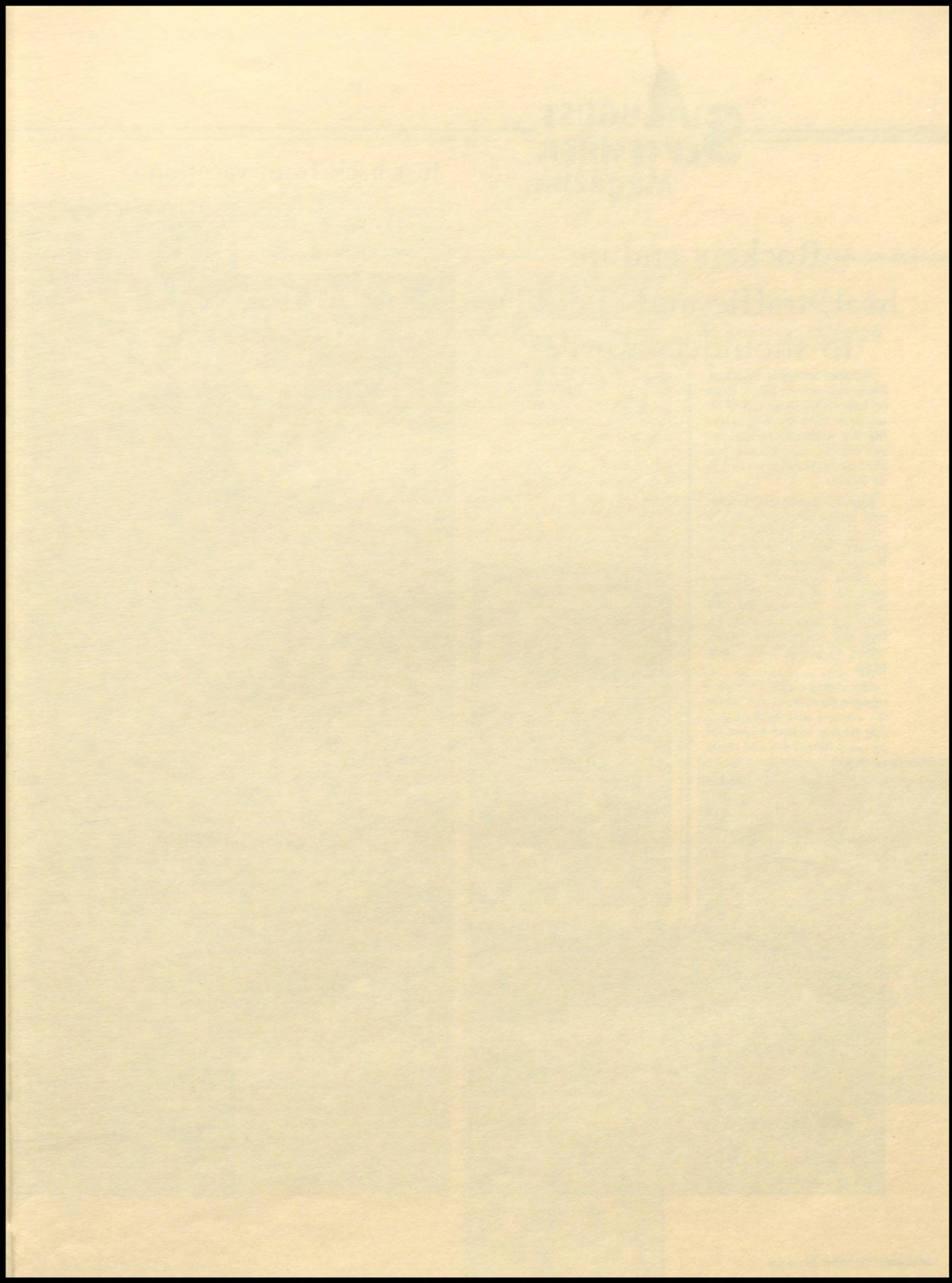
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## Rockers endure heat, traffic and shoulder- to-shoulder crowds

Arkansans had it knocked. No problem over where to go on Labor Day. A group of local promoters were sponsoring the Arkansas Jam, billed as a day full of rock and fun at Murray Lock and Dam in Little Rock.

Monday, September 3, however, traffic jams and massive crowds turned fun into fender benders and flaring tempers. Bumper-to-bumper traffic on a small two-lane highway, gave rockers a taste of things to come. "We moved three miles an hour, stopping for five and ten minutes waits, trying to get in," said Steve Mills.

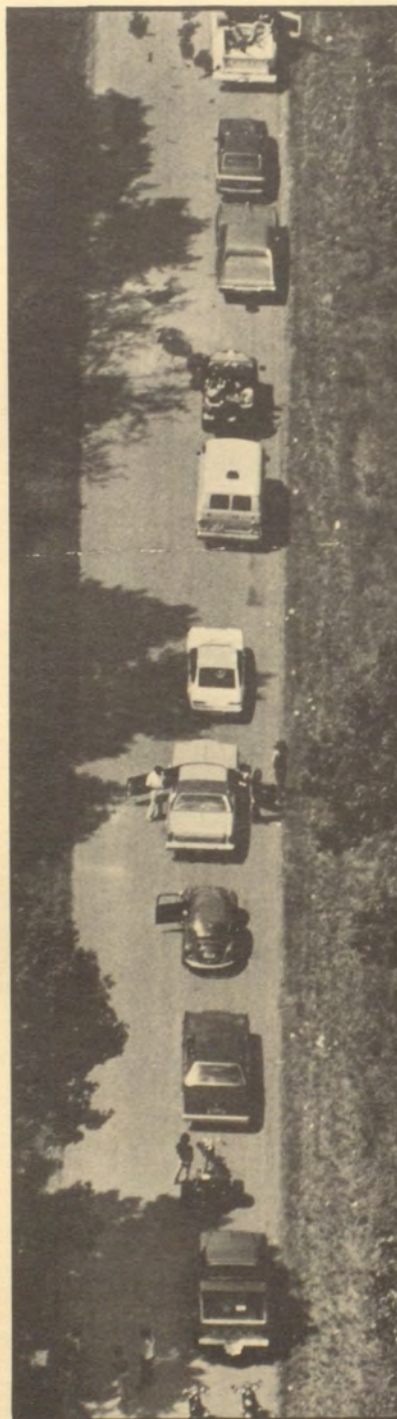
Once they cleared the gate into the three acre track where the concert was held, it was dog eat dog to find a spot, set up camp for the day and enjoy the music.

Bed sheets and spreads made make-shift tents, stretching from bumpers to C.B. aerials to chrome mirrors on campers. These awnings dotted the concert site offering temporary relief from scorching 98 degree temps. Musicians like Mighty Quick

started playing at 9 a.m.

By 9 p.m., lines of headlights dotted the horizon as rockers made their way home, tired and hot.

"It was unbelievable," Kelly Montgomery said. "People were everywhere, some lost their cars and friends. Some even slept along the side of the road when they couldn't get rides home."

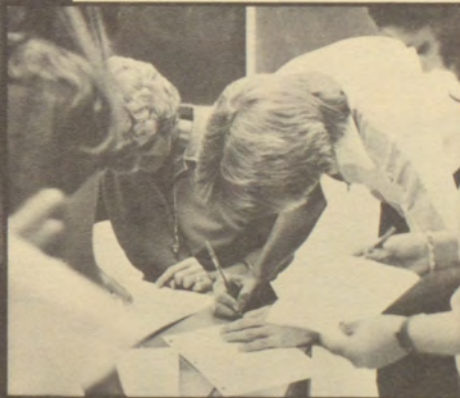
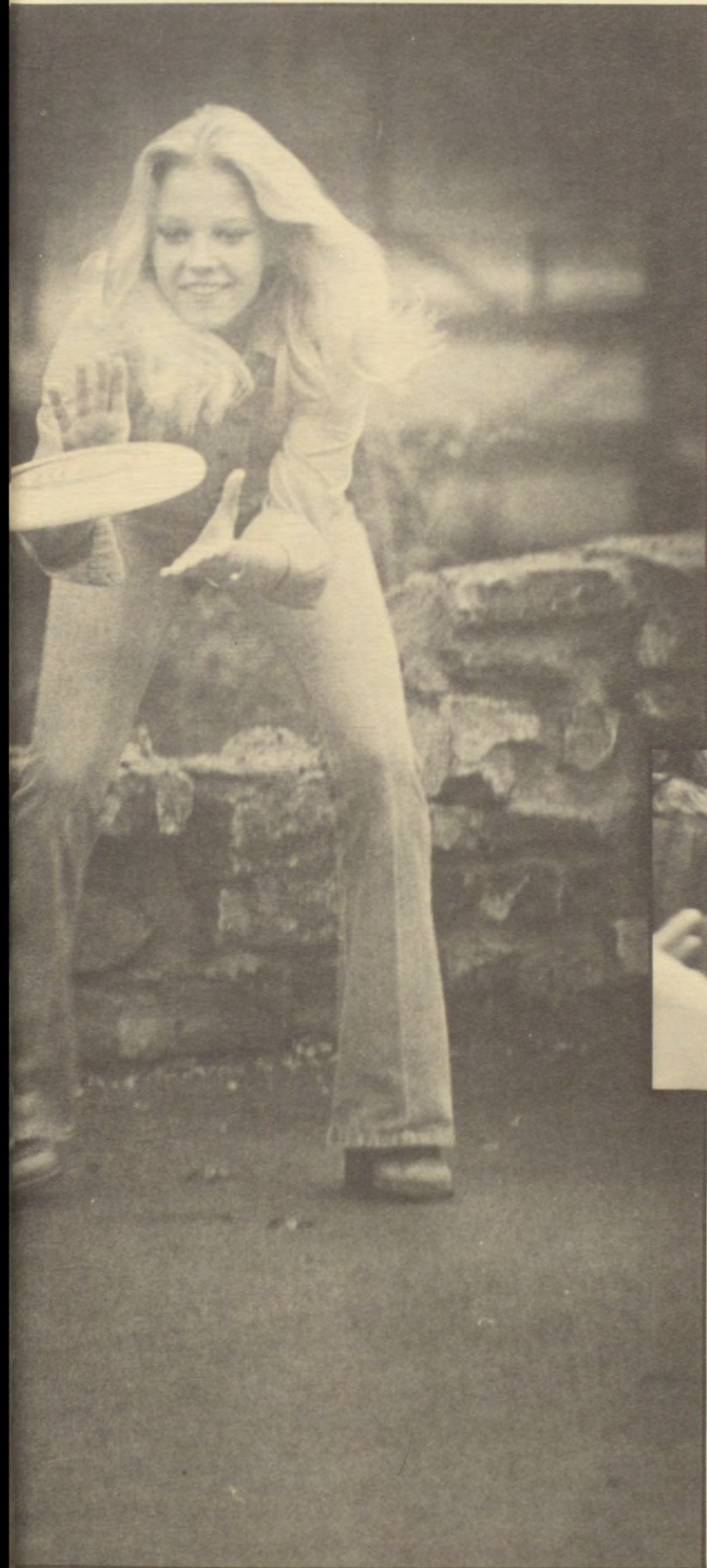


Crowds of rock fans find "Murray Lock and Jam," the Labor Day Concert, meant massive traffic jams, sweltering heat, and a final concert for Black Oak.

Autumn changes sport action around Ole Main. Junior Donna Prowse finds Burns Park a perfect backdrop for frisbee fun.



Wasting no time, August 28, senior Lennie Hallarin totes his fresh armload of books while math students (center) duplicate their schedule cards.



## Practice means hours outdoors

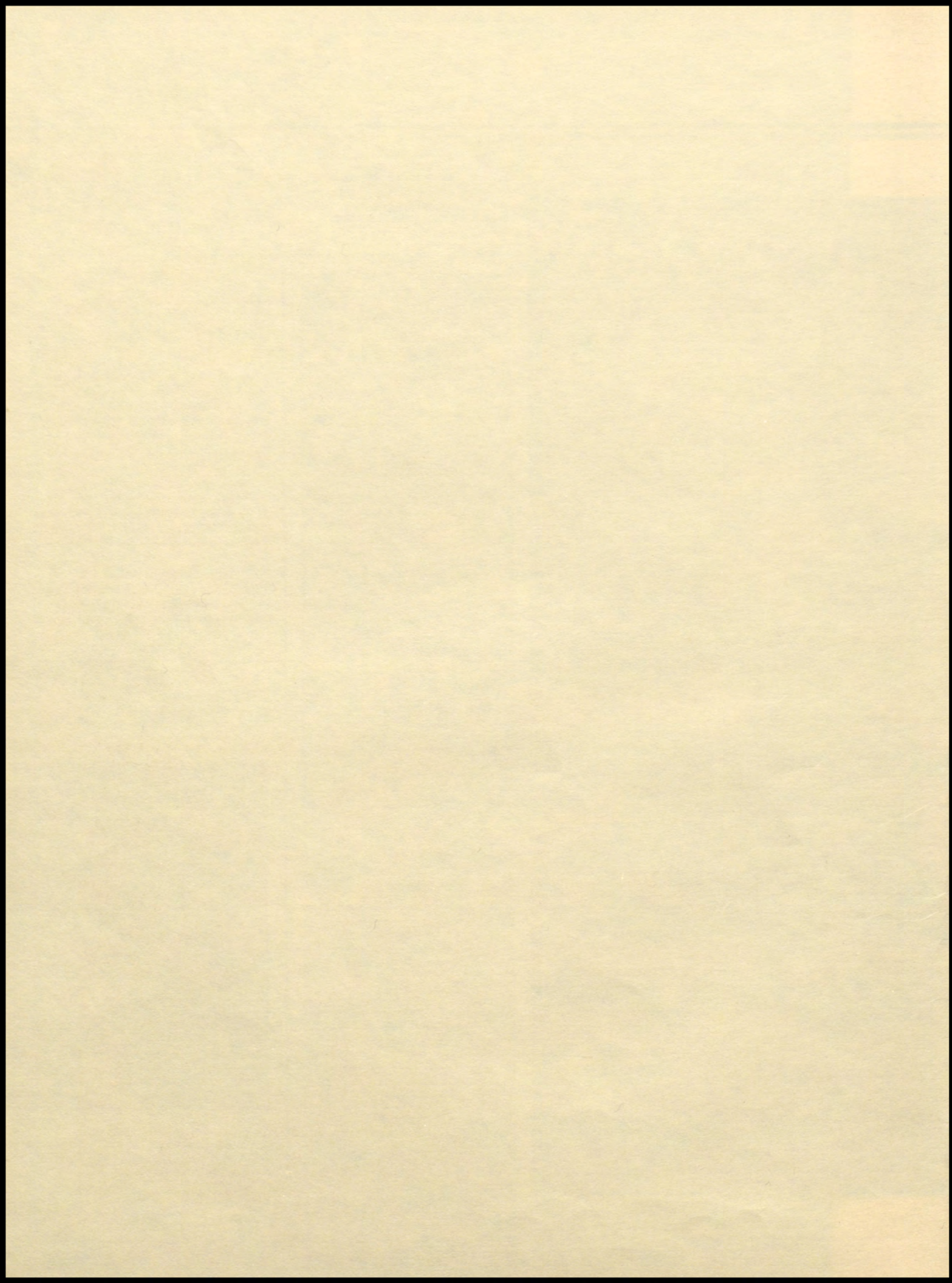
Beginning of school worked out better than expected. The reasons? Counselors paved the way for success by running 1350 students schedules on computer cards. A bonus: the computer didn't screw up many. Teacher's classloads were equalized (averaging 18 pupils per period) increasing the chances for one-to-one instruction. Monday, August 28, was only a half day of school, leaving one more afternoon for students to feel the fun of summer again before the long grind (180 day school year) began.

"I began to feel a little apprehension," said Marla Nichols, senior," but after that first day, it was like I'd never left ... and my last year looked so good to me."



Practice makes perfect. Bucky Staggs (left) rifle team member and Kelly Kulpa (above) Catette put 100 percent effort into rehearsals.









Last minute preparations, Stage crew member, David Wood, places a can of dry ice near the homecoming backdrop.

## 'Super Dan' draws national acclaim

### Better than average fall

"Out of the Blue," the Wildcat's 1979 Color Day Assembly rolled around in late October.

Nothing, not even a 14-7 loss to Pine Bluff, was going to dampen the senior's final homecoming.

The assembly went as planned. All ten members of the court looked radiant as student council officers C. J. Tyler and Sandra Smith described each couple's dresses and tuxedos.

Sophomore maids Monica Ellington and Susan Priester were escorted by Ellis Roby and Greg Sallis, respectively. Members of the Junior royalty were Kerri Barentine, escorted by Terry Bryant and Tonya Littleton, escorted by Darin Dodson.

Finally, senior royalty was announced. Jackie Carter (Maid of Honor) was escorted by Carl Carroll and Vicki Vinson (Maid of Honor) was escorted by Johnny Jones. Kim George, Robin Ussery, Mindy Mitchell and Lila Webster followed, escorted by Tommy Jones, Danny Rolett, Steve Bates and Anthony Brown respectively.

Applause reigned as crown-bearers Melissa Kirspel and Kevin Cowart strolled on stage, carrying the crowns under their arms. Tears began to flow as Mindy Mitchell and Lila Webster walked away from the rest, stunned by their acquired honor, "1979 Homecoming Queens"

Late morning, Monday, September 17, Danny Rolett, Southwest Regional Boys Club "Boy of the Year" and president of Ole Main's Student Council, faced a panel of judges in a meeting room at the Hotel Washington in Washington, D.C.

Two days later at a congressional breakfast, Rolett was presented the "National Boy of the Year Award" by President Jimmy Carter.

The pride and self-assurance Rolett exhibited seemed uncommon to those attending, but members of Ole Main's student body and directors of the North Little Rock's Boys Club were intimately aware of his strengths. The national recognition was the end result of a team effort that began in 1979.

Within months, Rolett progressed from North Little Rock as the local winner in the Boys Club "Boy of the Year" competition to Hot Springs where he won the state title.

"It was as if a giant hand was guiding me," Rolett said. "I never changed my attitude or approach. Each person has to be himself."

Mr. Jim Wetherington, director of the North Little Rock Boys Club, was appointed Rolett's local sponsor and accompanied him on each phase of his competition.

"After Danny won state, the North Little Rock Boys Club Board of Directors and I sat down to work out a strategy for regionals," Mr. Wetherington said, "Even then, we were aware that Danny had his own style and decided not to interfere. If he were going to win in Dallas, we wanted it to be 'his' win."

Like clockwork, Rolett, faced a panel of judges comprised of such figures as H. L. Hunt's son and Bart Starr. Unaffected, Rolett analyzed his reviewers, quickly dashed off the answers to all questions and closed dramatically, yet genuinely, "The best book I've ever read? THE BIBLE!"

He won regionals. Next, it was nationals.

The son of Mrs. Wilma Rolett, Danny grew up working to help subsidize the family income. When he could, he applied to help with community service projects and remained constantly active in church work at First Assembly of God in North Little Rock.

"I tried not to think of nationals as fierce competition," Rolett said. "After all, I'd gotten this far (local, state and regional winner) without a bad case of nerves."

Two traits held Danny Rolett apart from finalists: His capacity for real kindness and his tremendous energy.

"While we were in the Presidential office," Mr. Wetherington said, "I turned away from Danny to visit with the secret service men. When I turned back, he (Danny) was over to one side patting President Carter on the back, bolstering Carter's ego."

"I decided that the President had been treated pretty roughly in the polls the week before," Rolett said. "I was only out to lift his spirits." In addition, Rolett presented Carter with a t-shirt that read: "Number One."

Like all celebrities from North Little Rock, Rolett walked off the plane at Adams Field and was greeted by Mayor Casey Laman, his family and dozens of students from Ole Main.

"My phone didn't stop ringing from 5 p.m. until I left for the football game," Rolett said. "People were so kind about the award."

Since he achieved such honor for North Little Rock and brought recognition to Ole Main, Mr. James Morris, Principal, earmarked Tuesday, September 25 as "Danny Rolett Day".

At a press conference, Danny Rolett accepts 1979 "Boy of the Year" recognition.





# NOVEMBER MAGAZINE

Service with a smile, senior Johnny Gosser pauses between rounds of face painting.

## 'Year of the Child' leads to fun at the capitol

"The Year of the Child" in Arkansas was actually celebrated Sunday, October 21, on the lawn of the state capitol in

Not inhibited by a hug from the governor, seniors C.J. Tyler, Sara Merritt and Sandra Wood pose for television cameras.

Little Rock.

Delegates from high schools throughout the state called it "fun." They took their places mid-day, swarmed by children anxious to have their faces painted or their pictures taken with the governor.

"We hardly had enough time to begin stuffing messages into free balloons, before kids were pushing to get one," said Vicki Vinson.

The lawn was dominated by booths where lines of children watched Johnny Gosser, senior, try his hand at grease painting. For four-and-a-half hours, he turned dozens of six year olds into clowns or monsters or cartoon characters.

"The afternoon went fast," said Gosser. "It was a good day with warm temperatures... and everyone came out."

Off hand, Sara Merritt estimated 1200 to 1500 children made their way past lines of coke concessions and art exhibits.

"Devoting a day to younger kids," Merritt said, "was bedlam at times, but fascinating. Everyone-young and old-were like a teakettle bubbling over with excitement."

Passing out balloons, senior Vicki Vinson chose to donate her time as one of Ole Main's representatives to "International Year of the Child."



Mugged by the Eight-Wheels mascot, C.J. Tyler finds International Year of the Child day fun as well as a service project.







Offering his share of broadcasting expertise, Channel 7's weather man Mark Russell lectures to second period media class.

## Russell rolls into Media

Channel 7 television personality Mark Russell, usually forecasts Arkansas' weather twice a day, but at an October lecture in second period media class, he turned students on to broadcasting instead.

Ziping into the media lab in a pair of yellow and blue roller skates, Russell's traditional "news look" - a coat, vest and tie-seemed ultra conservative by comparison.

"Pair the skates with a tiny yellow rose poked through his Channel 7 button," said Ms. Damaris Purtle, media instructor, "and you've got a perfect picture of the most dynamic guest speaker we've had all year."

"I don't really know how or why I ended up in broadcasting," Russell joked. "I started out as a pre-med major in college."

In less than thirty minutes Russell had outlined his cyclonic career, beginning with a stint in radio on the college level. Gesturing non-stop, he covered his own "back door approach" to a lucrative career in local media.

"I put in a full day for the (television) station," he said.

"And a full day means hosting parades, being an emcee for beauty pageants or doing a series of commercials. Television is no 8-5 routine."

According to Lori Smith, senior, Russell even made wrecks and weekend sports appealing forms of reporting. "He didn't come on stuffy," Smith said. "You could tell he liked what he was doing and felt at home before an audience."



Topping it off! Preserving a day filled with spirit, Robyn Clayton joins hundreds of other seniors responding to "Hats Off Day."



As spirit fever reached its peak, Leslie Maynard popped on her Mickey Mouse ears to lend support.

## Zany hats lift students' spirit and zap apathy

On "Hats Off Day," even the most sensible of staff members and students joined in. No one's head was immune to the spirit gimmick Friday, October 19.

For the vast majority, cowboy hats were in vogue, symbols of "style" in the seventies.

Rows in classes were neatly lined with felt and suede brims, rolled in a variety of tan and brown shades. Some even sported 'Razorback' western wear, imprinted with bright red and white hogs.

"There was a good feelin' about wearing your hat all day," said Mike Clark, junior. "Usually you have to leave it in your locker!"

One thing's for sure: tossing their hats into the spirit ring unified all Wildcats! The sight of Mickey Mouse ears, Panamas and Farrell's straw hats brought life to Friday's ordinary routine but failed to inspire the football team, who lost to the Wampus Cats, 10-6.

"I got use to wearing my hat in the summer," said Darryl Quattlebaum, "It felt transient on Spirit Day. But my friends and I liked the change!"

Cheerleaders seemed to stumble on a good thing when they came up with "Hats Off Day."

"I hate doing the same ole things," said Karen Henson. "For a change, we didn't have to say, 'Lick the Cats' or 'Chew Up the Cats' in order to win a sucker or gum!"



Country boys ... Darryl Quattlebaum (top) and Mike Clark (above) feel more comfortable in their hats during school hours.



## Drama hosts four scenes

When the curtain rose Thursday, November 15, Drama Club presented an Evening of One Acts, headlined by "A Conspiracy of Angels."

Rehearsing scenes from four plays, sixteen students spent approximately 40 hours polishing their roles over a four-week period.

The enormity of their task was offset by the proceeds - approximately \$200 - for the Club's treasury.

"This is the first time the Drama Club attempted something like this," said Margie



Two leads in "Conspiracy of Angels," Doug Mill's and Robbie Rutherford's humor gains rounds of applause.

Murphy, senior, "and we are pleased with it. In fact, we are all excited to try it again."

According to Ms. Gwen Begley, director, the make-up, sets, props, lighting and sound were all handled by stagecraft students.

Looking back on the year in theater, "Personal," "sophisticated" and "topical with a creative edge" will characterize the "Evening of One Acts."

## Curtain goes up on one act plays in November

Slinking against Dianne Cotton, Margie Murphy steals show in "Overtones."



## Styx premieres in concert

Students had reason to circle Thursday, November 15 on their calendars.

One of their favorite rock groups - STYX - was scheduled to appear in concert at Pine Bluff's Convention Center Auditorium.

For the second straight year, the group mesmerized a capacity crowd, filled with hundreds of OM Wildcats.

Most sensational, but not spotlighted, Dennis DeYoung's version of "Babe" brought down the house.

According to Steve Torres, senior, Styx developed into a new kind of rock band in the seventies, a group that managed to sell audiences on a more mellow sound.

"Such great music will never be outgrown," said Torres.



Two highlights of Styx in concert Tommy Shaw sings "Babe" (right) while Dennis DeYoung, lead singer, captivates the audience with "Lady."





## An Annual Affair — Thanksgiving Assembly: A feast to behold

Despite rising inflation and soaring food costs, Student Council members continued to sponsor their traditional Thanksgiving Assembly, Wednesday, November 21.

Generating a greater student response to the annual charity project in '79 was the goal of SC president Danny Rolett.

"I expected the food totals, which fell last year, to be back up in 1979," he said, "and they were."

Not exactly a new idea, the program's format changed little in 1979. According to C. J. Tyler, SC treasurer, homerooms designed fewer colorful

baskets but filled their entries with more cans of food. "Everyone entered in the project at least," she said.

"Baskets were judged on appearance and content," Ms. Sue Perry, judge, said. "Awards went to DECA Club and to Mr. Bill Garvin's Homeroom 136."

Call what remained of the assembly a photo rerun of 1978: television cameras were on hand to film an assembly of 1300 students performing, parading and donating over 5,000 cans of food for a worthy cause - the Salvation Army.



Putting the finishing touches on VICA's basket, junior Terry Bryant completes it just in time for the parade of baskets.



Pressure mounts as Shep Woods and David Wood struggle to get homeroom 206's basket to the auditorium.



# DECEMBER Magazine JANUARY

Armed with icicles, Jackie Smith (right), Sandy Smith and Jay Vinson (below) add sparkle to the lobby tree.



## HOLIDAZE Council brings back yule tradition

Figuring out ways to brighten holiday spirits, Student Council members revived a yule tradition, that had been overlooked since 1971. They decided to decorate a tree for the front lobby.

Pooling their resources, Danny Rolett and Jay Vinson hauled in an 8' scotch pine, built a stand for it and cen-

tered it in the foyer of the main building.

Determined to make the bright green tree both attractive, and an all-school project, Council members devised a series of intercom messages encouraging students to bring ornaments and to help in the decoration.

"By using it up to everyone," said Jackie Smith, "we had a better response. Everyday, it looked different because someone had added their own special touch."

Sometimes, in past projects, vandalism occurred, marring their beauty and sentiment. Christmas, 1979, was a different story.

"Everyone offered to help," said C.J. Tyler, SC treasurer. "We had hoped the tree would symbolize a unified student body. And it did!"

When December 22 rolled around and the tree had to be dismantled, students stepped up to lend a hand.

"It gave the Council a sense of real accomplishment," said Mr. Bill Garvin, sponsor, "to rekindle the spirit of Christmas!"

For Danny Rolett, SC president, the Council's Christmas tree project dramatically revives an all-school tradition which lapsed in 1971.







Like Vicki Vinson, no one seems to mind blood pressure checks- the first portion of Red Cross' Blood Drive, Friday, December 14.

## Student donors offer Red Cross

77 units of badly needed blood for the first time in Ole Main's history

While the frivolous were daydreaming of presents tucked under their trees, the serious were forming lines in the basement - ready to donate units of blood.

The reason? Red Cross' First Annual Blood Drive on campus.

The scene? Aluminum tables stretched wall-to-wall, covered with students and teachers, each resting in horizontal positions.

"I was first in line," said Pam Williams. "So, I didn't think about how I'd react once it was over! I was just glad to be giving blood. Who knows, if I'm ever sick I might need

some and Red Cross would automatically help me out!"

No students staggered, none fainted and no one got butterflies and backed out at the last minute.

"Anyway you look at it," said Red Cross official Don Roberts, "the drive was successful. By sixth period, we had taken in 77 units - which is an excellent day's donation!"

The result? The Blood Drive easily shouldered its way onto the latest list of students' contributions to school and community ... a list of worthwhile projects.



Slight of hand Andy Brigg, a Red Cross worker, wraps up the last of 77 units of blood donated by Ole Main students.



Reassured by a Red Cross official, Don Roberts, Pam Williams led the way for 77 student donors.



In the final hour of the 8-hour donation, Calvin Bailey (top) and Lila Webster (above) move through check-in.



"Macho Macho Bill." Second period's Sing-A-Gram brightens Bill Garvin's day, and releases holiday tension.

## Out to lift Garvin's spirit? Send a telegram

Under a great deal of pressure from class loads and assembly planning, Mr. Bill Garvin, English IV instructor, was finally caught at a loss for words.

Answering a knock at his door, he was dumbfounded by the caller. A woman - dressed in military uniform - walked past him and into the room.

Waiting for Garvin to return to his podium, the mystery caller - representing the sing-a-gram company - hummed a few bars then broke into song.

By the time Nancy Turney

had finished "Put On A Happy Face," she started an original song written by second period students.

"All Mr. Garvin could do was smile," said Bert Reeves. "Our class took up money and decided the singing telegram was a perfect joke to play on him!"

Not one to be outdone, Mr. Garvin had a surprise or two up his sleeve. When the woman had finished, he motioned for her to come up to the podium, reached over and kissed her. No longer was Garvin the only person with a red face!



## Overnight . . . Class of '80' comes of age High cost of graduation shocks seniors and their parents

Over 350 seniors-like their counterparts in '79-filed past trays of sample invitations, name cards, class books, mini-diplomas and engraved thank you notes on display in the Blue Room of the library. Their mission? Selecting enough of each to cover their graduation needs.

Frustrated by dozens of type styles and colored paper stocks, these future graduates had to have a design in mind - or it took minutes to decide.

"We had to come back twice," said Doug Priester, "because some people took forever to decide. Finally, we waited it out!"

In addition to purchasing invitations, seniors were measured for caps and gowns.

"Everyone thinks it is so great to be a senior," said Duane Jones. "Just wait till they see what it costs!"



A tight fit. Senior Steve Torres, goes through the ritual of ordering caps and gowns. Over 350 seniors placed their orders by January 31.

Flipping through a name card display, Rochelle Wright and Cheryl Gore choose from more than a dozen varieties of type and two colors of ink-black and gold.





## The thrill of Jazz is not gone All because of Henderson

Henderson Jazz Band and Singers. For all outward appearances: nice-looking, dressed in a neat array of costumes, and providing a dazzling display of dance routines and dynamite showmanship.

But it was students' ears-not their eyes- that were in for the treat.

Earl Hesse, conductor, stepped on stage, raised his arms and translated jazz into a universal language, a language all students could understand.

"Henderson virtually eliminated any doubts that we'd enjoy a jazz concert," said Sahri Coble. "They made it better than rock!"

More delights for the ear came when Karen Bass stepped up to the microphone and sang "Hopelessly Devoted to You" from the "Grease" soundtrack. The crowd cheered non-stop.

"We couldn't decide if we liked their costumes, their dance skits, or their singing the best," Esma Stewart said.

"I've never seen our kids sit so quietly and give a group their attention and applause," said Jenny Toney, English III instructor.

"Henderson probably enticed more prospective music students from Ole Main with this assembly than any scholarships!" said OM Band Director Ron Bryant.

One thing was for sure: Bil-

ly Tarpley charmed all the females in the crowd with one stanza of "You're the One that I Want!"

ly Tarpley charmed all the females in the crowd with one stanza of "You're the One that I Want!"

Henderson's Jazz Band Concert. It was jazz without the hassle, jazz that everyone loved.



Driving all the girls crazy, Reddies' singer Billy Tarpley croons "You're the One that I Want" ... as Marsha Rickett "melts."



Highlighting Henderson's Jazz Band Festival, (top) soloist Karen Bass' version of "Hopelessly Devoted To You" (left) brings rounds of applause.





Wrapping it up, Jay and Vicki Vinson arrive at 7:30 a.m. to finish their quota of carnations in time for homeroom delivery.

## Carnation Sales - Bring a touch of love inside

Students are romantic creatures but they are sometimes shy. Many depend on symbols to convey their emotions ... a hug, a kiss, a flower.

Student Council members played Cupid and cashed in on budding romances during Valentines Day. Weeks before they approached their friends-class by class-selling three varieties of carnations.

"Send a white carnation!" they pleaded, "to let her know you're interested." "or a pink to tell him you like him." "And if you really, REALLY CARE, send a red one- that means you love her."

Their aggressive attitude paid off. Over 375 carnations soaked in rubber pails as Room 136 turned into a makeshift florist and green house, February 14.

One problem existed. Just an hour before delivery, members realized there were only 360.

"We counted and double counted," Sandy Smith said, "but we were over a dozen short. Have you ever tried to get 15 carnations on Valentines Day? It Isn't easy!"

Ultimately by fifth period they were found and delivered.

"I wasn't expecting any, and I was excited when I got them," said Mike Webb.

On the other hand, Bart Brady said, "I thought it was a waste of time, because I didn't get any!"

Sweet smelling? Mr. Bill Garvin, SC sponsor, cuts the tension during sales by joking with Kerri Barentine.

A friendly exchange between Sandy Smith and Mindy Mitchell signals the completion of their duties. Next, they must deliver them by second period.





## Senior play goes public

After two long months of rehearsals

For 23 actors and actresses, their single, lasting image of the Senior Play, was Thomas Dempster's infectious love for drama. He played the lead - Sheridan Whiteside - with total vigor.

"It was an exciting series of acts, the kind the playwright must have had in mind, a play that said: Here is something that is fun to do," said Mr. C. B. Watterson (who played Sheridan Whiteside sixteen years earlier in his Senior Play).

The cast, slightly in awe, it seemed, of the spectacle of the set design (and the furniture and props donated by Room Service) moved cautiously to prevent catastrophe.

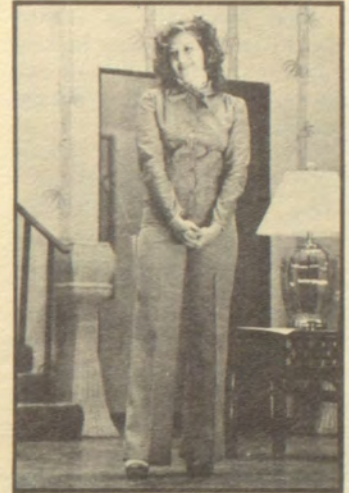
"Room Service turned an O. K. set into a really believable looking scene," said Marla

Nichols. "It even made the actors more spontaneous, more believable themselves."

"So move over Broadway," said Mel Preslar. "There are some actors and actresses at Ole Main who intend to capture the imagination of more than the 600 people who attended the two performances."

According to Ms. Gwen Begley, director, the cast performed "better than her greatest expectations." Despite a one week delay due to icy weather, momentum peaked Friday, February 8 and both performances went as planned.

"We spent months getting ready," said Stacey Spears, "there's no way we were going to blow it!"



Spotlights shine brightly as Margie Murphy (top) and Thomas Dempster (above) steal their share of scenes in "The Man Who Came To Dinner."

Backstage make-up madness boggles Johnny Gosser. Senior Play cast arrived at 5 p.m., two hours ahead of time.





Faces in a crowd. Young Life meetings and retreats attract an average 45 students, proving Christian fellowship is not a thing of the past.

## An Energy Diet Left out in the cold

Ever been on an energy diet? Ole Main was - in February and March. Rooms had to be no warmer than 65 degrees.

Tipped by an anonymous caller, the NLR TIMES ran a front page article criticizing open windows on campus during the coldest days of winter.

"Strange, don't you think," said Mr. James Morris, "that the TIMES didn't call anyone on campus to find out our side before running the story?"

The truth? Prior to the energy crack-down, an antiquated steam-heating system forced some teachers in the

main building to open their windows while others barely had heat enough to hold class.

"My windows were finally taped and nailed shut," said Mrs. Jackie Ryan. "Many days we huddled in class with our coats, hats and gloves on!"

While first floor temps were 68 degrees, third floor and several classrooms on second floor were 61 degrees. Seeking a solution to the problem, district maintenance officials adjusted and re-adjusted thermostats nine times.

"There were days when speech and journalism classes were unbearable, they were so cold," said Terri Weir.



## -Young Life- Backdrop for Christian fellowship-worship

Students interested in a little extra curricular Christian fellowship - from sophomore retreats to snow comp - had an opportunity to join Young Life.

Meeting off-campus at member's homes, the group attracted hundreds who gathered for three hours each week to sing and enjoy guest speakers.

"Young Life is a good place to learn about God," said Jana Brown. "It just happens ... there's no pressure on you to believe a certain way!"

For months, members planned a series of retreats. The destinations? Young Life Snow Camp in Buena Vista, Colorado, float trips on the Buffalo River and retreats to Six Flags Over Texas.

All smiles. Young life leader, Phil Ponders, makes his singing debut at a February meeting. Members switched off, providing entertainment and hosting meetings.

"I've been to Colorado twice," said Karen Henson. "It costs around \$200 and Young Life helps raise money for those who want to go and can't afford it. Being in the mountains and away from home brings everyone closer together and closer to God. I guess that's the purpose."

"Young Life offers you a different incentive," said Jeff Ponders, leader. "You find your character grows and you mature, seeing life new ways."



Bundled up to keep their temps about 60 degree, Jenny Kincaid (above) and Mrs. Mary Hicks (top right) find work is difficult in drafty classrooms in February-March.

Scraping snow and sleet off his windshield, Doug Mills tries to allude winter's frosty bite.





## Implosion draws curious to North Shore

What cost \$20,000, and took up to four months to execute and went up in smoke in a matter of seconds? Answer: The destruction of two local landmarks - the Marion and the Grady Manning Hotels.

Known to thousands of Arkansans - who gathered on the North Shore and at home before their televisions - as the "Implosion," it turned out to be a two-and-a-half hour wait.

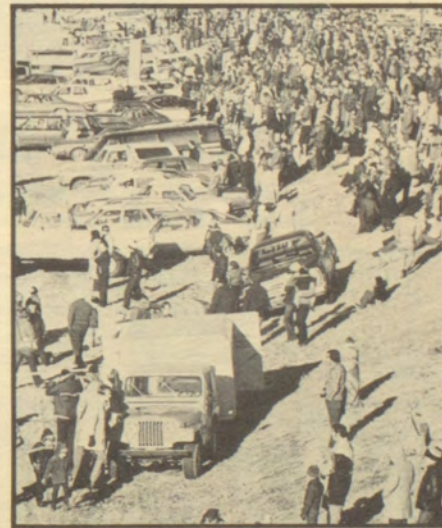
"To prevent possible interference with bus schedules, the demolition people changed the time from 8:30 to 10:45," said Wayne Abbott, senior. "There were some pretty cold folks waiting to see it!"

Theoretically, the implosion was designed to topple the buildings from within - causing debris to fall toward vacant lot between the two buildings.

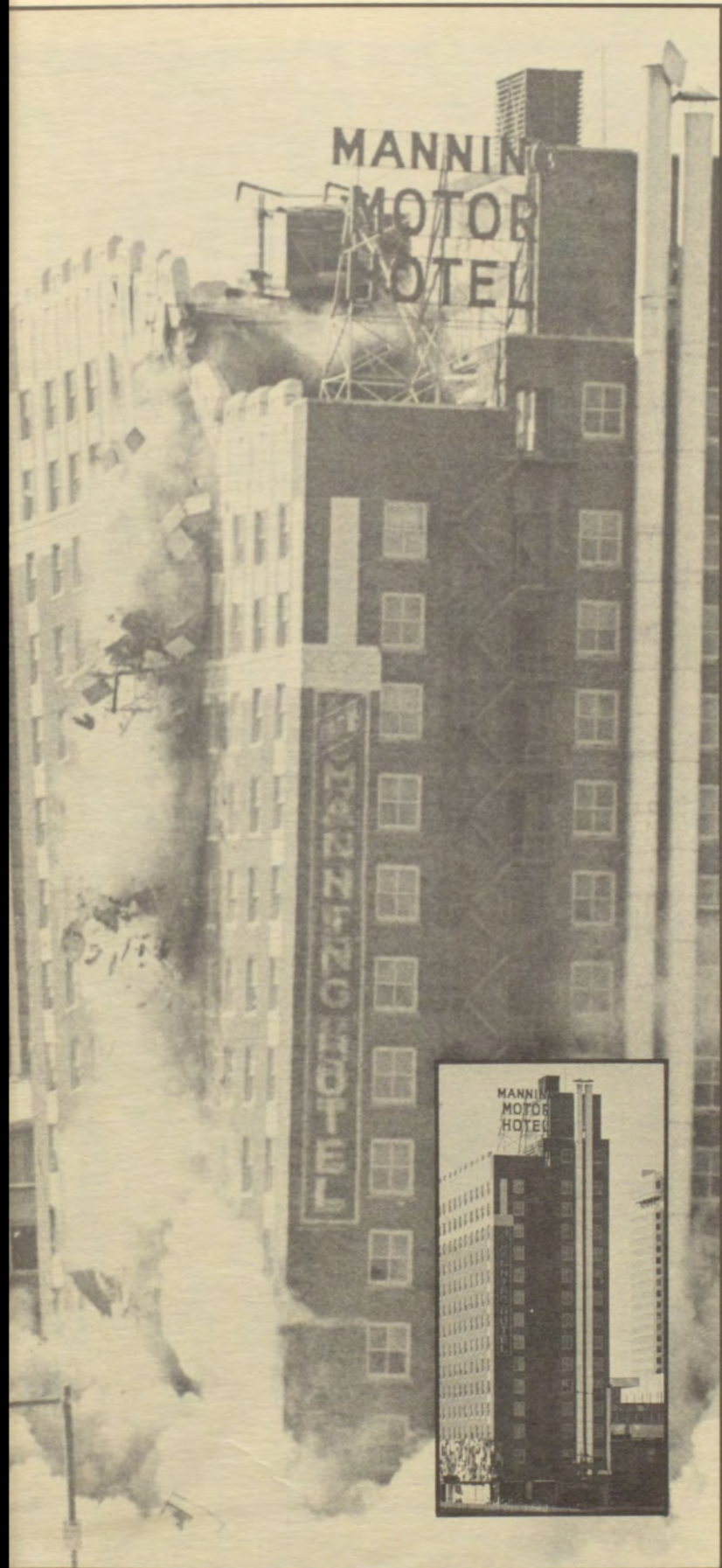
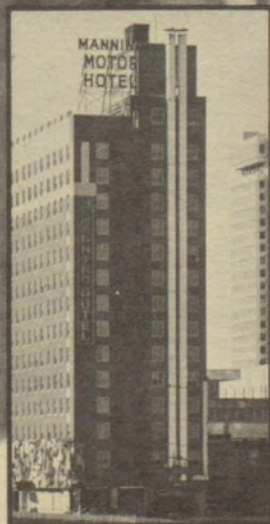
"Actually," said DeAnna Armstrong, "it looked like the buildings disintegrated in a big puff of smoke. The bricks and steel that were left seemed so small."

The reason for the demolition? Construction of a new Hyatt and Convention Center Complex is scheduled for mid-May.

**Imploding.** Seconds after the explosives fired, the Grady Manning Hotel a Little Rock landmark, topples to the ground. A Hyatt Hotel and a multi-million dollar convention center were replacing it.

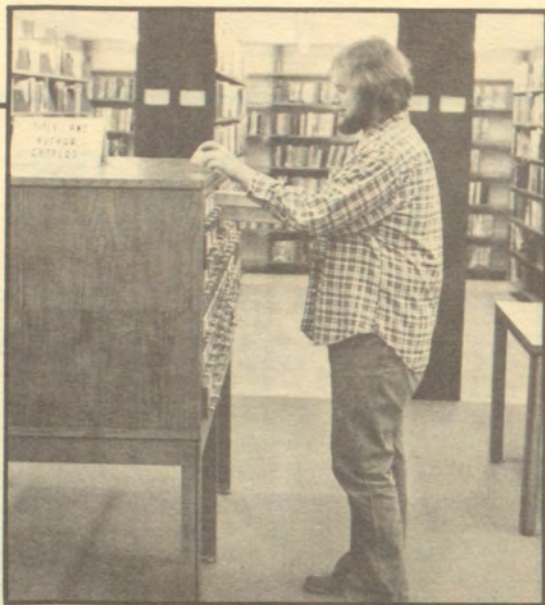


Crowds line the North shore (above) as demolition experts destroy the Marion Hotel, February 17. Chilly 17 degree temps didn't keep spectators away.





# APRIL MAY Magazine



Searching through Laman's card file, Pete Burry finds work on his term paper "keeps on getting harder."

## Term Paper Syndrome

# Hours of research barely make a dent

The biblio in the back of dozens of term papers revealed the real truth: 350 seniors had to do extensive research for the first time in their high school careers.

"It was no secret," said Curtis Short. "Finding usable ma-

terials on James Joyce made my term paper a challenge. I researched at Ole Main, Laman and UCA libraries before I got enough for 150 note cards."

Similar catastrophes occurred as local and regional libraries were bombarded by these long inactive researchers . . . and books began to disappear from shelves.

Everyone must have decided to do their paper on my subject," said Sharon Baxter. "There were no books on Stonehenge on the shelves . . . anywhere. People must have borrowed them to keep from having to check them out. I guess that's one way to avoid fines."

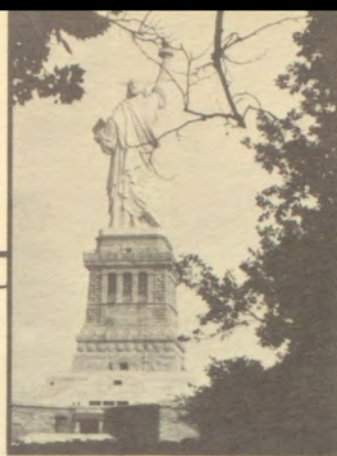
Eugene Walls disagreed. "Zen is a pretty common topic," he said, "and I had no problems finding books, all of mine were there!"

Like their friends before them, seniors faced problems completing their work. But four senior English teachers deviated from previous patterns — allowing from five to 30 typed pages, depending on the instructor.



Voice of experience, Clarence Roby, critiques Theresa Burns' note cards. Mr. Garvin's standards were considered by seniors to be the most demanding.





Framed by the walkway encircling the Statue of Liberty, Didi Harrison, Jay Russell, Suzanne Roberts, Sara Merritt and Karen Bannert relax after a walk to the top.

## Graduation Moments of heart-stopping action

Circled in red, the big day for seniors was Thursday, May 22. Graduation, 1980!

Ole Main celebrated the arrival of graduation on a lavish scale. First, it was the prom, moved to Saturday, April 26 for ease in decorating and attendance.

"We based the theme 'One Brief Shining Moment' on the Arthurian legend and Camelot," said Mrs. Marjory Kirby, senior sponsor, "and decorated the gym as a castle with shields, swords and knights in armor as props."

There were no spot lights and limos outside the gala event this year but seniors entered through the stage on a runway especially constructed for the prom.

"It made me feel good," said Bobby Paradis, "to walk down the stage and be introduced in front of all the parents in the auditorium."

The prom band - Mighty Quick - played well past midnight, then quit as the crowd dwindled.

All that remained were memories of the Senior Banquet, "Come Sail Away," and dozens of porcelain roses as lasting mementoes.

"The food for the Banquet matched the atmosphere," said Theresa Phillips. "It was like the prom in that respect. Everything went according to the theme."

Graduation . . . and the activities of a fast-paced spring. The end of a twelve year saga for 349 seniors.

Class of '80 graduates, Karen Aubrey and Scott McCartney, strike a somber pose for publications photographer Brian House.



## Local travelers rave about New York City!

New York City may have its problems, but year after year, students joined Mr. C. B. Watterson and Ms. Pris Benson touring the "Big Apple."

Just consider the sight-seeing portion alone. "The Statue of Liberty was my favorite tour," said Pam Williams, "but Chinatown and Greenwich Village were fun stop overs."

With the Lincoln Center, the Metropolitan Museum of Art and the United Nations as inclusions, the 8-day tour packed 7 days with sight-seeing and one day off for shopping.

"The biggest bonus of the tour," said Kelly Montgomery, "was Broadway and the six shows we saw. 'Sweeney Todd' and 'They're Playing Our Song' were my favorites."

"The classic tour," said Mr. Watterson, "Offers some stock highlights but we plan ours to expose students to more than lights and Broadway."

It was not unusual for students to break away, going to the Cloisters or to the Ballet at



In Chinatown, Pam Williams, Didi Harrison, Kelli Sandusky, Leslie Curry and Renva Watterson find Ma Bell's telephone booths even look oriental.

the New York State Theater or to a church service conducted by Norman Vincent Peale.

"We encourage them to take advantage of Yankee Stadium and Fifth Avenue," Watterson concluded. "New York is very cosmopolitan, an eye-opener."



Framed by an electronic microscope, Bausch Lomb Medalist Gary Wright works during his free period in Advanced Biology.



### GARY WRIGHT

"I liked taking hard courses," says BauschLomb award winner Gary Wright, "like Advanced Biology, math analysis and physics."

To prove it, he signed up for a physics course at Northeast and drove back and forth across town-third period-every day, just to take it!

Wright first developed an interest in science when he worked under Ms. Joy Phillips in 1978 and now he has made plans to enroll in pre-med this fall.

"Gary's just the best all-around student I've ever had," Ms. Phillips said.



### SHAWN JONES

Measured by yards rushing, Shawn Jones' astronomic career started in 1978-when he played football as a sophomore.

If that sounded boastful to NLR fans, *Parade Magazine* and AAAAAA Conference coaches added their honors-"All-American" and "All-State" respectively for his three year record.

### KEITH HARRINGTON

"When I was growing up, if someone had predicted I would be a fighter and make 'Golden Gloves,' I wouldn't have believed it," said Keith Harrington.

Unsuspecting, he started his career 70 fights ago in the lightweight class and hasn't changed divisions since. "At 132 pounds," he said, "I couldn't have qualified for anything else."

With a string of awards to his credit-Harrington's list included district AAU titlist, '78; Runner-Up, Golden Gloves, '79 and Golden Gloves, '78.

Harrington refused to go on

about his intensive training schedule but if an athlete walked in his shoes for a day, he'd be running three to six miles and exercising a minimum of sixty minutes.

"I'm not sure I'd like to make boxing a career," he grinned. "I'll fight 'amateur' for a couple of years and then decide."

In the meantime, he'll be traveling between Arkansas, Tennessee and Louisiana-going round after round.

Fists flying, Keith Harrington spars at the Community Center on route to his third "Golden Gloves" title.

### JOHNNY GOSSER

Johnny Gosser's room is a gallery of photos, certificates and plaques, noting his achievements as a member and as a state president of FBLA (Future Business Leaders of America).

Unabashedly, Gosser admitted that he liked being state president because the role meant travel (Washington, Atlanta, New Orleans, etc.).

"I have learned what motivation has done for others," he said, "on these treks across the country. Plus, I have made meaningful friendships."

Thoroughly involved in the club's activities, he never met a problem that was too great. "My eyes were opened to Arkansas' involvement in FBLA nationwide and to their problems," he continued. "In all the hassle, I let my daily school work go, missing twenty to twenty-five days a semester for FBLA business."

His effort to identify common problems and to spearhead enthusiasm at the grass roots level had its impact.

"Johnny became the sym-



Caught in front of an FBLA committee meeting, state president Johnny Gosser asks for ideas from Ole Main's delegates.

bol for positive thinking and hard work in FBLA - at Ole Main and in Arkansas," said Miss Gail Gardner, local sponsor. "I'm so proud of his record and so are his friends and teachers!"



Looking back on the past twelve years, Kelly Kulpa smiles as she thinks of her 3-5 year olds in dance class, her North Little Rock "Junior Miss" title in 1980 and her involvement as a Catette officer.

### KELLY KULPA

When Kelly Kulpa decided a few years ago that she would spend her free time dancing, she meant it.

Because recommendations from parents started to flow in, her dance instructor, Sally Riggs, gave her a real vote of confidence ... she asked Kulpa to join her-teaching young students ballet, jazz and tap.

Kulpa got along famously with her pupils, polishing her own style as she taught. By November, she entered the NLR "Junior Miss" pageant and-to no one's surprise but her own-she won it easily.

Couple her talent at dance with involvement in Catettes (she's a lieutenant), tutoring at the Boys' Club, Young Life and church work and Kulpa turned out to be a phenomena.



# A YEAR IN REVIEW

## Success Stories- Recognize The Names?

### MIKE SALKELD

Mike Salkeld wanted to be an accomplished singer ... but his junior high teacher offered him little encouragement.

Three years ago, he decided to stick with his original commitment - taking choral music - and his talents have blossomed as a result.

"I was determined to do well," he said. "So, I didn't spread myself too thin. I gave the most time to choir, because it's what I love!"

In February, three years of hard work culminated in top vocal music honors: "All-Region" and "All-State," a music scholarship from Henderson State University and a second place award in the All-School Talent Show.

As one of his fellow musicians put it, "Very few of us have his determination. For him, there was no turning back."



Waiting his turn to conduct, Mike Salkeld's extra activities in choir include All-Region, All-State, Madrigals, Barbershop Quartet and Vocal Jazz Ensemble.



Calling in orders. Super-worker Mel Oels earns Wendy's "Employee of the Year" distinction in 1980 by keeping her grades up and maintaining a tough work schedule.

### MEL OELS

**Problem:** Dozens of hungry people waited impatiently at Wendy's, eager to get to the front of the line.

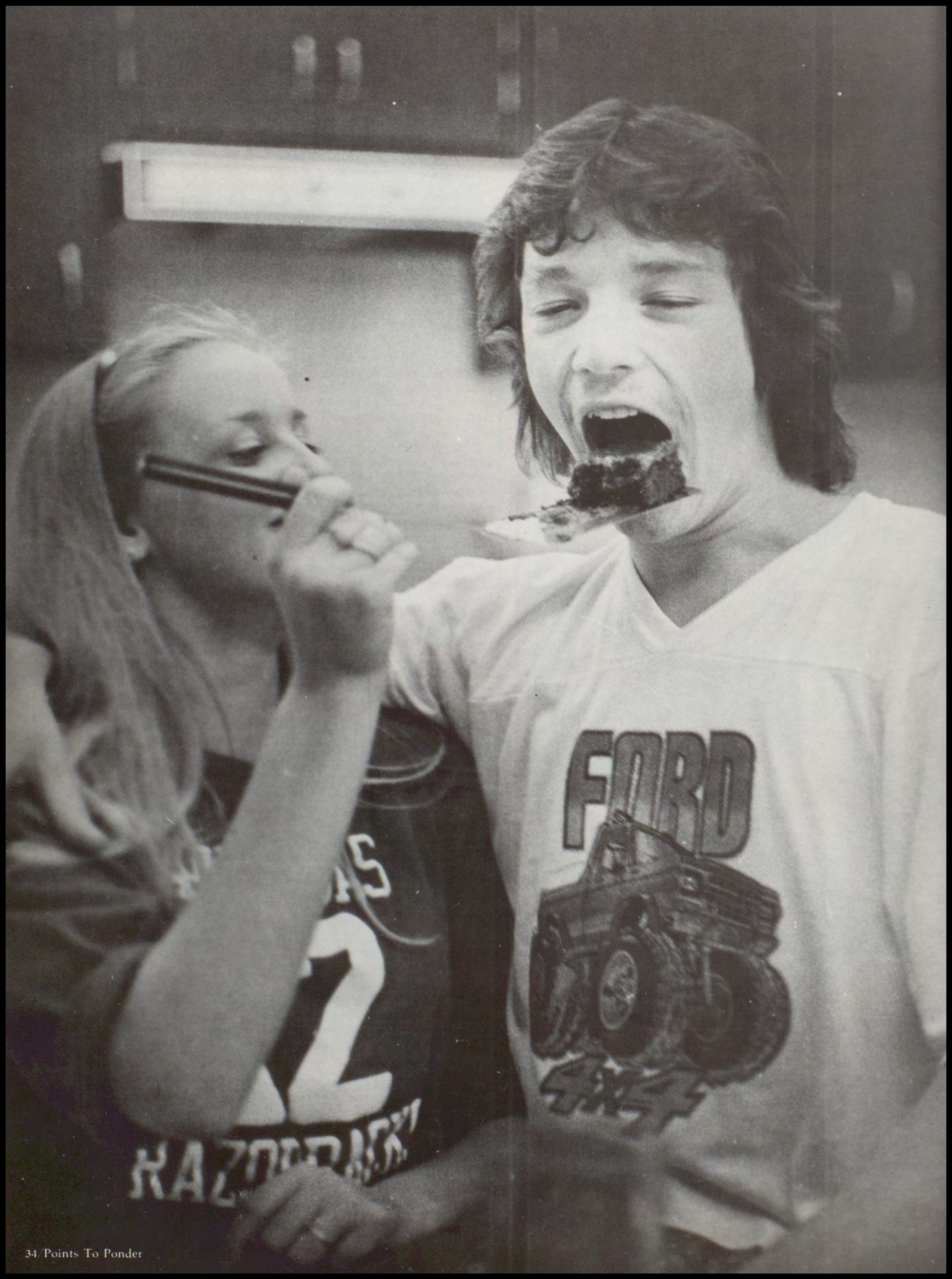
**Solution:** Mel Oels - Wendy's "Employee of the Year" moved in to man the cash register, screaming special orders like a captain ordering troops into place.

A three-year veteran, her straight-forward approach kept customers coming back, employees on the move and managers happy.

"Wendy's has so many benefits," Oels said, "that other fast food places don't ... like 'Employee of the Year' awards. For winning, I got \$50, a plaque and a yellow balloon collar pin. That provided a special incentive."

According to Mr. Jim Hurley, manager of the Camp Robinson store, Oels earned his respect by acting like a member of his Wendy's family - by staying longer and working harder.







Two heads are better than one. Biology student Carolyn Johnson examines blood cultures (right) while English Chairperson Sue Perry (below) defines concrete poetry.



## Clubs and Academics

'80

The academic and classroom scene. It was much more than students bargained for in 1980.

Dramatists, for example, hosted "An Evening of One-Acts" in November, "The Man Who Came to Dinner" in February and an "All-School Review" in late April. Plus, tech crews from the department's new stagecraft class attended two theater workshops at the Arkansas Arts Center in October and February.

Beyond the stage, Key Club members banded together early, hosting holiday parties for foster children and manning roadblocks to collect money for the March of Dimes. According to David Redding, a field trip campout to Petite Jean and a regional convention in March were two of the club's highlights for over sixty active members.

Moments of laughter engulfed new Advanced Biology classes in S-103 as lab groups studied the mating habits of flies. Amateur biologists zapped their insects with fly nap, bottled them and kept daily entries of their life with "green" vials.

On second floor, journalists swapped pica poles and rub-off type for paint brushes in April. Zillions of bricks were drawn on posters and hand out cards prior to their successful campaign for AHSPA president.

Band's three superior ratings at Regional resulted in the Sweepstakes Trophy for the third consecutive year. Quite a record!

**Points to Ponder!!** Academics were the real reason dozens of new courses and activities coaxed students into involvement. Dozens of events kept days and months short and the year moving along briskly.

Child care and Housing turns Wanda Hobbs and Denise Doss into practice parents. For two weeks, members of the third period class brought nieces, nephews, and younger brothers and sisters for first-hand observation.

# Points to Ponder

Shoveling it in. Consumer Education seniors Krisharna Luper and David Wood test the results of a food lab project- German chocolate treats.



## Music/Fine Arts Department

**W**hat gives marching band all the pizzazz?

The Marching Wildcat band has been augmented this September by some remarkable musicians: D. Vorak and Glen Miller, to name two.

They aren't on campus, needless to say, but music by these famous musicians makes up the core for band members' new fall halftime routines.

Another exciting new difference has a completely aesthetic appeal . . . more a visual than a harmonic effect on crowds in the stands!

For months now, band members frankly admitted that they longed to march on field in September. The reason? Their striking new "Corps-style" uniforms.

Because their former dark wool outfits began to show wear and look 'dated,' musicians kicked off a campaign last year to buy new ones. Attempts to order 200 at a cost of \$17,982 placed a strain on both the band and its corresponding Booster Club.

Members of the Kiwanis Club, several local business men and interested patrons, covered a portion of the expense. Band members worked on special projects like Fundchex and fruit cake sales. Booster Club members tried additional fund raisers. Together they persevered and raised almost half the necessary revenue.

- continued on 39

## DOUBLE SHARPS AND FLATS

Weary after an hour-long practice session Karen LaRue slumps while her fellow bandsmen race to lunch.



A break in marching routine Bandsmen welcome the opportunity to perform for the Arkansas Live Stock show Parade in October.





Sticks clanging, drummers keep the spirit moving during halftime Catette routine.



Despite Diane Trent's apparent nonchalance, musicians new uniforms renewed momentum.



Adding rhythm. Under the direction of Ron Bryant, Mike Stapp prepares a percussion solo.

**Jazz Band**-Front row: Mark Smitherman, Greg Hardin, Janine Reeves, Allen Wimberly, Scott McCollough, Karen LaRue. Second row: Mark Steele, Cedric Hayes, Mike Webb, Gary Wright, Scott Miller, Lamont Taylor. Back row: Logan Campbell, Larry Morrison, David Potter, Robert Tury, Bart Brady, Tim Linker, Chris Korinek, and Mr. Ron Bryant, Director.

Rest break. Waiting for his cue, Tommy Rhoades stands by while Wildcat bandmen step off a new half-time routine.



Once again, Carlene Strom and Brian Moulder rehearse second period for concert Choirs' May performance.

A bit of classy conducting, In his second year at OM, Mr. Mike White's approach yields six All-Region vocalists and two All-State candidates.



## Music/Fine Arts Department

(continued from page 36)

**W**hen things looked their worst and the idea of having uniforms for the 1980 season began to fade, Mr. Ron Bryant, Director of Bands, said that members of the School Board came to their defense, voting to provide approximately half the total amount needed.

A uniform service, the Ostwald Company of New York, was employed and before the spring semester closed, cartons of royal blue and white polyester trousers and shirts began arriving.

According to David Potter, band captain, the polyester design proved to be a practical alternative to former wool outfits. "In the next six contests, the new uniforms will allow members more freedom of movement, are cooler and show less dirt and dust," he said.

Bucky Staggs, junior said, "on a trip to Conway to march in their fair parade, several students sat on dusty bus seats. All each one had to do was shake off the dust and they were ready to go. If the same thing had happened last year, it would have meant a trip to the cleaners."

Bobby Paradis, lieutenant, agreed, "The new outfits are so much cooler. They don't have heavy overlays to smother us."

A bright sash, cummerbund and Aussie hat complete the new look. According to Mr. Bryant, most contest bands began switching to this snappy look a couple of years ago.

"The uniforms have been a definite boost to morale", Mr. Bryant added. "Every musicians' attitude and approach has improved!"

New and file musicians aren't the only ones sporting a new look. Karen LaRue one of five members of a specialty unit, described the role of the new rifle and flag corps.

"So far, we have new uniforms and boots and have practiced twirling swiss flags and hoop batons," she said, "Everyone seems to like the group because it's something different!"

Though they have taken on a new look overall, marching bandmen will try to enrich their former legacy of award-winning. In six contests last school year, bandmen earned five "Superior" or top ratings. Three for concert season!

Mr. Bryant said in conclusion that he believed that the new uniforms would be an asset of future contests. The new uniforms will be an important part of the formula for success.

(continued on page 40)



Proud to be Wildcat musicians, Helen Richmond (top) and John Sparks (above) model new t-shirts and uniforms.

Hitting the high notes, David Potter and Tim Linker add a brassy touch to summer rehearsals.





## Music/Fine Arts Department

(continued from page 39)

It was one of those drizzly January days. School was beginning to crank up and a series of vocalists began to trickle into the music building. The difference between these individuals and their instrumental counterparts was obvious. They had dutifully turned out to practice for All State tryouts.

For two vocalists - Mike Salkeld, a senior and Brian Moulder, a sophomore - the extra work paid off. In a day long series of scales and sight reading, February 2, these two earned the right to perform in concert at Pine Bluff's Convention Center Auditorium.

"Mike Salkeld and Brian Moulder had a goal," said Mr. Mike White, director. "They wanted to make it to the top, they worked hard to make it and they deserved it."

In addition to Salkeld and Moulder, four vocalists qualified for All-State in mid November-Karen LaRue, Karen Golden, Jimmy Stricklin and Terri Stallings. These honors-plus a round of activities-catapulted choristers and the choir to a position of popularity.

Two exciting performers, LaDonna Reynolds and Maria Jackson walked away winners in Choir's Talent Show, October 16 and choir members performed before a capacity crowd at PTSA's Style Show and Luncheon, October 25.

Choristers traveled to McCain Mall in December after being invited to perform in the merchant's annual Christmas program. Two other events - the Christmas concert and the Christmas assembly-rounded out their holiday programs.

"The list of our activities was highlighted by a Madrigal Feast," said Karen Golden. "We held it at Henderson State University and it seemed to make the year in choir complete."

Woodwinds work for perfection. Fourth period rehearsals enable three groups - Symphonic, Concert and Varsity Bands - to earn top honors at state competition.



Double-decker. Unlike traditional campus concerts, Henderson's Jazz Band proves performing can be "most casual."





Concentration is the key for Terri Stallings, Karen Brown, and Laurie Roberts, flute players par excellence.

Combining a musician's talent and a jazz lover's improvisation, Gary Wright works out a solo for jazz band.



Band Officers: Erika Beam, Drum Major; Bobby Paradis, Lieutenant; Jim Stricklin, Student Conductor; Cedric Hayes, Student Conductor; David Potter, Captain; and Scott McCullough, Drum Major.



Elaborate woodwind routines characterize musical expertise of Jon Ladd and Janine Reeves (above). Ladd and Reeves teamed with the Barbershop Quartet - Jim Stricklin, Scott McCullough, Don Norman and Mike Salkeld - (center) to provide the best sounds on campus.

Second period singers beat winter's mandatory 65 degree temp guidelines by performing a series of "warm-up" exercises.



## Music/Arts

Attempting to recreate the image of a Halloween ghoul, Michelle Goyette applies make-up in drama lab. Dozens of OM students performed at Moore Ford for KLAZ's Haunted House.



Human effort behind aesthetic work. Fred Hendrix anticipates the joy of completing an Art II project — a pen and ink illustration for Hot Lead magazine.



Dwarfed by a massive scaffold, Ms. Gwen Begley and Stagecraft students work before school on the backdrop for homecoming. Over twenty students enrolled for the first time in Stagecraft, designing and building sets for assemblies.

Prior to his big performance, Thomas Dempster goes through the ritual of recreating Sheridan Whiteside in *The Man Who Came To Dinner*.



Quick techie. Only Calvin Gibson, stage crew assistant-manager, knows how to combine lights and power without shortcircuiting the switchboard.







Brushing up his talent. Perry Tackett's broad smile is synonymous with success at sculpting.



Dramatic concentration. "An Evening of One Acts" brings out Wendy Chism's, Kellie Winlock's, Martha Cotton's and Margie Murphy's talent at costume design.

## VISUAL AND PERFORMING ARTS

### SMARTS FOR THE ARTS

**C**ellar dwellers. That was what everyone called art and drama students housed in the basement under the stage.

The connotation was simple: Everyone enrolled in these subjects, of necessity, walked around with bent shoulders and were surrounded by damp clutter.

But that definition was not totally accurate.

"We started before school," said Art instructor Suzette Reynolds, "to change the look of the dungeon (art lab). We were tired of the reputation we had as outcasts!"

Adding a bold coat of paint and simple graphic designs, eighteen Art II students enlivened hallways and studio walls on their corridor. "I jumped at the chance to fix up the room," said Art II student Donna Prowse. "It was so dull! It needed a

facelift!"

Everyday, dozens of students walked past the entrance to this underground world, wondering what had changed next.

Even the course descriptions changed. Art II became "Senior Studio Art" where smaller classes emphasized individual study in oils, acrylic, rug making, watercolors and crafts.

"Art History has been added to the Art II course outline this year," Ms. Reynolds said, "and class size in Art I averaged 21 or 22 per period."

One popular way to keep advanced artists rejuvenated was to try creative projects. "My favorite assignment," said Tracey Chisam, "was the life size portrait study. Another was the backdrop for Friendly Assembly. Ms. Reynolds never seemed to run out of ideas."



Watching dry ice billow out, Mike Salkeld, Stage Crew manager, sets up for Homecoming Assembly. Salkeld also monitored the sound system during all school assemblies.

**Drama Club — Front Row:** Gwen Begley, Joey Charles, Robin Ussery, Kay McClain, Stacy Ward, Wendi Chism, Kellie Winlock, Teresa Coates. **Second Row:** Joy Bradley, Sandy Shelton, Sandra Smith, Carla Womack, Tanya Rickett, Margie Murphy, Michelle Goyette. **Back Row:** Melanie Preslar, Steve Mills, Deanna Farmer, Dianne Hubble, Stacy Speer, Diane Cotton, Renee Goyette.





Finishing touches. Make-up for the senior play came easy for artist-actor Mel Preslar. During her senior year, she also starred in Arkansas Children's Theater and Arkansas Arts Center productions.



Art Club: Front row - Darby Talley, Donna Prowse, Sandy Vorsas, Jan Satterfield, Ms. Reynolds, Debbie Taylor, Calvin Bailey, William Greenup. Second row. Kay McClain, Maria Black, Mollie Riggs, Deanna Houston, Karen Henson, Bennie Melikian, Margie Murphy, Leisha Woodcock, Bev Spruce. Back row. Paul Stinson, Liz Reimer, Paul Caster, Sheila Forsyth, Dane Reed, Cheri Chappell, Tim Heilman, Angie Schaubert.

## VISUAL AND PERFORMING ARTS

### Something in common with the Met, Julliard, and the Louvre

For stage technicians the day of reckoning came August 28. On the surface, it looked like a typical opening day of school. Sun streamed through windows on the stage and temps inched upwards as Ms. Gwen Begley initialled classcards. A board smile stretched across her face as she welcomed 26 students to "Stagecraft", a new curriculum offering in drama. It was the kind of day when all dreams seemed possible.

"I can't imagine how we ever survived without a period for set construction, make-up trends and lighting techniques," said Ms. Begley.

Striding across the stage, she looked like any other teacher on opening day. Just a year earlier, she walked the same area, wondering how she would ever survive with an obsolete sound system, a buckling wood floor and spotlights that could have short-circuited they were so poorly wired. After 12 months, she had remedied those problems and had tackled three major productions to prove it.

"Students turned out to support drama this year," said Stacy Speer. "Ms. Begley

made it challenging and we all pitched in to do our best!"

Over twenty seniors were cast in "The Man Who Came to Dinner" but they ended up playing 31 roles. Rehearsals were cyclonic. Two or three dropped as afternoon rehearsals stretched into the night, but excitement mounted again when Room Service - a local retailer - donated the furnishings for the set.

"Seeing the set going up helped our spirits," Melanie Preslar said. "Some nights it took half a dozen donuts to keep me going. Other nights, I'd listen to Begley gripe us out and be ready to work. Basically all the cast loved what they were doing."

Despite this exuberance there was room for improvement in the overall department. Ms. Begley indicated that she would not stop working until Stagecraft II, Drama II, and Drama III were part of the curriculum.

"Drama prepares students for life," she concluded. "It builds confident minds which comes across in interviews and routine job roles!"

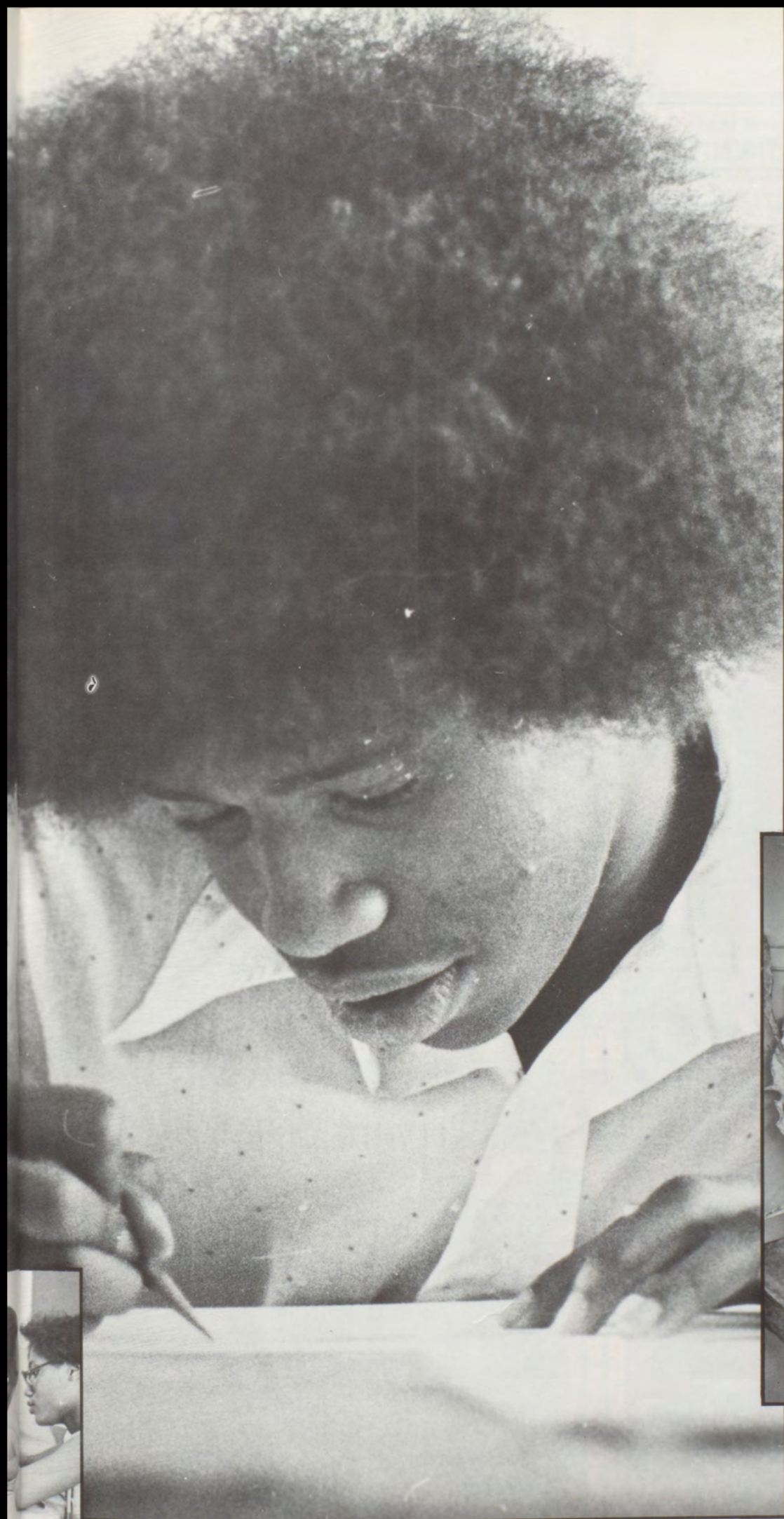
Artistic concentration helps Diana White create a distinctive holiday decoration for her room.

Stage Crew. Front row. Sheree Bailey, Harriet Harvey, Liz Reimer, Tammie Williams. Second row. David Wood, Jerry Cowles, Mike Salkeld, Tony Anderson, Dwight Davis, Richard Bailey. Back row. Dennis Babb, Milton Lee, Tim Newton, Calvin Gibson, Charles Murray, Richard Estes, Toni Linz.

Captivated by a series of anatomy sketches, Art I students Diane Trent, and Margie Rose Johnson sketch sixth period.







Portraying Sheridan Whiteside, senior Thomas Dempster lends style to "The Man Who Came To Dinner." His secretary, Tanya Rickett, responds to one of his countless demands.



Setting up for the Friendly Assembly, Dane Reed positions his segment of the backdrops on stage.



## VOCATIONAL DEPARTMENTS

**V**ocational courses. An image comes to mind: A series of classrooms filled with massive pieces of equipment, operated by dozens of students - sweating as they work. Vocational courses . . . an assembly line, sweatshop situations where labor is cheap and students turn out to be carbon copies of one another.

Many people in DE, COE, business, industrial and home-ec courses laughed when they heard this description. They were moved by the image that vocational courses still conjured up.

"There's been so much progress in work study classes," said Mitchell Gaylor, DE president, "that working parttime has gained respect and appeal."

Essentially, the same reaction was mirrored by 21 members of the COE program. In the harsh reality of balancing homework and a job, Mrs. Betty Floyd, COE co-ordinator, indicated her group performed like pros - keeping up both their grades and their attitudes. Their afternoon and evening schedules never changed much; they might as well have been set in concrete. The daily routine, the travel - back and fourth, the emphasis on being a pro . . . life as a student-worker meant responsibilities. But work study participants didn't mind.

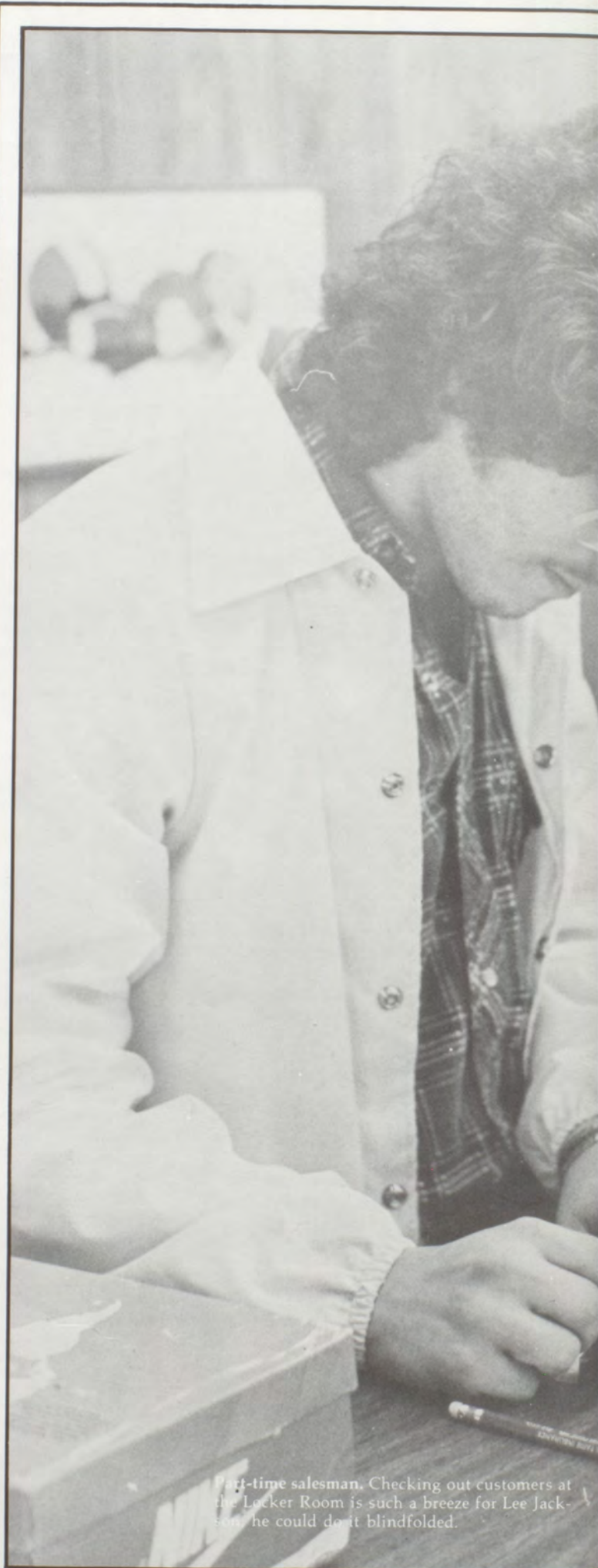
"We had to be at work on time," said Johnny Jones. "Higher salaries were given for your ability to work . . . a reasonable enough exchange!"

Beneath their exterior of "all work," members in both groups had fun. DE members traveled to Washington dur-

- continued on page 49

## TIMELY VOCATIONAL TIPS

Showing their appreciation. DE students LuLu Smith and Glenda Spikes Ripley serve Mrs. Anna Rose Tarkington and Ms. Carolyn Lacy breakfast during "Teacher-Appreciation" week.



Part-time salesman. Checking out customers at the Locker Room is such a breeze for Lee Jackson, he could do it blindfolded.





**D.E. - Front Row:** Mr. Ken Kirspel, Mitchell Gaylor, Charlotte Taylor, Sheila Channel, Robin Hasley, Kathy Crawford, Lee Jackson. **Second row:** Maria Maxwell, Kerry Maynard, Leslie Maynard, Jamie Cobb, Karen Hunter, Mary Hammond, Mary Williams, Dawn Staton, Sherry Lewis. **Third row:** Lance White, Scott Lewis, Mary Turner, Beverly Vinson, Kim George, Cynthia Smith, Lisa Mensie, Randy Rutledge, Graham Halliman. **Back row:** Darren Dodson, Eric Balentine, David A. Richardson, Tom Pearson, Paul Castor, Glen Spikes Ripley, James Holiman, Billy Joe Johnston, Scott Myers, Dennis White, Jeff Satterfield.



To better prepare for a future in business, Accent Realty's secretary Mary Lewis "closes" clients new home contracts by the dozens.

**C.O.E.-Front Row:** Mrs. Floyd, Jerry Best, Teresa Block, Valerie Crowder, Tim Couch. **Second row:** Jeanette Johnston, Vanessa Culpepper, Debbie Dorough, Mary Lewis, Sue Sandquist. **Third row:** Phyllis Feilds, Janet Yeilding, Kim Kincaid, Vickie Welch, JoAnn Tester. **Back row:** Rachele Harrel Owen, Johnny Jones, DeJuanna Lindsey, Mike Treadway, Cheryl Gore, Rita Maher, Edward West.



With a smile, OHE worker Karen Fisbeck fits customers and manages to get to know them at the same time.

Posing as an accountant, C. O. E. member Mike Treadway sorts through McWalker's overdue accounts.



**It takes a sure hand:** Drama student Donna Wise, helps make flats for the set of the Senior Play.



**Occupational Home Ec.** Front Row: Ms. Marsha McCormack, Debra Doss, Lila Webster, Clark Bizzel. Back row: Johna Beck, Charlotte Rossi, Connie Brown, Brenda Humble, Phyllis Jackson, Shelia Houser.



**Future Homemakers of America-Front Row:** Teresa Coates, Pres., Sheri Bailey, 1st V.P., Teresa Dewberry, 2nd V.P., Sonya Jacobs, Treas., Christie Fortner, Sec., **Second row:** Mechelle Goyette, Historian, Kathy Uekman, Tammie Williams, Joy Bradley, Debra Smith, 3rd V. P., Lorrie Joshua, Reporter, **Third row:** Renee Grant, Theresa Dozier, Mrs. Marjorie Kirby, Sheila Houser, Renee Goyette

**Surrounded by printing students,** Mr. Willie Vincent shows Ricky Parker, Charles Crook, Ulysses Grant, and Ralph Lee, new opaquing techniques.





## VOCATIONAL DEPARTMENTS

**Amateur Handiman.** Mike Gwatney adjusts the idle, displaying a little automotive experience.

**Flipping through a spring** McCall's pattern book, Connie Combs finds the choices "revealing."



**Down to her brother's level.** Karen Pierson and Sherry Higginbotham discover that raising a child, even for two weeks in Childcare and Housing, demands responsibility and discipline.

ing the summer to attend the national conference, they designed a giant "horn of plenty" Thanksgiving basket and they teamed with COE, hosting a needy family during the Christmas season, giving gifts and a hot meal. In addition, they dressed as ghouls and frightened patrons of Halloween Haunted House.

Across campus from COE and DE classes, Home-Economics instructors experimented with a list of zany projects. Whether Consumers Ed. classes carried eggs for a week or planned true-to-life weddings, these projects were designed to teach them "the nitty-gritty details" of life in the real world.

"The assignment is what counts," said Margie Murphy. "Fifth period decorated eggs - carried them around - and treated them like they were our kids. If we had to be at play practice, we either took them or found an 'egg-sitter.' It was a blast and the point was well taken!"

"The surprising thing was not students' reluctance to participate but their excitement," said Marsha McCormack, Home-Ec instructor.

From fashion shows for PTSA to holiday teas, Home-Ec students blended a properly conservative range of skills like cooking, shopping and sewing with exciting projects - filing mock income tax statements, studying insurance loop-holes and establishing an Occupational Home-Ec group that functioned like COE and DE classes.

"It will be fun to reminisce about 1980!" said Clark Bizzell. "I was the only guy in OHE and it was kind of a unique privilege. Besides, I got a head start on a job at Dillards!"

(continued on page 50)

## Getting good job ideas

**Change of pace.** Alicia Russell, Calvin Gibson and dozens of Home-Ec students are excused from class to model fashions from Penny's for PTSA's annual Style show in mid-October.





# Vocational Department

**A**ccounting instructor Louise Schmidt did not set out to wade through ledgers, brave cold classrooms and cope with dozens of frantic students whose debits didn't balance with their credits. She expected to be a housewife with plenty of time for soap operas and sewing.

She was, for a time. But inflation caused her to return to a vocational occupation. Like five of her counterparts in the Business Department, Mrs. Schmidt's skills - transmitted to thousands of eager sophomores, juniors, and seniors - have helped them step out of the classroom and into good-paying jobs.

"Office Machines class is interesting," said Virginia Foiles. "I can file quickly now, duplicate stencils, operate an Executive typewriter and handle myself in a business-like way. It's nice to know there are courses like this available."

Indeed, a gamut of secretarial course studies existed. Mid-year, school officials updated the business departments' image, meeting the requirements for the first time for adequately offering C.O.E. (Cooperative Office Education).

C.O.E. sponsor, Mrs. Betty Floyd, said, "There's been much satisfaction in COE, because we've never had equipment and a realistic office atmosphere in our classroom. Finally in March, new desks and stenographic equipment arrived and made learning easier."

New additions were not all metal and steel. Miss Gail Gardner described a special two-hour block course in Business and Office Education proposed for 1981.

"It will be an intensive look in office procedures and will ultimately round out curriculum," she said.

(continued on page 53)

## Getting good job ideas

At the drawing table, senior Steve Bates scales a blueprint for his original floorplan of a home. Mr. Bill Dunaway intrigued five mechanical drawing classes with commercial and residential projects.



Cuddling up to his "baby," Robbie Rutherford made a hit in Consumer's Ed classes with his distinctive cradle and egg make-up. Students carried decorative eggs for a week-learning the responsibility of being a parent.





Sure sign of success? Scraps of paper surround Michelle Clinton, Typing I student, as she aims for 100% on her business letter.

A closer examination reveals Kelly Kulpa is the bride but at a mock wedding. The ceremony was only a project for adult living.



Taking out his frustrations, Mike Ferguson spent a dollar for four cracks at VICA's car bash.



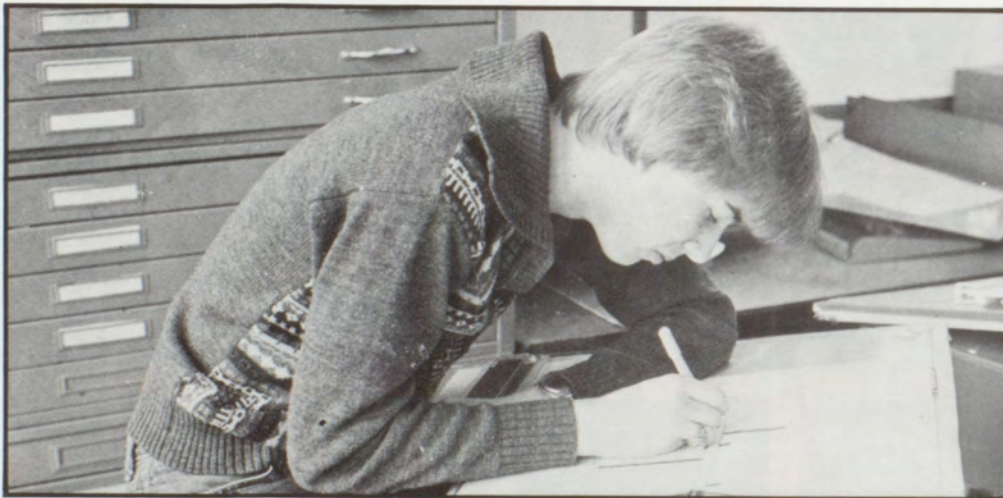
VICA - Front Row: Mr. Tom Hudson, Brian House, Jeff Blakeny, Jeff Foster, Steve Allen, Clay Toombs, and Mr. Eulin Downing. Second Row: Terry Bryant, Mike Nichols, Steve Kelley, Tom Johnson, Ricky Surgine, Barry Andrews, Randy Burt, and Robbie Norman. Third Row: Paul Stinson, Brian Smith, Conrad Pratt, Dennis Holoway, Jimmy Usery, Mike Moix, David Battles, and Rusty Stevens. Back Row: Karl Thennes, George Wirges, Darran Quattlebaum, Terry Newton, Gordon Childers, Doug Battles, Bo Esseny, and Mark Mann.

Vocational spirit fills the air as Steve Allen adds a red hot spark to complete his machine shop project (left) and D.E. officers finalize ideas for state convention (above).



Auto shop members spend one hour of their two hour class period, learning by doing.

On the job. Architectural drawing student Ricky Davis is put to the test. Simulating a commercial plumbing project, he has two days to complete a bid.



VICA. Front row: Becky Davis, Willie Vinson, William Standley. Second row: Joey Charles, Carl Sandburg, Mike Ferguson, Douglas Johnson.

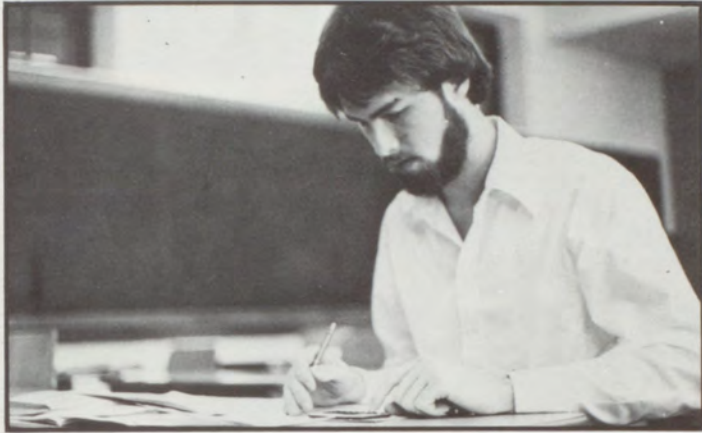
Accounting student Charlene Hale makes sure her debits equal her credits before turning in her nine-weeks project.





Vickie Gibson, proof-reads her business report, in 2nd period business machines.

Scott Fryer is determined to check and double check every figure before starting on his journals.



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## VOCATIONAL DEPARTMENTS

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**I**ndustrial and vocational courses called for a creative, alert mind and promised a good deal more fun than cookin' a bowl of spaghetti or welding a trailer hitch.

For the beginner, it was best to enroll in the basics though.

"Basic or introduction classes aren't all that basic," said Robbie Rutherford. "In Home Ec, we tried new projects all semester. One of my favorites was the egg babies. Mrs. (Marjory) Kirby decided fifth period needed to know what being parents was all about . . . so she asked us to draw faces on egg shells and to baby sit our eggs. No matter where we went, the eggs had to go or we had to find them a sitter. It got crazy, especially when someone bumped into me in the hall and crushed my egg!"

The list of potentially creative courses included a new work study course in Machine Shop. According to Mr. Tom Hudson, instructor, three students qualified academically and were skilled in advanced techniques . . . Jeff Blakney, Karl Thennes and Ritchie Stuckey.

"I worked at Riverside Sheet Metal," said Stuckey, "so I left school at noon and got to work at least four hours longer every day. I'll be able to make higher wages after I graduate cause I took work study in shop."

**Industrial and vocational courses!** Filled with new topics, they were the next logical step for over 800 aspiring students.

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## TIMELY VOCATIONAL TIPS

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Developing a fatherly touch, Davey Worthen, Ritchie Stuckey, and Chip Hemmerly learn to change baby's diaper in Adult Living. Paper-thin pieces of clay enable Paul Carter to mold compact, innovative designs in Crafts class.





Waiting their turn, Girls' P.E. athletes watch as Margie Rose Johnson completes a series of one-and-ones.



**Fellowship of Christian Athletes - Front Row:** Larry Flake, Calvin Bailey, Steve Jones, Maurice Taylor, Willie Williams. **Back Row:** Coach Jim Brawner, Joe Wiggins, Greg Dombroski, Derwin Clark, Rob Robinson.



Stretching to serve successfully, Liz Reimer competes in a singles match before the season starts.

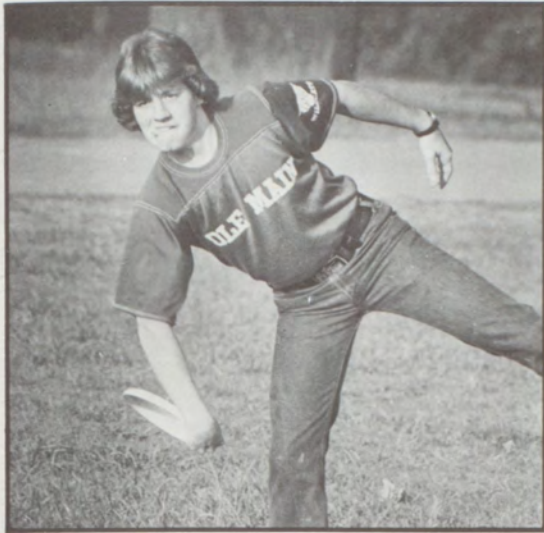


Tearful, toe toucher. Sympathetic shouts from Coach High are no small consolation for Sue Hayes and dozens of P.E. students first period.

After a crucial attempt, Robbie Rutherford (32) tries to outmaneuver Dane Reed (33) for control of the ball. Even intramural ball was fun.







**Spring fling.** On the lawn outside the gym, P.E. student, Ricky Surguine, perfects his frisbee shot. The colorful plastic discs darted erratically during April and May.



**On camera,** Junior Logan Campbell, bowling league titlist, details his victories for Channel 11 news-reporters.

## PE DEPARTMENT

# PE students go for it! REPUTATION FOR FITNESS

**W**ith evidence mounting about the positive effects of physical education on the school climate, it was no wonder P.E. instructors changed their teaching habits. Class sizes averaged 23 and enrollment edged up twenty per cent over 1979.

"I've taken P.E. two years," said Judy Jackson, "because it keeps my weight down and keeps me in shape."

One of the most far-reaching programs, P.E. activities included a variety of sports - tennis, basketball, track, volleyball and bowling. But students were not convinced that these offerings were enough,

suggesting an entree of skating, softball, swimming and cross-country.

"In spring," Lila Webster said, "we got to play a little softball, which is what I waited for all year!"

Latrese Whitehead said that she considered her P.E. II class as important as English or any other subject she was enrolled in.

Most importantly, the department provided the conditioning necessary to step up to athletic competition. "I'm interested in running track," said Sue Clayton. "So, I took P.E. to get in shape and stay that way during winter."

(continued on page 57)



**Brutal bench press.** Almost every day Chip Hemmerly places a priority on working out at 6:30 a.m.

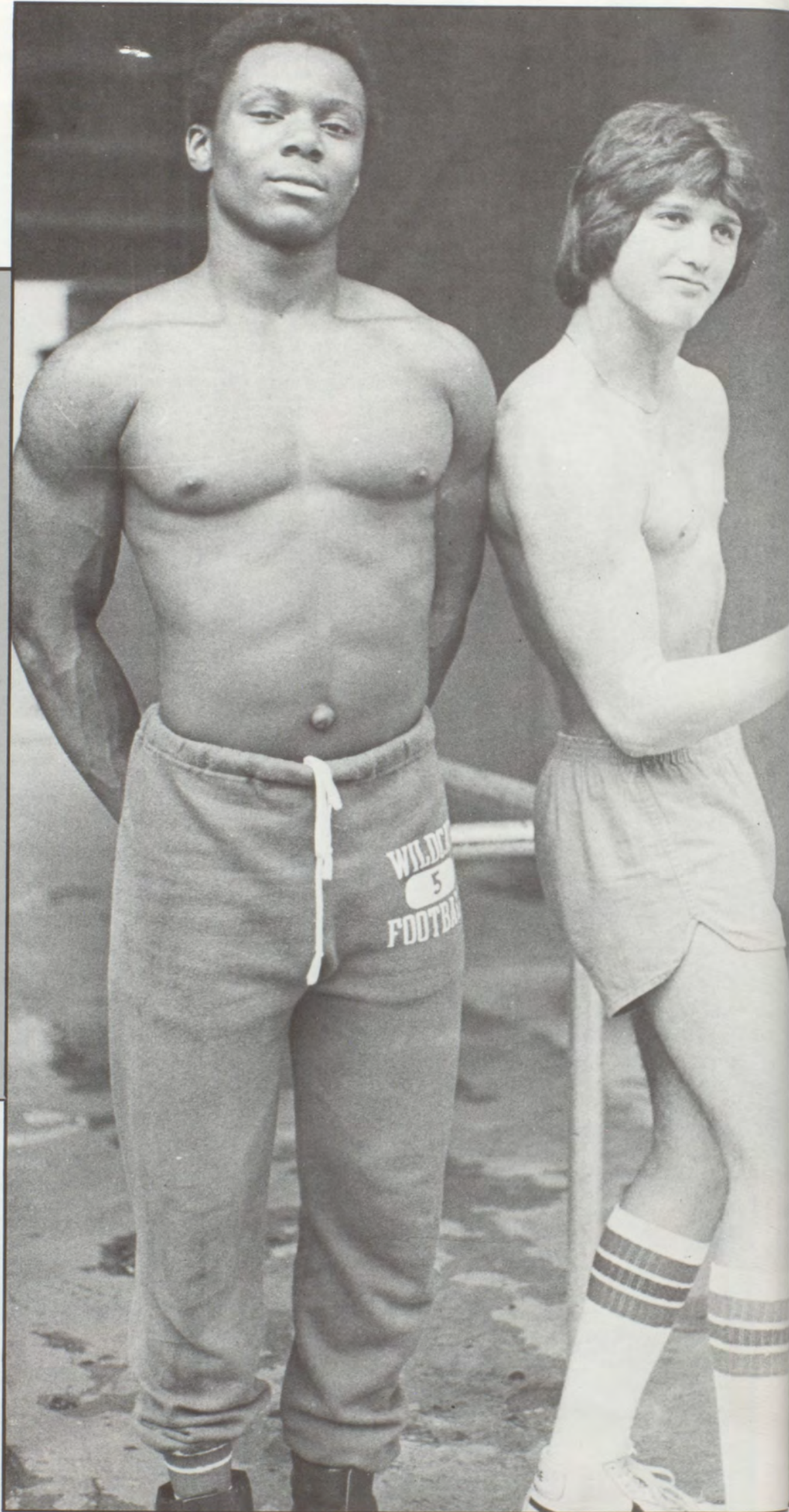
**Exercising edge.** Rows of P.E. teams hoist their legs, simultaneously doing push-ups.





Not impressed by raw strength! Maurice Taylor shows no concern as Doug Carter tries to display a powerful muscle.

Coach Buddenburg informs sophomore referees Karen Brown, Jenny Pitt, Anita Holland about the rules of basketball.



Mel Oels captures a victory with a forehand shot.





Pounding a forehand volley, Janette Atherton makes it a match point.

Best of Bowlers, Greg Anderson feels he can play better when he and his equipment look their best.

## PE students go for it!

The daily overdose or "awakening" of P.E.'s importance had negative connotations on some students and parents.

"I'm not for sitting for hours in front of a television," Debbie Wadata said. "I get out and exercise at home. But I need every period at school to take academics that will help me in college." This idea was a carry-over from the mid-seventies when P.E. courses were required and participation was largely apathetic.

One of the most noticeable - and exhilarating - counter arguments to that complaint was that joggers established a group for fun and ran all year long (in and out of P.E.).

"During the year, several athletes headed on a three-mile sprint after school and sixth period," said Scott McCartney. "If you're hyper or nervous energy keeps you movin', jogging enables you to release a little tension."

As Coach Roseanne Grimes pointed out, in the sixties many parents felt like their children were

deprived of something if they didn't have a physical education course. "Today, we're beginning to realize they were right back then!"

"A whole nation has awakened to the need for physical fitness. I see seventy and eighty year olds in my neighborhood out jogging every morning," said Keith Sorrells. "In fact, when I wake up, they are already out jogging!"

P. E. classes moved up radically in prestige on campus. No longer was it a stigma to be enrolled in advanced courses.

"At one time," said Brett Bowers, "I took P.E. to get out of work. Now, it is as much work as any other class . . . and it keeps you in shape. Which is definitely more impressive!"

'Arkansas is a natural' in more ways than one. The climate make it especially nice for outdoor P.E. activities. "Spring and P.E. just went together," said Andrea Menard. "We were able to get rid of our excess energy doing exercises."



Before playing a strenuous game of soccer, P. E. students stretch their muscles in exercise drills.

Pumping Iron. Carlton Womack tries successfully to lift weights . . . though the camera missed his lift.



# MATH AND SCIENCE DEPARTMENTS

Lived in North Little Rock long? If so, hundreds of things come to mind. A steak at Western Sizzlin', a day at Burns Park, a year at Ole Main - particularly Ole Main's reputation for excellence in math and science education.

"We've always prided ourselves," said Mrs. Sandra Strain, math department chairman, "on the importance we place on math skills. Next to language skills, they are the most important in life."

A positive network of math and science faculty members formed the basis for this philosophy. Complimenting 25 courses with field trips to Nuclear 1 or to the Med Center, life in the math and science departments was never dull.

"One thing's for sure!" said '79 graduate Stuart McArthur, "Computer Science classes and the skills I learned in them caused me to be selected over a college graduate for a job at Orbit Valve!"

Like their scientific counterparts, math courses were geared toward reality . . . teaching students how to make it on their own in life.

General Math students, for example, learned to fill out income tax forms, to balance a checkbook and to figure miles per gallon in metrics. College bound mathletes were channelled into Chemistry or Algebra II, Trig, Geometry, Math Analysis or Advanced Biology.

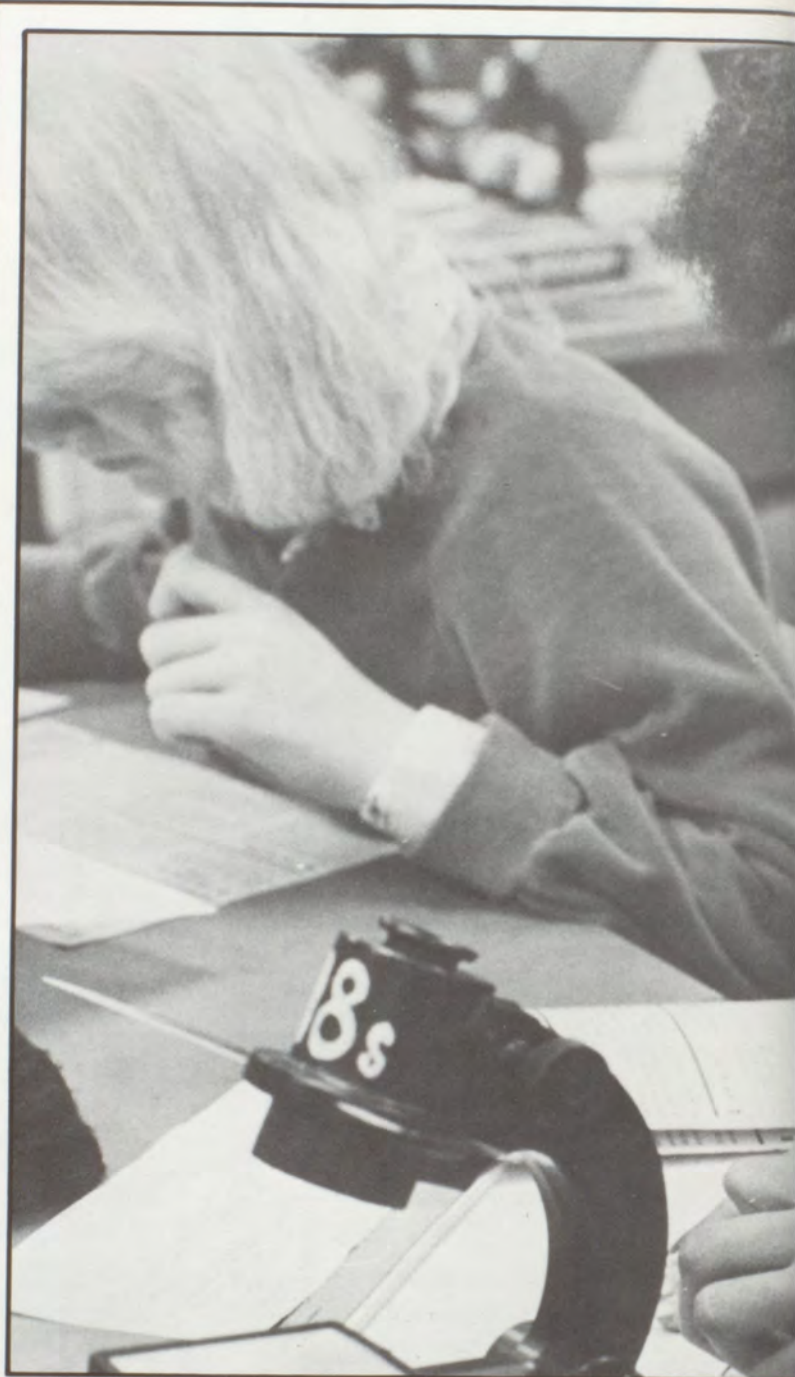
"Advanced Biology was added this year," said Wayne Abbott. "It has been a refresher course (prerequisite - General Biology) and helped anyone interested in research or health-related fields.

A casual glance inside the Advanced Biology lab in Janu-

(continued on page 61)

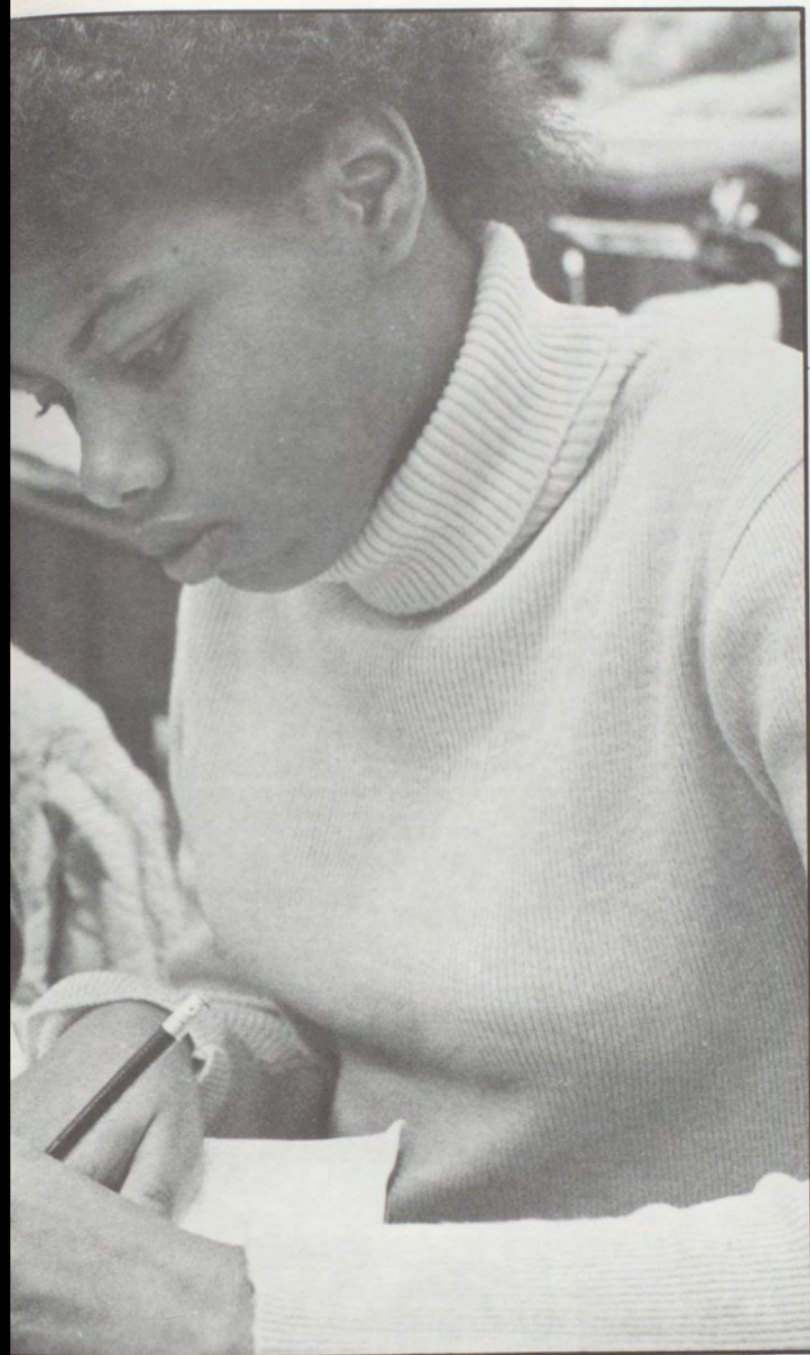
## RESIDENT GENIUSES

Amidst microscopes and geometric theurums, Mr. Roy Spradlin (below) makes perplexing Analytic Geometry assignments seem easy while Carolyn Johnson struggles through a Biology project (right).



Mu Alpha Theta-Front row: Mrs. Sandra Strain, Gary Wright, Kathy Wyers, Dale Hollin, Deb Blasingame, Janette Atherton, Second row: Scott Dicus, Elizabeth Miller, Melissa Suitt, Kelly Kulpa, Barbara Chroum, Gale Hollin, Deanna Farmer, Erika Beam, Fara Faubus, Mark Smitherman, Rob Robinson, Third row: Wayne Abbott, Susan Adams, Jana Brown, Becca Moore, Gaye Shirley, Tracey Ross, Sonia Williams, Cindy Buckelew, Gail Bland. Back row: Michelle Diamont, Rhonda Huffman, Christy Earnhart, Jim Edwards, Barry Rogers, John Sparks, Craig Fowkles, Larry Morrison, Dale Bradley.





Part of the ritual of Biology, preparation of algae slides is a mandatory requirement.



A dose of daily Biology keeps Dow Worsham busy with the Microviewer second period.

To distinguish male from female fruit flies, Kelly Montgomery and Terri Stallings double check their vials before beginning a new cross.



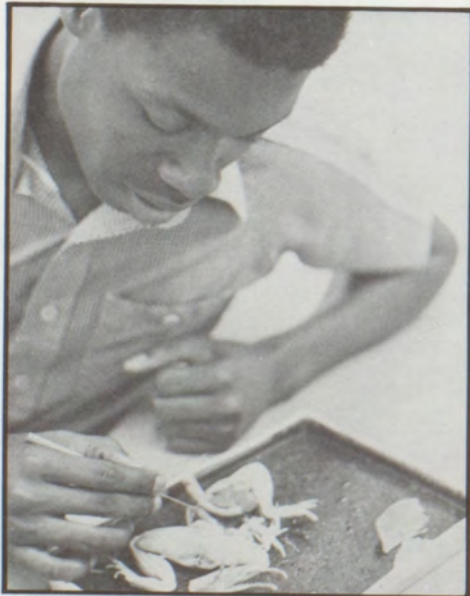
Taken back by the aroma, Advanced Biology students Jeanie McClellan and Kim Hillman prepare to anesthetize fruit flies.



Intrigued by starfish dissection, Kellie Manning finds lab work more interesting than class work. Amateur biologists averaged four labs per year.



**Science Club-Front row:** Dale Hollin, Jim Ellis, Kathy Wyers, Janette Atherton, Ms. Lu Hart. **Second row:** Zina Beth Davis, Gale Hollin, Kelly Kulpa, Barbara Chrouch, Deanna Farmer, Renee Goyett, Michelle Goyett, Teresa Coates, Stacy Ward, Sherri Bailey. **Third row:** Bien Brotherington, Debra Blasingame, Brenda Moore, Rhonda Shelton, Carla Franklin, Erika Beam, Melinda Murphy, Sue Hayes. **Back row:** Anita Franklin, Kelly Jobe, Danny Phillips, Doug Priestner, Ricky Davis, Gary Wright, Richard Bailey, Barry Bardlau, Dale Bradley, Micheal Pusha.



Just another Biology lab project ... puts Duncan Calvin in charge of dissecting a frog. Amateur biologists were allowed four major labs in the course of a semester.

Rib tickling! Getting a laugh with his clone, the skeleton, Mr. Gary Culbertson mixes humor with his approach to anatomy.





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## MATH AND SCIENCE DEPARTMENTS

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ary exposed dozens of juniors and seniors - pushing lab carts and shaking green vials. Microscopes were everywhere. Ms. Joy Phillips, department head, charted a course throughout the human maze analyzing the results of their fly mating.

"Everyone in school thought the fly project was gross," said Marla Nichols, "except for us . . . we only hated the fly nap we used to tranquilize them!"

Although swamped by classwork, Science Club members managed to squeeze in a series of activities - like collecting and recycling aluminum cans and planning a float trip down the Buffalo River.

"We invited a park naturalist to go along on the float trip," said Mrs. Lu Hart, co-sponsor of the Science Club. "He explained about the Park's ecology."

**Future efforts** - in math and science - centered on new additions to the curriculum. "We will probably add calculus or a stat course in the next two years," said Mrs. Strain. "Then, when students take geometry in the ninth grade, they can take Algebra II, Math Analysis and an additional course as they move up!"

On campus, a complete introduction to math and science methods included side trips to Russellville, Little Rock and Mu Alpha Theta's regional convention in Oklahoma.

"My first impression," Larry Morrison said, "has always stuck with me. Math and science courses bypass fads and frills in favor of solid theory."

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## Science meets the demands of the 80's

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Regardless of the outlook, Lindsey Skinner (left) and Erika Beam (below) find that closer examinations of insects reveal distinct cultures.





Delegates to the Model United Nations, Darren Dodson and Curtis Short caucus during a General Assembly on the UCA campus.



In the limelight, Willie Torrence, Connie Combs, Butch Hunter, James Thomas and Carl Tidwell proudly deposit a Thanksgiving donation during the assembly.



## HISTORY AND COMMUNITY SERVICE

hey appeared, holding cans filled with coins, during road blocks for Muscular Dystrophy. They disappeared, dressed as goblins, during KLAZ's Haunted House for the March of Dimes Foundation. They passed through classrooms, distributing carnations, during Valentine's romantic eight-hour vigil.

The groups? Key Club, National Honor Society and Student Council, respectively.

Fund raisers - selling parking spaces, boxes of M & M's, live flowers, gold pins and spirit links - were second nature for these service organizations.

How else, for instance, could a group have earned enough money to host assemblies, treat homeless orphans to Christmas presents or tutor elementary students plagued by hard subjects?

"We try to provide students with the best assemblies possible," said C. J. Tyler, Student Council treasurer. "And that takes lots of planning. We worked weeks, for example, on the

Friendly Assembly. Everyone was so helpful - like the art department and dozens of kids who provided the entertainment."

Service took on varied forms. On occasion, it complimented the study of history. For thirteen history students, UCA's Model United Nations was Ole Main's first taste of international rapport - on a mock scale.

Ms. Betty Sneed, chairperson of OM's delegation, indicated that each of the student delegates was required to represent a member nation of the UN.

Student representatives and the nations they represented included: Rebecca Moore, Wayne Abbott, Clarence Roby, Curtis Short and Debbie Lott - Portugal; Jackie Howard, Barry Rogers, Lamont Taylor, and Tanya Rickett - Uganda; Fara Faubus, Debbie Watada, Danny Rolett and Bucky Staggs - Egypt.

"I think the trip was the only way for our students to realize 'first hand' the study of history," Ms. Sneed concluded.

(continued on page 65)



Getting into a good ole country song, Phil Pounders, Young Life leader, livens up a weekly meeting with "Grandma's Featherbed."

Setting up their semester projects, World History enthusiasts Teresa Phillips and Leisha Woodcock display a guillotine and a sketch of an ancient castle, respectively.







Student Council-Front row: Mr. Garvin, Danny Rolett, President; Robin Ussery, Vice President; Sandy Smith, Secretary; C. J. Tyler, Treasurer. Second row: Cheri Chappell, Kim George, Alicia Russell, Robin Hasley, Mindy Mitchell, Denise Pursell, Vicki Vinson, Jay Vinson, Monica Ellington, Kerri Barentine, Darby Talley, Donna Prowse. Third row: Tandra Nicholson, Renata Partin, Lisa Scott, Summer Scott, Beverly Vinson, Bucky Staggs, Sheree Hickam, Jackie Smith, Michelle Clinton, Natalie Porter. Back row: Ron Thomas, Jay Clark, Ellis Roby, Mark Butleschies, Logan Campbell, Mike Treadway, Greg Parker, Curtis Short, Tim Heilman, Clarence Roby.

In appreciation, Red Cross District Representative, Mr. Donnie Rae, presents Ole Main S.C. President Danny Rolett with the Big Drop Award.



A word of greeting from Mr. Bill Garvin welcomes sophomores during August orientation.

Familiar duo during Pep Assemblies, Danny Rolett and Vicki Vinson lead students in the pledge and Alma Mater.





**Key Club** — Front row: Kellie Winlock, Sara Merritt, Mechelle Goyette, Teresa Coates, Renee Goyette. Second row. Rosie Carter, Sonia Duran, Tina Bittick, Mindy Mitchell, Stacey Ward, Tammy McKim, Carol Earnhart, Cheryl McKim. Back row. Carla George, Jenny Pitt, Bobby Ward, Scott Ginn, Craig Fowkles, Rob Robinson, Mark Beutelshies, Keith Warhurst, Anita Holland, Robbie Herring.



Pausing before the annual Thanksgiving Assembly, Dane Reed, Ralph Smith and Scott Cin post a guard over Key Club's entry while Dan Rolett and Mr. Bill Garvin describe the ground rule (middle).

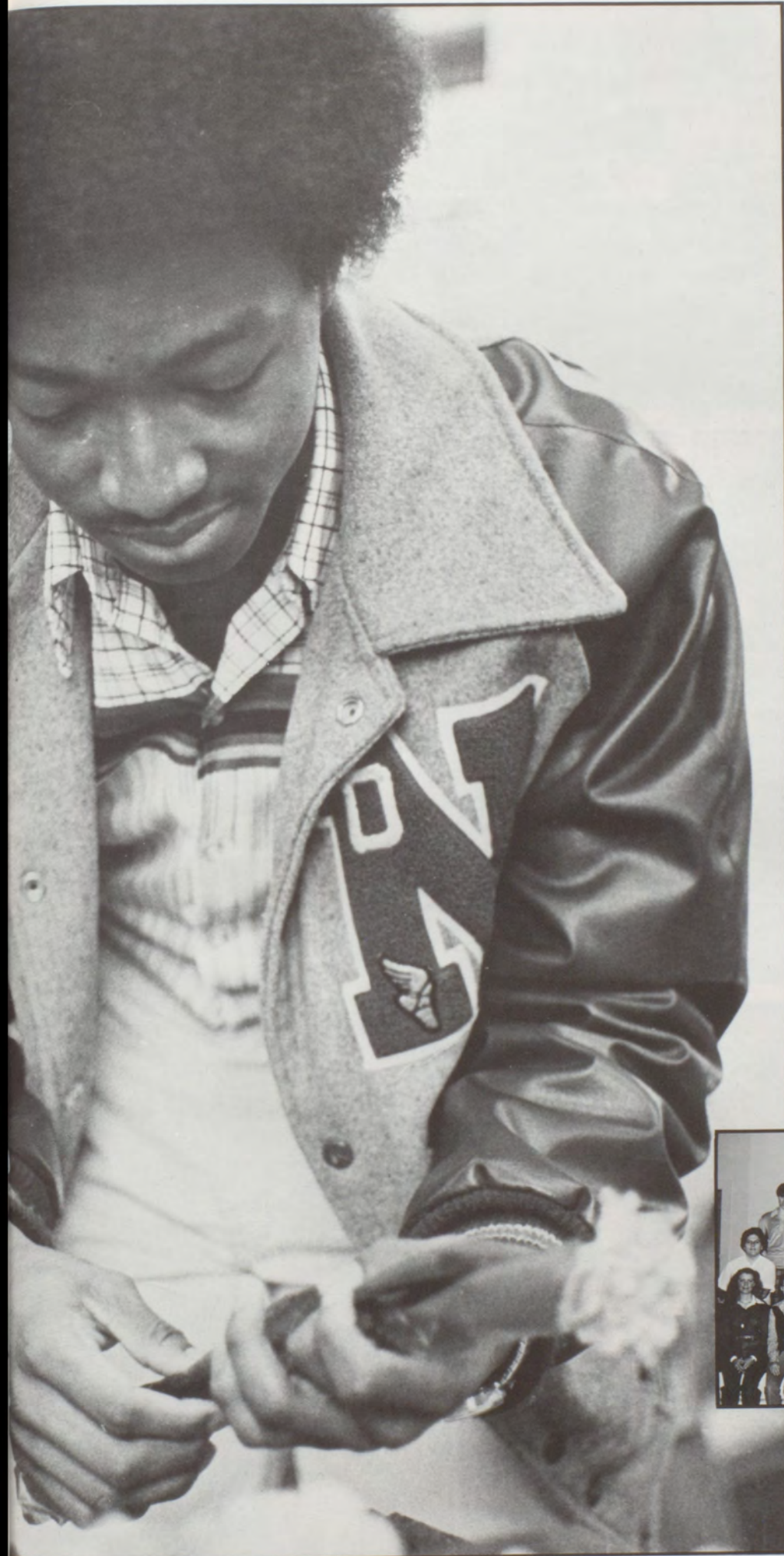


**Key Club** - Front row: David Redding, Dane Reed, Christy Earnhart, Doug Mills, Jackie Smith, Steve Mills. Second row. Debbie Baysinger, Kim Golden, Susan Sims, Karen Henson, Shari Coble, Kristie Sandusky, Kelly Kulpa, Renee Harris, Kellie Ballard, Terri Weir, Darby Talley. Third row. Debbie Lane, Andrea Menard, Cheryl Gore, Julia Matthews, Lisa Robinson, Rhonda Dunn, Leisha Woodcock, Teresa Phillips, Roxanne Patterson. Back row. Scott Reid, Ralph Smith, Barry Rogers, Mike Treadway, Bart Brady, Greg Anderson.

Highlights of a productive year. Mr. Don Roberts presents SC president Danny Rolett with the "Big Drop" award (center) while Jenny Pitt and Cheryl McKim entertain residents of Riley's Oak Hill Manor (right).







Caught up in the crush of Valentine's Day, Clarence Roby, prepares carnations for delivery. Over 350 of the flowers were sold.

## For special causes, it's worth going overboard

**H**istory students - like their counterparts in service organizations - were wonderfully pragmatic.

The irresistible urge to look for new programs and activities gave rise to a new style of historian.

Going back to school, Ms. Betty Sneed enrolled in advanced courses in legal aspects of education, qualifying for a position as a Social Studies supervisor.

The year in the history department was fast paced. In November, Ms. Sneed joined forces with Mrs. Cowart and Ms. Holland, sponsoring thirteen delegates to the Model United Nations at UCA. In April, plans were finalized for a trip to Washington. Ole Main was one of fourteen schools in Arkansas selected to participate in the Washington Seminar on the upcoming political races.

"I prefer to teach history as a series of special units," said Ms. Sneed, "including social history and relating everything to the modern world!"

Occupational emphasis was placed on job interviews and social customs like researching the drug problems on campus by Ms. Holland's psychology class.

"She made us realize that our heredity - as well as our environment - played an important role on our development as adults," said Keith Sorrells.



National Honor Society-Front Row: Sue Perry, Mike Treadway, Debra Blasingame, Becca Moore, Dana Chadwick. Second Row: Karen LaRue, Janette Atherton, Charlotte Rossi, Barbara Chrouch, Kathy Wyers, Susan Adams, Kelly Kulpa, Sandra Wood, C.J. Tyler. Third Row: Jim Stricklin, Sheri Joyce, Elizabeth Miller, Robin Ussery, Kristie Sandusky, Cheri Chappell, Erika Beam, Mary Lewis, Rita Maher, Clarence Roby. Back Row: Wayne Abbott, Gary Wright, Bert Reeves, Curtis Short, Bart Brady, Mike Salkeld, Dale Hollin, Karen Aubrey.



Anything that pertains to foreign trade policies is the concern of Northeast debaters Frank Arey, Liz Levy, Lisa Hitt and Eric Wear, performing an exhibition debate for Ms. Ward's sixth period speech class.

Reviewing a scale model of an Arthurian fort, Ms. Sue Perry commends Barry Wardlow on his class project (below) while Michelle Crim makes a ledger entry for Ms. Ward's English III class.



**Hot Lead-Front row:** Joan Ryherd, Allison Lassieur, Mrs. Perry, Tandra Nicholson, Bernadette Miller.  
**Back row:** Karen Aubrey, Karen LaRue, Bucky Staggs, Tony Koros, Donny Armagost, Phyllis Bentley, Kellie Winlock.



Hours of work on a piece of stained glass yields a top grade for Kathy Bannert in English II.

Posing as Merlin, Mark Butleschies charms Ann King with a bit of medieval humor.



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## ENGLISH AND COMMUNICATIONS

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"Mrs. Anna Rose" (Tarkington) was having an easy time of it. "You sure you've got that subject-verb agreement?" she asked her sophomore honors English class. "Are you sure?"

The class was sure - and so were the rest of the English faculty. Mrs. Tarkington had been teaching at Ole Main for 23 years and had proved through her pupils that she was a pro.

The only difference in 1980 and other school years was her announcement that she would not be returning in the fall. Moments after everyone found out, a huge delegation muttered their regrets.

**The English Department** - enjoying one of its best years - was having to say good-bye to a beloved veteran.

"I'll never forget Mrs. Tarkington," said Mrs. Emogene Wetherington. "She has always been the first one to help me out and has a kind word to say for everybody!"

In the department other changes were underfoot. Mrs. Berdell Ward filled Ms. Mary Smith's space in Room 230, term paper requirements were "updated" and mandatory attendance policies stabilized grading.

**Poetry students** led by Allison Lassieur in Creative Writing took top honors in the Arkansas Poets Roundtable while their instructor, Mrs. Sue Perry, served as President-Elect of the Arkansas Council of Teachers of English. The year was off to a sizzling start.

"The neatest thing we've done this year was seeing two top-notch movies," said Mrs. Perry. "Both sophomore honors and senior English students filed down to the drama lab during their class periods to see "To Kill a Mockingbird" and "Camelot".

Cinematic rituals now replaced apathy in English classrooms.

(continued on page 68)

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## OUR BEST PAST THE TEST

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Future "journal"ists Danny Elliot and Charles Hale take five to ten minutes daily to record part of their routines in English III.





## ENGLISH AND COMMUNICATIONS

**N**o documentation existed in the English department but sources close to the scene agreed that the English Library - head of the department's activities - had been around eight years for sure.

The library - complete with class size sets of the classics, best-selling novels and Roget's Thesaurus (among hundreds of other volumes)-was an integral part of lesson planning in communication.

"I'm constantly checking out poetry tapes and records, Shakespearean filmstrips and records or soundtracks of plays," said Mrs. Anna Rose Tarkington. "The library is indispensable . . . and I know. I can remember when I was hired, there was not even a dictionary for each room."

Updating their techniques each year, the English faculty developed along with their library.

"Teachers have to compete with television," Mrs. Emogene Wetherington said, "and work, cars, movies and sports. These outside interests seem to be motivating factors for many students. As a result, I seek a panacea for non-motivation. I respect and encourage a student's search for self-standards through reading, writing and speaking!"

Foreign language like English - battled outside influences to establish its foothold. But class sizes were shrinking and one teacher taught French and Spanish - to beginners and advanced language students.

"I work a split shift," said Mr. Joseph Ward, German instructor, "so there's not a lot of time for outside activities in language classes. The German Club folded at Ole Main as a result."

That was the year in a nutshell.

**Term paper syndrome.** Kneeling in the stacks Janine Reeves spot checks for extra references (right) while Perry Crum uses the Library's new Xerox machine to fill dozens of orders for bibliographies.







Time on his hands. A week before note cards are due in Mr. Garvin's class, Dale Hollin paces himself so he can make his quota of two hundred note cards.

**Spanish Club-Front Row:** Greg Anderson, Rhonda Ford, George Lampran. **Second Row:** Michael Pusha, Rhonda Dunn, Kelly Kulpa, Ginger Hackworth, Michelle Diamont. **Back Row:** Julia Matthews, Cheri Chappell, Kim Kincaid.



Headed to Mrs. Ward's class, Ron Hubbard, Sam Blankenship, and Steve Gulutzo rush to beat the tardy bell.

**French Club-Front Row:** Sharon Baxter, Nancy Hall, Teresa Burns. **Second Row:** Lindsey Skinner, Rhonda Huffman, Debra Blasingame, Susan Adams. **Back Row:** Melissa Suitt, Micky Oels.



Commanding her share of attention, Terri Weir, Speech I student, thinks fast to create a thirty-second extemp speech.

Perfecting the Spanish dialect, Paula Mace spends third period in the listening lab every week.



Crucial to Hi-Comet's campus success, news reporters Tim Letbetter and Renee Harris interview club members on their involvement.

Up-Front, C. B. Watterson, adviser to Hi-Comet and Wildcat, lectures to OIPA students at the University of Oklahoma. In 1979, Mr. Watterson was named one of five "Distinguished Advisers" in the nation by the Newspaper Fund, Princeton, New Jersey.



Double checking layouts, Wildcat Ad Editor, Bert Reeves winds up a 60-page section that took three months to complete. Ad totals topped \$5,000 in 1980.



Pouring over ideas for a mid-winter edition, Hi-Comet editors Mel Oels and Kay McClain find corresponding papers great idea files.

Zeroing in on a birthday treat, First Semester Sports Editor Johnny Jones uses an exacto knife and rough layout paper to serve pub staffers after school.



In charge of refreshments for Quill and Scroll's November breakfast, Kristi Sandusky arrives with a hand-decorated cake. Monthly breakfasts seemed to add new momentum to Q & S's image in 1980.





## Journalism-Publications

# Journalists face last minute deadlines

### Journalists!

They were an intense group of students who seemed to take on different personalities first and second periods.

Something clicked inside each of them when it came to producing publications. They disappeared through the door of 233 and they talked in terms of picas and column inches. They cropped and sized. They drew and re-drew. They categorized and re-phabetized.

They hated the word "deadline" because they had to face five in order to print a yearbook and eight in order to come out monthly with their newsmagazine, **Hi-Comet**.

Perseverance paid off! In October, 1979, newsmagazine staffers earned the prestigious George H. Gallup award, a first at Ole Main.

"They awarded it for the paper's overall editorial leadership," said Kay McClain, editor.

In addition to the Quill & Scroll's distinction, second semester - 1979 issues - were rated 'All-American' by the National Scholastic Press Association.

Not to be outdone, yearbook staffers won

-Continued on p. 73

X-ing off past activities, News Bureau Chief Lori Smith notes future sources for **Hi-Comet** "What's News" section.



**Quill & Scroll-Front Row:** Sandra Wood, President; Allison Lassieur, Vice-president; C.J. Tyler, secretary; Jimmy Stricklin, treasurer. **Second Row:** Melody Oels, Marla Nichols, Sara Merritt, Kellie Ballard, Lisa Robinson, Beverly Spruce, Rochelle Wright, Kay McClain, Denise Pursell. **Back Row:** Mr. C. B. Watterson, Kelly Montgomery, Bert Reeves, Doug Priester.

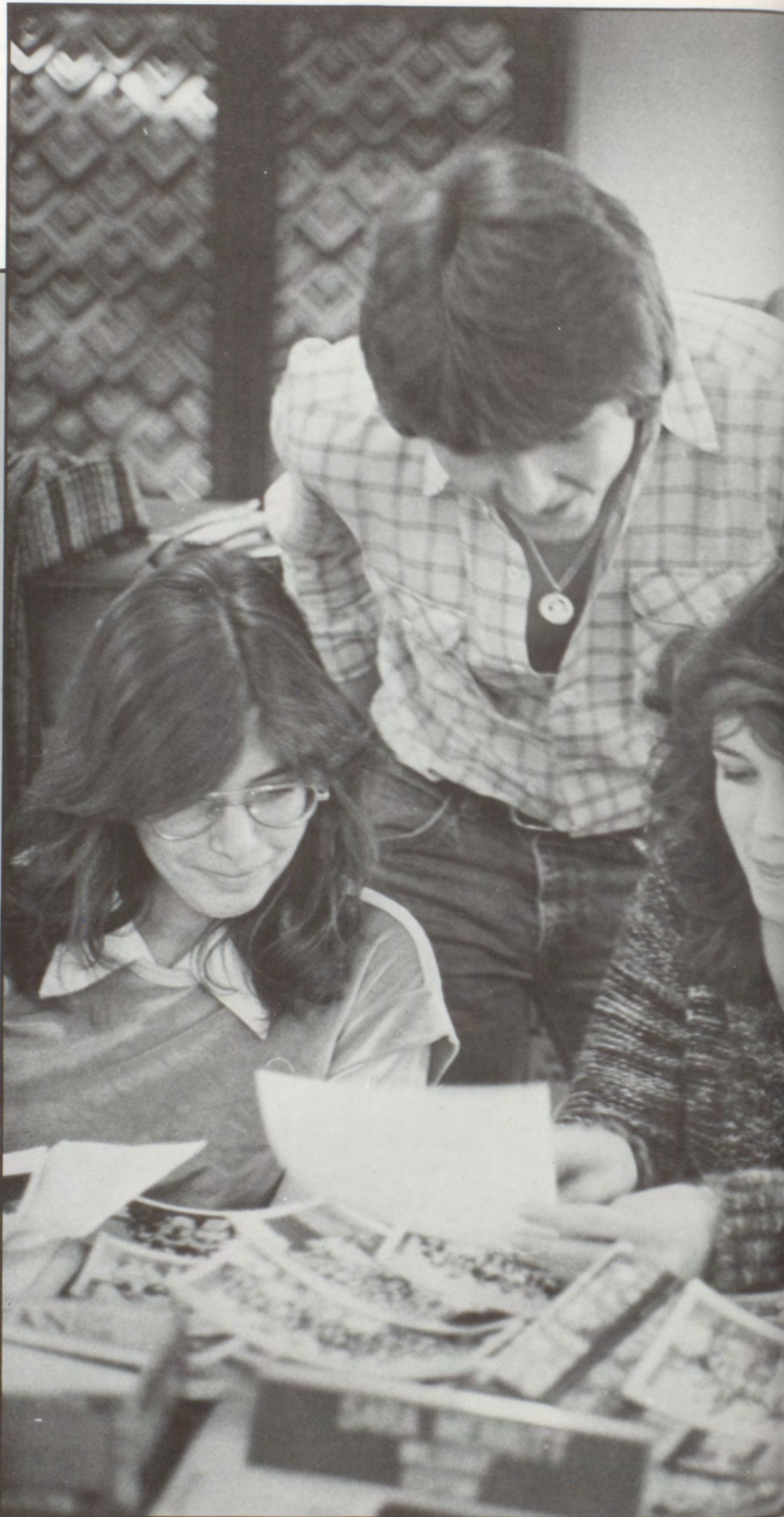


Sorting through proof sheets, Wildcat staffer Helene Hemmerly and editors Kelly Montgomery and Sara Merritt find group pictures humorous.

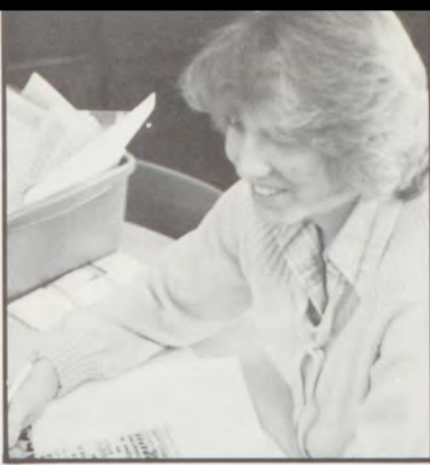
Absorbed in Hi-Comet's features and news, Michelle Goyette, Jeff Blakeny and Teresa Block spent first period skimming their copies while Tracey Chisam, art staffer (center) helps editors earn Quill & Scroll's Gallup Award in '79.



**WILDCAT Staff**-Front row: Helene Hemmerly and Margie Murphy. Seond row: Jimmy Stricklin, Assistant Editor; Sandra Wood, Managing editor; Mr. Bruce Watterson, Adviser; Sara Merritt, editor; Kelly Montgomery, Managing editor. Third row: C.J. Tyler, Brian House, Donna Wise, Steve Mills. Back row: Kristi Sandusky, Susan Sims, John Brown, Alicia Russell, Wayne Abbott, Valerie Welch, Mindy Mitchell, Beverly Spruce, Danny Rolett, Shannon Scott.







Smiles are not always common during newsmagazine's eight monthly deadlines. Rochelle Wright, ad editor, uses art type to create designs for local business.

**Hi-Comet staff-Front row:** Duane Jones, Steve Mills, Donna Wise, John Brown, Brian House. **Second row:** Mr. Bruce Watterson, Renee Harris, Lori Smith, Mindy Mitchell, Danny Rolett, Kay McClain, Denise Pursell, Ellen Kremers, Kristie Sandusky, Pam Williams. **Third row:** Larry Morrison, Robbie Rutherford, Tracey Chisam Tim Letbetter, Kelly Montgomery, Wayne Abbott.



## Journalism-Publications

# WRITERS MAKE IT LOGICAL

their share of awards. In early October, they attended Arkansas High School Press Association's Fall Shortcourse, winning "All-Arkansas" honors for their 1979 volume.

Then mid-October, Columbia Scholastic Press Association announced that the '79 Wildcat had received its Medalist rating with 992 points out of a possible 1,000.

**Yearbook staffers were rolling.** By November, NSPA's and SIPA's All-American and All-Southern citations seemed to "ice" the cake: four top awards from four national and statewide critiquing services.

"No one knows what it means to be one of the best yearbooks in the state," said 1979 editor Denise Johnson. "We spent nine months trying to achieve good coverage of our students and we're glad it has paid off."

All the fuss over awards seemed to focus new attention on top products in 1980. Despite soaring news publication costs - \$650 an issue - newsmagazine staffers decided to stick to the half-tab format, printing 8 monthly issues.

"We faced the constant threat of inflation," said Mel Oels, editor of **Hi-Comet**. "We had to cut back from a dozen issues to eight, simply as a means of saving money."

In addition, Mr. James Morris and the editors agreed on a new distribution policy: students would be receiving their copies free for the first time in **Hi-Comet's** 59-year history.

Inflation also struck the yearbook operation! Prices had to go up three dollars - making each Wildcat \$15 - in order to cover the cost of printing and supplies.

**Editors worked to realize a goal** - picturing all students more than once. Using bull horns and an abbreviated bell schedule, they organized each class on the front steps of the school and made a group shot for the cover of the book.

A retreat - sponsored by the Quill & Scroll chapter - rounded out that group's list of activities. One idea worked well. Sandra Wood, president, indicated that the group had a better response to breakfast-meetings than to club meetings after school.

"It was a good year for the group," she added. "We sponsored one student with a \$100 scholarship to study journalism on the college level and got things done!"

What did newsmagazine and yearbook students have in common? Not much in the eyes of individual staff members but the two joined forces for nine months to cover the newsmakers at Ole Main. A big goal.



Rubber cement and art type enable Jan Satterfield, Tammy Bradford and Angela Lamberson to add a professional touch to their Journalism I workbook.

Portraits scattered everywhere, a classes deadline occupies much of Class Editor Beverly Spruce's November-December free time.

Working as a mini-staff forces Andrea Menard, Fara Faubus, Terri Weir and Lisa Robinson to delegate duties in order to complete a 24-page group yearbook.



# Sports Scene

'80

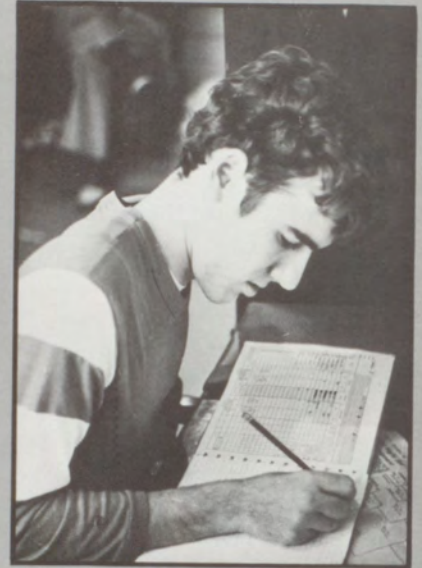


Clutching the ball, Shawn Jones sweeps right for 23-yards against Northeast October 5.

Top statistician, A three-year veteran, Greg Pinkerton adds personality and dependability to his role as basketball manager this season.



On a kick-off return, Running back Demetric Settles isn't slowed by the force of a Jacksonville defender.



**Athletes - their faces snarled with determination, their minds urged their arms and legs to go faster, farther and finally, their quest for excellence was obvious.**

CIA!T!S! CIA!T!S! The chant resounded throughout the fieldhouse as roundball proved the most exciting of sports on campus this year. For months it seemed as if the basketball team would finish their season unbeaten. It was clear from the beginning that Coach Gary Goss and his 14-member basketball squad would accomplish the unbelievable.

**Then Hall stepped in** - three games from the end of the season - and stopped the Cats' 22-game winning streak. Luck was with them. Ole Main had successfully clinched the AAAAA conference title, so the loss didn't dampen their spirits.

It looked like the Winter Olympics all season. Spirit was running rampant. Ole Main boasted no Eric Heiden, Linda Fratianne, Jim Craig, Tai Babilonia or Buzz Schneider. But they had one look alike - in name and ability - Phil Maher, athlete "par excellence." In addition, gold medal finalists for the Cats included Shawn Jones, earning Parade's All-American status in football and Keith Harrington, winning his second Golden Gloves title.

Outside the campus, athletes like Logan Campbell and Harrington were setting their own goals in bowling and boxing respectively.

Some athletes earned no headlines, no awards, and no cheers but the thrill of participation and the personal satisfaction of being involved - on and off campus - made 1980 special.

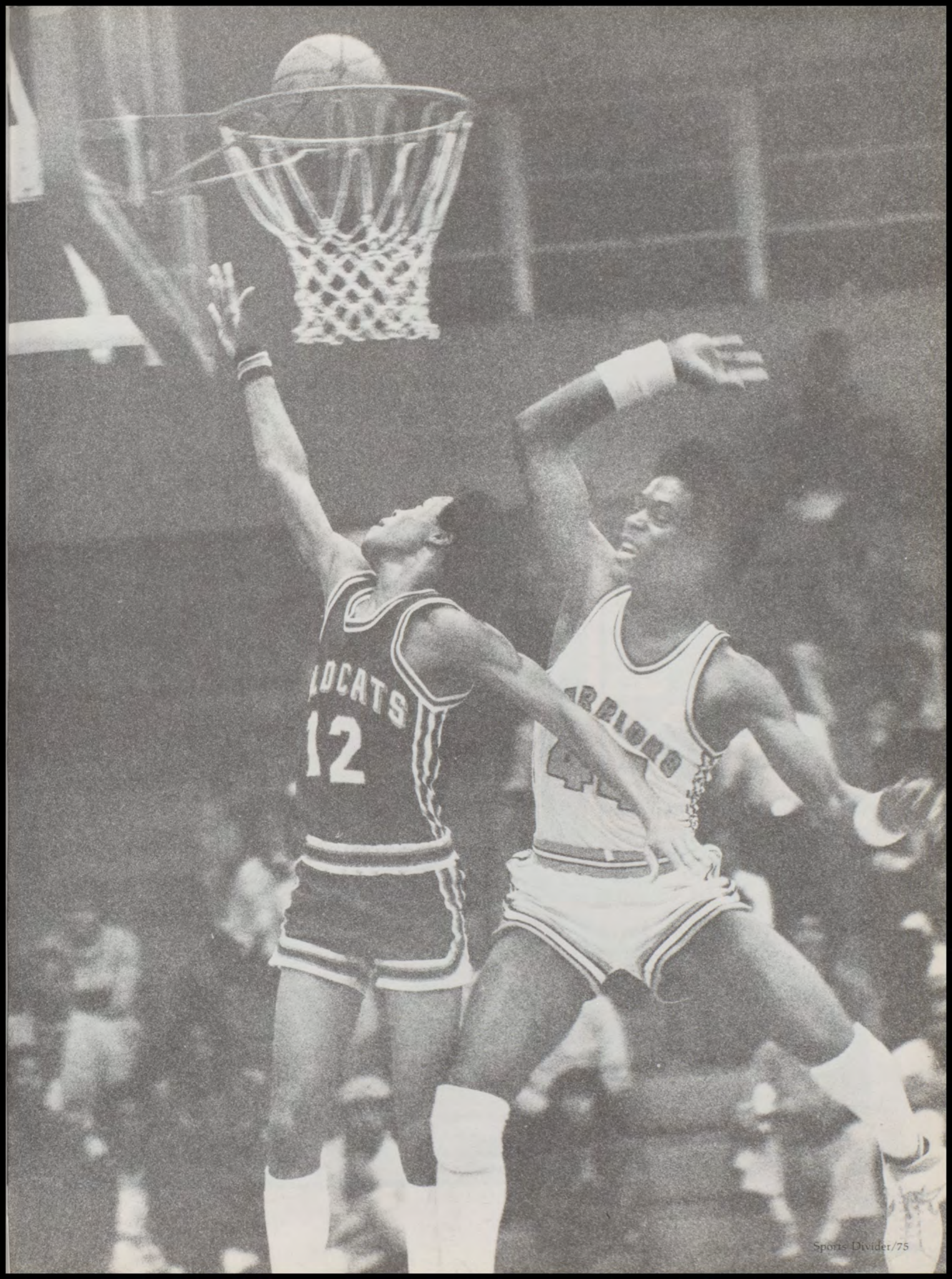
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**Caught in flight.** Increasing Ole Main's lead to 14 points in the first half, Kerry Evans (12) scores two points against Hall's Jeff Brown (44).

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## Out of the Sports Pages







## Out of the Sports Pages



# KEEPING TRACK OF MOMENTUM

Dozens of track athletes moved through the gates, passed the football field and onto the track to do their 40 minutes of jogging and stretching. Palla Jackson, Tami Dickerson, Marlene Johnson and Pam Noble remained. They warmed up inside the gym, doing increasingly rapid 50 meter strides up and down the basketball court. March temps outside chilled athletes, slicing through their thermal warm-ups.

Lacing up their hoods, Carolyn Johnson and Monica Hagen ran slowly around the track on the outside, trying to convince one another that the only reason they didn't jog was because they were wearing two sets of sweats.

"I just soaked up the cold and decided to continue practicing - regardless," said Carolyn Johnson. "If I wanted to be a good contender, I knew I had to develop a hard, even pace. So cold or hot, I ran."

Wearing bright blue and white uniforms, Jackson, Carolyn and Marlene Johnson, and Dickerson established a 4:03.6 time in the mile relay at Parkview, Friday, March 7. In this first meet of the season, they placed first in that event, first in high jump (Noble) and second and third in the long jump (Hagen and Carolyn Johnson, respectively).

By mid-March, each girl aimed simply to win her races. According to Mrs. Pat High, girls track coach, they

looked at events in simple terms. "They knew what had to be done . . . and wasted no time working to achieve it," she said.

"Light-framed runners like Jackson, Noble, Dickerson and Hagen had no trouble carrying their speed over the mile, high jumps, 440 and 880 relays," said Carolyn Johnson.

To prove it, Marlene and Carolyn Johnson, Dickerson and Jackson placed 1st in the 440 relay at Pine Bluff with a 50.7 time.

Carolyn Johnson then leapt 5' in the high jump to take first in that event while Marlene Johnson came in 3rd in the hurdles with a time of 13.6.

"The whole atmosphere of the meet was competitive," said Jackson. "The unspoken idea was surely that each of us would be fast!"

- continued on p. 79

### 1980 Women's Track

OM	Meet
3rd	Parkview Relays
4th	Northeast Relays
Cancelled	Hall Relays
4th	Conway Relays
3rd	Tiger Relays

**Making a successful high jump.** Gwen Jackson comes in for a soft landing while Renee Grant stretches before a practice run (top).

**Setting her eyes toward the finish line,** Tami Dickerson strains for good time in her hurdles practice.

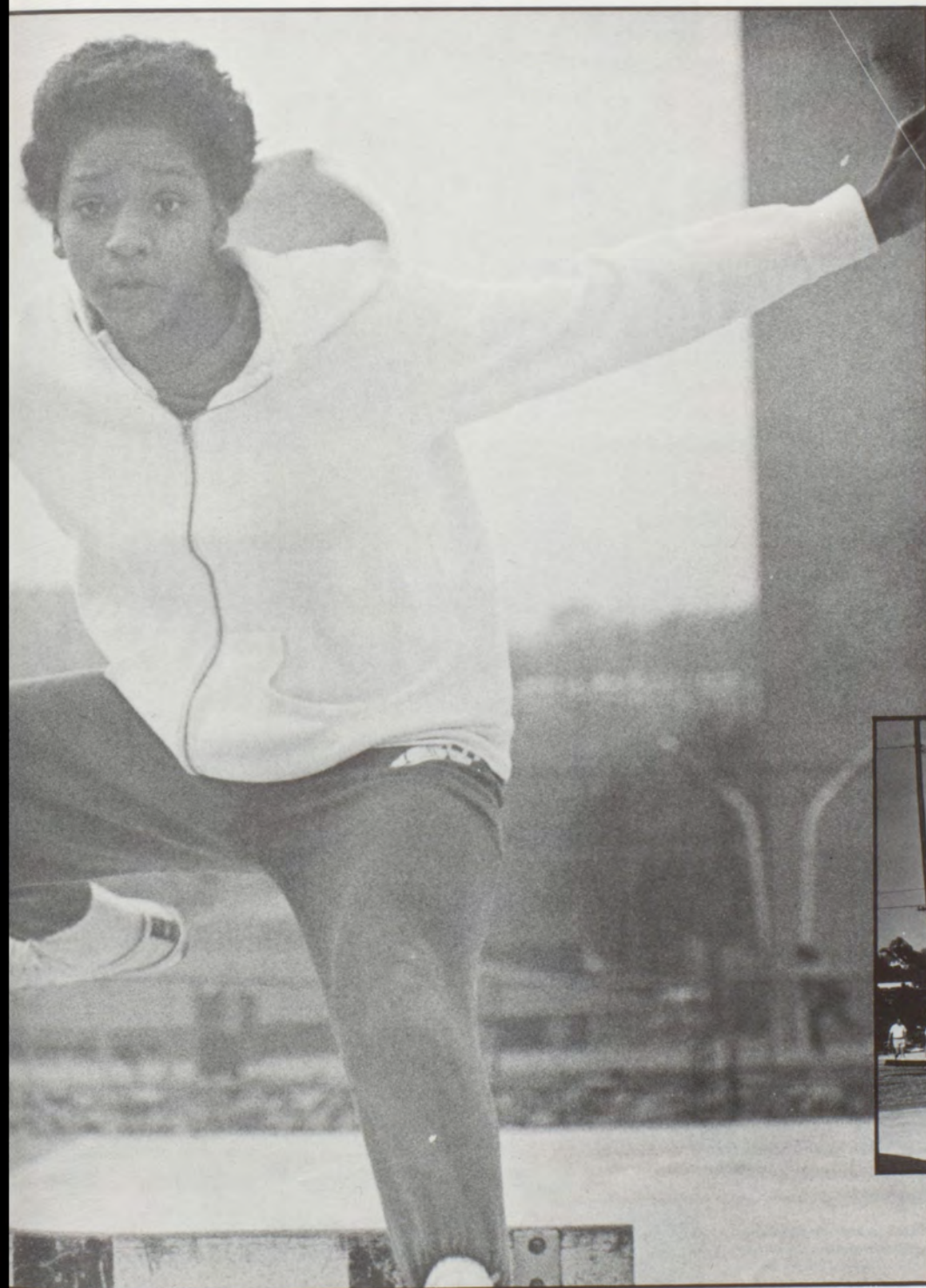




Clearing the high jump, Tami Dickerson easily makes good height during a practice run.



Girls Track: Front row: Monica Hagin, Tami Dickerson, Joyce Johnson, Marlene Johnson, Jackie Harshaw, Melinda Murphy, Palla Jackson, Joyce Green, Sherill Hickmon. Second row: Caroline Jones, Teresa Lang, Zetha Jackson, Tereasa Malvin, Renee Grant, Pam Noble, Anirtra Grant, Gwen Jackson.



Kicking high. Marlene Johnson strains toward the finish line while Carolyn Jones soars over the high jump (above).



Clearing the high hurdles, Clarence Roby hustles as Rob Sunderman's 11'6" record in the pole vault boosts overall track stats.



Boy's Track Team-Front Row: Demetric Settles, Calvin Bailey, Ulysses Grant, Thomas Hagen, Harold Gaynor, Rob Sunderman, Clarence Roby, Cedric Hayes, Ricky DeJesus. Back Row: Coach Kevin Danaher, Larry Criss, Jack Casey, Perry Tacket, Anthony Baker, Joe Wiggins, Brian Avants, Ellis Roby, and Kerry Wolfolk.





Running start. Thomas Hagen easily takes the starting position in relay practice.

## KEEPING TRACK OF MOMENTUM

As Coach Kevin Danaher said when he first set his eyes on his team, "This group has potential." Indeed, track athletes - both male and female - were determined to out-perform last year's overall ratings.

As the '80 season unfolded, T.C. Hagen, Ricky DeJesus, and Calvin Bailey emerged as three of the best competitors in the AAAAA, and stars of their magnitude simply nudged OM up in the ratings meet after meet.

"Get your heads up," said Danaher to Hagen and his colleagues prior to the Pine Bluff Relays, the second of the seasons' meets. "We don't want anyone to think we aren't winners."

There was no chance of that. In fact, there were miles of smiles as Wildcat athletes made an unprecedented assault in the 880 and 440 relays and high hurdles. Ranked No. 3

in the PV meet, Ole Main inched up a slot in the standings at the Zebra's track on March 21. Hagen was so highly competitive that he led all cindermen in the AAAAA with 29 points, winning "High Point" status.

"I feel like I've been reborn," he said after he was announced the top athlete at Pine Bluff.

Hagen broke into first place with a 14.3 in the 120 high hurdles, a 39.7 in the 330 and helped earn a 43.3 in the 440 relays and 1:31.0 in the 880 relays.

Other notable performances were Ricky DeJesus' 50.7 first place finish in the 440 yard dash and Calvin Bailey's third place 10.0 time in the 100 yard dash.

Against these individuals, (and their records) other track stars seemed to be crawling this season.

Men's Varsity Track Schedule 1980	
Meet	OM
Parkview Relays	2nd
Pine Bluff Relays	3rd
McClellan Relays	2nd
Northeast Relays	3rd
Conway Relays	1st
Central Relays	2nd

Pushing for it. Larry Criss makes a run for the pole vault in hopes of one thrilling record breaker.





Putting along. Sophomore Pat Mueller tries to impress Coach Dunaway in qualifying rounds in March.

## HITTING THE MARK!

### A Winning balance between tennis and golf

February 22, 1980. It was 3 p.m. and so cold (14 degrees) it hurt to breathe. The sun lingered behind thick clouds making the day overcast and gloomy. But golfers and tennis stars dressed sensibly and pounded the court and range for their first day of practice.

Mother nature kept tricking athletes. For weeks, one day the weather was 80 degrees and the next it was snowing. Dozens of returning athletes in both groups spent as much of their season performing as they could, trying hard to perfect their games.

"It's an understatement to say that we were influenced by the weather," said Brian Blackstock. "We kept getting sick as a result."

Another of the top tennis veterans, Bart Brady, listed David Smith, Dennis Stricklin, Johnny Gosser and Steve Mills as team members with greatest potential.

"We spent our first weeks in March challenging one another for the top spots," said Blackstock, "and that sharpened our overall skills. From

then on, competition was easier."

For Scott Fryer, Tim Linker, Doug Mills, Rob Robinson and Tommy Rowe, trunks and truck beds filled with golf bags were commonplace. Rotating between Burns Park, Rebsamen Park, Hindman and Pine Bluff, Wildcats drubbed Central and Parkview soundly early in the season.

From then on it was McClellan and Pine Bluff in April that were their chief competition . . . also Catholic.

"We all kept focusing our attention on State, May 2," said Doug Mills.



Girls' Tennis-Front Row: Tina Bittick, Donna Carrol, Mel Oels, Deanna Houston, Brenda Shelton. Back Row: Liz Reimer, Janette Ather-ton, Donna Wise, Coach Roseanne Grimes, Valerie Harper, Wendy Chisam, Cheryl McKim.





Moving close. Senior Scott Fryer stops to gauge the distance to the fourth hole.



Boys' Tennis- Johnny Gosser, John Brown, David Smith, Brian Blackstock, Coach Benny Harper, Bart Brady, Dennis Stricklin, Steve Mills.

Lobbing the ball back across the net, Johnny Gosser makes game point in a Conway match

Golf Team-Front Row: Ricky Davis, Rob Robinson, Pat Mueller, Jeff Beara. Back Row: Mr. Bill Dunaway, Scott Fryer, Tim Linker, Tommy Rowe, Randy Evans, Doug Mills, David Furnell.



Preparing for a forehand shot Bart Brady eyes the form of first-seeded Brian Blackstock.



Side lined before the season starts, Junior Liz Reimer keeps up to date on tennis rounds.



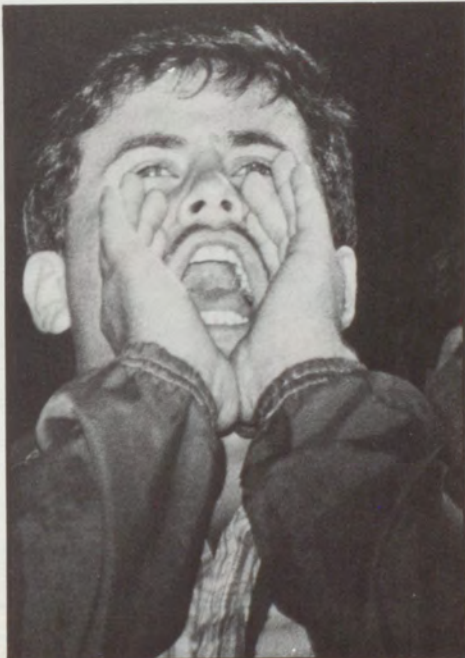




# THE SPIRIT BOOK

## SPIRIT'S VITAL SIGNS

### Read 'em and leap



Nicknamed the "Most Spirited," Freddy Hardy (top) functions as chief cheerleader during football season while Dobi Hicks, Greg McElhanon, and Bobby Ward (above) assist.

On the outside, 1980 looked like a spirited year on campus.

"It was exactly the way it looked!" said Alicia Russell, cheerleader.

Clearly, spirit had taken a turn for the best! Instead of nagging the crowds to cheer at pep assemblies, cheerleaders found the crowd out-cheered them. And football and basketball games were unbelievable.

"The fans would begin a cheer before we would," cheerleader co-captain Denise Pursell said, "and if we didn't think fast, they'd be leading the cheers instead of us!"

Like many crazes, spirit had taken on immense proportions. Dozens of hats-from Western to Mickey Mouse ears-dotted the campus during "Hats Off Day." Banners lined the stadium during Northeast week. Ticket sales to basketball games were S.R.O. (Standing Room Only), especially the two times Ole Main beat arch-rivals Northeast.

There was nothing like it. Gim-micks abounded. During football season, colorful parachutes were unfolded and laid in the shape of a giant "O.M." on Cherry Hill, overlooking the football field.

"We were so proud of our '80," Mike Treadway said, "if only it could have lasted all season!"

A car caravan to the Hall game became a huge blur of blue and white as crepe paper streamers dangled from door handles, antenna aerials and hood ornaments.

"One thing about the caravan," said Jackie Smith, "there were lots of cars and no one was afraid to decorate."

continued on page 84



Shoulders above her friends Catette Debbie Baysinger (top) and Mindy Mitchell (above) react visibly to football's spirit fever. Losses didn't dampen enthusiasm.



# THE SPIRIT BOOK

Marching single-file, Catettes perform for the first time on-stage during sophomore orientation.



Deep-think spirit strategy was a big part of the overall movement. For fans accustomed to standardized cheers, cheerleaders gave them "Bustin' Loose" and "Wildcats Want a Victory." For players accustomed to an occasional "good job," fans gave them riotous send offs, bon fires and standing ovations. And while an assembly worked during football season, basketball players mesmerized their fans, generating enough spirit on court to keep them coming back for more.

"We would stand in long lines to buy tickets," said Bernadette Miller. "Many games - particularly Northeast - were sold out well in advance!"

Fans were the major ingredient in the non-stop hysteria that seemed to be synonymous with spirits' success.

"I've never seen crowds of people go so wild before," said Basketball Coach Gary Goss. "We'd routinely expect thundering chants every time we hit the court."

All sports-regardless of season-attracted interested fans ... even volleyball and a sampling of spring offerings.

"Last year we had to encourage (practically beg) student to come to volleyball games," said Donna Wise, team manager. "This year, the stands were packed - particularly if it was a home game."

In circles on the gym floor cans of tempera outlined cheerleaders who worked non-stop to tighten spirit's hammer-lock on campus. Capitalizing on the coalition between players and fans, their supply of 14' banners with catchy slogans never dwindled.

"I can't even guess how many cans of paint we bought this year," said Pam Williams, cheerleader. "I haven't the vaguest idea! All I know is that we must have drawn hundreds of posters and banners and bought a dozen grocery sacks full of candy and gum to give the players as favors!"

Cheerleaders' talents at painting were matched only by their ability to cook. "On Valentine's Day," said Shari Coble, "we made heart-shaped cakes in red and white and gave them to the basketball team. After all, it had been a while since we'd been 5A champs!"



A smile and a clap help Denise Pursell, cheerleader co-captain, raise morale during football's finale against Fort Smith Northside, November 9.

Arm in arm, Deanna Houston and La Donna Reynolds "mock" cross-town rivals, the Chargettes, during NE spirit week activities. Seconds later, they changed back to Catette uniforms for a dance-drill during pep assembly.

-continued on p. 86





A sell out crowd. Lines of students waited outside, January 18, as the wildcats faced the Chargers at Ole Main. Cheerleaders and spirit pause briefly as Kerry Evans hits the floor.

**Wildcat Cheerleaders - Front row:** Jana Brown, Renee Grant, Alicia Russell. **Second row:** Rebecca Moore, Vicki Vinson, Denise Pursell, Lori Robinson. **Back row:** Renee Helton, Kristie Sandusky, Shari Coble, Elizabeth Cooper, Pam Williams.



Two of a kind. It is easy for Lori Robinson and mascot Fran Goss (above) and Scott Reid (left) to spark enthusiasm ... basketball season was a flawless series of wins.



**Drill Team supreme.** Tension mounts as Karen Henson, Renee Harris and Lila Webster stand at attention, waiting their turn to perform. During football and basketball season Catettes earned constant ovations for their work.





## THE SPIRIT BOOK

The people in the crowds at right were only a part of the 'spirit factor' in 1980. Win, lose or draw, they were confident that their provocative style helped the Wildcats.

"It's about time something shook up everyone's attitude," said Lisa Robinsin. "We ought to be supporting our teams! And we ought to do it whether they win or lose. At least, when we look back on the year, we'll remember how much fun it was!"

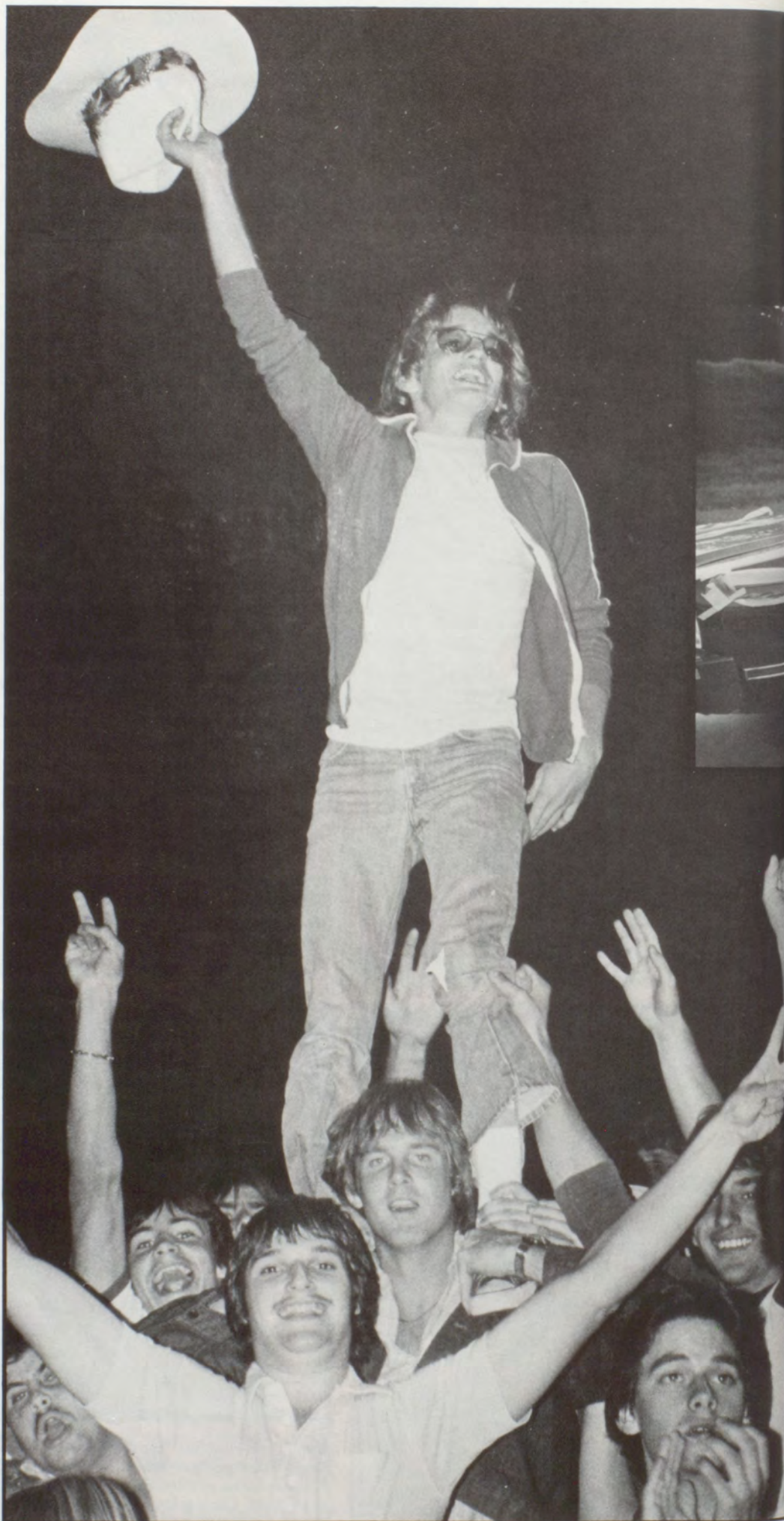
Between football and volleyball in September and track, tennis and golf in May, coaches, Student Council officers, teachers and athletes reached a majority of students who, in 1978-79, scarcely noticed their role as leaders of a spirit movement.

"It was nice to go to a game and see my teachers cheering just like I was," said Helene Hemmerly.

While world attention focused on the troubles in Iran and Afghanistan or inflation and the shrinking dollar, one faction emerged on the Ole Main campus. United in a goal, spirited Wildcats seemed to create their own "happy ending." They were all players in an epic drama that lasted nine months and climaxed May 23. No sportsmanship trophy necessary . . . no medals of merit . . . just good fun!

"The year in retrospect will surely be remembered for the wild spirit that swept the campus," Mr. Bill Garvin.

Support for sports took two forms—organized and unorganized. Catette Val Welch (top left) moves on stage to the whistles of aggressive fans while Greg Anderson (right) mounts Dane Reed and Phil Maher, waving his hat at the refs.





Car carvans honk as Wildcats make their way to Quigley Stadium for the annual game against Hall. One of the smallest entries, Jackie Smith's Mustang, sports one of the brightest "Ole Main" banners. Karen Henson (center) knelt at attention before Catettes performed that morning.



Thumbs Up! Posting a guard over OM's traditional "80," Freddy Hardy and Chip Hemmerly work to keep it intact.

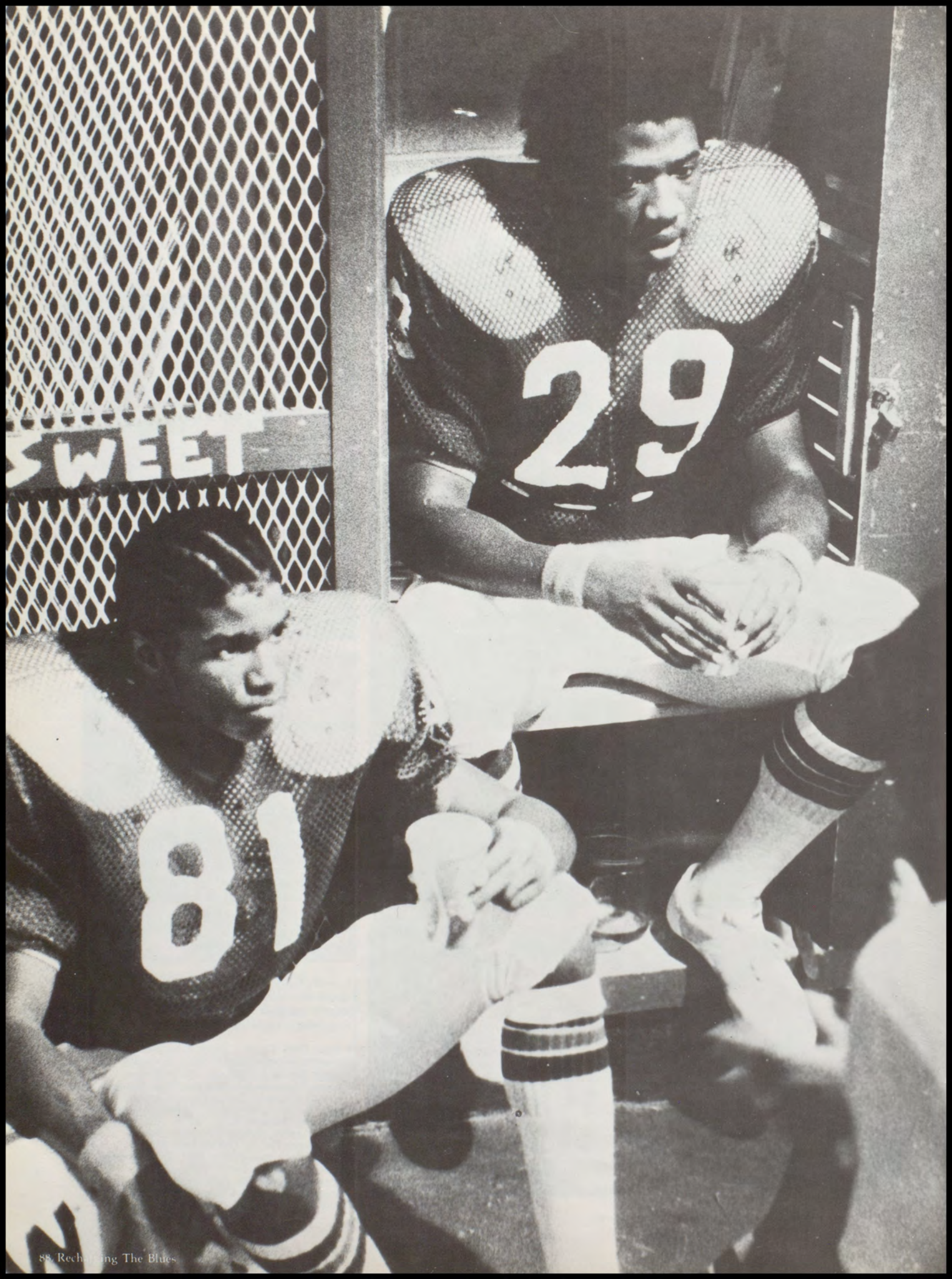
Shouting through a megaphone, cheerleader co-captain Alicia Russell's chants amplify three times . . . making her a leader in the spirit rebellion.



Crowd pleasers. Watching the reaction in the stands and in the audience, Renee Helton (center) and Shari Coble (above) demonstrate their talent at making people cheer.

**Catette Drill Team** — Front Row: Beverly Spruce, Leisha Woodcock, Cheri Chappell, Valerie Welch, Kelly Kulp. Second row: Deanna Houston, Lila Webster, Kim Moore, Terry Leszczynski, Teresa Burns, Sandra Smith, LaDonna Reynolds, Sharon Williams. Third row: Maurita Kirby, Susan Adams, Wendy Lasiter, Debbie Baysinger, Susan Sims, Renee Harris, Debbie Lott, Kim Shelton. Back row: Nancy Hall, Carla George, Rhonda Huffman, Darby Talley, Jackie Keener, Jackie Smith, Kim Golden, Lisa Robinson, Carrie McClinton, Terri Weir, Kellie Ballard, Marian Acklin.







# RECHARGING THE BLUES

## Wildcats battle a case of bad luck

Prior to the B-I-G game of the year, the annual Ole Main - Northeast battle, Coach George Loss said, "We shouldn't have trouble moving the ball as long as we cut down on our mistakes."

He added that "Emotions will be running high and players will have their work cut out for them. Northeast has developed a fine defense," he added, "Its our job to do better."

Lady Luck was equally kind to both the Wildcats and the Chargers. In 79's initial contests, the Chargers racked up a 4-1-0 record, all on shut outs. Their only loss was a conference game at the hands of Hall, a 9-0 shutout. Otherwise, Northeast won 17-0 over Conway, 9-0 over Benton, 10-0 over

Parkview, and over Sylvan Hills.

The Wildcats scored four touchdowns, three of them by Shawn Jones, to win 26-9 against El Dorado. The win edged their standings to 2-2-1 overall. Even more impressive, Jones rushed for over 100 yards in five



straight games and teamed with Bill Martin, Mike Richmond and Demetric Settles to secure the "sweet" victory.

In previous contests, Ole Main also defeated Fort Smith Southside, 35-0. Their only tie came at the hands of McCellan 18-18. Losses to Hall, 21-13 and Jacksonville, 13-7 rounded out first season's play.

Why were these teams such "comers" this season?

(continued on page 90)

Before the last half against Fort Smith Southside starts, Ken Lovelace and Shawn Jones recuperate, listening to the coach. (page 88).

A coaches view of tackling drill puts him in the best position to catch any errors. (left).



# Out of the Sports Pages



## Recharging the blues

(continued from page 89)

Perhaps it was the fact that both NLR teams had a common denominator: both had new head coaches this season. George Loss, formerly of Catholic High and Bryant, replaced Henry Hawk, and Neal Estes, formerly of Texas stepped into fill Duke Well's shoes at Northeast.

A Wildcat threat and Estes' key figure on the Charger team October 5 had Scott Sink, who ran up a season high of 18 passes, completing seven of them for 101 yards previously against Sylvan Hills' Bears. According to OM Coach Jim Brawner, "Ole Main kept their attention focused on NE's defensive end Paul Minton and nose-guard Odis Parker specifically.

We've stuck to what's kept Ole Main going so far this year. The small

line had to come through and play tough."

Standouts for OM included Ken Layton, Shawn Jones, Scott McCartney, and Mike Noack. The odds held! OM had more than a 50-50 chance for victory. Unfortunately, the victor didn't necessarily prove who is best, but the tight inner-city race pitted two arch rivals, and proved to be a game sparked by spirit and enthusiasm. OM-lost 17 - 7.

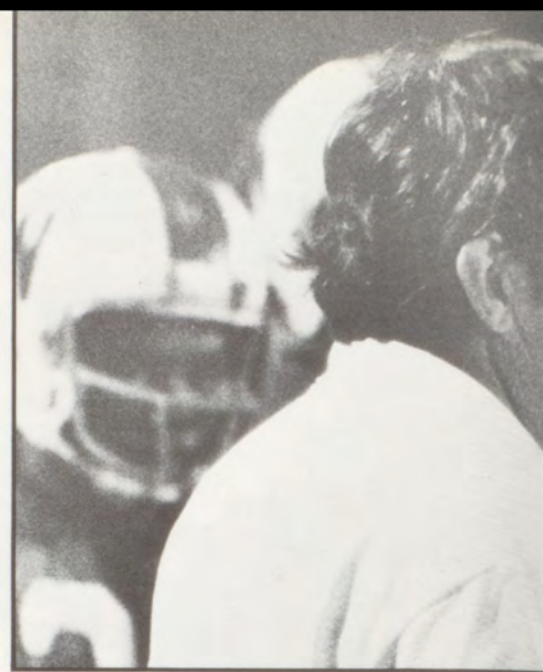
Teaming up against secondary defensive backs, Darrel Whitley (85), Calvin Bailey (38), and Dewayne Jackson (66) pursue Ricky Boykin on a sweep.

Super running back Shawn Jones (29) lunges forward on a draw play that gained 5 yards against the Chargers.

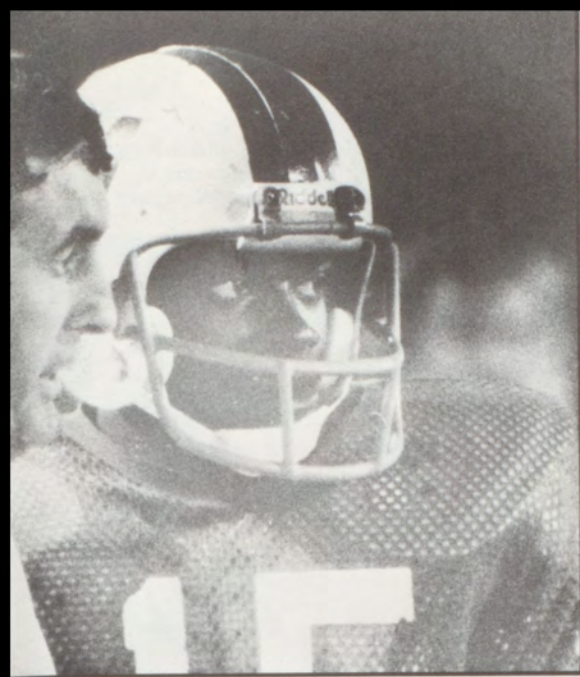
### "Wildcat" Varsity Football Schedule

Won-2 Lost-6 Tie-3

OMHS	Team Played	OPP	OMHS	Team Played	OPP
35	Fort Smith Southside	0	7	Northeast	17
18	McClellan	18	7	Conway	10
6	Jacksonville	13	0	Central	0
14	Hall	19	7	Pine Bluff	14
26	El Dorado	9	0	Parkview	28
			7	Fort Smith Northside	7



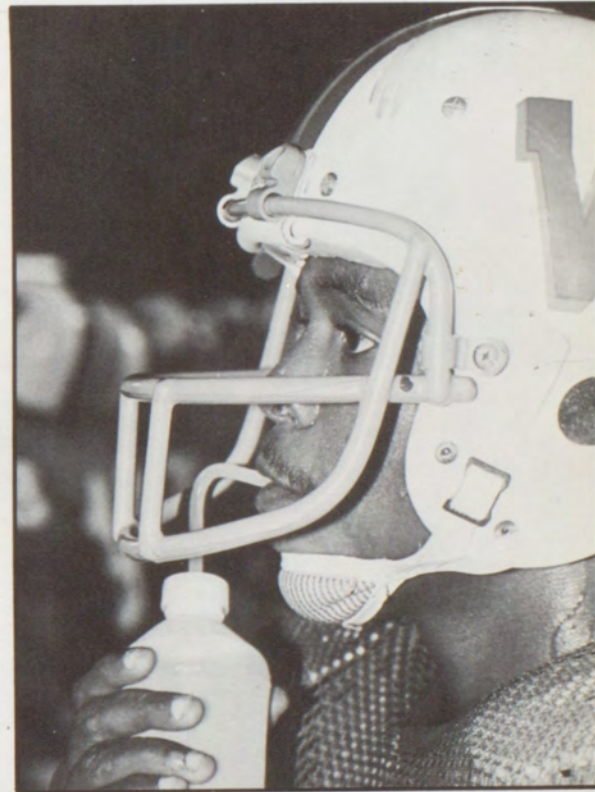
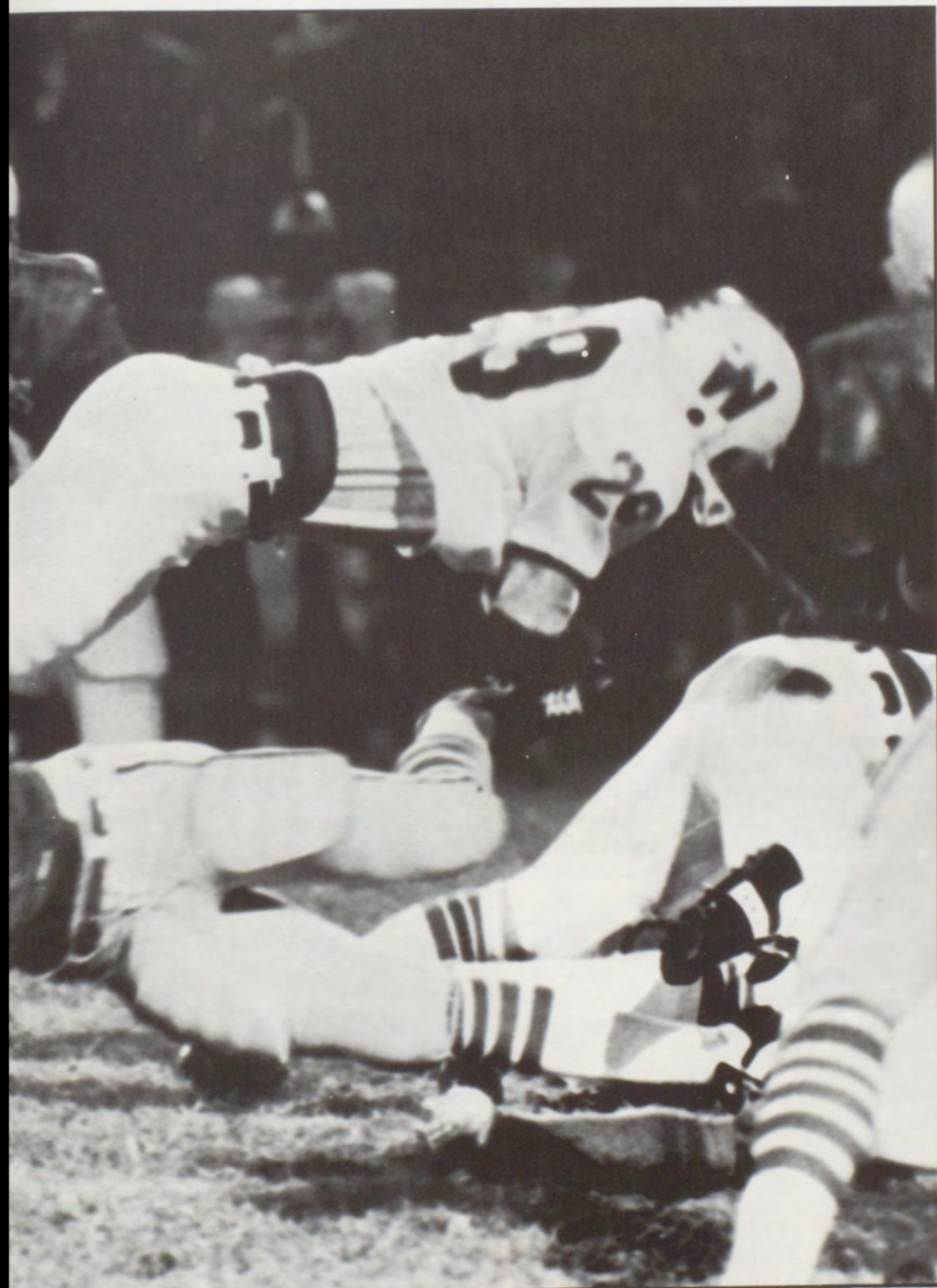




Between plays John Calvin (15) listens to head coach George Losses' instructions on running a new play.



Seconds after hitting the field Senior Willie Williams moves into stretching exercises before practice.



By quarters end Bill Mattin sips at the water bottle while defensive play continues.

"Wildcat" Sophomore  
Football Schedule  
Won-5 Lost-2

OMHS		OPP
20	Parkview	22
14	Parkview	7
14	Central	8
13	Hall	14
28	Pine Bluff	6
40	Northeast	6
14	Central	8



## Out of the Sports Pages

Charging up the offensive line, Coach Rutledge maps out his strategy for second quarter action against Northeast.



Sacked by David Duke (37) in the game against Conway, Bill Mattin (14) fumbles the ball.



Getting a hand-off from quarterback Bill Mattin (14) Demetrick Settles moves up right center against the Wampus Cats.



## Recharging the Blues

Ole Main's offense, led by second-string quarterback John Calvin, throttled the Wildcat's running game and tied Fort Smith Northside late November, 7-7, wrapping up the Wildcat's 1979 season with a 2-6-3 record.

Calvin, engineering the Wildcat's only touchdown, took advantage of a Northside fumble in the first quarter and instigated the 35-yard drive in seven plays. Shawn Jones, workhorse of the movement, burst one play for 18 yards while Steve Jones' point after was good.

Northside looked good on paper, boasting over 200 yards on the ground and 11 first downs but the Grizzlies were not successful in their touchdown efforts until the third quarter.

A Wildcat fumble was recovered by Northside's Kelly Mayo. One 32-yard drive later, Elton Hawkins ignited the Grizzly touchdown by teaming with Randy Harriman to put Northside on the board with 7 points.

Both teams were unsuccessful in their attempts at field goals. Ole Main's 32-yard play was blocked and Northside's 20-yard try was ruined by

their mishandling of the snap.

One week before, Shawn Jones saw no action, and the Wildcats felt his absence, losing to Parkview 28-0 at Quigley Stadium in Little Rock.

"It is tough to play at Quigley," said Bill Mattin, "and the Pats were ready for us."

Late in the second quarter, on a play that marked the turning point for Ole Main's running game, quarterback Mattin was blitzed by Parkview's linebacker Greg Bush and Martin Carter. Pat's tackle Rodney Richards plucked Mattin's pass and went 32 yards for the score.

On a backfield exchange, Parkview fumbled and Darryl Whitley provided a thrilling recovery taking it to the Parkview eight. A fumble on the five killed the threat and any Wildcat hopes in the second quarter.

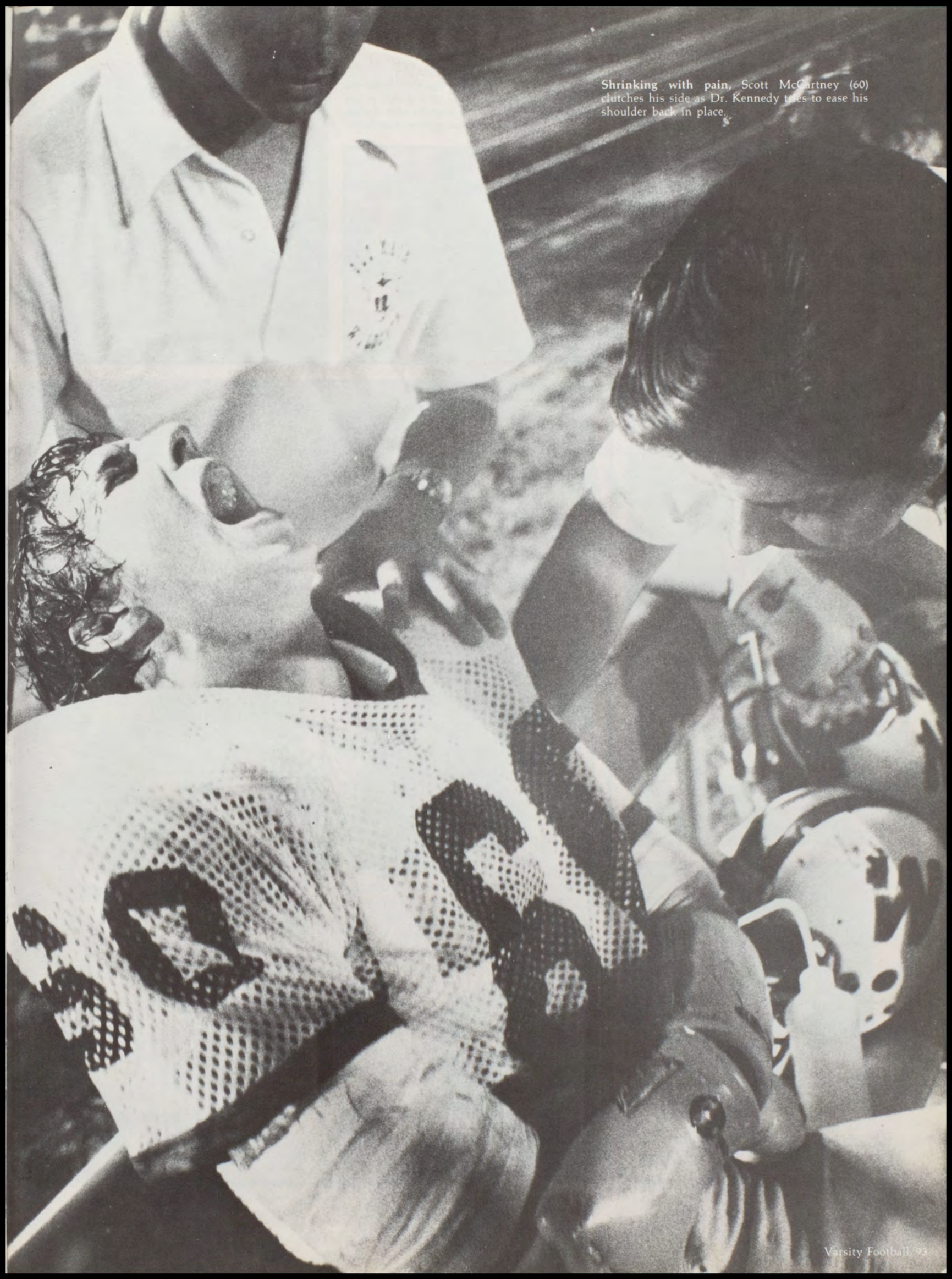
Ole Main went home 2-6-2 only to tie their final game a week later.

Powerful blocking action by Dewayne Jackson (66), blocks a Central pass on Friday, October 11, resulting in a 0-0 tie against the state champs.





Shrinking with pain, Scott McCartney (60) clutches his side as Dr. Kennedy tries to ease his shoulder back in place.





In the middle of a game against Northeast, Ole Main's B-team picks up 2 points as the Chargers foul. Both A & B teams won during the regular season against Northeast.



Shut eye is taken seriously by Sandra Johnson(19) while Susan Sliefer(12) below warms up for a B-team game.



Volleying against Northeast, Teresa Malvin(15) and Connie Roby(29) make points for Ole Main.







## VOLLEYBALL attracts attention

1979 has turned into the "Year of the Cat" (particularly with the revival of volleyball fever).

"True potential" best described the enthusiasm volleyball players had generated throughout the season, establishing an almost flawless tally of wins on court.

Like any winning team, momentum mounted prior to Tuesday, October 2, when volleyball squadmen faced their seventh and most dynamic opponent, Mt. St. Mary's Academy, on North Little Rock's home courts. But the Wildcats won handily.

**Why the winning ways?** As 21 volleyball athletes cranked up their fifth season, it was obvious that senior leadership seemed to be a determining factor in the team's initial success.

According to Ms. Roseanne Grimes, physical education instructor and coach, "This is the best group of seniors I have ever had. Their determination to win has swept over the whole team.

"In volleyball, there are generally two squads - an A and a B team. A team must win two out of three sets to win a game. If a team wins the first two sets, the third set is not played."

In their first appearance, Tuesday, September 11, the Wildcats faced Mt. St. Mary's. The A-squad won the first set, 15-10. Sabrina Jenkins and Angelina Rollins led all scorers in the contest with 4 points each. The second set

ended in an even greater shellacking, as the Wildcats catapulted to a 15-6 victory.

Their second opponent, a very impressive Hall High team, touted to be a district favorite among AAAAA coaches, proved to be no obstacle for A-squadmen Marlene Johnson, Sandra Johnson and Jenkins. All three athletes chalked up 6 points a piece. The first set ended, 15-9, and the second set ended, 15-10.

Parkview forfeited the third game on Tuesday, September 18, leaving the Wildcats 3-0, for the season. An automatic win did not deter the group's enthusiasm. According to Sonia Jacobs, teamwork seemed to be the most effective weapon against crosstown rival, Northeast. On Thursday, September 20, the A-squad pulled away to an easy, 15-8, victory in the first set.

The second set, however, was not so easy. Johnson and Jacobs encountered some difficulty leading the Cats to a 16-14 win. Yet Jacobs emerged as high point scorer with 9 points in the game.

Tuesday, September 25, Conway's Wampus Cats traveled to Ole Main's gym to face defeat at the hands of the A-team 15-4, and 15-7, respectively.

Volleyball was simply tops.

Team effort best characterizes Ms. Roseanne Grimes' A & B squads this season. Members of the A-team (top) rally in the finals of the state volleyball tournament in Conway, Wednesday October 31.



# Out of the Sports Pages



Resting at the bottom of an exercise bar, Sheri Joyce "takes five" during a round of extra curricular jogging.

## Nice going part-time athletes!

# SPORTSIDERS

Like the price of a gallon of gasoline, interest in all forms of athletics soared.

Not even unseasonably cold February temps deterred hundreds of sportsiders - those rare individuals who participated outside the realm of organized athletics.

After all, they claimed, there had to be more sports than Ole Main made available. Football, basketball, track, and field, tennis, golf and volleyball were simply not enough of a sampling.

A succession of winners resulted. Keith Harrington boxed for hours at the Community Center preparing for the state Golden Gloves championship. Television cameras panned Logan Campbell at the Sherwood Lanes during his triumphant youth singles title and Chip Hemmerly and Greg Parker arrived at Nautilus at 6:30 a.m. daily to work out with weights, building agile physiques.

"There's nothing like a good workout," said Hemmerly, "to get the blood pumping in the morning!"

Teachers' athletic images were not tarnished by this renewed emphasis on the part of students. Joggers Mary Hicks, Bill Dunaway, Ken Kirspel, Gail Gardner and Sandy Boultinghouse routinely circled the track - rain or shine, cold or hot.

"You get in the habit," said Boultinghouse, "and if you can't run - even for a day - it throws you off schedule and makes starting back, twice as bad."

Athletes with years of experience at horse back riding, scuba diving, tennis and racquetball claimed their only regret was the number of enthusiasts crowding onto the scene today.

"They are making a zoo out of sports," said Dennis Stricklin.

A two hour wait to get a tennis court across from the campus was proof positive, for sure!

A hike in Burns Park allows Beau Braden and Calvin Gibson a chance to sandwich physical fitness into their schedules.





Skimming across the waves, Robbie Rutherford hits the water at the first sign of spring. Students migrated to four area lakes during the intense summer months—skiing, scuba diving and swimming.



A quick pan of the camera allows staff photographers to catch equestrian Robin Hasley in action. Trails near Sherwood provide perfect settings for year-round riding.

Scorekeeper Robbie Herring shows part-time bowler Debbie Brown how to keep track of her strikes.



Perfecting her technique, Robbie Herring bowls an average five games a week during winter months.

Skier par excellence. On top of the waves, Terri Weir zips along, oblivious to September's weather and chilly water. After a long summer, Sportsiders found it hard to shelve their ski's for the season.



Maintaining a steady aim, Wildcat Anthony Wright (10) converts for an outside jumper to lead the way for OM's victory, 84-67, over Central Tuesday, January 15.



## Out of the Sports Pages

# A YEAR AT THE TOP

## Making it a whole new ballgame

Twenty games into the season, Reggie Ashby, the junior reserve who caught the eye of dozens of college recruiters, and Kerry Evans, the dynamite senior guard, combined for five free throws in the final 39 seconds against Central to clinch the AAAAAA conference title for Ole Main, Friday, February 15.

Tiger Fieldhouse was packed as Ashby scored both ends of a one-and-one with 39 seconds showing. With those three points, the Wildcats mounted a lead that catapulted Ole Main to its first conference title in more than a decade.

"Well, the game was worth at least a tie for the title," Head Coach Gary Goss said. "It was a super game. I haven't seen one any better. Central came out hot and ready to play."

But the road to victory wasn't paved with easy wins. According to Evans, Hall and Parkview were also stiff competitors.

"We stayed in the games with our pressure-style defense and won them on the line when it counted," Phil

Maher said.

After Central, four games remained to challenge Ole Main's dominance . . . Northeast, Hall, Northside and Parkview.

By 4 p.m. on Tuesday, February 19, people had purchased all the tickets that remained for the Northeast-Ole Main battle, the peak of annual cross-town rivalries.

"People were standing in every available inch of space in the Northeast gym," said Assistant Coach Benny Harper. "There wasn't room to breathe, there were so many folks there."

Players knew that they had to win against the Chargers if they wanted to clinch the conference title. Spirit was running at a fever's pitch.

With the game in a three minute overtime, Anthony B. Wright worked to make the point necessary for Ole Main to win. He did it on the first of a one-and-one.

"It was as if we'd won the world,"  
-continued on page 101

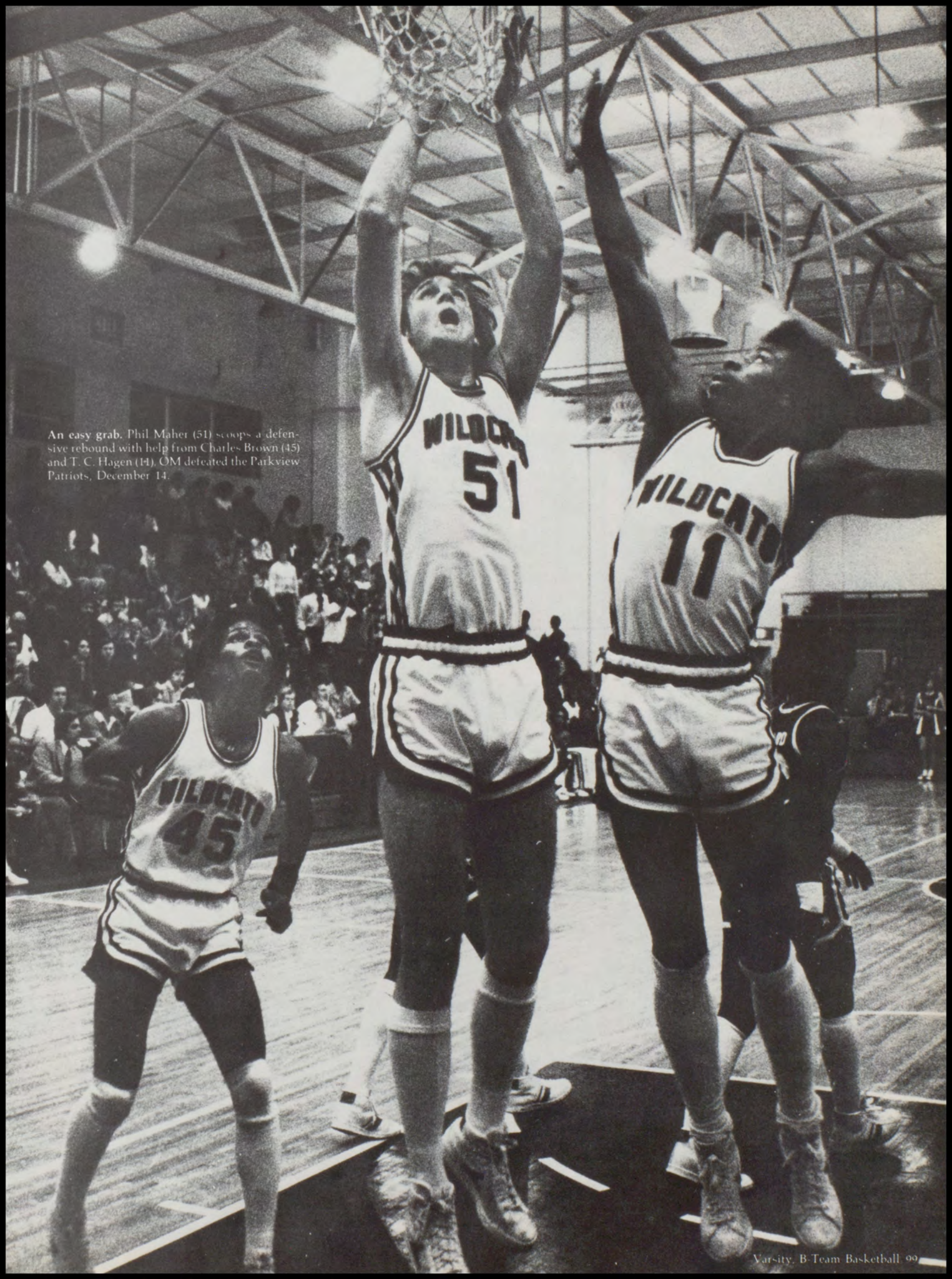


"Intense" best describes Charles Brown's (45) effort as he drives past Northeast's Bruce Conley in the Cat's first victory over their cross-town rivals.

Capitalizing on a fast break, "Super" guard Kerry Evans (12) leads the Cats in a 16 point halftime edge over Parkview's Patriots.





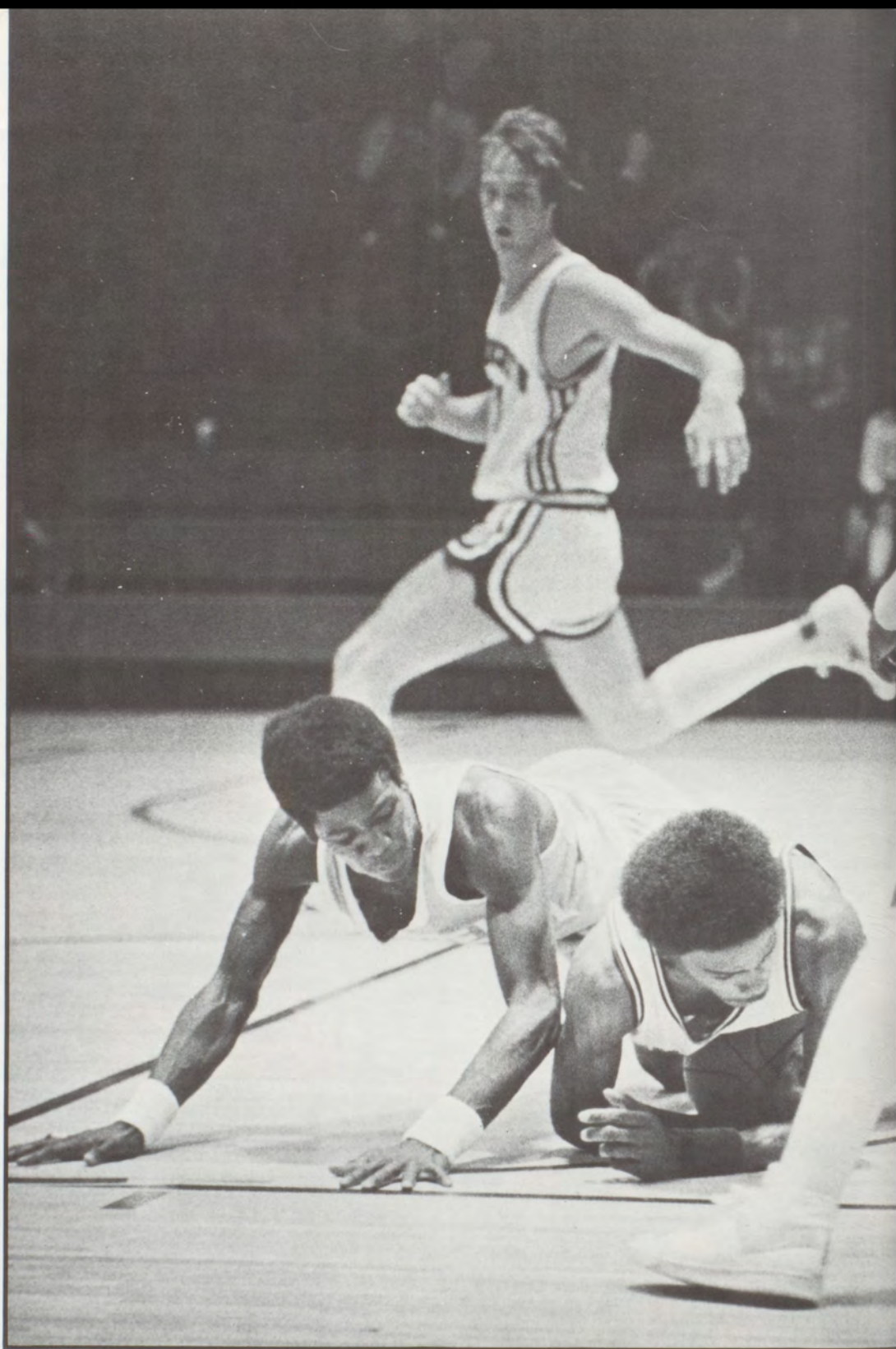


An easy grab. Phil Maher (51) scoops a defensive rebound with help from Charles Brown (45) and T. C. Hagen (11). OM defeated the Parkview Patriots, December 14.



Scrambling for the ball, tension mounts as Charles Brown recovers while Northeast Shawn Thomas eagerly eyes it.

Super Cat Anthony Wright struggles with a Warrior defender to lift the Cat's score as they dominate AAAAA conference play, by defeating Hall 54-39.



Varsity Basketball-Front Row: Mike Cloud, Chuck Madden, Kerry Evans, Anthony Wright, John Sanders, Monk Clay, Ricky Baggett, and Greg Pinkerton. Back Row: Coach Gary Goss, Freddy Hendrix, Maurice Phillips, Victor Lee, Reggie Ashby, Phil Maher, Tony Petty, Anthony Brown, Erwin Bradford, Don Malvin, Coach Benny Harper.

Battling for a rebound against Jacksonville, Phil Maher, Don Malvin, and Charles Brown combine to win the challenge.





# Out of the Sports Pages

## A YEAR AT THE TOP

Continued from page 98

Maher said. "We didn't care if it was by one point or twenty, we had won!"

Then disaster struck! After a flawless season of constant wins, Hall upended Ole Main, 63-61, on February 22. "Previously undefeated" was the catch phrase sportswriters used in Saturday's morning editions to describe the loss. Indeed, Jeff Brown and teammate Patrick Perkins were ready for the Wildcats. They worked physically underneath as Hall stopped Ole Main's win streak at 22.

The loss didn't tarnish what Ole Main had set out to accomplish all along - the league title. But it shed new light on the upcoming AAAAA state tournament. Ole Main was not unbeatable.

"We have a lot of character," said Coach Goss. "The guys never quit. Hall was strong inside and we had opportunities to score inside too, but we didn't take advantage of them.

"A loss is something you never want to get. But a loss helps you to see that you're not always a winner. Maybe the intensity will resurface as we move on to tournament."

The Wildcats - known for their "pesky" press - began to fight back. If they were able to create their own

luck, then Goss and his band of fourteen roundball aces were snapping back.

"No loss is going to wreck our momentum," said Evans.

Ole Main's Wildcats erased what doubts there might have been in the minds of 4,000 onlookers at Pine Bluff's Convention Center Auditorium, mashing El Dorado, 67-42 on Wednesday, March 5. The event? Quarterfinals of the Class AAAAA State Boys' Basketball Tournament.

Ranked second in the state in season play, the Wildcats convinced El Dorado that they were back in good form (after losing 2 of their 3 final games of the regular season) by posting a 54-17 lead in the first half.

"We were not fired up at the end of the season," Gary Goss, Head Coach for the Wildcats, said. "We had won the conference title. The kids came out excited. They played well and ran our break well.

"We played better defensively against El Dorado. We clogged the middle more and rebounded better.

(continued on page 103)

During a time out, Coach Gary Goss provides the necessary incentive to lead the Cats to their seventh straight victory against Pine Bluff.

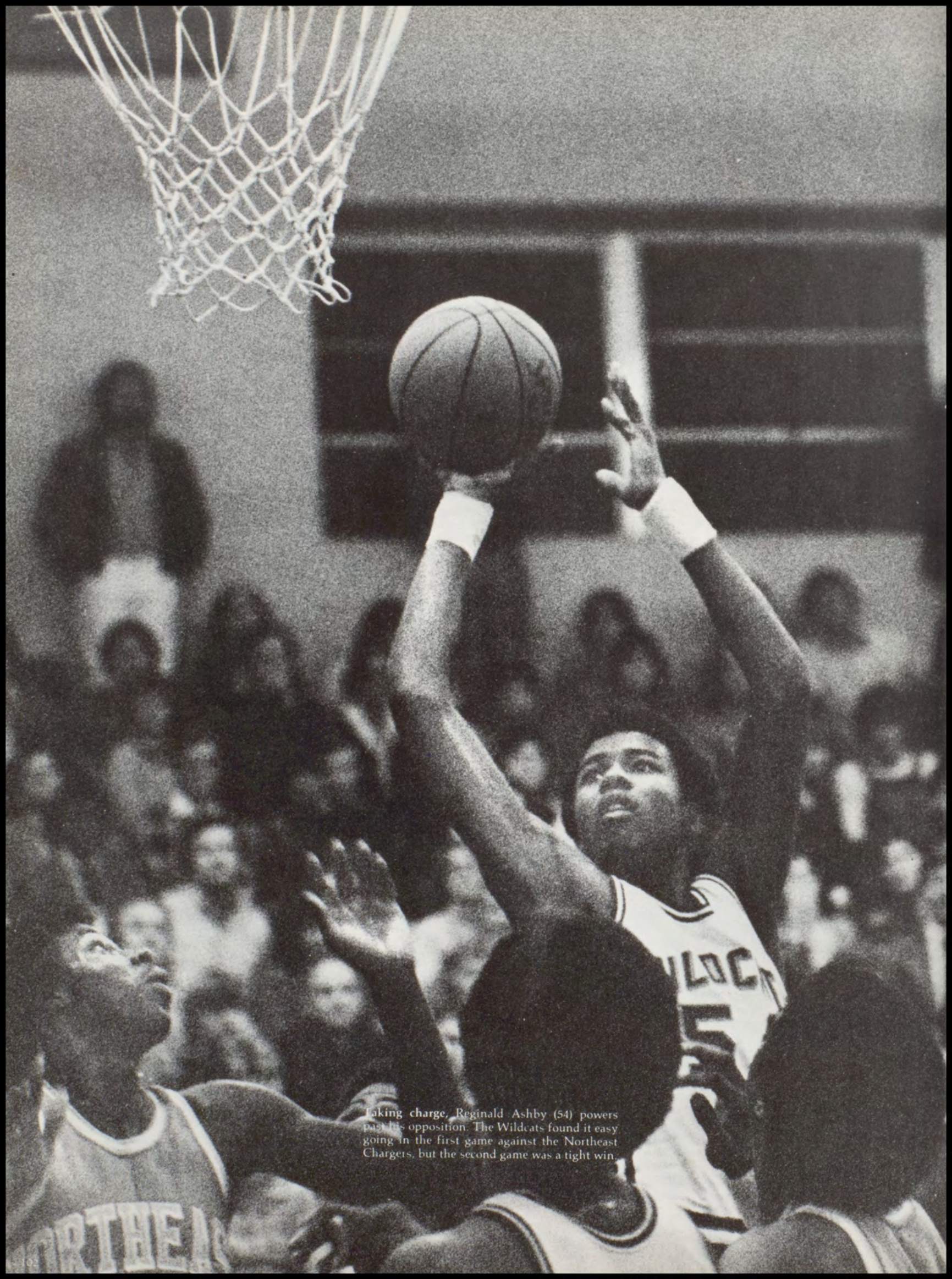
A steady aim... Anthony Wright displays his talents under pressure as he converts for 2 points against cross-town rival Northeast.



Super guard Kerry Evans dazzles the crowd on this driving layup to lead the way for Wildcat's win, 54-39 against Hall.

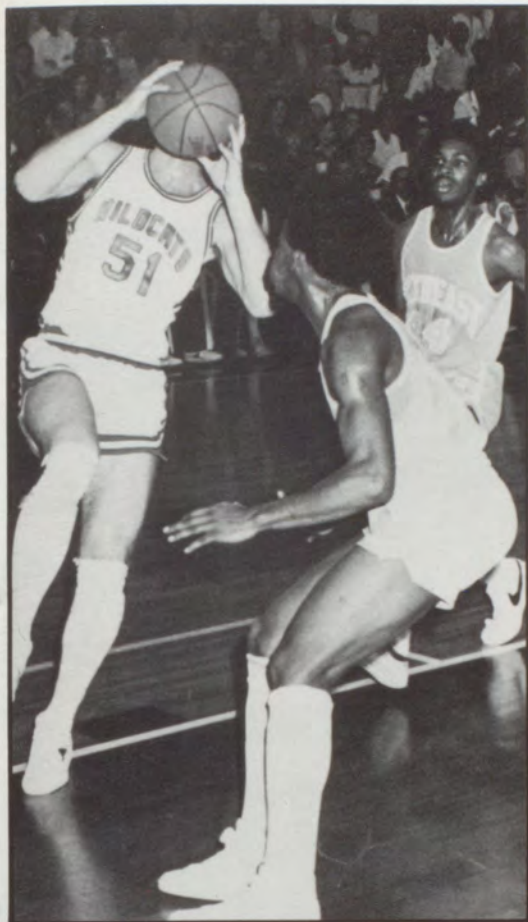






Taking charge, Reginald Ashby (54) powers past his opposition. The Wildcats found it easy going in the first game against the Northeast Chargers, but the second game was a tight win.



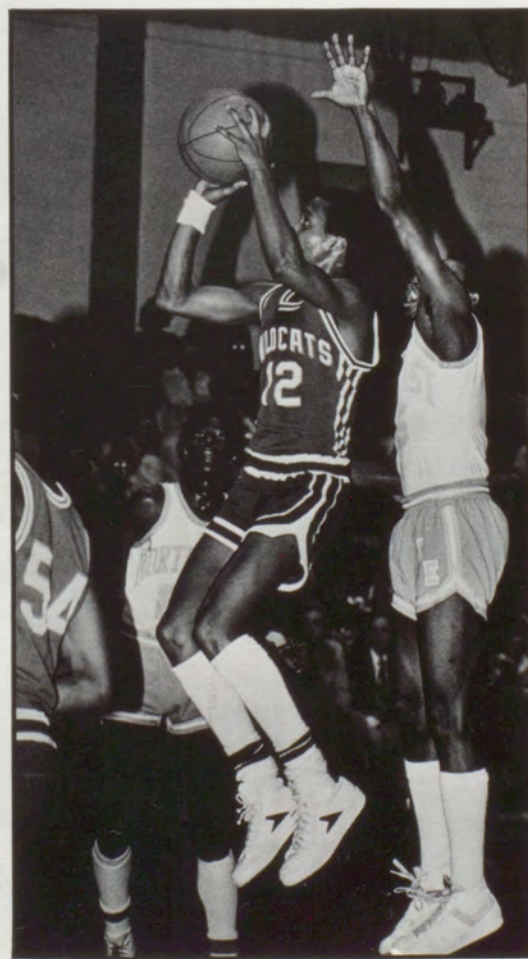


Perfect form. Senior Phil Maher (51) towers over his opponent. Ole Main stopped the Chargers on their court in a three-minute overtime, 68-71 (left).

Sky high. Ole Main's Don Malvin (35) comes off a rebound against Hall. In their second game, Hall broke Ole Main's win streak, February 22.



Shooting in front of Central's Baker (50) Wildcat's Charles Brown (45) adds the winning edge Friday, February 15.



Penetrating inside Ole Main's Kerry Evans (12) surprised Northeast with much needed jump shot.

## A YEAR AT THE TOP

### Bringing back that great OM feeling

Our man defense worked well and we used it more."

Ole Main served notice early against Parkview (the winner of the Northeast-Parkview contest) in the semi's. They hit the first seven points, Don Malvin twice from 15 feet and Reggie Ashby on a three-point play underneath.

Kerry Evans, the smooth looking senior guard, capped a 21-point evening with a layup and two free throws as Ole Main led, 76-57, by the final buzzer.

Fatigue finally took its toll by the finals. Central, with an assortment of inside moves and stinging jumpers, almost singlehandedly eliminated Ole Main as champs. Fired-up, the Tigers edged the Cats, 64-56, in the main event.

DejaVu ... something overly familiar. In 1980, like 1979, Ole Main made it to the finals, only to lose. "Runner-up, 1980 State Champs" had a sad connotation in the final analysis.

"We came so close," said Phil Maher, guard. "If only we'd made it!"

"Everyone on the team worked so hard," said Greg Pinkerton. "No one realizes how hard it is to play two games a week and try to keep on winning."

#### Varsity Basketball Schedule Wins 23 — Losses-2

Opponent	NLR	OPP
Jacksonville	55	38
Catholic	67	58
Jacksonville	53	48
El Dorado	69	54
Parkview	63	57
Sylvan Hills	56	46
Benton	58	56
Northeast	64	47
Catholic	57	48
Catholic	57	50
Pine Bluff	70	49
Northside	67	48
McClellan	65	40
Central	84	67
Northeast	67	57
Hall	54	39
El Dorado	57	53
Sylvan Hills	75	40
Pine Bluff	74	42
McClellan	68	52
Central	71	67
Northeast	59	58
Hall	61	63
Northside	84	66
Parkview	64	66







Hamming it up before the Northeast pep assembly, Cedric Hayes (right) and David Potter (below) prove Ole Main's got spirit.



## Portrait Section

'80

Take an ordinary high school sophomore, junior or senior and what made him or her a Wildcat?

"Most of us wear school colors - blue and white - on game days," said Scott McCartney.

"We've got spirit," said Natalie Porter and Tamara Nicholson. "Plus, we've got pride and tradition behind us!"

Indeed, for fifty-five years, over seventy thousand "individuals" have passed and repassed in the halls, confident that they shared one similarity - being labeled Wildcats.

Fifty years ago, they wore long skirts, baggy pants and walked to school. Today, 'Topsiders' and oxford cloth button downs and Nikes complimented that early fashion-conscious style (differentiating alumni then from now).

"Slang and fashion and fun have changed," said Mrs. Anna Rose Tarkington, "but the attitude that individuals share about this school never seems to fade. They are not merely faces in a crowd. They love their distinction . . . they go to Ole Main!"

"It's really hard to describe," said Jackie Keener. "There's something about 'The Hill' that makes going to school more than books and teachers and homework. Kids here are all friendly . . . and they take time to help out. Personally, I can't imagine going any place else!"

In 1980, the dollar was down, inflation was rampant, the Arabs refused to sell Americans oil, the sun was shrinking and the polar ice caps were advancing. But, on campus, it was a boom year. It was written all over 1265 faces!

Watch the birdie! Wildcat editor Sara Merritt takes her turn for a portrait setting at the official school photographers — Brad Tolliver and Associates.

A slate of senior activities demands the attention of William Greenup, class vice-president; Mindy Mitchell, secretary; and Mike Treadway, president.

# The Many Faces of Ole Main



**Robert Wayne Abbott:**  
Explorers, Medical Post; German Club; Mu Alpha Theta; National Honor Society; Science Club; Wildcat



**Mike Adams**



**Susan Elizabeth Adams:**  
Catettes; Drama Club; FBLA, Reporter; French Club; Girls' State; Mu Alpha Theta; National Honor Society.



**Steven D. Allen: VICA, President.**



**Greg Anderson: Key Club; Spanish Club; Young Life.**



**Tony Lynn Anderson: VICA.**



Waiting on their afternoon ride, Vickie and Valerie Welch dress alike most days but their hairstyles set them apart.

# TWIN TWINS

## TWINKIES ARE NOT NECESSARILY TWINKIES

**F**irst look closely at their clothes. If that doesn't work, try their hairstyles. If the going gets still tougher - swallow a little pride and call them by name. Ultimately, a twin will come across - volunteering his or her true identity.

Twins were every where at Ole Main this year, particularly in the senior class. Two fraternal twins, Vickie and Valerie Welch described their first eighteen years together, "We've always been about three minutes apart," Vickie said, "One or the other of us is always running late to school or to work or making the other one miss a club meeting. Lately, we've been closer than usual because we're about to graduate."

Cedric and Frederick Hayes agreed. "People still mistake Fred for me," Cedric said, slapping Fred on the back, especially if they don't know us very well." Mirror images, these seniors claimed their outward appearance in no way reflected their attitudes toward school, dating and life in general.

"We fight and argue constantly," Fred said. "Just ask our parents!"

In many respects twins in 1980 were just like other brothers and sisters. They rode to school together, enjoyed the same forms of weekend entertainment and they fussed at one another.

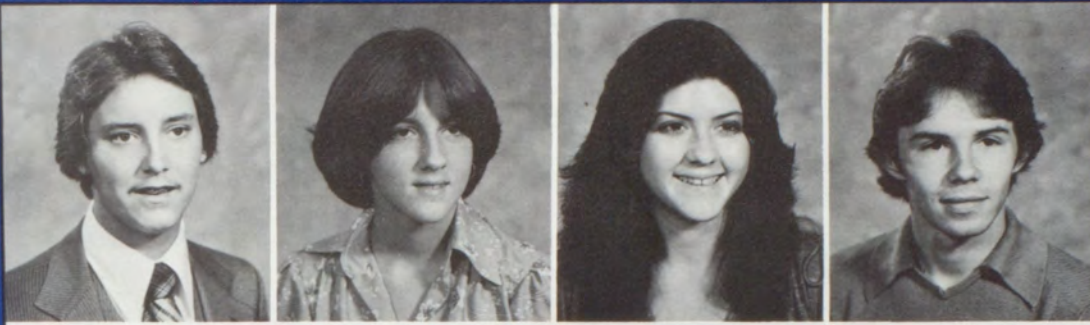
"Carlton and I are close," Carla Womack said. "If we looked forever we could not have picked a better twin."

Born hams, Cedric and Frederick Hayes share more than the same outward appearance. Their class schedules are similar too.

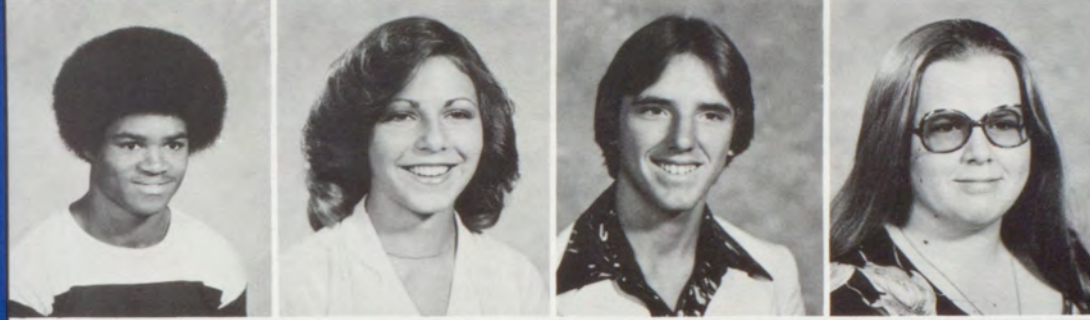
Back to back, Carla and Carlton Womack find looking alike pays off in a duet acting scene for sixth period drama.



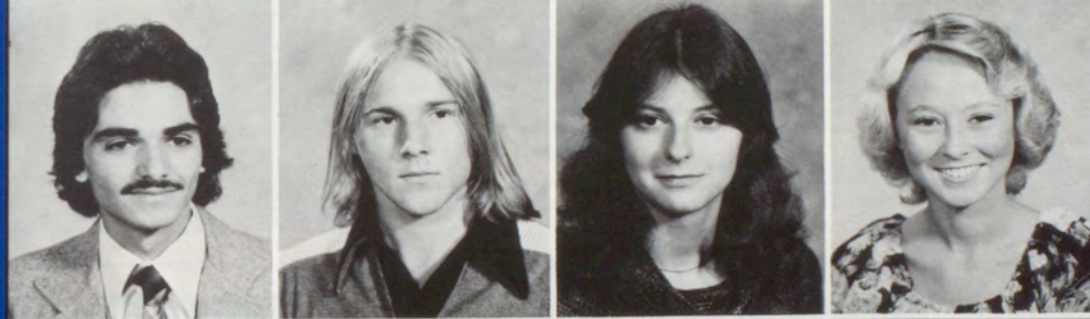




**Larry D. Armagost:** Hot Lead; Young Life. **Janette Atherton:** Art Club; FBLA, Treasurer; German Club; National Honor Society; Tennis. **Karen Leigh Aubrey:** All Region Band; Flag Line, Captain; Hot Lead staff; National Honor Society; Quill & Scroll; Symphonic Band. **Dennis Babb:** Stage Crew; VICA.



**Calvin Bailey:** Art Club, Vice President; Drama Club; Football; Track & Field; Young Life. **Kim Bajorek.** **Keith Randall Barentine.** **Donna Louise Barnett.**



**Michael Steven Bates:** Concert Choir. **David Battles:** VICA. **Sharon Baxter:** Art Club; French Club, President. **Debbie Lynne Baysinger:** Catettes.



**Erika Beam:** All Region Band; Drum Major; Mu Alpha Theta; National Honor Society; Science Club. **Johna Marie Beck:** FHA; Occupational Home Economics. **Jimmy Scott Bell.** **Thomas Austin Bell:** Fire Marshall.



**Gina Bentley.** **Phyllis Bentley:** Art Club; Drama Club; French Club; Hot Lead. **Jerry Best:** COE, President. **Jeff Blakeney:** VICA, Treasurer.



**Debbie Blasingame:** FBLA; French Club; Mu Alpha Theta, Treasurer; National Honor Society, Secretary; Science Club. **Teresa Block:** COE, Vice President; Concert Choir; FBLA; Spanish Club. **Harvey Bowden:** Band Quartermaster; Symphonic Band. **Beau Braden:** Band Photographer; Symphonic Band; Wildcat



Down on her knees. Mel Steele adds dynamics to ACT's tryouts for *Carousel* in February. Totally at home under the lights, Mel builds on a legacy of celebrated musicians and actors.



Leading the way, Mel Steele, Melanie Presslar, Wendy Lasiter and Doug Mills move down the stairwell and on-stage for ACT's (Arkansas Children's Theater) rehearsal of "Aesop's Fables" in November.



**"T**ime was when the prospect of being a professional actor had all the allure of owning a tarnished, grimy coin. Long rehearsals, pushy theater crowds and dozens of weekly appearances - night after night - were part of the legacy bequeathed on those who made it to the top.

But acting has regained much of its greatness - beckoning amateurs to "take a new look."

Four students - Wendy Lasiter, Melanie Presslar, Mel Steele and Doug Mills - performed off-campus more than on-campus in 1980.

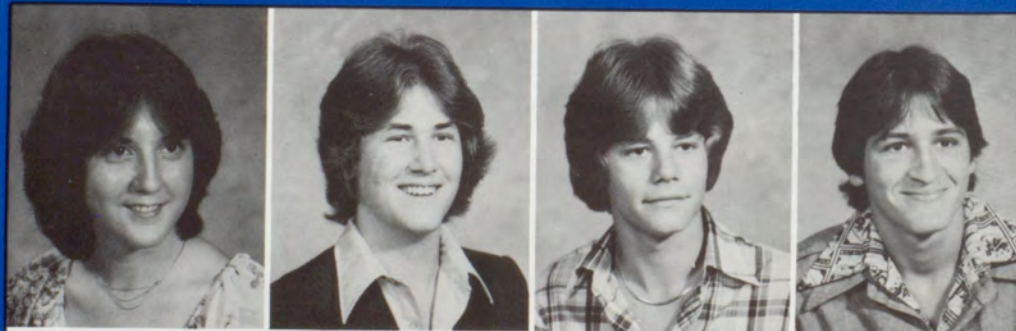
"When ACT (Arkansas Children's Theater) auditioned *Aesop's Fables*," said Presslar, "I tried out. It was the most exciting thing to find out I'd been cast. In fact, I'm going to major in acting as a result of being in that play."

Growing up at the Arts Center enabled Mills to sit in on Community Theater rehearsals every day.

"I watched so many, I could get 'in character' easily," he said. "Finally, I got up the nerve to try out and got the lead in 'Rainchild'."



Gloria Bradley. Bart Brady: All Region Band; FBLA; Jazz Band; National Honor Society; Senior Play Cast; Symphonic Band; Tennis; Young Life. Doug Bratton. Micah Briley.



Anthony Brown: Basketball. Connie Brown: FHA; Occupational Home Economics, President. Lana Brown. James Bryant.



Debbie Burge: FBLA. Vickie Burnett. Teresa Ann Burns: Catettes; French Club, Secretary-Treasurer. Pete Burry: Football.





**ACTORS**  
**COME ALIVE**  
**off CAMPUS**

**STAGE**  
**STRUCK**

Light-hearted conversation. Doug Mill's phone pantomime generates gales of laughter and applause during "An Evening of One Acts" at the Arkansas Arts Center.



Randy Scott Burt. Jacqueline Yvette Carter: Catettes; Color Day Royalty, Maid of Honor; FHA.



Thelton Madison Carter: VICA. Paul Caster: Art Club; DE.



Cheri Chappell: Catettes, Captain; FBLA; Girls' State; Key Club; National Honor Society; Student Council; Young Life. Joey Charles: Drama Club.



Gordon Alan Childers: VICA. Tracey L. Chisam: Art Club; Concert Choir; Hi-Comet. Barbara Chrouch: Flag Line; Mu Alpha Theta; National Honor Society, National Merit Semi-Finalist; Senior Play Cast. Robyn Clayton: Concert Band.



Tracey Cline: Art Club; FBLA; Hot Lead staff. Mike Cloud: Football, Basketball Manager. Teresa Coates: Concert Choir, Librarian; Drama Club; FHA; Key Club; Madrigals; Science Club; Vocal Jazz Ensemble. Shari Lee Coble: Cheerleader; Drama Club, President; Key Club; Young Life.



Richard Scott Conrad: Drama Club. Ronnie Cook. Elizabeth Cooper: Cheerleader; FBLA, Parliamentarian; Girls' State; Science Club; Young Life. Jimmy S. Corn.



Jerry W. Cowles. Curt  
Cox: Drama Club. Kathy  
Crawford: DE, State  
Reporter; FBLA. Peri  
Lynne Crum. Vanessa  
Culpepper: COE.

Ken Davidson. Becky  
Davis: VICA. Richard  
Eric Davis: Golf;  
Madrigals; Mu Alpha  
Theta; Science Club;  
Vocal Jazz Ensemble;  
Young Life. Nadine  
Dawson. Thomas  
Dempster: Senior Play  
Cast.

Rhonda Sue Dennis.  
Gregory Wayne  
Dombroski: FCA;  
Football, All State; Junior  
Rotarian; Young Life.  
Debbie Dorough: COE.  
Rhonda Dunn: Drama  
Club; Key Club; Spanish  
Club; Young Life. Carol  
Earnhart: FBLA; Key  
Club.



Tough trucker,  
David Wood



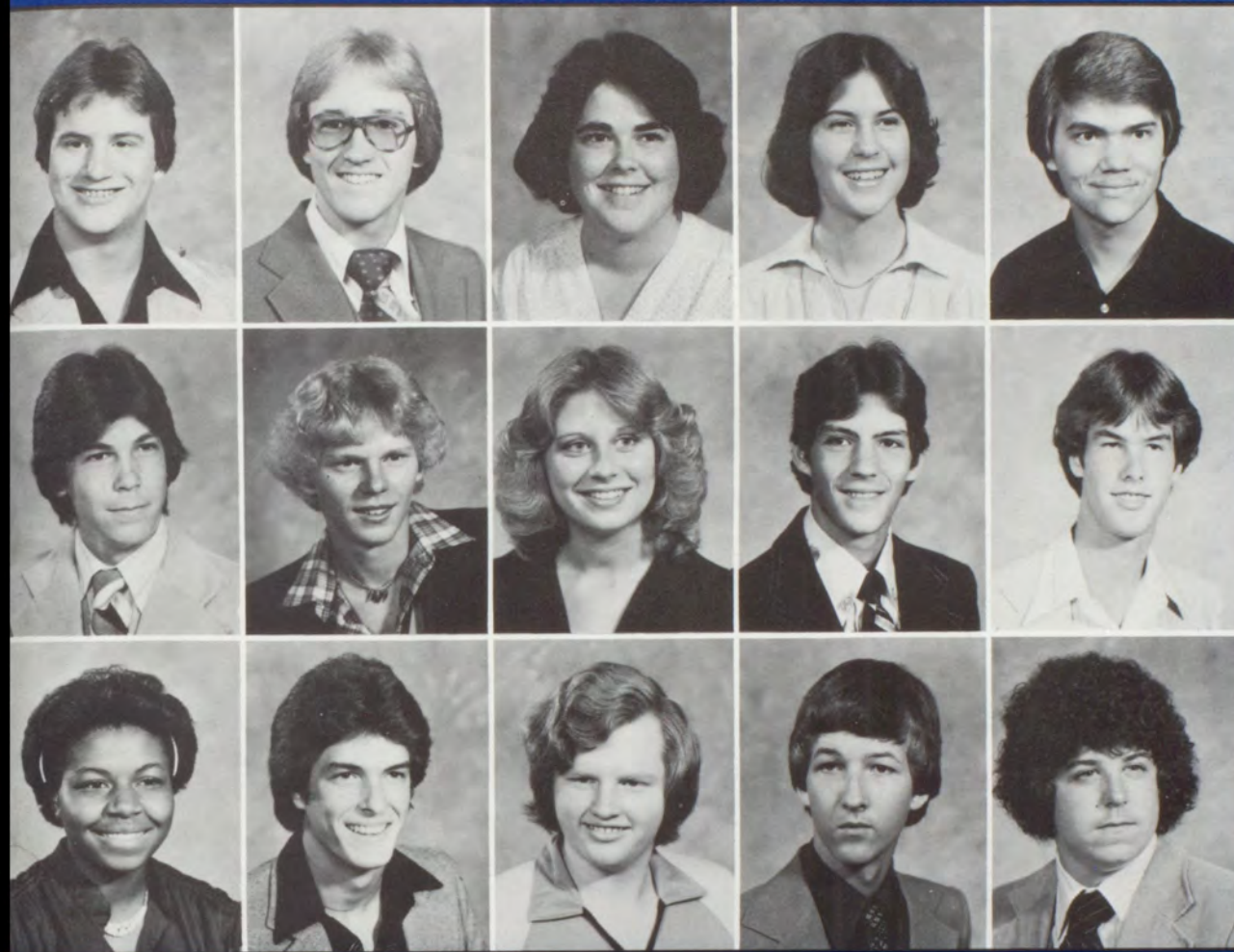
INDISPENSABLE  
MEANS OF  
TRANSPORTATION

# Cowboy Cadillac

Creature Comfort. Plush bucket  
seats, tufted door panels and a rally  
steering wheel prove Dennis Uek-  
man's efforts to customize his truck  
pay off in comfort.



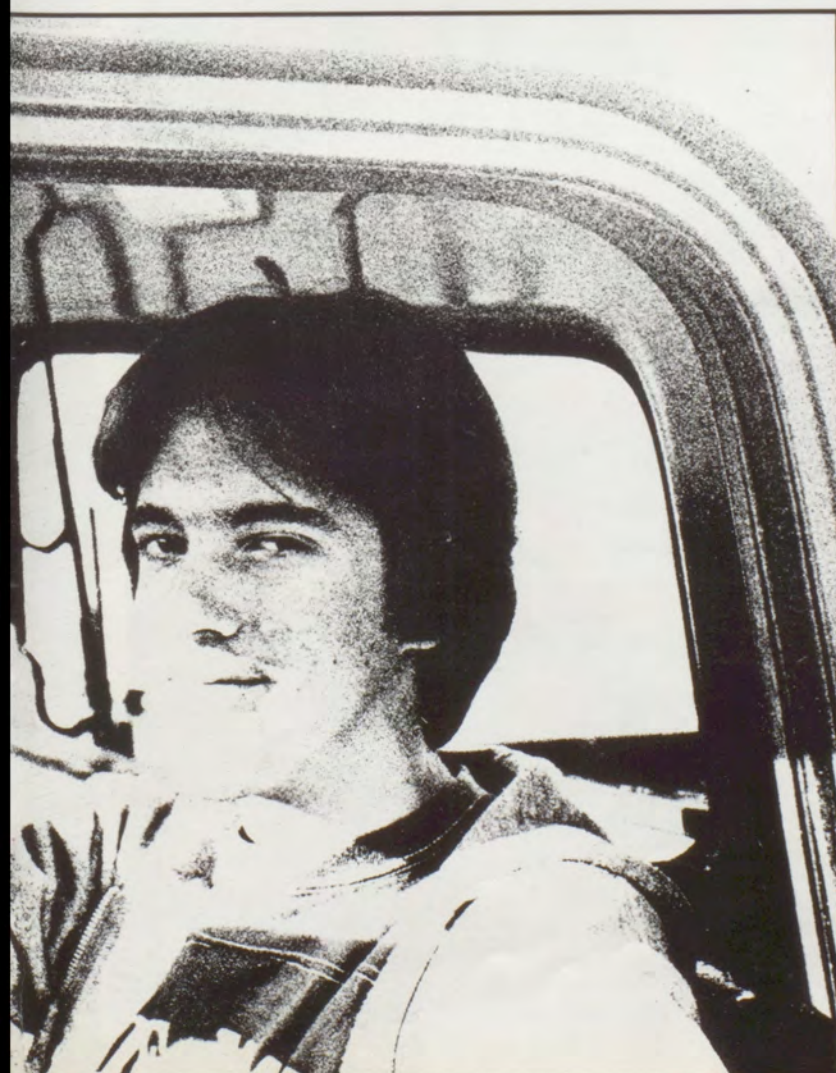




Jim Ellis: Science Club, Vice President; Spanish Club. Brian Esch: Football; Key Club; Young Life. Diane Espy. Julie Ann Evans: Art Club; Young Life. Micheal Gene Evans: Football.

Randy Amos Evans: Football; Golf. Michael Wayne Ferguson: Art Club; Hot Lead Staff. Karen Fisbeck: Hi-Comet staff, Editor; Occupational Home Economics; Quill & Scroll. Larry Flake: Football. Scott Fryer: Drama Club; FBLA; Golf; Mu Alpha Theta; National Honor Society, National Merit Semi-Finalist; Senior Play Cast; Spanish Club.

Cynthia Lynett Fudge. David F. Furnell: Concert Choir; Golf. Paul Edgar Gangluff: Football; Science Club. Jimmy Gassaway: DE. Mitchell Gaylor: Art Club; DE, President; Key Club; Young Life.



The backlash of the automobile's popularity has settled in at OMHS!! Rows and rows of four-wheel drive trucks and jeeps replaced sports cars and sub-compacts in the student parking lots in 1980.

Overreliant on catch phrases like "Do It In A Pickup," "Don't Laugh Mister, Your Daughter May Be In Here," and "Cowboy Cadillac," a majority of truck enthusiasts plastered these stickers on bumpers and cab windows.

Truckers had other assets going for them. Trucks were easy to customize and weather didn't seem to bog them down.

"Part of the fun of having a truck," said Doug Priester, "is seeing how many accessories you can add (like sports mirrors, rally wheels and sliding back win-

Terrifik Truckin'. Trucks, like Doug Priester's, four-wheel drive Ford, out-number cars two-to-one in both student parking lots this season.

dows) and how far you can go in bad weather."

Ricky Davis added, "During NE week, I was chauffeur for about 30 people. They would jump in the back and we'd ride through Lakewood chanting 'Ole Main's the Best!'"

Though truckers were labeled "Cowboy" and "Redneck" on occasion, none of these handles seemed to bother them. Few showed they were anything but "secretly pleased" by the attention.

"I've got a little cowboy in me anyway," said David Wood, "so when people make fun, I ignore them. Besides, the ones making fun usually wish they had a truck!"

If anything, Jay Clark summed up all truckers pride when he admitted that he felt a bit 'superior' merely because he rode taller than most motorists.

"It makes me feel more masculine!"



**Calvin R. Gibson:** Stage Crew; Symphonic Band. **Karen Golden:** All-Region Choir; Concert Choir, President; Flag Line; Jazz Band; Madrigals; Sweet Adelines; Vocal Jazz Ensemble; Young Life. **Cheryl Lynne Gore:** Concert Choir; COE; FBLA; Key Club; Track & Field; Young Life. **Johnny M. Gosser:** Boys' State; FBLA, First Vice President, State President; FCA, President; Football; National Honor Society, President; Senior Play

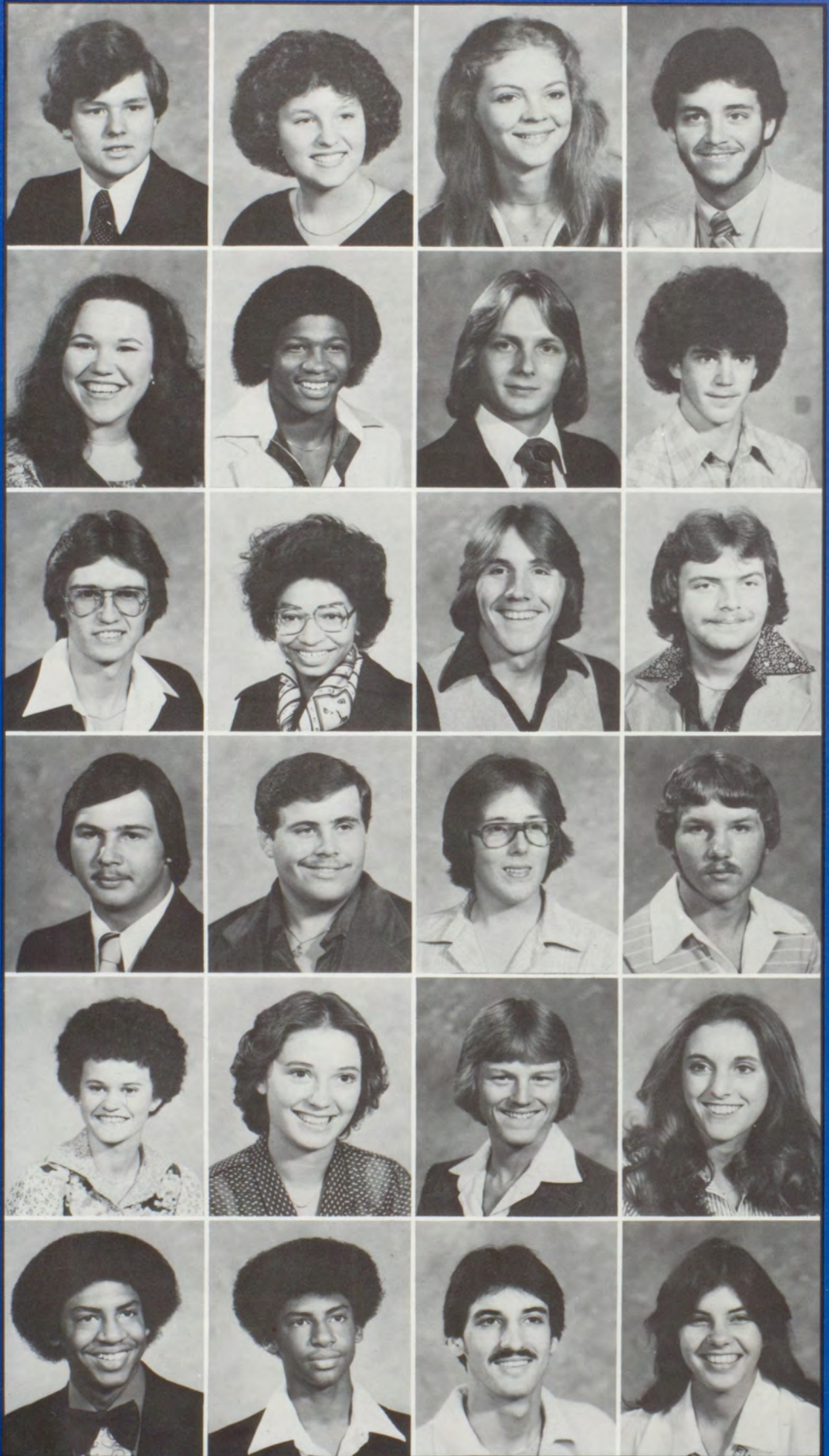
**Mechelle Goyette:** Drama Club; FHA, Secretary; Key Club; Science Club; Stage Crew. **Ulysses Grant:** Football; Track & Field. **William Edwin Greenup:** Art Club; Senior Class Vice President. **Michael Gwatney:**

**Don Ray Gwin:** Stage Crew. **Charlene Hale:** Douglas Hall. **Dale Hammons:**

**Greg Hardin.** **Freddie W. Hardy:** Football; Young Life. **Clinton E. Harper:** Football, Manager. **Keith Dwayne Harrington:**

**Debbie Ann Harris:** Band. **Renee Harris:** Art Club; Catettes; FBLA; Hi-Comet staff; Key Club; Young Life. **Tommy Harris:** Robin Hasley; DE, Treasurer; Key Club; Student Council; Young Life.

**Cedric Hayes:** All-Region Band; Band, Student Conductor; Jazz Band; Track & Field; Young Life. **Frederick Hayes:** Football. **Chip Hemmerly:** Football, Track & Field. **Helene Hemmerly:** Stage Crew; Wildcat Staff, Design Editor.







Bridging the tobacco gap, Tommy Harris prefers a "dip" of smokeless "Copenhagen" rather than a pack a day.

# OM's COUNTRY GENTLEMEN

OUR WORD FOR

---

SMOKELESS

---

TOBACCO

---

- SKOAL



**I**f I only had a smoke . . . " Most students seemed to think that a cigarette cured a majority of their problems.

A powerful mystique, the allure that a pack of cigarettes had on hundreds of underclassmen, didn't bother a select group of OM's country gentlemen.

Instead of lighting up, these individuals preferred "smokeless," dipping for pleasure.

"The first time I ever dipped was in the seventh grade. My brother-in-law gave some to me and to my friends," Chuck Morgan said. "I didn't like it then . . . but I do now."

Parents, however, felt differently about their children dipping Copenhagen and Skoal. "My mother didn't want me doing it, so she would keep throwing it away," Morgan said. "I kept buying more . . . so she finally gave up!"

"It's a lot better than smoking and it keeps me from getting thirsty," Tommy Harris said. "There's no cancer scare and it's fun - especially when I'm hunting or fishing."

Both appeared insulted when Copenhagen was referred to as Skoal and vice-versa. "We don't dip Skoal!" they said adamantly.

According to these "country gents", one advantage of smokeless tobacco is that dipping proved cheaper than smoking.

Baseball, apple pie, hot dogs and smokeless SKOAL tobacco are part of Chuck Morgan's (center) American way of life.



Karen Henson: Art Club; Catettes; FBLA; Key Club, Secretary; Quill & Scroll; Track & Field; Young Life.



Terrell Patrick Henson.



Shanda Herring.



Jay Hestir.



Sherry Higginbotham.



Kirby Higgs.



Kim Hillman: French Club. Lyndee Hoelle. Charles Dale Hollin: All-Region Band; Mu Alpha Theta, Secretary; National Honor Society; Science Club, President. Gale Hollin: Mu Alpha Theta; Science Club. Dennis Holloway: VICA.

Janet Holmes. Sheila Houser: FHA; Occupational Home Economics; Senior Play Cast. Dianne Hubble: Art Club; Drama Club; French Club; Hi-Comet

Sherry Hum. Brenda Humble. Roderick Miguel Hunter: Football, Manager.

Dametra Jackson: Drama Club. Lee S. Jackson. Maria Aleuana Jackson: Catettes, Lieutenant; Flag Line; Girls' State; Madrigals; Sweet Adelines; Vocal Jazz Ensemble.

Palla Jackson: Track & Field; Volleyball. Phyllis Jackson. Carol Denise Jacobs: FBLA.

Sabrina LaJune Jenkins: Volleyball. Jimmy Johnson: Stage Crew. Marlene Rose Johnson: Track & Field; Volleyball. Sandra Faye Johnson: Track & Field; Volleyball. Billy J. Johnston: DE



### Red Alert:

On December 7, an event more celebrated and more widely recognized in North Little Rock than the bombing of Pearl Harbor took place. At least, high school students, and rows of theatergoers and trekkies thought so.

The premiere of *Star Trek - The Motion Picture*, that took three years to produce, was an instant sell-out. In fact, ticket sales were running ten days ahead of schedule two days before the flick opened.

Nothing deterred *Star Trek* fans. Standing in line with tickets in hand, hours before initial performances, trekkies were discouraged at first because theater owners had apparently oversold seats. But for those who got in, a majority agreed that the feature was worth the price of admission (\$4).

As a treat, Farrell's Ice Cream Parlor served ice cream if patrons placed their orders with a roving waiter.

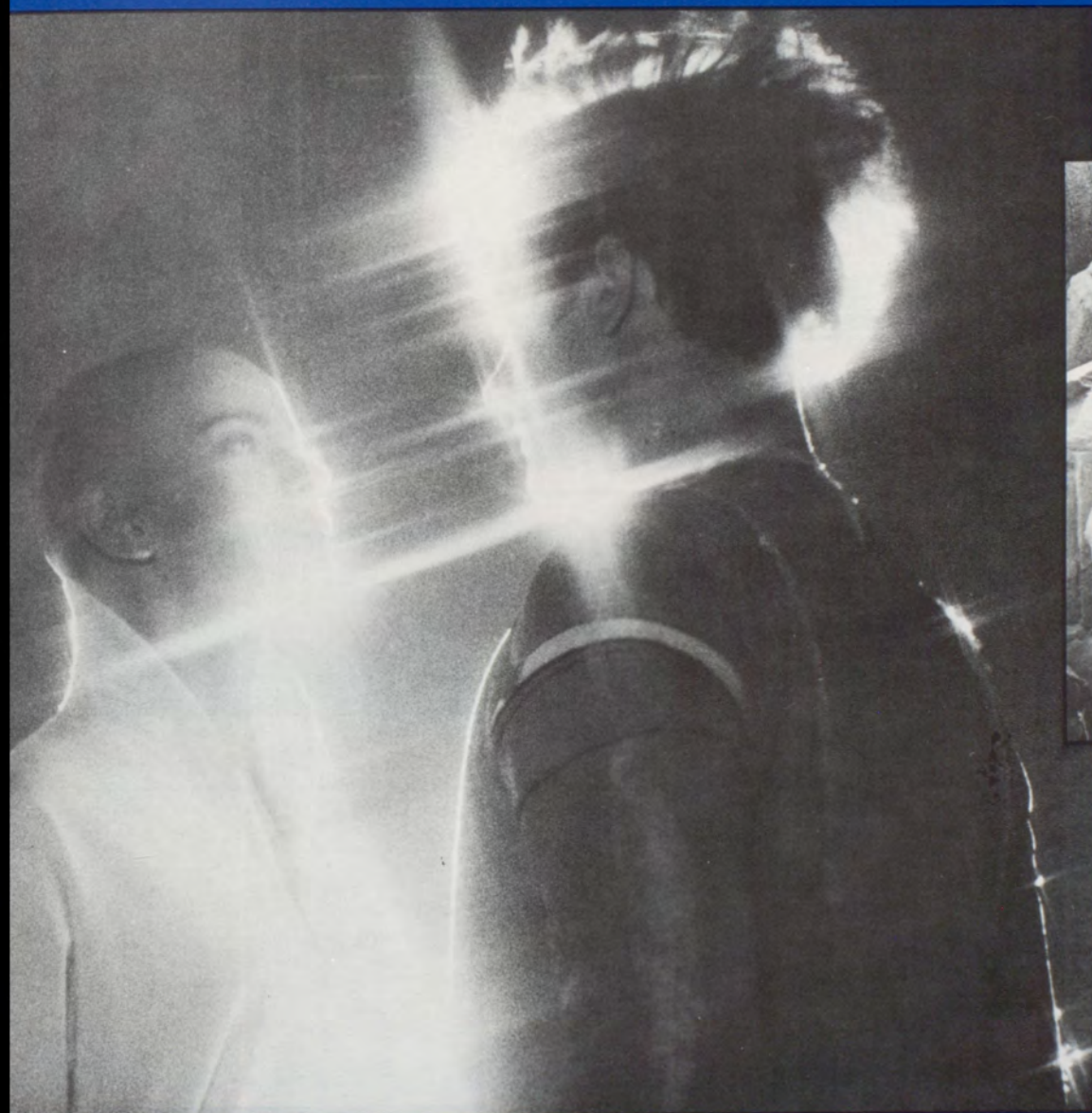
If *Star Trek's* producers charged \$4 an hour, most theatergoers said they'd pay it without reservation. Watching their initial reaction to the film, viewers were reminded of *Rocky Horror Picture Show*. Audience participation was commonplace.

An exciting and delightful storyline with a surprise twist, *Star Trek* became a candidate for "Best Science Fiction Film of the Year."





**Derwin Clifton Jones:** Basketball; Spanish Club. **Duane Eddie Jones, Johnny Joseph Jones:** Football; Hi-Comet; Young Life. **Sheri Joyce:** FBLA; National Honor Society.



A blinding shaft of light strikes Persis Khambatta and Stephen Collins (left) in Paramount's "Star Trek - The Motion Picture." In the big-screen adventure, Leonard Nimoy (below) receives logic.



**T.V. SERIAL**  
**URNS MOVIE**  
**TREKKIES**



**David Lee Kelley:** All Region Band; Explorers. **Stephen Kelley:** VICA. **Kimberly Susan Kincaid:** COE; Drama Club; FBLA; Hi-Comet; Key Club; Spanish Club; Wildcat staff; Young Life. **Jeanne E. King.**



College-one of the most scrutinizing, most academic and most revered institutions in modern history accepted dozens of pairs of OM seniors in 1980.

What was most fascinating about these duos was that they were calculating. They knew where they were going in advance and worked to get the best rooms in the best dorms nearest the best cafeterias on the best part of the campus . . . together!

"Going to college," Johnny Gosser said, "is a big commitment. One mistake-like getting the wrong roommate-can ruin your year!"

So Gosser and Mike Treadway agreed early to enroll as freshmen for the fall term at Ouachita. "We've been lifetime buddies," Treadway said, "we get along great-I'm glad I know in advance who I'm rooming with."

"I picked C.J. Tyler as my roomie at UCA," said Sandra Wood. "We've already made the first move by buying items to decorate in Mickey Mouse and Rainbows."

This was not, of course, a condition every senior found them-

selves in. "I don't have a roommate in mind," said Kristi Sandusky. "But I know I'm going to live in an apartment to cut down on the cost! And it doesn't bother me to think I'll have to look for a roommate when I get there!"

If these seniors are a barometer, then the pendulum has moved in a conservative direction . . . College has become a serious issue. Most made it clear that they were committed to college, to a degree and to doing their very best.

"I'm going to Henderson State and will room with Becca Moore," said Barbara Chrouch. "I'm majoring in Computer Science and marching in the flag line. So far, that's all that's definite now!"

A picture of new realism where college is concerned? "I think so. I'm helping pay for my college," said Denise Pursell, "by staying home and going to UALR and working part-time."

Dorm decor. Mickey Mouse enthusiasts C. J. Tyler and Sandra Wood choose Disney designs for decorating their college room.

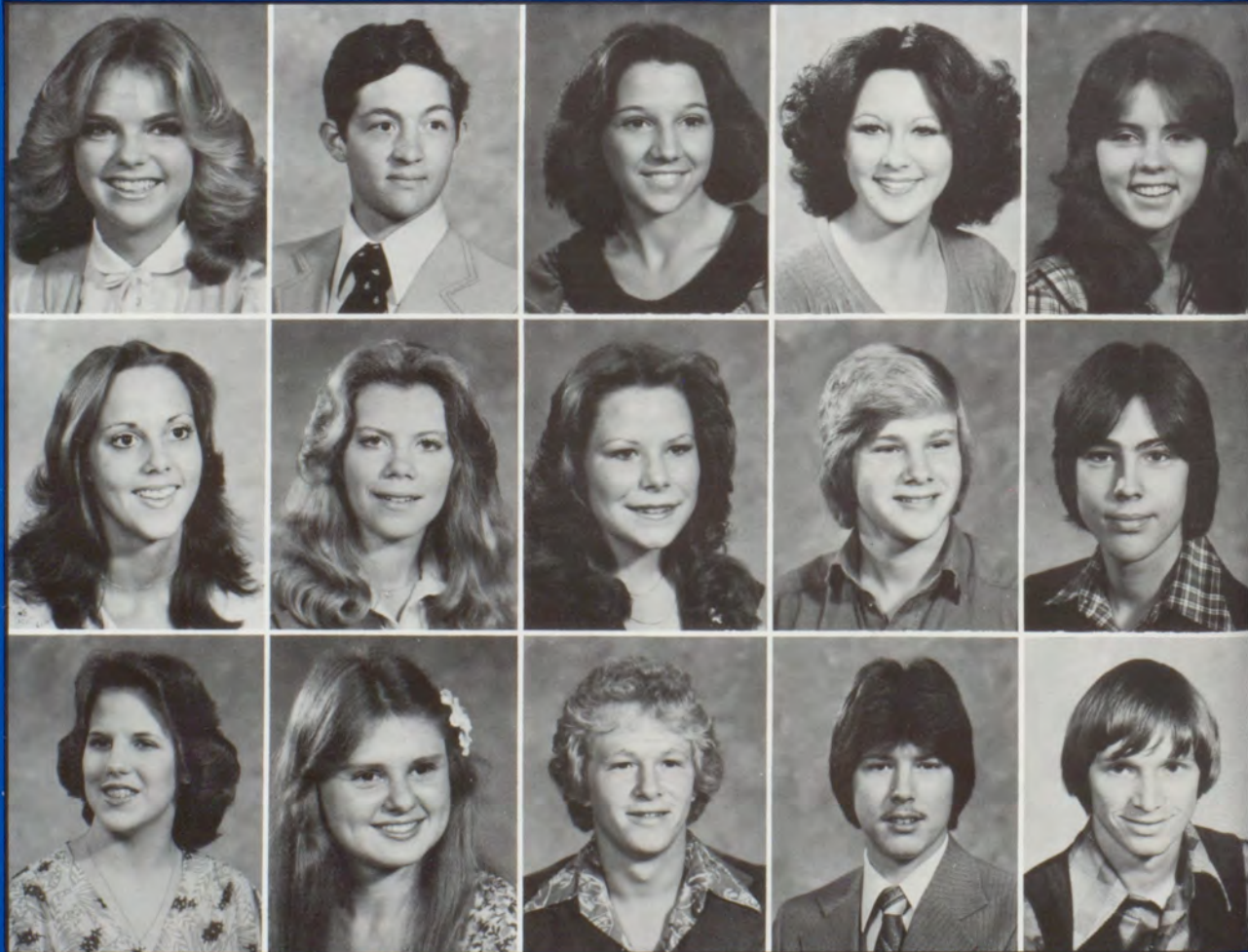


Shari Knoff: Catettes.  
Gregory Koerdt: Football, Manager. Ellen Ann Kremers: Drama Club; Key Club; Senior Play Cast; Young Life. Kelly Kulpa: Catettes, Lieutenant; Girls' State; Key Club; Mu Alpha Theta; National Honor Society; N.L.R. Junior Miss; Spanish Club; Young Life. Debby Kay Lane: DE; FBLA; Key Club.

Anne Marie Landers: Art Club; FBLA. Karen Denise LaRue: All-Region Band; All-Region Choir; Flag Line; Hot Lead Jazz Band; Madrigals; National Honor Society; Vocal Jazz Ensemble. Wendy Lynn Lasiter: Art Club;

Catettes; Drama Club; Hi-Comet; Key Club; Science Club; Volleyball; Wildcat. Gary Stephen Layton: Drama Club. Tim Ledbetter: Hi-Comet; Science Club.

Mary Lewis: COE; FBLA; National Honor Society; Young Life. Sarah Lou Lewis. Scott Lewis: DE; FBLA. Tim Duane Linker. Tony Linz: Stage Crew.







A touch of home. Future ASU freshman, Shari Coble, hopes her green thumb holds out in Jonesboro next semester.



## SHARING AND CARING AT COLLEGE ROOMIES?

Exchanging ideas, Mike Treadway and Johnny Gosser, prospective roommates at Ouachita, petition for Reed Hall, closest to the cafeteria.



**Phil Lowry.** Krischarna Luper. **Philip Bradley Maher:** Basketball, All-State; FBLA; Football; Junior Rotarian; Young Life. **Rita Anne Maher:** COE; National Honor Society. **Mark Mann.**

**Ramona Ann Manning:** Mu Alpha Theta. **Adrianna Lois Massa:** Science Club; Track & Field; Volleyball. **Lisa Lynette Matthews:** Concert Band; Concert Choir; Science Club; Spanish Club. **Robert Matthews:** Science Club; Young Life. **Scott McCartney:** FBLA; Football, All State; Young Life.

**Kay Lynn McClain:** Art Club, Secretary; Drama Club, Vice President; French Club; **Hi-Comet,** Editor; **Quill & Scroll.** **Jeanie McClellan:** Catettes; FBLA; Key Club; Young Life. **Scott Allen McCollough:** All Region Band; All State Band; Barbershop Quartet; Drum Major; Hot Lead; Jazz Band; Senior Play Cast; Vocal Jazz Ensemble. **Gregg McElhanon:** FBLA; Young Life. **Lisa Renee Mensie.**



"The Who's Who brochure looks so official but when it comes right down to it, all those people want is \$22.95 per person.-  
C. J. Tyler

## EDITORIAL: THE WHO'S WHO SCAM

# BUYING YOUR OWN HONOR



"Who's Who Among American High School Students is a special honor. Sure, they make money selling plaques, certificates, albums and rings but you don't have to buy anything to have your biography included."  
- Phil Maher

Mass mailings by Who's Who Among American High School Students have called attention to the group's selection practices.

On campus, students only in the upper two-thirds of their class received invitations to submit their biographies.

If not academics, what was their criteria for selection? "A combination of scholastics, participation in extra curriculars and achievement in areas like sports, publications, clubs, music and service," the mailer claimed.

Yet, several students involved in nothing-with little academic expertise-received Who's Who letters postmarked January 3. Ironically, the final day for submitting their biography was Monday December 24.

False flattery and no basis for honor on the part of Who's Who conned unsuspecting parents and students alike into believing that subscription is an asset. Once the applicant has mailed his \$22.95 check for a volume containing his picture and biography Who's Who has succeeded in bilking the American public once again.

Don't be taken in by promoters out to make money by extolling a student's greatness.

If the organization were truly on the up and up, individuals would be given a volume containing their bio sketch or a plaque describing their particular achievement ... as part of the salute.

Who's Who is no honor. Bios are omitted because individuals failed to send money in the form

of book orders or ring orders or plaque orders for their self-ego.

Mailers for solicitation of student publications advisers and counselors on an annual basis. Who's Who officials enclosed a fact sheet in the packet which ambiguously read:

"The specific selections are left to your discretion, but please limit the number to between 10% and 15% of your juniors and seniors. Most schools recommend class officers, student council leaders, national and state scholarship winners, publication editors, outstanding athletes and similarly qualified students."

Therefore, teachers may nominate favored students, not necessarily top students.

Basically, the form placed part of the workload on teachers by asking them to do the paperwork:

"Depending on your school's policy, you may include the names and addresses of your nominees and we will send our letter of congratulations and biography form to them or simply list the names (or number) of students you wish to nominate and we will send all materials to you and you may distribute them to your nominees."

Finally, if the fact sheet is accurate, why solicit money for volumes including the bio sketches? In the words of Who's Who, "legitimate honors do not cost the recipient money!"

Question the organization's validity before responding with a check!







**Sara Frances Merritt:** Drama Club; FBLA; French Club; Hot Lead staff; Key Club; Quill & Scroll; Science Club; Wildcat Editor. **Elizabeth Ann Miller:** Mu Alpha Theta; National Honor Society. **Doug Mills:** Drama Club; Golf; Key Club, Vice President. **Michael Mills:** FBLA; Hi-Comet staff. **Donna Mitchell:** FBLA.



**Mindy Mitchell:** Color Day Royalty, Queen; Girls' State; Hi-Comet; Key Club; Senior Class Secretary-Treasurer; Student Council; Wildcat, Young Life. **Kelly Montgomery:** Hi-Comet; Quill & Scroll; Wildcat, Managing Editor. **Steve Moody.** **Becca Moore:** Cheerleader; Girls' State; Mu Alpha Theta; National Honor Society, Treasurer; Science Club; Young Life. **Kim Moore:** Catettes; Drama Club; FBLA.



**Chuck Morgan.** **Lori Morrow:** FBLA. **Margie Denise Murphy:** Art Club; Drama Club; Senior Play Cast; Wildcat. **Randy Naylor:** VICA. **Marla Kay Nichols:** Catettes; Drama Club; FBLA; French Club, President; Key Club; Quill & Scroll; Senior Play Cast; Young Life.



**Mike John Noack:** Football; Track & Field; Young Life. **Don Norman:** Barbershop Quartet; Concert Choir, Vice President; Student Council; Vocal Jazz Ensemble. **Vanita Odom:** Flag Line. **Melody Oels:** Hi-Comet; Hot Lead; Mu Alpha Theta; National Honor Society; Quill & Scroll; Tennis. **Rachelle Owen:** COE; FBLA; National Honor Society.



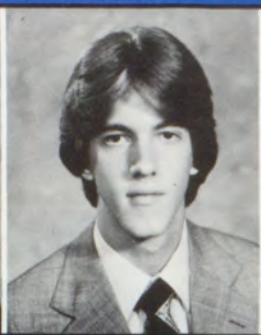
**Robert Lynn Paradis:** All Region Band; Band, Lieutenant. **Greg Parker:** Key Club; Student Council; Young Life. **Ricky Tyrone Parker:** Football; Science Club. **Valerie A. Parkhill.** **Steve Passmore:** VICA.



**Bill Payne:** Science Club; Track & Field. **Thomas Eugene Pearson:** DE. **Teressa Lynn Phillips:** Art Club; Key Club; Quill & Scroll; Young Life. **Karen Pierson:** FHA; German Club. **David Alan Potter:** All Region Band; Band, Captain; Jazz Band; Symphonic Band.



Conrad Pratt: VICA.  
 Melanie Kaye Preslar:  
 Drama Club; FBLA; Flag  
 Line; Madrigals; Senior  
 Play Cast; Science Club;  
 Jazz Ensemble. Doug  
 Priester: Quill & Scroll;  
 Science Club; Spinnery  
 Club. Carol Denise  
 Pursell: Cheerleader,  
 Captain; Hi-Comet,  
 Editor; Quill & Scroll;  
 Student Council; Young  
 Life. Jay Radlein.



Female V.I.P. Supervising all-school elections, Robin Ussery works like a pro double checking voter registration lists.

## Thoroughly Modern Females

### YOU'VE COME A L-O-N-G WAY

In the early morning calm of Mr. Bill Garvin's English room, Robin Ussery cupped her chin in her hand and reflected on her position as the first female Student Council vice-president in years.

"I was really nervous Election Day. I was afraid that students would not vote for a girl since the previous vice president had been a boy," she said.

Ussery did not attribute her success in the election to the ERA or the Women's Lib movement. "Today, I don't think people look at sex as a determining factor in student elections. It is more important who can do the job," she analyzed.

Why is the first lady vice-president drawing so much attention? Robin Ussery has uncommon ideas! She is not content to sit on the sideline and let others do her work ... she enlists

others support to make the Council 'click'.

Another female with know-how, turned the simple art of doll collecting into a profitable hobby.

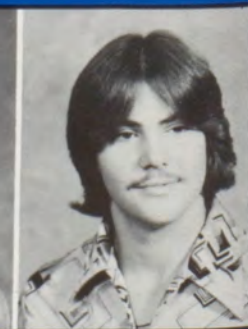
And everybody should have Karenette Aubrey's luck! Bright, Brunette and bound to be North Little Rock's most successful collector of antique dolls, she explained the ritual she followed to add rare figures to her 150 doll showcase.

"I've almost developed a hotline with antique dealers - both in Arkansas and the mid-South," she said. "They know what I like and they help me lay my hands on some treasures."

Still, she has driven miles to inspect dolls advertised in the classifieds and written dozens of letters of inquiry throughout the U. S. and abroad.



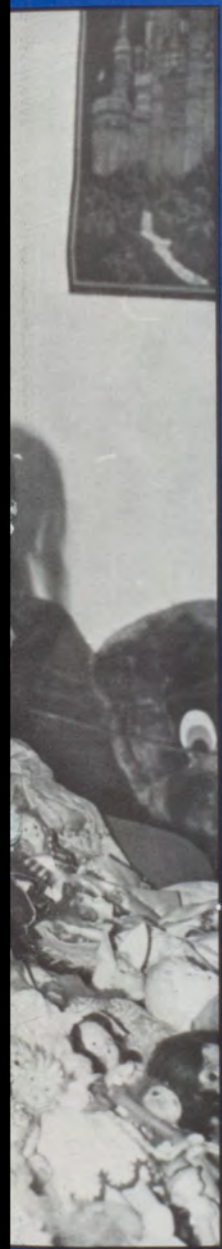
David Earl Redding:  
 FBLA; Key Club,  
 President; Young Life.  
 Bert Reeves: Mu Alpha  
 Theta; National Honor  
 Society; Spanish Club;  
 Wildcat staff. Janine Gail  
 Reeves: All Region Band;  
 Madrigals; National  
 Honor Society; Sweet  
 Adelines; Symphonic  
 Band; Vocal Jazz  
 Ensemble. Thomas Scott  
 Reid. Jeff Reynolds.







**Lisa A. Reynolds.** Tanya Elizabeth Rickett: All-Region Band; Drama Club; Flag Line; Hot Lead; Science Club; Senior Play Cast; National Honor Society. **Greg Devonn Rivers.** Toni Renee Robinson. Clarence Roby Jr.: Boys' State; Key Club; National Honor Society; Student Council; Symphonic Band; Track.



**Danny Millard Rolett:** Boys' State; DAR Good Citizenship Award; Hi-Comet; Key Club; National Boys' Clubs of America "Boy of the Year"; Spanish Club; Student Council, President; **Wildcat.** **Charlotte E. Rossi:** FHA; National Honor Society; Occupational Home Economics. **Tommy Rowe.** Alicia Russell: Cheerleader, Captain; Quill & Scroll; Student Council; **Wildcat.**



**Robbie Rutherford:** Drama Club; Hi-Comet; Student Council; Track & Field; Young Life. **Randy J. Rutledge:** DE. **Joan Ryherd:** Hot Lead. **Terie L. Safrit:** Concert Choir Historian; Drama Club; Spanish Club, Treasurer.



**Michael L. Salkeld:** All-Region Choir; Barbershop Quartet; Concert Choir; Jazz Band; Madrigals; National Honor Society; Stage Crew; Vocal Jazz Ensemble. **Kristi Sandusky:** Cheerleader; Hi-Comet, Business Manager; Key Club; Quill & Scroll; Student Council; **Wildcat,** Business Manager; Young Life. **Jeff Satterfield:** DE. **Craig Scarborough:** Football.



**Diana Schoebelen,** Shannon Scott: Drama Club; FBLA; Senior Play Crew; **Wildcat;** Young Life. **Brenda Shaw.** Sandy Shelton: Drama Club; French Club; Rifle Team; Senior Play Cast.



**Curtis Short:** FBLA; National Honor Society; Student Council. **Susan Sims:** FBLA; Key Club; Quill & Scroll; **Wildcat;** Young Life. **Cynthia Diane Smith:** DE. **Cynthia Renee Smith.** Lori Smith: Hi-Comet.



**Malenda Smith:** Spanish Club. **Luann Smith:** DE, Secretary; FBLA. **Sandra Smith:** Catettes; Concert Choir; Girls' State; Senior Play Cast; Student Council, Secretary; Vocal Jazz. **Tammie Ann Spears:** Glenda Spikes: DE.

**Beverly Spruce:** Catettes, Lieutenant; FBLA, Second Vice President; Quill & Scroll; Wildcat. **Mark Steele:** All Region Band; FBLA; Jazz Band; Senior Play Cast; Vocal Jazz Ensemble. **Melanie Steele:** Art Club; Drama Club. **Dennis Stricklin:** Hi-Comet staff; Key Club. **Jim Stricklin:** All Region Choir; Barbershop Quartet; Wildcat Assistant Editor.

**Kim Stapp:** Drama Club; National Honor Society; Science Club; Symphonic Band. **Ritchie Thomas Stuckey:** VICA. **Charlotte Ann Taylor:** DE, Vice-president. **Kimberly Lynn Taylor:** Honor Lead Staff; National Honor Society. **Jo Ann Tester:** COE; FBLA.



"Higher education is not for everyone! Each individual must decide for himself whether his goals in life require an advanced degree. My personal desires are based on a need for a college degree . . . so I'm going to enroll." - Kathy Wyers

1

KATHY WYERS

## BARBARA CHROUCH

2

"It is important to be socially and academically involved. Extracurricular activities are as important as curricular ones because without them, school would tend to get dull at times. I can't imagine not being in band or not getting involved in club activities. I wouldn't have anything to take my mind off studying." - Barbara Chrouch







Karl Thennes: VICA. Bernice Tilmon. Anita Tippit. Clay Toombs. Willie Torrence: Drama Club.

Mike Treadway: Boys State; COE; FBLA, President; Junior Rotarian; National Honor Society, Vice President; Student Council; Young Life. C. J. Tyler: Drama Club; FBLA; Girls' State; National Honor Society; Quill & Scroll, Secretary; Student Council, Treasurer; Wildcat. Dennis Brian Uekman. Kathryn Uekman: FHA. Robin Ussery: All Region Band; Drama Club, Treasurer; FBLA; Flag Line; Girls' State; National Honor Society; Student Council, Vice President; TCB Student Board.

Michael Utley. Vicki Jan Vinson: Cheerleader; Color Day Royalty, Maid of Honor; FBLA; Girls' State; Madrigals; Mu Alpha Theta; Student Council; Young Life. Patrick Lawrence Vittitow: Choir. Nancy Mariea Vorsas: Senior Play Crew. Tommy Waid.



"Social involvement has got to exist; otherwise, one loses touch with the real world. But being academically involved helps to equate that other part of life that needs fulfillment. I believe a person can survive without a higher education, but a certain amount of luck is required. It would also depend a lot on how one wanted to 'survive.'" -Debra Blasingame

DEBRA  
BLASINGAME

3

4

Kelly Kulpa

"My parents stressed the importance of good grades for so many years that I felt it was something I absolutely needed. Therefore I wanted to do well in school ... and ended up number four in my class. As an occupational goal, I want to be a pharmacist. I'd like to work in a hospital and eventually own my own pharmacy." -Kelly Kulpa

TOP  
TEN

MORE THAN INTRIGUING PEOPLE





# 5

## SUSAN ADAMS

"A person can survive without a higher education, but everyday people seem to scrounge just to obtain food and clothing. Existence is not scrounging for each thing I want. I want to be able to converse with intelligent people, to be proud to say my name, and to have the luxuries of a happy life. I could not survive without a higher education, though many people do." - Susan Adams



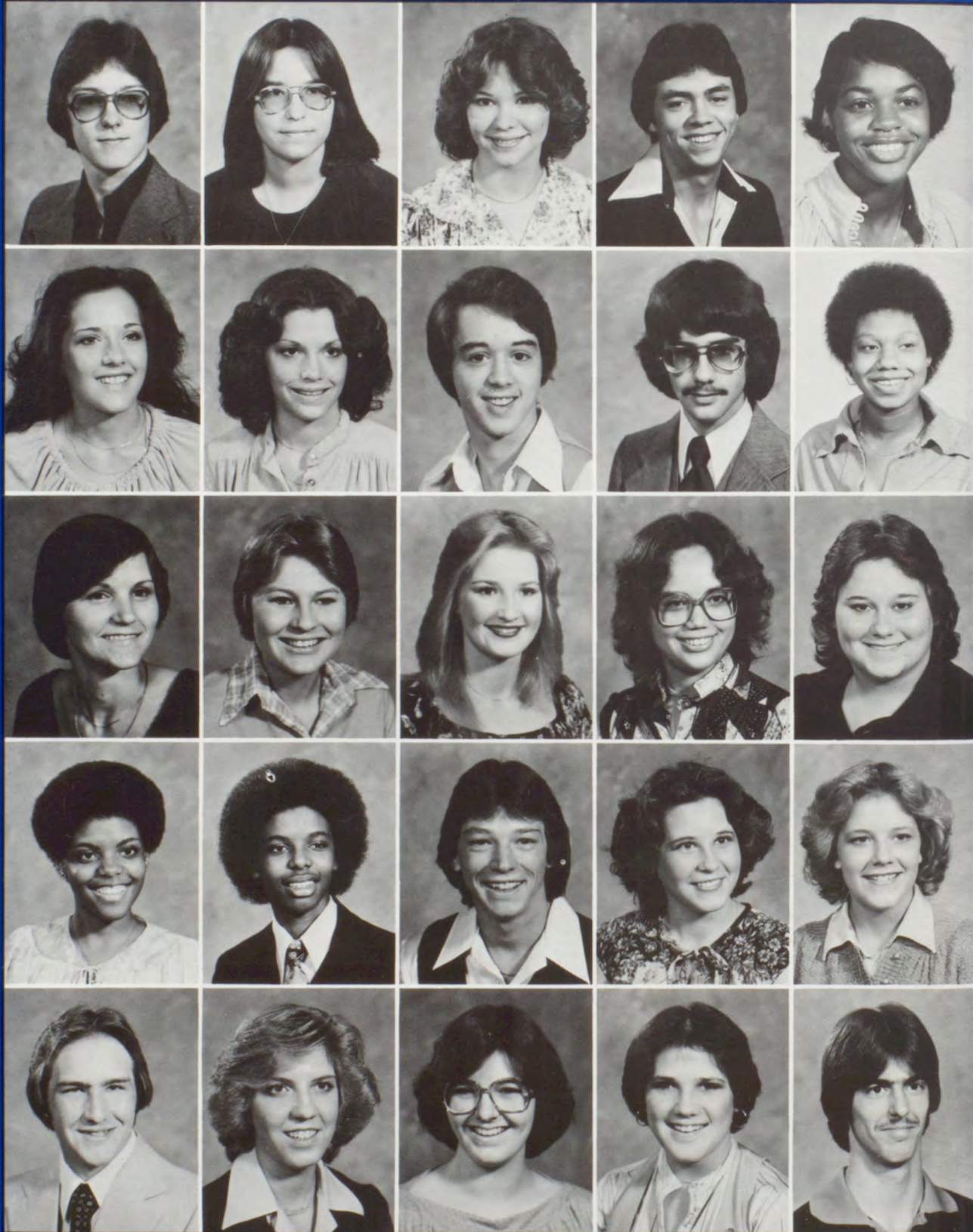
**Eugene Walls** Drama Club, Mu Alpha Theta; Senior Play Cast. **Stacy Ward:** Concert Choir; Senior Play Cast. **Debbie Watada:** Concert Choir; Drama Club; FBLA; Hot Lead staff; National Honor Society; Senior Play Cast; Young Life. **Mike Webb:** Concert Choir; Jazz Band; Vocal Jazz Ensemble. **Lila Webster:** Catettes; Color Day Royalty, Queen.

**Valerie Lynn Welch:** Art Club; Catettes, Lieutenant; FBLA; Key Club; Quill & Scroll; Wildcat; Young Life. **Vickie Leigh Welch:** COE; FBLA; Key Club; Ed Marion West: COE. **George Finney Whitaker:** Band Quartermaster. **Dabretta Whitehead:**

**Donna Wickliffe:** DE; FHA. **Mary Elizabeth Williams:** DE; Key Club. **Pamela Williams:** Catettes; Cheerleader; Drama Club; Hi-Comet; Young Life. **Kellie Marie Winlock:** Drama Club; Hot Lead staff; Key Club; Spanish Club. **Donna Sue Wise:** Drama Club; FCA; Senior Play Cast; Tennis; Wildcat staff.

**Carla R. Womack.** **Carlton Womack.** **David Wood.** **Sandra Kay Wood:** Band Historian; Concert Choir; Drama Club; FBLA; National Honor Society; Quill & Scroll, President; Wildcat staff, Managing Editor. **Leisha Woodcock:** Art Club; Catettes, Captain; FBLA.

**Gary Wright:** All Region Band; All State Band; Bausch-Lomb Science Award; Jazz Band; Mu Alpha Theta; President. **Rochelle Denise Wright:** Band; Concert Choir; Flag Line; Hi-Comet National Honor Society; Quill & Scroll. **Kathy Jo Wyers:** FBLA; Mu Alpha Theta; Merit Semi-Finalist; Science Club, Secretary. **Janet Lea Yielding:** FBLA; Key Club; Tennis. **Larry Allan Zumwalt.**







6

## REBECCA MOORE

"An important ingredient for truly enjoying school is being socially involved. Students need to get to know the rest of their class! Becoming academically involved, however, afforded me a sense of personal achievement. After college I want to enroll in medical school . . . but my most important goal also includes being a good Christian, and a good example for the rest of my family." - Rebecca Moore.

## GARY WRIGHT

7

"Colleges and universities initially seek academically superior students. They also desire that those students be socially healthy. 'Bookworms' no longer receive first priority in most colleges. A person without a higher education will probably not ever be able to make more than average pay at his job. If one can live on average pay, I presume they can survive. However, there are vocations that offer the change for advancement without higher education." - Gary Wright



8

## EUGENE WALLS

"Since the beginning of time, intelligence has been considered a desirable quality for people to develop. In order to get into a good college, I've simply worked hard to broaden my education, hopefully, my I.Q. has broadened as well." - Eugene Walls

9

## KIM STAPP

"Yes, a person can survive without a higher education, but college isn't for everyone. A person should go to college only if he is positive that that type of academic exposure is for him." - Kim Stapp



"One of the greatest sources of motivation in my career has been my parents. They've always encouraged me to get involved and do my best. But, my main motivation is that I gain personal satisfaction from trying to do the best I can. Right now, I'm out to finish college, make good grades, get a good job, and some day get married!" - Robin Ussery

## ROBIN USSERY

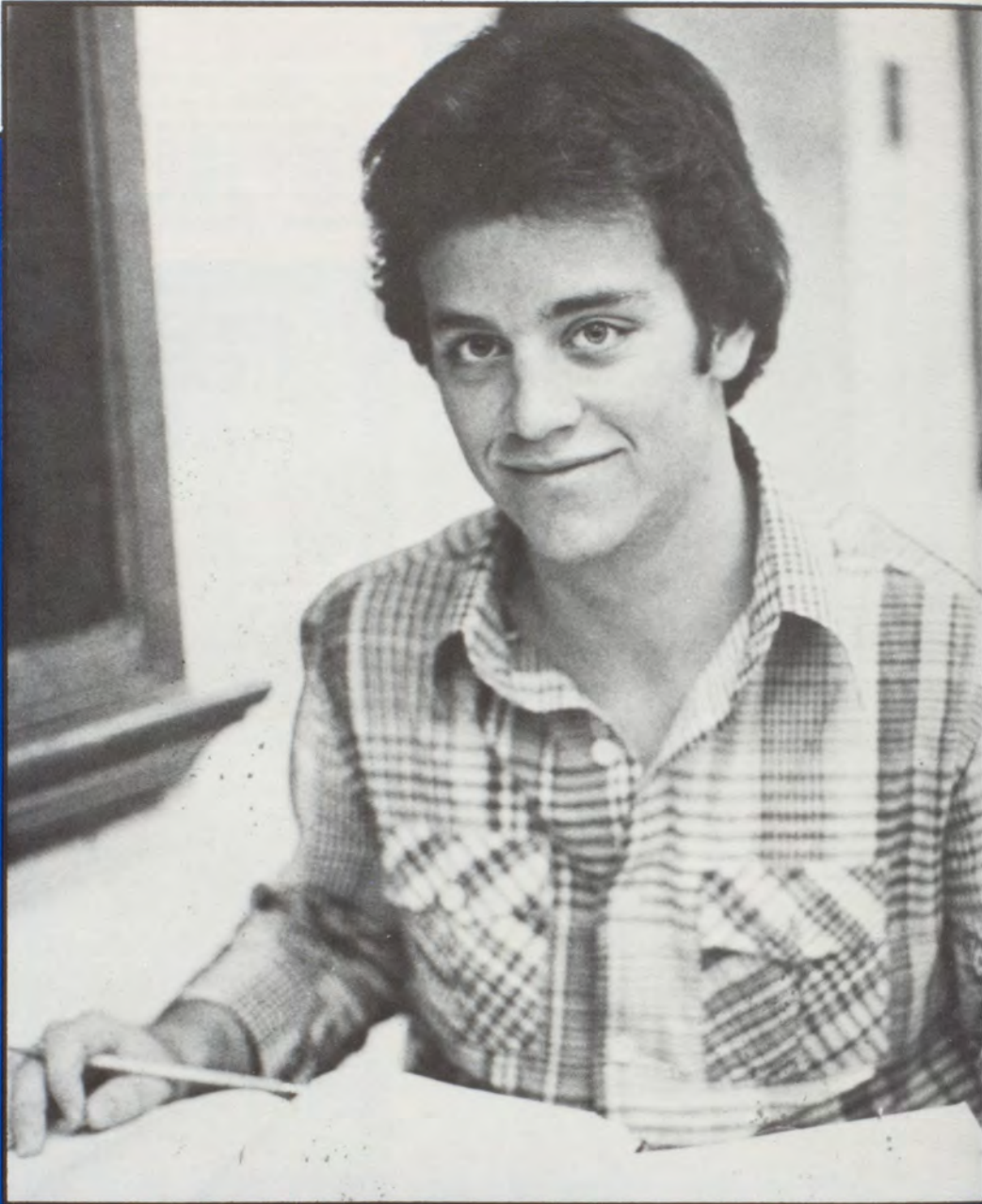
10





"A leader is a person that empathizes with his fellow students. He cares most for their needs, placing his own second. A leader automatically gives of his time and effort with no thought of reward. Honest in any circumstance, he holds his grounds (backed by a strong sense of morality and justice)." -Johnny Gosser, Service

"Like any other talent, art requires practice. Basically, being good aesthetically depends on an artist's self-esteem. I believe an artist gets rusty only when he loses confidence in himself or becomes lazy." -William Greenup, Arts



No orchestra playing soft music in the background. No amount of make-up or costumes necessary. No runway for the winners to walk down. No amount of rehearsal time necessary to be named to the 1980 Wildcat's Hall of Fame . . . just plenty of hard work and a vote of confidence from a majority of faculty members.

The results of a faculty poll at semester indicated that eight seniors emerged clear winners. Making the presentation on Awards Day, Mr. C. B. Watterson, yearbook advisor, said "These students formed the core of campus spirit, and their participation in community affairs perpetuated a positive image of Ole Main. Each encouraged change in a particular area of campus activities - visual or performing arts, competition, good sportsmanship and academics."

Cited for their dedication to the Arts,

## HALL OF FAME

### PERSONALITIES TO WATCH IN 1980

Mike Salkeld's list of musical accomplishments paralleled William Greenup's ability to construct enormous backdrops for assemblies and Senior Breakfast.

Kathy Wyers and Barbara Chrouch, outstanding in Academics were both actively

involved in National Honor Society's tutoring projects at the Boys' Club. Their allegiance to the project never faltered. Neither did their rank in class. Wyers ranked number one and Chrouch number two, in a class of 395.

For the second time since the Hall of Fame was established in 1975, a girl was honored for her outstanding contributions to Sports. Breaking the male-dominated tradition, Marlene Johnson, a track and volleyball star, joined Phil Maher, basketball athlete, this year earning Hall of Fame honors.

Twelve-hour days filled with State FBLA planning, Student Council, and National Honor Society involvement characterized Johnny Gosser and Danny Rollett's senior year. Each perpetuated the goal of Service to School and Community.



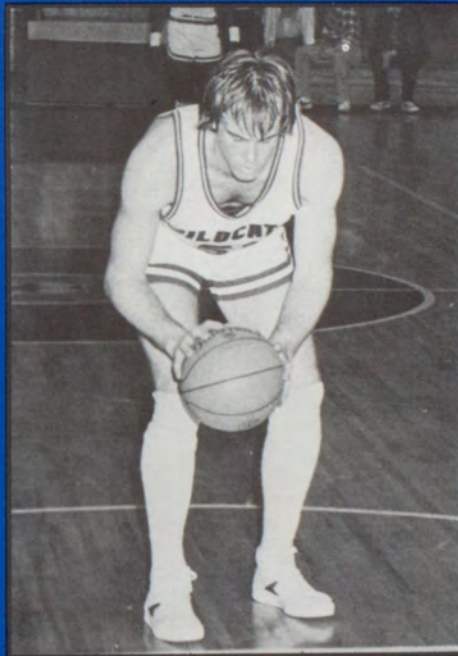
"Many characteristics exemplify a good leader. At Ole Main there are three important ingredients necessary to become one:

1. Inspiration
2. Know-how
3. Follow through.

These three ingredients are necessary to achieve success as a leader."-Danny Rolett, Service



"Achievement in sports is worth possible injury, especially when you consider that anyone is susceptible to injury every day. Generally, if something is worth while, it automatically takes hard work and requires athletes to assert themselves. In addition responsibility means accepting additional risks which means possible injury. An athlete knows a mistake could cause injury, but that's what makes involvement in sports fun!" - Phil Maher, Sports



"The coach is the most important factor in the making of a good athlete. Another factor is never to limit an athlete's ability ... never to make him or her feel that he cannot do better. An athlete must always enter competition thinking there is room for improvement." — Marlene Johnson, Sports



"I've always been competitive. I guess my competitive nature motivated me to do well scholastically in school."-Barbara Chrouh, Academics

"Most people think that being a good singer is effortless, but that is just not true. Hours of warm-up exercise and practice is essential for being more than just a vocalist. Without this discipline, a musician can not become a great singer."-Mike Salkeld, Excellence in the Arts



"As most people, I gain a sense of personal satisfaction by scholastic achievement. I have also realized that in order to achieve my goals I must be willing to work hard and try my best at all times."-Kathy Wyers, Academics







Caught in the middle of family matters. Having a senior for a sister and a sophomore for a brother, Christi Earnhart (right) finds it easier to get her hands on the library's copy of the daily paper. Meanwhile, Carol and Mark Earnhart (above) thumb through the newest paperback acquisitions.



## Kid in EVERY CLASS Not Bad Timing

What distinguished Christi Earnhart from other juniors?

More brains? Better clothes? A nicer car?

Christy Earnhart had the distinction of having a sophomore for a brother and a senior for a sister.

"Many of my friends scream when they find out that my parents have had a kid in every grade at the junior high and senior high school levels," said Christy. "But when you are from a big family, you don't consider it anything special!"

Certainly, for the Earnharts - three kids in the same school - proved to have its conveniences. Going back and forth, for one, was a breeze.

In addition, Christy and Carol worked part-time and rode together each day. "All three of us have the same basic routines each day," Christy said. "We get up, share the bathroom and get going!"

She added that the trio tried to avoid fussing ... tried to help with the housework and to tutor one another on homework assignments. "But many days, it was impossible," Carol said.

Intentionally or unintentionally though, one of the Earnharts has been known to throw a "kink" into their schedule.

"When I'm running late (which is often)," said Christy, "and I make everyone else late, I feel bad all day. I shudder when I get in the car and my brother and sister stare at me ... but I'm getting used to it."

In spite of their differences, Mark Earnhart is particularly proud of his sisters. "We've had our share of fights but Carol and Christy are neat people," he said. "They have their own friends, they don't interfere with me and they treat me well!"

"Sometimes," said Christy "money is a problem. But like everyone, we work together. There are days when I give up what I'd like to do so Carol or Mark can do it; sometimes Mark does the same, and sometimes Carol does. In that respect, we are probably like a majority of brothers and sisters everywhere."

What would it be like to have a kid in every grade? Ask Christy, Mark or Carol Earnhart!







Barry Andrews  
 Floyd Arick  
 Deborah Suzanne Armagost  
 Willie Atwood  
 Peggy Baggett  
 Steve Baldrige

Eric Balentine  
 Kellie Ballard  
 John Banks  
 Kerri Barentine  
 Vicki Barnett  
 Doug Battles

Judy Baysinger  
 Kim Beaty  
 Tina Bittick  
 Yvonne Marie Black  
 Carolyn Annette Blackman  
 Brian Blackstock

Gale Bland  
 Sam Blankenship  
 Tammy Bradford  
 Brett Bowers  
 L. Dale Bradley  
 Matt Brazear

Jody Brooks  
 Jana Brown  
 Karen Diane Brown  
 Lesley Clay Brown  
 Lisa Carol Brown  
 Susie Beth Brown

Tammy Brown  
 Cindy Buckelew  
 Scott Buddenberg  
 Logan Cambell  
 Lisa Canady  
 Kevin Carr



Rosie Carter  
 Shelia G. Channell  
 Lori Mae Chowning



David Clark  
 Jay Clark  
 Micheal Henderson Clark



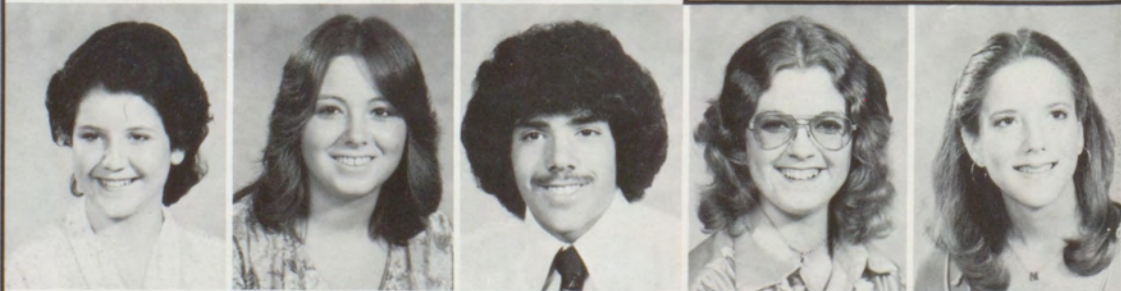
Chip Lee Cline  
 Michelle Clinton  
 Terry Conder



Micheal Burton Cox  
 Keith Crowder  
 Charlotte L. Davis



Debbie Lynn Davis  
 Karen Davis  
 Ricky Dean DeJesus  
 Teresa L. Dewberry  
 Michele Diamont



Scott Dicus  
 Thomas Dollar  
 Sonia J. Duran  
 Christy Earnhart  
 Lindsey Edenfield







## EGYPTIAN FANTASY

### RENDEZVOUS WITH RAMESES' AND THE VALLEY OF THE KING

When Fara Faubus says she's going somewhere exotic, she's not joking.

In October, Fara joined her grandmother — probing the secrets of the Nile, the High Dam at Aswan, King Tut's tomb and the Temple of Luxor.

Mid-September, both Faubus' females received an invitation to a Peace Ball hosted by Mrs. Anwar Sadat in October. Approximately 60 Americans were invited.

"It seemed too good an opportunity to turn down," Fara said, "So grandma and I talked to my teachers and two days later I applied for my passport."

Airborn, their first stop was New York for two days, then on to Rome and Cairo. "We had just enough time to see a Broadway show and shop Fifth Avenue for three hours," Fara added.

When the plane finally landed in

Egypt, a "Welcoming Committee" fluttered around, presenting all on board with necklaces of Jasmine and cups of fresh orange juice.

"Almost everything was exotic," Fara said. "There were roses in our hotel room, escorts on camel back to take us places, side trips to Aswan, Abusimbe and Luxor and even Kentucky Fried Chicken. Imagine, seeing the 'Colonel's Finger-licking Good' posters on a marquee."

Fara insisted she was most impressed by the Peace Ball but commented, "It's weird to walk down dusty streets and see Egyptian women in Kaftans and Nike tennis shoes!"

The ultimate reward for her travel? "Two weeks of homework to catch up on," Fara said.

Haute couture, Egyptian-style. Shunning Cairo's tourist traps, Fara Faubus picks up a bargain buy ... a hand-embroidered tunic for only \$7.



Debra Edgin  
Bo Esseny  
Donna Eubank  
Brenda Evans  
Steve Evans

Bryan Evants  
Deanna Farmer  
Fara Faubus  
Mike Fenison  
Artie Filat



# 875 CANS LINE SANDBURGS' WALLS

Virginia Foiles  
Sheila Forsyth  
Craig Fowlkes  
Dorene Galvan



Tracy Garstka  
Carla Faye George  
Vickie Machelle Gibson  
Scott D. Ginn



Kim Golden  
Alma Renee Grant  
Roxanne Juanita Green  
Teresa Ann Green



Cindy Greenup  
Carrie Griggs  
Lance LaClair Hall  
Nancy Hall



Sandra Hambrick  
Mary Hammond  
Steve Hand  
Jeff Hardcastle



Michael Harrell  
Robert Haugen  
September Leigh Hearn  
Tim Heilman



Beer lovers beware! Dwarfed by stacks of beer cans that paper the walls of his room, junior Carl Sandburg spends his free time swapping with collectors world-wide.



# COLLECTOR'S ITEMS

**S**kiers dream of finding the perfect snow-capped mountain. A chance at the "Big Woodduck or Mallard" is always in the back of a hunter's mind.

But for Carl Sandburg, junior, rare beer cans are his snow-capped mountains and his Mallard ducks.

Boasting a collection in excess of 875 cans, Sandburg's ego forced him to begin papering his walls-floor to ceiling-with such rarities as "Country Club" cone tops and original Bud Malt Liquor "Eagles."

"At first my parents objected because my friends thought I'd drank the beer in each can," Sandburg said. "Now, they've grown accustomed to them. All they want is for me to dust them!"

Trading, of course, has been something Sandburg's done from the beginning (a mere two years ago). "I'm a member of Beer Can Collectors of America (Having a 20,000 member convention annually)," he continued. "For the past two years I've gone to Hershey, Pennsylvania to attend."



Renee Helton  
Reggie Henry



Kim Henson  
Jay Hill



Dee Angela Hinson  
Damon Hobbs



Keith Homsley  
John Edward Horton



Brian Duane House  
Deanna Houston



Donna Kay Howard  
Rhonda Jean Huffman





Mandy Hull  
 Danny Hurt  
 Barbara Jane Jackson  
 Gwendolyn Rochelle Jackson  
 Steve Jackson  
 Doug Johnson



Lisa Jo Johnson  
 Tina Darlene Johnson  
 Tom Samuel Johnson  
 Greg Joyner  
 Jacqueline Denise Keener  
 Phil Kelley



James L. Kent  
 Maurita Kirby  
 Chris Korinek  
 Larry Kremers  
 Angie Lamberson  
 Phyllis Lambert



Greg LaNear  
 Helen Lankford  
 Allison Lassieur  
 Milton Lee  
 Sherry Lewis  
 Debbie Lott



Kyle Douglas Lovell  
 Vicki Lowe  
 Paula Mace  
 Julia Matthews  
 Maria Maxwell  
 Carrie McClinton



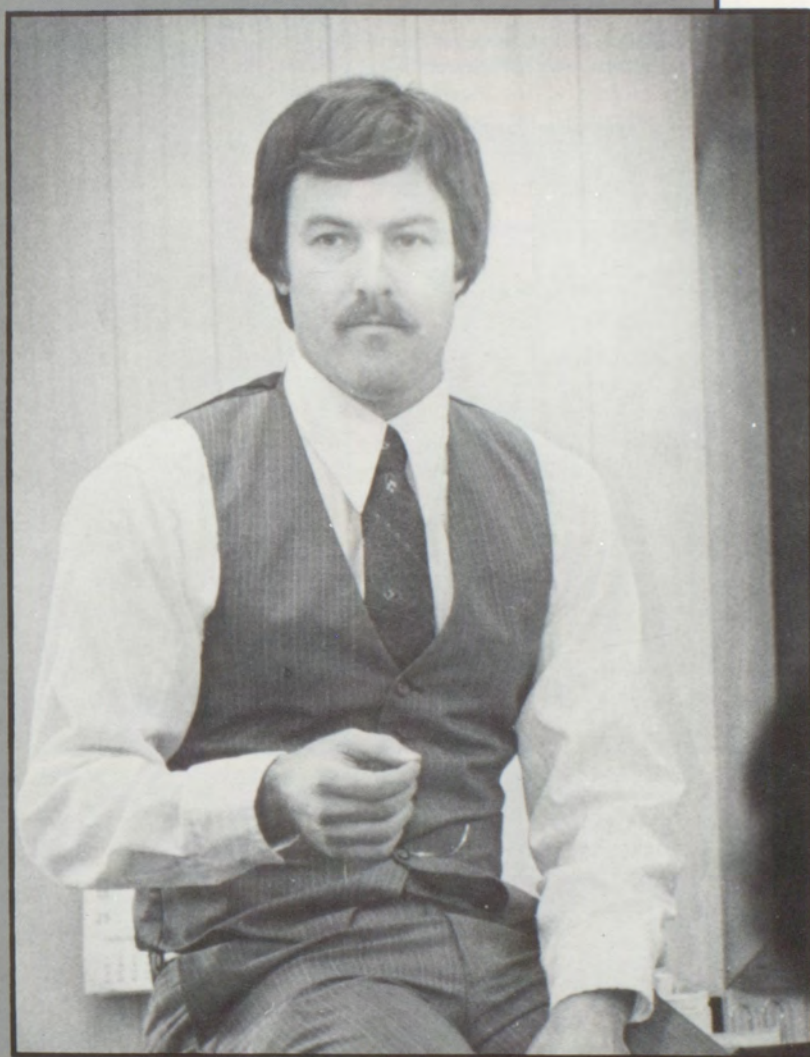
Penny McCullah  
 Tammy Darlene McKim  
 Randy McNew  
 Benny Melikian  
 Andrea Menard  
 April Mensie







In control of Mr. Rutledge's Human Relations class, Dr. John Harris catches student interest by detailing "biofeedback" techniques and the art of hypnotism.



## GUEST SPEAKERS EASE INTO TEACHERS SPOT

### STAND INS

"A Hypnotist!" the Human Relations class exclaimed when Dr. John Harris arrived in Room 225 asking for volunteers.

A specialist in the biofeedback technique and hypnosis, Dr. Harris made his way to Coach Tom Rutledge's desk in the front of the room. After 30 minutes, students broke in with questions, transmitting an interest in the new science.

"Although kids can be intimidating these days," he said, "I found they warmed up to me quickly. I think they enjoyed the change of pace."

Determined to enrich history classes on a bi-weekly basis, the department sought guest speakers like Major Larry Peyton whose experience alone qualified him for an invitation.

Just back from Iran, Peyton described conditions in the Middle East that led to the imprisonment of 49 hostages.



Just back from Iran in October, Major Larry Peyton points out the conditions that led to the imprisonment of American hostages. Human Relation and World History students barraged the Major with questions after his talk.





"Ronald Reagan will marry Dolly Parton to keep up with Jerry Brown."-Logan Campbell

"Arkansas Governor Bill Clinton will move on to the presidency. Nothing is too great a challenge for such a shrewd politician."-Julia Matthews

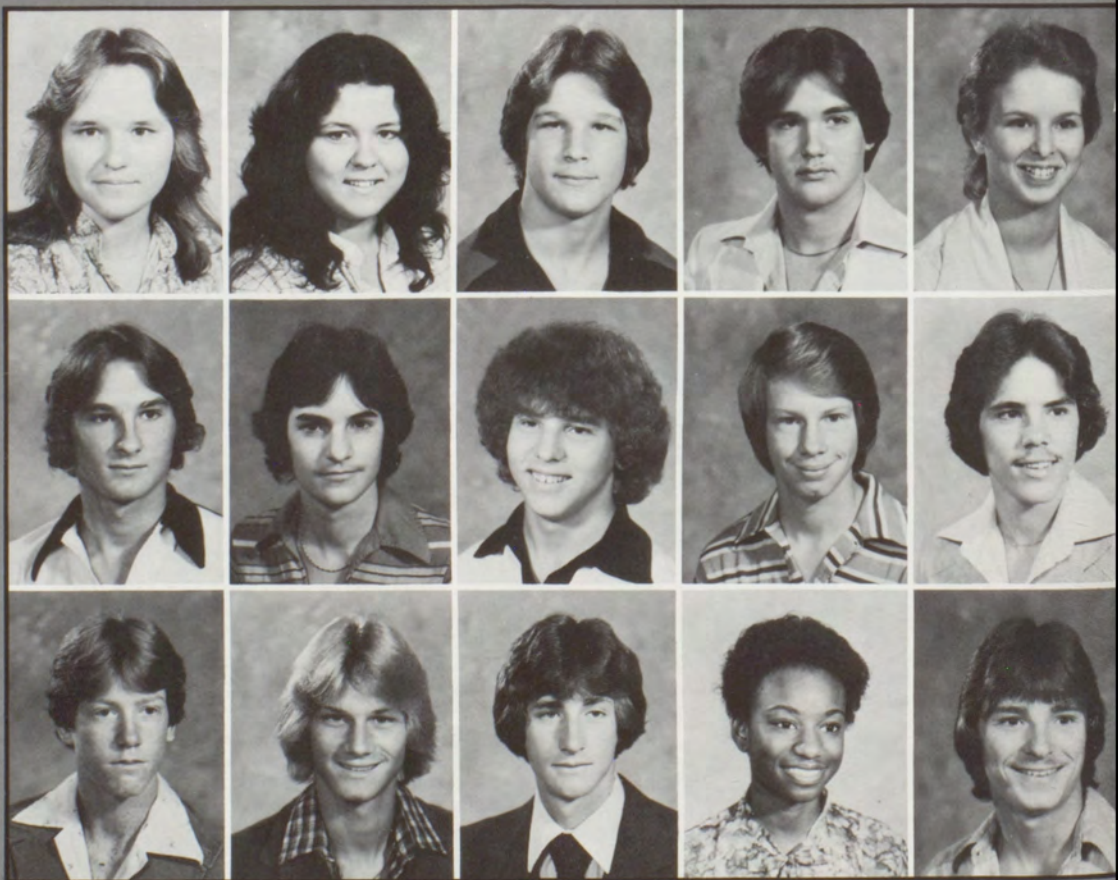
"Television will become less strict as the eighties unwind. Sex and violence will run rampant on the screen."-Terri Weir and Lisa Robinson



Bernadette Marie Miller  
Rose Marie Miller  
Scott Miller  
Brooks Mitchell  
Connie Sue Mitchell

Michael Moix  
Larry Morrison  
Charles Murray  
Scott Myers  
Ronnie D. Nash

Tim Newton  
Kevin Scott Nicholas  
Michael D. Nichols  
Tambra Nicholson  
Robie Norman





## FORECASTING THE FUTURE

# WHAT'S AHEAD IN THE EIGHTIES

**U**p to now, Jeanne Dixon has been one of the foremost prognosticators of future happenings in the United States.

In the sixties, Dixon made headlines predicting Kennedy's assassination and most recently foresaw the Shah's downfall.

Challenging her prowess, juniors particularly, had little trouble voicing their predictions. Their hopes (both comic and serious) for the future rested on the following insight:

"Eddie Powell will run for governor."-Gerg Russell

"Gasoline prices will soar and people will begin to boycott in order to get them lowered."-George T. Wirges

"C.A.T. busline will go bankrupt and will be replaced by Iranians pulling carts."-David Clark

"More people will be staying at home and getting drunk so that they can conserve gas."-Julia Matthews

"Burns Park will be over-run by homosexuals."-Gaye Shirley

"Northeast will finally get their own football stadium."-Ted Whittington

"By 1986, there will be at least four bus systems in N.L.R. with no routes crossing."-Tambra Nicholson

"North Little Rock will experience a rapid growth in population leading to the necessity of a third high school."-Cindy Buckelow

"Bill Clinton will run for President in the late 80's."-LaDonna Reynolds

"Robert Redford will get an academy award for 'Electric Horseman.'" -Maria Maxwell



"I predict Martin Luther King Jr.'s birthday will become a state and then a National Holiday." -LaDonna Reynolds

"Big Band sounds and older forms of

dancing like the Waltz or Jitterbug will come back in the 80's."-Mandy Hall  
"Pornography will be on television regularly."-Allen Wimberly

"Americans will be medalists in the Olympics, especially in men's gymnastics."-Dianne Phillips

"Steve Martin will win an award made especially for him."-Rhonda Huffman  
"Inflation will decrease because of some political maneuver, maybe war!"-Roger P. Stevenson

"The antichrist will come."-Donna Prowse

"Ted Kennedy will be elected President and be assassinated."-Jackie Smith

"The Ayatollah Khomeini will be voted best-dressed man of the 80's"-Jeff Hardcastle

"Richard Nixon will make a political comeback and serve as president."-Steve Jackson

"President Carter will win the upcoming election by a small margin."-Deanna Farmer

"In 1980 the Vice-President will either be female or black."-M.J.S.

"The hostages will eventually intermarry as their release does not seem imminent."-Bucky Staggs



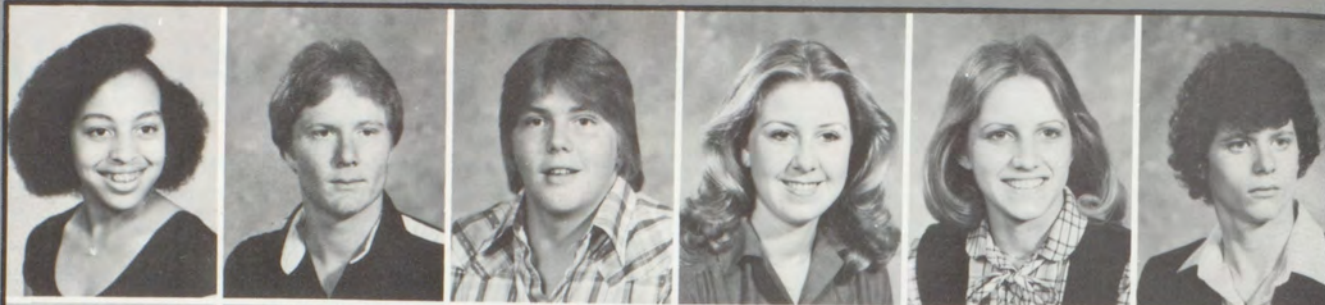
Micky Lynn Oels  
Shawna Olsen  
Charles Edward Owens Jr.  
Jett Paul  
Sandy Payne

Dianne Phillips  
Natalie LaRue Porter  
Donna Jean Prowse  
Lori Pruss  
Melinda R. Purk

Darron Quattlebaum  
Isiah Lee Ransom  
William Charles Read  
Peggy Reed  
Liz Reimer



LaDonna Reynolds  
Thomas Roads  
David Richardson  
Lisa Robinson  
Lori Robinson  
Rob Robinson



Barry Rogers  
Kimbala Rogers  
Tracy Ross  
Greg Russell  
Larry Safrit  
Carl Sandburg



Jan Satterfield  
Angie Shaber  
Micheal Schedic  
Annette Scott  
Alice Settles  
Kim Shelton



## PART TIME JOBS REQUIRE STAMINA STAND UP ROUTINE



"Smart stocker. Kroger sacker and stock boy Jim Edwards finds eight-hour nights tiring but good wages soothe the pain.

Some things never change . . . like the need for money. Juniors particularly need it in steady supply for cars, insurance, clothes, gas, cosmetics, and a little weekend fun.

Since inflation has become an insurmountable problem for most parents, their children work. And no, the ritual of standing on their feet has not always been a super-pleasant prospect.

"I'm not aware that any part of me hurts," said Micky Oels, an employee of Wendy's hamburgers. "Usually I stay so busy working 20 hours a week, there's no time to feel the pain. Besides, I wear nurse's shoes, and they help some."

"When your back hurts, usually your feet are the next to go," said Jackie Smith, clerk at the Berry Patch. "If I feel like I'm gonna die, then I hide behind the racks and sit down awhile."

"I don't mind working 4 to 10 p.m. without a break," said Skaggs' checker Scott Dicus. "What I mind are men and women who come in and demand all the cold stuff put together, or their things double bagged, or separate sacks for this and that. It's hard enough to keep the lines moving without a million complaints."

Whatever the sacrifice, money comes in handy.



"May I take your order?" Wendy's employee Micky Oels rotates between the cash register and the drive-in window during peak periods. In addition to Oels, Karen Aubrey, Eugene Walls, and Barbara Chrouch worked at Wendy's on Camp Robinson Road.



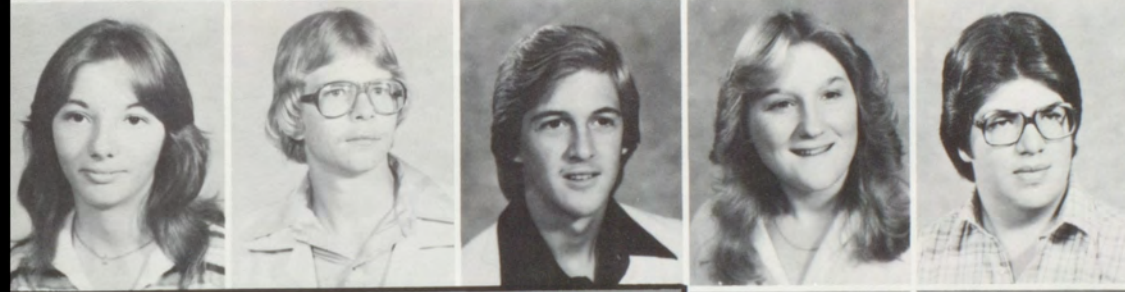




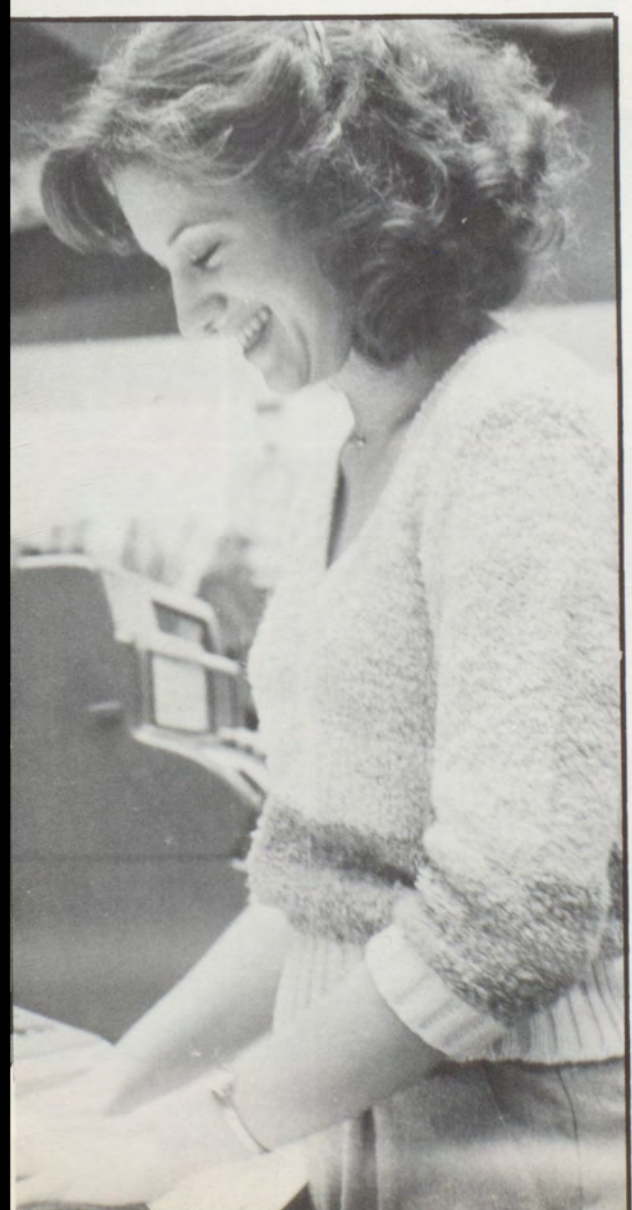
Gaye Shirley  
Bobbie Shumate  
Kevin Singleton  
Lindsey Skinner  
Brian Smith



Darlene Smith  
David Smith  
Debra Smith  
Herbie Smith  
Jackie Smith



Lynn Smith  
Ralph Smith  
Mark Smitherman  
Alice Sneed  
Keith Sorrells



Shyrl Spangler  
Glen Spikes



Mark Stafford  
Bucky Staggs



Teresa Stallings  
William Standley



At 6'3", 175 pounds, he moved off Varsity's bench in 1980 to see action game after basketball game, averaging 14 points per contest . . . and he did it in style.

Junior Reggie Ashby's two-year career on court proved underclassmen could make it big—despite OM's six man senior bench. Though each senior's experience overshadowed his own, Ashby was determined he could do well on court this season.

"The fact that I did not play in junior high was a strike against me from the beginning," Ashby said. "It was almost

like a rookie trying to break into the 'big league'."

But number 54 took a buffeting in pre-season practice drills and came off looking good. "On the second day of practice, Ashby proved he had what it took to be really good," Coach Gary Goss said. "And he never let up."

As the Wildcats' 1980 season proved to be one of their best. Ashby isolated the causes. "Luck was on our side," he said, "and so were the fans, the coaches, the cheerleaders and the whole school. How could we go wrong?"



Court Sport. Not intimidated by senior starters, basketball super-hero Reggie Ashby averages A points a game during varsity's winning season.

Mike Stapp  
Dawn Staton



Janis Stephens  
Rusty Stephens



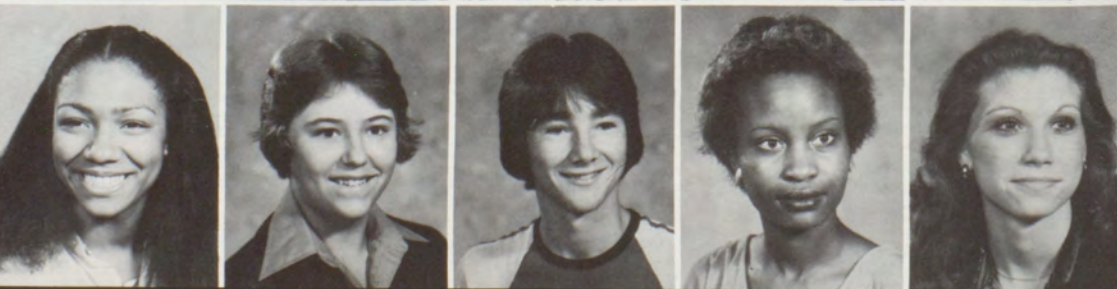
Paul Stinson  
Jerry Stokes  
Susan Strom  
Angela Stubbs  
Melissa Suitt



Ricky Surgine  
Darby Talley  
Chris Taylor  
Kay Taylor  
Maurice Taylor



Vicki Taylor  
Randy Teer  
Dwight Tippit  
Diane Trent  
Mary Turner





# KNOCK OUTS

## TWO JUNIORS SHARE

### THE LIME LIGHT

As Mr. Mike White, choral director, raised his hands for the downbeat, Freida Nelson began to psych herself up, lapsing into an almost immiticible stance, ready to devote an hour to song.

A perfectionist, Nelson practiced, as she had done a million times before; practice which made performing in front of an audience much easier.

As her mood visibly changed from piece to piece, her musical toleration changed also. The thought of performing in special concerts brought a broad smile that spread across her face. Whatever style of music she had before her, her fingers snapped automatically to the beat.

Nelson felt that getting involved in choral affairs was the best way to become 'experienced.'

"Like any other talent, vocal success comes when a person participates every chance they get," she said.

Therefore, Nelson performed weekly with her church and school choirs,

rounding out a musical avocation that may well be a vocation. 'Having other vocalists around me gives me additional voices to work off,' she said. "Professional singers have always inspired me. Becoming a well-known artist is not as important as becoming a good singer."

When FBLA made their rounds on Christmas, Nelson's alto was crystal clear, piercing the air ... a sound that mirrored her first love. She was also there during concert choirs' concerts and traveling shows.

'Amazing' best described her modest, professional outlook, giving inspiration to choristers second period; who, like Freida, enjoyed listening to one another.

On a musical scale from one to ten, her peers rated her "eleven."

Rehearsing after school, Freida Nelson inches her way into the vocal spotlight and the hearts of OM's student body.



Jimmy Ussery  
Beverly Vinson  
Sandy Vorsas  
Keith Warhurst  
Tommy Watson  
Debra Webb

Terri Weir  
Tony Weisner  
Lance White  
Ted Whittington  
Tony Wilkins  
Debbie Williams

Sharie Williams  
Sonia Williams  
Tammy Williams  
Tony Wickliffe  
Allen Wimberly  
Judy Zorn



# BRINGING THE YEAR IN FOCUS



## VOLUNTEER SHUTTERBUGS

Sophomore shutterbug John Brown donates hours to the cause of good photojournalism. As an underclassman, Brown could not enroll for credit in journalism, so he signed on as an apprentice-monitor first period to develop his skills.



To sophomores John Brown and Steve Mills, volunteer photographers on the publications staff, carrying a camera to class was almost second nature.

Mills, who decided to sign up for staff first, said, "I originally set out to take a few pictures when newspaper editors needed me."

But all that changed as 24-page issues of *Hi-Comet* started rolling off the presses, averaging forty-five pictures an issue, and five (fifty-page) deadlines for the *Wildcat* yearbook loomed ahead, averaging 250 candid photos per deadline.

Everyone in Room 233 knew this was precisely why extra photographers were constantly in demand. Additional cameramen made it easier to fill tons of photo request forms and to meet deadlines.

Eventually, Steve convinced a friend, John Brown - also a cameraman - to sign up for publications work. Unfortunately, neither earned a year's course credit for taking and developing hundreds of photos that appeared in print. Juniors and seniors were the only candidates eligible to enroll for the credit.

In many ways, their service was more than invaluable. "We have no darkroom at school and that hurts our department," said Brown. "By the time we reserve a local commercial darkroom and drive to use it, our hour period for publications is over. It's hard to meet deadlines under those pressures."

Working after school and on weekends was typical for both the aspiring photojournalists and their three veteran counterparts.

"At Ole Main," said Mills, "survival in photography means spending three hours a day after school and six to eight hours on Saturday in somebody else's darkroom."

What luck! Two photographers who took up the cause of yearbook journalism in time "to make a long story short."



Behind the lens, Steve Mills turns "ordinary into artistic" for one of five yearbook deadlines.







Gwen Alexander  
 Mark Robert  
 Allman  
 Brian L. Arick  
 David Wayne  
 Armstrong  
 Kirk Alan  
 Armstrong  
 Candace Ashley  
 James Michael  
 Aubrey

Richard Joel  
 Baggett  
 Gary Bagshaw  
 Glenn Richard  
 Bailey  
 Sheri Ann Bailey  
 Anita Bajorek  
 Dennis Dirk  
 Bakema  
 Sam Baker

Katherine Gale  
 Bannert  
 Charles Scott  
 Bauman  
 Gregory Baysinger  
 Anne Marie  
 Bennett  
 Mark Edward  
 Beutelschies  
 Paula Seleice  
 Blackstock  
 Timothy Mac  
 Blasingame

Peter Bleidt  
 Christy Bond  
 Margaret Brewer  
 Mike Brewster  
 Danna Brown  
 Debbie Brown  
 Denean Brown

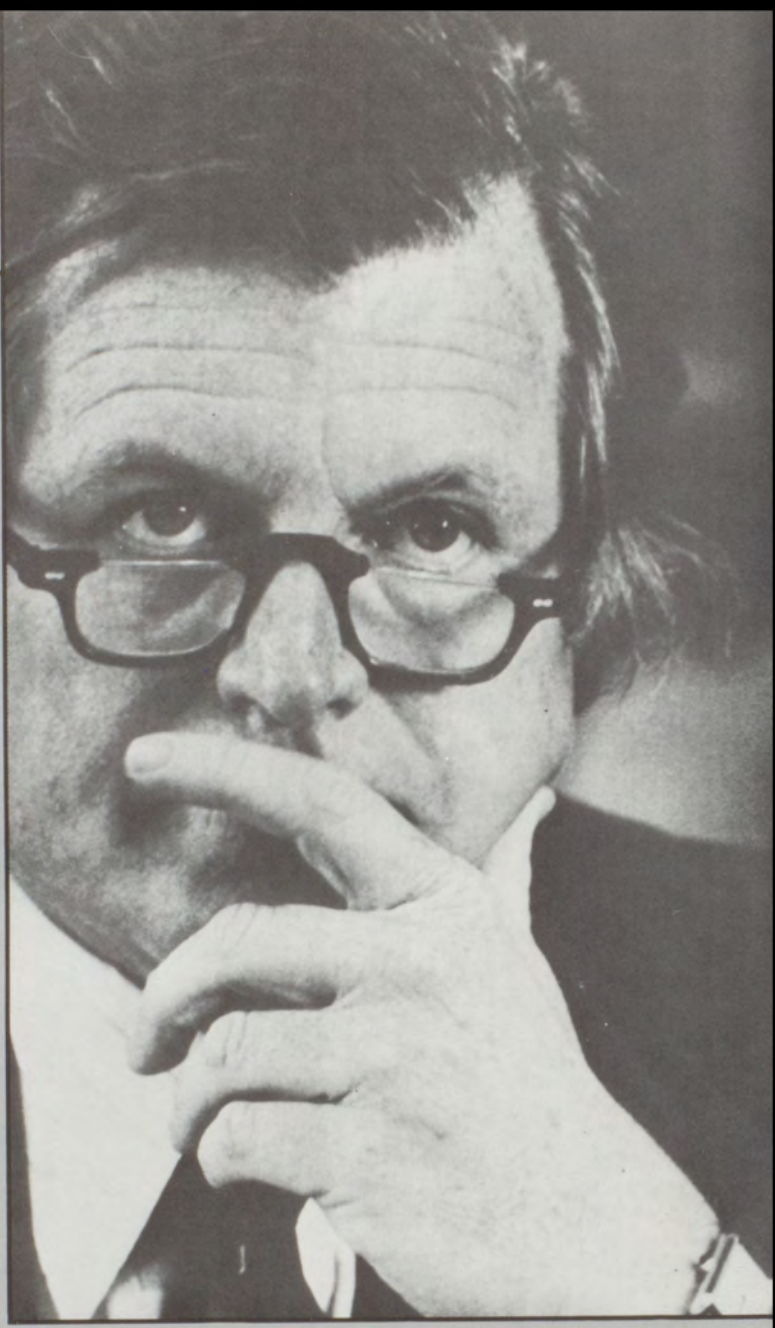
Georgia Brown  
 John Brown  
 Johnny Brown  
 Karen Brown  
 Jackie Lynn Brucks  
 Kathy Brucks  
 Trina Brucks

David Bryant  
 Dale Allen Burge  
 Shannon Gene  
 Burnett  
 Stephen High  
 Burry  
 Tonya Suzanne  
 Burt  
 Pam Byard  
 Cheryl Ann  
 Caldwell

Suzy Cammack  
 Regena Ann  
 Campbell  
 Kelly Cannon  
 Rosemary Cardin  
 Doug Carter  
 Judith Michelle  
 Carter  
 Jack Casey



Super Heroes. John Ritter (opposite page) and Barbara Walters (below) head the list of sophomores "Most Admired Americans." Runners-up included Muhammad Ali (lower left) and Ted Kennedy (right).



Sheila  
Caldwell  
Kevin Chastain  
Wendi Chisam  
Larry Christ  
Denise Clark  
Kristi Ann Clay  
Carolyn Clayton



Teresa Cloud  
Richard Collier  
Candi Conine  
Martha Dianne  
Cotton  
Linda Chrouch  
Ricardo Lavelle  
Crook  
Kevin Crofts



Michele Crouch  
Cathy Crowder  
Timothy  
Cullins  
Connie Dalton  
Mark  
Davenport  
Greg Davis  
Joseph John  
Davis





# SUPER HEROES

## MEASURING UP TO SOPHOMORES EXPECTATION

Ten years ago Twiggy, Timothy Leary, the Beatles and Elvis were still in vogue. Flower children, Alan Ginsberg, Vietnam and student activists were the ambassadors of the era.

Over the next ten years, hippies turned businessmen, inflation caused gasoline prices to double and gray power, Ralph Nader, Muhammad Ali, Richard Nixon, Hank Aaron and Jackie Onassis shared the limelight.

Anxious to share their concept of "Super Heroes" in 1980, sophomores listed their candidates for Who's Who:

"Santa Claus — He gives happiness to everyone and brings love and joy to all." — Sarah Pittman

"Barbara Walters — She is the kind of person that isn't scared to say what she thinks. I want a job like hers." — Kristi Clay

"My Father — He's a beautiful man that strives hard to give my family the things we want and need most of all." — Monica Ellington

"Lou Holtz — He is trying so hard to make the Arkansas Razorbacks #1. Even when they lost the Sugar Bowl, he

wouldn't let it get him down." — Lisa Fleming

"Sigmund Freud — He was of the world and knew what was going on in life. He had his head on his shoulders for sure." — Angie Traylor

"Dirk Benedict — He came from nowhere and made it big on Galactica, just as I'd like to." — Freddy Cloe

"I most admire my little brother who is nine years old. The reason for this is because he helps me through my problems. To be so young, he knows so much." —



Super star of television and films, John Ritter made headlines in 1980 for his lead in "Hero at Large."

Gwen Alexander.

"Jerry Lewis — He helps children and parents cope with a disease that is incurable." — Diana Roy

"Gerald Ford — He knows how to run this country very well. He's smart and did a better job than Jimmy Carter could ever do." — Dale Burge

"Paul Stanley — He's got fame and fortune. He also stands in front of cheering crowds and puts his emotions in his music." — Randy Ford

"John Ritter — He is a very funny guy and without him on the show it would be Two's Company." — Sue Clayton

"I admire my father because he has never let down on any of his beliefs." — Ginger Hackworth

"Edward Kennedy — He is running for president and trying to be honest about Chappaquiddick." — Sylvester Cartwright

"Muhammad Ali — He came back for the heavyweight boxing championship for the third time." — Larry Christ

"Bob Seager — He enlightens the music world with his songs." — Candace Ashley

"Ayatullah Khomanini — because he messed up the world in one day." — Ronnie Ramsey



Kenneth Davis  
William Davis  
Zina Beth Davis  
Tami Rene  
Dickerson  
Craig Dicus  
Phillenthia Ann  
Dixon  
Carolyn Dove

Michael Ann  
Dummond  
Mark Earnhart  
Doris Edgin  
Andrea Edwards  
Greg Esseny  
Teva Estridge  
Cindy Evans

Ken Evans  
Terri Evans  
Leonard Fields  
Lisa Fleming  
Norma Floyd  
Rhonda Ford  
D'Ann Forrest





En garde. In perfect form, Steve Mills (left) develops an expertise at fencing while Jeff Landers (right) displays three of his favorite H. O. gauge model trains.



## Lively Hobbies

### EN GARDE Mills AND LANDER'S!

It's a dreary mid-winter day, but Jeff Landers and Steve Mills beat the blues respectively by setting up model railroads and sparring with fencing partners.

Landers turned H. O. collector at six, enrolling as the youngest member of the Model Railroading Association of American nine years ago.

"On the surface," Landers said, "Model railroads don't look time consuming or expensive but they're both.

So far he has invested \$5,000 and more man hours than he cared to remember building a model track half the size of his basement.

Interestingly enough, when a fencing

instructor at the Art Center pitched Steve Mills a sword, he did more than catch it. At 11, Mills learned to fence for a part in the AAC's Children's Theater.

Since that time, he turned hyper-activity into a love for the sport. Practicing a few hours a week for the first few months Mills admittedly represented "the typical beginner-insecure and overwhelmed by my opponents."

Five years later, his style in no way reflected such a tumultuous start. Backing his partner into a compromising situation against the AAC's gym wall, Steve smiled confidently!

Karen Annette Franklin  
Randy Charles Freeman  
Rechelle Freeman  
Lisa Anne Fulmer  
John Mark Furnell  
Donovan Richard Galvin

James Gangluff  
Teresa Gateley  
Suzy Gore  
Diane Grable  
Arnitra Lyjuana Grant  
Johnny Gravett

Peggy Green  
Rocky Dean Hales  
Karen Haney  
Gerrell William Harbin  
Leslee Allison Harmon  
Kimberly Lynn Harris







Lydell Harris  
Harriet Relsis Harvey  
Nancy Jo Haugen  
Sue Hays



Darryl Henderson  
Frank Henderson  
Ken Herring  
Robbie Melinda Herring



Sheree Hickam  
John Russell Hill  
John Perry Hillman  
Mike Hirman



Erin Paige Hoelle  
Anita Holland  
Melissa Ann Holland  
Becky Lynn Houser



Julie Anne Howard  
Ted Lynn Hughes  
Lynne Rashelle Jackson  
Cary Humphrey  
Zetha Lee Jackson  
Kelly Lynne Jobe



Roy F. Johnson  
Brad Jones  
David Jones  
Russell Jones  
Stephen Jones  
Donna Justice



David Killough  
Jenny Kincaid  
Karen Kindrick  
Ann King  
Terry Allen Klein  
Jon Ladd



Jeff Landers  
 Renee Lierly  
 Angie Mae  
 Livingston  
 Jeff Charles Lofton  
 Sonya Lott  
 David Kevin  
 Lovelace  
 Mark David Lowe



Karla Luker  
 Kelly Maggard  
 Kelli Manning  
 Mike Tennyson  
 Martin  
 Paula Rejean  
 Matlock  
 Danny Matchett  
 Geniece McConnell



Cheryl McKim  
 Mike McLaury  
 Terry Lynn  
 McNew  
 Tommy Medley  
 Scott Miles  
 Rodger Allen  
 Miller  
 Steve Mills



Kayla Charyl  
 Montgomery  
 Steve Mooningham  
 Elizabeth Diann  
 Morehart  
 Melinda Ann  
 Morris  
 Kim Carole  
 Morrison  
 Brian Scott  
 Moulder  
 Pat Mueller



Karen Rene  
 Mullens  
 Melinda Diane  
 Murphy  
 Valorie Murphy  
 Greg Nation  
 Kim Naylor  
 Rene Neblett  
 Sonja LaRee  
 Nelson



Lisa New  
 Jimmy Nichoalds  
 Elizabeth Ann Pack  
 Debra Lynn  
 Parchman  
 Renata Partin  
 Roxe Ann  
 Patterson  
 Jenny Pitt



Sarah Jane Pittman  
 Connie Ponder  
 Richard Pope  
 Karen Prater  
 Sarah Priester  
 Susan Presler  
 Danny Wagne  
 Pritchett







## NEW HOMETLAND FOR THE KOROS' EASY TO BE AMERICAN

**C**ircled in red, June 27 was a very important day for two students on campus.

It wasn't a holiday. It wasn't a birthday. For Tony and Paul Koros, it was a "big" day, the day they officially entered the United States from New South Wales Australia.

"The first American I met was a taxi driver in Los Angeles who tried to con my family into going to Disneyland!" said Tony in a very soft-spoken dialect. "But once we saw through his scheme, he quit conning us. Everyone else was really nice."

Koros' family of seven - four boys, one girl and their parents - came to the United States from Sydney, Australia, a transition both Koros' found somewhat difficult, but interesting. Now that they have been here four months, the family decided to make the sabbatical "permanent."

"After I got accustomed to the strange names for objects and the Southern accents, it wasn't too hard," said Paul. "I'm still getting things confused but it is easier than I expected."

School proved the most visibly challenging aspect of their new existence, possibly because they were holding down two full-time class schedules: one at Ole Main and one at North Ryde High in Sydney.

"Academic life here is drastically different from Sydney, and more lenient than in our former country. Uniforms were mandatory in our other school. The girls couldn't wear make-up," they said. "The courses were also more difficult."

In addition to their studies at Ole Main, they have to complete a final year or two of course study in their old school. They must pass a rigorous honors schedule of English, biology, chem-

istry, economics, math and industrial arts classes in order to be considered "a graduate" in Australia.

So, they are doing correspondence study and when they return (if they choose to do so), school officials there will accept their diplomas.

All told, both Koros brothers find life enjoyable here in North Little Rock, adding that they would rather be in Arkansas than any other state they have visited. "Everyone is really helpful and have been friendly towards us, especially our new friends at Ole Main."

"Our family may return to Australia," they said, "but American has become our new home."

**Globetrotters.** On a small scale, Sydney looks closer to North Little Rock for native Australians Tony and Paul Koros. Both brothers turned American in 1980, enrolling for the fall term at Ole Main.



Delaine Pryor  
 Timmy Purifoy  
 Bruce William Pursell



Michael Dean Pusha  
 Ronnie Ramsey  
 Marla Reeves



Chuck Reimer  
 Jeff Rennie  
 Dawn Elaine Reynolds



Kevin Reynolds  
 Tonya Rhoades  
 Sharon Denise Rhodes



Adelle Rickett  
 Sammie Ridgeway  
 Mollie Riggs



Renna Susan Rinehart  
 David Roberts  
 Laurie Roberts  
 Steve Roberts  
 Gerri Robertson  
 Becky Robinson



Karla Michele Robinson  
 Ellis Roby  
 Jay Rogers  
 Carolyn Sequoia Rounds  
 Joe Salley  
 Phillip Lynn Scarborough





# Grounds for Hope

## GASOHOL - A NEW SOURCE OF ENERGY

As inflation soars and gasoline prices increase, manufacturers of petroleum have arrived at alternatives.

One of the most popular has been "gasohol," the synthetic fuel derived from a blend of corn, wheat, timber and sugar cane.

According to Mr. Jerry Sherman, local Amoco retailer, the new fuel is 90 percent gasoline and 10 percent alcohol or ethanol.

Sherman claimed that gasohol was actually better for cars than regular gasoline, particularly unleaded fuel, because it burned cooler and cleansed the engine. In addition, he said it had more power additives because its ten percent alcohol content raised octane levels almost points. "It also reduces heat and friction and increases mileage," Sherman said.

In a pamphlet distributed by Shell, positive points about gasohol include: the reduction of pollutant emissions (particularly important to city drivers); the U. S. production of gasohol, based in Illinois and Iowa, makes Americans less dependent on foreign imports; and the potential for unlimited supplies is greater.

"For three or four more cents, I get better gas mileage," said Mrs. Mildred Stanley, English IV instructor. "Mainly, I like it because it is partially derived from a renewable energy source. Another reason I use it is because someone here can make a profit besides the Arabs!"

"My boyfriend's dad uses it and really likes it. He claims it lasts longer," said Susan Sims, senior. "I'm going to fill up with it because it's something I can do to help our economy."

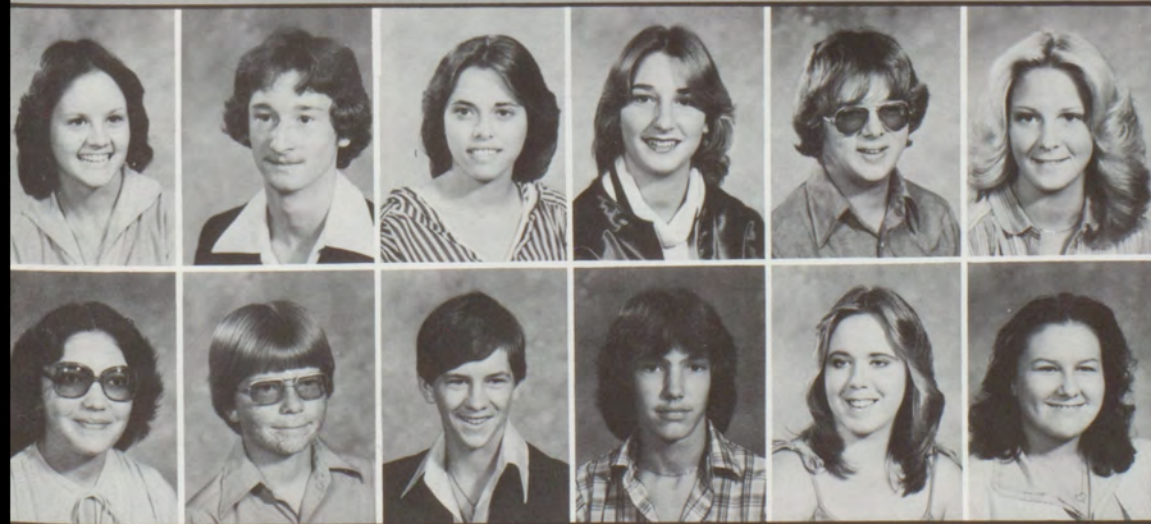
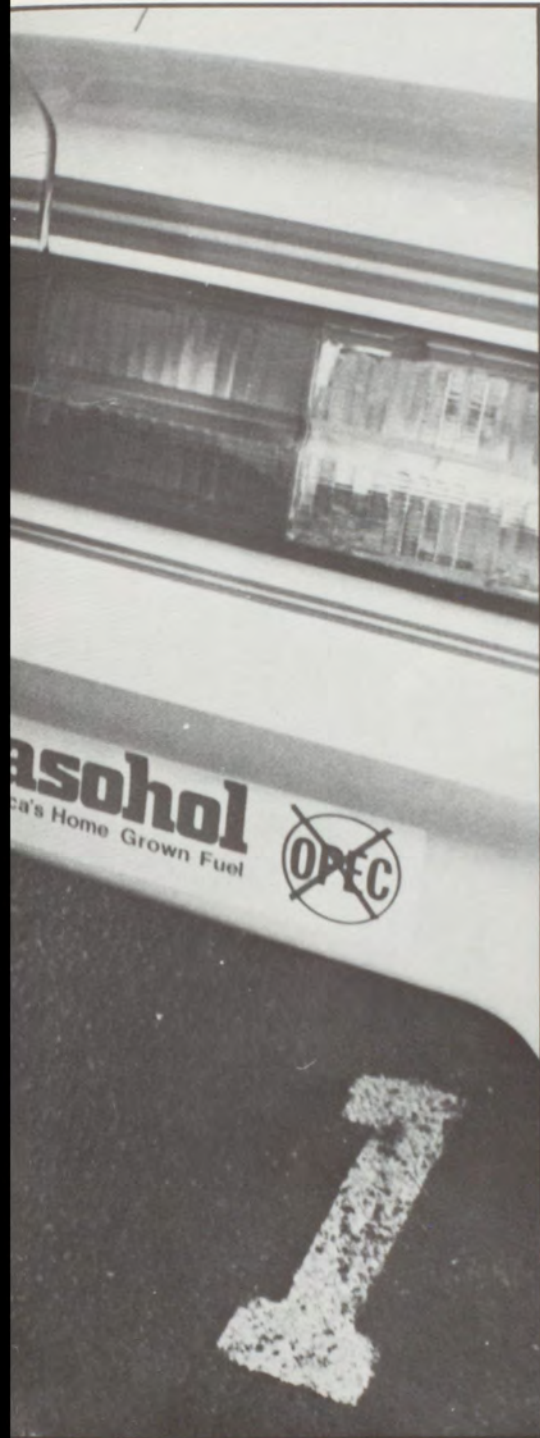
Mr. Sherman, whose station is on Pike

Avenue, draws a majority of its trade from student customers, explained that the only complaint about the fuel so far has been about the price.

"We sell more gasohol than regular or unleaded brands", he said. "It is the hottest brand going because it can be used in any car."

"Sometimes fuel filters may get stopped up if cars have been burning regular gasoline," said senior Jeff Satterfield. "Otherwise, it's about time we found a substitute for gas."

Despite inflation, gasohol offers Arkansans and Americans a viable alternative to OPEC's fuel challenge.



Lori Scobey  
Kelly Scott  
Lisa Dawn Scott  
Summer Scott  
Ronnie Lynn Shaw  
Rhonda Jo Shelton

Becky Lynn Shirley  
Mike Shoptaw  
Robert Shuffield  
Kenneth Shumate  
LeElla Shumate  
Tina Michelle Shumate





# SHORT PEOPLE

## NOT NECESSARILY STANDING OUT

The wall phone rang sharply. By the time Tonya Burt snatched a stool and plucked off the receiver, it had stopped. Grrr . . . another strike lodged against short people.

Burt (5'1") and two classmates—Julie Howard (4'11") and Sue Hayes (5'3") - discovered being short had its good and bad points.

"Short people are automatically discriminated against," Burt said. "When I buy pants, I have to cut them off every time— just to roll them up."

Howard added that short people are often self conscious types. "I'm always making sure the part in my hair is straight," she said.

"It's frustrating to cook or do house work," Hayes said "I barely reach the handle on the top cabinets in our kitchen if I stand on the counter."

Jay Vinson agreed. "Even as an AV monitor at school," he said "I have to ask librarians to get film strips from the top drawers.

Ingenious short people, turned their height into a plus.

"When you're wearing heels," Howard added, "You're never towering over anyone."

And short people fit into sub-compacts," said Hayes, "which means we have the advantage of good gas mileage."

"Mostly," Vinson said, "we can save on clothes by shopping in the little kids department!"

Short people. Jay Vinson finds the going gets rough for short AV monitors (top) when film is filed in top drawers. Short Laurie Roberts hates work at the board when her partner (right) turns out to be tall Kenny Davis.



Joye Shurley  
Rhonda Simpson  
Rick Darrell Smith  
Pat Spears  
Doris Ann Spurgeon  
Vicki Ann Stane

Tammie Stewart  
Ann Stroud  
Perry Tackett  
Marilee Ellen Taylor  
Teresa Renee Taylor  
Sandra Kay Tester

Ron Thomas  
Sandra Tipton  
Angelia Traylor  
Pat Tyner  
Jay Vinson  
Thomas Wayne Wakefield







# DEFINITELY A PRO

## RIGGS, AN INSPIRED ARTIST WITH THE RECORD TO PROVE IT

**T**o the citizens of North Little Rock, Mollie Jaye Riggs is as famous as Picasso or Chagall for her visionary watercolors. Painting since she was three, Riggs began taking private art lessons with Jan Barger six years ago. The last three she has taken oil, water color, and figure drawing under Jeannette Sparks. Out of the inauspicious beginning was born a genuine talent.

At twelve, Mollie sold her first painting and at thirteen she completed her first advertisements for commission. Since then crafts and paintings she has finished have been on display at area merchants and businesses. Fortunately for Riggs, her father, a graduate of Memphis Art Academy, has always been her chief supporter. "I trust his opinion" she said "So far he has given me my best pointers."

Mollie's rationale for success is simple, "I work as hard and as long as it takes to do something the best I can," she said. Awards have proven her rationale works.

In 1979 she won first place in Oils and Best in Show at the Young Arkansas Artist exhibit in Little Rock. Mollie's work was chosen for the Young Artists Exhibition, April 25, 1977. In it, 1,750 entries were submitted from 185 schools across the state and only 250 were chosen to hang in the Exhibit. From the 250 chosen for inclusion, 20 were then selected to travel in the AAC's van. Mollie's was among them.

In July '79 Mollie was accepted to Mid-Southern Watercolorists Association. According to her, there are only 2 or 3 students yearly who make it. Another plus in her blossoming career.

**Artist in Residence.** Sophomore Mollie Riggs displays her winning mural in Vali Hi's billboard contest (top) and works on a sketch for entry in Mid-South's watercolorists show (right).



Barry Gene Wardlow  
Gregg Alan Wells  
Robert Stanley West  
Deanne Lynn White  
Michael Whiting  
Terri Renee Whittington  
Robert Wickliffe

Jo Wiggins  
Carla Darlene Wilkerson  
Carlos Williams  
Doug Wilson  
Danny Joe Winkler  
Mike Winlock  
Terry Wisdom

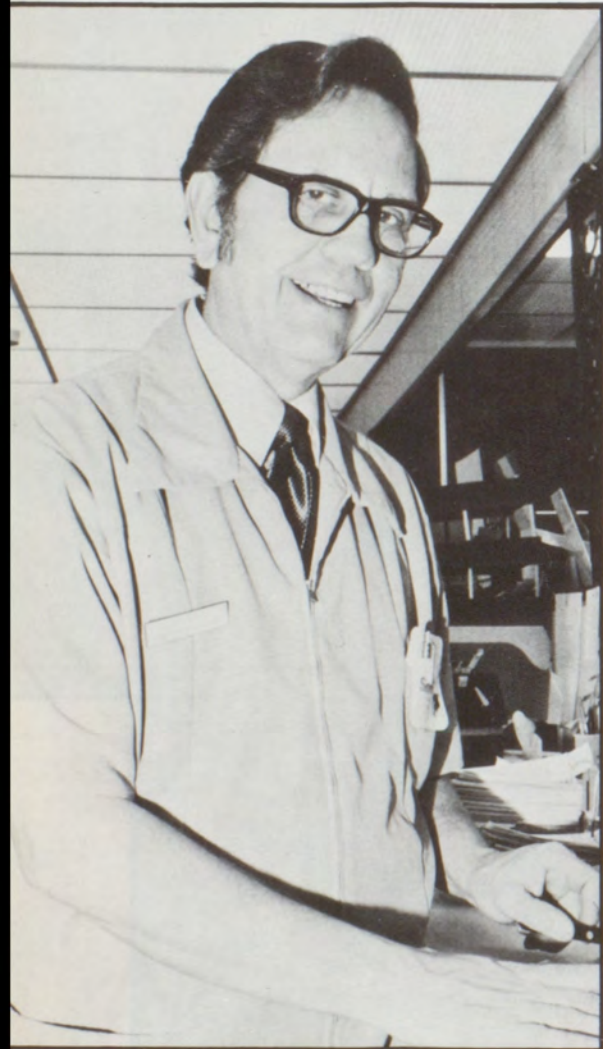
Donna Wnukoski  
Walter Brandon Wood  
Kerry Woolfolk  
Dow A. Worsham  
Djuna Worthen  
Deborah Ann Yancy  
Bert Yates





"I'm interested in seeing that the school district and the community work more closely together. It is definitely a prime responsibility of all citizens to build up the system."-Mr. George Stancil

"I consider the heating system at Ole Main the major problem at this time. We all know that something has to be done before next winter." Mrs. Marianne Gosser



"The board shares a basic interest in the welfare of all young people. We try to provide them with the best of educations." - Mr. Bob Lyon



"Inflation has been eroding the purchasing power in the North Little Rock School District the same as it has every person living in NLR. The cost of utilities, supplies, and materials are all going up yearly. Something has to be done.— Dr. L.D. Redden, Jr.



"As near as I can tell, the administration is more interested in keeping the Energy Commission off our backs than the comfort of the students and faculty. I'm afraid there is no way to regulate the present system and stay in line with the President's Energy guidelines for conservation."-Mrs. Beverly Harrison





## -School Board- Citizens Brimming With Education

Why would six citizens want to put up with the headaches of being on a school board that served a combined school population of 10,800?

"Nothing can elevate the quality of life in a community more than a good education," said Mrs. Marianne Gosser.

With that in mind, all six appeared at civic clubs and community meetings supporting the five mill tax increase in March. The goal? Passage of the tax on March 11 would enable Ole Main to be renovated - complete with a new heating and cooling system and storm windows - preventing another uncomfortable winter.

"It's obvious that we cannot go another winter without updating the building at Ole Main," Mrs. Gosser said, pleading to patrons.

Although their regular monthly meetings centered on matters of budget, calendar, CTA proposals and parental input, the construction of new facilities were high on their list of priorities. Everything seemed to hinge on the millage in 1980.

"If it passed, we could be assured of getting the funds to make Pike View, Boone Park, Poplar Street and Rose City better facilities," said Mr. Gus Brady.

1980 was a year for two positions to expire and new ones to be voted on. Mr. John C. Ward signed for Dr. L. D. Redden's spot and was unopposed. Dr. Redden had decided not to run for a third term after serving the unexpired term of Graham Thompson and two full three-year terms. Mr. Bob Lyon decided to run for a third term and was opposed by Mrs. Linda Woodworth, a former teacher at Ole Main. He won, the millage passed by a thousand vote margin and things looked up for the district "financially."

In nine months, these dedicated board members managed to more than scratch the surface, finding solutions to pressing issues underneath.

"If you stop and investigate the economy and inflation, especially the last 3 or 4 years, you can see that it has shot way out of proportion. The district needs more money."- Mr. Gus Brady



A successful attendance program needs to be based on positive reinforcement both from the school and home. Society is asking the schools to meet the educational needs of each child, but if the student is not in regular attendance, this is an impossible expectation.-  
**Mr. Kenneth Brooks, Director of Secondary Education**



"The financial condition of the NLR School District is a major problem. It is awful to say, but inflation effects everyone and everything and that includes the maintenance and up-keep of all our schools.-  
**Mr. Dale Crownover, Asst. Supt. of Administration**



"There is no way we can project what corrections can be made on the problems until the financial condition of the school district is determined by local and state contributions. These questions can be answered, hopefully by the end of the school term.-  
**Mr. George E. Miller, Superintendent**



"The wide range in room temperatures at Ole Main are definitely present and impossible to remedy with the present heating system.-  
**Mr. Leon Wilson, Asst. Supt. of Finance**





## Education is Their Specialty

Thanks to the determination of district superintendents, programs and classes have now been implemented which meet the needs of virtually every child, regardless of the child's handicap. In 1979-80, North Little Rock hosted seminars, designed to pave the way for new programs for the gifted and talented student . . . on all levels. A special committee,

"Let us try to remember that the school problems effect each and every one of us. All of the schools in NLR need work. Let us not try to think of only Ole Main, but also of the others."-Mr. Andrew L. Powers, Asst. Supt. of Educational Projects

Friends of the North Little Rock Schools, worked for three months to pass the school districts five-mill tax increase. CTA members and this group banned together to hold a massive telephone campaign while district administrators presented talk after talk at civic clubs.

"Work in school administration," said Mr. George Miller, Superintendent, "is gratifying because you deal with the public everyday to develop good, sound educational programs for all children within the district."

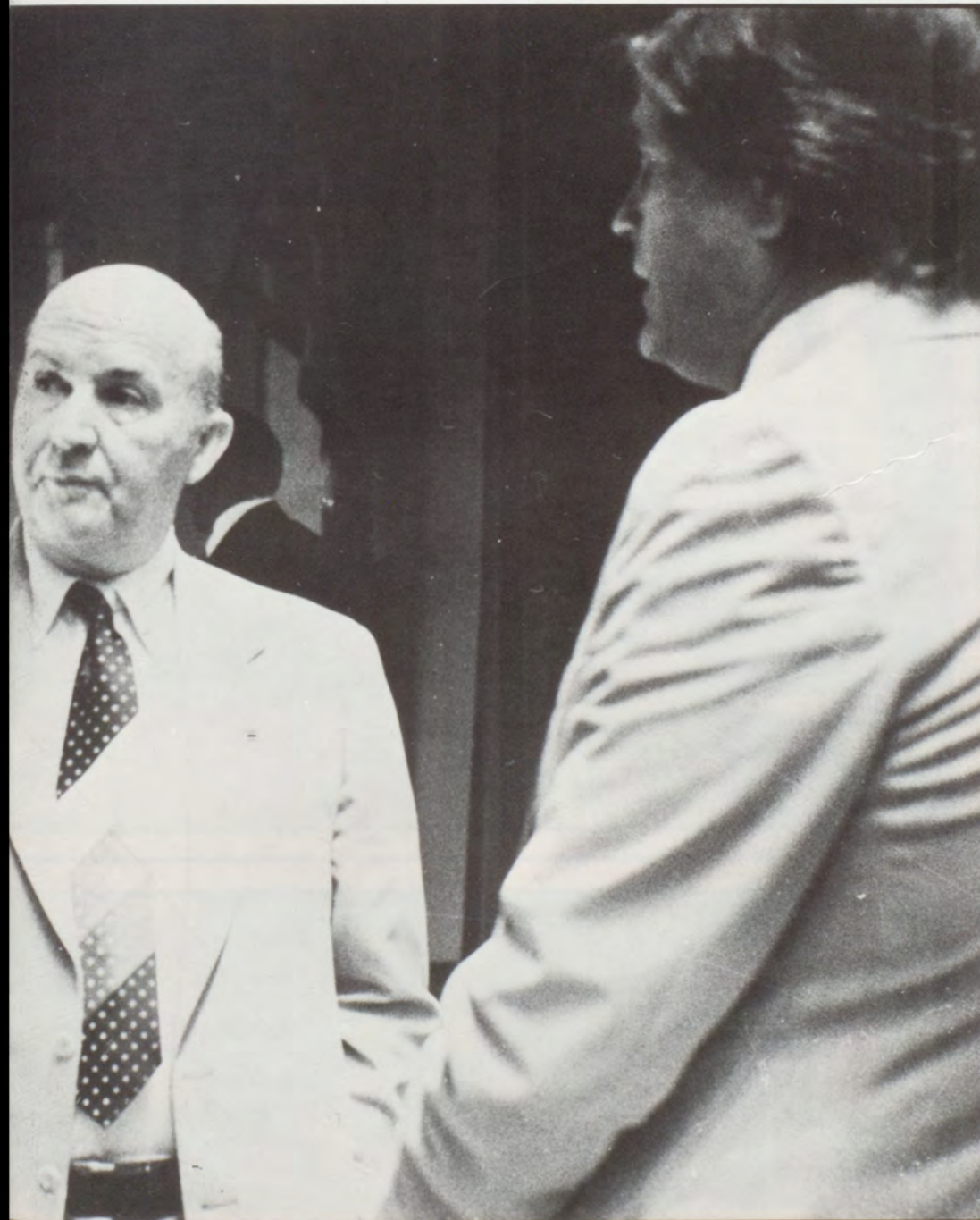
A new public relations director, Ms. Linda Shock, prepared a realistic

multi-media program, outlining the needed physical improvements.

Mr. Ken Brooks, Director of Secondary Education, said, "I take great pleasure seeing parents, administration and teachers sitting down together, exploring in a meaningful way what is best for the student."

For the first time, district administrators adopted courses in Executive Training, Foreign Language Cultures and a new course in Fine Arts.

The positive outlook on the part of the administration was attributed as the major reason for the district's progress in 1980.



"The major problem facing Ole Main is the heating system. We hope we will be able to eliminate that problem, that is if the millage is increased."-Mr. Jimmy Dyer, Asst. Supt. of Instruction

Gathering at Ole Main to pay tribute to Danny Rolett. Board member Bob Lyon and Gus Brady pause for a moment with Superintendent George Miller.

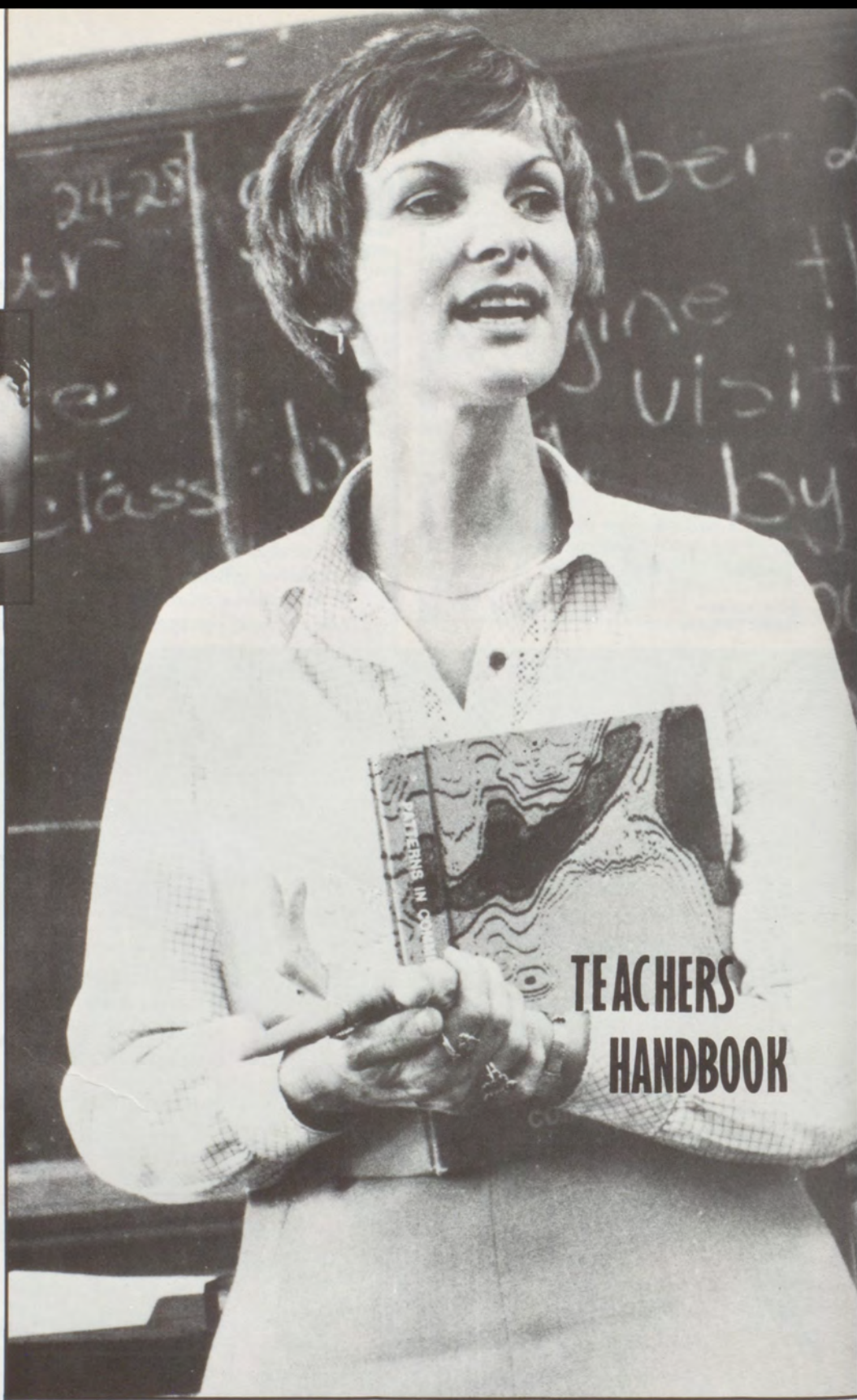


Heads together, Ms. Virginia Horvath and Sandra Johnson exhibit the no-nonsense style that turns on students.

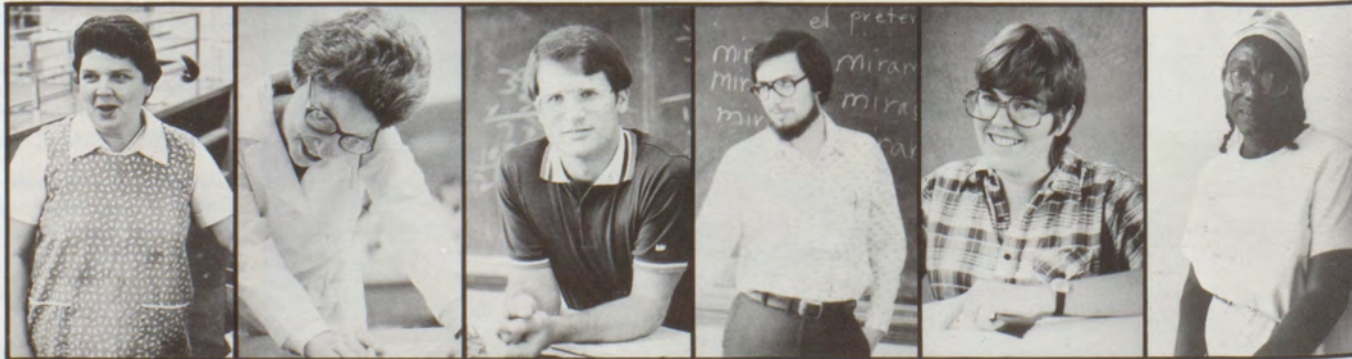


One of eight new teachers, Carol Ann Lacy's question and answer style intrigues students in 118.

A writer at heart, Mrs. Berdell Ward explains the importance of keeping a journal to her third period English III students.



- Shirley Allen:** Head Dietician
- Cally Avery:** Life Science, Biology, Science Club.
- Douglas Aylor:** Geometry, General Math I, II.
- William Beard:** Spanish I, II, III, French I, II, Spanish Club.
- Gwen Begley:** Speech, Drama, Drama Club, Stage Crew.
- Jessie M. Blair:** Custodian.





One summer activity for Coach George Loss, football coach, includes rounds of practice which run for hours in the afternoon.

Accounting for her C.C.E. students, Ms. Jonnie Collier details their progress in her ledger.



**Time: 8:30 a.m. Date: Tuesday, September 25, 1979, Ole Main High School. Subject: New teachers and their daily routines.**

In room 118, students sleepily ponder coin problems and a unit test on addition in Mrs. Helen Casteel's first period General Math class. Consumer projects and problems involving decimals always seem a little mindboggling first thing in the morning

Meanwhile, past the courtyard, and into the gym, Coach Kevin Danaher works with his Physical Education II class.

"Walk once around the track, then start jogging and don't stop 'til I say break," he yelled to his first-year sophomores. "Once you are done, we'll practice a little soccer!"

**Time moves slowly on . . . 9:50 a.m.**

A stack of memo papers flutter on Miss Carol Ann Lacy's desk. Two or three yellow jackets dart in and out of the window and 12 SLD students wait patiently for their writing exercise to

students mill outside Room 24. Coach Jim Brawner is about to man his daily Study Hall. The bell rings and an endless ritual of writing hall passes, library passes, and keeping class clowns in line begins. Very predictable!

While students on the front row bury their noses in books, students in the back row hang gently out of their seats, daydreaming about the weekend! Unaffected by it all, Coach Brawner works on his exercise schedule for upcoming physical education classes.

**12 Noon!**

Upstairs on second floor, Room 222 is alive with questions and answers. Mrs. Jonnie Collier passes up and down the aisles discussing what it takes to be a good employee. Ten CCE (Coordinated Career Education) students begin to fill out applications for local employment and react to problems they have had with former job interviews.

## A day in the life of eight new teachers

begin. The first sound that breaks the silence in Room 119 is Miss Lacy's voice cautioning students, "Give this work your full attention and don't pester the yellow jackets . . . hopefully, they won't sting you."

**Time moves on . . . 10:50 a.m.**

An eerie hhhhhush is heard from Room 230 as four-year veteran, Mrs. Berdell Ward passes back 25 grammar papers to her third-period juniors. Sighs of relief break the routine of daily entries in a journal as English III students slowly unfold their test papers! "So far, so good!"

**Tick, tick, tick . . . 11:50 a.m.**

Down in the basement, masses of

**Tick, tick . . . 1:35 p.m.**

The afternoon heat begins to linger, especially in Room 150, formerly Mr. Kirspel's DE lab. Fans whirl as Special Education students take notes from Miss Virginia Horvath. Keeping cool and paying attention are almost impossible under the circumstances. As temps soared back into the eighties, she passed out a special writing skills exercise.

**At last, the 3:35 bells rings!**

For eight new teachers and their average classload of 145 students, the day is almost over. Most lean back, questioning where the hours went so quickly.



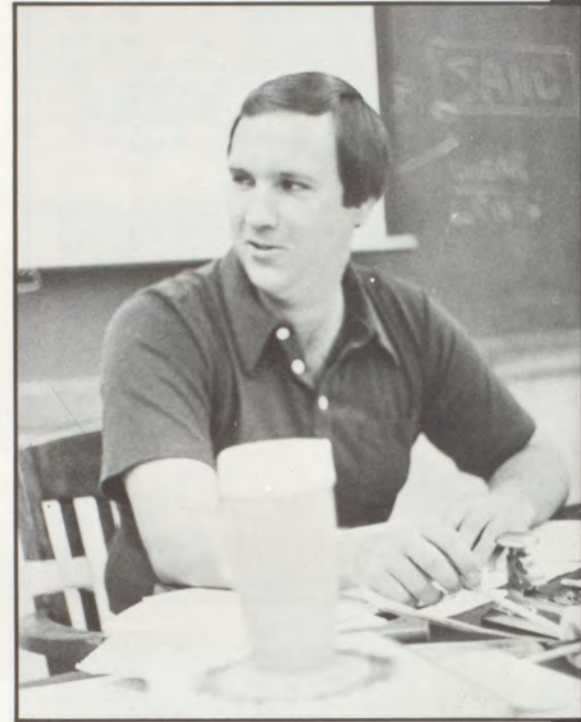
**Sandy Boultinghouse:** Biology, Life Science, Science Club. **Jim Brawner:** Boys Physical Education, Football Coach. **Odis Brewer:** Custodian. **Ron Bryant:** Band, Jazz Band. **JaRene Buddenburg:** Girls Physical Education III, IV. **Mary Cameron:** English II



"Two things really provoke me: People with no compassion for others and people who cannot get excited over school activities." - Mrs. Jo Ann Layton



"There are different degrees of provoking: Mild - try smiling, it is hard to continue trying to irritate a person if they are pleasant to you. Medium - ignore. Sharp - Send to Mr. Huddleston." -Ms. Gwen Begley



## Six ways to relieve tension

Tension? Trouble-making students?

Everyone knows how easy it is to teach: Arrive at 8 a.m., home by 4:15. No worries! No hassles! A three month vacation in the summer. Teachers have got it made!

Who could ask for a better job, a job with more comfortable surroundings, intimate scheduling and worry-free classes.

Hmmm...not at Ole Main. Teachers on campus proved earning their own way in 1980 meant hard work. By the end of a long eight hour day, or forty hour work week teachers gladly shared their secret formulas for letting off steam and dealing with problem students.

"I'm into running pretty heavily. There really is nothing like running to ease a tired mind," Mr. Bill Dunaway, mechanical drawing instructor said. "Of course, it wrecks the body."

Jo Ann Layton, office secretary, claimed she snapped back quick after a hot bath. "Only two types of individuals bother me," Ms. Layton said. "People with no compassion for others and people who cannot get excited over school activities. I

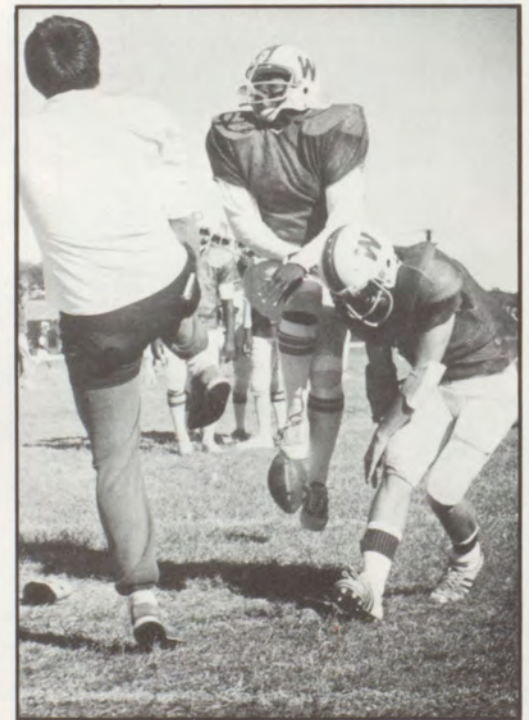
can usually handle both types!"

The idea that most students don't set out to be trouble makers or to screw up in class was Mrs. Sandy Boultinghouse's characterization for students. "I have a few students who intentionally try to provoke me," she said, "but when they do, the less I respond, the less satisfaction they get. Unfortunately, not all problems can be handled in this manner."

Agreeing, Ms. Gaye McCombs added, "I try to ignore trouble makers out to provoke me (and if that fails I usually mention bamboo shoots under the nails)."

What gives teachers an excerdin headache? "A smart mouth," said Mr. Dunaway, "I won't tolerate that, otherwise, I take everything pretty much in stride."

"Suspend those who are not at school to learn. Teachers don't deserve this and the good kids don't either. That will relieve tension!" - Mr. Tom Rutledge  
 "Football season enables me to release my tension - I just channel it into winning or hard practice drills." - Mr. Jim Brawner



Linda Carroll: Guidance Counselor. Helen Casteel: General Math I, II; Geometry. Dana Chadwick: Guidance Counselor. Jonnie Collier: CCE Coordinator. Ann Cowart: American History. Gerald Culbertson: Biology.





# TEACHERS HANDBOOK



"It's easy to turn off tension or students who create unpleasant situations. I ignore them (and if that fails, I usually mention bamboo shoots under the nails)." -Mrs. Gaye McCombs

"I'm not aware that tension exists... I'm too busy grading papers or giving exams or working with my students on a one-to-one basis. Students are too important to me to consider them a source of tension." -Mr. William Garvin

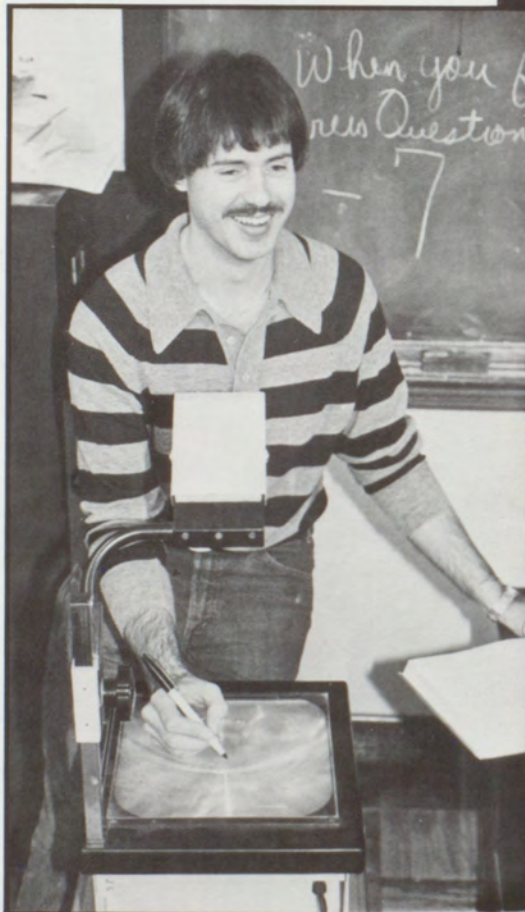


**Kevin Danaher:** Track, Basketball;  
**Peggy Daniels:** Office Secretary;  
**Phyllis Doerr:** Guidance Counselor;  
**Eulin Downing:** Auto Shop I, II, VICA;  
**William Dunaway:** Industrial Arts;  
**Linda Dyer:** Office Secretary.



The greatest asset of our community is our young people. Since our country's future rests upon them, I wish that as teachers we can add to their intellectual and emotional growth so that they will be effective citizens."-Mrs. Anna Rose Tarkington, English III

"The greatest problem that faces teachers as a group is the lack of time to teach without interruptions. Those that keep from developing concepts and applying these concepts over a period of several days." -Mr. James Morris, Principal of Ole Main



Parent participation should play a vital role in the discipline as well as the education of the students. It is much easier for a classroom teacher to discipline her students when she feels the parents are supporting her decisions as a professional.-Ms. Suzi Stephens, Special Education.

"I am proud to say I am a teacher because I am involved with helping students acquire their most valuable possession-their education."-Mr. Don Robbins, History, American Govt.

We need some form of discipline that would make more of an impression on the students."-Mrs. Betty Floyd, C.O.E.





## In Depth Survey

# Post Script - What's bothering teachers

### Reactions To Teacher Strikes, Low Salaries, Public Opinion

School bells rang much less frequently as teachers wrapped up the 1980 school year.

There were no strikes, no boycotts, no picket lines as negotiations between the district and the teachers ended on a positive note.

Teachers were allowed to leave campus for 30-minutes during their lunch hour, they were paid every four weeks-not five some months as in past years.- and they were provided new health care plans.

"Teaching is a wonderful profession-one which I have enjoyed for nearly twenty-five years." said Mrs. Betty Floyd, C.O.E. sponsor, "But like other professions it has its share of good and bad aspects.

"As time goes by, there is more and more talk about discipline, or lack of it, in the schools. At Ole Main we have disciplinary action for major offenses, four days at the Boy's Club.

"I think we need a stiffer penalty for the lesser offender. There are instances in the classroom where students disrupt class, and cause others not to benefit fully from educational experiences.

"This problem is not severe enough for the student to be sent to the office and removed from the classroom for four days. The teacher may talk with the student but they don't seem to listen and understand. So we need a form of discipline for them to use that would make more of an impression on the students. In my opinion, maybe a detention hall would serve the purpose. If the students had to come in early in the morning and sit in a detention hall for one hour prior to school opening, they would less likely misbehave in class.

"Year in and year out. I overhear teachers discussing this problem. Anytime teachers gather to discuss the activities and proceedings of the day, week, year, disciplinary action for the minor offense always makes its way into the conversation.

"My solution may not be the answer. But we do need to have a pleasant learning environment in every classroom."

Mr. Roy Spradlin, math instructor, attributed difficulties at school with test scores. "Test scores are going down; not indicative of learning level but of changing spheres of emphasis within the curriculum."

"My chief dissatisfaction with teaching is not the low salaries, over-crowded class rooms, or even the lack of funds," said Elizabeth Williams, Special Ed Instructor. "These are the products of the most disheartening aspect of our educational system, apathy. This apathy is an out-growth of professional people who have never had their creativity and potential tapped. It is this apathy that spreads like cancer, to our beloved students, overshadowing the accomplishments that do occur."

In conclusion, English III instructor Lavonne Martin said, "I haven't met many new teachers lately who seemed eager, though I think most teachers remain dedicated. So, there's hope for our profession!!"

"Parents should be setting an example, and maintaining realistic discipline at home. That is the only way they can really help teachers enforce discipline at home."-Ms. Lavonne Martin, English III

"Teaching should be a "calling," not just an 8 - 4 job. God has entrusted into our hands the impressionable minds of his treasured young ones, and thus their lives. This is an awesome responsibility."-Ms. Elizabeth Williams, Special Education

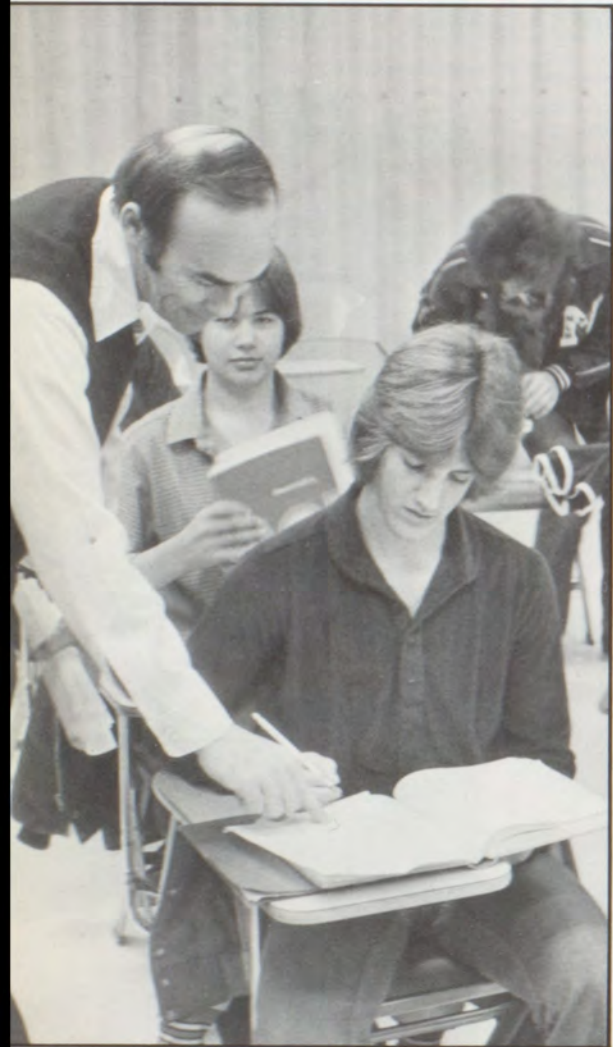




# TEACHER HANDBOOK

"I believe the qualities of a pupil and a teacher are unchanging. They are not interchangeable, as one is incomplete without the others. In this sense the '80's will be no different from the '70's. A teacher in the days of Plato, I think, was no different from a teacher of today, and a pupil was the same then as now—and as rare." - Mrs. Berdell Ward

"Teachers receive better training than in previous years, but standards are not yet high enough to assure the highest degree of competence. The teachers certificate should be much more selectively awarded. This would result in increased quality of teaching and in vastly improved student achievement. The end Result? Higher professional regard by the public toward teachers!" —Mr. Ron B. Bryant.



"Patience... understanding... discipline... knowledge... love for teaching... and finally developing the ability to patiently wait and 'draw' out a student, letting that student know you desire him to really learn and understand." - Mr. Roy Spradlin



"Teacher-pupil relationships will figure prominently in the eighties. Teachers are having more discipline problems simply because they want to be on the same level with the students. When this happens there is a lack of professional instruction which results in negative learning and a general disrespect for teachers." - Mrs. Louise Schmidt

"Concern is a most important quality—regardless of decade. The fact that a teacher cares about a student personally can make the difference in a student's school experiences being positive or negative." - Ms. Damaris Purtle

- Cheryl Fallis:  
Algebra I, General  
Math II, Geometry.
- Jane Farmer:  
Nurse.
- Betty Floyd:  
Typing I, COE.
- Margie Fobbs:  
Custodian.
- Gail Gardner:  
Office Machines,  
FBLA.
- William Garvin:  
English IV, Student  
Council.





## Characteristics to imitate in the eighties

Reflecting on adjectives that best describe a teacher in the public schools, a cluster of professors looked past the seventies. Together, they agreed on a representative list of assets that spurred students to peak performance.

"Knowledge of subject matter is absolutely essential," said Miss Lavonne Martin, English III instructor. "A teacher learns her specialty, and grows to understand it. She applies THIS knowledge and her understanding of it, in a sense, by sharing it with those who are curious and wish to learn. A sense of the ridiculous seasons the dullness of mere knowledge and gives perspective to the understanding of it. From these qualities come creativity, the sole spark that is the difference between us and those gray images on a white screen."

Advancing degrees and increasing the qualifications necessary to teach were high on Accounting Instructor Louise Schmidt's list.

"All teachers need is to be current, to be up on the latest teaching methods," Mrs. Schmidt said, "and there's no better way than being required to go back to school."

In light of national scandals like Watergate and Chappaquiddick, many students on campus have grown skeptical of all adults...diminishing a teacher's overall effectiveness.

"Above all, we've got to be honest with students," said Machine Shop Instructor Tom Hudson. "The past decade and its activities have made it hard on us. By being honest, we can maintain a more workable relationship."



Mr. Gary Goss: Boys' Physical Education, Basketball Coach, Head of Athletic Department. Ms. Roseanne Grimes: Girls' Physical Education Coach. Mrs. Annie Hamilton: Business Law, Business Principles, Typing I. Mr. Benny Harper: Boys' Physical Education, Basketball Coach. Mrs. Linda Harper, Guidance Secretary. Mrs. Lu Hart: Chemistry, Life Science, Science Club Sponsor.

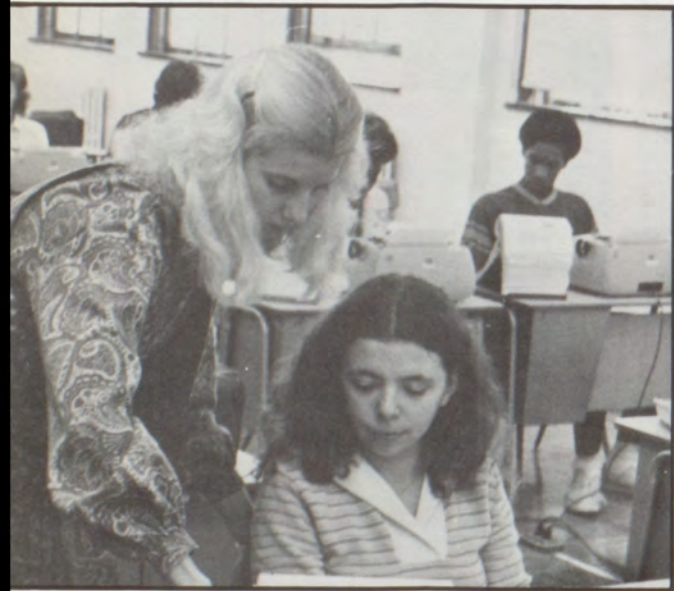


# TEACHERS HANDBOOK

"CCE Leader Don Malvin really impressed us in Coordinated Career Education class. He is a good student, who has come a long way from the very quiet type he was when he enrolled as a tenth grader. Coming from a very modest home, Malvin hasn't always enjoyed the things other students have had, but he works hard and maintains a good attitude regardless!"-Mr. Ira Scoggins CCE instructor



"Interested in all types of music, Mike Salkeld probably has the best attitude toward the choral program of any student I have ever taught. He is a good leader; dependable; very helpful; cooperative (sometimes though he talks too much)."-Mr. Mike White Choral Music Director



"Virginia Foilles has worked extremely hard in Typing I class. She does good work in a very conscientious manner and has become very active in FBLA (Future Business Leaders of America). Couple the great amount of work she does in the club with her academic studies and she has been a great help in business classes."-Mrs. M. M. Hicks Typing I, Shorthand



"Style, stamina and verve. Publications Business Manager, Kristi Sandusky has all three. In a class where students perform or there are no products, she's kept editors and staffers alike 'in line' and accounted for. I'll miss her next year."-C. B. Watterson, Journalism I,II

Mrs. Mary Hendrickson, Typing II, Shorthand II, Mrs. Mary E. Hicks, English II; Mrs. Mary M. Hicks, Shorthand I, Typing I; Mrs. Pat High, Girls P.E. II, Coaching; Mrs. Wilma A. Hohn, Office Clerk; Miss Dianne Holland, American History.







"Fara Faubus would probably be my most outstanding student, though this year it is difficult to single one out. Fara is an excellent thinker, completing assigned tasks promptly and doing far more than is required on all projects."-Ms. Betty Sneed, World History

## Mirror Images

With the approach of a yearbook deadline or a world history project that needs typing "fast" or risers that must be set up before school is out, teachers called on their most trustworthy students . . . people who came to their rescue in a pinch.

It took many instructors three years to recognize a student's leadership qualities while others discovered them early.

Trained as a concert choir monitor in 1977-78, Mike Salkeld tried out for Barbershop Quartet, Vocal Jazz Ensemble, All-Region choir and Madrigals in 1978-79 and made all of them.

"Mike knew what he wanted out of the music program," said Mr. Mike White, choral director. "and worked his way up. Now he is an accomplished vocalist, a leader in choir, very dependable and helpful."

Regardless of subject matter, leaders emerged. As journalism deadlines grew more pressing-nine news magazines and five yearbook segments this year alone — Kristie Sandusky at-

tacked inflation head on. "She organized ad sales, supervised ad production and made sure the process of billing went smoothly and promptly," C. B. Watterson, Publications Adviser said.

"We could never have made it financially without Kristi," said Sara Merritt, yearbook editor, "when you must be totally self-sufficient, you pick someone like her to handle money matters."

And so it went, teachers like Mr. Ira Scroggins, C.C.E. co-ordinator; Mrs. Mary M. Hicks, Typing and Shorthand instructor and Mrs. Betty Sneed, World History instructor; isolated Don Malvin, Virginia Foiles and Fara Faubus respectively as tops in their classes.

Finally, Ms. Sneed's character sketch of Fara Faubus could have applied to Malvin or Foiles. "Her interest and enthusiasm make class more enjoyable and worthwhile for everyone."



Miss Virginia Horvath, EMR; Mr. Tom Hudson, General Metals, Machine Tool Technology; Mrs. Sandra Joyce, Media Clerk; Mrs. Angela Kadlubar, Crafts; Mrs. Cynthia Kirby, Physical Science, Biology; Mrs. Marjorie Kirby, Consumer Ed.,



"I'm not sure I can claim that I have ever singlehandedly turned a student in the right direction, but I try to keep it lively if possible. I hate to admit it, but the best motivation for some students is the fear of summer school or not graduating." -Mrs. Mildred Standley, English IV.



"My students help provide me with material because I try to key into their weaknesses, such as English basic skills or the study of literature." -Mrs. Emogene Wetherington, English III



"When teaching a subject as potentially boring as mathematics, motivation is a yearlong job. All I do is relate guiding principles and/or facts to things that are interesting (And, if I can I come up with an interesting analogy, I do)." -Mr. Gary Stone, Geometry.

Kenneth A. Kirspel: D.E. Coordinator, DECA. Carol A. Lacy: Learning Disabilities. Michael D. Lamb, Physics, Physical Science. JoAnn Layton, Guidance Clerk. George Loss, Boys P.E. III, IV, Coaching, Study Hall.





# Chalking It Up

## How teachers turn 'ordinary' into EXTRA ordinary

### TEACHER HANDBOOK

The real question, parents, was not how many hours it took to grade papers, or why a true-false exam seemed tricky. No, the main issue in teaching was whether or not a teacher tried new methods, whether or not he or she experimented with traditional subject matter and ended up challenging students to think!

For sure, a majority of faculty members indicated that "trying new approaches" was the name of the game.

From simply changing their voice patterns to planning a variety of class activities, teachers avoided the proverbial "rut."

"Success," said Gary Stone, "is a math project that gets 30 people to concentrate on the same thing at the same time." He added that "failure" was a project that didn't arouse even one person's interest. "I've had my share of both," he concluded.

I keep my discussions lively," said Mrs. Mildred Standley. "If necessary, I take the opposite side (even the controversial side) of an issue to get students to open up!"

English III instructor, Mrs. Emogene Wetherington, agreed. "Even though I have taught so many years, I still face a challenge each year because I have different students with considerably different ideas, personalities, interests and needs. That difference sparks discussion which ultimately leads to a greater learning than memorization of rules."

"Everyday, immediately after the bell rings, we pray for snow. This motivates the students and me and helps us get through the winter (only joking!)" - Ms. Marsha McCormack, Home Economics, O.H.E.

The English curriculum offerings were so vast that within the course of a semester, tight adherence to lesson plans was vital. "It is almost impossible for me to be too EXTRA ordinary in my approach to such a traditional subject as grammar," Mrs. Wetherington continued. "It's essential that the material be presented in a certain way. The gimmick for success lies in how to con the student into believing that the material is more exciting than previous years . . . by themes, speeches, seminar discussions or guest speakers."

"Success is such an intangible item to pin point," said journalism instructor C. B. Watterson. "When you are advising publications, one topic - controversial or not - may spark superspirit among staffers one month. They go after it with gusto and the simulation of a real newsroom is uncanny. On other occasions, days of the week, month, etc. the same topic might fall flat."

"In home-ec, we rotate classrooms every six weeks," said Mrs. Marjorie Kirby, "which breaks the monotony!" In addition, she added that she avoids the same projects or approaches-year after year.

In the course of a year, Mrs. Kirby has used "several methods or techniques including: interest surveys, lab projects, case studies, guest speakers, filmstrips, to generate excitement. "Whenever possible, I prefer to teach from the real life situation," she added.

"After a student leaves my class," Mrs. Kirby said, "I would rather he said 'She taught 20 years,' than to say, 'She taught one year 20 times!'"

"I use, during a year's time, several methods or techniques, including — interest surveys, checklists, transparencies, filmstrips, slides, workbooks, practice sets, pamphlets, and newspaper articles. Whenever possible, I prefer to teach from the real life situation." - Mrs. Marjorie Kirby, Home Economics, Consumers Education.



Harlen J. Martin: Exploratory Mechanics;  
Lavonne Martin: English III.  
Gayle McCormack: Librarian.  
Marsha McCormack: Home Ec. II, Consumer Ed., Adult Living, O.H.E. **Donnas McGinley:** Home Ec. I, Consumer Ed., Adult Living, Clothing and Housing.





Dear Yearbook Staff-

I'm still suppressing a grin at the questions you ask me. The idea of my exercising "regularly!"

True, there was a time, several years ago when I was running five miles twice a day, but that was different. One, I ran along the Pacific, off Santa Monica, which is different and FLAT. Two, I was trying desperately to keep up with an odd assortment of people in my mountaineering class. But that was long ago and far away!

Now, I mainly hike or canoe, depending on weather and water levels.

Actually, this does require an awful lot of discipline. When the rivers are up, it's about all I can do to head for Ole Main instead of Ponca's low water bridge. I'd rather contend with a stubborn willow shoot at "Hemmed in Hollow" any day than with an equally stubborn student. And smelling wildflowers beats smelling my lab after a couple of sessions with long dead pigs and frogs. There have been days when I very nearly didn't come back from lunch, a situation not helped at all by some sadist among my colleagues who drove around for weeks last spring with a canoe on the car.

I exercise, hike and canoe . . . not to get or to stay in shape, but because it's fun. It renews my body, of course, but the spiritual rebirth that goes with an outing! It provides a different perspective on my work, an insight into my own actions, a reappraisal of my priorities.

## Throw the (exercise) book at 'em

My mother—a devout non-canoeist—expresses loudly her doubts as to the sanity of people who drive 200 miles to try to drown themselves in icy water and, having survived the waters once, do it again. And again! And again! But then, as my brother observes, shaking his head . . . "What would you expect from people who choose to teach high school?" I guess he may be right — both my work and my play require a certain amount of insanity."

Affectionately,

Cally Avery, Life Science



"To me, fitness is one of the most important things in life. Everyone should get the habit." -Mr. Bill Dunaway, Mechanical Drawing.

"I exercise, hike, and canoe, not to get or to stay in shape, but because it's fun. It renews my body, of course, but the spiritual rebirth that goes with an outing is special!" -Ms. Cally Avery, Life Science







**Brenda Miller:** EMR. **Carl Moore:** American History. **Sue Perry,** English II, Creative Writing. **Joy Phillips:** Biology, Advanced Biology. **Damaris Purtle:** Media Specialist.

**Suzette Reynolds:** Art I, II. **Otha Ricks:** Custodian. **Don Robbins:** World Geog., Economics and Govt., American History. **Mildred Robinson:** EMR. **Tom Rutledge:** Coach, Human Relations.

**Jackie Ryan:** English IV. **Louise Schmidt:** Accounting I, II. **Ira Scoggins:** CCE Coordinator. **Betty Sneed:** World History, American History. **Roy Spradlin:** Geometry, Trigonometry, El. Algebra.

**Mildred Standley:** English IV. **Cynthia Starke:** EMR. **Gary Stone:** Geometry, Gen Math I, Computer Science. **Sandra Strain:** Algebra II, Math Analysis. **Anna Rose Tarkington:** English II.

**George Thompson:** Basic Electronics, Electricity, Crafts. **Virginia Toney:** English III. **Willie Vincent:** Graphic Art I, II. **M. Berdell Ward:** English III, Speech. **Joseph Ward:** German I, II.

**Bruce Watterson:** Journalism I, II. **Publications, Quill & Scroll.** **Emogene Wetherington:** English III, Study Hall. **Michael White:** Choral Music, Instrumental Music, Music Theory. **Elizabeth Williams:** L.D. **Beatrice Wise:** Dean of Students.



# Advertisement

'80

New spring arrivals entice Junior Jan Satterfield to buy all her clothes at Fashion Corner on J.F.K.



Smart shoppers, Val Welch and Shari Coble find the best buy in gold at Ellis Jewelers.

For name brands at discount prices Unique Fashion offer a friendly atmosphere. Just ask seniors Ellen Kremers and Joan Ryherd.



# Buy Lines

If changing your own oil, sizzling your steak or cutting your own hair, were favorite pastimes, **Buy Lines** may not be your section.

But if your heart skipped a beat when new spring fashions started appearing at Berry Patch, when Jo Jo's and Burger King started offering specials and when Heath and Heath restocked their shelves with the newest and styles of frames and sun glasses, then **Wildcat** staffers have a treat for you . . . an ad section filled with unique businesses and top-notch products. In the past, they helped Ole Main save on items and offered Wildcats special treatment.

Inflation bothered everyone. Simply no one had the money to be extravagant. Designer rip-offs replaced alligators with foxes, gasoline with gasohol, hamburger meat with peanut butter and topsiders with docksiders.

"I just had to try gasohol," said senior Margie Murphy. "The minute a station got it in North Little Rock. The only thing different about it is the price . . . 15¢ higher. But if that 15¢ will help out economy, then I'm going to fill up with it every time."

Suddenly, prestige was measured by how much money an individual saved, not how much they blew on "designer, top-of-the-line" items.

"If I'm going to shop," said Beverly Spruce, "then I start with businesses that support Ole Main. It isn't fair to overlook them!"

1980 was a year Americans thought twice before spending precious dollars.

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In charge of the cheeseburger line at MacDonalds, Jeff Satterfield believes in the motto, "We do it all for you."

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SENIOR SHOWCASE

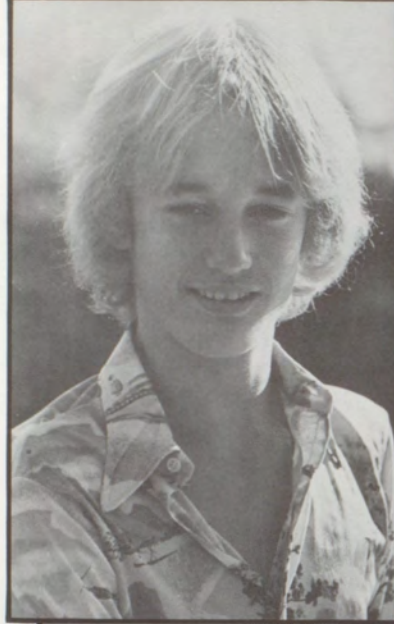


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Love, Mr. and Mrs. James Atherton



Congratulations

## Karen Aubrey

Love, Mr. and Mrs. James Aubrey



Congratulations

## Kim Bajorek

From Mom, Dad, and Anita



## BUY LINES



Looking over a model of First Federal's main office, senior Kristi Sandusky anticipates completion of Little Rock's newest landmark.



Artistic arcade. First Federal's Sunny Side of the Street campaign enticed many North Little Rock entries, Kristi Sandusky and Karen Henson admire a few.

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From Mom and Dad



Congratulations

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Mr. and Mrs. Earl D. Bratton



Congratulations

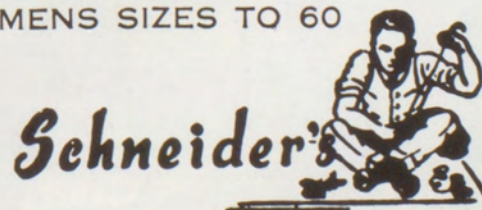
**Debbie  
Burge**

Love,  
Mr. C.H. Burge

For styles galore at reasonable prices, call Schneider's!! Their pleasant sales staff has offered North Little Rock residents custom tailoring for 87 years.

## Schneider Uniform Co.

CUSTOM TAILORED  
SUITS — SLACKS  
BIG MENS SIZES TO 60



405 Main Street  
North Little Rock, Arkansas  
374-1823



Offering the most reasonable rates on car insurance for high school students, Goodman follows through personally on each claim. For additional information, call Mr. W. Scott Goodman at 743-4547.



**GOODMAN**  
Insurance Agency, Inc.

29th Percy Machin Rd.  
N. Little Rock, Arkansas  
753-4547

Looking forward to greeting parishioners Rev. Ron Freeman, minister, invites students to attend any of the following services: Sunday School - 9:30 a.m., Worship Service - 10:45 a.m., Training Union - 6 p.m., Evening Worship - 7 p.m., Wednesday Evening Bible Study - 7:15 p.m.

## Levy Baptist Church

35th and Pike Avenue  
Mothers Day Out- 753-2449  
Office- 753-7347  
North Little Rock  
Arkansas

### SENIOR SHOWCASE!



Congratulations

**Sonia  
Carter**

Love, Mom and Dad



We love you P.A.

**Cheri  
Chappell**

Momma and Daddy



Congratulations

**Barbara  
Chrouch**

Love, Mom, Dad, and Linda



Congratulations, we love you

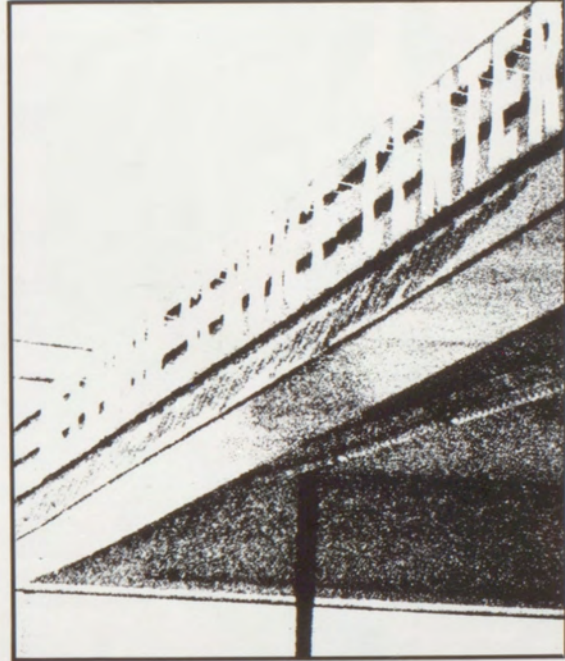
**Tracey  
Cline**

Mom, Dad, and Chip



## BUY LINES

A family affair. Junior Tammy Bradford and her father really appreciate your business. To prove it, they provide quality tune ups, brake service, spin balancing and auto parts.



Filling up your tank is as easy as it looks. Juniors Tammy Bradford, Angela Lamberson and Ellen Kremers find economical gas prices and friendly neighborhood service two good reasons for trading at Bellwood Auto Service.



# Belwood Auto

Service Center

4123 MacArthur Drive  
"Full Service Center"  
call 771-0792  
N. Little Rock, Arkansas



SENIOR SHOWCASE!



We love you. Congratulations On Graduation!

**Shari  
Coble**

Mother, Daddy & Cathy



We love you and are very proud of you.

**Elizabeth  
Cooper**

LOVE, Mom & Dad



Congratulations and may God bless you

**Tim  
Couch**

Dad, Mom and family



Congratulations

**Ken  
Davidson**

Love Mom



Vast inventories of paper stock and colored inks enable Horton Brothers' Printing to fill Vicki Vinson's order in a creative manner. See Mr. Winston Horton at 301 West Fourth Street.

## HORTON BROTHERS

304 West Fourth Street  
N. Little Rock, Arkansas  
375-7227



In time of need, North Little Rock Funeral Home offers more than dependable service.



  
**NORTH LITTLE ROCK  
FUNERAL HOME**  
1921 MAIN STREET, NORTH LITTLE ROCK, ARK. 72114  
758-1170

At Park Hill Florist, Jan Smith adds the finishing touches to her floral arrangement. Check out all the distinctive designs.



## PARK HILL FLORIST

3724 John F. Kennedy  
Boulevard  
N. Little Rock, Arkansas  
753-1128

Standing by the So-Big sign, senior Bart Brady also stands by the fact that So-Big takes care of children who aren't "so big."



LICENSED BY THE STATE

**So Big**  
kindergarten &  
day care center

Kindergarten  
Day Care Center

1509 Green Mountain  
224-2020

5601 MacArthur  
758-0527

6201 John F. Kennedy  
835-3904

**BUY LINES**



Welcoming visitors, Maurita Kirby's positive attitude about her church and her religion encourages youth participation.



## PARKHILL PRESBYTERIAN

3520 John F. Kennedy Blvd.  
N. Little Rock, Arkansas  
753-9533

The ring is hers. Her happiness is yours.



Our satisfaction is knowing that when we're making her happy, we're making you happy. And that happens most with our fine large diamond collection. These diamond solitaires are just three of the ways we can make people happy two at a time.

## Stiff's

374-5533 Or 664-4366

Fine Jewelers Since 1847  
511 Main/300 South University  
Little Rock

Use one of Stiff's convenient charge plans or American Express, VISA, Master Charge.  
Mail and Phone Inquiries Invited: (501) 374-5533/664-4366  
Please add sales tax where applicable plus \$2 for postage and handling.  
Member Fine Jewelers Guild

Remember the days when wire rims were the only choice you had. Heath & Heath have a wide variety to select from.



**Heath  
& Heath**  
Optometrist

3930 McCain in  
Sears Department Store  
N. Little Rock, Arkansas  
"We honor Sear's charge."  
758-5500

• Two Locations •  
1009 W. 34th & 717 Main



B-Brite Cleaners has two convenient locations to serve the community. In a hurry, Kerri Barentine and Melinda Purk find B-Brite Cleaners offers them the best service.



## LAKEWOOD FLOWER SHOPPE

2513 McCain  
N. Little Rock, Arkansas  
758-8131

- Flowers For All Occasions -



Sitting outside the Medicine Shoppe, junior Karen Brown waits for friends before choosing a 'special' gift from their wide selection.

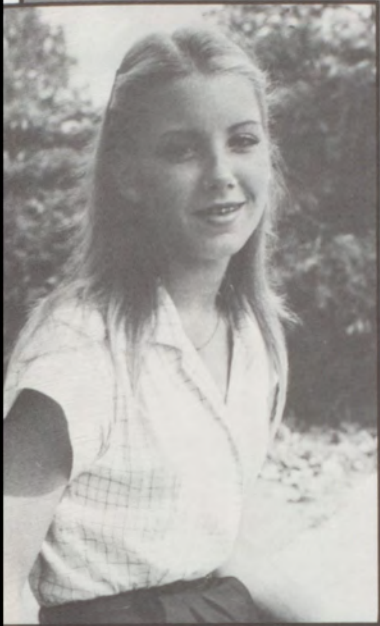
## Medicine Shoppe

1801 North Main Street  
N. Little Rock, Arkansas  
758-2202



SENIOR SHOWCASE

In the market for a good insurance policy?  
Senior Mindy Mitchell invites students to  
check with Mr. James Pulliam at 753-7205



Congratulations! I love you and I'm proud of you. The world is out there waiting for you. GO get 'em, Tiger. It's all yours!!

**Becky Davis**

Your Momma,  
Eleanor (Jackie) Davis



Congratulations. We love you.

**Greg Dombroski**

Mother, Dad, Gary, Deb, & Pam



**Pulliam Insurance**

4001 MacArthur Drive  
North Little Rock  
Arkansas  
753-7305

BOY LINES



Congratulations, You are very special to us!

**Carol Earnhart**

Love,  
Mom, Dad, Mike, Christy & Mark



We knew you could do it! Congratulations,

**Jim Ellis**

Love, Mom, John and Smokey

**Capital Savings**

North Little Rock Branch  
4917 John F. Kennedy  
758-2790

Capitol Avenue  
and Louisiana  
376-7251

Galleria Branch 9700 Rodney  
Parham  
224-3333



After receiving a good deal himself, senior Jim Stricklin encourages other students to buy their insurance from Mr. Bill Burgin at Burgin Agency.

Always on the scene to lend a supporting hand in Ole Main's activities, school board member and Fausett realtor Beverly Harrison joins senior Elizabeth Cooper modeling in the PTSA style show in October.

Metropolitan Trust salutes the 79-80 Catette officers: Leisha Woodcock and Cheri Chappell, captains; Kelly Kulpa, Maria Jackson, Valerie Welch, and Beverly Spruce, lieutenants.



## The Burgin Agency

312 Pershing  
North Little Rock  
753-0154

• Beverly Harrison,  
Realtor •

**fausett & co. inc.**



758-5811  
N LITTLE ROCK



5200 John F. Kennedy Blvd.  
North Little Rock, Arkansas

## Metropolitan Trust Company

3901 McCain Park  
Drive  
North Little Rock  
758-1212



SENIOR SHOWCASE!



Congratulations, you finally made it.

**Mitchell  
Gaylor**

Love, Mom & Dad



Congratulations, you're our pride and joy. May God bless you always.

**Karen  
Golden**

Love, Mom and Dad



Congratulations. We love you.

**Cheryl  
Gore**

Mom, Dad, Suzy, Christy



Congratulations,

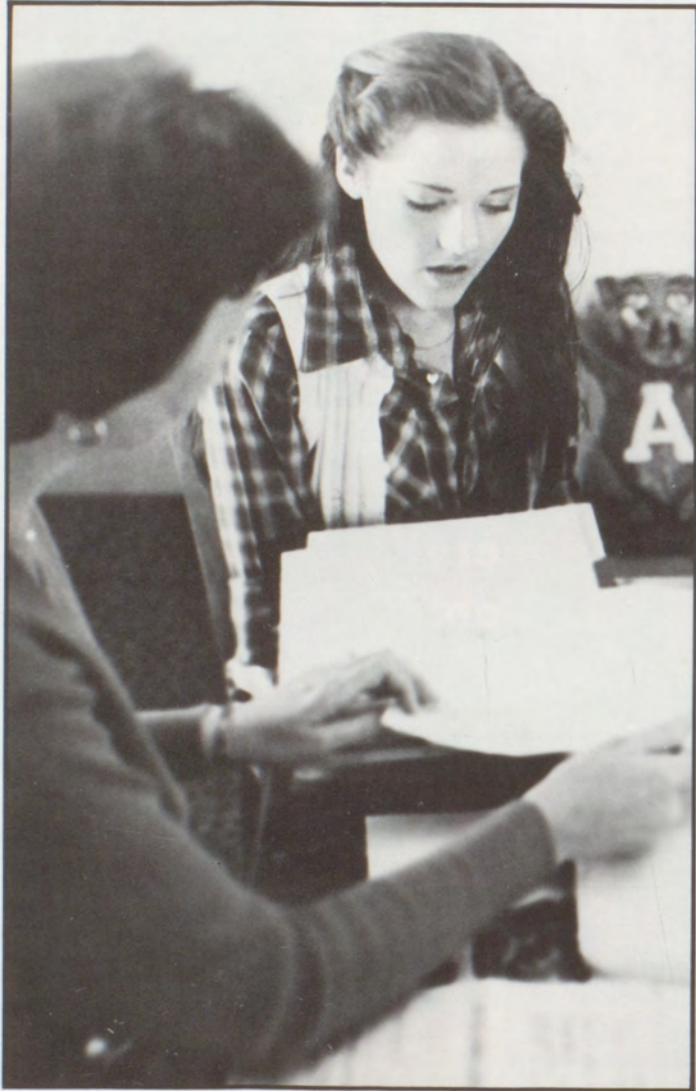
**Mechelle  
Goyette**

Love, Mom & Dad  
Mr. and Mrs. Albert  
Goyette

INSURED WITH  
**LIVELY & LIVELY**  
NORTH LITTLE ROCK



At Bud Bowker Insurance, Mrs. Howard Welch explains the subtleties of insurance applications to her daughter Valerie.



**Bud**

- Fire
- Auto
- Casualty
- Liability
- Home Owners

**Bowker**  
Insurance

214 West 22nd Street  
North Little Rock, Arkansas  
758-1111

**BUY LINES**

For prescription or drug needs, come to Lyons Drug. They offer a variety of top name brands at reasonable prices.



**Lyon  
Drug**

4214 MacArthur  
North Little Rock,  
Arkansas  
753-6161

"On Hand To  
Service  
The Citizens  
Of North  
Little Rock



At Wirt's Jewelry, Shannon Scott and Karen Brown admire the latest style in rings. Wirt's has long been Ole Main's number one choice for fashion conscious students interested in gems.

**Wirt's Jewelry**

Pike Plaza 758-7772  
North Little Rock, Arkansas  
Indian Hills 835-8659





We Love You

**William  
Greenup**

Dad, Mom, Cingy & Jamie



Congratulations  
Welcome Home!

**Debbie  
Harris**

Love, Mom, Dad, Lori & Christy



Congratulations. We love you.

**Renée  
Harris**

Mom, Dad, Randy & Brenda



Trust in the Lord with all thine heart; Lean not unto thine own understanding.

— Proverbs 3:5

**Chip & Helene  
Hemmerly**

Lovingly-Dad, Mom & Terri

# Banking in a Big Way.



**WORTHEN**  
Bank & Trust Company, N.A.

a Fabco company  
Member FDIC

Main Office — 200 West Capitol  
375-1000

Good Luck, Anthony B. Wright

## MAYS REALTY COMPANY

723 Beech  
Street  
N. Little Rock  
375-6369

Sales • Management  
Appraisals • Notary  
All Forms of Insurance  
Barnett G. Mays, Broker

Phone  
Office 375-6369      Office 375-6177



# BUY LINES

For ease in banking, North Little Rock residents had six branch locations and one main office if they trusted their finances to First American National. For customer account information, patrons are encouraged to call 372-1404. Banking hours: 9 AM til 4 PM, Monday - Thursday and 9 AM til 6 PM on Friday. Selected branches even offer Saturday banking. Call First American today!

"Where personal banking gives you a banker, not just a bank."

## 1st American National Bank

Nine Convenient Locations

Main Office  
120 North Main  
North Little Rock  
372-8351



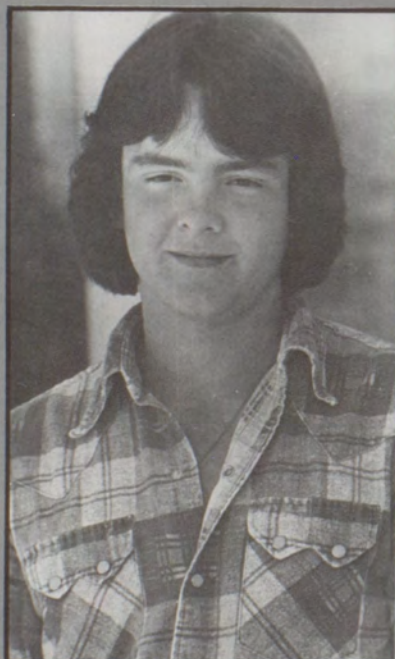
### SENIOR SHOWCASE!



Congratulations!  
Keep your goals high and your achievements will be many! We love you.

**Karen Henson**

Mom, Dad, Greg, & Leslie



Congratulations!

**Jay Hestir**

We love you,  
Mom and Dad



Good Luck and God Bless You.

**Dale & Gale Hollin**

Love, Mom and Dad.



Congratulations!

**Sheila Houser**

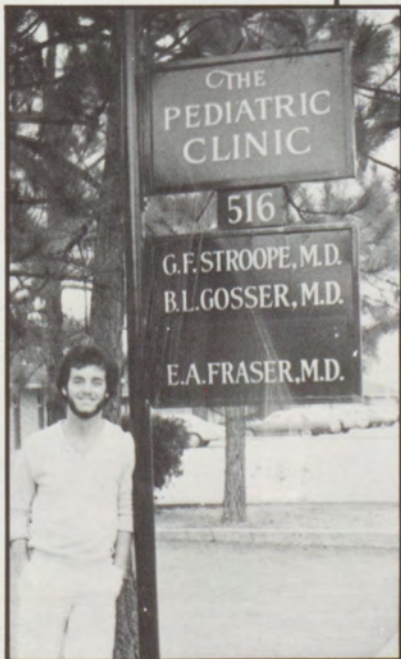
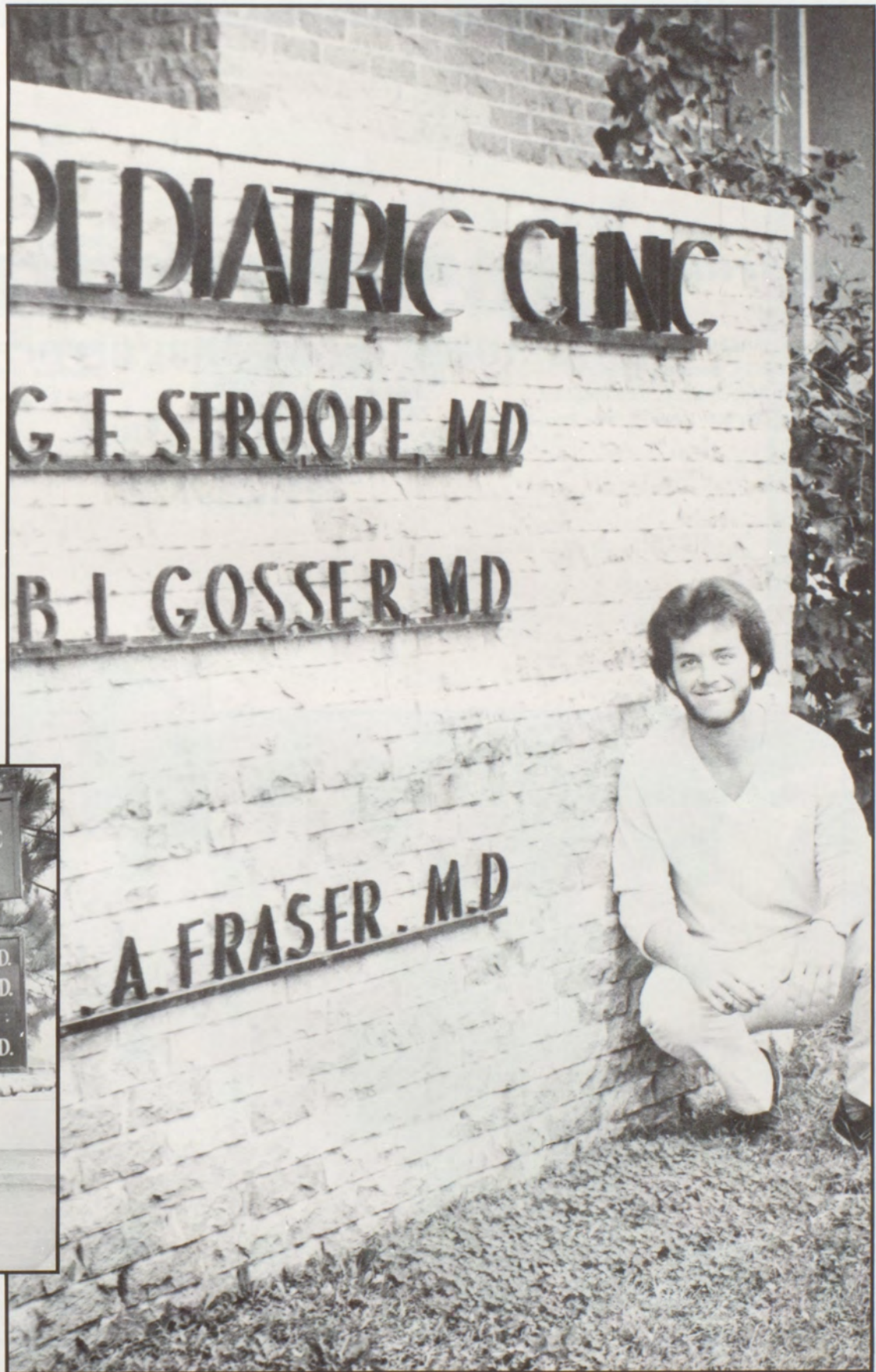
Mrs. Pauline Houser  
Mr. Calvin Houser



The staff of the Pediatric Clinic, 516 West Pershing, North Little Rock, salutes Johnny Gosser and all seniors at Ole Main - in this, your 55th year. Enjoy the best of success in the future.

# THE PEDIATRIC CLINIC

516 West Pershing  
North Little Rock  
758-1530





## ***Apartment House Builders, Inc.***

JOHN A. KINCANNON, President  
JOE T. SMITH, Secretary-Treasurer  
R. KEVIN McCONNELL, Vice President  
JOHN ALLEN KINCANNON, Vice President

REGISTERED BUILDER



RESIDENTIAL AND COMMERCIAL BUILDER

3501 BAY OAKS DRIVE — P. O. BOX 959  
NORTH LITTLE ROCK, ARKANSAS 72115  
PHONE 501 — 758-2842

REED S. McCONNELL  
Chairman of the Board and  
Chief Executive Officer

# Standing by You

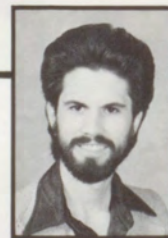


**Union National  
Bank**  
OF LITTLE ROCK

MEMBER FDIC



WES MONROE



CHRIS RUPLE



KIT BEST

## **The Hair Styling Center**

We specialize in  
all of the latest haircuts and  
hairstyles for the whole family

Get your hair cut and styled  
today so that it looks and feels  
the way it should

ALL 3 OF OUR HAIRSTYLISTS HAVE WON  
AWARDS IN HAIRCUTTING AND HAIR DESIGNING

**758-8161**  
2400 Pike Ave., NLR

Call 758-8161



BUY LINES

# Commonwealth

## Federal Savings & Loan Association

North Little Rock  
4706 JFK Boulevard  
758-3750

### SENIOR SHOWCASE!



We are very proud of you and we love you very much.

**Jackie  
Howard**

Your Family  
Blanche Brown, Vhonda, Faye  
Gloria and Scipia



Congratulations

**Dianne  
Hubble**

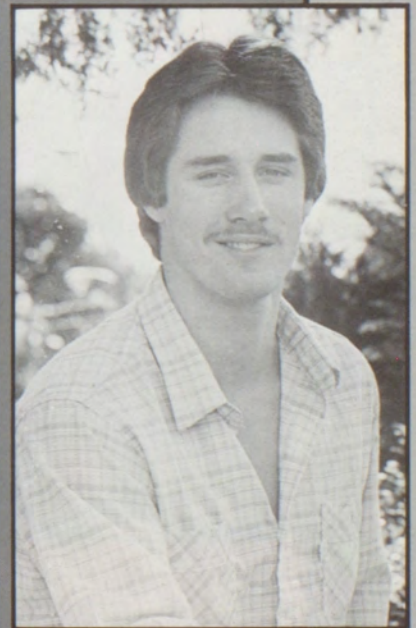
Mr. and Mrs. Al Hubble



Congratulations, We knew you could do it.

**Butch  
Hunter**

Love Mom and Dad



Best of Luck

**Johnny  
Jones**

Mr. And Mrs. Joseph  
Jones



### Cash Lumber

Company

920 W. 15th  
North Little  
Rock  
375-9928

8100 Asher  
Little Rock  
568-7820



For the best quality lumber, senior Anne Landers goes to Cash Lumber Company. They'll work with students on an individual basis!!



Congratulations. We love you!

### Sheri Joyce

Mom, Dad, and Jeff



Congratulations. Best of Luck!

### Kim Kincaid

Love  
Mom, Dad and Jenny

### David's Drug

1800 N. Maple  
North Little Rock  
758-1010



### SCOTT FLORIST, INC.

5521 MacArthur Drive  
North Little Rock  
753-0748



Congratulations!

### Shari Knoff

Love Mom and Ronnie



Congratulations, We're all proud of you. May your future be one of happiness and achievement.

### Ellen Kremers

Love Mom, Dad, Larry, Karen,  
Jim and Mary





Besides modeling the latest in youthful fashions, Sonia Duran and Jackie Smith also enjoy working at the Berry Patch. Check their shipment of fall and winter fashions now ... and be ready for the big game!



## THE BERRY PATCH

... Where  
The Best Dressed  
Co-eds Buy Their  
Fashions ...  
Always The Most Stylish  
Of Clothing

McCain Mall  
753-3300

University Mall  
664-2196



# Park Hill Pharmacy

4606 John F. Kennedy  
North Little Rock  
753-0701

• Full Service Pharmacy •



For the best savings on her drug needs, senior Sara Merritt chooses Park Hill Pharmacy.

## SENIOR SHOWCASE!



Congratulations. We're proud of you

**Kelly  
Kulpa**

Mom, Dad, Karen, Granny and Grandpa



Congratulations!

**Anne  
Landers**

Love Mom and Dad



Congratulations!

**Debbie  
Lane**

Mr. and Mrs. Benny D. Lane



Congratulations. We love you

**Karen  
LaRue**

Mom and Dad

# Sebring Hair Design

Indian Hills Shopping Center  
N. Little Rock, Arkansas



**Peoples Savings**

AND LOAN ASSOCIATION

123 West 3rd. • Markham at Rodney Parham • 6320 Baseline Road

123 West Third Street  
Little Rock 376-4691



# BUY LINES




KTHV Channel 11 salutes the senior Homecoming Royalty, Robin Ussery, Vicki Vinson, Lila Webster, Mindy Mitchell, Jackie Carter, Kim George.



Talent show winners step up for recognition by KTHV Channel 11. Arkansas Owned and Operated.

## CHANNEL

NOW YOU KNOW! **Arkansas** 

8th and Izard  
Little Rock Ark.  
376-1111

# KTHV

Burger King salutes the '79-'80 Wildcat cheerleaders.



## BUURGER KING

- 8320 W. Markham
- 3412 South University
- 5900 Dreher Lane
- Main Office-10020 N. Rodney Parham
- 4131 John F. Kennedy Blvd.  
753-7991



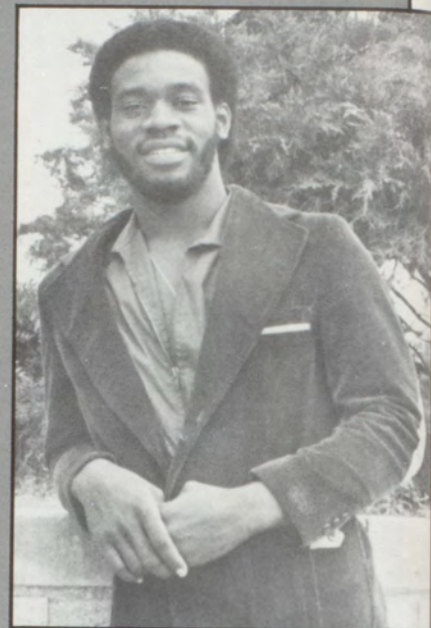
SENIOR SHOWCASE!



Congratulations

**Wendy Lasiter**

Love Mr. and Mrs. D.L. Lasiter



Congratulations!

**Ken Layton**

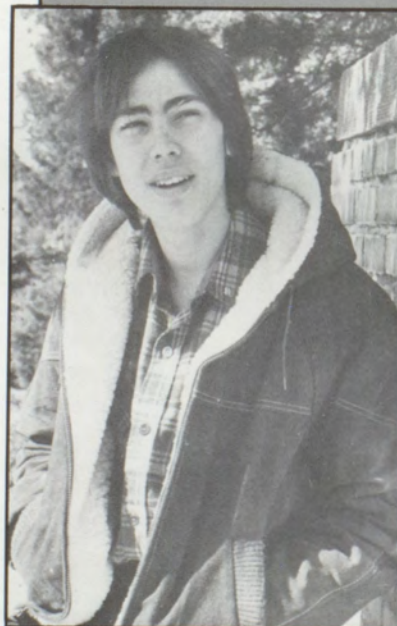
Love, Levern Layton



Need A reliable firm to service your air conditioning?  
Tanya Rickett suggests Ole Main patrons try Kennedy.

# Kennedy Air Conditioning

8412 Sylvan Hills Hwy  
Sherwood, Arkansas  
835-5114



Congratulations!

**Tim Letbeller**

Love Mom, Dad, Tom, and Charlotte



Congratulations, we are very proud of you.  
May God Bless You Always.

**DeJuana Lindsey**

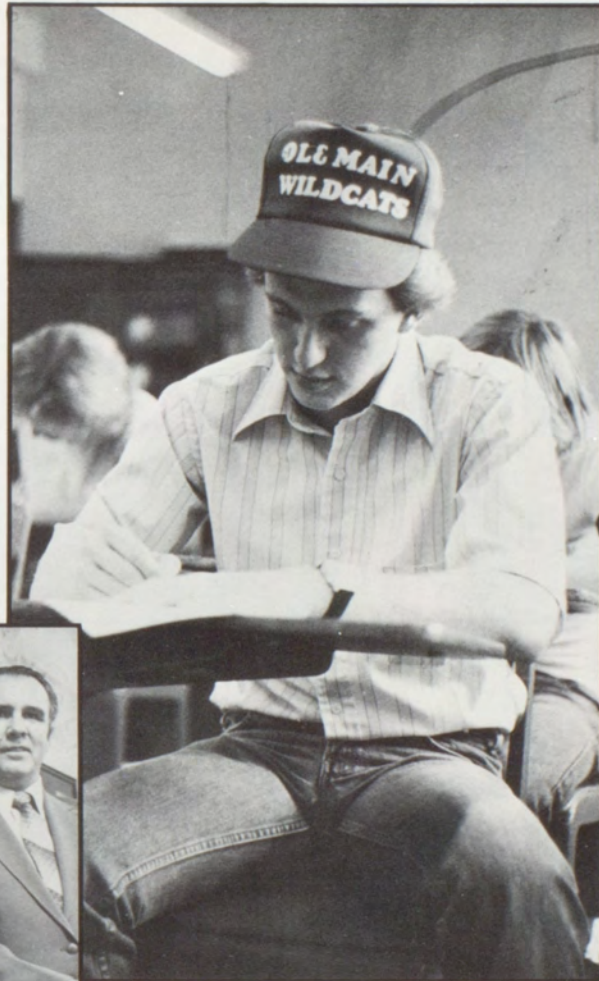
Daddy, Mama, and Jr.



# BUY LINES



The Board of Directors of N.L.R.'s Boys Club salute Danny Rolett 1979-80 National "Boy of the Year."



All-round good guy-Danny Rolett, senior, wins 1979 National Boys Club "Boy of the Year" honors. On hand to salute Rolett during "Danny Day" ceremonies were directors of the Boys Club (top left), Mayor Laman and city council member Mary Hess at Adam's Field (above) and Jim Wetherington, local Boy's Club director (right). A spirit leader, Rolett wears his baseball cap on Hats off to Wildcats Day in October.

A  
• Special Salute •

Danny Rolett  
National Boys' Club  
"Boy Of The Year"

1212 Maple St.  
N. Little Rock, AR  
374-0309

# NLR Boys Club



Hungry for Jo Jo's delicious barbecue, seniors Helene Hemmerly and Margie Murphy stop by JoJo's at 3400 Burks Street.

## Jo-Jo's Bar-B-Q

3400 Burks  
North Little Rock, Arkansas  
753-1476



## First Assembly of God Church

1217 W. 22nd Street  
North Little Rock, Arkansas  
758-8553

Rev. H. Maurice Lednicky  
Sunday School-9:30 a.m.  
Worship-8 a.m., 10:50 a.m.  
Wednesday Service-7p.m.



Offering Ole Main students an opportunity for religious fellowship, First Assembly of God takes pride in N. Little Rocks' youth.

BUY LINES



-An Oasis Of Refreshing-

# Joyland Christian Center

Sunday-  
Worship & Praise-10 a.m.  
Teaching - 6 p.m.  
Worship & Praise - 7 p.m.

4300 Division  
N. Little Rock, Arkansas  
Mr. Gene Mullenax, Pastor

758-6305 or 758-3762

Wednesday -  
Worship & Praise - 7:15 p.m.  
Tuesday - Ladies Prayer  
Meeting - 9:30 a.m.

Ron Moseley, Associate Pastor

## SENIOR SHOWCASE!



Congratulations, the best be with you throughout your future.

**Tim Linker**

Love, Mom, Dad, Jeff, and Brent too.



Congratulations to a great son. Best wishes for a great future.

**Scott McCollough**

Love, Mom, Dad, Deloyne, Myron and Craig



Congratulations, We love you!

**Kay McClain**

Mom, Dad and Traci



We're proud of you ...

**Scott McCartney**

Love Dad, Mom, Matt, Smokey-Bear, and Flipper

  
**bowlers**  
score every time.

## Sherwood Bowling

119 Country Club Road  
Sherwood, Arkansas  
835-0800



# BUY LINES



*Roller Skate for Health & Fun*



4809 Asher Avenue  
Little Rock, Arkansas  
568-0718

3804 McCain Park Drive  
North Little Rock, Arkansas  
758-8885

"With three other locations to serve you."



Johnny Jones finds the tricycle of his dreams at The Toy Chest. Shop their unique buys in Vali Hi II.

## The Toy Chest

• For Creative Toys And Gifts •

4556 John F. Kennedy  
North Little Rock, AR  
753-2824

### SENIOR SHOWCASE!



Congratulations! We love you ...

**Gregg  
McElhanon**

Mom, Dad and Shelly



Congratulations!

**Phil Maher**

Love, Mom and Dad



Congratulations! We love you ...

**Mona  
Manning**

Mom, Dad, Lisa and Kelli



Congratulations!

**Robert  
Marshall**

Love, Mom And Dad



# RUSSELL CHEVROLET

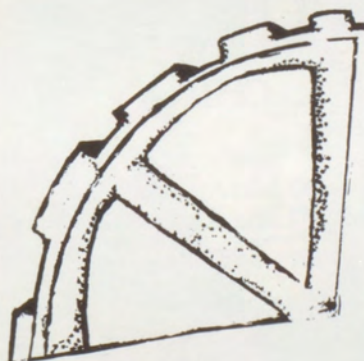
Sherwood Exit & Jacksonville Freeway  
Sherwood, Arkansas  
835-8300



Checking out the safety and economy features on the 1980 Chevy's at Russell's, Kelly Montgomery (left) and David Redding and Doug Mills (above) find their choice mirrors hundreds of happy motorists in the N. Little Rock area.

## PLANT WORLD, INC.

1723 Main Street  
N. Little Rock, Arkansas  
72114



## *The Chainwheel* INC.

9052 Geyer Springs Road  
Little Rock, Arkansas  
565-1765  
4910 Kavanaugh  
663-4765

## Broadway Gas & Car Wash

4625 Camp Robinson  
N. Little Rock, Arkansas  
758-1295

## PETE'S SHOE STORE

3421 Pike Avenue  
N. Little Rock, Arkansas  
753-0058



Koehler's offers its customers a wide selection of pasteries, particularly specialty cakes. Krish Sandusky treats her journalism classmates to a Thanksgiving treat.



## Koehler's Bakery

Northpark Shopping Center  
North Little Rock, Arkansas  
753-7159

"Pest And Termite Control"

## ADAMS PEST CONTROL

550 Smokey Lane  
North Little Rock, Arkansas  
Across from McCain Mall  
945-0843



Before beginning repairs around the house, Bert Reeves buys needed parts at Stanley Hardware, NLR's finest supplier.

## STANLEY HARDWARE CO.

1012 W 34th Street  
North Little Rock, Arkansas  
753-2470

## HOUSE OF CHINA

5500 MacArthur Drive  
North Little Rock, Arkansas  
753-7611

Famous for its take-out meals, the management of House of China salutes Sabrina Jenkins and the 1979 Volleyball squad.



## MERLE NORMAN

McCain Mall  
North Little Rock, Arkansas  
758-5760



Smart shoppers like Jim Stricklin know Priddy's is North Little Rock's most unique custom woodworking shop. For picture frames or plant stands, Priddy's is number one. Check their reasonable prices today.



4271 E. 43rd  
At Smokey Lane  
North Little Rock, AR

- Woodcraft
- Custom Framing



SENIOR SHOWCASE!



Congratulations! We love you ...

**Sara Merritt**

Mother and Daddy



Best wishes for the future.

**Doug Mills**

Love-Dad, Mom, Melinda, Libby and Steve



Congratulations! To our special daughter for this your special year. We love you.

**Donna Mitchell**

Mom and Dad



Congratulations, I'm proud of you ...

**Mindy Mitchell**

Love, Jack Mitchell

Keys

- duplicated
- fitted
- made by code
- extracted

Locks

- installed
- repaired
- opened
- changed

**Alpha Lock & Key SERVICE**

3421 Pike Avenue  
North Little Rock, Arkansas  
758-7774

Mobile Service - 24 Hrs.  
Troy L. Tipton, Locksmith



A Salute to Ole Main's outstanding volleyball athletes: (Front row) Gina Chism, Ms. Roseanne Grimes-Coach, Marlene Johnson. (Back row) Tammy Dickerson, Faye Johnson, Donna Carroll and Patricia Gibson.

**HILTON CHANDLER**

1009 High Street  
Little Rock, Arkansas 72202

BOY LINES



## BUY LINES



Lakehill Shopping Center  
753-8022  
N. Little Rock, Arkansas

"Specializing In Razorback Paraphernalia"

When you realize you forgot the speciality gift for that Razorback fan on your list, Becky Davis and Marla Nichols think you'll find it at Hog Heaven In Lakehill Shopping Center.



## Western Sizzlin

### STEAK HOUSE

5306 John F. Kennedy Blvd.  
North Little Rock, Arkansas  
771-1446  
771-1444

Whether you're in the mood for a top sirloin or a charcoal broiled hamburger, junior Lisa Robinson knows Western Sizzlin's prices are always reasonable.



## Park Hill Baptist Church

Office: 201 East C  
North Little Rock, Arkansas  
753-3413

Baptist Training Union members Doug and Steve Mills invite you to worship with them at Park Hill Baptist's 5:15 p.m. service each Sunday.







Congratulations

**Kelly  
Montgomery**

Love-Mom, Dad and  
Tammy



You are a great joy and a  
pleasure to me.  
May all your endeavors be  
with God.

**Becca Moore**

Love you, Mom and Lucky



Congratulations, May God  
be with you in all your  
endeavors.

**Lori Morrow**

Your loving family



Congratulations to  
our #1 girl  
you have earned our  
love and respect.

**Margie  
Murphy**

Love Mama, Daddy  
and Melinda

# Stinger Sam

4322 Camp Robinson  
N. Little Rock, AR  
758-8820

620 E. 15th,  
N. Little Rock, AR  
372-4174

"Weekdays 8 til 8"

"Sundays And Holidays 8 Til 5"

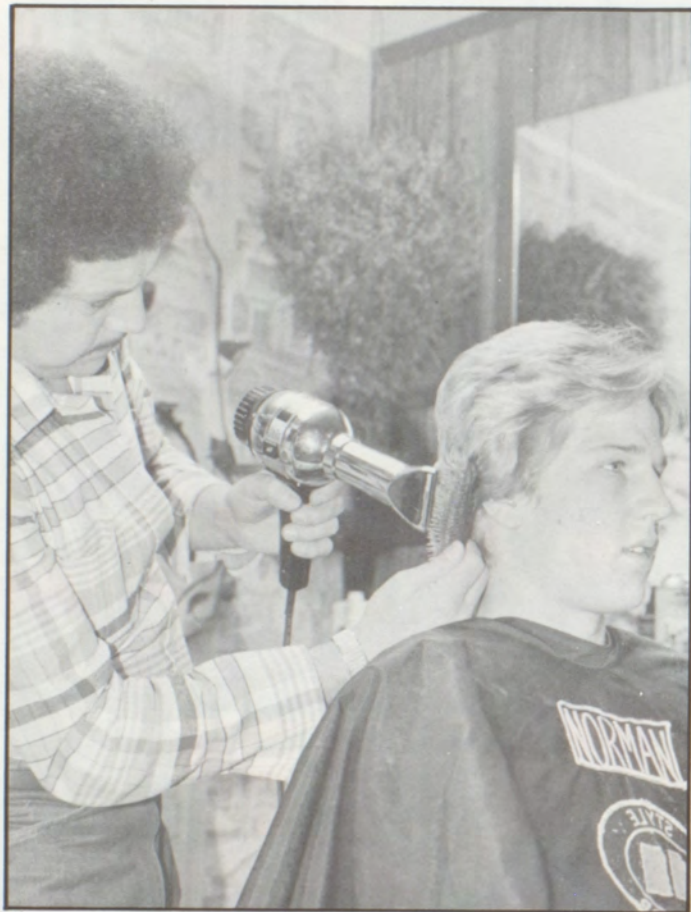
"Parts For Your Car — Wherever You Are"



With two North Little Rock locations,  
three in Little Rock and one in Conway  
at Faulkner Plaza, Stinger Sam stocks all  
brands of auto parts - even those "hard  
to find" items. Call them today for  
friendly and wholesale service.



We sell style. With a variety of hairstyles ranging from precision cuts to fuzzy fros, gentleman's choice offers Jeff Satterfield, senior, professional service at reasonable prices. Call 753-4040 for an appointment.



## GENTLEMAN'S CHOICE

5618 John F. Kennedy  
N. Little Rock, AR  
753-4040

Sincerest congratulations to Shari Coble and all varsity cheerleaders in 1980 from the staff at Breaker Drive Inn.



## BREAKER DRIVE INN

4409 Camp Robinson Rd  
N. Little Rock, AR  
753-336



Stop by Bob Chappell's the next time you're at McCain Park. Cheri Chappell, senior, encourages students to check her father's special rates for beginning drivers.

## BOB CHAPPELL

STATE FARM

3901 McCain Park Place  
N. Little Rock AR.  
753-8149



SENIOR SHOWCASE!



To you: Health-Hope-Happiness

**Marla Nichols**

Our love Mother, Dad,  
Greg and Mike



Congratulations! We love  
you

**Mike Noack**

Mom and Dad



Congratulations

**Don Norman**

Love Gene and Mike



Congratulations,  
You are unique, the  
alpha.

**Mel Oels**

# Air Products and Chemicals

2600 E. Roosevelt  
Little Rock, AR  
375-1256

# MAGIC MART MAGIC MART MAGIC MART

North Park Mall  
758-1510  
Pike Plaza Shopping Center  
758-8150  
N. Little Rock, AR.

BUY LINES





Worship Hours:  
 Sunday - 11 A.M.  
 7 P.M.  
 Wednesday - 6:30 P.M.

1223 Parker  
 N. Little Rock, AR.  
 375-2347

On hand to welcome their friends, seniors Pam Williams and Wendy Lasiter represent the ideals of Baring Cross' youth program.



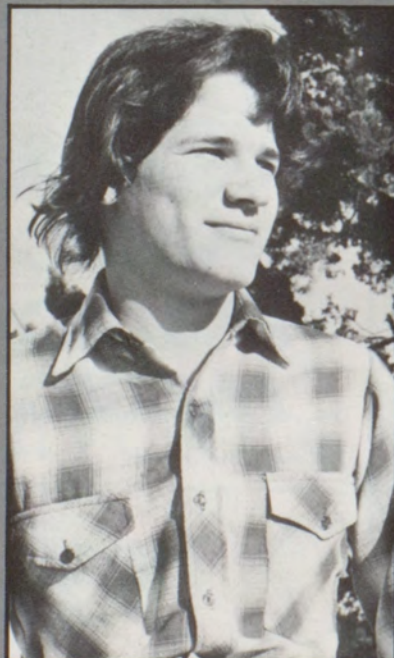
SENIOR SHOWCASE



May this be a  
 great time in  
 your life.

**Rachelle  
 Owen**

Love always David  
 Owen



Congratulations, We love  
 you.

**Bobby Paradis**

Mr. and Mrs. Bob  
 Paradis, Danny,  
 Darral and Chris



Congratulations

**Greg Parker**

Mom, Dad and Alec



The best of wishes for  
 the future.

**Teresa Phillips**

We love you, Mr. & Mrs.  
 Jerry J. Phillips  
 Jerry Jr. and Kevin



# BUY LINES

Detailed craftsmanship and melody chimes exemplify the quality of all the clocks at Royal Clock Shop in Breckenridge Village. Senior Dennis Stricklin dreams of having this model in his home.



## Royal Clock Shop

Breckenridge  
Shopping Center  
Little Rock, AR  
224-4040

Fashion Conscious, Vicki Vinson and Fara Faubur find Dorothy's has a wide range of clothing with student appeal



## DOROTHY'S

The Other Center  
N. Little Rock, AR  
758-7177

DJ's, formerly Spoon's Drive-Inn, salutes Student Council officers: C.J. Tyler, treasurer; Robin Ussen, vice-president; Danny Rolett, president; Mr. William Garvin, sponsor; and Sandra Smith, secretary.



## SPOON'S

200 Pike Av.  
N. Little Rock, AR  
758-8808



# Remount

753-1044

## PACKAGE STORE

24 Remount Road  
N. Little Rock, Arkansas



Recreating a display from Remount's window, Miss Martin's homeroom 143 enters their basket in the Thanksgiving assembly.

In their 23rd year serving the citizens of North Little Rock and Little Rock, Burl Elkins Upholstery offers prompt pick-up and delivery, samples shown in your home and free estimates. Call 753-4026 or 758-5163 or come by their showroom at 3925 MacArthur Drive.

# Burl Elkins

## UPHOLSTERY

3925 MacArthur  
N. Little Rock, Arkansas  
753-4026

## Primitives, with Love designer pieces- wooden toys

215 East 20th Street  
N. Little Rock, Arkansas  
758-4285  
Gulfport, Miss.  
753-4803



Congratulations,

## David Potter

Mom, Dad, Jane and Robert



Congratulations, and Best wishes for the future.

## Doug Priester

Love Mom, Dad, Susan and Eric



You have given us so much happiness as one of the greatest gifts God has put in our lives.

## Denise Pursell

Mom, Dad and brothers



Congratulations!

## David Redding

Love Mom and Dad



Jerry Wright's Foreign Cars salute Karen Henson, senior, and the 1980 Marching Catettes.



## JERRY WRIGHT'S

## FOREIGN CARS

2114 W. 38th  
N. Little Rock, AR  
758-6222

BUY LINES

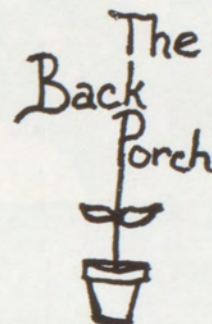
• For  
Cancer  
Insurance •

## JJ Pace

INSURANCE

4720 Camp Robinson  
N. Little Rock, AR  
753-5205  
753-9229

"Plants  
Baskets"



3416 John F. Kennedy  
N. Little Rock, AR  
753-1748

- Ebony Corporation -

## GRAHAM BLUE PRINT

323 Cross Street  
Little Rock, AR  
376-3364

"Personalized Service"  
Attention Students! One Of  
The Largest Stocks In  
Arkansas Of Mechanical  
Drawing, Engineering And  
Architectural Supplies.

## McWalker

## Clothier

417 S. Main  
Little Rock, AR  
371-9595

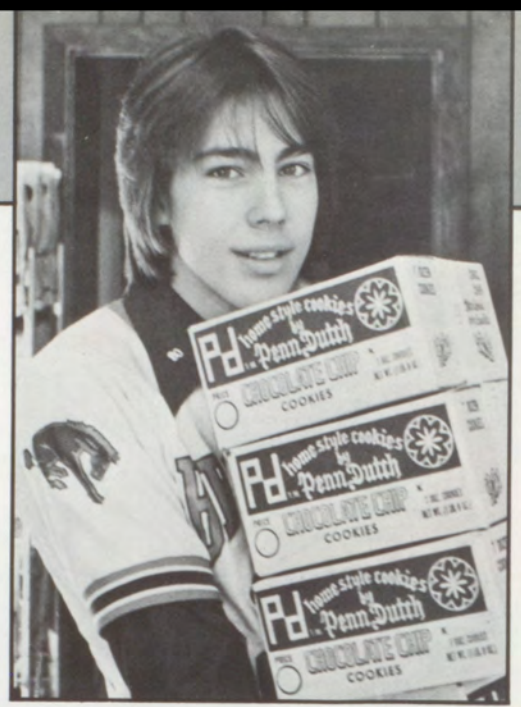
300 Main  
Little Rock, Arkansas



Stacking up during one of Discount Bakery's specials, senior Tim Letbetter knows he will have Chocolate Chip cookies to last a week.

## DISCOUNT BAKERY

5003 John F. Kennedy  
N. Little Rock, AR  
758-7431



### SENIOR SHOWCASE



Congratulations! We love you!

**Bert Reeves**

Mr. and Mrs. Albert Reeves and family



You are a great Girl and we are proud of your many accomplishments.

**Janine Reeves**

Love Mom, Dad, Kelli, and Marla



Congratulations!

**Scott Reid**

Mr. and Mrs. Reid



You made it! We knew you could.

**Lisa Reynolds**

Love, Mother, Kevin, Melanie and Beau

**Bennie Richard**

**Car Detailing**

Shampoo, vacuum, polish and wax

2324 Pike Avenue  
4314 East Broadway  
N. Little Rock, Arkansas  
753-9066 375-5364

• Office Supplies  
And Furniture

*James Bros.*



201 EAST BROADWAY  
NORTH LITTLE ROCK, ARKANSAS 72119

201 East Broadway  
N. Little Rock, Arkansas  
372-0121



## BUY LINES



Congratulations to the seniors of Levy Rainbow and Cleaton A. Boyles De Molay: Elizabeth Cooper, Renee Harris, Phyllis Jackson, Sara Merritt, Kim Moore, Marla Nichols, Bobby Paradis, Brian Scott, Shannon Scott, Lori Smith, Sandra Smith, Tammie Spears, Anita Tippit, C.J. Tyler, Robert Tury, Sandra Wood.

# LEVY RAINBOW AND CLEATON A. BOYLES DEMOLAY

1001 W. 34th  
North Little Rock, Arkansas  
753-2187

Sincerely, Mr. and Mrs. J.W. Tyler



# Capital TV Service

— Over 30 Years Experience  
In the Business —  
Thanks For Calling Us First . . .  
We Service All Brands, Including  
Foreign Makes.  
Motorola, Quasar, Zenith  
Sylvania  
And Other Major Brands

758-7887  
1721 Main Street  
N. Little Rock, Arkansas



Yesterday the  
continent,  
today the isles and  
tomorrow  
the world. We love  
you.

**Tanya Rickett**

Mom, Dad and Brad



Congratulations! We  
love you!

**Danny Rolett**

Mother and family



Quick typist, Renee Helton lends her mother a  
hand processing realty forms at Lakehill.



AREA CODE 501 **753-1118**

4501 J.F.K. BLVD  
N. Little Rock, AR  
758-7500



Congratulations, we  
love you . . .

**Alicia Russell**

Mom, Tommy and  
Jimmy



Congratulations, we  
love you . . .

**Robbie  
Rutherford**

Mom and Dad



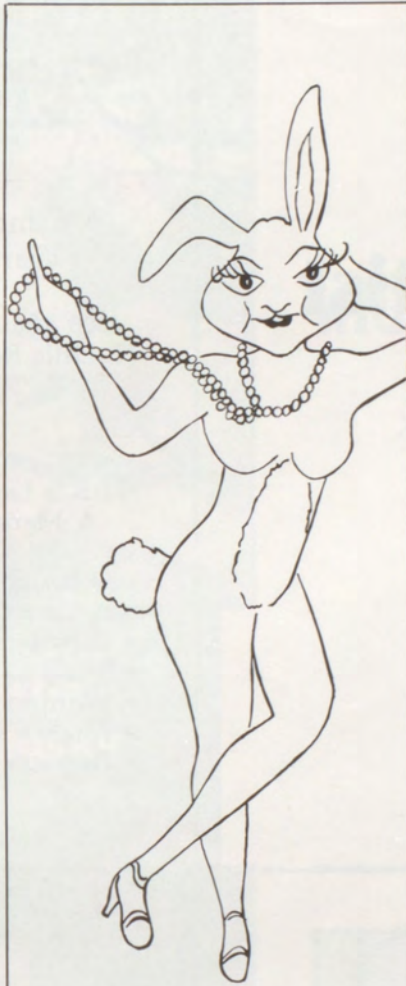
## BUY LINES

Interested in finding the best coverage for the most reasonable rates, do what Jenny and Kim Kincaid suggest: try Kincaid-Jowers.



### **Kincaid Jowers Insurance**

1501 N. University  
Little Rock, AR  
664-6992



Show Bunny  
this ad in  
your annual  
and get 10%  
off on any  
regular price  
merchandise

*Bunny's*  
BOUTIQUE  
& JR. BALCONY

4th & Poplar • North Little Rock  
375-4440  
Monday-Friday 10-5:30  
Saturday 11-4

Smart students who want to follow in the footsteps of former Wildcats, buy their class rings from Balfour, the official school supplier.



## **Balfour**

Cantrell And T Streets  
Little Rock, Arkansas  
224-1600



# Central Baptist Church

OF NORTH LITTLE ROCK

1600 Maple Street  
N. Little Rock, Arkansas  
372 0145

# Davis Business Machines

4437 Camp Robinson Road  
N. Little Rock, Arkansas  
771-0271

# ART'S

Continental  
Warehouse

4308 MacArthur Drive  
N. Little Rock, Arkansas  
753-7351

"N.L.R.'s Largest Appliance  
& Marine Dealer"

Name Brand Appliances

- Amana
- Gibson
- Sharp
- Whirlpool
- Kitchen Aid
- Panasonic

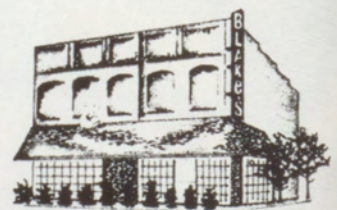
# Piker's Gulf

2623 N. Main Street  
N. Little Rock, Arkansas  
753-0946



NORTHSIDE FAMILY YMCA

6100 John F. Kennedy  
Blvd.  
N. Little Rock, Arkansas  
835-5877



**BLAKO'S**  
FURNITURE & TELEVISION

4th & Main Street  
N. Little Rock, Arkansas  
375-2417

THURMAN  
WOODWORTH  
REYNOLDS  
RUBBER STAMP  
COMPANY

800 W. Markham  
Little Rock, Arkansas



SENIOR SHOWCASE!



Congratulations! We're proud of you. What you are is God's gift to you & what you become is your gift to God.

**Terri Safrit**

Love, Mother, Dad and Larry



Congratulations!

**Kristie Sandusky**

Love mom, Kelli and Brian



Congratulations-we love you and wish you happiness in the future.

**Shannon Scott**

Mom, Dad, Kelly, and Danny



Best Wishes! We love you.

**Curtis Short**

Mother and Daddy

**WIGGIN'S AUTO PARTS**

2100 East Broadway  
N. Little Rock, Arkansas  
945-1424

Can't find that special part? Try Wiggins Auto Parts. They stock even those hard to find essentials!



Two Riverside, Inc. employees - Theresa Phillips and Ritchie Stuckey - encourage OM patrons to call 758-3414 for all their electrical needs - both residential and commercial.

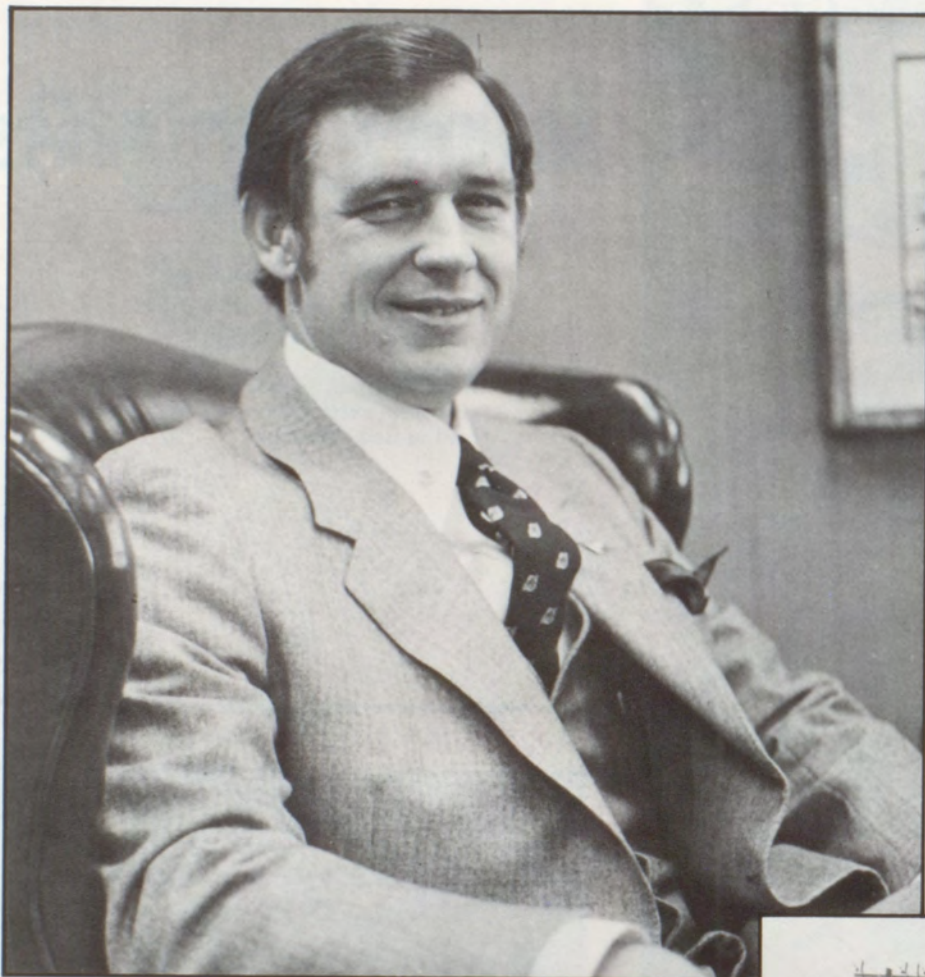
**Riverside, Inc.**

3501 Bay Oaks Drive  
N. Little Rock, AR  
758-3414

BUY LINES

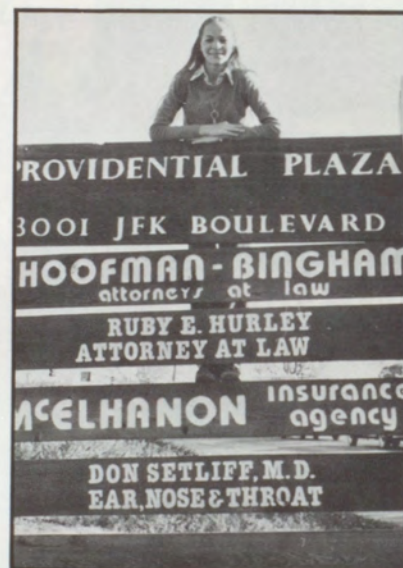


# Senator Jim Holsted



Senator Jim Holsted congratulates all members of the 1980 senior class and their advisors and families.

Located in Providential Plaza, just up the hill from Ole Main, a host of businesses- Providential Life, Dr. Don Setliff, McElhanon and Ruby Hurley, Attorney- all support the Wildcats. Just ask Lori Smith, senior and look for their sign at 3001 J.F.K. Boulevard.



and

## PROVIDENTIAL

## LIFE

# INSURANCE COMPANY



3001 John F. Kennedy  
Boulevard  
North Little Rock, Arkansas  
758-2411



SENIOR SHOWCASE!



Congratulations

**Susan Sims**

- Roy and Janette and Family



Congratulations

**Lori Smith**

- Mr. and Mrs. J.W. Smith, Marty, Randy and Becky



Congratulations

**Sandra Smith**

- We Love you, Mom, Dad, Brian, Joe and David



Congratulations! We all love you.

**Beverly Spruce**

-Dad, Mom, and sisters

**CAPITOL INSULATION  
SUPPLY CO.**

6th & Pine Street  
N. Little Rock, Arkansas  
374-4875

- Home Insulation
- Styrofoam
- Storm Windows
- Ventilation Products
- Temco Fireplaces

"Owens-Corning Fiberglas  
Authorized Applicator"

"Come In And Let Us Show You  
Why PUCH Is Number One."

**K & E  
LAWNMOWER  
SERVICE**

7915 Sylvan Hills Highway  
Sherwood, Arkansas  
835-5390  
835-2778



The Family Fun Machine







## BUY LINES

# Ketcher & Co.

Roofing And Sheet Metal Specialists

1717 East 5th Street  
N. Little Rock, Arkansas  
372-5216

Ketcher and Company, specialists in roofing and sheet metal, salute C.J. Tyler, Robin Ussery and all delegates to Arkansas' Girls State in 1979.

### Sylvan Hills Community Church

8019 Sylvan Hills  
Highway  
Sherwood, Arkansas  
835-1612

## Levy DX

SERVICE  
CENTER

929 W. 33rd St.  
N. Little Rock,  
Arkansas  
753-8773

## MAC'S PAC STORE

5314 MacArthur Drive  
N. Little Rock, Arkansas  
753-4278

## KERR TV & APPLIANCES

- Zenith
- Magic Chef
- General Electric
- Sylvania
- Dacor

4604 John F. Kennedy  
Boulevard  
Vali Hi Shopping Center  
N. Little Rock, Arkansas  
753-3991

Vast inventories of all major appliances enables Mark Kerr of Kerr T.V. to offer North Little Rock's residents the best buys and service after the sale.



SENIOR SHOWCASE!



You've come a long way baby, and we love you for it!

**Kim Stapp**

- Mom, Dad, Mike, Scott



To our third generation drummer ... Good luck and Love always

**Mark Steele**

Mr. & Mrs. Bob Steele



For home delivery and wholesale dairy products, Lori Smith, senior, believes in Borden's quality milk and ice cream.



Good Luck in the Theater

**Melanie Steele**

Love always, Mr. and Mrs. Bob Steele



Congratulations!

**Esma Stewart**

Love, Mama

"If It's Borden  
It's Got To Be Good"

**BORDEN**

Dairy  
Products

7900 Asher  
Little Rock, Arkansas  
565-3431



**PARK HILL  
TEXACO**

"Our Pleasure Is  
Pleasing You"

John F. Kennedy &  
"G" Streets  
N. Little Rock,  
Arkansas

758-2016

Lee Thompson,  
Owner

LeMARQUIS  
APARTMENTS

4700 Augusta Street  
N. Little Rock, Ar  
753-4201

TWIN CITY  
PRINTING & LITHO  
INC.

43rd & Commercial  
N. Little Rock,  
Arkansas  
945-7165

A.R. MONCRIEF  
PLUMBING  
REPAIR

1723 Marion Street  
N. Little Rock, Arkansas  
375-0748

New Installations  
Of Hot Water Heaters  
And Floor Furnaces

SENIOR SHOWCASE!



Congratulations to  
the last of a long  
line of Stricklin's  
**Jim Stricklin**  
We love you. Mom,  
Ann, Linda, David  
and Paul



Congratulations Sweetie,  
We love you,  
**Ritchie Stuckey**  
Mom, Darla, Moe and  
Sonia



Congratulations, we love  
you.  
**Kim Taylor**  
Mr. & Mrs. Dale Taylor,  
Todd, Shawn & Shane



Good Luck in the future.  
We love you.  
**Mike Treadway**  
Mom, Dad and Rick



Add that special touch to your property! Call Ballentine's for a free estimate on window guards, metal storm doors, columns and rails.

# Ballentine

## IRON WORKS

3700 Allen Street  
N. Little Rock, Arkansas  
753-8088

Congratulations  
On A Fine School  
Year - 1980!

## NLR

### Dermatology Clinic

406 West 26th Street  
N. Little Rock, Arkansas  
758-2588

## SPECTRUM ELECTRONICS

Arkansas' Largest Audio  
Service Center  
Specialist In Audio -  
Tape - CB - CCTV - VCR

2908 South University  
Little Rock, Arkansas  
562-3649

For the best student prices on car insurance,  
check All State!

## ALLSTATE INSURANCE

5200A John F. Kennedy Blvd.  
758-5070  
McCain Mall  
N. Little Rock, Arkansas  
753-4326

## ROBERTSON'S PHARMACY, INC.

324 West Pershing  
N. Little Rock, Arkansas  
753-7950

Always interested in saving their  
customers some money, Weingar-  
ten's established generic goods -  
no names/saved 12-30¢ per item.



2700 N. Main Street  
N. Little Rock, Arkansas  
758-1876

BUY LINES



## BUY LINES



## CAR TUNES OF ARKANSAS

Salutes  
Athletics At Ole Main High

5624 South University  
Little Rock, Arkansas  
565-6217



Shawn Jones - Parade's All American - races for a touchdown (above) while B-team basketball aces score two points for the Cats (above).



## West's Department Store

Pike Plaza Shopping Center  
2700 Pike Avenue  
N. Little Rock, Arkansas  
758-7737

## KRISPY FRIED CHICKEN

2700 Pike Avenue  
N. Little Rock, Arkansas  
758-7500

## THE PERSONNEL AGENCY, INC.

The People Placers  
Quapaw Towers Building  
Suite 104-Ninth & Ferry Street  
Little Rock, Arkansas  
375-6703

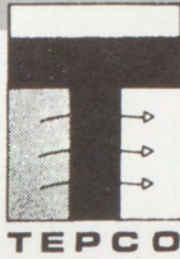
Fast delivery and prompt service  
earmarks 'Economy Drugs' style.  
Residents have found they are  
pros in pharmaceuticals.

## **ECONOMY DRUG STORE**

Pike Plaza Shopping Center  
N. Little Rock, Arkansas  
758-7581



# TEPCO



## AIR FILTERING SYSTEMS, INC.

909 Schriener Court  
N. Little Rock, Arkansas  
753-2785

Fighting Air Pollution With Electronic Precipitators



TEPCO salutes Terri Weir, Junior.

Interested in raising money for your club or organization, call goal tenders.

# GOALTENDERS

## Fund Raising Organization

222 North Main Street  
N. Little Rock, Arkansas  
753-0167

### SENIOR SHOWCASE!



Congratulations. We're proud of you and your achievements . . .

**C.J. Tyler**

Love, Mom, Dad, Lynda, Sandy, & Marilyn



Congratulations. We are so proud of you. Good luck in the future. May God watch over you. We love you.

**Robin Ussery**

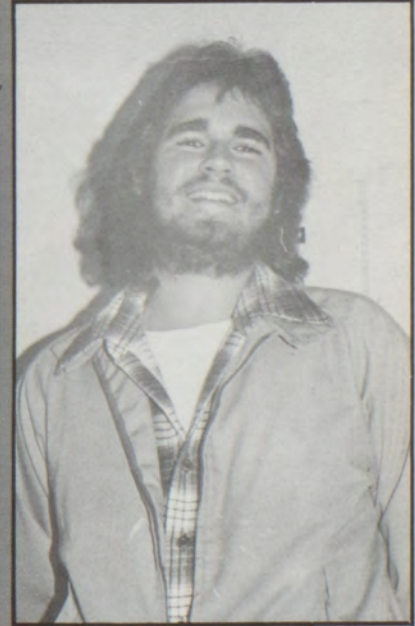
Mom, Dad, Russ, Rachele, Debbie, & Jerry



Congratulations Seniors, Especially You!

**Vicki Vinson**

Mr. and Mrs. Harry Vinson, Leslie and Jay



Congratulations, We're all so proud of you

**Patter Vittitow**

Mom, Dad, Margie, Betsy, Papa, Max and Bilbo.



# THE ASTRONOMICAL UNIT

"Carrying A Complete Line Of  
Name Brand Cameras And  
Telescopes"

3704 John F. Kennedy Blvd.  
N. Little Rock, Arkansas  
771-0940

#### Telescopes

- Celestron
- Mayflower
- Quasar
- Mead
  - Care
  - Unitron

#### Cameras

- Pentax
- Canon
  - Olympia
  - Nikon
  - Rolei
  - Minolta



## BUDGET Transmission

2100 West 38th Street  
N. Little Rock, Arkansas  
758-3565

"Specializing In Automatic  
Transmissions - Both  
American And Foreign"

- Repaired
- Rebuilt
- Exchanged

One Day Service

Visa And Master  
Charge Accepted

### SENIOR SHOWCASE!



Love ya lots. We're proud of  
you ...

**Nancy Vorsas**

Love, Mom, Dad and Tim



Congratulations. We love you  
... May you reach all your  
goals!

**Debbie  
Watada**

Mom, Paul, and your  
Grandmothers



Congratulations, We love you  
...

**Vicki &  
Val Welch**

Mom, Dad, Randy, and Charlie



Congratulations, you have made  
it! Good luck in the future ...

**Donna  
Wyckliffe**

Mom, Dad, Tony, Robert, Karen  
and Tammy



"Eat With Cuz"



Roy and Maxine Fisher of Fisher's Steak House salute Senior Cheerleaders: Shari Coble, Vicki Vinson, Alicia Russell, Kristie Sandusky, Elizabeth Cooper, Denise Pursell, and Becca Moore.

## Roy Fisher's Steak House

1919 East Broadway  
N. Little Rock, Arkansas  
374-5661

"The Unique Trim Design"

## TRIM LINE OF ARKANSAS

103717 Harold Street  
N. Little Rock, Arkansas  
753-3653

Permanent, Protective Side Mouldings - Wide And Narrow ...  
• Custom Striping • Sportflaires • Decals • Luggage Racks

## Jackson's Carpetland, Inc.

3410 John F. Kennedy  
Boulevard  
N. Little Rock, Arkansas  
758-5847

Looking For Values In Carpets?  
Also In Vinyl Floor Covering  
And Wallpaper And Draperies?  
• Armstrong • Masland • And  
Many Other National  
Advertised Brands



## Indian Hills Texaco

6915 John F. Kennedy  
Boulevard  
N. Little Rock, Arkansas  
835-4930

## Marshall Grocery

1623 N. Cedar Street  
N. Little Rock, Arkansas  
375-8682

"We Make Good  
Rubber Stamps  
Fast Cause That's  
All We Make"

## MATLOCK

Rubber Stamp Service

5505 Young Road  
Little Rock, Arkansas  
562-8413

- Stock Cuts
- Daters
- Notary Seals
- Signature Stamps

BUY LINES



# SIR LOIN'S INN

801 West 29th Street  
N. Little Rock, Arkansas  
753-1361

Seniors Val Welch and Rob Rutherford visit the Dining Room at Sir Loin's Inn at 801 W. 29th Street, near Ole Main's campus. For the best steak in town, try Sir Loin's Inn. Bank Americard, Visa and America Express honored. Open 5:30 p.m. daily.



## SENIOR SHOWCASE!



Congratulations. We love you.

**Pam Williams**

Mom, Dad, and Cindy



Congratulations, we love you and wish you all the happiness for your future.

**Kellie Winlock**

Mom, Dad, and Brothers



Congratulations. We love you.

**David Wood**

Mom, Dad, and Rob



Bloom where you are planted.

**Sandra Wood**

We love you-Mom, Dad, Beverly, Terry, and Billy



## BUY LINES

### HILL DRUG

3300 Pike Avenue  
N. Little Rock, Arkansas  
753-2476

"Your Health Is  
Our Business"

- Sales
- Service
- Parts

### Honda of NLR

Motorcycles  
And Power Products

4524 MacArthur Drive  
N. Little Rock, Arkansas  
758-1339

Authorized Full  
Line Dealer



"The Wood Heat  
Professionals"

4304 Pike Avenue  
N. Little Rock, Arkansas  
758-8842

- Alignment
- Wheel Balance
- Brakes
- Steering • Shocks
- Tune-up
- Carburetor
- Air Conditioner
- Electrical

### NLR Auto Repair

3625 MacArthur Drive  
N. Little Rock, Arkansas  
758-8392



**We're Here For You.™**

Each office is independently owned and operated.

### MITCHELL REALTY

4720 Camp Robinson Road  
N. Little Rock, Arkansas  
758-6721



On his way to check out prime pieces of realty, junior Larry Morrison finds Mitchell's "Century 21" on Camp Robinson Road offers N. Little Rock citizens the best locations.



# Glad Tidings Assembly of God

47th and Gum Streets  
North Little Rock, Arkansas 72115  
753-9291

Two members of the youth program at Glad Tidings Assembly of God, Barry Rogers and Brenda Shaw invite you to worship with them at 47th and Gum Streets in North Little Rock. Services on Sunday begin at 11 a.m. and 7 p.m.



## Li'l People School

6108 E. Kiehl-Sherwood  
5103 N. Locust-North Little Rock  
758-0782

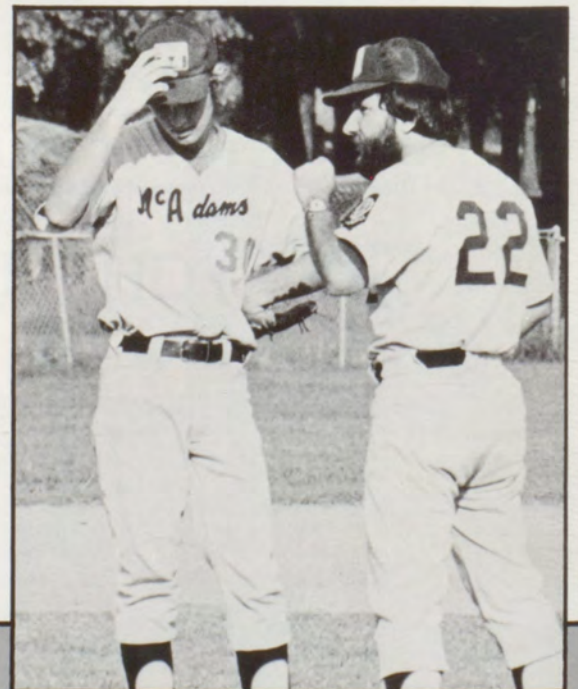
Sharing their free time with students at Li'l Peoples School, Susan Sims (top) teaches shapes while Kelli Ballard and Tracey Cline prefer outdoor recreation.



Working out team strategies, B.J. McAdam's pitcher Mike Marlar (30) and David Rodgers (22) pause at the seventh inning stretch.

## B.J. McADAMS Incorporated

Highway 365 and E. Meadow Lane  
North Little Rock, Arkansas  
758-0777







4544 John F. Kennedy  
Boulevard  
N. Little Rock, Arkansas  
753-8342

Got a desire to try health foods? Only Natural stocks quality brands at very reasonable prices. Stop in today.

## Lake Hill Pharmacy

Lake Hill Center  
N. Little Rock, Arkansas  
753-0787

For gifts galore or a drink from the fountain, try Lakehill Pharmacy.



Remember a very special person with an arrangement from A & R Florist! Dale Hammons, senior, invites all students to take advantage of their city-wide delivery.



Modeling new spring arrivals, Karen Aubrey and Allison Lassieur suggest fashion conscious students to stop by Fashion Corner for their prom gowns. Call 753-9802 or stop by 5011 J.K.F.

## Fashion Corner

N. Little Rock, Arkansas

## ACCENT REALTY

5303 John F. Kennedy  
Boulevard  
N. Little Rock, Arkansas  
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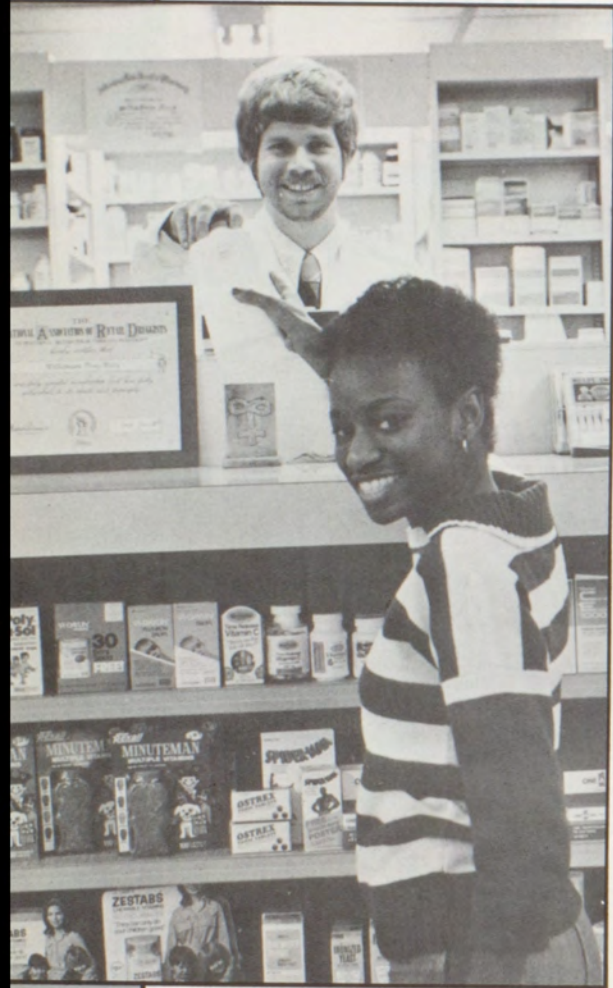
Mr. Bill Garvin, Student Council Sponsor, salutes Danny Rolett, Student Council president; Robin Ussery, vice-president; Sandy Smith, secretary; and C.J. Tyler, treasurer.

Congratulations!  
1979-80 Student Council

## Officers

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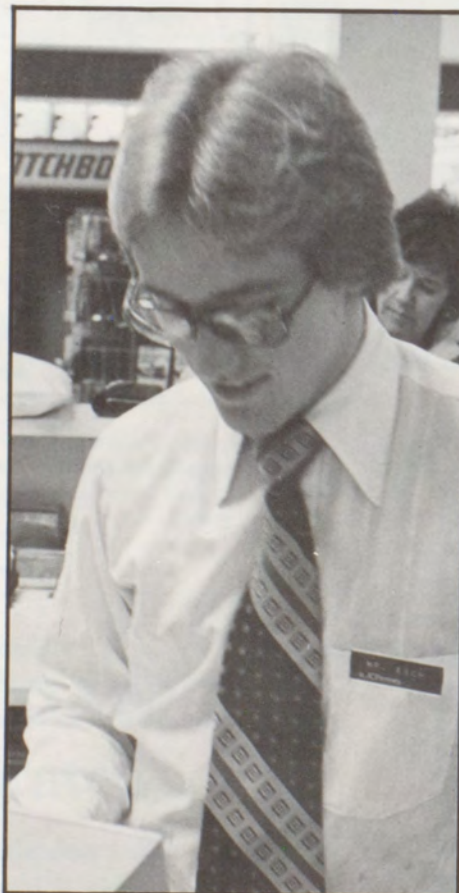
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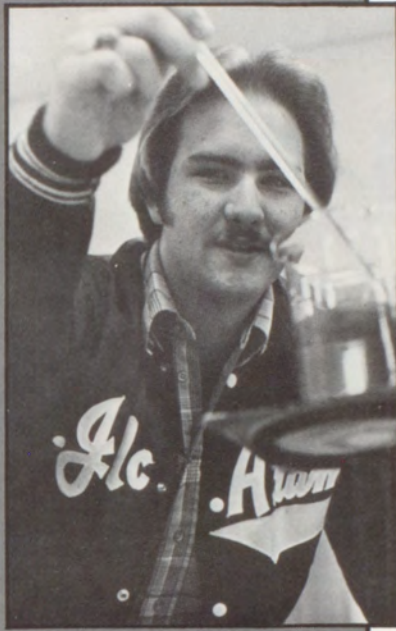
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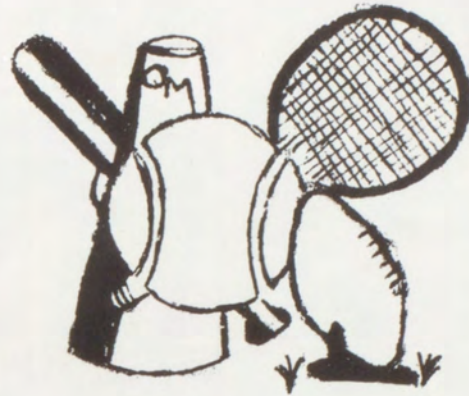


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Sandra Smith  
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Darby Talley  
 Lila Webster

Terri Weir  
 Valerie Welch

Sharon Williams  
 Leisha Woodcock



Chargettes come to Ole Main. Catettes have a little fun on stage at the expense of their cross-town rivals.

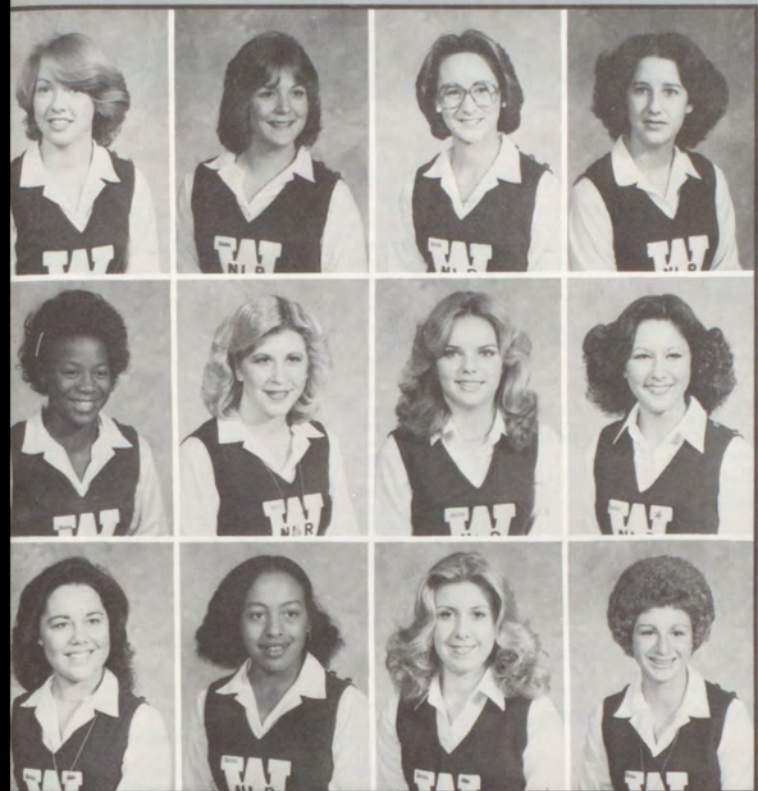


Waiting for the drummers to set up, Cheri Chappell, Sandy Smith, and Marla Nichols get ready to perform at halftime against Hall.

Stepping out. Jackie Smith adds her own brand of spirit to the junior routine during basketball season.







# Just for Kicks!

## A Catette Means

"We've had our share of bad times, but when I look back on the good times, they far out weigh the bad. The applause after a performance, makes all the hard work worth while.- Cheri Chappel, Captain

Many hours of hard work, planning, sweating, discussing, organizing, etc. go into being a Catette. The spirit of the girls makes being a Catette a high honor.-Terri Weir, junior.

As the only male Catette, I feel really great about them. I have performed with the girls once, and I had a great time. I can't wait til next year to do it again.- Benny Milligan.

"I really enjoyed Catettes this year, but we had disgusting times as well as good times. Practices were hard, but the performances were very rewarding."- Lila Webster, senior.

"We have been very involved this year, more involved than previous years, and that meant more work. I hope some of the things we have done at Ole Main this year will benefit future Catettes."- Leisha Woodcock, Captain.

"When we do a routine, it feels good. You feel like you have accomplished something.- Susan Sims, senior.

"I know I will miss Catettes, when the year is over. We have all had our ups and downs, but we always worked them out, and that means something."- Valerie Welch, Lieut.

"The feeling you get when your waiting to do a routine, makes up for all the hard work you did during the week.- Lisa Robinson, Junior.

"From the first time I saw the Catettes march, I knew I wanted to be a part of them. I didn't know then, however, that there is more work to marching than glamour."- Deanna Houston, Junior.

Proud of their efforts, Senior Catette officers show off their marching awards received at the Memphis State Drill Team camp.

Ready for the whistle. Leisha Woodcock waits for just the right moment to begin a marching routine.





No Friendly Assembly would be complete without skits. Vicki Vinson's "Scarlett" and Johnny Gosser's "Rhett" brought rounds of applause.



### UNIQUE ENVIRONMENT OF FRIENDLINESS

When Danny Rolett and Robin Ussery stepped out in black tie and tails, everyone decided to take note. It was about the most dramatic of many gimmicks the pair concocted this year to change the pace of assemblies. The reason? Friendly Assembly-1980.

A striking duo-these Student Council officers introduced everything from "The Family Love," a dance review, to the "22nd Street Chorus," a novelty act. Coupled with a little roller skating, Beatles' music and pantomines, a program shaped up.

"The backdrop (by the Art Department) was so beautiful," said Jackie Keener. "I couldn't take my eyes off of it.

In fact, I tried to get Tracy Chisam to let me have his drawing."

A comedy group, Gosser and Company, emerged from behind the curtain, causing gales of laughter to rock the house.

"I tried not to laugh out so much," said Steve Jackson, "but Gosser's guys were too funny!"

Then, as quickly as it began, the curtain closed after sophomores Monica Ellington and Ellis Roby, juniors Vicki Gibson and Reggie Ashby, and seniors Mindy Mitchell and Mike Treadway were announced campus "Friendliest."



Crowds go bonkers over "The Family Love," a black dance review and Steve Bates, and Don Norman's singing "Say I Love."



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# ARTISTIC AND POETIC SAMPLER

Kay McClain  
'80



-Mollie Riggs, '82

## Trick or Treat

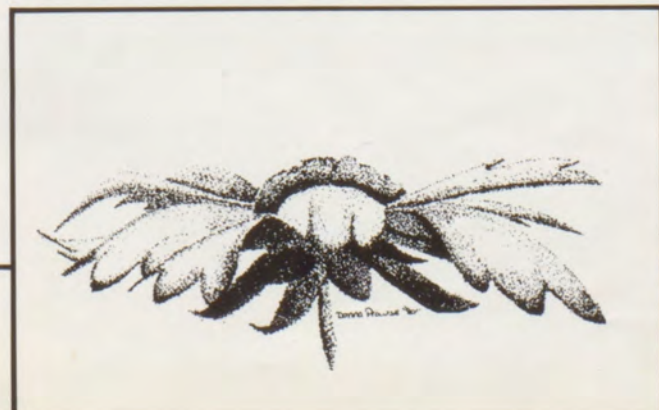
I know you've seen it.  
A kaleidoscope ring of color sparking  
in the shimmer of wet asphalt.  
But its only motor oil, left from  
a leaky car.

The sun setting.  
Blood red, neon orange, a thousand hues  
Like a canvas dipped in paint.  
But its only smog,  
pouring from the local factory.

The little park  
down the block where the children play

so cool and quiet. Who  
could tell it was ever  
the neighborhood dump?

Simple beauty all  
around. But is it  
Mother Nature's purpose,  
or Man's mistake?  
-Allison Lassieur  
1st Place  
High School Contest  
Atk. Poet's Roundtable  
1979



-Donna Prowse, '81

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"Objectively speaking, it was a great year for concerts," said Kelly Montgomery, who attended every one, covering them for Hi-Comet's entertainment section.

## Rock Lives

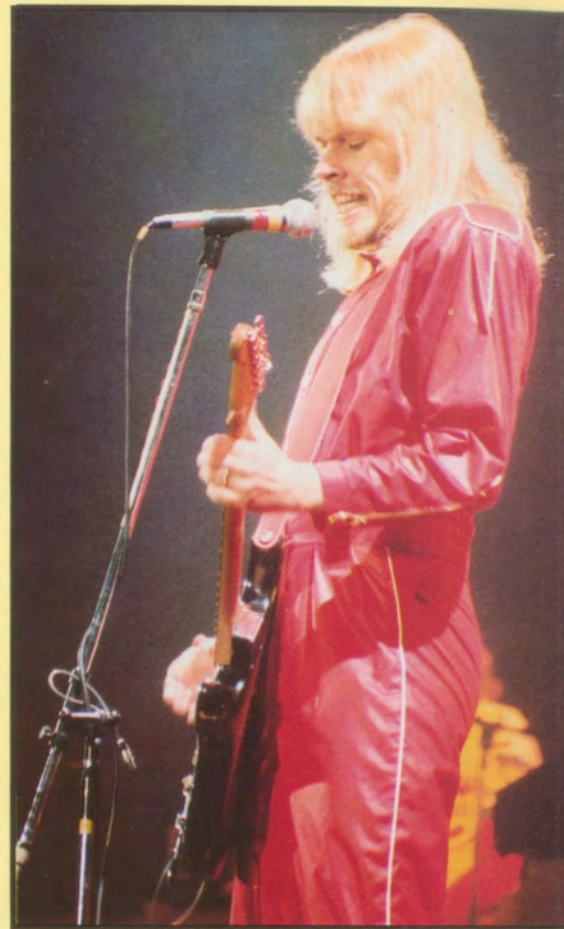
Styx toured the country in October, playing a sell-out performance in Pine Bluff at the Convention Center. ELO and the Commodores followed suit.

Willie Nelson collaborated with John Prine and Papa John Creach to pack in the crowds at Pine Bluff while Head East and Mighty Quick jointly figured a new angle. They billed their concert in December "Hands On" and deliberately played to a small hall - the Robinson Auditorium in Little Rock.

"Nothing bigger than 2500 seats would have worked for that kind of get together," said Robbie Rutherford. "They really had a good idea and a good crowd. I predict there will be more concerts like it."

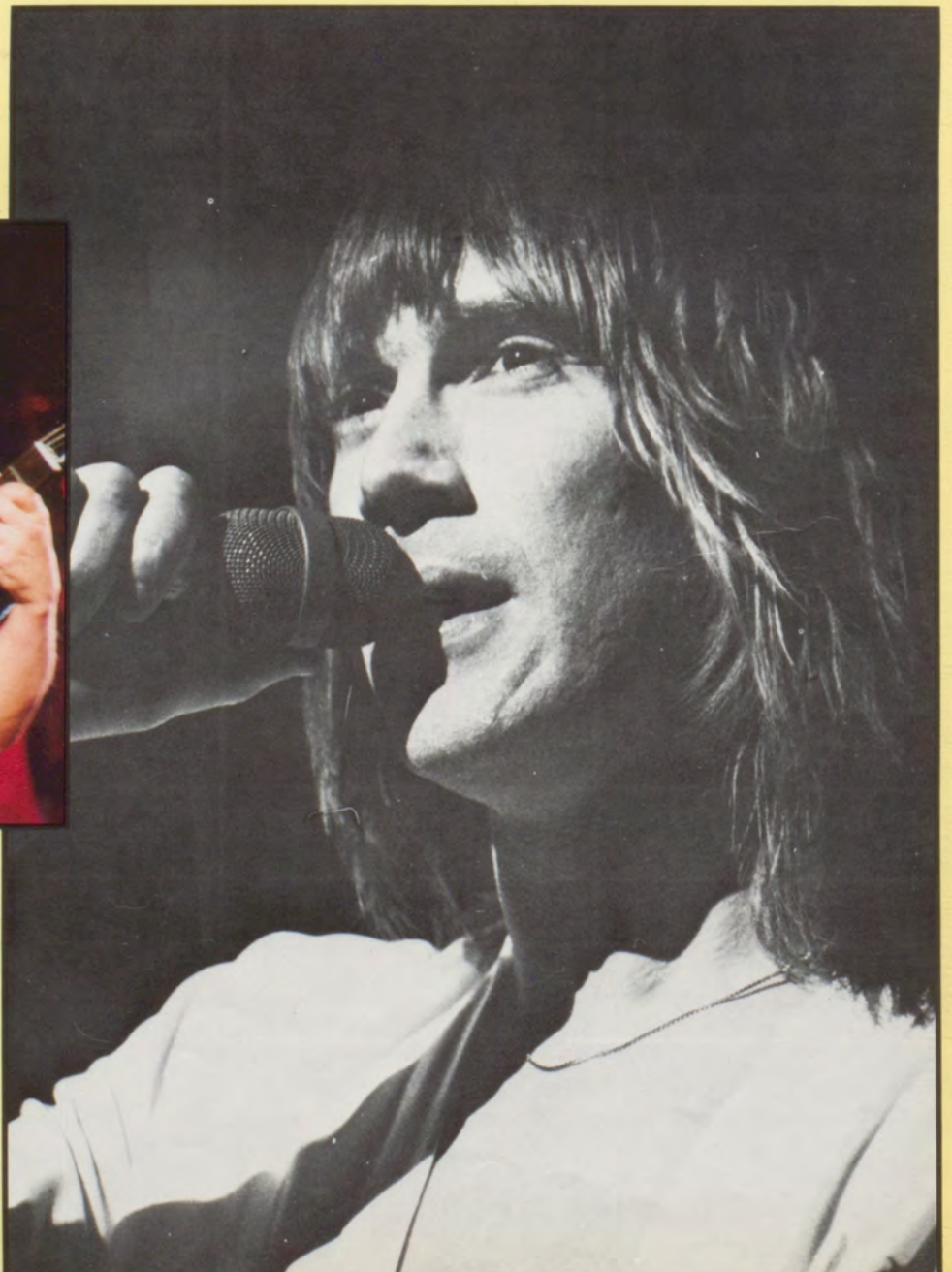
According to Dianne Hubble, students rescheduled homework, movies, EVERYTHING for a good concert, proving rock lives on!!!

Musically, few rock groups drew bigger Ole Main crowds than Styx. Lead singers Tommy Shaw (below) and James Young (right) turn murmurs into roars of applause in October.



Described as "The Best All-Round Musician" Tommy Shaw gives an energetic rendition of "Lady."

Audience appeal mounts in December as "Head East" lead singer Mikey Sullivan mesmerizes his audience at a "Hands On" concert at Robinson in Little Rock.





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## -MEMORIAM- PERRY SLIFER



Touching up his mural in the athletic department, Perry Slifer took great pride in his ability to do for others.

It was only a mural, the visual signature of the artist who painted it on the weight room wall. But it said so much about the person who drew it. "Perry Slifer put it there to boost morale," athletes would later say.

For two years, Perry put his finely tuned sense of humor to work for him. Regardless of the situation, his sly, "little-boy," smile charmed everyone, enabling him to talk his way out of mischief.

When he fell in love with "someone" or "something", he fell madly in love. He'd wear a cowboy hat, he'd talk about "critters" and then he'd sit down and draw them in realistic terms—every detail, down to the feathers on a bird.

He was so realistic, so much an exacting technician, that he set his goals high. He wanted to be an architect, designing buildings that "worked" with their surroundings.

His signature can still be seen outside the art room door. A part of his personality, it remains as a symbol of the spirit of the school and students he loved.

It is only fitting that it remains.





make it happen. More than anything else, it reflects dozens of people - working on all levels - from photographers to typists sacrificing free time to make a yearbook "your" book. So thanks staff!

To the Arkansas Democrat, Gazette and the NLR Times, we appreciated an occasional sports shot. Heaps of thanks also go to the faculty and the student body for takes and retakes and RETAKES. It would be hard to determine the number of times a journalism student said "But we can't run your picture with scratches on it! Let's take it over!"

## ANOTHER CHAPTER IN THE STORY

When I accepted the job of editing the 1980 WILDCAT, I really didn't know what was in store for me. "Making A Long Story Short," covered a year packed with a zillion important activities. Trying to cram them into 248 pages, and trying to please everyone was not easy. It took hours, days, months, a little determination and even a few prayers to

Thanks-last but not least- to the Watterson's ... to Renva (who shared her home, her husband, her heart and her humor so unselfishly). To Wendy and Chase - (who entertained and sometimes serenaded) and finally CBW. "Hugs and kisses!!" How you do it year after year is beyond me ... Thank you for pushing it through and never giving up.

-Love you all-  
Sara Merritt, editor

# COLOPHON

## NUTS & BOLTS OF PRODUCTION

For members of the student body, the simple workings of the annual staff, were perhaps not so clear cut. Take the essentials, for example!

In the early seventies, publication's experts decided every "good" yearbook needed a Colophon. Yet, most staffs had to look up the word before they could even begin to submit one.

With 45 minutes to go on the fifth deadline, the colophon for "Making a Long Story Short" seemed to eclipse such lesser concerns as the Winter Olympics, the index, the sports pages, inflation, pestilence and famine.

The 1980 Wildcat was printed by Josten's American Yearbook Company, Topeka, Kansas. Mr. John McNow and Ms. Patty Clayton, in-plant editorial consultants, served as production supervisors, while Mr. Lonnie Stewart, sales rep, worked hand-in-hand with staffers.

Special hand set heads were done by Sandra Wood, managing editor, using Chartpak and Format graphic art-type. Layout design and art were directed by Sara Merritt, editor, and Kelly Montgomery, assistant editor.

Theme logo, "Making a Long Story Short," was created by Sara Merritt, editor, using 48pt. Bernhard Cursive. Type in the body of the book is Pala-

tino - 10 pt. for introduction, dividers and closing copy, 9 and 10 pt. for body copy and 6 and 8 pt. for captions, idents, taglines, and index listing.

Logos used in the Student life section are 36 and 60 pt. Jiminy Cricket. In the Clubs and Academics section, staffers used Russell Square in 24 and 48 pt. combinations, in the Sports section, Olive Antique in 24 and 60 pt., in the Classes, Faculty and Administration sections, Peigaot demi bold in 24 and 48 pt., and in the Ad section, Pointille, 36 pt. reduced for logos "Senior Showcase" and "Buy-lines."

The cover was bound in maroon linen, topstamped with a 4-color photograph of the student body. The theme and rule lines ran in combinations of gold hot foil stamp and creme ink. Endsheets are cream matte with Front Endsheets D inked in magnum black. Paper stock in the bulk of the book is 80 lb. varnished matt with the first two signatures in 70 lb. creme parchment.

In 1979, the Wildcat was awarded "Medalist" from CSPA, "All-American" from NSPA, "All-Southern" from SIPA and "All-Arkansas" from AHSPA. In addition, the Wildcat supports the goals of the Quill & Scroll Society.



Managing Editor Sandra Wood and Ad Director Bert Reeves work late in November, going over production schedules.

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Reflection of a staff photographer. Brian House, photo editor, experiments with creative color for his second nine weeks portfolio grade.

Speeding down the front side walk, Allison Lassieur and Karen Aubrey welcome back Daylight Savings' longer afternoons. Like the Catettes who hosted skating parties, these students joined hundreds of Americans, buying a pair of skates in 1980.

## Making a Long Story Short

There was nothing like spring: leaves turning green, classroom windows opening, track teams practicing, a round of convention planning—beautiful short sleeve weather.

The campus stretched from 22nd and Main to Burns Park to New York City and back in March and April. Journalists boarded planes for SIPA and CSPA conventions, math students toured the Nuclear Medicine Department at the Med Center, theater-goers finalized plans for a trip to New York City a week after school adjourned.

It was Ole Main's final season and it was everyone's favorite time of the year—three nine weeks down and one to go. Emotions—like the days on a calendar—spilled wildly.

Everything began to happen at once," said Wendy Lasiter. "No one really thought school would be ending so quickly: All of a sudden, it was April and all seniors could do was think of what lies ahead!"

The game plan was obvious. Everyone made those final frantic days count. For some, grades had to be pulled up or summer school (at Ole Main) was the alternative. For others, competition sharpened their skills—in FBLA, band, VICA, tennis and art.





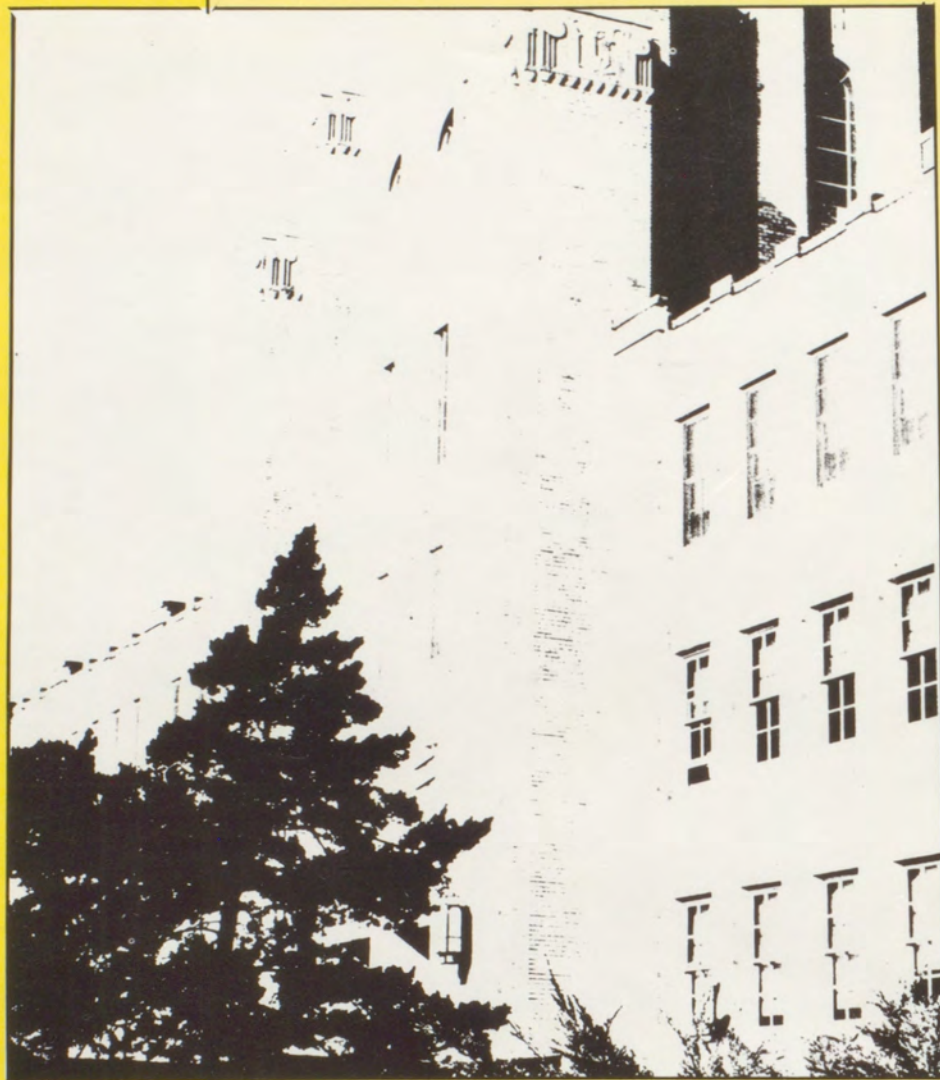
Circled around their machine shop project, Mr. Tom Hudson, supervises the engine mounting for Randy Naylor and David Battles.

Nothing can surpass the pleasure of a weekend arm-in-arm at Burns Park. Shari Coble and Curtis Short take a quiet minute for each other.

Waxing off winter's grime, Tammy Bradford and Dave Roberts buff Dave's Trans Am. Cleaning cars was only one sign that May and summer had finally arrived.







## Making a Long Story Short

**T**ime was a major intangible in 1980. Catettes, Student Council, dramatists, yearbook staffers - no one ever had quite enough time for activities.

Practically all Wildcats had one thing in common. They all faced constant pressures - deadlines for homework, practice, tutoring or sports.

**There was nothing quite like it.** Thirty-six weeks slipped through their fingers like thirty-six hours. A long fall eliminated a winter season, allowing May to sneak up on everyone.

Here were over a thousand individuals who shook their heads in amazement. Where did their school year go?

**Performing at their potential** - sometimes beyond it - they sensed their year was flying by.

Simultaneously, it was both a good feeling and a sad realization. Over three hundred seniors finished their third chapter - their senior year - in a long story. Their saga ended on Thursday May 22, short indeed.



