



CELEBRATING  
FIFTY YEARS  
OF SPIRIT

1975

WILDCAT

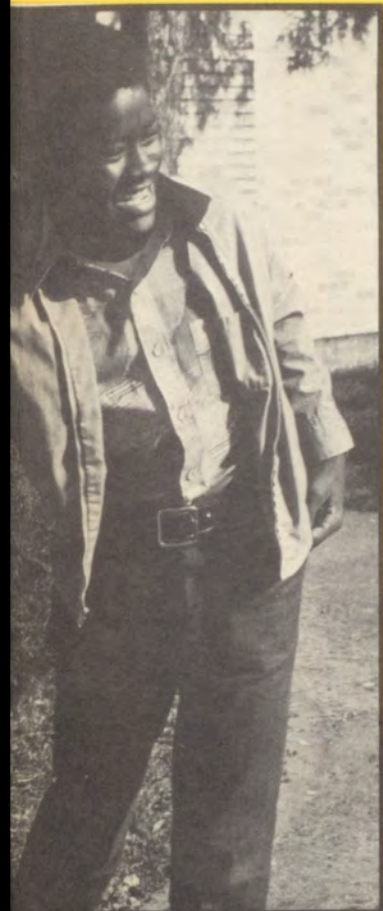
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# CELEBRATING FIFTY YEARS OF SPIRIT

September third's alarm clock buzzed loudly despite the mumblings of those accustomed to being awakened by mid-morning sunlight instead. Few students termed it "easy" or "enjoyable." Some called it a "rip-off" and a "downer." Yet a majority decided that summer vacation got a little lonely after a while. Home was where your friends were, and that had surprisingly turned out to be school. Though May 31, 1974, had brought with it glee and happiness for that year's final curtain, by the time September had rolled around, there were symptoms of a breakdown. Suddenly in the fall of '74 students realized that the name of the game was "if you can do it, show it," and at that, Wildcats didn't mess around. They were once again in the mainstream of "celebrating fifty years of spirit."





**SNOW/JOB.** Ralph Calhoun heaves the last snowball, February 10, as snow disappears from the campus.



**OVERLAPPING.** Elizabeth McGinty and Gena Grimes, bookstore monitors, take a break in their "Rock 'n Sock Little Rock" get up.



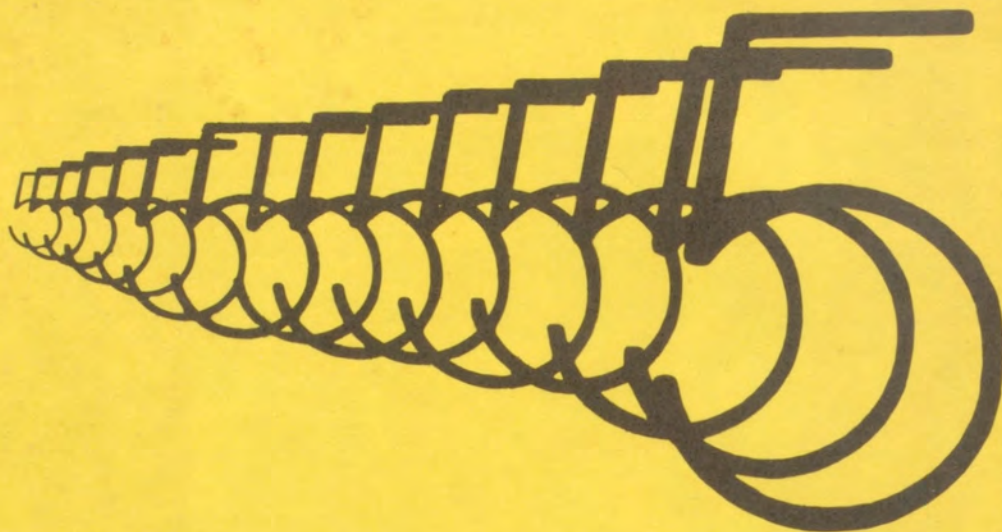
**UP IN ARMS.** Catettes bandstand at basketball games providing mid-winter spirit boosters for team members.

**BIG CHEESE—  
TOP CAT—  
SCENE STEALER—  
SHOW STOPPER—**

All Wildcats were at one time or other glory seekers. With nine months ahead of them and a dark tunnel of day to day classwork to be dealt with, most students jumped in head first. If they couldn't be beaten then they had to be joined because with this particular group of students in this particular year, it was inborn to climb. All it took was effort,

# CELEBRATING

"Giving a little" could have been the key to this year's success story. When the worst came, the first inclination may have been to "get out while the gettin' was good." Surprisingly enough, though, when the worst did arrive (either creeping slowly on all fours or stomping madly in a wild craze) students did their best to combat it. It was their part in the whole set-up. They became an integral part of a "human racket": We gave; they gave; we took; they took. But really, it all came out even in the end. Learning happened by working together with those they respected or not, liked or didn't like. Life was simple to Wildcats—a game of give-and-take. Every day they played a small part in the give-and-take game. Students in '75 tried to learn both how to give and how to take—or it was no good at all. "Celebrating fifty years of spirit" was a common part of their lives which required them to give a little by meeting each other half way.



David Barner  
Mark Williams

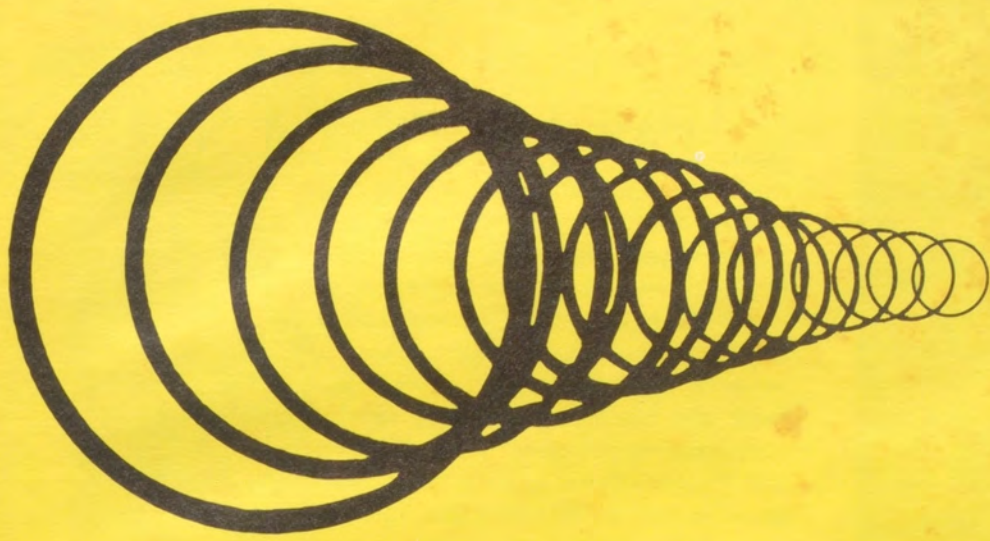
Buck Bowden



Ole Main Tower



Carla House



# YEARS OF SPIRIT

Mike Manning, Debby Wilkins



Wayne Moore



Meneta Zuber



K. Moyer, M. Hullett, L. Gray

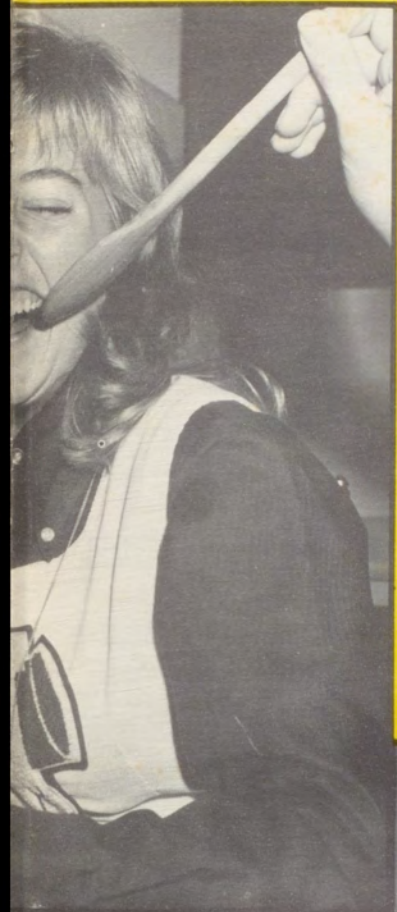


Mike Shrewsbury, Steve Bryant

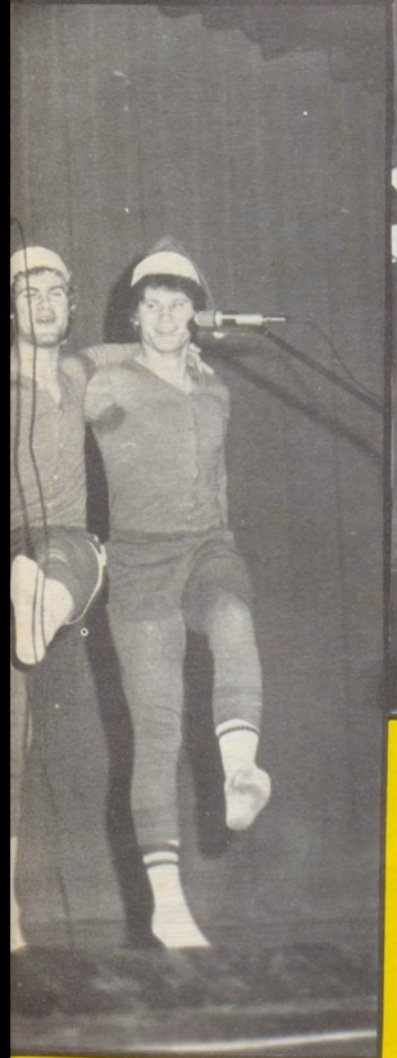
which admittedly was often at an all time low. Apathetic attitudes, though, were like lightning flashes. They went as easily as they came. For what it was worth, whether it was worth much of anything to anyone else, the desire to have pride in things that were personal "big deals" was a '74-'75 driving force. To be in the spotlight was important-however long the glory lasted. In all, they were Wildcats on any kind of stage "celebrating fifty years of spirit."

There were times in '75 when all the efforts just weren't good enough; none of the work was complete enough; all the speed wasn't fast enough and none of the answers were right enough. At these particular times, the only person who bore the sole burden was "me." "Know thyself" was a difficult quest to conquer. It was easy to sit back and criticize others—to pass the buck and blame somebody else—but awfully hard to criticize "me." Wildcats used the '75 school year to try and establish their goals in life, to become the person he or she would like to be and wasn't, to answer all the questions and sort out all the problems. Learning more about themselves, students many times realized that the closest person to them, the one they lived with everyday was "me." That was the person who helped out most in the bad times by planting the seed of happiness. Something just told them that "celebrating fifty years of spirit" was a good idea—not only as an escape but as a way of life.





**HAV 'VA TASTE.** Senior Melissa Clark gets a mouthful of whatever in Consumer's Education. In 1975, seniors took to the kitchens to sharpen up their culinary talents.



**BOOGIE ON!** Midnight fog, an Air Force rock band, entertained at Ole Main November 18 and got Daphne Underwood and Debbie Redding out of the audience and on stage.

**SANTA'S SWEETIES.** For the Ole Main Christmas assembly, students were enthralled by the dulcet tones of Wayne Moore, Aaron Colclough, Steve Daniels, Mike Monk, Buck Bowden and Tim Adams.

# 1975 WILDCAT

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New students as well as old-hand returnees in 1975 found truth in old sayings and hand-me-down legends of Ole Main. The fact that the courses were hard and the teachers were strict was upheld by some and scoffed by others. In a school filled with some 1300 students and as many complicated rules to follow, few times did students complain with loss of identity. They had too many things to prove to themselves and others to give up and slow down. They gave; they took; they laughed and cried, loved and hated. Through it all, students realized that the world outside in the year 1975 would not necessarily be the passionate or emotional one they had learned to live with in high school. It was not run by classroom bells or pads of pink passes. It was not to be entered into with haste or thoughtlessness. And for that matter the big step whether for the senior or the sophomore was not so very far in the future. In the scheme of things, this special year would never be forgotten. In fact, no one said they wanted to, for within its boundaries was a world of promise not the least of which was learning to enjoy. Because of it, recognizing Ole Main students was easy. They were the ones who spent much of their school day existence

## CELEBRATING FIFTY YEARS OF SPIRIT

**LOOKIN' IN.** Framed in the windowpane of their classroom door, students in Mr. Dodson's human relations class research the facets of psychological behavior.

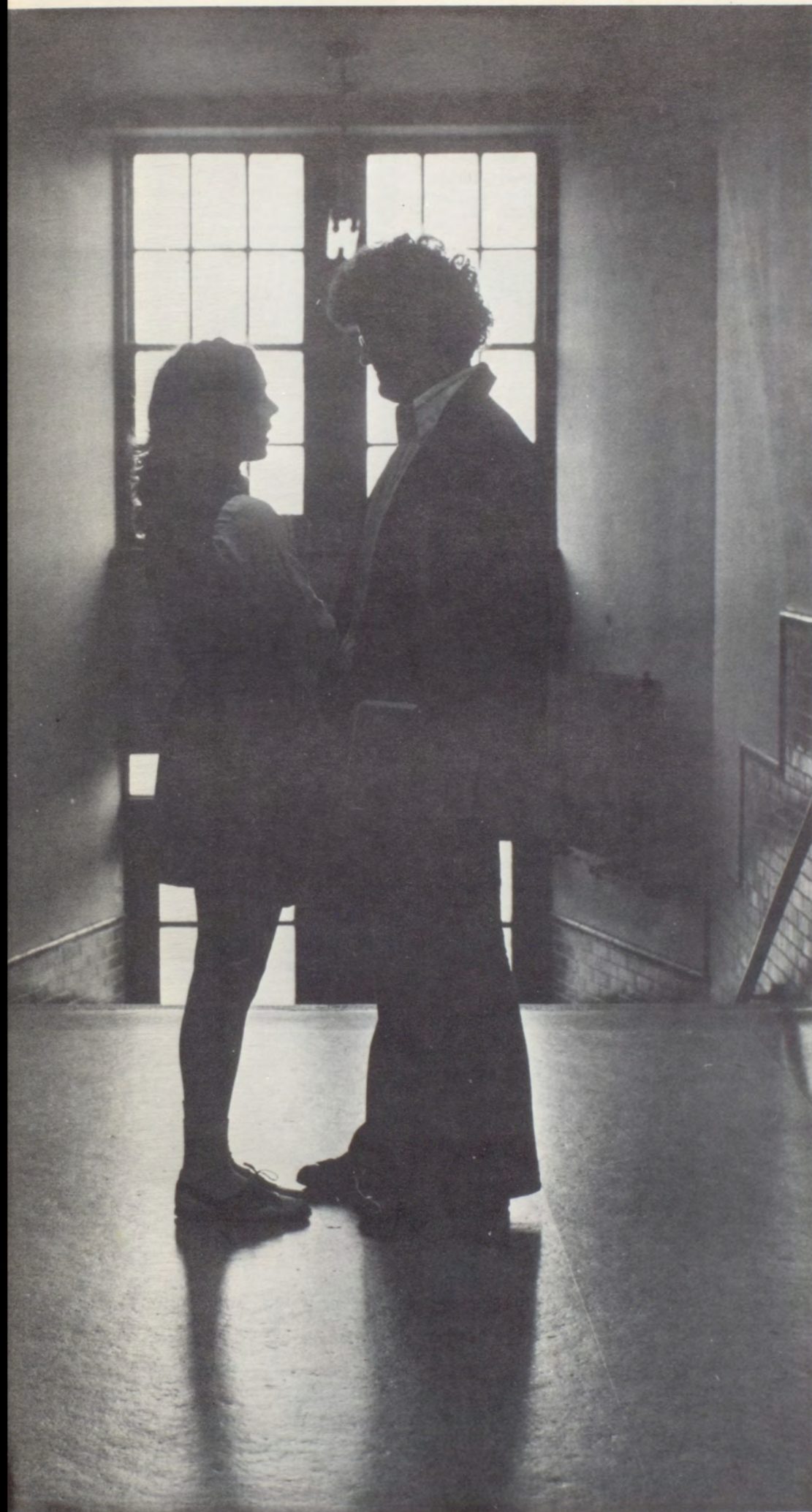


**DAYDREAM BELIEVER.** Senior Amy James takes time out for a little contemplative thinking between classes.

**AFTER HOURS.** The silence in the halls and the stillness of classroom chairs and desks signal the end of another day at Ole Main.







**BE THANKFUL.** Junior Darrell Wilbert totes his homeroom's contribution to the Thanksgiving assembly in November. Students generosity triggered live television coverage over major networks throughout Arkansas.

**SHARING SECRETS.** Caught between classes, senior Carol Short and junior Bob Wortham form silhouettes against stairwell sky light.

**DIG IT.** Hot Chick Robin Helton and Super Slick David Brakebill get into the fifties act during "Rock and Sock Little Rock" week.

**LINED UP.** Guy Sykes and Daphne Underwood lead the way in a dance number for the Friendly Assembly, January 31.



**COLD CHILLS.** "The weather outside is frightful," explains Bob Wortham, as he gives Jan Broadway a mouthful of it.

**MANY THANKS.** Students in homeroom 233, Mr. C. B. Watterson's journalism room, work hurriedly on their Thanksgiving basket for presentation in assembly.



# CELEBRATING FIFTY YEARS OF SPIRIT

Vigor in 1975 had its ups and downs — like a rubber ball. Down, it lay dormant, lifeless. But just as a ball was not made to lie still, neither was spirit of Ole Main students cut out for such a fate.

Up, vigor resembled a new-minted penny. It had a shine and

newness all its own. In short, it was a standout. And its enthusiasm was worth something to students, faculty, and administration. Not only students but outside the realm of school life, people began looking in and realizing the true meaning of "Celebrating fifty years of spirit."



**LOOKIN' FOR AN OUT**, senior Mike Monk tries to spot a helper but is trapped by the onslaught of those determined to stop him.



**BLOCKHEADS** Randy Smith, Ken Moyer, Rick Garner, Darrell Smith, Steve Williams, Stephen Rea and Mike Marshall prepare to block out in cement the traditional '75 on Cherry Hill.

# Livin' it up



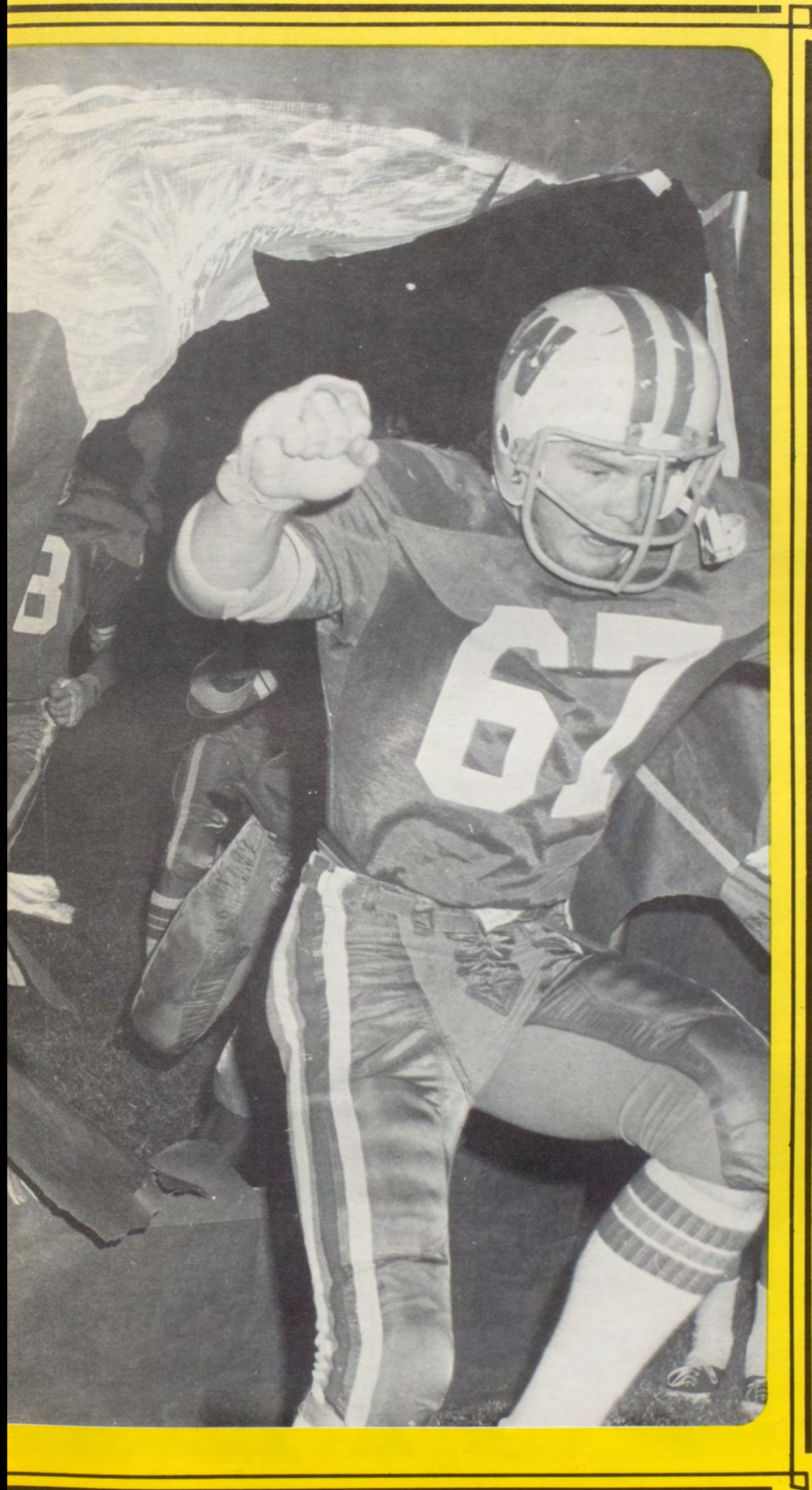
**HUMAN PYRAMID.** In the few fleeting hours that the snow lasts Ole Main students race with time to enjoy it as much as possible.



**FIRE SIDE.** Bonfire to raise Wildcat spirit silhouettes Ole Main cheerleader at its peak.



**GREASED BACK HAIR AND LONG SKIRTS** characterize participants in "b-bop Little Rock" day.



Sure, school was important in 1975 . . . the part that included books and papers and folders and pencils. It was important because, after all, that was the reason for getting up every morning and finding the way to Ole Main.

But *all* the students didn't *all* the time worm their ways into books forgetting that school meant other things.

What about the big game with Northeast?

What about the Y-Teen Valentine meeting?

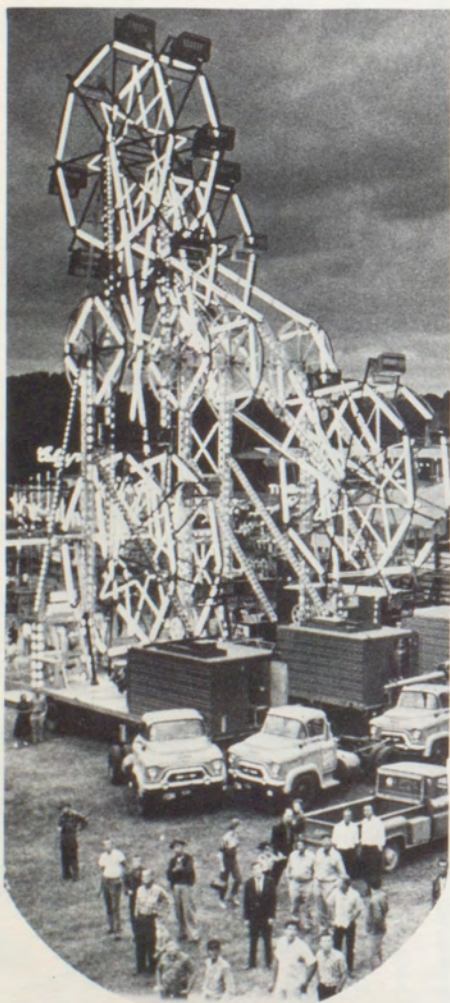
Did you forget Catette practice?

Few Ole Main students forgot about sports and student life. They were too busy.

## CELEBRATING FIFTY YEARS OF SPIRIT

**BURST OF STRENGTH.** Senior football player David Brakebill breaks Wildcat screen to be captain for the night.

# FAIR DAZE



**ROUND-N-ROUND.** The ferris wheel was one of the favorite rides at the Arkansas Livestock Exposition and fair, October 2-10, 1974. Approximately  $\frac{2}{3}$  of the student body attended.



**STEP RIGHT UP!** Hawkers roll their "tricks-of-the-trade" enticing student takers. Many wildcats beat the odds bringing home stuffed toys and cupie dolls.

Occurrences that happened within the confines of a school room's walls were one thing in 1975. Those were things like preparation for research papers, lectures on new topics, and review for tests. The same old stuff.

But smash hit happenings on the outside caused students' minds to make a swift turn around. Fairs, rock concerts, motocross, dances, and the like allowed students to plan ahead even if during classes to have some fun off campus.

Such special entertainment features made for big dates with great crowd-pleasers. Though

authorities cancelled further rock group appearances in Barton Coliseum in 1975 due to "improper use of facilities," no one took measures to cancel other entertaining group meetings.

Without out-of-school happenings to look forward to, school would definitely have seemed longer than nine months. An occasional special event somehow broke the monotony and provided fun and enjoyment away from school. Because of them, the four walls of the classroom had doors that allowed a welcome escape every so often.

### Out of school happenings spirit students away



## FAIR DAZE

## FAIR DAZE

## FAIR DAZE



**Holding Tight** on a stomach-upsetting ride at the fair, senior Cindy Johnson and a friend clutch the bars for safety.



**Entertainers** from back up groups sing on before major rock concerts at the Coliseum. Rock concerts were cancelled, however, in February because of unfavorable publicity instigated by Representative Art Givens.



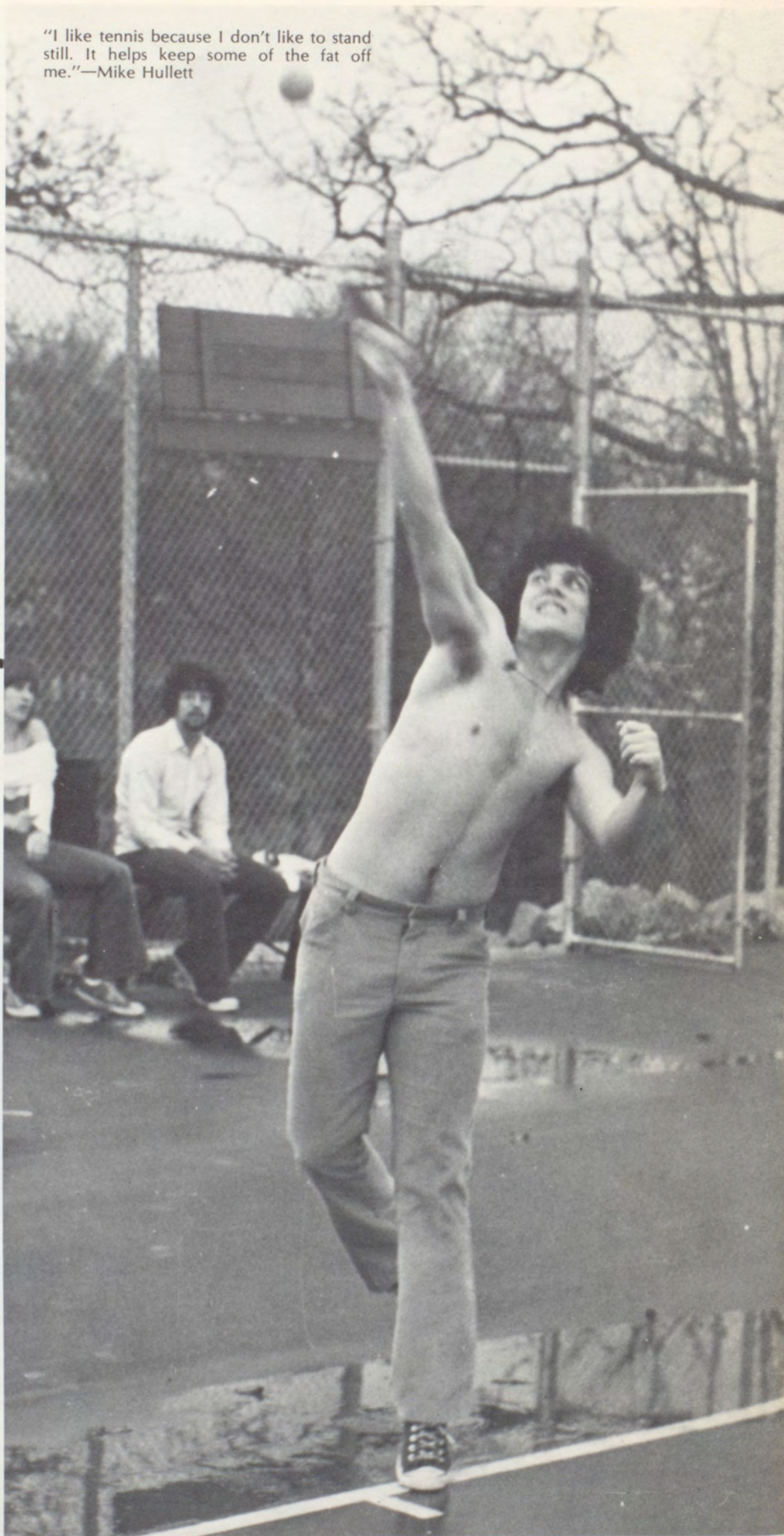
**At the State Fair**, not all the animals are live!!

## Off-Campus Jocks



"Although I enjoy playing pool, I'm not in the habit of winning!"—Melissa Clark

"I like tennis because I don't like to stand still. It helps keep some of the fat off me."—Mike Hullett





## School sports give way to individual fun at local hang-outs

Organized group sports at school proved to be excellent ways of venting frustrations and having fun. There was, however, always roll call and teacher supervision and grades.

Thus students found as much fun or more participating in both team and individual sports off campus. Attractions such as ping-pong, tennis, bowling, and swimming exercised Ole Main minds in strategy and bodies in hard going physical

strength.

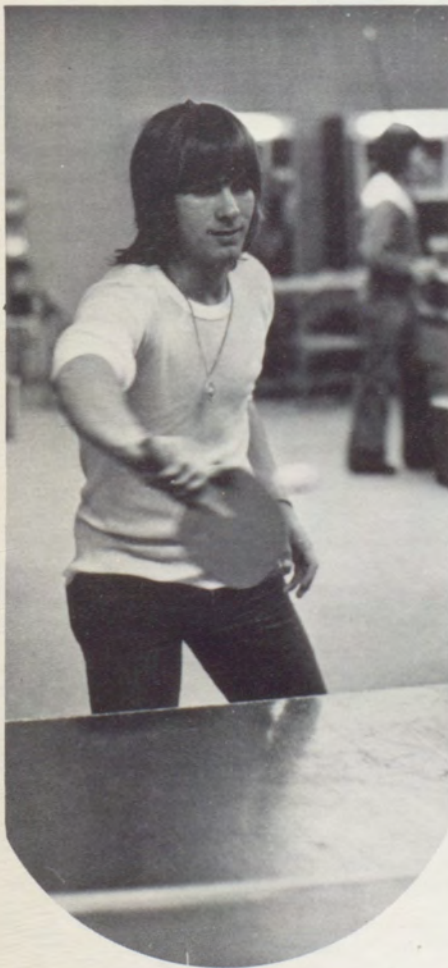
Somehow competition never faltered even when cross-town rivals were deleted from off campus activities. Boy's Club basketball reared with spirit and excitement from team to team.

Without a doubt, the extracurricular sports program chosen by the individual contributed greatly to the well-rounded Ole Main High School student.

"The best time to ride motorcycles is at midnight on warm, summer nights."—Glen Choate



# Off-Campus Jocks Off-Campus



"I play ping-pong because it's a fast-moving game that takes skill and besides, it teaches a guy to be quick."—David Hill



"There goes two more points"—Phillip Holderfield



"I like to ride for exercise and enjoyment year round."—Robin Derden

**YUM YUM** Cafeteria lunchtime cuisine offers the student an appetizing meal of chili macaroni, cole slaw, jello, rolls, and milk.

**HOPEFUL OPTIMIST** "For 50¢, what can you expect. Our cafeteria is more attractive than it used to be and it makes you feel better about eating there."—Debbie Forrest



# NOON BLUES



**GREENS AND THINGS** "Just like everything else, the salads and lunches get smaller and more expensive."—Vicki Harris

**PAINED EXPRESSION** "Another one of the cafeteria lunches . . . here we go again."—Brad Broadway

## Long lines and choice foods characterize lunch hours

Those who ate and even those who didn't, somehow seemed to come together around mid-day. Students were separated into groups by lunch shifts starting at 11:50 a.m. and ending at 1:35 p.m. No matter what the time, students had one thing in common—they were hungry.

Some chose to stand in the line for a complete plate lunch holding such delectables as spaghetti, chicken fried steak and even turkey and dressing on special occasions.

Others opted for tasty "short-order" delights like foot long hot dogs, french fries, barbeques, and cheeseburgers. As one might have

thought, the popularity of the sandwich line made waiting a necessary by-product of a hamburger.

Several took part of their lunch time for visitation of the "smoking hole." Here, with permission, students took a break from classes and part of their own eating time to smoke—healthy or not.

The cafeteria provided Ole Main students the place to stop stomach rumblings and prepare for an afternoon of classes. A welcome 30 minutes was spent there, though students often wondered why it couldn't have lasted an hour.

**SPAGHETTI LOVER** "I sure hope this is spaghetti I'm eating, because if it's not, I'm in big trouble."—Becky Scott

## NOON BLUES



**GREAT EXPECTATIONS** "The only exciting thing about this year was wondering what was for lunch!"—Kenneth Phillips



**BIG EATER** "I hope it doesn't bite back!"—Peggy Winkler

"Wrapped in sheets for the fun of it, we had great fun onstage mimicking the great Olympus Gods."—ROBIN HELTON

"The biggest shock of my life came when I was elected Queen. It will be one of the most memorable times in my life and its all thanks to my family and friends who shared in the excitement with me. I love 'em."—JAN BROADAWAY

"The cost really didn't matter. It was worth everything that I had to spend. To be elected Queen was the greatest thrill that I have ever had."—KATHY HARPER



### Chosen ladies in all classes make homecoming debut

Color Day '74 was considered by the majority of Ole Main students to be more than just a homecoming. The over-all human delight and outright sincerity for Color Day ran deeply among most. A composite of banners and colors, of marchers and movers of oldies and beauties alike, it was a time when all people who had either vague or strong connections with Ole Main came together. The very old and traditional idea of Color Day years ago caught up imaginations and boosted spirits. Color Day, Friday, October 18, 1974 maintained that tradition as it disappointed no one in excitement for the day's theme "She Walks In Beauty."

# HOMECOMING HOMECOMING HOMECOMING



"I really enjoyed the excitement."—LINDA PERRY



"My friends and relatives were surprised and happy to learn that I was chosen as a Senior Maid."—CORLIS JOHNSON



"Being selected to participate in the homecoming ceremonies was the most wonderful thing that could happen to me."  
—FAYE NELSON

"All of Homecoming was a dream to me. First of all ironing out the problems of the Grecian set-up for the background, and then surviving the shock of ME being in the royalty myself."  
—SHERRYE GEORGE

"I was very shocked and excited. It was one of the happiest days of my life. It was a dream come true. My family and friends were excited and happy for me."  
—LISA GRIMES

"To me Homecoming was a fulfilled dream. Everyone around me was excited and spirited and I shared their feelings."  
—CHARLOTTE GIBBONS

"During the time of Homecoming my mother was in California. She called that evening when I got home from school. She was more excited than I was. My Dad said, 'That's wonderful! Now, what charge cards do you need to run up?'"  
—ANGELA MOSELY

"All my friends seemed excited and liked giving me their opinions on what to wear and encouragement that I wouldn't fall off the little wobbly platform extending from the stage."  
—CAROL STONE

**Banners and pom-poms rage while some only sit**

"Beating Northeast three times in basketball helped to make up for our loss to them in football."—MR. CARL MOORE



In this age of apathy, many students at Ole Main achieved a degree of success in academics and rallied in extra curriculars, not necessarily in search of good marks or because they wanted to impress someone, but more for a combination of participation, sheer preference, and being able to get right into it all.

Still others, sat by the wayside waiting for spirit to move them. In the midst of cheering and screaming, some detached souls just couldn't get with it—or didn't.

They were the ones who maybe once came out with a "rah"

or a "clap," but these signs of student spirit were few and far between.

In 1975, Ole Main occasionally experienced its share of an apathetic minority—and even majority—for many reasons. Outside pressures from home or school could have invaded minds and calmed any once-known desire to cry "Hey, Team!" In general, though, when the time came to show a person's true colors, (blue and white, that is) most students came rapidly to the support "uniquely Wildcats." Spirit boosters had a way of bringing it out of them.

**SPIRIT FEVER SPIRIT FEVER SPIRIT FEVER**



"I love to yell, go wild, and be myself. I especially love basketball when my brother is playing. I really love *living* which I think more people ought to do."—David Brakebill



"Key Club really led the way as spirit mounted in preparation for the Northeast game."—Steve Aldridge



"I had a lot of fun doing it and I hope those who come after me enjoy it as much as I have."—Jane Brown



**"FLAME" BOYANT SPIRIT** at the Northeast pep rally at the NLR Community Center was the most spirited thing of the year."—Lisa Grimes

## SPIRIT FEVER



"The suckers were designed to help arouse spirit. At the end of the day we gave them to the most spirited person.—Kevin Kerr won mine.—Tina Herriot

**"In" clothes overtake  
fashion conscious at Ole  
Main**



Granted, it used to be "in" to be "in", and to a certain extent that held true in '75 with students at Ole Main. Fads such as the "jean scene," "below the knee" skirts and embroidery anywhere and everywhere, raged. Yet in the face of all the new and old styles, it turned out that it was generally more "in" to be "out." The idea had been to rip out to McCain Mall or where ever and come to school looking like everyone else. This year it was "in" to be an individual prescribing to whatever formula best fit the life style.

**FADS AND FASHION**



"I just feel a lot better when I look nice."—NANCY HIGDON

**FADS AND FASHION**



"I like the long skirts because they make me look taller."—KAREN NUNES

**FADS AND FASHION**



"I think a person's appearance is the most important thing to others."—CHRISTI ROBINSON





"When I look good, I feel good."—DAYNA JOHNSON  
"I prefer Levis, but I like to dress up occasionally."—MIKE SATTERFIELD  
"I feel more comfortable in jeans, but I like to wear dresses every once in a while."—NEENA KLICK

**Assemblies provide students  
multiple reasons for  
missing classes**

# ASSEMBLIES ASSEMBLIES ASSEMBLIES

Collections of Ole Main students in greatest number usually occurred around 8:45 a.m. when assemblies were called. Homeroom announcements clued students in but if very special assemblies were being called, many students knew about them already.

With contents revealing anything from Santa Claus Catettes to Mrs. Sue Perry dancing with the leader of the band "Midnight Fog," assemblies always released students from the routine of school and provided an entertaining and educational break.

From first day orientation to the March of Dimes Assembly collecting \$639.32 to a pie-in-the-eye "Spirit ladder," assemblies were welcomed by the average Ole Main student.

"It was a blast! It was the best thing we have done all year because it was for ourselves."—TERRY DAVENPORT, Catette.



"At first I was kind of mad because he hit me a little bit too hard. He almost knocked me off the ladder. But I guess if it got spirit up, it was worth it!"—JEFF GRAHAM, Senior Cabinet.



"We worked hard and all became so involved in this project. It was the first time for winning for S-103. We love "Big Bird" and are so proud of him!"—MRS. JOY TROY, Junior Sponsor.



"If music is the food of love, dance on!"—MRS. PERRY, Sophomore Sponsor.



"A bum I am! How proud I am!"—TANYA JACKSON

"It took a great deal of work to choreograph a dance with six guys and six girls but it also was fun. I didn't know that it would be a success but it turned out great, so, it was worth what I went through."—DAPHNE UNDERWOOD



"I was so embarrassed! It might not have been so bad if I had rhythm, but I don't. You can tell by his expression I was giving him a headache!"—LAURIE AVANCE

**Most embarrassing moment comes when teacher finds student daydreaming**

"It beats studying!"—David Squires



Suzie was supposed to be busy with a class assignment given directly after a 30-minute lecture by the teacher. Twenty-five problems stared her in the face, yet in spite of what the teacher had prescribed for the class to do, Suzie paid her no mind.

Instead, Suzie had spun off into a delightful daydream of her boyfriend Joe. All of a sudden, the teacher called on her to explain how she had arrived at the answer to problem number 16. How was Suzie to know? Scrambling and fumbling through notes of science and speech, she finally gave up embarrassed beyond belief saying

"I'm sorry. I haven't been doing my work."

Spring of '75 caught many students with "Suzie symptoms," otherwise known as spring fever. It was the time of year for an influx of apathy toward school and work and an outflow of "daydream believin'."

Signs of spring appeared in the form of incomplete homework assignments, occasional tardiness to school, and constant staring out the window. As trees began to sprout blooms, Ole Main students' minds tuned out school and onto an inevitable summer.

**DAYDREAMING DAYDREAMING DAYDREAMING**



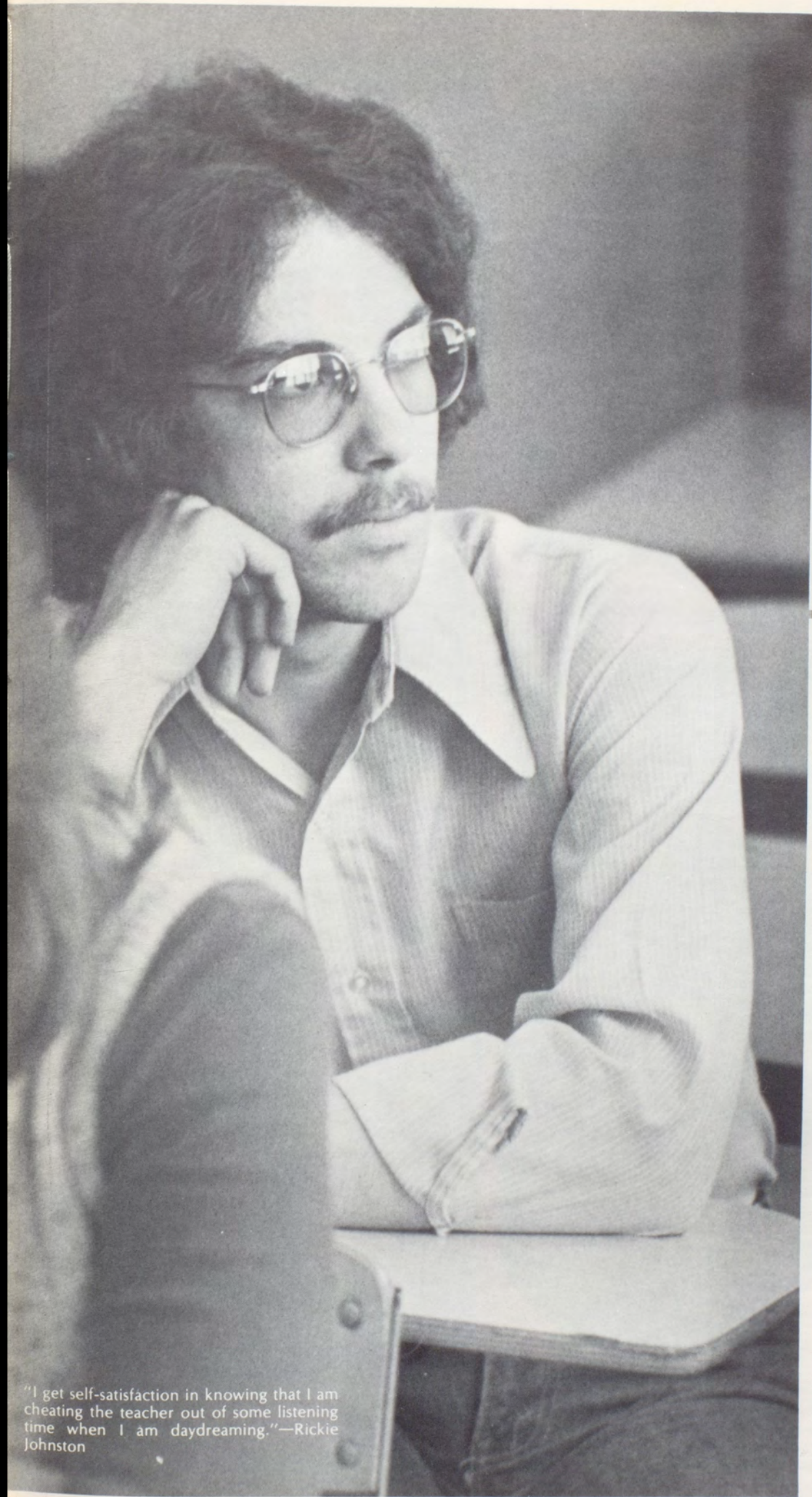
"Sleeping in class should be little or none at all. But it's okay as long as it's study hall. English, Biology, and Geometry are quite a fight, but a person deserves a little rest, right?"—Dennis May



**SOUND SLEEPER...** no comment



"It gives me ample time to think about girls!"—Gary Ford



"I get self-satisfaction in knowing that I am cheating the teacher out of some listening time when I am daydreaming."—Rickie Johnston

## DAYDREAMING



"It lets up on the tension around me."—Maurine Goff

Well known artist, Marc Chagall, once said, "Everyone searches for the meaning of life. Art museums create a place where those who search can come and see others put the ideas on display."

1975 drama students suggested such a place—the theatre. Holding classes both under the stage in a basement room, and on it, Ole Main actors and actresses brought much to the spotlight that gave other students insight into the field of drama and the personalities who portrayed it as well.

The patriotic assembly held on November 8, 1974, brought to life a student written work based on the lives and times of our forefathers.

The culmination of the year's work came in the form of a much planned and skillfully executed senior play, *Dino* by Kristin Sergel. Under the direction of Mrs. Delores Muammar, hours of practice time and piles of effort were fed into February 28 and March 1 productions. A further undeniably, heavy undertaking was found in the fact that the play was partially double casted—thus, double work.

Attended by 60% of Ole Main's student body on both nights, *Dino* proved to be the success that most actors had banked on.

Drama was a working and viable part of all who participated and all who merely watched.

## BREAK - A - LEG

## BREAK - A - LEG

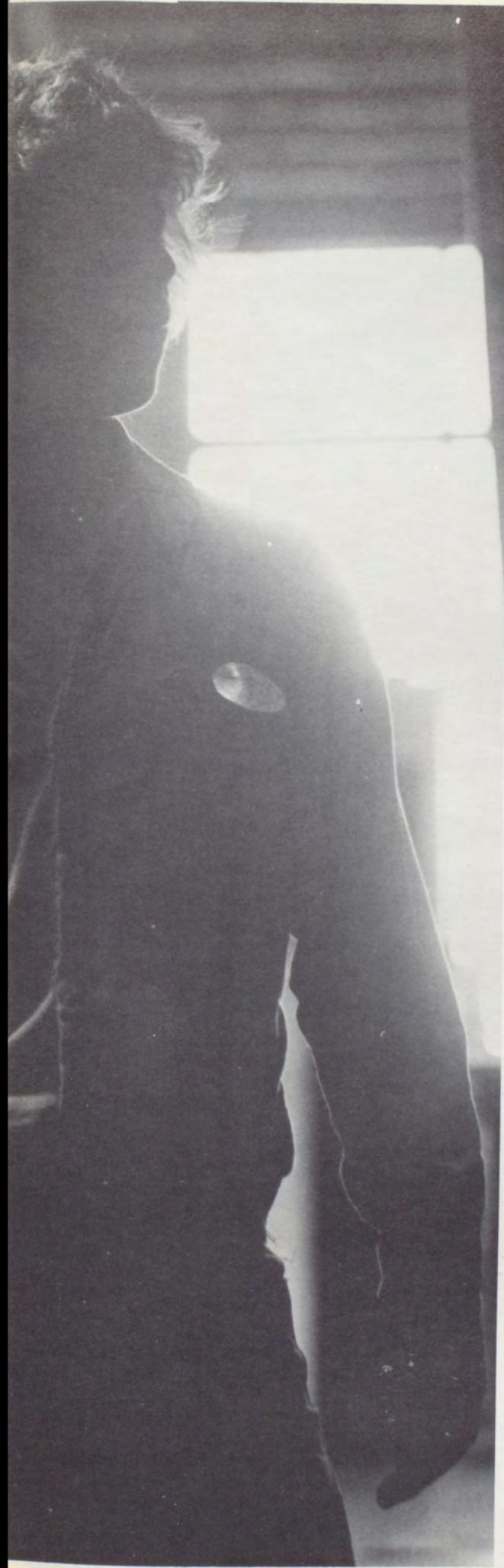


"Let's see you try to toss a salad with this fork!"—Connie Davidson



"The Patriotic Play took alot of time, but it was worth it because it was an experience I'll never forget. I got closer to everyone in the play."—Carla House





**Act of being yourself and someone else creates excitement and enthusiasm**

"Working on the senior play was a unique experience. I can't believe that a group of people could be as close as we were."—John Martin



**BREAK - A - LEG**

**BREAK - A - LEG**



"I've got true grit! I'll see ya later pilgrim."—Mike Brabender



"The entire experience (the Senior Play) was fantastic, but the thing that impressed me most was the feeling of the entire cast for each other. It didn't really come until opening night; it was wonderful when it happened."—Eddie Wallen



"I have limited myself by purchasing a car and keeping up the maintenance of it and also by paying other bills, so I have to work now if I want to keep these and other luxuries." —BRUCE JORDAN, Ramada Inn



## Many students take on jobs for extra pocket change

"Ding-Dong" for some Ole Main students during '74-'75 did not mean "Avon Calling." Many times, it meant a customer was coming in to be waited on, or a patient was dinging the bell for service or a caller was phoning for help and assistance. Working students put their "free time efforts" into useful, constructive maneuvers by getting jobs. They became part of the working establishment realizing how hard money was to get and more importantly how hard it was to keep.

"It's fun because I enjoy being with little kids. We are outside most of the day which I like. It's a learning experience.—VICKI REED, So-Big Kindergarten



## Off Campus Workers



"I tried working at two different department stores, but I found sitting has its advantages as opposed to standing. Answerfone is like a family unit, people working together for a cause—to get the job done.—SHERYL NORWOOD, (Answertone)

## Off Campus Workers



"I like the whole atmosphere in a grocery store. All the separate departments work together to unite the 'Kroger team'.—BOO MCDONALD, Kroger

## Off Campus Workers



"One experience I'll never forget is working behind the cash register one night when a man came in and pulled a gun out of his coat. When the guy saw he had scared me to death, he quickly explained that he was an off-duty policeman and he had come in to fit his new pistol with a holster.—FRANK POE, T,G,&Y

Graduates view high school completion with varied enthusiasms

## GRADUATION



"In my sophomore year I was a monitor in P.E. handing out gym clothes to P.E. kids. I must have made a mistake one day, I don't know what, but they locked me in a locker in the dressing room. They left me in there for about 15 minutes. Coach had to come and open the door at the end of the period to let me out. It was a serious problem at the time but since then I have learned to laugh about it."—MARK SOWELL



"When I graduate, I plan to attend Bethany Nazarene College working for a 4-year degree in Sociology. It's going to be hard to leave Ole Main, but I'm excited about the future."—KAREN BEARD

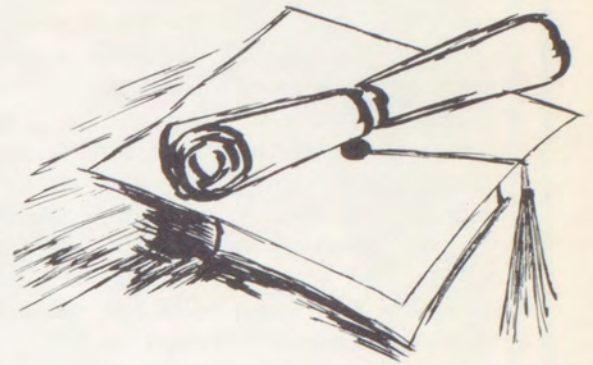
June 3, 1975 signified different things for different people.

The long acknowledged senior section took the date June 3, 1975 to mean a whole different thing. The time had somehow slipped up on them and prepared or not, the big step over into the outside world was inevitable. In general, the tone could have been pinpointed somewhere on the scale between "somber" and "relieved."

No matter where individuals

placed themselves in temperament between these two feelings, no one completely closed up shop at Ole Main High School without a twinge of emotion for someone or something that had spelled "happiness" for three years.

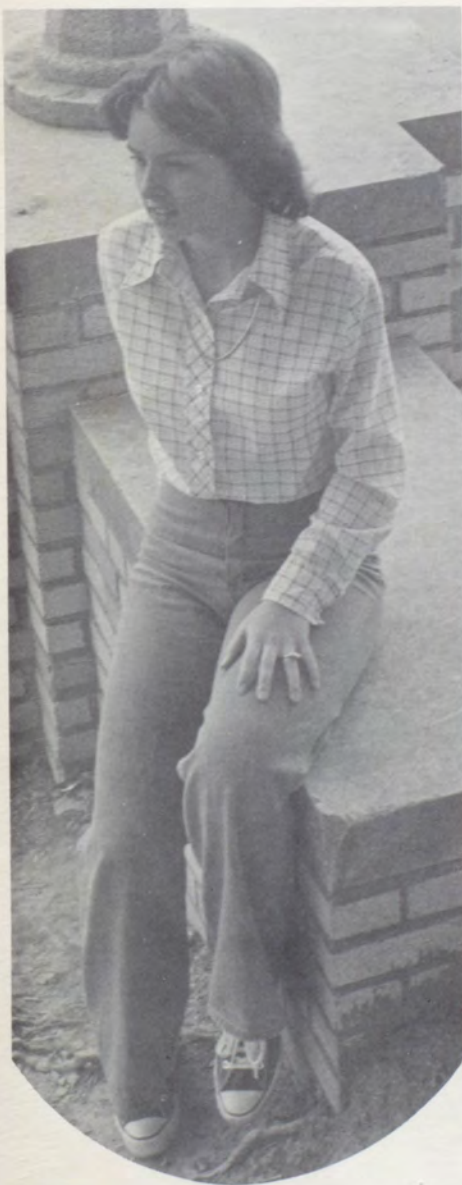
On June 3, 1975, graduation symbolized more of an end than a beginning because few had taken time to realize just what life would be like without Ole Main.



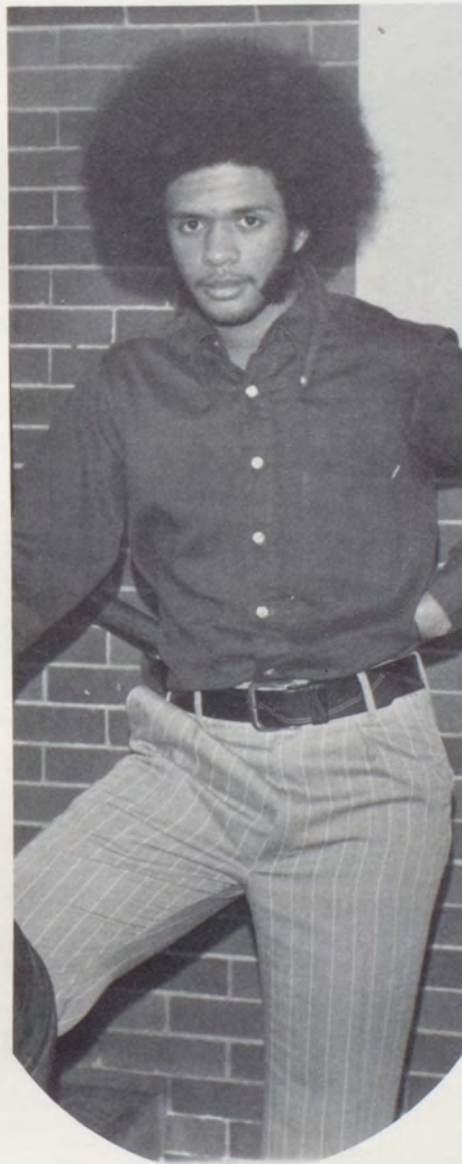
## GRADUATION

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## GRADUATION



"Graduation makes me remember so many things, good and bad. I remember being State Champions in football and I also remember getting caught skipping. Twelve years gives a person lots of memories and now that it's time to leave I almost don't want to, but I couldn't live through another year, so I'll be glad to graduate."—DIANE ROBERTSON



"I can remember when I was a junior, it snowed real bad and the schools were closed. My brother told me they were, but I didn't believe him, so I came up here anyway and found an empty school. Something else I will never forget happened in my sophomore year. We were playing a basketball game on Saturday morning with Hall. We were supposed to wear our white uniforms. But when I got up here I found I had brought my white top and blue bottoms and I had to dress out that way! It was very embarrassing!"—RONNIE WOODS



"I remember falling down the steps in front of the school on the first day of my sophomore year and dropping all my books. I felt like running and hiding in a locker; but, you know, after seeing all the sophomores this year and what they've done, I don't feel nearly as dumb."—JOAN ROSS

Predicting AAAA conference standings in 1974, sports writers concluded that Ole Main could possibly be a contender for State Champs. The only catch: Wildcats had to find replacements for eight graduating 73 starters.

Fans were eager for the season to start. Ole Main's following wanted to see the championship trophy returned to Wildcat Hill. Trouble came early for the cats, however, as Fort Smith Southside, the season opener, proved an overwhelming foe. Ole Main seemed unable to overcome Rebel power, September 6. Steve Daniels

and Buck Bowden shared the quarterback spot in the contest. Blocking a punt near the end of the first half and scoring with it, the Rebels inched their way to a 14-0 victory.

Wildcats came back strong the following week defeating Jonesboro's Hurricanes, 14-6. Main's defensive standouts-Stan Freeman, Aaron Colclough, and Lloyd Barnum shut down Hurricane offense. Jonesboro's only score resulted when Wildcats began substituting frequently.

Wildcats' defensive effort dwindled September 19 as Ole

Main played Parkview for their first home and conference game. Patriot's super-combination, quarterback Jerry Barnett and tailback Gerald Jones, proved unstoppable as the Patriots put the Cat out 34-8.

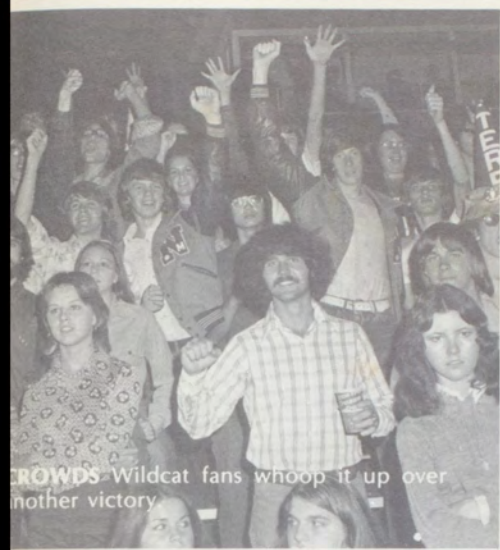
Realizing a win was essential, the Cat's scalped Hall's Warriors 21-20, at Quigley Stadium, September 27. At the half, it was 21-7, Ole Main dominating play. Wayne Moore's 79 yard burst in the first play of the game provided momentum for the Cat's victory. After four games, it was an even 2-2 record.



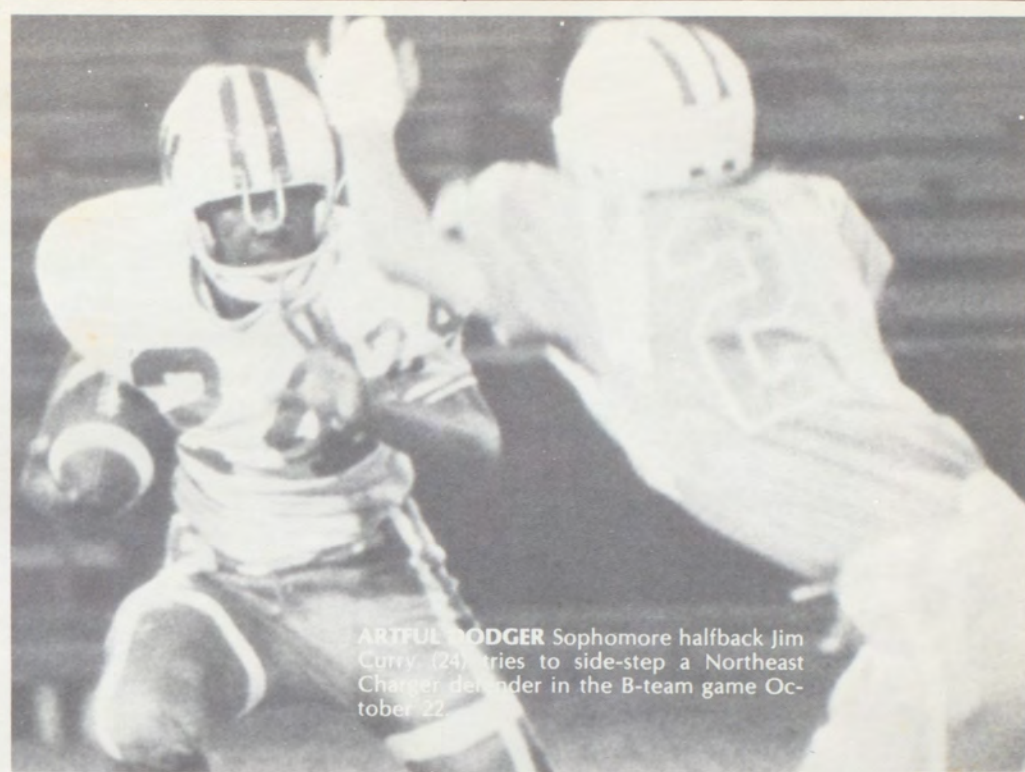
### Cats settle for less than they want with the 2-2 beginning record

1,2,3 Junior wingback Byron Holmes (16) is featured in a sequence of pictures on a run made against the Central Tigers on Color Day.





**CROWDS** Wildcat fans whoop it up over another victory.



**ARTFUL DODGER** Sophomore halfback Jim Curry (24) tries to side-step a Northeast Charger defender in the B-team game October 22.



**ON THE RUN** Senior quarterback Steve Daniels strolls out against the Rockets of Catholic High in the Turkey Day game at War Memorial Stadium.

**HAPPINESS IS** Senior tailback Wayne Moore (18) appears to be happy to have open territory to run through during the Catholic High game on November 28.

Rolling up 300 yards in total offense Ole Main's breed of Cat's defeated El Dorado's 19-12 at Wildcat Stadium, November 4. The "M&M" boys combined for 284 yards rushing behind the blocking of the offensive linemen: David Brakebill, Jim Haugen, Gary Morrison, Ronald Harper, Larry Dillon, Tim Adams, Gary Ford, Brad Broadaway, and Joel Corder. Ole Main wrapped up the game in the final quarter as the Cats put together a 92-yard drive for the score.

Ole Main found themselves at Mid-season facing their arch inter-

# SUPER SQUAD

Football fever becomes a spirited part of Ole Main fans



**HAMMING IT UP** Wildcat offensive linemen Senior David Brakebill(67), Senior Jim Haugen(74), Senior Gary Morrison(57), along with Senior fullback Mike Monk(17), are enjoying one of the better moments of the season in the first victory at Jonesboro, September 13, 1974.

**TOUCHDOWN** Ole Main Senior fullback Mike Monk(17) tells the story as Ole Main scores six of its nineteen points in the victory over the El Dorado Wildcats on October 4.

city rival: Northeast. Northeast's Chargers were ranked high on the charts. Cats wanted to continue their heritage of wins against Northeast. Bitterly fighting a defensive game, the Chargers, however, slipped by 9-7 on a Lee Pruitt field goal and short touchdown burst by Andrew Love. Cats' enthusiasm peaked when defensive tackle Mike Hennessey recovered a fumble leading to Main's only score, a two-yard sneak by quarterback Steve Daniels. The contest marked a "first" in the Wildcat-Charger football history as NE proved victorious over the Wildcats.

Following a tough loss made the next game, October 18, hard. Another catch was the opposition-number two ranked AAAA team in the state, Central's Tigers. Losing another squeaker, 7-6, Ole Main played tough throughout the game. Leading Main's offensive game was Senior quarterback Steve Daniels scoring the only Wildcat points on a sneak. Defending a good Central passing attack, Main's Billy Skipper, defensive back, intercepted an important Central pass.

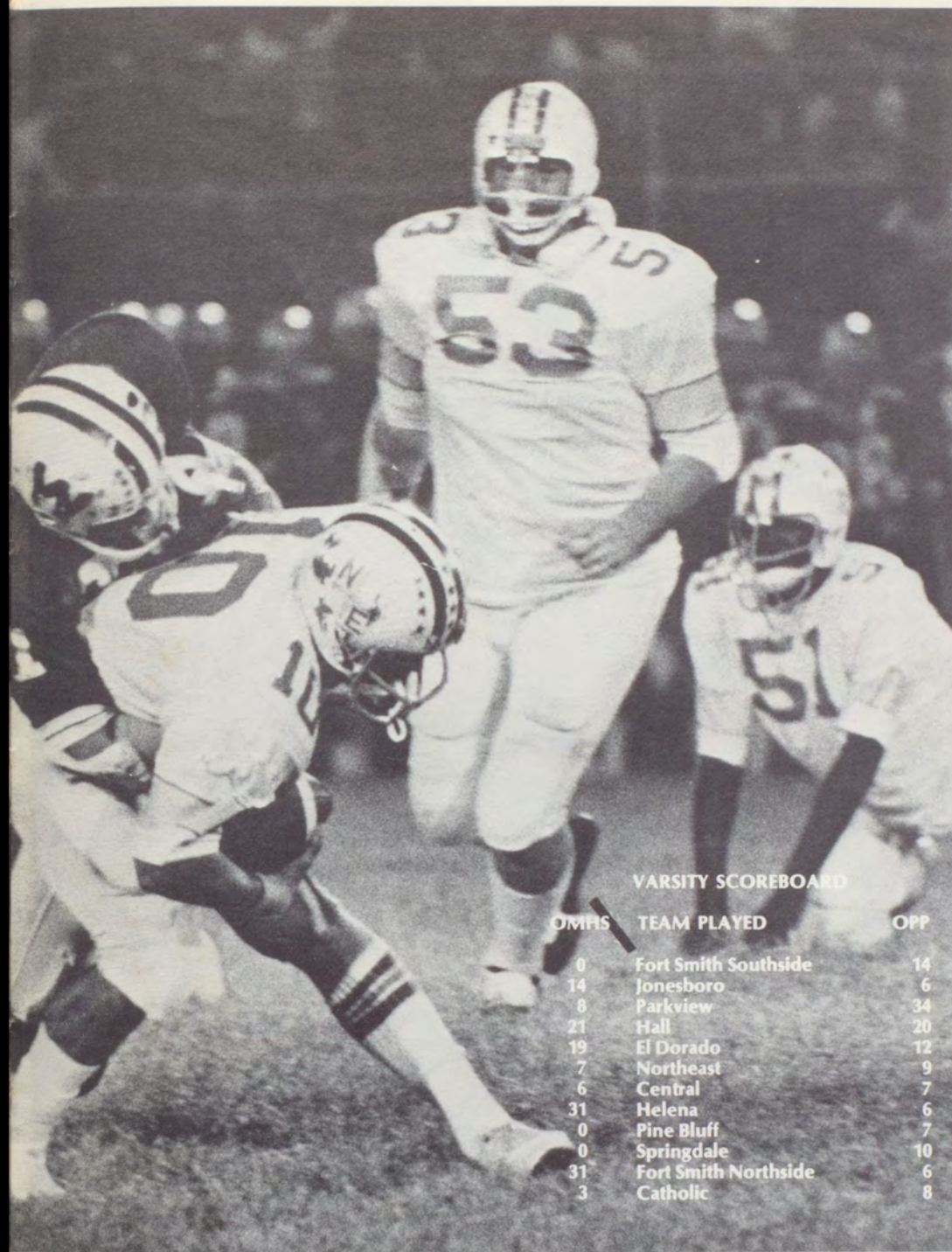
After two hard fought games, the Wildcats crushed AAA Helena, 31-6. Racking up impressive stats October 25, the Wildcat win was attributed to the offensive backfield talent of Senior quarterback Steve Daniels, Senior tailback Wayne Moore, and replacement fullback Aaron Colclough. Defeating the Cougars of Helena seemed easy for the first unit and not too difficult for second squadmen.



**SLIDING HOME** Junior defensive back Ronnie Anderson(19) slides in for a stop on a Catholic High runner on the Turkey Day game against the Rockets.

**RIDE 'EM WILDCAT** Northeast linemen look on as Wildcat All-State Senior tackle Stan Freeman(77) rides down Charger Senior QB Steve Sink(10) in the October 11th contest.





**HALT** Ole Main Senior tailback Wayne Moore(18) is stopped by a defensive patrol of Fort Smith Northside Grizzlies in the victory for the Cats at Wildcat Stadium, November 15.

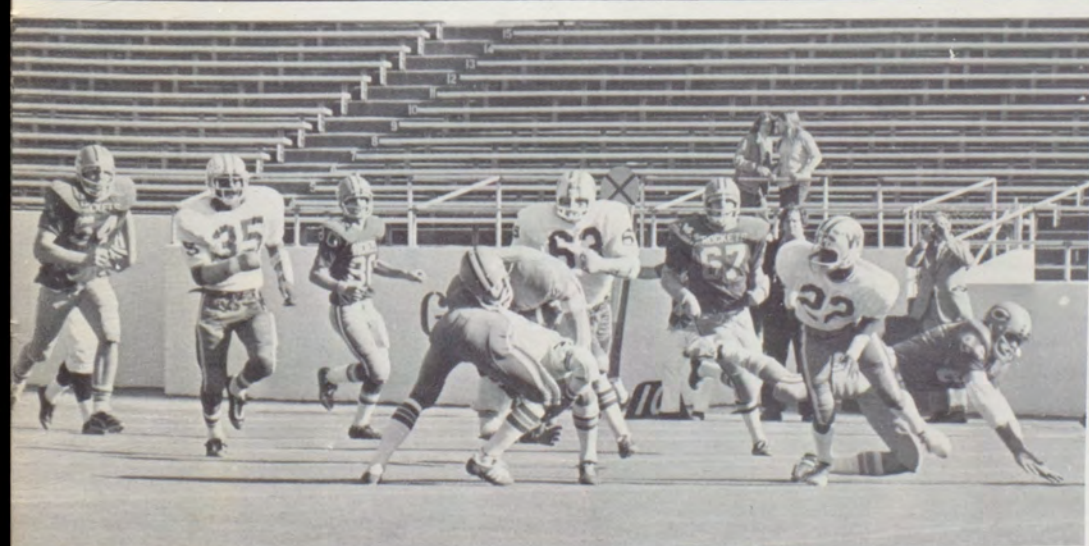


**VARSITY SCOREBOARD**

OMHS	TEAM PLAYED	OPP
0	Fort Smith Southside	14
14	Jonesboro	6
8	Parkview	34
21	Hall	20
19	El Dorado	12
7	Northeast	9
6	Central	7
31	Helena	6
0	Pine Bluff	7
0	Springdale	10
31	Fort Smith Northside	6
3	Catholic	8



**MOVIN' ON** B-team QB Chuck Thomlinson rolls out against the Chargers in a game played at Wildcat Stadium, October 22, 1974.



**SUICIDE SQUAD** Senior Aaron Colclough(35), Senior Boo McDonald(63), and Senior Vincent Brown(22), close in on a Catholic High runner on a punt return during the Thanksgiving classic.

Completing a season filled with ups and downs was difficult. Tough, aggressive play, however, brought the '74 Wildcat season to an end.

Fumbling on a muddy field November 1, Ole Main was held senseless by the Zebras of Pine Bluff. "Defense" was a key word in this game. Pine Bluff managed to squeak out a mere seven points. Main's Senior quarterback Steve Daniels almost pulled the game out with his expertise in passing, completing 2-5 passes for 70 yards in the last half. Playing "super tough" defensively, Senior tackle Stan Freeman kept Pine Bluff at bay allowing them only a scant 139 total yards offensively.

Following a long bus trip, a cold night, and a ready opponent, Main's shut out loss to Springdale, 10-0 on November 8, the Wildcat offense could only move sparingly. Running well, Senior fullback Aaron Colclough could not overcome costly penalties. Defending against the Springdale team, Senior defensive end Tim Adams and Senior defensive tackle Mike Hennessey were scene stealers.

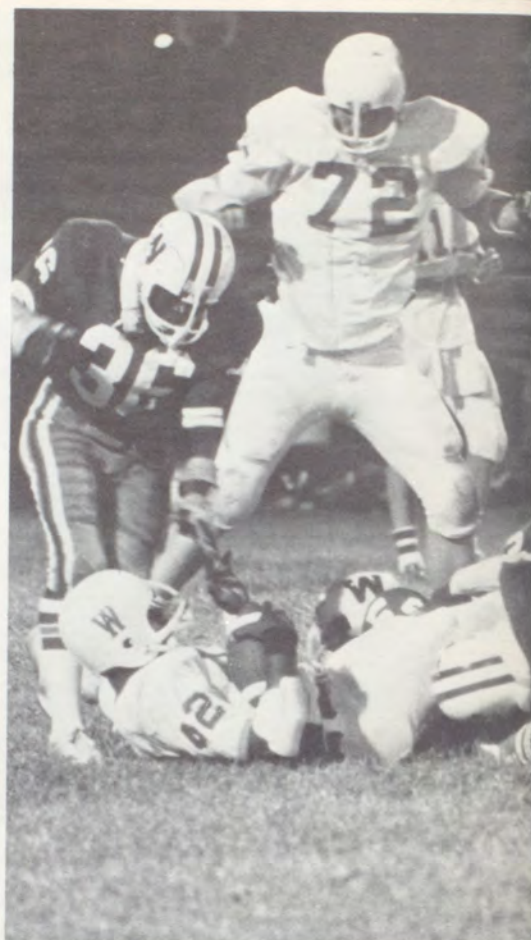
Running with confidence and planning with willpower, the Wildcats scored 31 points against Fort Smith Northside in front of the Wildcat home stands. All-conference AAAA Ole Main Senior tailback Wayne Moore made a super effort rushing 193 yards. Yards he made in the game were the most made by an Ole Main back this season. Allowing six points, Wildcat defense shut off Northside's passing attack. Slowing Northside down was done by Glenn Barnum's fine defensive action.

Missing the glamour associated with winning consecutive games, Wildcats moved up to meet Catholic High on "Turkey Day". Inspired Wayne Moore broke Ole Main's rushing record amassing 145 yards. He ended the season with 1,333 to lead in total offense. Defending was easy as the Cats allowed only a fourth quarter score, and wrapped up the '74 season 5-7 with an 8-3 loss to the Catholic Rockets.

## REMEMBER WHEN

Despite occasional losses, Wildcats meet opponents head on — with courage

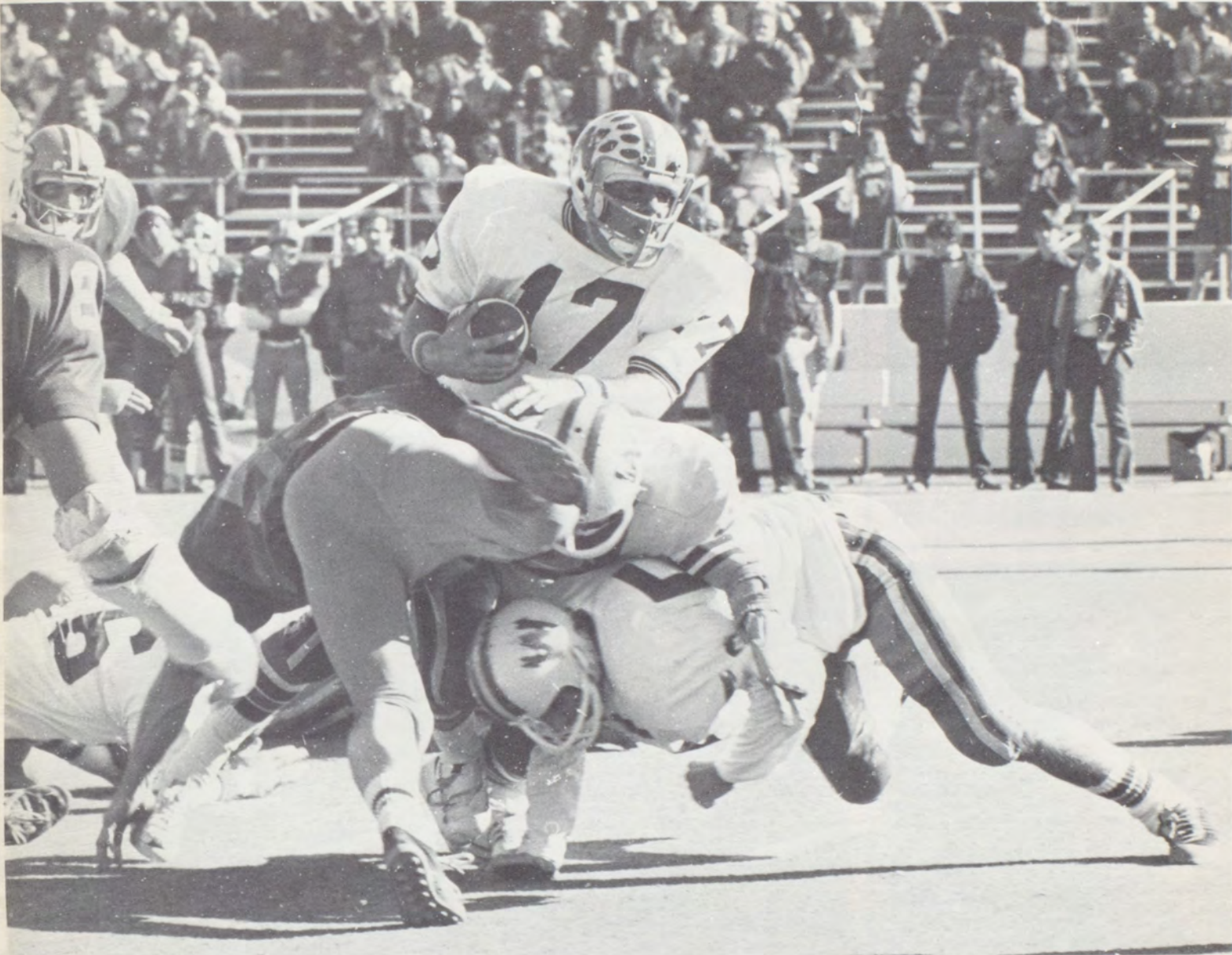
**STRATEGY CONFERENCE** Senior quarterback Steve Daniels(15) and head coach Henry Hawk talk over plans during time out in a game against the Fort Smith Southside Rebels September 6.



**A WATCHFUL EYE** Junior noseman Larry Butler(36) is presided over by an El Dorado lineman(74) as Butler assaults running back Billy Joe Ford(42), October 4.

**BALL OR BRAWL** Ole Main and Northside engage in gridiron warfare in the Dad's Day game against the Grizzlies, November 15.





**JR. VARSITY SCOREBOARD**

OMHS	TEAM PLAYED	OPP
19	Central	0
0	Catholic	16
0	Northeast	13
12	Pine Bluff	24
13	Central	0
10	Hall	14
7	Parkview	14
0	Parkview	34

Row one: Vincent Brown, Boo McDonald, David Brakebill, David Burge, Wayne Moore, Buck Bowden, Steve Daniels, Gary Morrison, Bobby Lively, Glenn Barnum. Row two: Joel Corder, Jim Haugen, Mike Hennessey, Tim Adams, Stan Freeman, Mike Manning, Ron Harper, Billy Skipper, Aaron Colclough, Mike Monk. Row three: Jeff Graham, Chuck Harper, Larry Hunter, Don Hampton, Grant Watkins, David Beck, Roger Ward, Byron Brent, Larry Dillon, Greg Ingram, Mark Campbell, Steve Hart. Row

four: Coach Henry Hawk, Coach Gary Goss, Coach Larry High, Kenneth Phillips, Larry Dokes, Kevin Brown, Roger Hunter, Loyd Barnum, Bobby Scott, Avery Whitley, Coach George Jones, Coach Kevin Danaher, Coach Curtis Clay. Row five: Gary Ford, John Bannert, Billy Boykins, Ronnie Anderson, Brad Broadaway, Willie Colclough, Danny Dokes, Craig Holman, Mike Claussen, Byron Holmes, Mike Tedford, Wally Weaver, Darrel Wilbert, Donnie Pierson.

**CROWD CONTROL** Firmly insisting that Wildcat fans hold it down in the stands, B-Team basketball Coach Kevin Danaher acts as sideline defender. Northeast games brought the most uncontrollable crowd spirit.



**MOVE IT** Defense Backfield Coach Curtis Clay ponders his choice of encouraging words in the game against Catholic High, Little Rock. Wildcats, however, lost the contest 8-3 on Thanksgiving Day.

**DEEP THINKER** Contemplating another loss by only a few points, Head Football Coach Henry Hawk paces down field at War Memorial Stadium.





# “THE COACH”

**SIDELINE BLUES** Fourth quarter action against Parkview brings Coach Larry High and Coach Henry Hawk to their knees. Parkview's Patriots romped the Wildcats 34-8.

**GO BETWEEN.** Basketball Coach Gary Goss takes time to listen to Buck Bowden's off-court comments.

## Coaches offer gentle persuasion to student sportsmen.

Those who were ridden with “football fever” started practice in the smoldering month of August and continued the day-by-day ritual through the end of the season. Only after the season, though did the players realize the hard work they had actually put in. Most answered candidly that they were satisfied having been thoroughly part of such a team. In the practices in summer, however, players wondered if all the “punishment” were worth it.

Men who persuaded and encouraged these players were men who worked the year round for football. They taught the players all the knowledge they could muster. Workers tedious, non-stop hours, plans, and provisions had to be made for all important season sports.

Men who put themselves to all athletic tests and came up smiling were coaches. They were the backbone of any successes that had come to their teams. Coaches at Ole Main were Mr. Henry Hawk, Mr. Kevin Danaher, Mr. Gary Goss, Mr. Curtis Clay, Mr. George Jones, and the newest member Mr. Larry High. All rendered their best efforts to put Ole Main on the boards in all sports. They paved the exciting and well-attended way for 1975's edition of Wildcat sports.



**OFF THE CUFF.** Huddled in the center of football squads, Coach George Jones works out half-time strategy.

**WATCHFUL EYE.** Physical Education Coach Larry High notes the progress of an average of 40 students per period.

Tina Herriot



Janie McKenzie

Ginger Bates



Lisa Grimes



Janet Goss

Lee Ann Thacker

Sandi LaRue



Teri Wooldridge

Students armed with paint and paint brushes, paper, and tape were, in 1975, most probably cheerleaders for Ole Main Wildcats. Bearing slogans such as "Maul Hall" and "Get a Tiger by the Tail" were major trademarks of a spirited group known as varsity cheerleaders.

These boosters not only worked on student support through prizes like suckers, teddy bears, and boxes filled with candy, but they also set about keeping the morale up in the players. Cheerleaders made all sorts of favors for each player as a special added treat.

Contrary to what might have been thought popular belief, it was not merely fun and games for cheerleaders. A great deal of time and effort were poured into preparing.

Practicing every day in the summer and three times a week during the school year was no easy or small schedule to follow. Beyond that, cheerleaders attended all home games as well as most out-of-town games.

While at home in school, planning pep assemblies and decorating the halls with colorful banners became second nature to those who served as varsity cheerleaders for '74-'75.

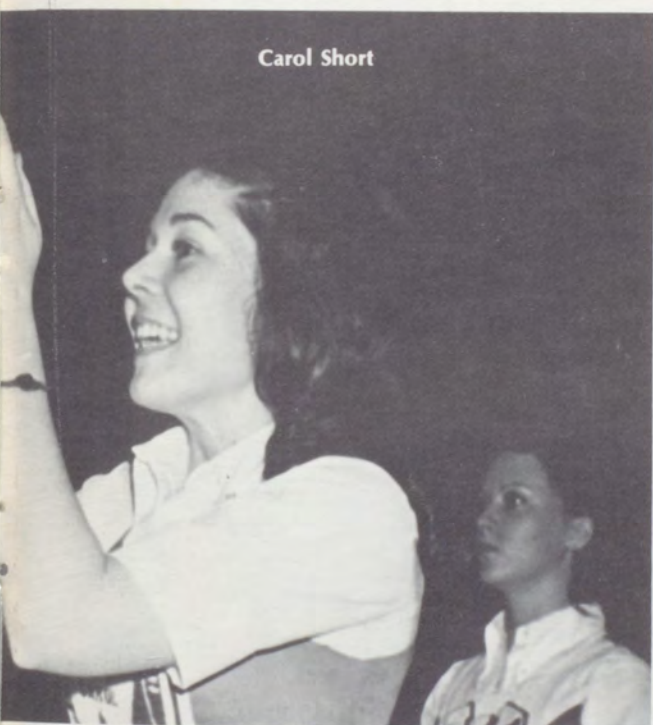
VARSITY CHEERLEADERS: Sandi LaRue, Lisa Grimes, Ginger Bates, Tina Herriot, Janet Goss, Debbie Clark, Lee Ann Thacker, Teri Wooldridge, Janie McKenzie.



Debbie Clark

## SCREAM TEAM

Varsity cheerleaders are big on interior decorating



Carol Short



Debbie Clark



Lou Ann Rawls



Starting up their season of spirit raising, B-Team cheerleaders attended a summer session of Ole Miss NCA Cheerleading Camp in Oxford, Mississippi. While there, the school year as they drummed up spirit enough to receive 2 superior ribbons, 3 excellent ribbons and a "Great Performance" trophy.

Back at home, B-Team cheerleaders sold spirit ribbons, donuts, and candles to raise money for camp. At the same time, they assisted the Varsity in pep assemblies, rallies, and at games. Not only did they cheer at their own B-Team games, but they attended all Varsity games as well.

In all, B-Team met the traditionally high standards of cheerleaders on the Hill. Undaunted by first of the year initiation, which entitled dousing with everything from mustard to syrup,

B-Team cheerleaders recorded an admirable showing for the '74-'75 sports seasons.

## LOUD MOUTHS

### B-Team cheerers begin early and last long

Pamm Monk

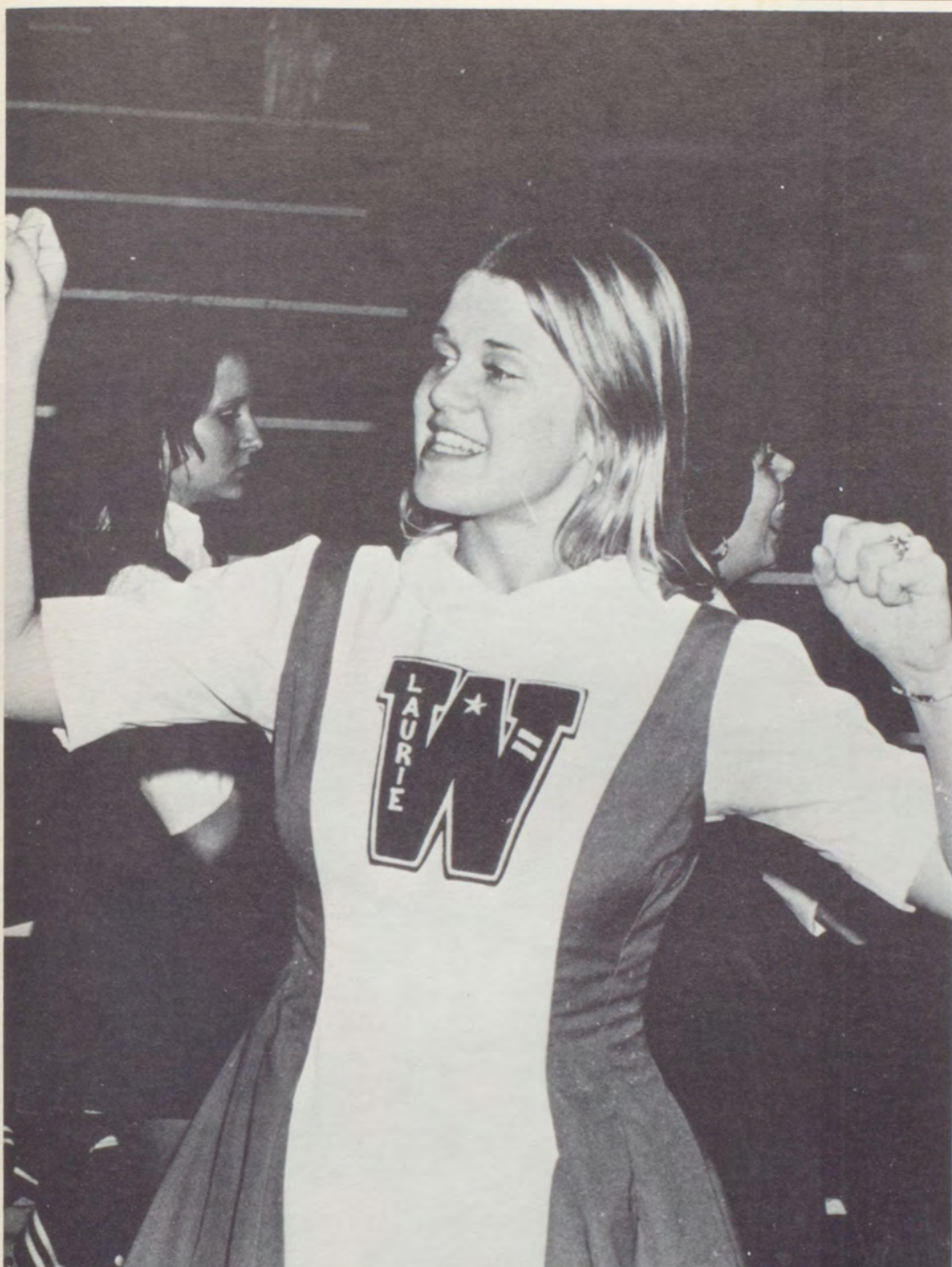


Kathi Reed  
Melissa Clark, Co-Captain



Dottie Williams  
Melissa Clark, co-captain

Terri Antonacci



Laurie Avance, Co-Captain  
 Sherrye George, Captain



Carla House

**B-TEAM CHEERLEADERS-** Front Row- Kathi Reed, Laurie Avance, Sherrye George, Melissa Clark, Andrea Steele. Back row: Lou Ann Rawls, Terri Antonacci, Carla House, Pamm Monk, Dottie Williams.



# STRETCHING

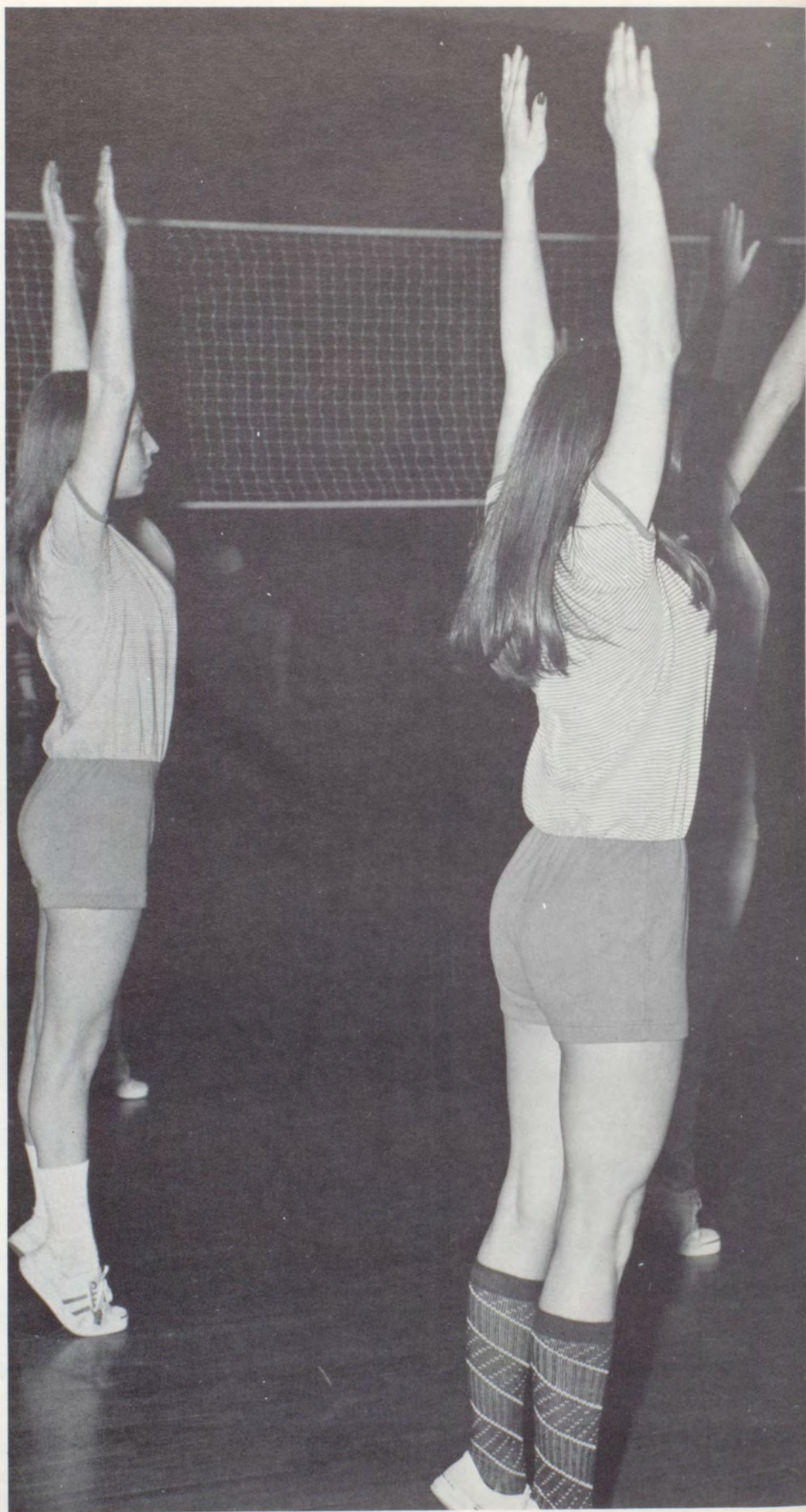
## Stretching is most important loosening part of P.E.

Fifteen minutes of every P. E. class was devoted to getting one limb as far from the other limbs as possible. Limbering up came in the form of stretching exercises designed to increase mobility and agility.

"1-2-3-4" led the way to deep knee bends, and toe touches just as it did to all sorts of other loosening moves.

Boys and girls alike attributed much of their in-class competitive success to these beginning exercises. Hands often alternating with feet in the air, maybe no one knew exactly in those few minutes which end was up, but through it all the whole process of physical education was made more effective. If only through recurrent muscle spasms, students recalled it easily as a part of their daily P. E. routine.

**HIGHER, HIGHER** Standing on tip toes, senior Cylinda Starkey strains to reach higher heights for Mrs. Buddenberg, P. E. instructor. Seeking still more feminine involvement in athletics, two junior high students filed suit against the district in hopes of stepping up female sports programs.

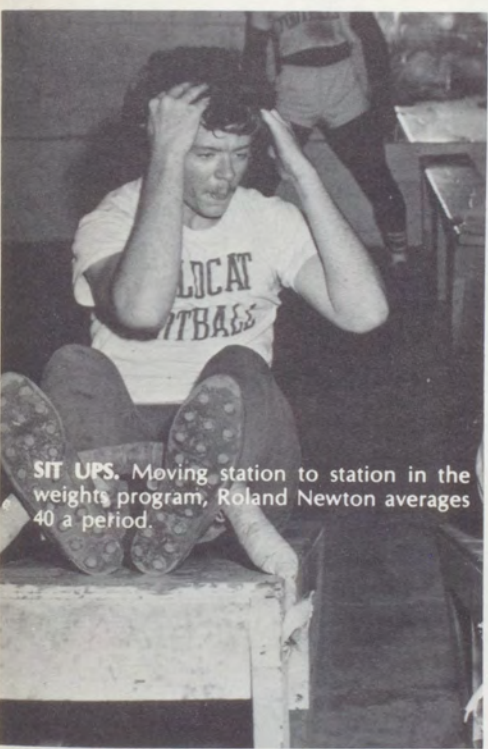






**UP ONE...down two** Feminine jocks in Mrs. Buddenberg's 1st period P. E. class run through warm up stretching rituals.

**HIGH ROLLER** Aiming for a strike, Catherine Johnson works to perfect her bowling form. During five weeks in first semester, female athletes were bussed to Pike Lanes for a sectional on bowling.



**SIT UPS.** Moving station to station in the weights program, Roland Newton averages 40 a period.



**TIP OFF** Clifford Johnson fires a volley against opposing P. E. squadsmen.

**UP...down...** Muscles tight under pressure physical education students take five minutes at the first of the period to warm up.



# COURT SPORT

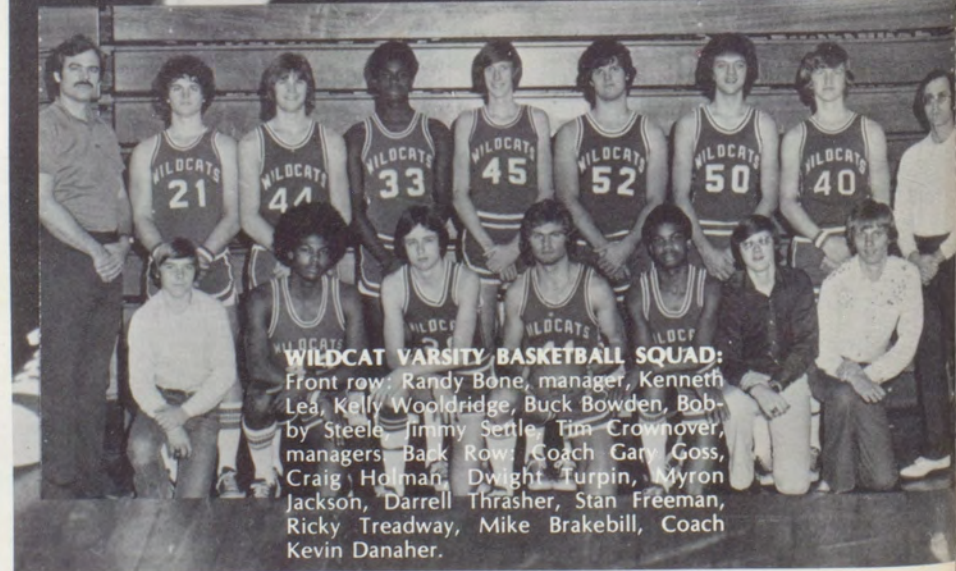
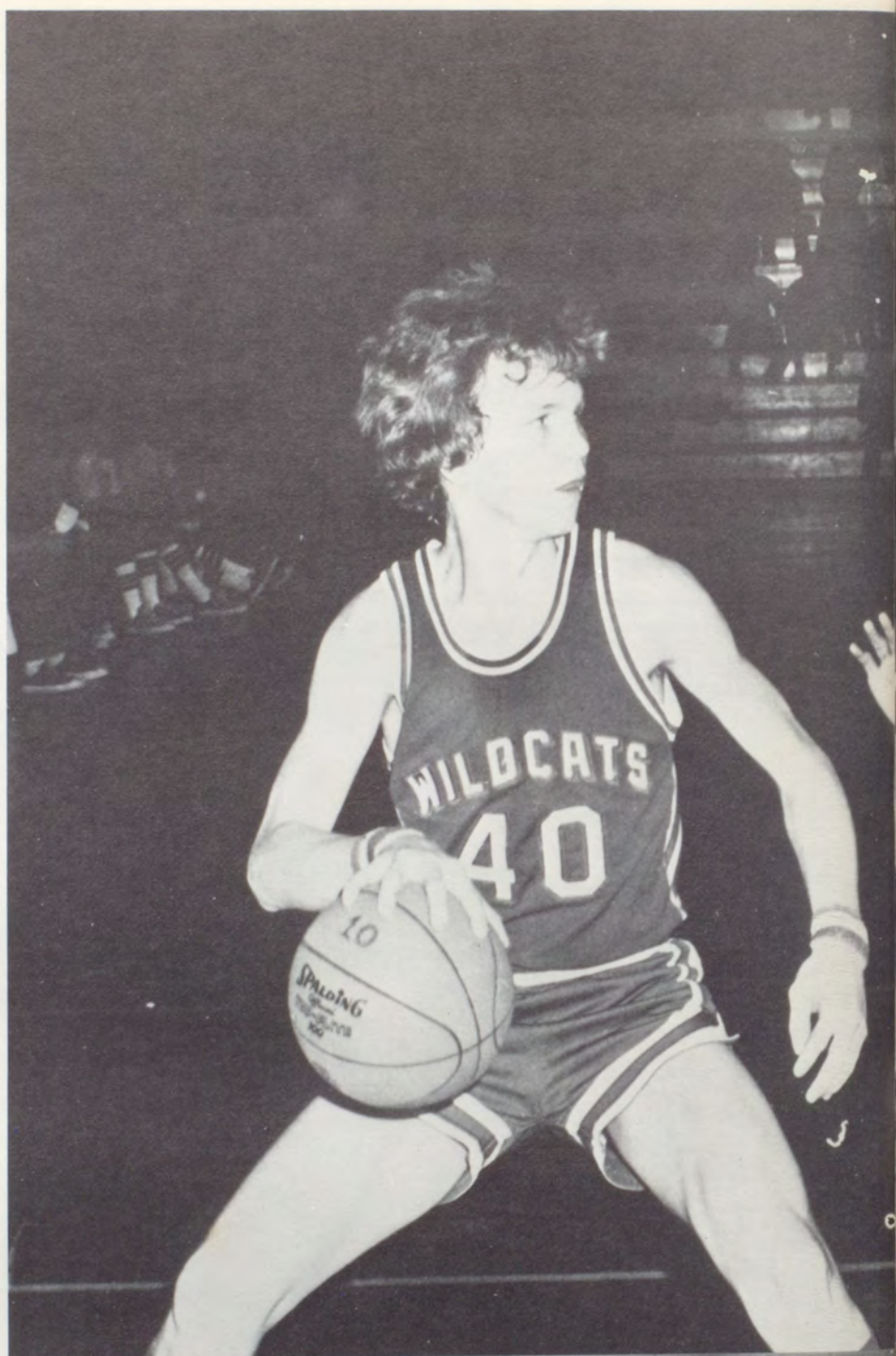
**Basketball team dribbles its way into the hearts of Wildcat fans**

**WORK OUT** Darrell Thrasher moves with the ball in agility drills. Cats practiced two hours solid every school day in basketball.



**TIP OFF** Ole Main tips one off against the Chargers of Northeast on their courts. Spirit mounted in court action against inner city rivals, Northeast.

**COMING THROUGH** Mike Brakebill, junior forward, drives toward the basket against Central's Tigers. Central defeated the Cats twice- 97-57 and 89-56.



**WILDCAT VARSITY BASKETBALL SQUAD:**  
 Front row: Randy Bone, manager, Kenneth Lea, Kelly Wooldridge, Buck Bowden, Bobby Steele, Jimmy Settle, Tim Crownover, managers. Back Row: Coach Gary Goss, Craig Holman, Dwight Turpin, Myron Jackson, Darrell Thrasher, Stan Freeman, Ricky Treadway, Mike Brakebill, Coach Kevin Danaher.

With a season record of 8-14, outsiders might have drawn the conclusion that Ole Main's basketball team would have drawn something less than exciting fan support. But with memories of spirited cheering and raucous fun that came from most spectators, anyone from within the Ole Main circle caused a totally different conclusion to be drawn.

Starting line up for the Wildcat basketball players contained only two seniors and few upperclassmen reserves. Despite this fact, the team drew a schedule equal in toughness to any in the state. Against the most adverse odds, Cats turned in an admirable scoring season revealing that "we're one of the most outstanding never-give-up teams ever to wear the Wildcat uniforms." Because of it, they drew support.

Starting off on the right foot had always been important, and Wildcats did just that. The first three games, though non-conference, were vital parts of preparation for the coming conference action. Victories include a 50-43 scoreboard over Jonesboro Hurricanes, followed by a 70-68 win over Sylvan Hills Bears and a 48-37 decision over Hot Springs Lakeside Rams. They spelled hope for future games.

But seemingly easy play guided to a sudden halt as AAAA conference men stepped in. The first major loss came at the hands of El Dorado Wildcats with a 77-67 loss. A 69-60 defeat from Parkview Patriots left Wildcats fate for the Christmas tournament.

OLE MAIN	
BRAKEBILL	40
THRASHER	
TURPIN	44
TREADWAY	50
BOWDEN	4
STEELE	12
JACKSON	33
FREEMAN	52
WOOLDRIDGE	20

**SUPER LIST** Gym billboard displays Ole Main's varsity basketball squad for 1974-75 season.



**FREE THROW** Tension rising from Northeast-Ole Main competition, Darrell Thrasher completes a free throw. Ole Main won against Northeast 62-60, and 57-50 in two season battles.

**FINE FORM** Junior guard Bobby Steele musters crowd support as he fires a shot up from the center against Sylvan Hills. Wildcats won the match 70-68.



**IMPASS** Mike Brakebill, junior forward, sticks with Northeast's David Nutt as Nutt awaits an in-bounds shot.

After a holiday rest, conference play began again only to depress the Cats once more. The new year brought an instant loss to Pine Bluff Zebras, 66-57 and later a 56-42 loss to Fort Smith Northside Grizzlies. A long time needed win came at last with a 62-57 win over the Catholic Rockets.

Fierce, No. 1 ranked Central Tigers worked Cats over with a 97-57 dousing. Yet a consoling win followed as cross town rivals Northeast were put in their places with a 62-60 win for the Cats. Perhaps the best game of the season came when No. 2 ranked Hall Warriors were almost upset before Cats bowed out with a 64-61 narrow loss.

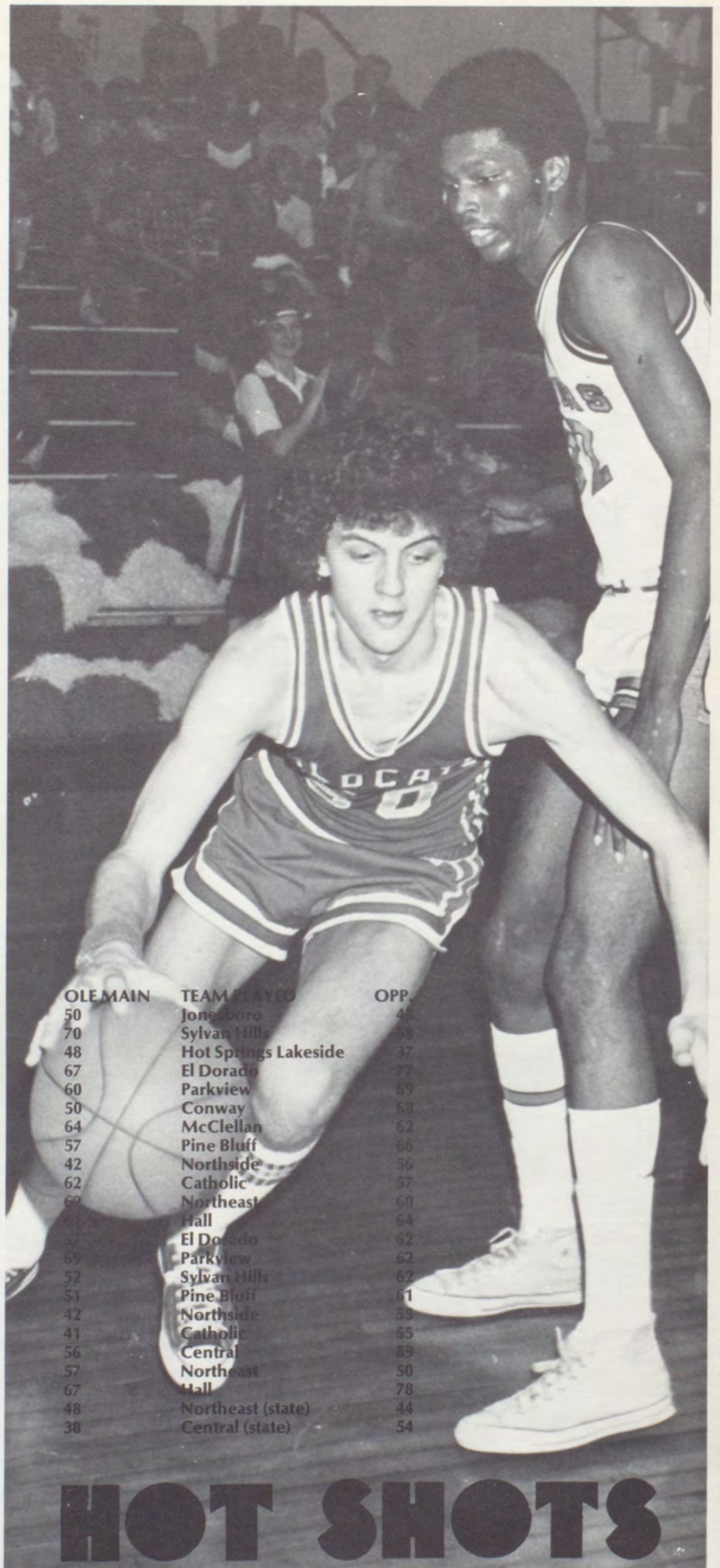
Three disturbing losses followed as Cats took defeats from El Dorado, 62-57, Parkview 69-62, and the non-conference foe, Sylvan Hills, 62-52.

Four straight losses lay ahead of the Cats at this point starting with a 61-51 loss to Pine Bluff. Then came Fort Smith Northside and 55-42 shellacking and Catholic with a 55-41 win over the Wildcats. As if things were bad enough already, Tigers came again with claws out for a 89-56 win to put in their pockets.

A small bright spot in an otherwise discouraging season came in a 57-50 win over Northeast in what was probably the season's top exciter. Yet joy was forgotten as the season was brought to a close by a heavy loss to No. 2 Hall, 78-67.

The last of '74-'75 season play came in the AAAA State Tournament held in Conway. The Wildcats got through the first round with a 48-44 victory over Northeast only to be knocked in the second by a stopping opponent, Central. Ole Main this time suffered a loss of 54-38 tying the season off with what was perhaps a disappointing record, yet a season that would not soon be forgotten.

**HARD FOUGHT** Competition against Hall High's Warriors ignites Rickey Treadway's fire. Regardless of the effort, Ole Main lost 64-61.



OLE MAIN	TEAM PLAYED	OPP.
50	Jonesboro	48
70	Sylvan Hills	68
48	Hot Springs Lakeside	37
67	El Dorado	77
60	Parkview	69
50	Conway	60
64	McClellan	62
57	Pine Bluff	66
42	Northside	56
62	Catholic	57
69	Northeast	60
61	Hall	64
57	El Dorado	62
69	Parkview	62
52	Sylvan Hills	62
51	Pine Bluff	61
42	Northside	55
41	Catholic	55
56	Central	69
57	Northeast	50
67	Hall	78
48	Northeast (state)	44
38	Central (state)	54

# HOT SHOTS



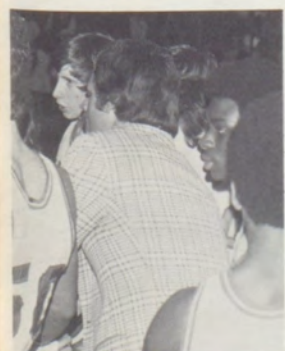
**CENTER STAGE** Wildcats squadsmen run through warm up exercises on Northeast Charger's home court.

**IN THERE FOR TWO** Junior forward Mike Brakebill sacks two points in competition against Parkview.

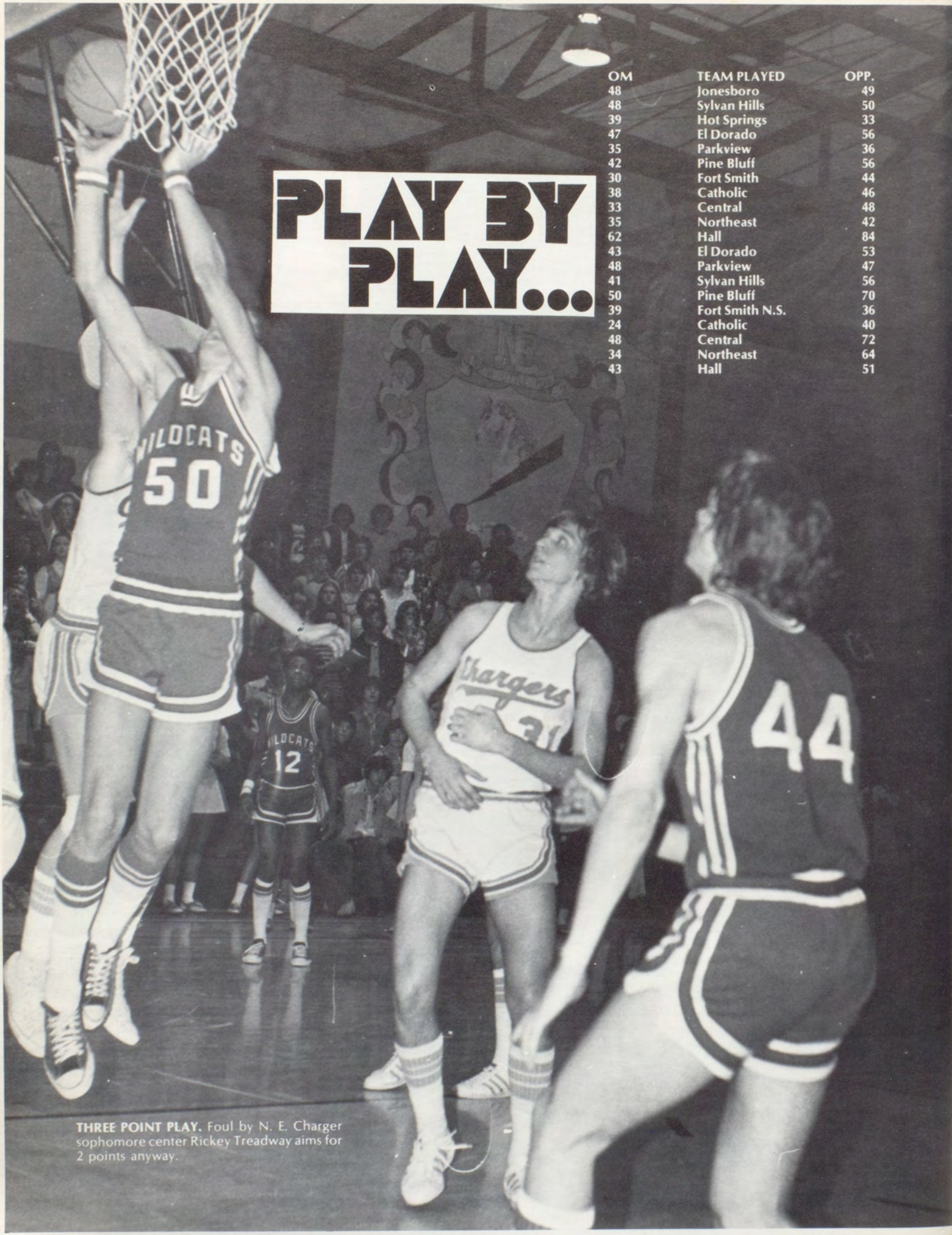
**ROUGH-TOUGH SPORTSMAN** Dwight Turpin hits the floor in competition against Catholic. Catholic romped the Cats 55-41 in their second seasonal game.



**DRIVIN' IN** Nearing the basket, senior guard Bobby Steele passes Parkview Patriot. The Cats lost to Parkview 69-60 in their first encounter.



**COURT SPORT** Coach Goss huddles with the players. Greg Moore dribbles down court, and Mike Brakebill is covered closely by Parkview Patriot.



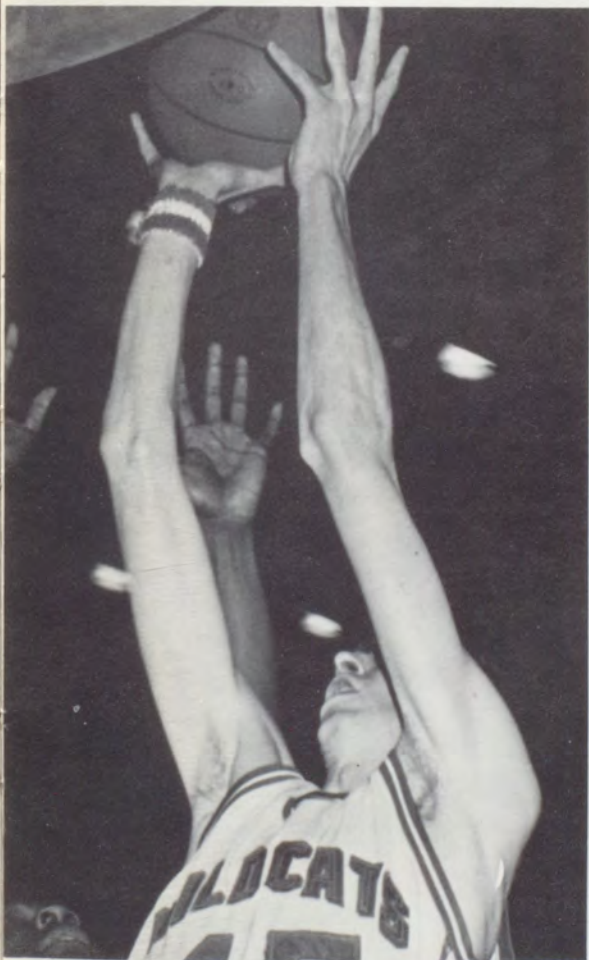
# PLAY BY PLAY...

OM	TEAM PLAYED	OPP.
48	Jonesboro	49
48	Sylvan Hills	50
39	Hot Springs	33
47	El Dorado	56
35	Parkview	36
42	Pine Bluff	56
30	Fort Smith	44
38	Catholic	46
33	Central	48
35	Northeast	42
62	Hall	84
43	El Dorado	53
48	Parkview	47
41	Sylvan Hills	56
50	Pine Bluff	70
39	Fort Smith N.S.	36
24	Catholic	40
34	Northeast	64
43	Hall	51

**THREE POINT PLAY.** Foul by N. E. Charger sophomore center Rickey Treadway aims for 2 points anyway.



**PRACTICE SESSION** In afternoon warm up Kenneth Lea hits the backboard in rotating drill.



**HIGH JUMPERS** Wildcat teamsmen developed expertise in ball handling in team sports both on the B-Team and Varsity squads.

### B-Team schedule is set up with older and more experienced teams

"Because they were playing against older and more experienced teams which accounts for most of our losses," said Coach Kevin Danaher in reference to the B-Team's 17 losses for the '74-'75 basketball season.

The game with Northside at Ole Main was perhaps their best game of the season. The team was most fired up over a win after a long dry losing streak. "Fort Smith was an exceptionally far game away only to get beat," stated Danaher.

The young "lean on experience," the B-Team basketball team turned in a steady and courageous performance in the face of overriding obstacles.

Danaher explained it this way: "A lot of times we played 5 sophomores as we had only 1 junior."

**TIED UP** Bobby Steele tries in vain to outmaneuver Hall High Warrior, January 21 while sophomore Rickey Treadway looks for an open man in showdown action against the N. E. Chargers.

**B-TEAM BASKETBALL-** Front row: Don Johnson, Mike Claussen, Matt Harness, Dale Kimbrow, Gary Carter, Brad Jolly, Mike Montgomery, Terry Thrasher. Second row: Gary Butts, Steve Lefler, Kelly Wooldridge, Greg Moore, Mike Earnheart, David Holloway, Craig Holman, Tim Ragon, Sherman Raglon.



**PEP CLUB-** Front row: D. Hollensworth, J. Sorrells, B. Reeves, J. Brown. Second row: V. Snow, L. Benight, C. Benton, C. Gay, P. Russell, R. Howard, K. Morris, C. McClinton, C. Williams. Third row: C. Gibbons, S. Cox, L. Davis, L. Gash, S. Bossier, L. Aernt, C. Reynolds, C. Harper, L. Johnson, T. Jeu, L. McGraw. Fourth row: C. Carter, C. Horton, T. Kelly, J. Fisher, C. Carroll, L. Burroughs, J. Channel, P. Freeman, P. Dombroski, P. Whinkler, D. Freeman. Fifth row: V. Burks, J. Grant, A. Smith, B. Brooks, S. Hammons, N. Cunningham, R. Jackson, V. Ross, J. McCall, S. Coates.



**SPIRIT RAISERS** Deidre Hollensworth, Pres. of Pep Cats, leads the spirit group in "W-I" chants.

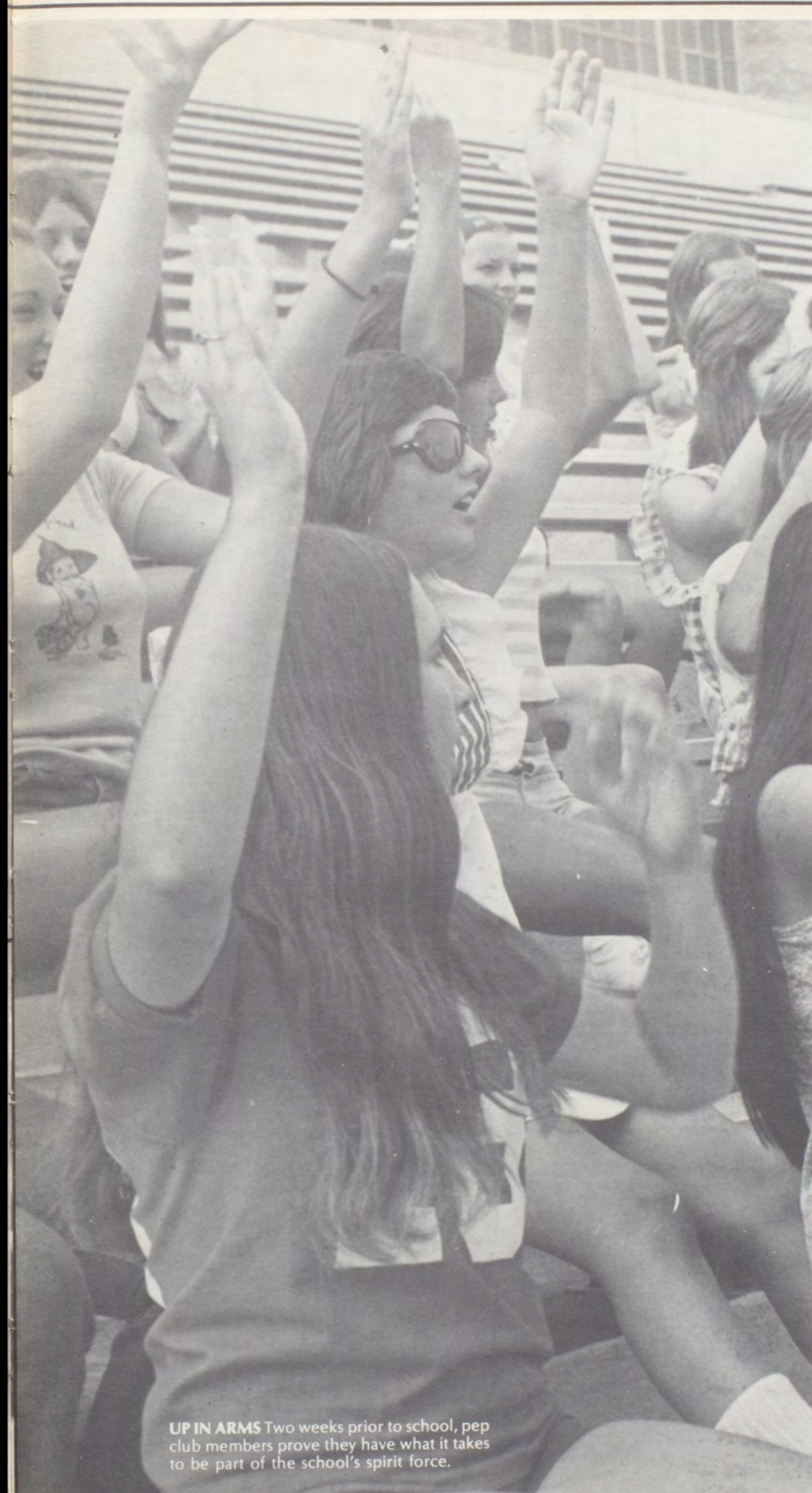


**CHILL FACTOR** Cindy Carroll, Cathy Coble, Janet Hasley, and Susan Shaw, huddle under a blanket braving the cold weather accompanying the Parkview game.



**TENSE MOMENT** Biting her fingernails, Pep Club member Cindy Walters exhibits pride in the Wildcats.





**UP IN ARMS** Two weeks prior to school, pep club members prove they have what it takes to be part of the school's spirit force.

**UBA BUBBA** Leslie Brown and fellow pep members practice drills in hot August pre-school sessions.



# PEP CORPS

**There is strength in numbers  
- and spirit is strength**

100 Strong members of Ole Main's Pep Club joined with cheerleaders and Catettes in order that group spirit would indeed show up in the main events in mass.

Beginning during the summer of '74, practice sessions were held 9-11 weekday mornings for two weeks prior to school's opening. During that time, pep club members learned new cheers from officers as well as cheerleaders.

Advised by Mrs. Buddenberg and Mrs. High, officers of the organization were Deidre Hollensworth-President, Beverly Reeves-Hand Drill Leader, Judy Sorrells-Historian, and Jane Brown-Mascot.

Hands in the air and voices well above the normal decibels volume, Pep Cats cheered their ways into the minds of many, spurring spirit for Wildcat efforts.



**THE LINE UP** Marching in unison Catette members smiles and quality performances brought them rounds of applause in the '74-'75 season.

**QUICK EXIT** Cathy Adams, Lori Johnson, and Candy Jones, prepare to leave the field for the last time in '74. Though no tears followed, fans watching the Parkview game felt the Catettes sadness.



**ON STAGE** or off, Annette Ward and Cindy Childers practice routines and bear all kinds of weather proving the show must go on.



### Catettes conquer the field with glowing Wildcat spirit

Drill teams in any other school may have gotten the title just because that was the accepted name. Not so with Ole Main's drill team, the marching Catettes. They more than fulfilled their job in quality and in quantity numbering 42.

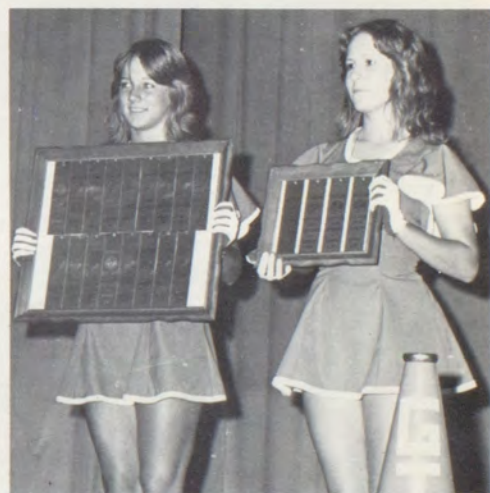
Showing up at football and basketball games to heighten spirit, Catettes ventured into the North Little Rock Christmas Parade bringing home a 2nd place trophy as a Christmas gift.

Catettes turned in many interesting and even disguising performances. "Midnight Special" routine presented at Color Day brought an oration as did the Santa Claus-ettes at Christmas.

Money making projects such as car washes, donut sales, and rummage sales, sent Catettes marching to summer camp at East Texas where they were rewarded with a trophy and State University ribbons from competition with other teams.

Catettes mustered extra special spirit for the students in a winning tradition.

**AWARD WINNERS** Catette Captain Menita Zuber and Lieutenants Annette Ward and Lynn Irby work pre-season summer months and cold winter afternoons polishing routines.



**CATETTES-** Front row: C. Childers, T. Davenport, S. Stednitz, D. Oglesby, B. Edwards, L. Ferguson, A. James, C. Woods, L. Irby, J. Little, M. Zuber, D. Richey, A. Ward, D. Holden, D. Underwood, T. Gordon, D. Martin, R. Derden, C. Jones, G. Grimes, M. Davis, C. Adams. Second row: B. Merriman, T. Jackson, B. Kincaid, L. Gray, L. Little, K. Harper, M. Allen, G. Caple, N. Reddick, D. Carter, F. Littles. Back: L. Oglesby.



## Ole Main standouts receive school recognition

Years of Spirit have shown that football and basketball were the major sports at Ole Main. Central interest was given them as fans filled the stadium and bleachers. Yet in 1975 Ole Main witnessed a great attention upswing in track and field sports.

With such sprinters as Alvin Johnson, Vincent Brown, and David Summerville many considered the '75 track team the very best in the state.

"We have a very good team this year. The reason I say this is that we have our same relay team back from last year," stated Alvin Johnson who ran the 100 and 200 yard dash and assisted in the 440 and 880 yard relays. Considered one of the best Wildcat sprinters, Alvin's best event was probably the 180 yard hurdles with a time of 19:5.

Ole Main's head track coach, Kevin Danaher said, "We have more overall talent this year than any since I've been at Ole Main. I'm up for the season."

And that's the way the majority of tracksters approached the season. They felt proud of their team, and the team had a secret sense of winning right from the start.

Fellowship of Christian Athletes, sponsored by Coach Jones met weekly and aided in support of school athletics by attempting to make athletes aware of christian doctrines.

**PUTTING IT AWAY.** Ole Main trackster Darrel Wilbert heaves one in a practice throw to gain more and more yardage.



**STRETCHIN' OUT.** Senior hurdlers David Summerville and Vincent Brown meet in the middle handing off the baton.

**SIDE BY SIDE.** Junior tracksters Tommy Davis and Leonard Higgins breathe heavily as they complete track practice sixth period.



**LEAN TO.** Exercising prior to the start of track work outs sixth period, David Summerville works on form for hurdling and limbers up at the same time.



Lunging toward the standard, Wally Barrington practices for the pole vault competition.



**FELLOWSHIP OF CHRISTIAN ATHLETES:**

Front row: T. Adams, A. Colclough, D. Brakebill, M. Tedford, R. Harper, B. Skipper. Second row: B. Jolly, L. Butler, L. Barnum, L. Dokes, W. Colclough. Third row: M. Hennessey, B. Wortham, K. Wooldridge, K. Woods. Back row: M. Monk, R. Anderson, J. Corder.

# QUICK MOVERS

**EASY OVER.** David Summerville glides over the hurdles in spring track practice.



**TRACK TEAM:** Front row: D. Burge, C. Tomlinson, M. Daniels, R. Holman, Lively, J. Curry, M. Best, M. Walton, C. Clay, R. Williams, M. Trammel. Second row: E. Platt, Mr. Curtis Clay, B. Gann, G. Valentine, T. Davis, L. Higgins, D. Willbert, Brent, D. Hampton, L. Barnum, A. White, R. James, Mr. L. High, Mr. Kevin Danahe. Back row: D. Burge, J. McNeil, A. Colclough, A. Johnson, D. Summerville, V. Hapes, T. Adams, V. Brown, W. Moore, G. Swaim, W. Barrington.

## Tennis and Golf lack school recognition and support

Senior Paul Wilson related one of the major problems of the forgotten sport of tennis: "We need more school support because it gets boring playing every day and never seeing anyone."

Similar problems plagued golfers. Though both had Ole Main team members who put in as much practice as 2 hours a day, little attention was paid them.

Despite the fact that as Greg O'Neil put it "tennis needs more

recognition in the school," players continued to practice and play for the sport. "I enjoy the game a lot because it's fast and exciting. I think it's the best individual sport because it combines quickness and skill," said Sid Greenhaw.

Golf, though not requiring quickness, called for skill. And any two sports which necessitated such practice, training and skill deserved more than casual attention.



**NET SETTER**, Phillip Pettey exhibits a bit of the form which allowed him a spot on Ole Main's tennis team.



# RACQUET-BRACKET



**GOOD GAME.** As a courtesy known to Ole Main sportsmen, Mark Masters greets Pat Taylor with a word of praise.



**TOP DRAW.** The Second Annual Arkansas Invitational Tennis Tournament drew top ranked national tennis champ, Jimmy Connors to Burns Park in North Little Rock.



**TENNIS TEAM:** Front row: Mark Masters, Pat Taylor, Larry Balentine, Charles Anderson, Greg O'Neal. Back row: Ed Greenhaw, Sid Greenhaw, Keith Montgomery, Alan Owens, Paul Wilson, Phillip Pettey.

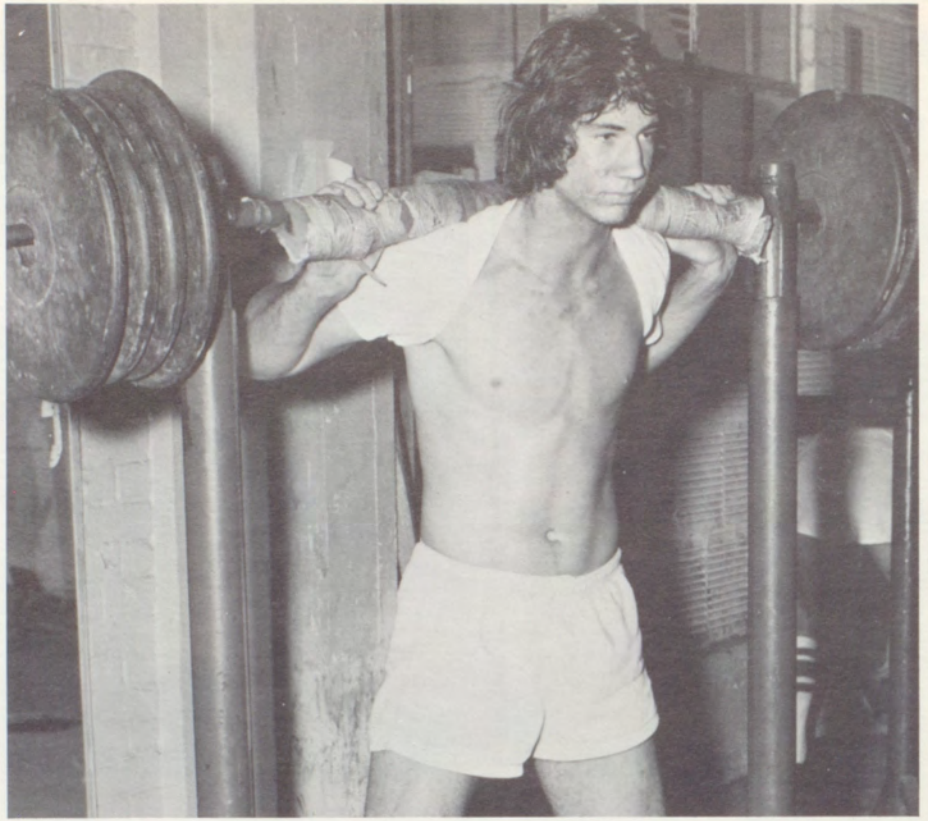


**POT SHOT.** Racket swishing Greg O'Neill tries to smash one back across the net.

**GOLF TEAM:** Front row: Robert Montgomery, David Usey, Robert Cox, Dale Kimbrow, Mike Cox. Back row: Scott Brown, Joey Bishop, Jim Martin, Steve Lefler, David Ratcliff.



**TEST OF STRENGTH.** Junior weightman Kevin Brown takes his turn at barbell lifts.



**GRIN AND BEAR IT.** Larry Dokes turns away from the mirror rather than see the grimace associated with extreme weight lifting.

**CAUGHT IN THE MIDDLE.** Junior Bob Wortham is seemingly trapped in one of twelve stations in the weights division of P.E.





# HEAVY-WEIGHTS

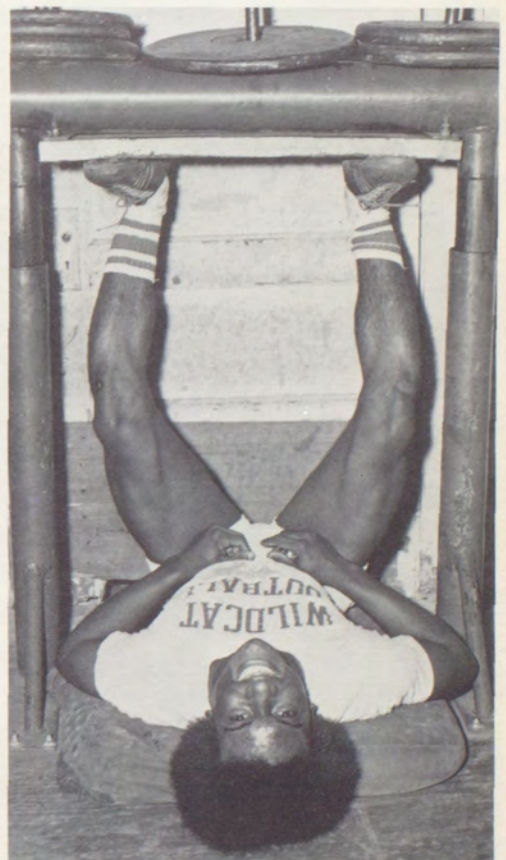
**MIGHTY MAN** Bobby Wortham questions his strength yet goes for broke in a stiff press.



**LEAP FROG.** Two at a time, athletes in the weight program play a game of leap the bench to build strength and coordination.



**SUPER LEGS.** Junior Gary Ford works out hard to build up muscles and strength during off season.



## Muscle men use stretching and exercising to shape up

Huddling into individual weight stations, Ole Main weightmen pressed, pulled-down, curled and dipped their ways through a regimen of weight gain, control or muscle building.

If it had been previously thought that mirrors belonged only to girls, wrong again! At each weight station, mirrors were hung in order that students could not only feel the exertion being expended but see it at the same time.

Progression from one station to the next depended upon stamina for the most part and the farther a student went one day, the better he could do the next.

There for off-season players who needed to remain in shape though not playing, "stretching" or weights class provided a place to go to keep that sport in mind. It was, also, a fine place to take out one's innermost aggression on the barbells.

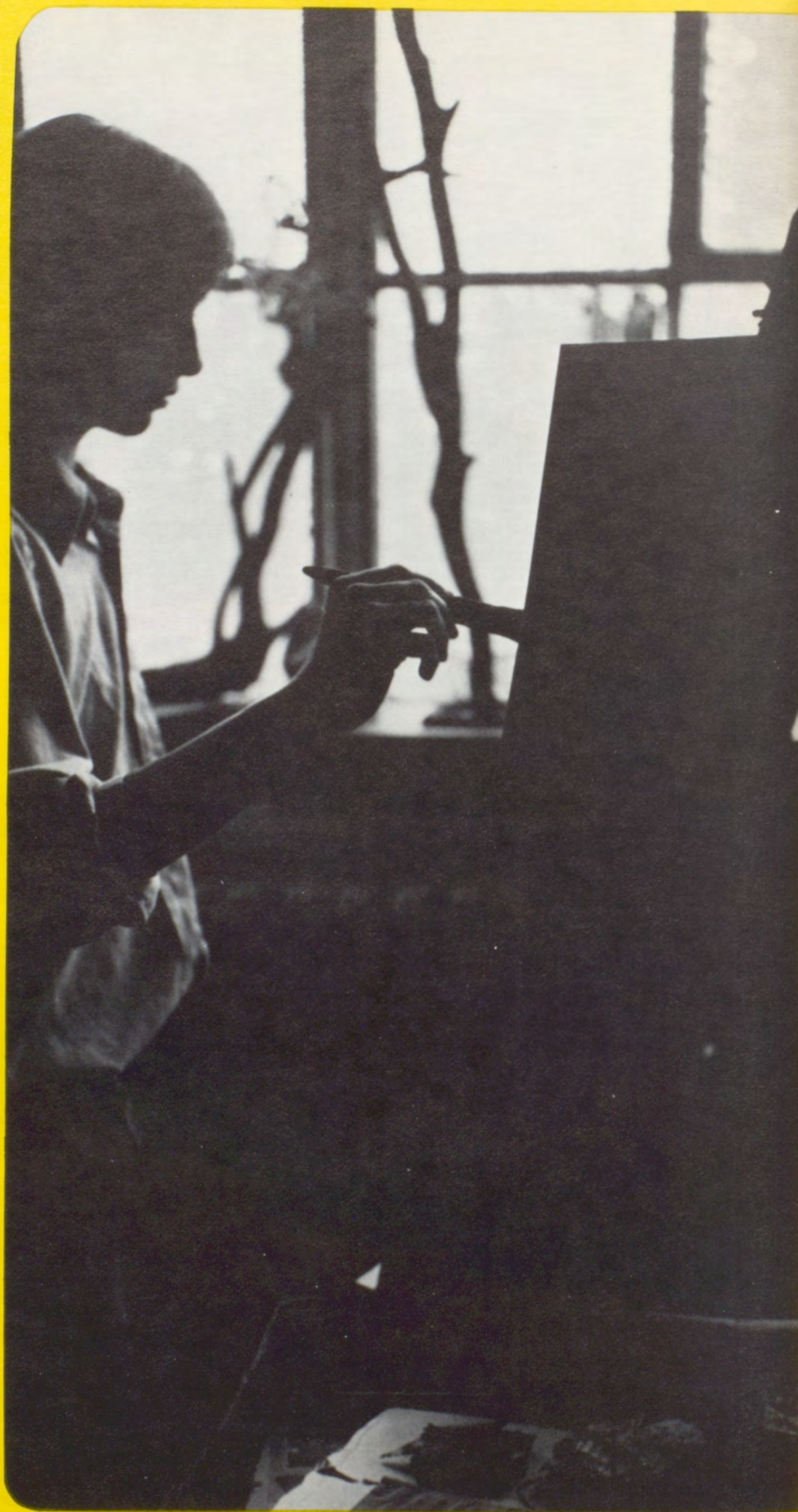


**SAFETY FACTOR.** Wildcat manages to inch the weighted bar higher and higher on a regulated press.





**CURTAIN GOING UP!** Mark Herrick strains his biceps pulling the blue and gold curtains during Thespian programs such as the Patriotic Assembly and *Dino*, the 1975 senior play.



# Gettin' together



**POTENTIAL EINSTEINS**, Steve Coker, David Garrison and Ginger Tatum prepare to discover the various frequencies of a quivering tuning fork.



**IT'S CHRISTMAS TIME.** Camped beside her creation, Robin Helton takes a break after helping to fashion the winning door in FBLA's Christmas decorations contest.

Usual excuses for work left undone were not new to Ole Main in '75.

"Ohh . . . I left my book report on my nightstand at home." "You wouldn't believe all the traffic I had to fight. That's why I'm an hour and a half late." "The dog ate my notebook."

Sure, all the unbelievable "put-ons" found their way into classrooms just like all the other years. While most presented their work on time, a few stragglers came up with a few excuses. Clubs saw the same problem with a few who "said they would, but didn't." These were the very few people who, when subtracted from the whole, left "celebrating fifty years of spirit" to a promising majority.

## CELEBRATING FIFTY YEARS OF SPIRIT

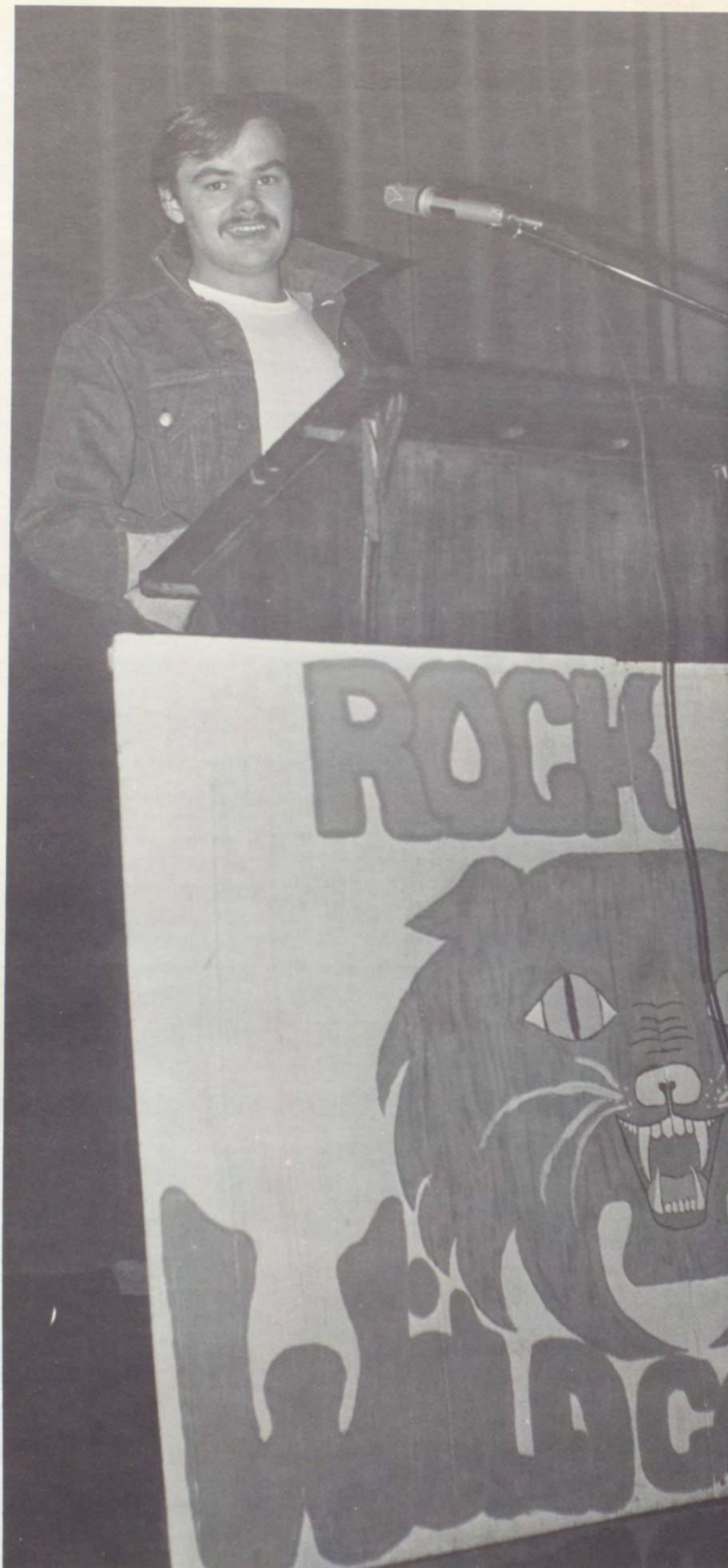
# Student Government

**GOVERNMENTAL INSTRUCTIONS** Mike Klausen studies away at his American history assignment in Mr. Dodson's room. Democratic procedures are one of the major areas of study in Ole Main history courses.



**PRESENTING-THE QUEEN** Student Council president Gary Berry leaves behind his duties as an escort to crown Jan Broadway homecoming queen in the council-sponsored assembly October 15.

**B-BOPPIN' PRESIDENT** Gary Berry shows his spirit during Rock 'n Sock Little Rock week in mid-February. Student Council members were among the most enthusiastic "boppers".



**IT'S LIKE THIS** Bill Garvin, student council advisor, explains to treasurer Jan Broadway the March through May assemblies schedule.



World happenings dictated the fact that in 1975 history was often the greatest teacher. Because teachers held this to be true, they each attempted to draw a correlation between civilizations mistakes and failures. Through this, it was hoped that students would avoid making the same mistakes when they became the leaders of the community and ultimately, the nation.

Mr. Vincent Dodson, American History, quoted Patrick Henry when he said, "I have but one lamp by which my feet are guided and that is the lamp of experience. I know of no way of judging the future but by the past."

In general, then, history was a look at the past in order to be one up on the future. In so doing, students interested in government and procedures and policies were swept into the projects and activities of the extracurricular club, Student Council.

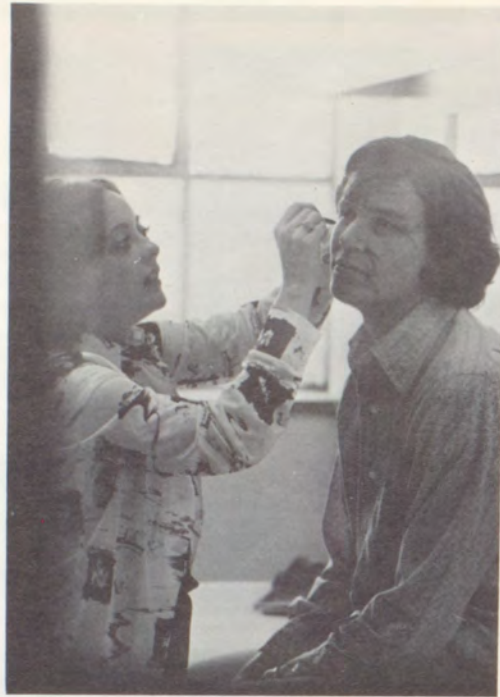
**SING ON** Singing and playing his guitar, Pine Bluff student council president Currin Nichols entertains Ole Main student council members. In February, approximately 15 schools sent representatives to Ole Main to observe the goings-on in another city's school.



**STUDENT COUNCIL OFFICERS** Vice-president Sherrye George, president Gary Berry, advisor Bill Garvin, Jan Broadway, and secretary Lisa Grimes.

**STUDENT COUNCIL** Front row: Leslie Brown, GiGi Chambers, Charlotte Horton, Mary Jane Kennedy, Kelly Prince, Cathy Coble, Tammy Moore, Dottie Williams. Second row: Donna Martin, Gena Grimes, Vicki Harris. Third row: Liz Goss, Mona Flowers, Lana Bryant, Jo Ann Jordan. Fourth row: Byron Holmes, Janet Hasley, Larry Butler, Rodney Clark. Sitting: David Potter, Janet Goss, Debbie Carter, Carol Stone, Mickey Maxwell, Annette Ward. Standing: David House, Tim Adams, Brad Broadway, Jeff Graham, Bob Wortham, Wayne Moore, Charlotte Gibbons, Mike Tedford, Ronnie Anderson.

**MAGIC MAKE-UP** During the performances of *Dino*, Debby Wilkins applies wrinkles to an already-aging Mike Manning.



**THESPIAN TROUPE** Front Row: C. House, L. Higgins, Ms. Delores Muammar, R. Harris, P. Miller. Second row: J. Martin, D. Ellington, C. Davidson, S. Norwood, R. Helton, G. Tatom, L. Steele, L. Ferguson, F. Malone. Third row: G. Berry, D. Potter, M. Herrick, M. Williams, D. Buell, S. Knowles. Back row: C. Adams, K. Moyer, R. Garner, B. Brown, E. Baldrige, R. Smith, R. Counts, M. Manning, L. Mansfield.

**ME TARZAN...** Ginger Tatom and Cindy Ventress look on as Eddie Wallen and Mike Manning perform incredible feats of strength (courtesy- paper mache boulders).



**WHAT'D I TELL YOU?** Mr. Falcaro (Mike Manning) lays down the law to his son Tony (Gary Berry) during the senior presentation of *Dino*. Approximately 1500 people attended the two evening performances February 28, March 1.



**STAGE CREW.** Resting on a scaffold, the Ole Main stage crew: John Kendrick, Eddie Baldrige, Ken Moyer, Beck Brown, Drama instructor Ms. Delores Muammar, Paul Stanley, Mark Herrick—"take five" between rehearsals.

## The Entertainers

"LISTEN MY CHILDREN and you shall hear, of the midnight ride of Paul Revere," says John Martin in the Patriotic Assembly. Twenty actors presented small sketches of important personages throughout American history.

William Shakespeare was never more correct as dramatics students discovered. People, they found, were great actors constantly performing.

All facets of theatre were covered in dramatics. Development of the theatre from the days of Muse inspiration to today's absurdist drama, thematic implications, and stage construction were all studied in detail.

Directing students in speech and drama classes, instructor Mrs. Delores Muammar, staged two major productions. At an assembly presentation, students in performing arts classes wrote and produced the patriotic work.

The major production, *Dino*, by Kristin Segrel, involved some 80 students as it was partially double-casted.

Through efforts both on the stage and behind the podium, it was hoped that students had, by the end of the year, become more proficient at expressing their ideas in an organized fashion and that they could do it without shaking.



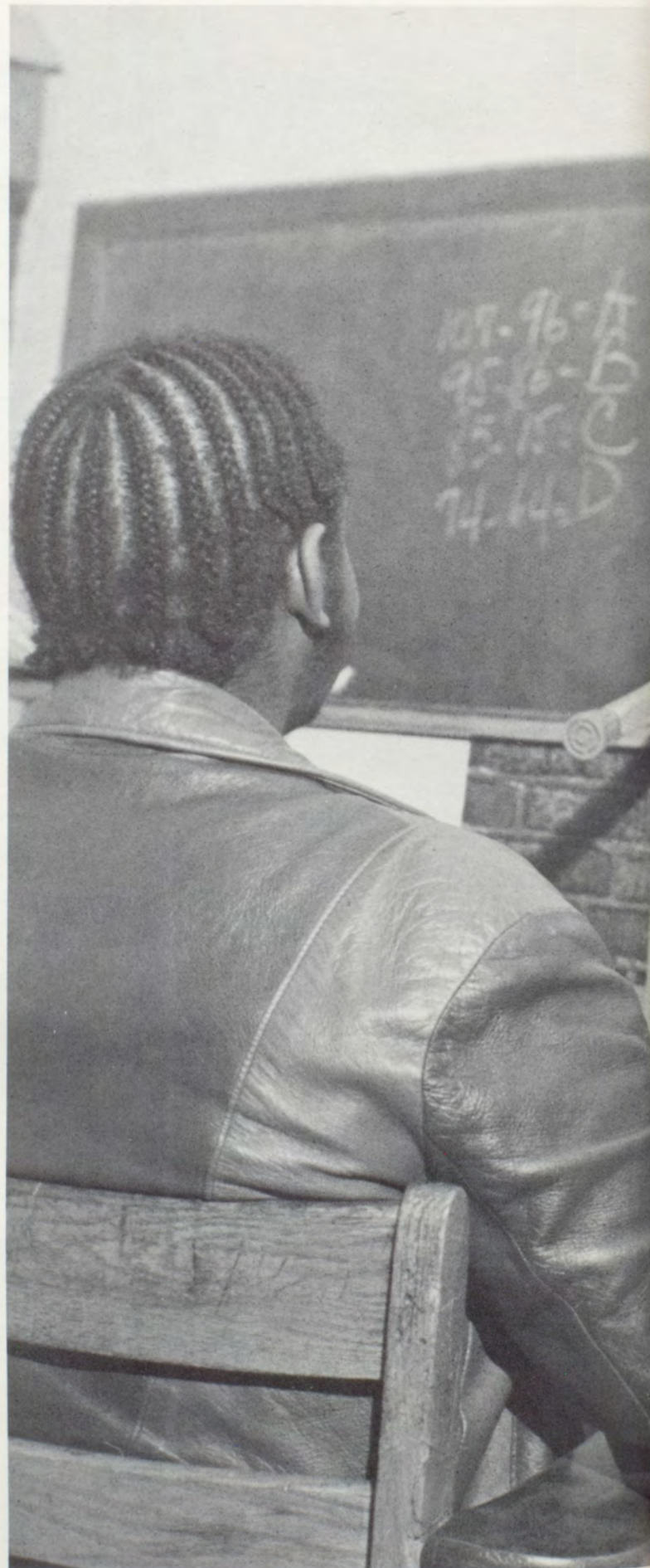
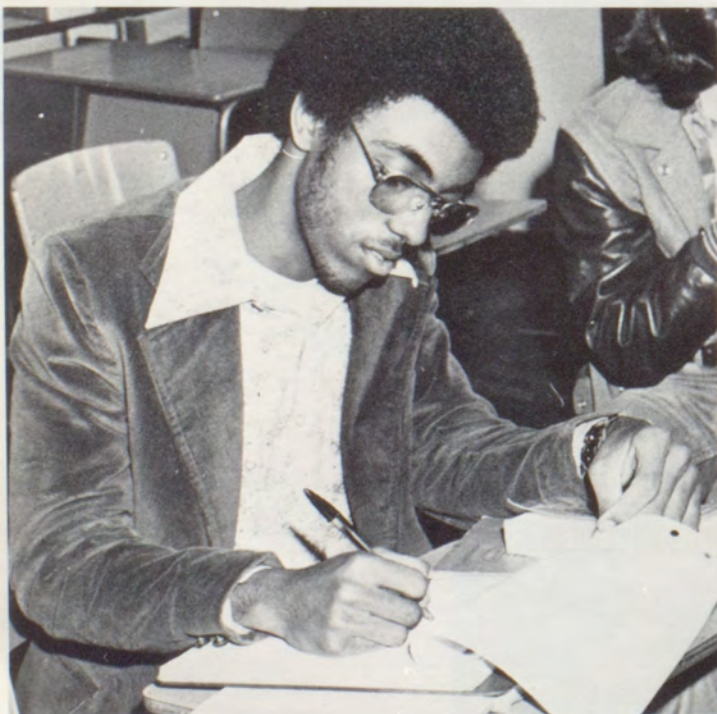
## *Creative Flair*

### **Characters come to life; students explore English**

Education at any level was often thought a process of teaching a child just enough so that he could function at the next highest level. All classes of Ole Main students discovered that their English curriculum did more than that. All levels in high school English prepared underclassmen for in depth studies of language arts fields to come.

Oral and written assignments gave students expertise in various forms of communication. Sophomores covered grammar, poetry, nonfiction and the novel. Juniors followed with more intense studies while seniors bore the heavy load of 25 to 30-page typewritten term papers on selected topics.

Ole Main's literary magazine, formerly called *The Gerutu*, was up-dated to "*Hot Lead*." Under the direction of Mrs. Sue Perry, creative writing students submitted brand new ideas for the brand new approach to their magazine's format.







**SHARING** ideas on what goes into a quality literary magazine, Lia Steele and Billy Boykin gather 'round Ms. Sue Perry, Creative Writing instructor and chairman of Communications Department.



**LEND AN EAR.** Terry Davenport, a National Honor Society tutor at the North Little Rock Boy's Club, works with students in elementary and junior high classes with problem assignments.



**NATIONAL HONOR SOCIETY:** Front row: L. Hall, C. House, K. Smith, S. LaRue, C. Capshaw, R. Helton, J. Goss. Second row: S. Grissom, D. Evans, S. Brockington, L. Goss, D. Graddy, M. Davis, D. Hoiden. Third row: M. Esprivalo, G. Huddleston, T. Davenport, R. Derden, J. Little, M. Zuber, B. Edwards.

Fourth row: C. Davidson, V. Harris, D. Lindsey, C. Settles, C. Johnson, B. McSwain, B. Starr, J. Petty. Fifth row: S. Keaton, M. Satterfield, L. Gray, R. Russell, J. Keeton, C. Adams, J. Wilkins. Sixth row: J. McNeill, S. Rea, G. Tatom, D. Wilkins, Mrs. Sue Perry, sponsor, Mr. Dana Chadwick, sponsor.

**BOOKED UP.** Mr. William D. Downs, professor of Journalism at Ouachita Baptist University and executive secretary of the Arkansas High School Press Association, takes time out of a busy schedule to give tips on improving yearbooks. Students from locales in the state attended a yearbook workshop held November 8 at Ole Main.

Journalism I, Journalism II and Editorial Board classes reporting this year to Room 233 found a new look. Tables in round, rectangular, and oval shapes had been substituted for lab desks. Painting and papering replaced tired surfaces and graphic art designs were everywhere on the walls.

Hi-Comet newspaper staffers and Wildcat yearbook staffers began the new year with a new instructor, C. B. Watterson. Under his direction, the Hi-Comet's first edition, September 23, made a startling turn-around to news magazine format. Later editions revealed color entries, photographic prominence and a major in-depth report called "centerfold" in each bi-weekly edition.

Work in journalism did not stop here. It involved additional hours on projects such as play book make-up, literary magazine and Student Council hand books, and sponsoring AHSPA district and state meetings in November. Working to meet early deadlines seemed never-ending.

Taking steps in the direction of stepping up graphics and in-depth reporting, Mr. Watterson said, "No newspaper or yearbook can expect to meet the demands of today's student unless many hours of research and thought go into it." Thus, the goal of publications at Ole Main in '75 was to "meet the needs - whatever they were."



**EASY DOES IT.** Lighting the candle of truth, Rick Garner, Journalism II student, participates in the annual Quill and Scroll induction of new members. Journalism students hosted the meet at Wyatt's cafeteria, January 27.



**IN YOUR OPINION...** Collecting data for the student life section of the yearbook, Janet Goss and Melissa Clark interview David Holloway.

# Journalism

Journalists work long hours in attempt to change format



**PASSING AROUND** ideas for the 1975 Wildcat and working during third and fourth period classes, Sandi La Rue, Robin Derden, and Robin Helton select only the finest photos for layout design. Approximately 2,000 plus photos were scheduled to appear in the 50th edition of the yearbook.



**QUILL & SCROLL:** Front row: P. Monk, P. Browning, C. Smith, B. Kincaid. Second row: J. Goss, M. Clark, S. George, M. Zuber, A. Southall, K. Smith, B. Edwards, V. Harris. Third row: L. Rawls, K. Nunes, G. Murry, D. Robertson, M. Tedford, J. Little, B. Cox, D. Wilkins, B. Haynes, M. Maher, R. Garner, R. Smith, K. Griggs, T. Hofmeister, R. Nelson, V. James, J. Broadaway, C. B. Watterson, sponsor. Back row: M. Davis, M. Hullett, D. Oglesby, R. Derden, J. Potter, G. Tatom, S. LaRue, C. Capshaw, R. Helton.

# Hit the Press

**HARD WORKER.** Chief photographer, Kevin Kerr worked against obstacles like sickness, tight scheduling, bad chemicals with no darkroom facilities on campus to produce top quality shots for both student publications.



**WORK DETAIL.** Working on ads, Mary Beth Davis experiments with graphic arttype lettering. Drawing duplicate tri-packs Rhonda Harris sets up layout design. Mike Hullett interviews students for an edition of the Comet dealing with football support.



**PHOTO FILER.** With over 400 class photos to file and alphabetize for the senior section, Kathy Smith works afternoon and nights.



**DOUBLE CHECK.** Robin Helton, Wildcat co-editor, checks and re-checks layouts for Wildcat publishing company, Walsworth.

**HAND OUTS.** Distributing the ninth edition of the Hi-Comet, Randy Smith and Ted Hofmeister collect the ten cent fee. Sales averaged 750-850 an edition.





**HANDY HELPERS.** Debby Oglesby and Jane Potter work on ad campaign posters for the Wildcat. Over 950 subscriptions were sold in the first drive, December 3.

### **Journalists look to future; staffers set high goals**

Facing the challenge of recording changes in the school year and problems resulting from the changes, 14 yearbook staffers developed volume 50 of the Wildcat.

In an attempt to "celebrate fifty years of spirit," staff members worked long hours on publications deadlines. Advising a Trendsetter and a Five-Star All-American, Mr. Watterson conveyed his ideas to students for updating with mod layouts, type styles, and graphic emphasis.

As the Hi-Comet newspaper came from Room 233 also, it's format received a new graphic face lifting. Student journalists probed faculty, students, and community leaders in poll reporting and in-depth interviewing.

Change was elusive at first, yet journalists did their parts realizing that five journalism periods were not enough to produce a 240 page yearbook and an 8-12 page bi-weekly newspaper.

It took work, and more work, but journalists won in the race for streamlining publications.



**SPANISH CLUB:** Front Row- C. Jones, F. Littles, B. Burger, V. Grubbs, B. Nixon. Second Row- C. Capshaw, D. Clark, K. Farr, P. Dombroski, S. Moore. Third Row- R. McPherson, P. Wilson, L. Johnson. Fourth Row- C. Townson, T. Morrison, D. Capt, D. Adams, V. Ferguson, T. Antonacci, S. Hubbard, K. Valentine. Back Row- R. Smith, D. Potter, D. May, T. Horton, B. Rorie, K. Holman, F. Steele, T. Pace, D. Hill, M. Hullett, D. Cole, S. Carter, D. English.

**PLUGGED IN.** Following the "Si" and "O's", Spanish students listen to recordings and tapes of the dialect in the listening lab.



**FRENCH CLUB**—Front row- Don Ball, Vice-president; Debbie Graddy, Treasurer; Liz Goss, President; Angela Smith, Secretary; Mrs. McDuffie- Sponsor 2nd row- Paul Wilson, Mark Graddy, Floyd Malone, Judy George, Leigh Ann Phillips, Paula Murray Back row- Marc Webster, Cindy Fearn, Melissa Apel, Kathryn Johnson, Peggy Winkler, Lora Demoney, Judy Spencer



**SOUTH OF THE BORDER.** Eating at Casa Bonita, Spanish students enjoy the melodies of a wandering entertainer.

## Foreign Languages

### Foreign languages offer study in culture as well as language

Second floor of the main building held lots of foreign sounds even if Spanish and French were excluded. Some days anything teachers had to say had a way-out ring to it and simply just did not make sense. This was probably because students had little background knowledge to help them along with new topics and concepts - taught daily in classes. If this were true in any class, it was certainly the way it was in Spanish and French, the two foreign languages offered at Ole Main.

Corresponding clubs accompanying foreign studies were Le Cercle Francais and Los Gatos Espanoles for French and Spanish respectively. Members of these organizations were often found at local eating establishments such as Orangerie or Casa Bonita. Customs, cultures, and languages were learned in a variety of ways - on second floor at Ole Main and outside the schoolrooms altogether.

**VIVA le FRANCE.** Junior Mike Tedford attempts to recreate French masterpiece for the French Club's donation to the Thanksgiving assembly.



**FILING BLUES.** Student librarians, Lissa Ferguson and Sharon Grissom try to find "the" card of a student. Blue slips from librarians appeared in teachers boxes to be distributed in Home Room.



**PAIRED OFF.** Julie Channell and Cindy Carroll lounge in contour fitted swivel chairs while researching for English II classes.

## Media Madness

### Media Center is the newest structure on Wildcat Hill

"What do you mean Media Center? I only asked to go to the library." But in 1975, when a student needed to do reference work or check out a book, he did not go to overcrowded rooms formerly known as the library. In December, Ole Main witnessed the opening of a brand new, complete, and spacious media center.

Housing 20,415 volumes, the new projects plans contained 4 conference rooms, study booths equipped with electrical outlets and viewing screens, and a professional materials lab for the use of teachers.

The media center opened to students use, new chairs, tables, shelves, a special circulation desk, and 15 new lounge chairs.

The Media Club, made up of interested students, sought to promote library prestige and aid in-class film use. Service projects included collecting books for the childrens hospital and donating posters and plants to the new facility.

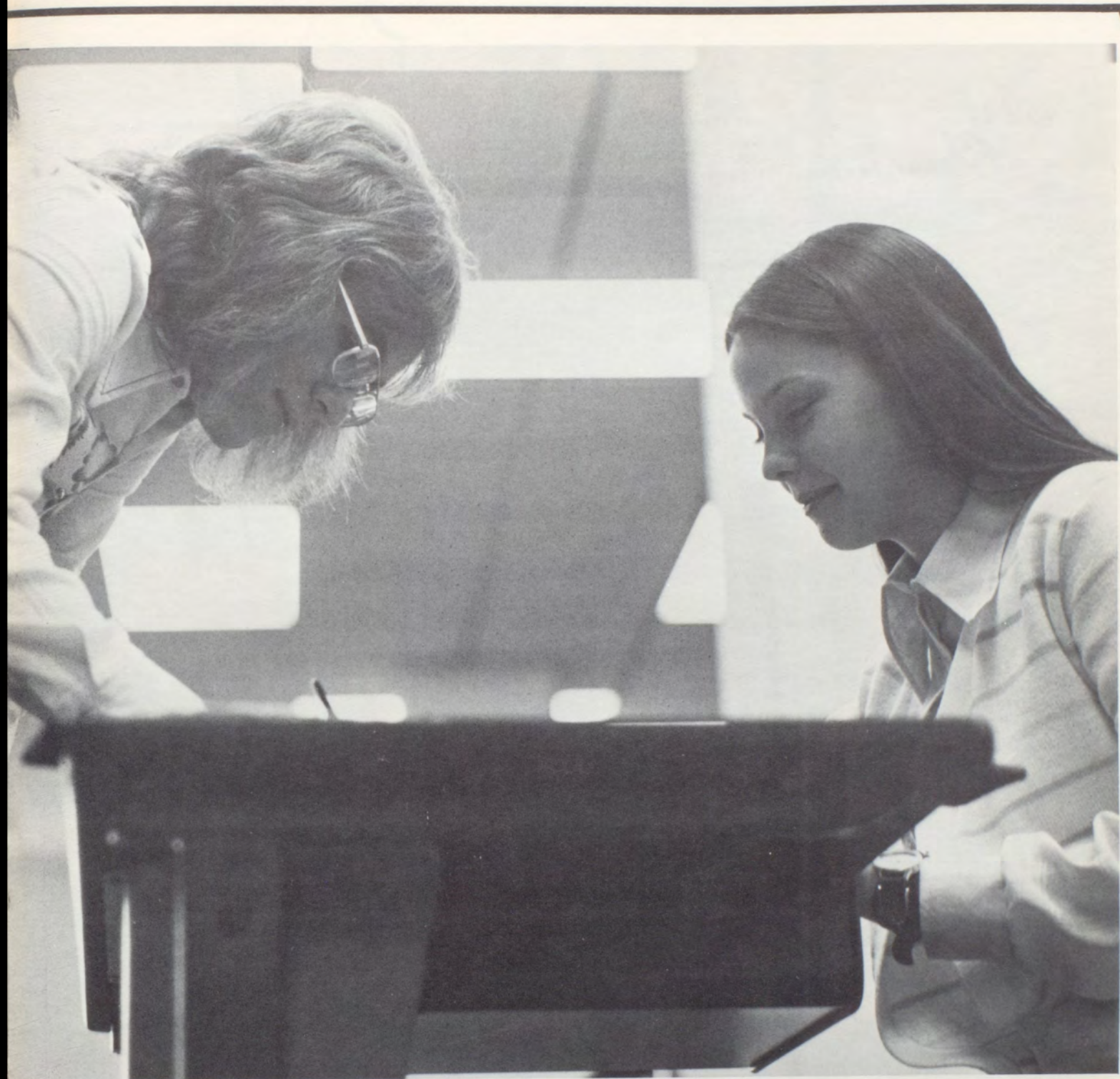
**OVERHEAD** view of the library reveals new media center style. Construction kicked off in January, 1974 and ran through November, 1975 on improvements.

**SUPER SECRETARY.** Librarian Sandra Joyce keeps busy in the office suites of the media center. Work rooms, conference rooms, audio visual material rooms, and offices provided room for maximum library work.

**VALENTINE GOODIES.** Mr. Carl Moore and Mrs. Frankie Chadwick start through the reception line at a Media Club Open House on February 14.







**SIGN IN PLEASE.** Pam Epperson checks in David House as he begins work on his term paper for Mr. Garvin. Seniors used the library in mass during the months of January, February, and March.



**MEDIA CLUB:** Front row: R. Hurt, J. Settle, R. Bone, R. McPherson, B. Jones, S. Lefler, R. Clark. Second row: C. Dillon, V. Ferguson, S. Johnson, L. Bailey, K. Borges, D. Helton, L. Demoney. Third row: J. George, R. Murick, N. Furnell, B. Berger, L. Ferguson, S. Grissom. Back row: Mrs. Sylvia Chudy, librarian, D. Munson, P. Epperson, V. Fullerton, D. Dombroski, M. Cox, M. Smith, B. Brown, D. Murphree, W. Miles, E. Campbell, J. Paul, S. Evans, K. Borges, P. Dombroski, Mrs. Gaye Brewster, librarian.

# Art Classics

**ART CLUB-** Front Row- D. Lee, D. Pruss, J. Branch. 2nd row- C. Harrison, E. Mitchell, D. Holden, T. Wooldridge. Back Row- Mrs. Thompson, Alan Cox, P. Ludlow, L. Dancy.



**HORSING AROUND** Jennie Branch works on her favorite model, a nature study of a horse for the Art Assembly.



## "Down-under gang" creates in basement room

Sharing a distinction with drama classes, Art carried on within the confines of "submerged" happiness. Art students followed the auditorium's side corridors and moved their way down two flights of stairs eventually reaching the basement art room directly below the Ole Main stage.

Holed up in their own hide-away area, students and their instructor, Mrs. Searcy Thompson, began with such items as "letter your name in a lettering design which represents you." Considering in-between projects such as film presentations, abstract painting, still lifes, crafts, and monograms, art students in '75 found most excitement "in ink drawings for the creative magazine and the large group paintings for Jazz Band and Art Assemblies," stated Mrs. Thompson.

As a useful by-product, Art Club joined in the efforts of Senior Breakfast decorations, hall and foyer fancies as well as Art Assembly exhibits.

**GET THE POINT** Art students learn creative expression in yarn by working on a needlepoint rug.



**COOPED UP** Thoughtful contemplation accompanies hard work as these art students attempt the creation of a wire sculptured man.



**BUDDING PICASSO** Modeling after Matisse, Robert McEmore, works out a portrait in oil. Mrs. Searcy Thompson, art instructor, allows art students to work in any medium during Art II training.

**GIRL'S ENSEMBLE:** V. Ferguson, N. Reddick, M. Esprivalo, D. Carter, S. Stednitz. Second row: C. Jones, B. Starr. Third row: M. Maher, D. Forrest. Fourth row: J. Broadway. Fifth row: B. Edwards, B. Scott. Sixth row: L. Perry, V. Harris, L. Mansfield.

**MMMMM...** Alternate to All-State chorus, Sharon Stednitz gazes away, entranced by the musical score.



While confidence may have been bolstered by the fact that 60 persons made up the total membership of Concert Choir, some individuals found that great satisfaction could be gained from participation in smaller groups.

Special groups such as Men's quartet and Girl's Ensemble were formed to further meet the needs of outstanding students in the field of music.

Almost as soon as members had been selected to fill the spots in these smaller singing groups and even before, their calendar began to fill up.

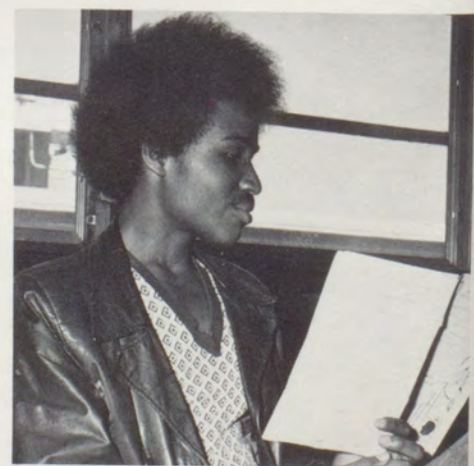
Not only did these students perform for Ole Main's assemblies, Parents' Night, etc., but many of their personal appearances were at meetings of professional and civic organizations.

There was much to be said for all groups and individuals who spoke well for the school in any year. But in 1975, choir groups did their share of excellent public relations work proving that Ole Main had accomplished, cultivated singers and musicians on hand at all times.

## Sweet Singers

**Choral groups are vied for with competitive spirit**

**SPELL BOUND.** Valerie Ferguson, All-Region chorister, watches carefully for her cue. Choristers met fifth period daily to rehearse for competition and concert season.



**MOODY BLUES.** Studying his entrance in a moody melody, junior Eddie Sanders works hard in Choral Music second period.



**MASTERFUL HANDS.** Morning choral music students are conducted by Mr. Clarence White who draws smiles from his participants.



**CONCERT CHOIR:** Front row- B. Clemmens, W. Brooks, J. Epperson, D. Lindsey, J. Keeton, M. Marshall, P. Wilson, G. Caple, D. Helton, K. Rodgers, M. Maxwell, M. Ford, L. Cooper, L. Anderson, L. Chudy. Second row- C. Watts, G. Platt, J. Pittman, S. Knowles, R. Cerrato, D. Forrest, S. Beard, D. Carter, M. Maher, L. Perry, B. Edwards, V. Harris, B. Scott, V. Ferguson. Third row- T. Shuffield, J. Watson, J. Frazier, M. Jackson, S. Hill, R. Myrick, S. Moore, B. Starr, L. Mansfield, K. Rodgers, C. Reid, J. Broadway, G. Tatom, L. Konings, N. Reddick, M. Sanders. Back row- M. Esprivalo, B. McSwain, V. Branch, M. Keith, T. Davenport, V. Grubbs, J. Mathews, S. Brockington, S. Stednitz, C. Jones, C. Brent.

# Moody Melodies

## Concert Choir works until they get it right

**SIGHT READING** a new piece of material, Mark Satterfield and Jim Frazier find it easier than they thought.



Anyone could have found them doing it Monday through Friday in Room M-11. There they worked until they got it right and they liked it, too. Who were these people and what were they doing? They were 60 members of Ole Main's Concert Choir directed by Mr. Clarence White and led by student officers David Lindsey, Jan Broadway, Candy Jones, and Vicki Harris.

Once a group of songs was completed, Concert Choir ventured out of Room M-11 into Ole Main assemblies and various entertainment situations off campus.

Concert Choir traveled to Central Junior High School singing at PTA, participated in both the Patriotic and Christmas assemblies and placed 9 students in All Region Choir and 4 in All State Choir.

**SWEET SERENADER.** Concert Choir member Peggy Wilson sings... sings a song.

**MEN'S QUARTET:** Mose Jackson, Wayne Brooks, Mike Marshall, Ronnie Cerrato.



**VACANT SEATS** signal that choristers move out of chairs and onto the risers for rehearsals. Pianist Becky Scott's position at the keyboard never changes.



**MOOD MAKER** Mose Jackson works out a new melody by ear.



**PERFECTIONIST.** Striving for absolute clarity of tone, Darrell Watts practices to make perfect.





**PUT ON A HAPPY FACE.** Singer Sharon Beard beams with happiness tucked in among a sea of other pleased faces.

**GET IT ON.** Performing in the stands to arouse spirit and excitement, Marc Williams and Brian Sherrod brass it up. ATTENTION! Steve Knowles and Rhonda Harris, Drum Majors, proudly come to attention prior to the first game of the season, Fort Smith. PEP RALLY. Eddie Barker aids in stirring enthusiasm for one of Ole Main's pep rallies.

**SOUL SOUNDS.** Exhibiting his prowess on the trombone, Roland Newton performs at the Thanksgiving Assembly, November 22.

**FLAG WAVING.** Newly formed Flag Corps performs at the Fort Smith Northside football game, November 15.



**YAKKETY SAX.** Marc Williams leads Jazz Bandies during an assembly in February.







Excitement and tension mounted as flood lights on the field began to catch glimmers of Ole Main's marching band. The same was true as house lights were lowered placing emphasis on Concert and Symphonic Bands in the auditorium. With a snap of the baton, bandsmen stiffened into place. Suddenly, sounds of tympani, trumpets, saxophones and flutes sliced through the silence, filling the air of auditorium or stadium with music.

'75 bandsmen wore brand new hats and were joined by the newly formed Flag Corps wherever they went. Marching band attended all home games including Pine Bluff on the road. In addition, band members marched in the Arkansas Livestock Parade (for the first time) and in the North Little Rock Christmas Parade.

**GUIDE RIGHT.** Larry Balentine serves as right guide during fourth period band practice.

## *Band Standers*

**New looks and sounds inspire bandsmen for success**

**76 TROMBONES** minus seventy equals this group of Concert Band trombonists.



## High Brass

### Band enthusiasm tends to widen the music circle

Closing the marching season and starting up the concert season separated Mr. Richard Bishop's duties from Mr. Ron Bryant's. Mr. Bryant busied himself with Symphonic Band while Mr. Bishop took those in Concert Band. As hosts of this year's region contest, both bands faired well in competition.

Enthusiasm roused by the band program resulted in the Jazz Band marking its sixth year with so many students that another complete band was formed to accomodate them. Over one hundred entries were received for solo and ensemble contests. The fruit cake sale was even more successful than last year. In all, every phase of band was well received serving as a most enriching part of students' lives.

**LEAN BACK.** Practicing on his trumpet, Richard Miller achieves a technically correct sound from his horn.



**THINKING IT OVER,** band student Denise McNew lazily leans against her clarinet in a slow part of rehearsal.



**ENTERTAINER** Mr. Bud Danahauer performs for the student body assembly featuring jazz music from the 30's era.

**BAND OFFICERS:** Front Row- Marc Williams, Jill Poston, Cynthia Pearson, Carol Benton. Back Row- Keith Holman, Gerald Doyle, David Barnett, Dain Matthey.



**TRUMPETEER** Ron Bryant, director of bands, makes a rare stage appearance performing with the Jazz Band.



**FIDDLESTICKS.** Dale Peters, percussionist, sits it out while the focus is on the woodwinds section.



**PETE FOUNTAIN?** No, it's student musician Leonard Higgins reeling out sweet jazz sounds during rehearsal.



**CONCERT BAND:** Front Row- J. Poston, J. Jennette, M. Cook, L. Steele, T. Ross, L. Grisham, P. Murray, R. Owen, C. Jones. Second Row- M. Walters, C. Benton, K. Griggs, C. Williams, R. Harris, M. Graddy, S. Williams, C. Pearson, L. Balentine, D. J. Smith, K. Bennett, E. Nelson, S. Coates, P. Ridout, L. Heck, C. Nunn. Third Row- B. Land, L. Avery, D. Potter, D. McNew, L. Higgins, C. McGaha, D. Haley, S. Knowles, F. Malone, E. Beck, D. L. Smith, L. Murray, R. Calhoun, R. Miller, L. McGowan, M. Williams, T. Franklin, K. Ford, G. Platt, G. Channell, D. Davis. Fourth Row- R. Young, T. Cothren, V. Kerr, M. Shrewsbury, M. Allen, C. Pardue, R. Counts, M. Davis, D. Allman, S. Parkhill, J. Medley, D. Smith, K. Raines, D. Murphy, S. Green, E. Vickrey, D. Graddy, M. Hall, B. Sherrod, D. Murphy, S. Rea, G. Ford, E. Platt, J. Jordan, T. Hofmeister, T. Vandever, P. Pettey, D. Watts, T. Horton, G. Balentine, J. Pettey, K. Holman, D. Matthey, D. Ball, E. Barker, B. Carroll, B. Guess, G. Miller, B. Toland, R. Miller, R. Priest, J. Shock, G. Doyle, R. Jackson, D. Corn, P. Hinton, R. Smith, J. Smith, K. Pittman, G. Harington, G. Murry, D. Barnett, T. Shuffield, K. Montgomery, K. Rogers. Back Row- D. Burt, B. Sykes, M. J. Kennedy, T. Morrison, D. O'Neal, M. Walton, D. Peters, D. Seay, T. Reeder, R. Harris, Mr. Bryant, Mr. Bishop.

**HEAVY WEIGHTS.** Paul Wilson and Tommy Davis master the essentials of measurement in Chemistry lab. Chemistry students found they had to master the basics before beginning experiments.



**TRI-CHEM.** Front row: C. Fearn, M. Zuber, K. Farr, T. Davis, D. Lindsey. Second row: D. Tinsley, P. Stanley, T. Jackson, K. Wooldridge, L. Thacker, P. Wilson, Mr. Rollins, C. Stone, L. Gray, S. Freeman, S. Rea, S. Coker, J. Keeton. Third row: M. Satterfield, E. Hickam, E. Baldrige, K. Brown, R. Apel, M. Brakebill, M. Webster, N. Klick, M. Hullett, M. Dunn, D. Adams, J. Watson, G. Greenhaw, B. Nixon.



**RRRRING.** Physics students Dicky Davis and Darrell Smith explore fine points of frequency and tone with a tuning fork.



**DOUBLE TROUBLE.** Exploring the anatomy section of her biology text, Charlotte Gibbons hunts for the chapter on frogs.



**GITCHY GOO.** Pointing out the features of human anatomy, Mrs. Joy Troy, instructor, explains using a plastic model.





**LIGHT YOUR FIRE!** Melissa Apel and Mike May appear hesitant as their experiment on burning magnesium works. Forming their own theories through independent study in the Chemistry Department, students spent hours in the lab.

Many times when throngs of people appeared in a yearbook picture, the thought was that loads showed up whose biggest project during the year was to hog the camera.

One of the stated objectives of Tri-Chem in 1975 was "to allow independent study to reach its full potential," Students referred by Mrs. Rheba Taylor, Science Department Chairperson, "through the organization can pursue personal imagination in special interest areas." Thus the club sponsored by Mr. Jim Rollins contained more than just camera hogs. Preparing

## *Young Scientists*

research findings and reporting them back to the club on a bi-monthly basis, members kept busy.

Tri-Chem reflected good inner workings as an outgrowth of the science department, which in 1975 was home for six teachers. Second only to the Media Center in newness, Mrs. Taylor summed up the facility in this way: "The Ole Main science department reflects the optimum in modern design and equipment." Students used all their conveniences (such as microviewing schematics and electronic monitoring equipment) to further their potential in scientific studies.

**MYSTERY MAZE...** Mike Hullett, Jamie Peters and Lee Gray investigate the boiling of various chemicals and their affects when mixed.



## Matheletes

Students solve problems  
from math to calculus

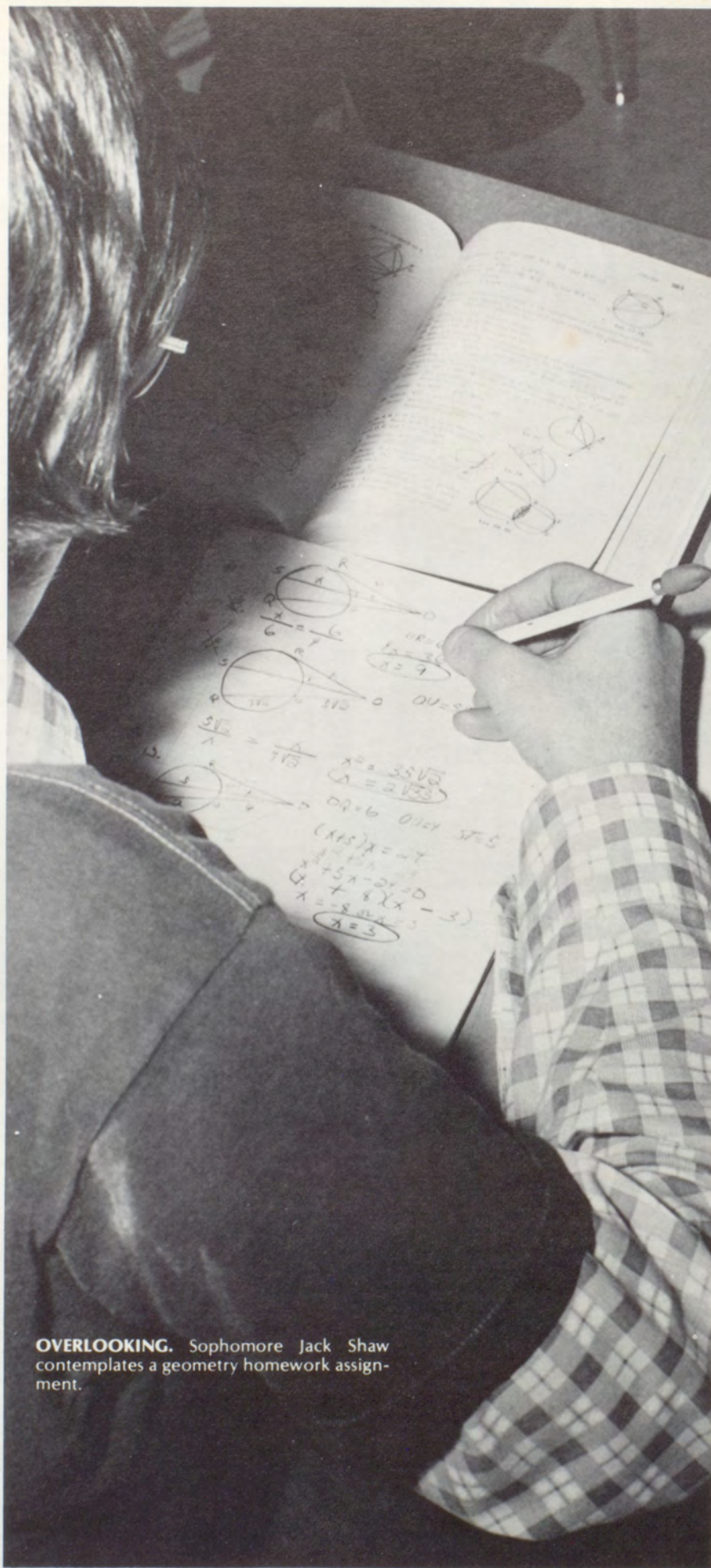
"For your test tomorrow, you will be able to prove all trig identities." Puzzled students found themselves confronted with baffling problems in classes ranging from general math to calculus.

Headed by Mrs. Phyllis Simon, the department offered a total of six courses. Major sequences included studies for the diverse learning geared to the average, above average, and slow student.

Corresponding with math courses in the classroom was the honorary math club, Mu Alpha Theta. Mu Alpha Theta's purpose was to stir an appreciation for and an interest in the more difficult math fields.

Some 35 juniors and seniors, part of Mu Alpha Theta, pursued several projects including the National Math Test offered to all interested students of Ole Main.

Math may have been difficult to present in a creative manner because it was primarily made for the classroom. Field trips and guest speakers were hard to squeeze into the busy schedule of solving problems. Yet even with such obstacles as these, the department completed an outstanding year of learning.

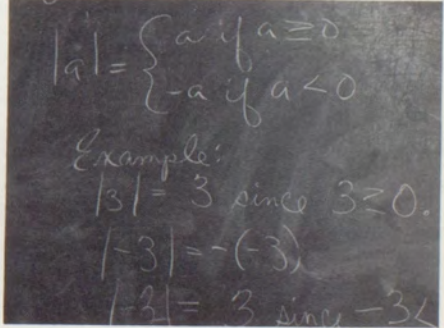
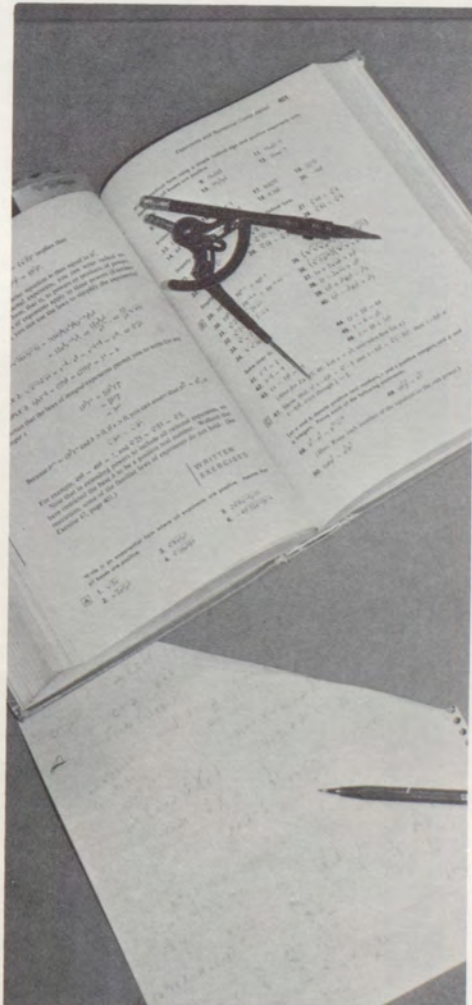
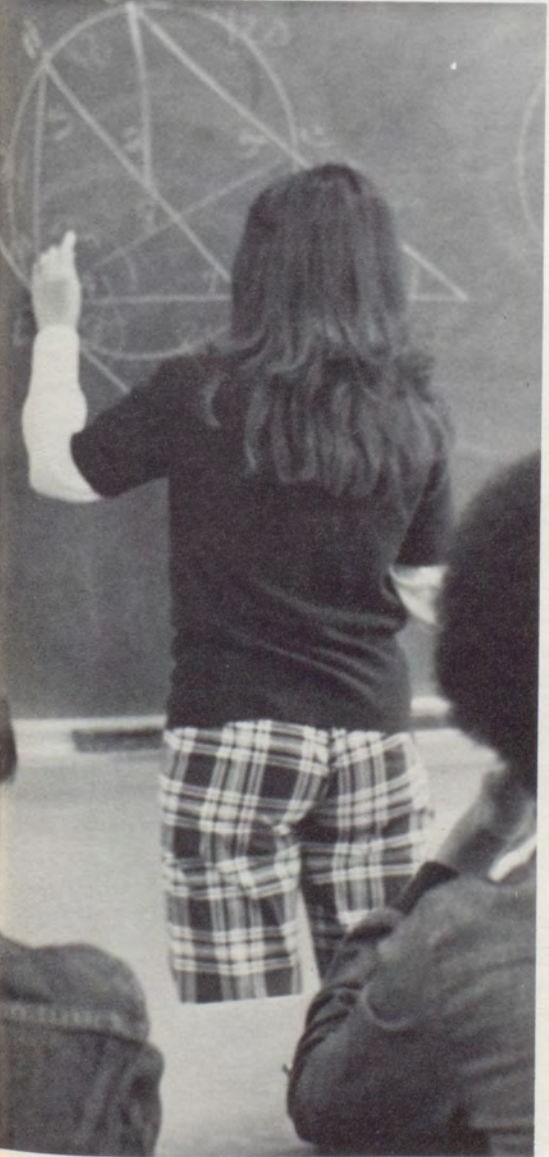
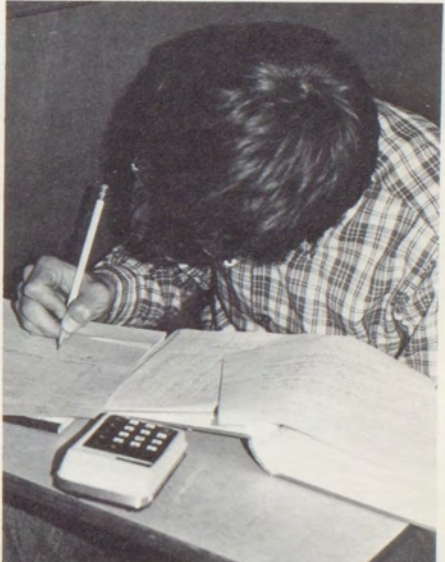


**OVERLOOKING.** Sophomore Jack Shaw contemplates a geometry homework assignment.



**MU ALPHA THETA:** Front row- K. Pittman, S. Rea, M. Williams, J. Keeton, D. Lindsey, J. Watson. Second row- K. Rogers, V. Stone, D. Reed, K. Griggs, L. Goss, R. Nelson, B. Burroughs, B. McSwain. Third row- L. Hall, D. Graddy, T. Jackson, P. Monk, B. Kincaid, G. Tatom, T. Davis, Mrs. P. Simon, sponsor. Back row- K. Adams, G. Murry, P. Wilson, S. Cocker, T. Pace, R. Apel, K. Wooldridge, M. Webster, P. Standley, S. Freeman, K. Brown.

**MIND OVER MACHINE.** Doug Tinsley hovers over his trigonometry; his calculator waiting in the wings.



**ABSOLUTE WHAT?** Such is an example of a little algebra taught by various mathematicians at Ole Main.

**BOOKED UP.** Algebra II students spend plenty of time using rulers, protractors, compasses, and slide rules: major tools of the algebra trade.

**BOARD WORK.** Senior Ann Southall takes her turn at the board explaining a problem in geometry class.

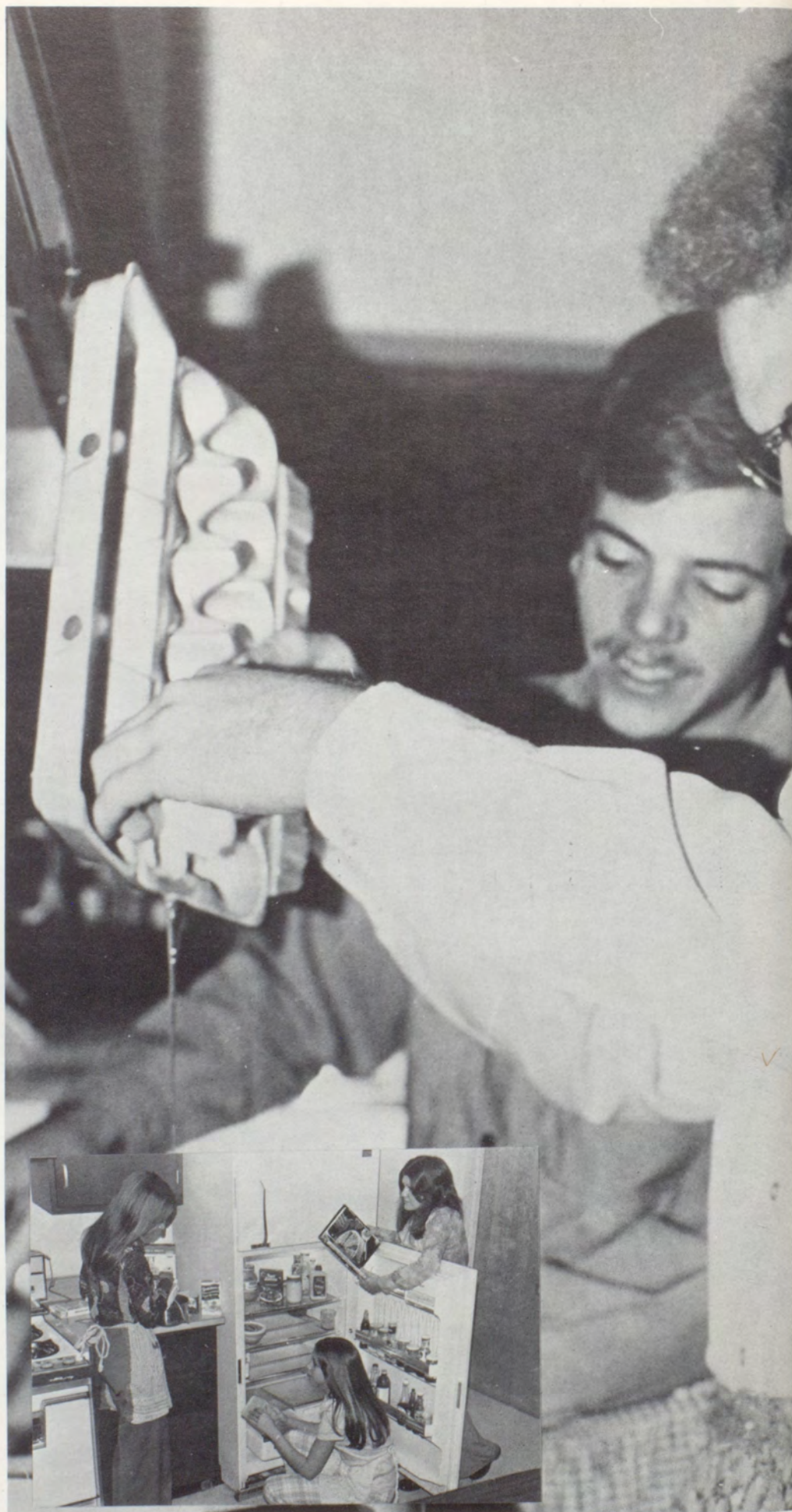
# Home Economics



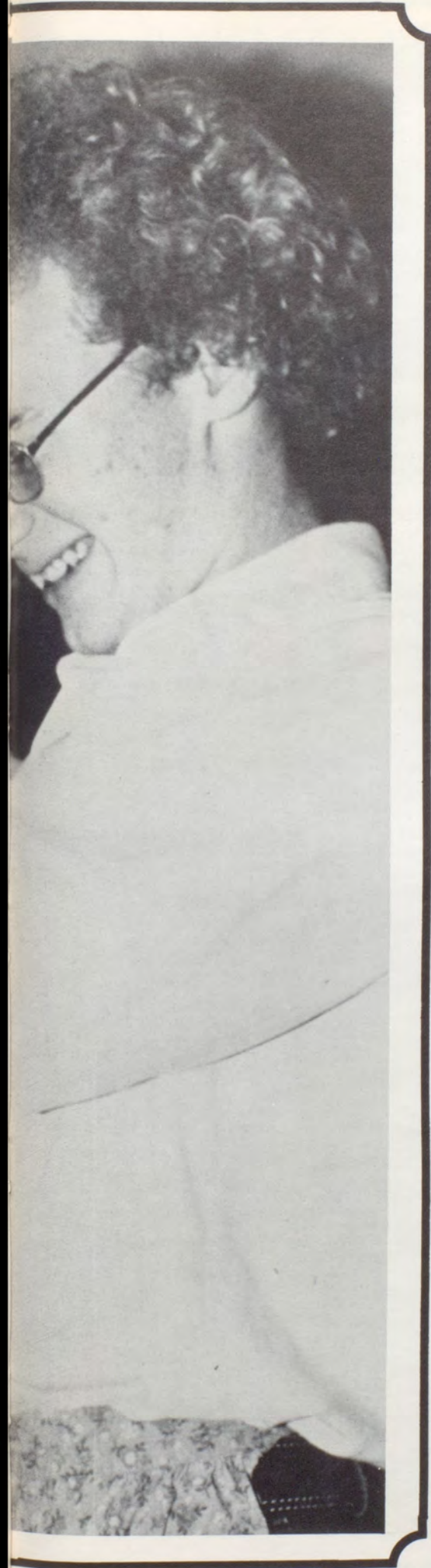
**MR. FIX-IT** Versatility is demonstrated by Wally Barrington who looks pleased with his reupholstering job in Consumer Education classes.

**CRACKING UP** Becoming a yummy cook poses a problem for chefs Dudley Smith and Ronny Rowlett who appear to have problems with the elementary art of breaking an egg.

**RAIDING THE FRIG** Economical meal planning plays a major role in the foods lab. Becky Scott, Donna Plumlee, and Becky Starkey begin preparing their budget meal in class.







**FHA** Front Row- F. Jackson, A. James, M. Parks. 2nd Row- D. Givens, P. McCall, B. Roulett, V. Ross, D. Plunk, Instructor. 3rd Row- K. Harper, D. Underwood, T. Davenport, R. Days, J. Wilkins, C. Capshaw, V. Brewer Warren, Instructor. Back Row- J. Chambers, J. McFadden, R. Mersock, A. Dickson, D. Johns, B. Robinson, J. Jenkins, L. Lane, M. Walder, M. Medley, M. Moore, R. Daniels, K. Sanders.

## Both male and female students learn about the family



Rooms which most resembled those found in an actual home containing refrigerators, stoves, a living room area, kitchen utensils and sewing machines were of course located in the science building. They were known as the home-economics rooms where studies ranged from home management and money to foods and child development.

Mrs. Marjorie Kirby spoke for herself and other consumer education and home economics faculty by stating, "We feel that students who successfully complete courses in Home Economics or Consumer Education and Advanced living will be better prepared. They will be able to manage their day-to-day living in the future and maybe will be better able to make important decisions."

Though beginners might have concentrated on trying to remember the baking soda or trying to keep the bottoms of sleeves from being sewn together, most Home Economics students advanced and worked toward strengthening the family as a basic unit.

**SEEING THE LIGHT** Replacing Mrs. Dianne Plunk at semester, Mrs. Marsha McCormick uses the overhead projector and transparencies as aids in Home Ec. and Consumers Ed. classes.



# Helping Hands

## Groups of students open up to humanitarian causes

**RED CROSS:** Front row- M. Shrewsbury, G. Platt, Mrs. Jackie Ryan. Second row- R. Myrick, P. Freeman, T. Kelley, C. Dunn, P. Miller. Third row- S. Brown, P. Crook, P. Jordan, C. Davidson, B. Hardy. Back row- R. Counts, K. Adams, V. Cato, T. Jackson, A. Ward, M. Medley, T. Norwood, A. Cates, K. Couch, R. Nelson, L. McGraw, M. Smith.



What groups worked to enhance interest in getting along with other people, whites getting along with blacks, helping the needy, informing about teaching careers, and allowing for Christian fellowship in 1975? Give up?

It was not one organization. It was four of them. Human Relations classes dealt with problems of society - drugs and alcoholism in particular. Holding mock trials in which students acted out the roles of dope pushers and nares, Human Relations stimulated spirit in-class participation.

Ethnology Club was formed to promote a togetherness between the races. Advisor, Ms. Sue Wolfe, stated, "I would love to see all students getting involved in the school and community."

Red Cross operated on a detached basis from the main city chapter in '75, yet one of its beneficial projects was collecting money for the Relief Fund.

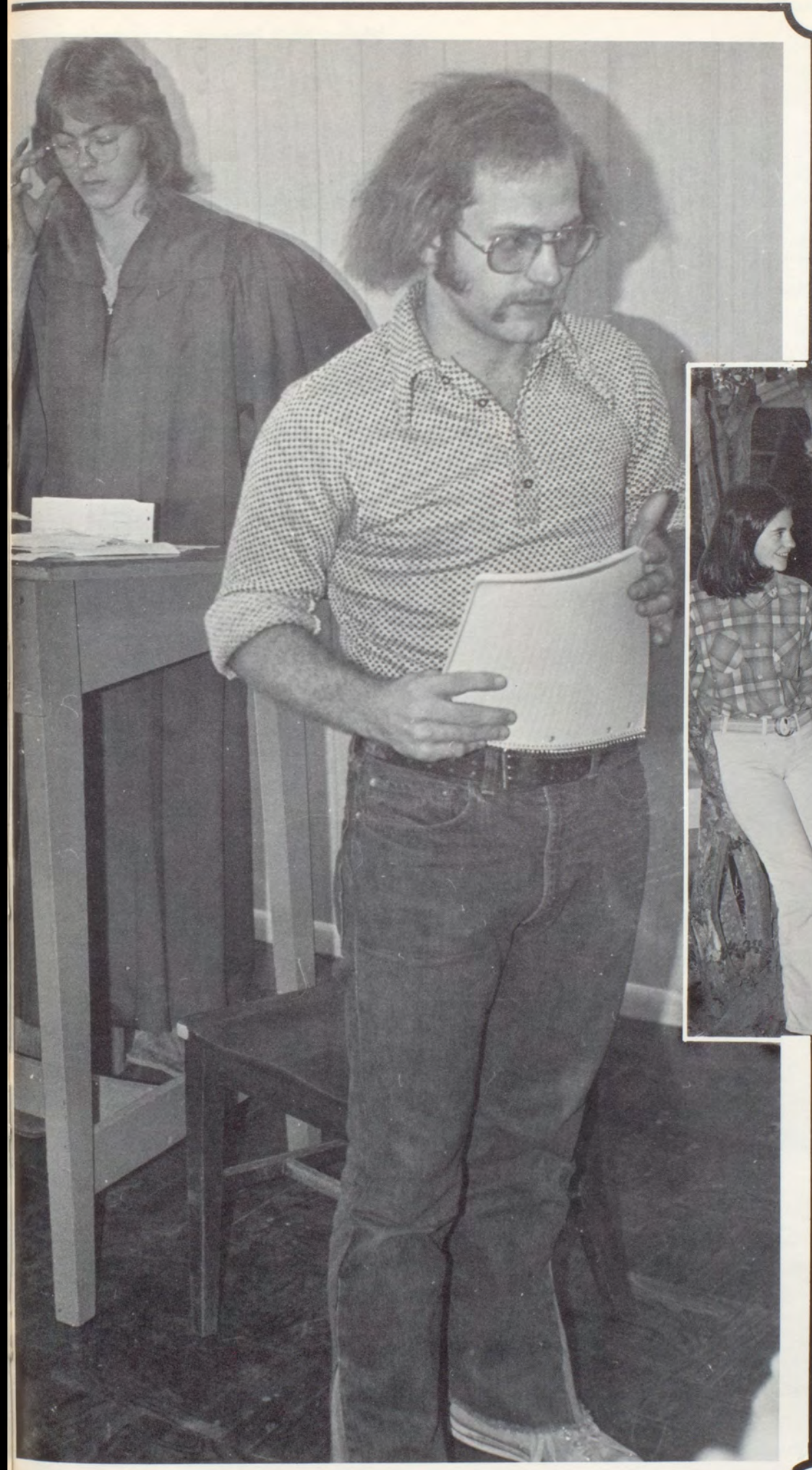
Future Teachers of America, chartered in 1950, attempted to encourage the field of teaching through student teaching projects. FTA honored Mr. Clarence White, Mrs. Helen Weeks, and Mrs. Mary Emma Hess during Teacher Appreciation Week.



**ETHNOLOGY CLUB:** First row- J. Wilkens, V. Brewer, R. Robinson, P. Crook, K. Sanders, K. Lane, D. Lawson, C. Whitney. Second row- T. Jackson, J. Jordan, V. Brown, S. Brown, A. Mosley, M. Parks, G. Ford, P. Miller. Third row- G. Dockery, R. Daniels, M. Smith, P. McCall, D. Gwens, J. McFadden. Fourth row- L. Higgins, K. Price, R. Ellington, B. Jordan, D. Wilbert, B. Sykes, J. Jenkins, N. Dixon, B. Joshua, G. Watkins. Back row- President D. Hampton, vice-president L. Butler, secretary P. Branscomb, Sponsor Mrs. Sue Wolfe.



**FUTURE TEACHERS OF AMERICA:** Mrs. Anna Rose Tarkington, Susan Shaw, Donna Evans, Cathy Dunn, Rhonda Davis, Mark Hall, Tana Norwood, Sharon Grissom, Karen Griggs.



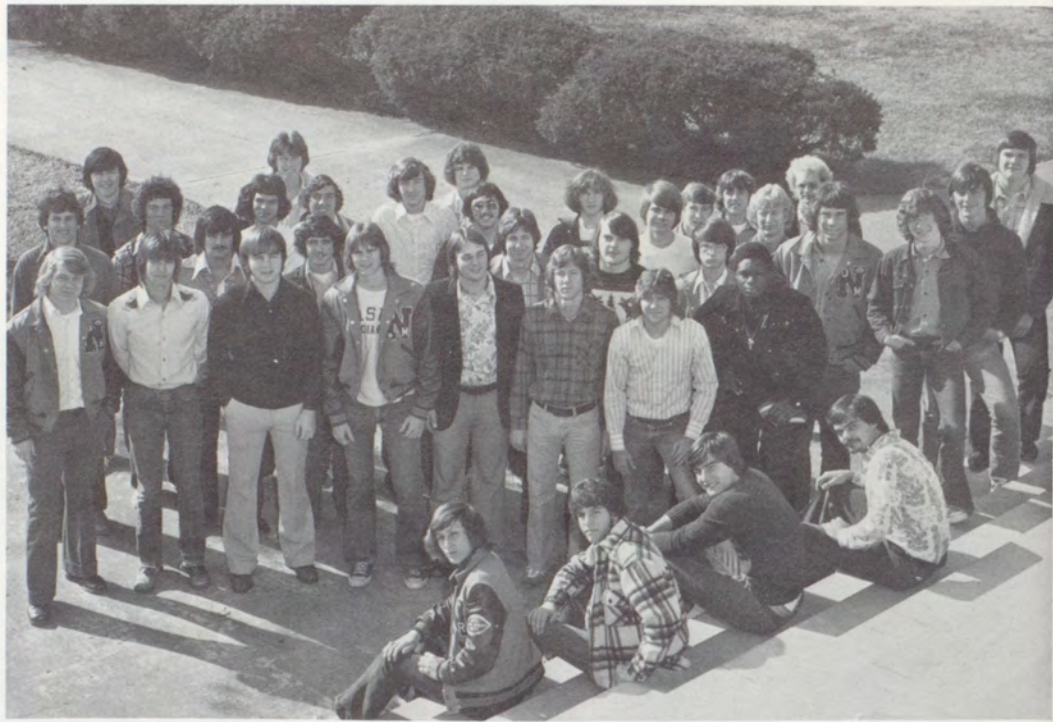
**I SEE NOW...** Junior Terry Wooldridge contemplates a decision over a mock court hearing held in Mrs. Ryan's human relations class.



**CHAPEL:** Connie Davidson, Brenda Hardy, Eddie Campbell, Michella Tollett.

**JAILBIRDS** Jackie Tester and Gary Berry get a taste of what it would be like during a tour of the North Little Rock Police Department extended to the Key Club.

**KEY CLUB:** Front Row- Jeff Graham, Brad Broadway, Jackie Tester, Gary Berry. Second Row- Boo McDonald, Billy Skipper, David Brakebill, Dwight Turpin, Steve Aldridge, Chase Mart, Mike Tedford, Larry Butler, Mike Hennessey, Bill Richardson, Mike Brabender. Third Row- Jim Brown, Elwyn Hickam, Dee Coristo, Roger Ward, Kelly Wooldridge, Ronny Harper, Steve Hart. Back Row- Joey Bentley, Mike Shadid, Bobby Weeks, Tommy Warren, Lee Gray, Craig Holman, Mark Satterfield, Ricky James, Frank McCartney, Matt Harness, Joel Corder, Dudley Smith.



**Males and females compete for who can collect most food: Key Club vs. Y-Teens**

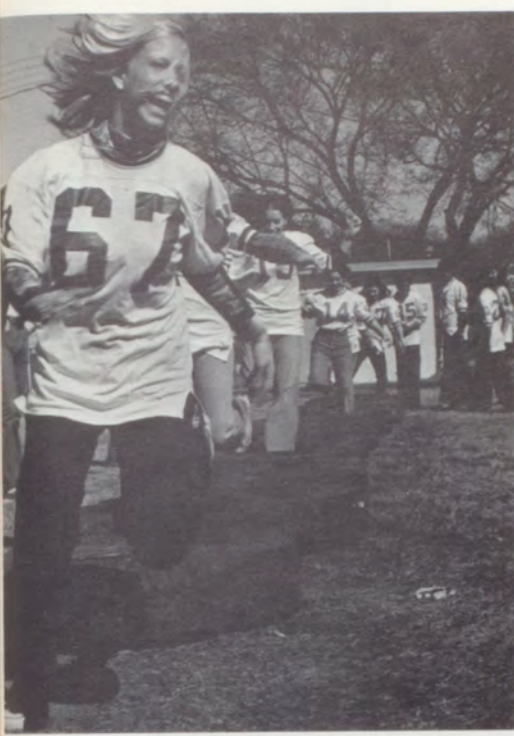


**WHAT ABOUT OUR GREEN STAMPS?** With or without them, Y-Teens amassed more food for the collection than any other group.

**MALE MAKEUP.** Bill Richardson looks on for some helpful hints as Mrs. Jake Broadway applies makeup to Ronnie Anderson for the Y-Teens Fashion Show.



# "Fun" Raisers



**FEMALE FOOTBALL** is given a try by senior Lori Johnson as she and her teammates prepare for the big Powder Puff Football Game against Northeast December 1. Ole Main's Y-Teens won that contest.

**SWINGIN' TIME.** Key Club members Bill Richardson and Dudley Smith take five on the swinging bridge at Dogpatch U.S.A. in Harrison, Arkansas. Keyclubbers sponsored the trip for children in a local orphanage.



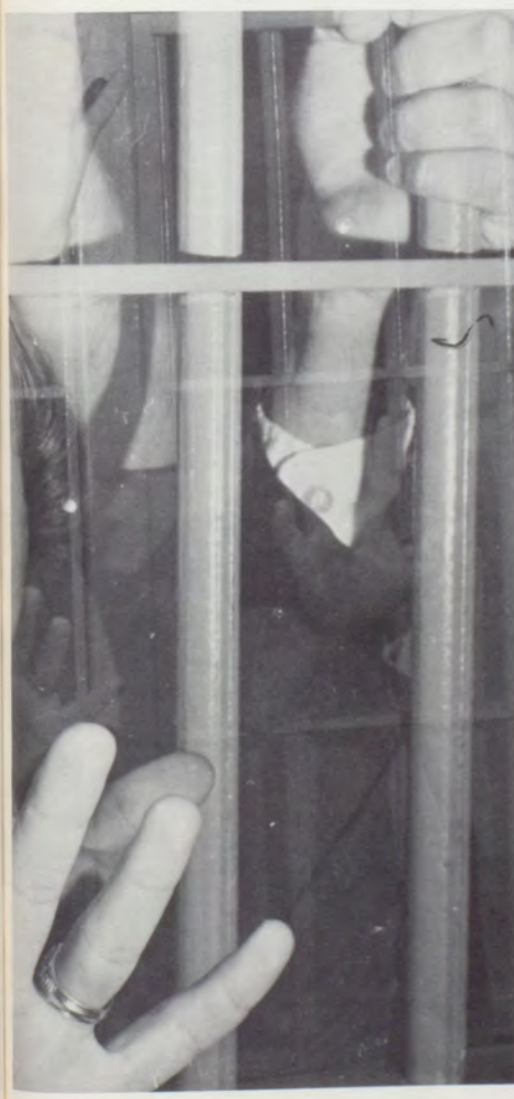
Pitted against each other at Thanksgiving, Y-Teens well outnumbered the Key Club for competition purposes. 100 Y-Teen members in 1975 more than doubled the 48 Key Club members. And Thanksgiving saw them attempting to out do each other in collection of food for the needy. Y-Teens won out in the fight where everybody won, really.

In addition, Y-Teens sponsored pep breakfasts, the first annual Powder Puff football game, babysitting for SCAN and Dream Boy elections.

Key Club, meeting every Thursday morning at 8:00, sponsored the VD assembly, Bike-athon for March of Dimes and orphanage visitations. Ole Main's Key Club excelled by becoming Host Club for Missouri-Arkansas District. They, also, collected up the spirit trophy for the bon fire.

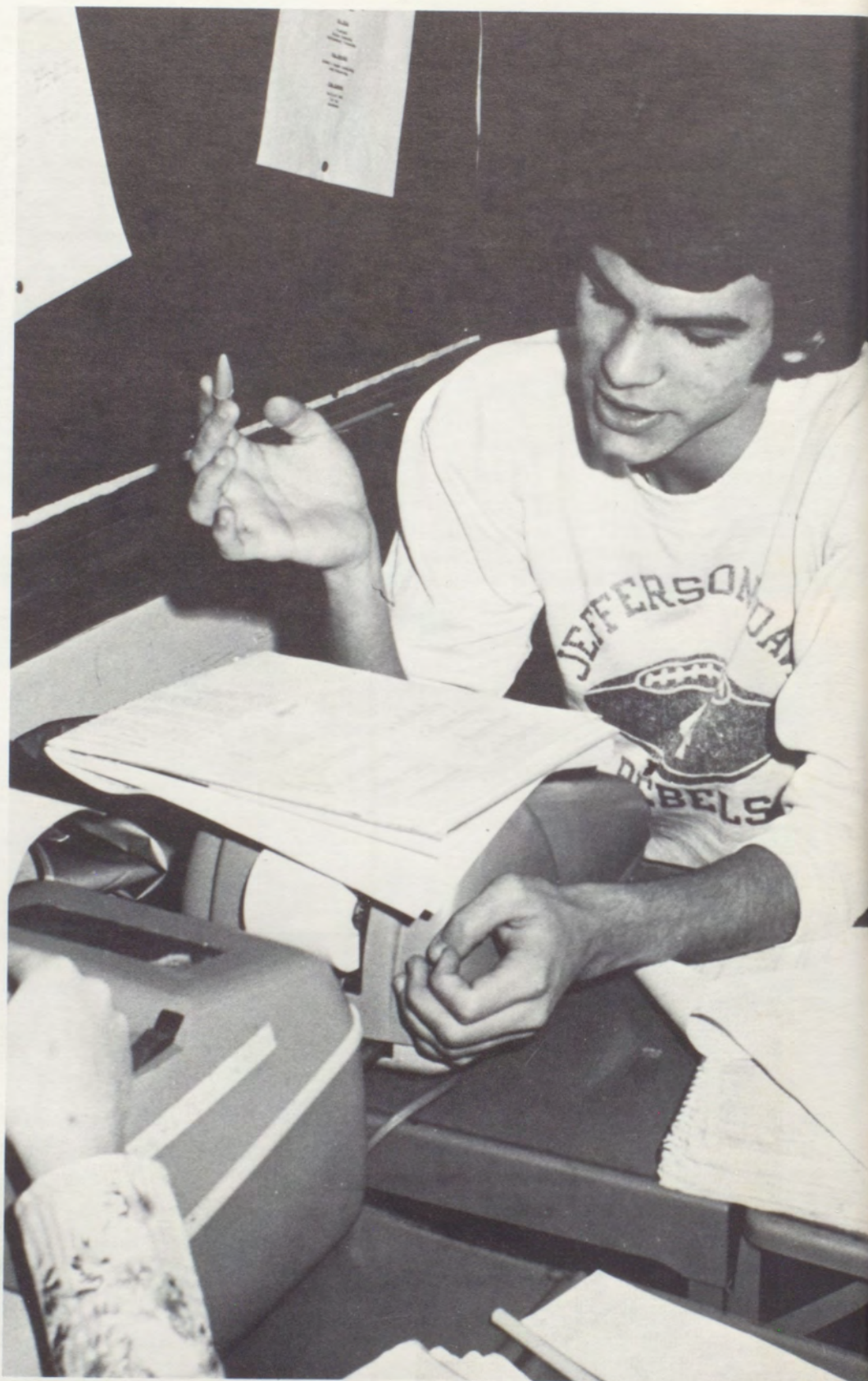
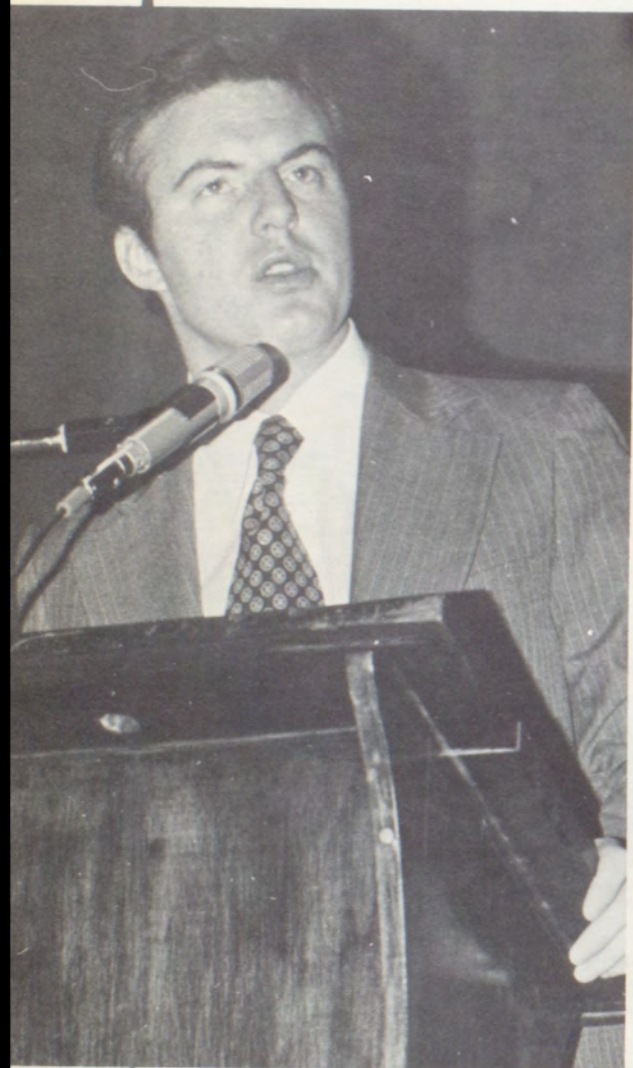
Service rendered both from Key Club and Y-Teens easily fulfilled goals and purposes set out at the first of the year.

**Y-TEENS:** Front Row- P. Monk, J. Goss, L. Thacker, J. Broadway, T. Moore, D. Edwards, K. Nunes, S. LaRue, D. Martin, C. House. Second Row- L. Lane, T. Norwood, K. Smith, V. Ferguson, N. Higdon, B. Diggs, L. Davis, J. Ross, R. Durden. Third Row- K. Harper, R. Days, D. Underwood, D. Ellington, M. Parks, P. Miller, C. Cady, A. Mosely, S. Brown. Fourth Row- K. Sandars, D. Robertson, A. James, S. George, B. Kincaid, C. Gibbons. Fifth Row- A. Steele, B. Sykes, C. Capshaw, L. Grimes, M. Maxwell, G. Grimes, C. Stone, G. Chambers, L. Arendt. Back Row- L. Ferguson, G. Bates, L. Rawls, K. Reed, M. Clark, D. Williams, R. Meredith, D. Hollingsworth, J. Jordan, D. Holden, G. Caple, D. Clark, J. Wilkins, Sponsor Mrs. Frankie Chadwick.



*Carla*

**SUPER SPEAKER** Jim Guy Tucker presents lecture on law and students' concepts of it for FBLA sponsored Law Day.



**COVER UP.** Available typewriters remain out while others are put away in their protective shields for the time being.

**DOUBLE-UP.** Mike Shadid confers with partner as to an accounting assignment given Mr. Hill's COE class.

Whether quiet on the way up three flights of stairs or not, once into typing and office machines classes, noise resounded from the beginning to the end of school-and from one end of third floor to the other.

Compared to the overriding sounds of typewriter keys, one would not have from the sounds of things thought that shorthand even went on. On the contrary, along with it courses in business law, accounting and clerical record-keeping were also quieter but taught in full force just the same.

95 members strong, Future Business Leaders of America (FBLA) joined the commercial department in attempting to further interest in the business world. Promoting the March of Dimes was one of their major projects along with the Bicentennial Environment Program. In BICEPT, FBLA joined with FFA, FHA, DECA and VICA to improve the environment.

**SPEED DEMON** Renee Nelson practices up during a timed writing attempting to increase her overall speed.



## *Crowd Pleasers*

**Commercial courses branch out through high membership to FBLA**

**WORKOVER** is necessary every so often. Mr. Grubbs attends all typewriters at Ole Main keeping them in good repair.



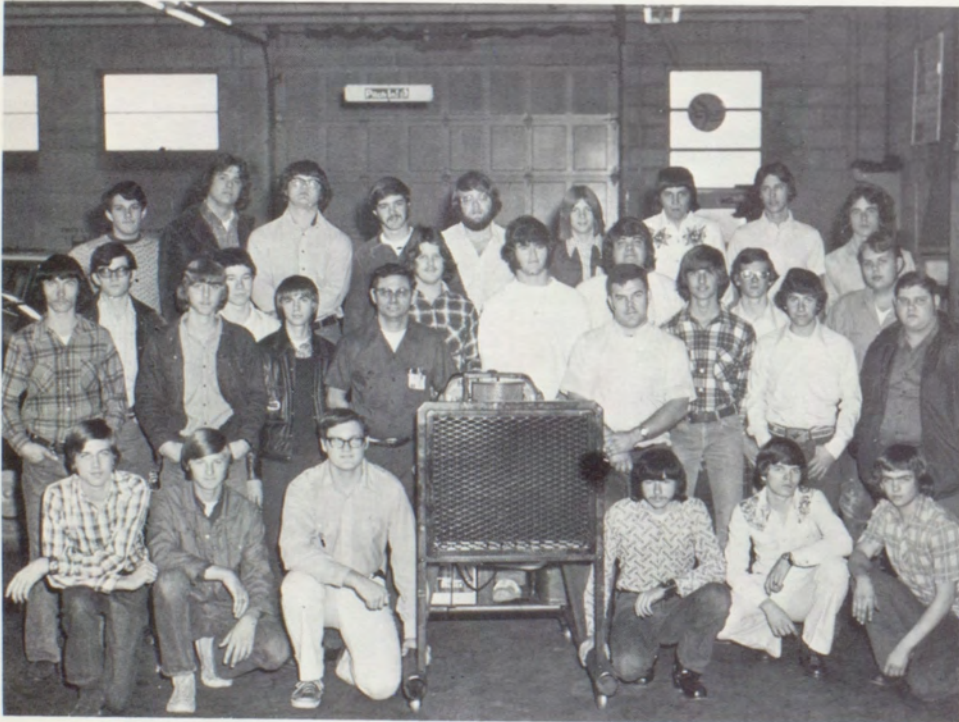
**FUTURE BUSINESS LEADERS OF AMERICA:** Front Row- C. Collins, D. Graddy, L. Higgins, G. Huddleston, Sponsor Miss Jane Sparrow, T. Norwood, K. Smith, S. Short. Second Row- A. Tallent, S. Martindale, G. Platt, B. Reeves, B. Scott, C. Johnson, A. Mosely, K. Harper, D. Wilson, T. Boatright, D. Murphy, D. Underwood, P. Beck, J. Dobbs, J. Smither, S. Adkins, T. Rutherford, D. Gossom, L. Noack. Third Row- B. Richardson, T. Hofmeister, L. Mansfield, K. Griggs, P.

Fulmer, V. Ferguson, C. Cady, J. Troutman, R. Moon, L. Ferguson, J. Jordan, J. Wilkins, K. Lovette, B. Kincaid, J. Johnson, N. Reddick, D. Kincaid, S. Allen, M. Marshall, M. Shadid. Back Row- T. Davenport, T. Hart, S. Stednitz, G. Grimes, E. McGinney, L. Avery, S. Knowles, J. Pettey, S. Grissom, B. Styers, L. Perry, B. Rowlett, I. Keeton, K. Holman, D. Lindsey.

**FOUR HEADS** are better than one. Mr. H. Martin, industrial instructor, works with Don Cates, Ken Turney, and Jerry Douer repairing an engine.



**VICA:** Front row: J. Yielding, M. Gwin, G. Knife, J. Haus-  
 tein, T. Eubanks, C. Kelley. Second row: J. Acree, D. Rossi,  
 M. Chaffin, Mr. Eulin Downing, Mr. Robert Callahan,  
 sponsors, B. Bruce, T. Mitchell, R. Bascue. Third row: B.  
 Lubner, J. Fairchild, B. Bird, G. Morrison, T. Tedford, D.  
 Burt, P. Hardester. Back row: C. Hodge, R. Dollar, B.  
 Hickerson, R. Casey, E. Forrester, N. Etheridge, T. Shelton,  
 B. Gibson, F. Buchanan.



**FINE LINE** drawer, Paula Staples works on an architectural study in Mr. Regauld's mechanical drawing class.



**MEET THE PRESS.** Running off copies of the play book, Mr. Willie Vincent aides student workers in graphic arts classes.





Sporting a brand new \$1,000 drill bit sharpener in the machine shop, the industrial department began a new year. Headed by Mr. Mike Regauld, mechanical drawing instructor, industrials included electricity, graphic arts, exploratory mechanics, crafts, machine shop, and auto mechanics.

Persons interested in vocational studies had the opportunity to become part of the department for three hours per

day. An added extra was VICA or Vocational Industrial Clubs of America.

Club sponsors Mr. Robert Callahan and Mr. Eulin Downing and president, Mike Tedford led the organization in a number of projects. Selling chocolates, holding the concession stand at track meets and selling Christmas tree stands were major money raisers for VICA members.

Outside of class, VICA

members attended a leadership conference, the annual VICA conference and entered the spring contest in Machine Shop sponsored by Ole Main's department.

Industrial men banked on regaining the first place in Plymouth Trouble Shooting Contest which they had achieved in '68, '70, and '73.

### Industrial houses seven areas preparing students for jobs



**HEADS TOGETHER** Brian Sherrad and Jackie Ogden work on stripping in negatives for pages in the senior play programs.

**GENTLE BOOST.** Bobby Bruce and Ricky Dollar carry "Industrial Sam" back to his place in the storeroom. Students designed the steel man as part of their entry in the Thanksgiving Assembly basket competition.



**BESPECTACLED.** Mr. Eulin Downing aides David Redding in learning the uses of auto mechanic's new drill.

**CRAMPED** for space Terry Mitchell keeps a watchful eye on Mr. Bob Callahan's progress with the tool and dye equipment.

*Ideal Industrialists*

# Part Time Workers

**Half day of school plus half day of work equals money plus good job experience**

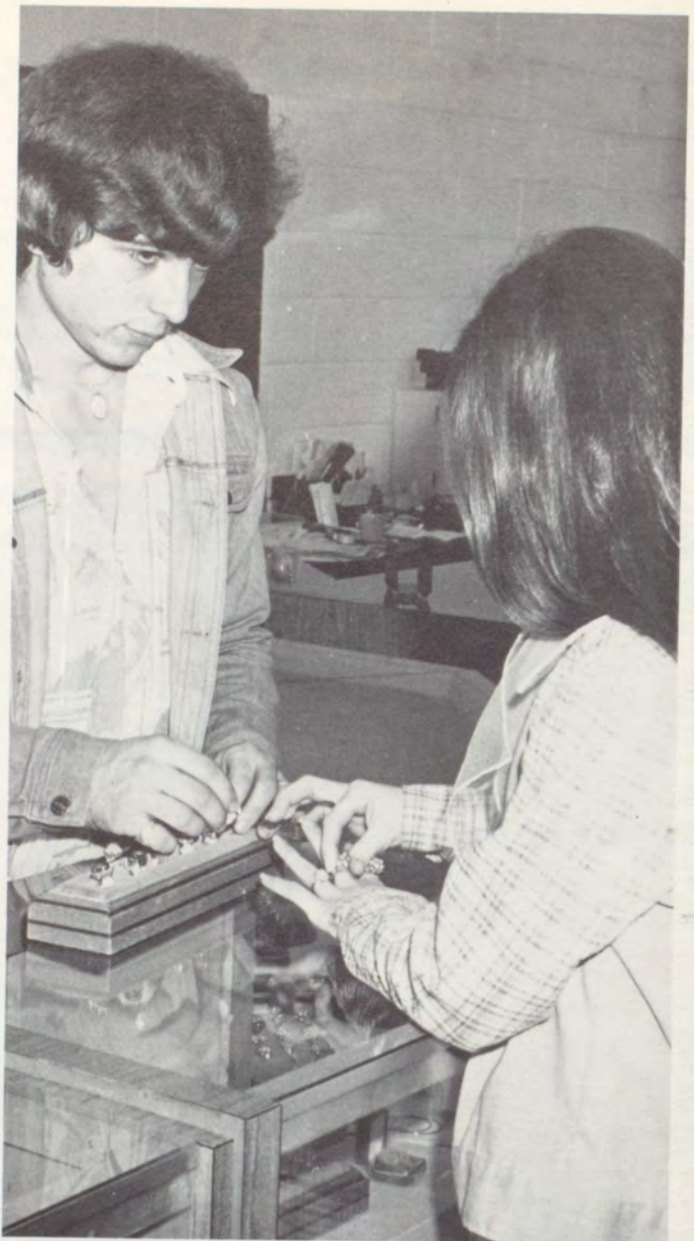
Some people were privileged in the 1974-75 school year. They attended only first, second, and third periods after which they got into their cars or caught rides and left the campus.

Though students not understanding Distributive Education may have thought these wandering students were skipping afternoon classes, they were instead leaving to begin afternoon jobs. Ole Main students worked everywhere from Stanley's Jewelers to Jo-Jo's Barbeque. They received valuable "on-the-job" training through DE. Some forty students participated in the program.

Cooperative Office Education was a similar project based on student work through business education.

Student participants welcomed the change of pace away from the classroom and also the "pocket change" that was theirs for working hours which sometimes did not end until 9:30 p.m.

**RINGS ON HER FINGERS.** Paul Striklin, two-year DE participant, sizes rings for an obviously eager female customer. Paul spends his time working for Stanley's Jewelers in North Park Mall.



**ON THE JOB,** Frank Poe spends his afternoon working at T.G. & Y. in the sporting goods section.

**DISTRIBUTIVE EDUCATION:** Front row—S. Roberts, D. Humphrey, P. Strickland, R. McGraw, D. Kerr. Second row—Sponsor Mr. Jerry Kinnaid, C. Johnson, C. Lawrence, S. Fiore. Third row—S. Roberts, D. Humphrey, P. Strickland, R. McGraw, D. Kerr.



**TAKIN' IT EASY**, senior Danny Kerr takes a break from his work at Bevan's Pharmacy.

**COOPERATIVE EDUCATION:** B. Cranford, Jo Ann Cranford, J. Gay, K. Lovette, B. Hill, B. Styers, J. Smithers, S. Short, T. Boatright, R. Moon, M. Shadid, J. Troutman, V. Starks, P. Fulmer, D. Gossom, and J. Johnston.



**AND 1 + 1 IS...** Junior Vicki Reed plays professor to toddlers at So-Big Nurseries.

## *Makin' the scene*



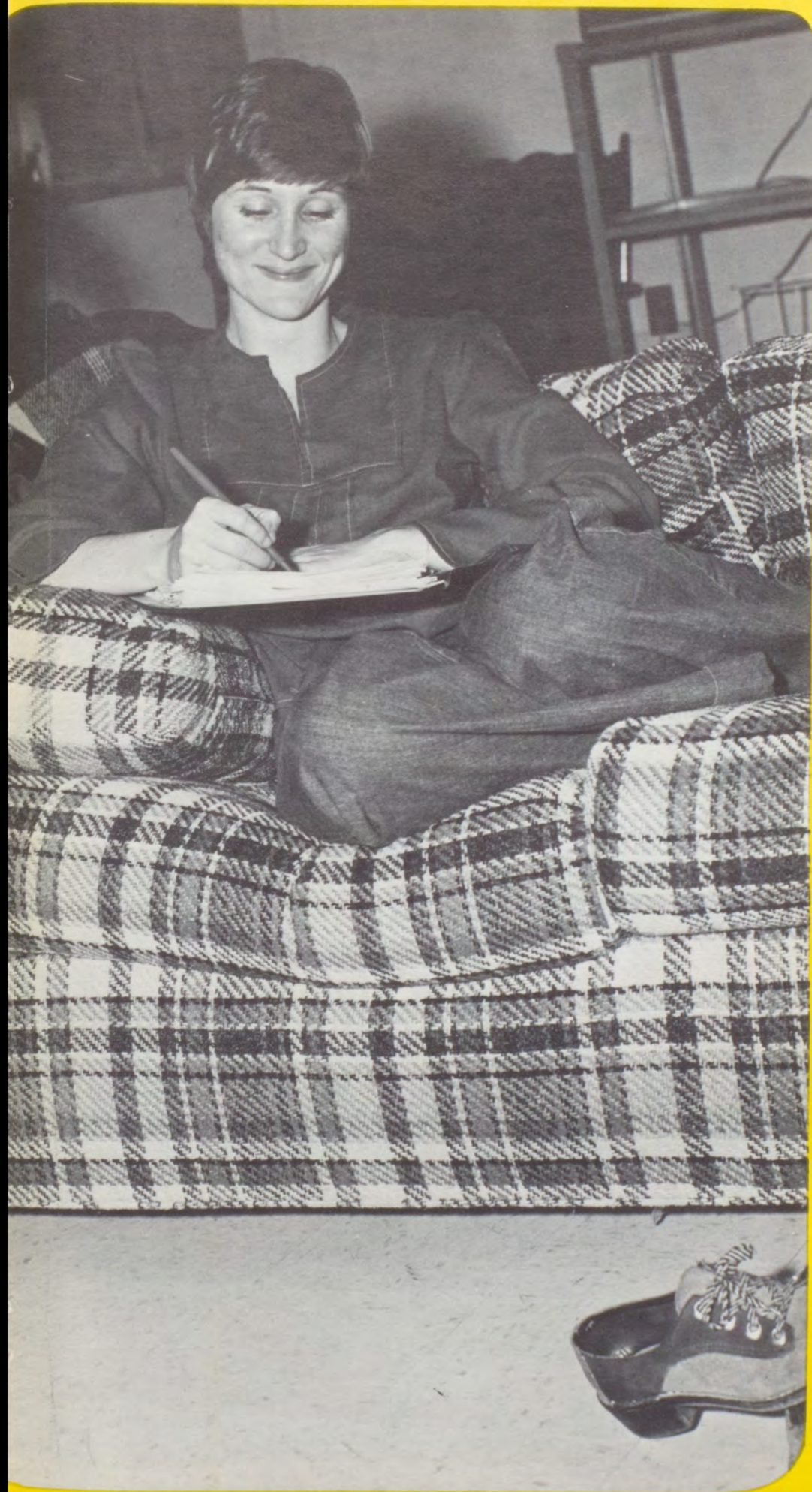
**ALL RIGHT!** Senior man-about-town Bruce Jordan greets the photographer with a big smile and an "O.K." sign. Bruce was the 1974 Friendliest junior and that big smile on his face tells you why.



**SMILING FACES.** Leaning against a locker for support, senior Faye McCleary breaks out with an easy, relaxed grin.



**FREE 'N EASY** Marisa Esprivalo, senior co-ed, bursts forth with a sincere smile at the slightest provocation.



**COMFY COZY** Senior English instructor Frankie Chadwick kicks off her shoes and settles down for a little R & R, (rest and relaxation) in the teachers' lounge.

True at Ole Main as it was undoubtedly true in every other Main Street High School, USA: The people made the school. Great expanses of beautiful lawn didn't do it. High rise and beautifully constructed buildings didn't do it. New facilities with plush carpeting and air conditioning didn't make it either. Without the people—every single individual inhabiting Wildcat Hill—buildings would have been just that. Buildings.

Untrue of any other school was that Ole Main's daytime residents were unique to their locale. Trained to the ringing of its bells, learned in the profession of school, people at Ole Main were strictly hers alone. One had only to ask them.

## CELEBRATING FIFTY YEARS OF SPIRIT

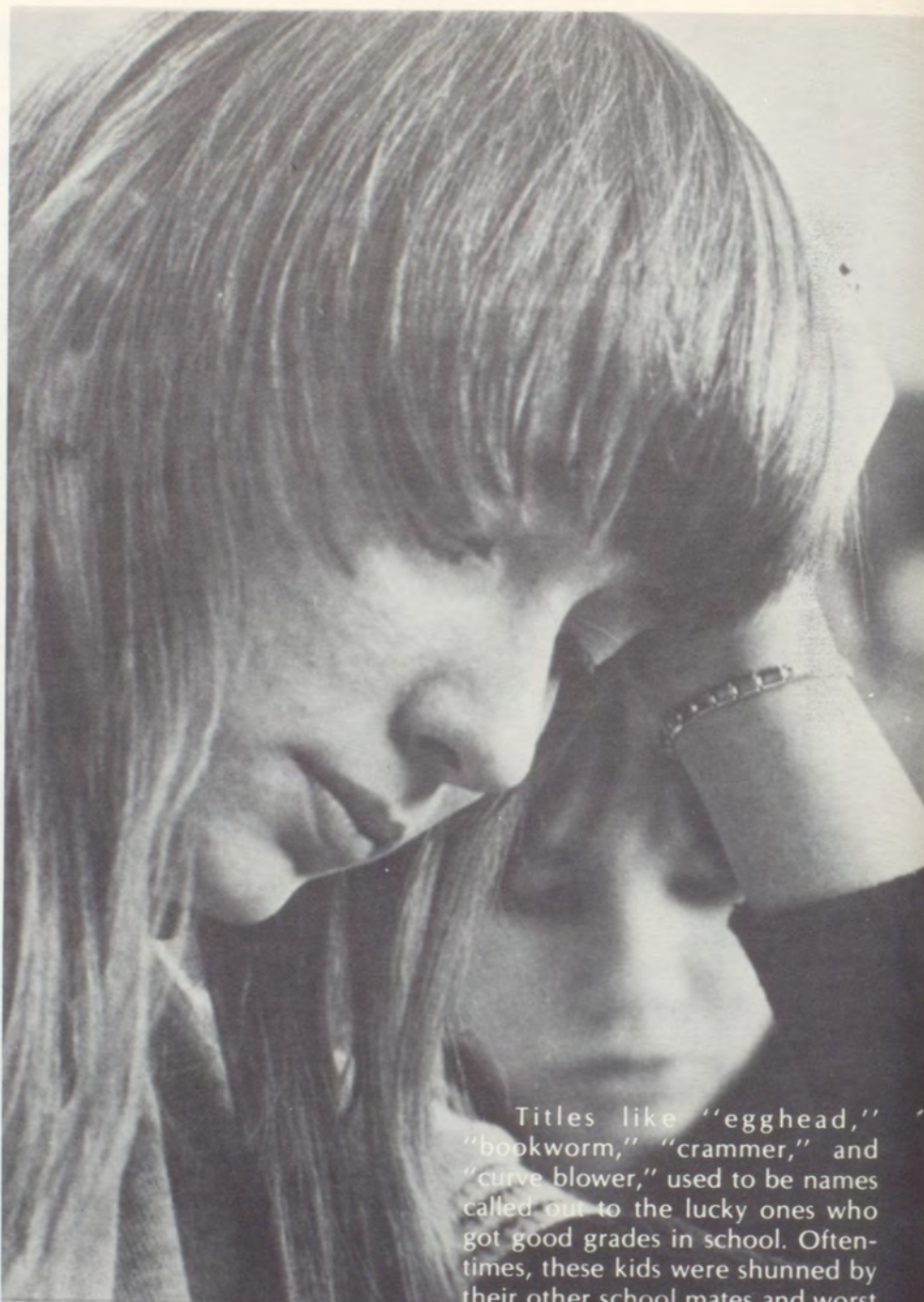
Beverly McSwain—There is a great emphasis on sports. True, this does allow the few good athletes a chance to gain an education, but this also takes away a great deal of drive for learning. Athletes are allowed to leave school on "school business" while the majority of other activities are given a second-place rating. There is a lack of funding in other important areas such as music, art, etc...These areas cover a large number of students and should be given equal status with sports.

Elizabeth Goss—Instead of discouraging students from attending conferences, seminars, and meetings outside of school, teachers and administrators should encourage this. To ignore opportunities for learning outside the four walls of school is ridiculous. Teachers should discard the thought that their classes are so important that attendance every day is essential and admit that many days nothing is done in their classes. Students should have the opportunity to decide when they will attend. Independent study should be encouraged.



Janis Pettey—I think the present curriculum is fairly good as it is. The only problems lie in the way that they are presented to the students. Many students of average intelligence or better are not stimulated or challenged by the courses.

Carol Short—"Ole Main should be proud of its tradition, but at the same time the school needs to be able to adapt to the present. Many of the old rules and traditional ideas should be re-evaluated and, if needed, new decisions should be made which would be more beneficial to the learning processes of the students.



Titles like "egghead," "bookworm," "crammer," and "curve blower," used to be names called out to the lucky ones who got good grades in school. Oftentimes, these kids were shunned by their other school mates and worst of all, they were picked last in baseball choose-ups.

But in the days of 1975, and even before, times for making fun of smart kids were over. Childish rivalry was put away and in its stead came a genuine respect for those who had the determination and the self-discipline to stick with it even when the going got rough.

Top Ten for 1975 spotlighted that number of students who excelled in Ole Main academics. Their award didn't stop here, either, for students with this kind of rating were sure to go on collecting them wherever they went.



# top ten

Stephen Rea—Since high school is mostly for college preparation, I think at least the senior year should resemble college life. Therefore, I think Ole Main should have an open campus for seniors.



Debbie Graddy—More courses should be offered that would help someone choose a career. Many business and vocational fields are not studied that would be of interest to many. Such courses could help prepare someone for courses he would like to take in college.



## Academic acclaim is given those who show smarts

Robin Derden—I believe that Ole Main has a lot to offer, and students and teachers should try to keep the same high standards. The only changes I would like to see would be to offer a broader selection of courses and to establish a good sports program for girls. Students need to be exposed to a greater variety of subjects before college.



Kathy Smith—The major flaw with our school district system is not the courses offered, or the teachers, but the rules that govern our school. So many of the rules that we have to go by are out dated and old fashioned. They really just don't apply anymore!



Lisa Hall—A student is a human. As a student I have held back many comments, not necessarily out of fear, but rather out of a feeling that I would be misunderstood and my statements would be dismissed. This is the feeling of many students, of many people; especially in an institution of learning this feeling should not exist. It only stifles the imagination and deadens the senses.



Vicki James—An open campus is absolutely essential. Students must be given more responsibility in determining school policy and government, as it is the students values which are of primary importance.

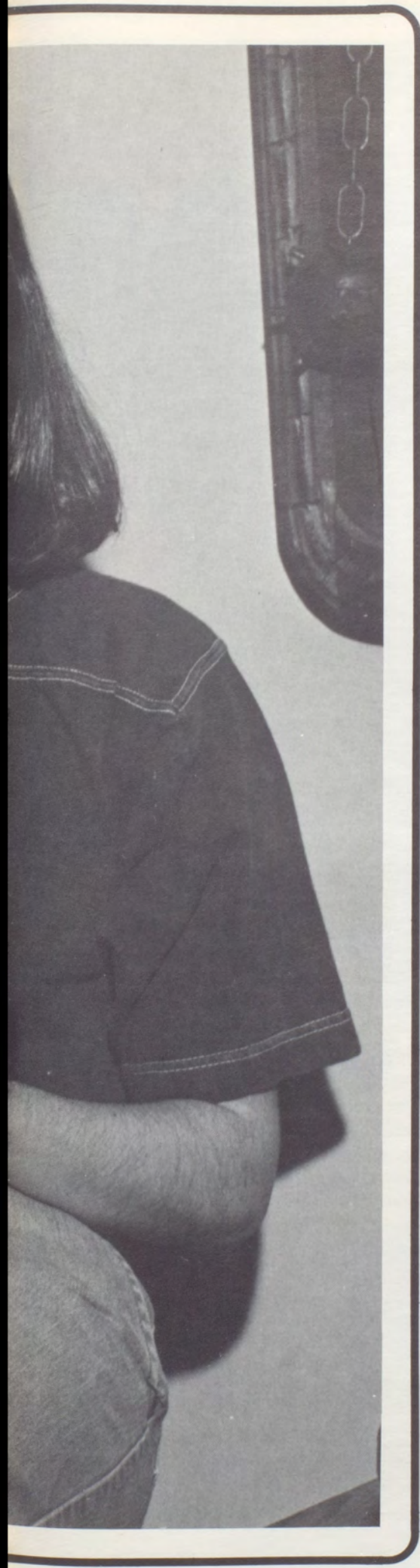
**EXCELLENCE IN THE ARTS**, Greg Gaines adds the finishing touches to a portrait of Martin Luther King. During his senior year, Gaines paintings sold for \$150 plus, providing an added income source.



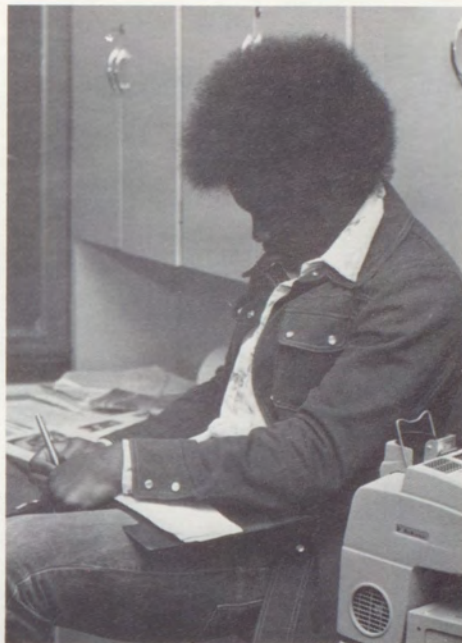
**EXCELLENCE IN SERVICE TO SCHOOL AND COMMUNITY**, Jan Broadway's contributions to Ole Main earn her acclaim daily. In December, the Arkansas Democrat featured her as a school humanitarian in an article on Ole Main.







**EXCELLENCE IN SPORTS.** Wayne Moore works hard on studies as well as activities in athletics. Wayne's seasonal football record marked top yards averaged in the AAAA conference.



Chosen by the faculty at Ole Main, one student from each of the areas of academics, athletics, service to school and community, and arts were chosen in 1975. Hall of Fame was introduced this year by the Wildcat to honor four leaders in an awards presentation.

In this way, it was felt by journalism staffers, proponents of the new honor, and by the Student Activities Committee, final voters on the move, that more substantial awards would be presented.

Each of the areas required faculty to base judgment of nominees on their efforts in their respective fields. Because of their outstanding contributions in these areas, Elizabeth Goss, Wayne Moore, Gregory Gaines, and Jan Broadway received the nod and thus began the tradition "Hall of Fame" at Ole Main High School.



**EXCELLENCE IN ACADEMICS.** Working on her assignments for creative writing, Liz Goss finds a comfortable nook. Liz graduated number one academically in a class of 421.

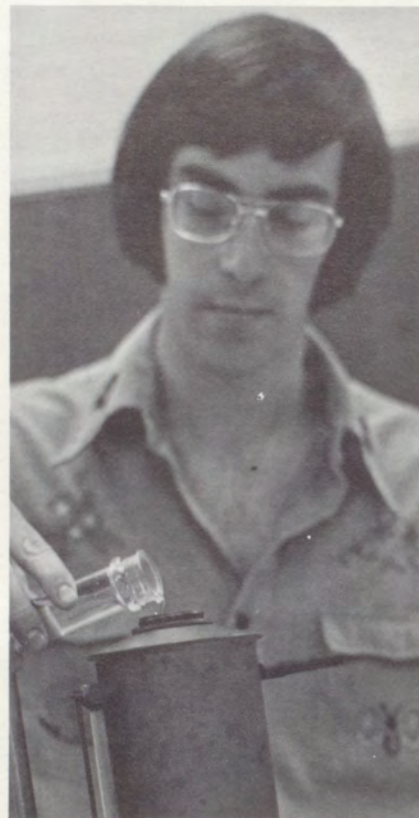
## hall of **fame**

**BAUSCH AND LOMB AWARD WINNER**—Steve Coker

**GIRLS' STATE PARTICIPANTS**—Cindy Collins, Bernice Hill, Cathy Harper, Carol Short, Sandi LaRue, Lia Steele.



**ARKANSAS POETS' ROUND TABLE AWARD WINNER**—Debbie Wilkins



### Top bananas receive big honors

Students who made outstanding contributions in various fields of service or activity, stepped into the spotlight in '75.

Camp Robinson was homebase for Boy's and Girl's State. The only difference was that they were scheduled one week apart.

Musical geniuses ranked high in All State Band competition held at University of Central Arkansas.

Awards were presented to individuals from foundations such as Bausch and Lomb, Daughters of the American Poets, May 27.

State Future Business Leaders of Amercia staffed one of its officers chairs with an Ole Main senior.

Honors coming to seniors of '75 were selective yet they went a long way.



**ALL STATE BAND**—Jay Petty, Mark Walters, Steve Knowles, Darryl Watts, Darrell Smith, Jill Poston, Richard Davis, Dale Peters, Debbie Graddy.

**DISTRICT SECOND PLACE SENIOR STENOGRAPHER AND SECRETARY OF DISTRICT FBLA**—Kathy Smith.

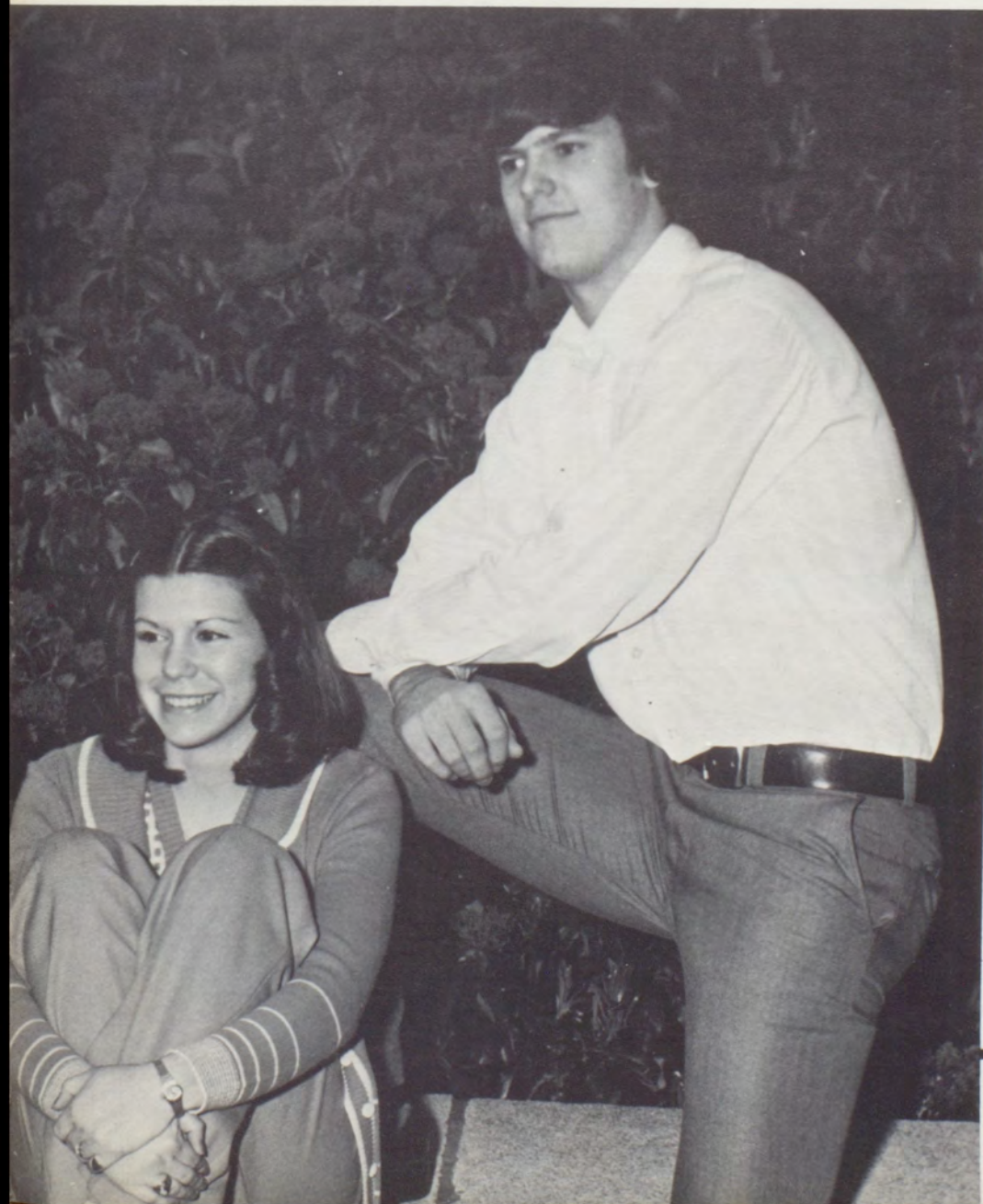


## unique honorees

**BOYS' STATE PARTICIPANTS**—Wayne Moore, Lee Gray, John McNeill, Stan Freeman.



**DAUGHTERS OF AMERICAN REVOLUTION GOOD CITIZENSHIP AWARD WINNERS**—Jan Broadaway and Ston Freeman.



**NATIONAL COUNCIL FOR TEACHERS OF ENGLISH AWARD—Liz Goss**

**FRIENDLIEST SOPHOMORES, JUNIORS AND SENIORS—Jeff Graham, Lisa Grimes, Carol Stone, Charlotte Gibbons, Gary Carter, and Ronnie Anderson.**



# top notch

Irregardless of race, creed, or status, extremes surfaced in every group of individuals. Ole Main was no different. Labels tended to be applied: gifted, average, slow.

From these groups emerged real people though—individuals whose extreme qualities ranged from super athletic to quietly intellectual, from musically inclined to poised and beautiful.

Leaders in choir, English, homemaking, athletics, friendliness, service to school and community, and overall achievement were cited. In most cases, it was easy to see why winners were winners.

**JUNIOR ROTARIANS—**Stan Freeman, Mike Satterfield, Ricky Johnston, John McNeil, Kevin Kerr, Wayne Moore, Joe Keeton, Mike Hullett, Lee Gray, David House.





**NATIONAL SOCIETY OF ARTS AND LETTERS IN ARKANSAS AWARD**—Maurine Goff.



**NATIONAL MERIT SEMI-FINALISTS**—Liz Goss, Kevin Kerr and Cathy Adams. Liz and Cathy went on to become National Merit Finalists.



**ALL-STATE FOOTBALL**—Billy Skipper, Tim Adams, Stan Freeman, Aaron Colclough, Gary Morrison, Wayne Moore, Vincent Brown.



**Y-TEEN VALENTINE ROYALTY**—Janet Goss, Carla House, Mickey Maxwell, Dottie Williams, Charlotte Gibbons, Lana Bryant.

# double timers

## Senior reps elect to make up cabinet

**CONFERENCE PERIOD.** Janet Goss, secretary of the Senior Cabinet, takes a minute to talk problems over with cabinet sponsor, Mr. Mike Regauld.



**EARLY RISER,** David House finds he is the first one to Senior Cabinet. Cabinet met on Tuesday mornings at 8:00.

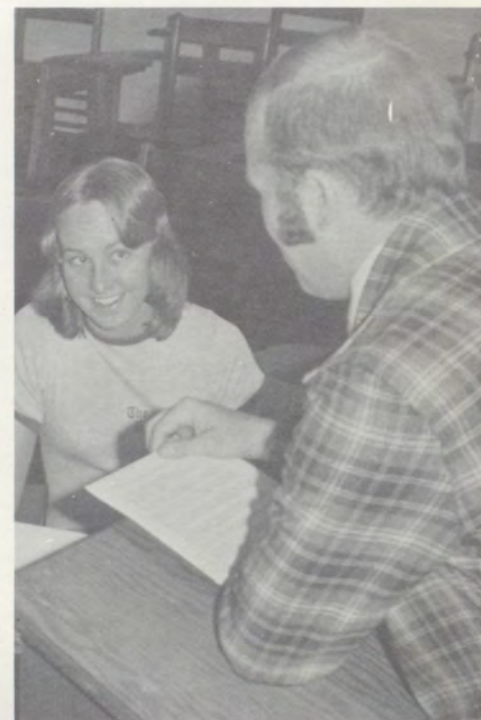


"Senior Cabinet is the elected group representing the senior class in the planning of all class activities," said senior sponsor, Mr. Michael Regauld.

Sponsoring the senior breakfast, "Christmas Carousel," cabinet members worked in six committees completing the project held December 13.

Other activities covered by Senior Cabinet were campus movies, the senior banquet in April, and the prom.

Secretary Janet Goss drew a common '75 opinion by saying, "I was surprised, but pleasingly so, because so many cabinet members worked hard and fulfilled their duties." Summing up, cabinet members cared in '75.



**LISTEN UP.** Cabinet member Sandi LaRue quietly questions senior sponsor Mr. Ken Kirspel evoking a small laugh.

**SENIOR CABINET.** Front row—L. Perry, B. McSwain, B. Scott, T. Davenport, S. LaRue, D. Martin, D. Underwood. Second row—S. Freeman, W. Moore, M. Hullett, M. Clark, C. Capshaw, M. Dunn, S. Aldridge, G. Platt, J. Jordan, M. Jackson, W. Brooks. THIRD ROW—G. Stone, G. Grimes, J. Ross, D. Harris, G. Tatom, L. Steele, M. Zuber, A. Ward, L. Ferguson, L. Avance.



**OFFICER HANGOVER** occurs when Senior Cabinet officers Jeff Graham, Janet Goss, and David House join on the balcony of the science building.



# senior feedback

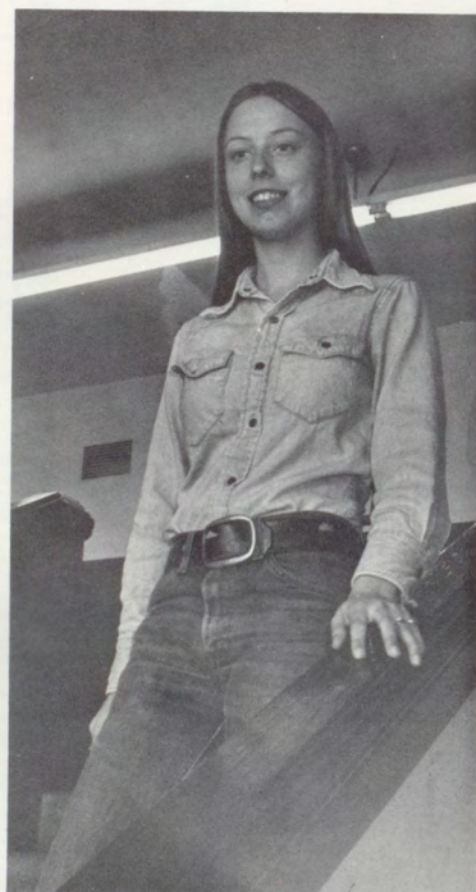
"Take the big step up as a senior with confidence. You finally made it."—Darrell Thrasher



"Live while you can and enjoy each thing you do because it might be the last time you ever do it."—Donna Martin



"Don't be too mean to the sophomores and try to teach them when to start the class yell. Take it easy and have fun your last year."—Donna Plumlee



"Really take your senior year seriously. It's the only one you've got."—Cyllinda Starkey





"Study just enough to pass and get out of this school so that you'll be on your own next year. Just take it easy your senior year."—Billy Haynes

### **What advice would you give upcoming juniors?**

Parents always had words of wisdom for their children. Teachers had thoughts for industrious or lackluster students. And in 1975, seniors had advice to hand underclassmen.

Comments ranged from "take it easy; it's your last year" to "try to teach sophomores when to start the class yell."

Veteran upperclassmen seriously offered help and assistance to "lower beings" having become past masters at Ole Main.

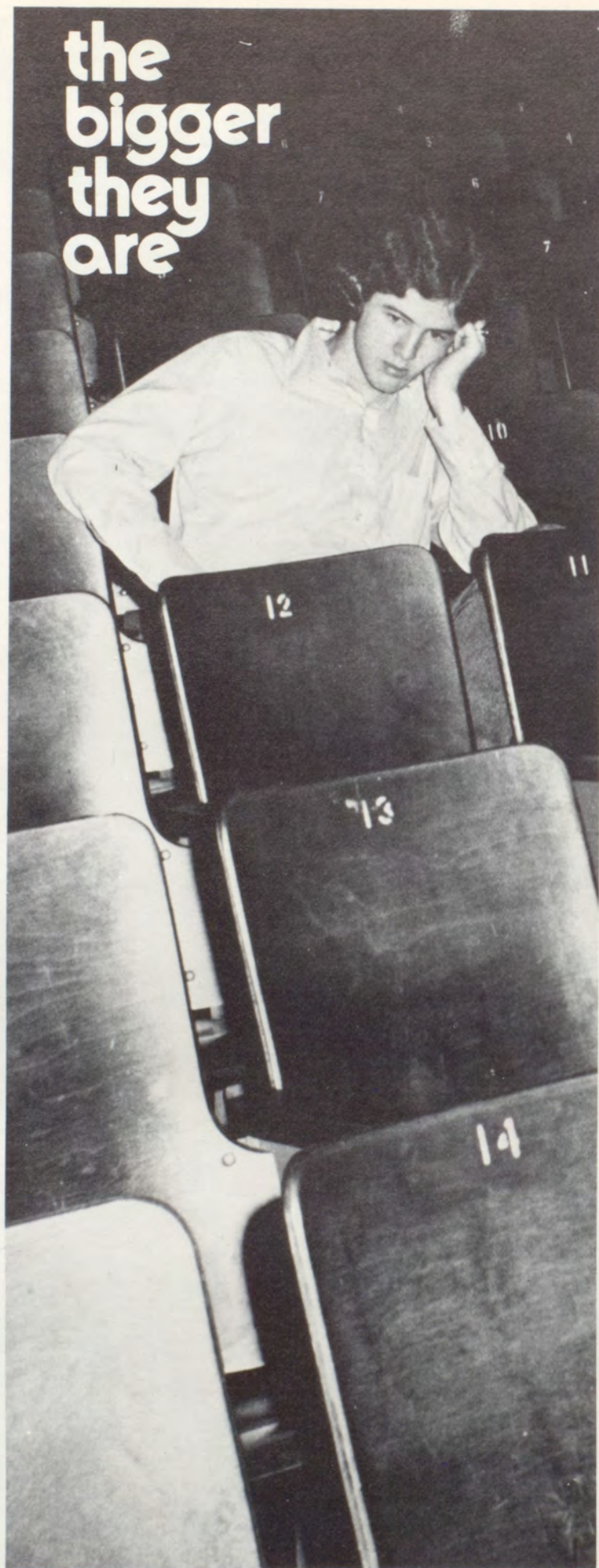
**Even the "toughies"  
breakdown and show their  
feelings sometimes**

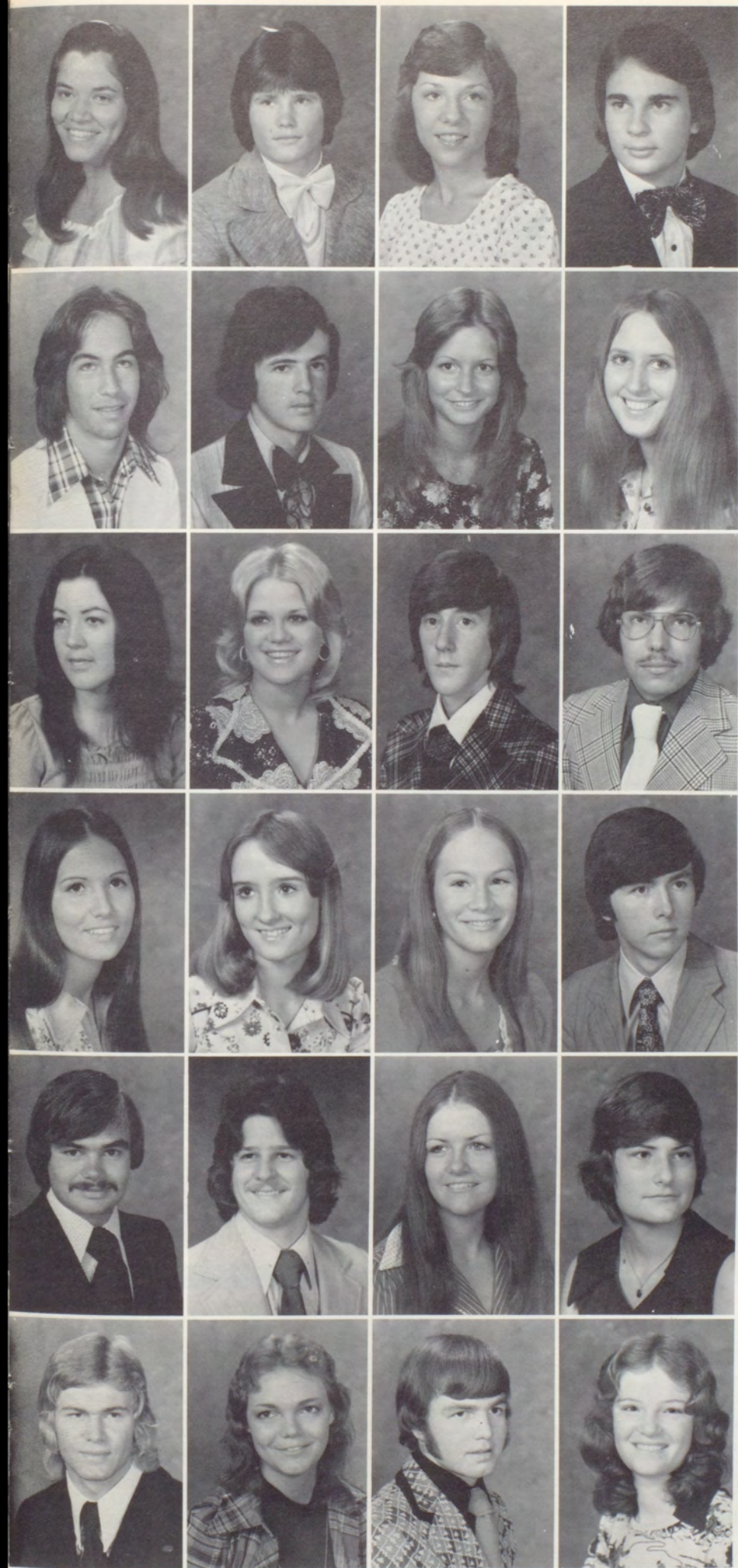
Spirit on the "Anytown" football team was running at an all time low. Though the season had not been particularly bad as far as the win-loss record went, the boys were still a little down. Tonight was the game with the biggest and strongest bull-moose players anyone had ever seen. The worst part was that not only were they big, they were fast. Many of the boys on the home team had already secretly given up, though they never admitted it to anyone. The team was called together in the locker room for that last tough "go get 'em" lecture by the coach. Players tried to remember the last words the coach said as they made their glorious appearance on field. He had said, "The bigger they are, the harder they fall."

Seniors of '75, and not just football players either, bore this addage out. Though hard times didn't always mean crawling into a hole to forget about them or being overly defensive to try to cover them up, many seniors did from time to time break down and show the very human emotions of sadness or defeat. It was no easy matter to accept, but then they decided it was no crime to let it all out when it really hurt. If the true worth of a person's caring could have been judged by his ability to cry every once in a while, many '75 seniors proved just where their hearts were.

Ole Main felt heart throbs often. And the bigger they were, the harder they fell.

**NO MAN IS AN ISLAND** and Steve Allen feels the special loneliness that only a senior can experience.





Jimmy Acree  
 Catherine Anne Adams  
 Tim Adams  
 Sandra Adkins  
 Stephen Aldridge

Carolyn Alexander  
 Bobby Ray Allbritton  
 Steve Allen  
 Cindy Allinder  
 Mimi Jo Annis

Randy Ashley  
 Rose Atterberry  
 Laurie Avance  
 Eddie Barker  
 David Barnett

Wally Barrington  
 Karen Beard  
 Sharon Beard  
 Paula Ann Beck  
 Joey Bentley

Carol Benton  
 Gary Norris Berry  
 Bobby Bird  
 Resa Blessing  
 Teresa Boatright

Brenda Bowden  
 Buck Bowden  
 Janis Bracken  
 David DeeWright Brakebill  
 Jennie Branch

Pat Branscomb  
Charlotte Brents  
Venita Brewer  
Jan Broadway  
Susan Elaine Brockinton



Beck Brown  
Jerry Brown  
Sandra Brown  
Vince Brown



from  
here  
to



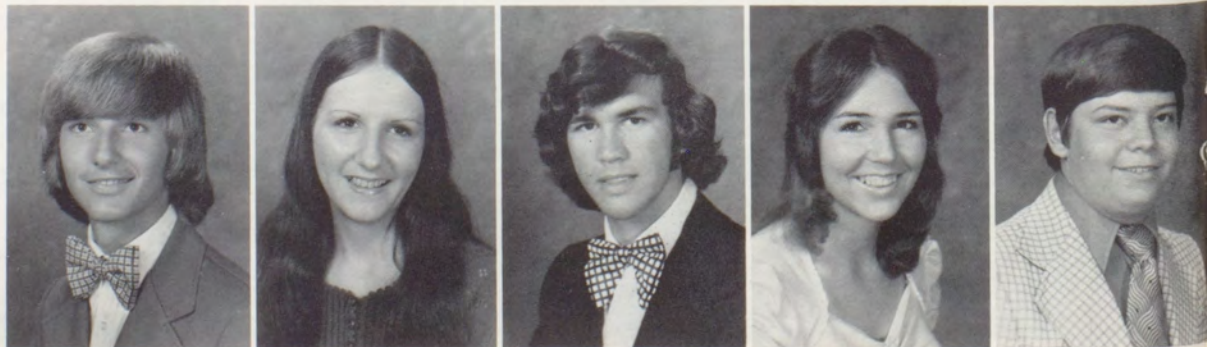
**FACIN' UP TO IT.** Senior, Glenese Channel prepares for future steps . . . whatever they may be.

**"What next?" is a familiar question posed by wary seniors**

Times in '75 took turns for what many considered the economics, moral, and ethical worst. Words expressed by American poet Carl Sandburg gave students reason for only a little hope. "The learning and blundering people will live on. They will be tricked and sold, and again sold, until they turn back to the nourishing earth for footholds."

Ole Main's student body reflected a sense of true awareness in their expressed concerns and opinions. Senior Lydia Clark related that "already we are saddled with the problems of recession and inflation. And we will experience them over and over until everyone comes to their senses. The source of all our troubles is greediness."

Bobby Bruce  
Resa Burden  
David Burge  
Holly Burris  
Eddy Campbell





Cathy Capshaw  
 Billy Carroll  
 Mary Casey  
 Randy Casey  
 Anita Cates



Patti Cates  
 Alfred Cerrato  
 Glenese Channell  
 Cindy Childers  
 Glen Choate



**TWO HEADS ARE BETTER THAN ONE** argue Lydia Clark and Vince Brown. Together they wonder what the future holds for everyone.



**NOSE FOR NEWS.** David Burge cases out front page headlines in the morning news. David questioned why there was an increase in bad news.

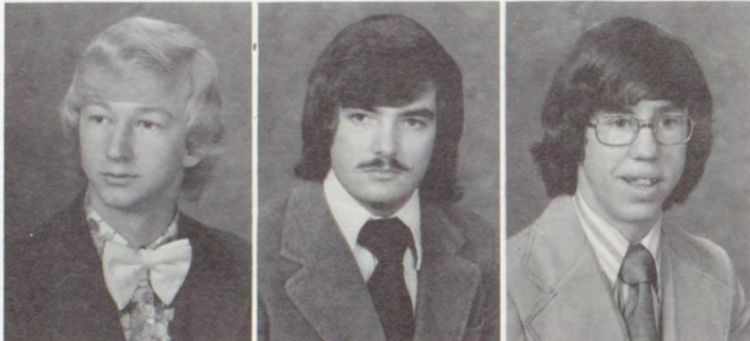


Lu Chudy  
 Debbie Clark  
 Lydia Clark  
 Melissa Clark  
 Billy Clements

Michelle Clemets  
 Steven Coker  
 Cindy Collins  
 Jan Cooper  
 Linda Cooper



Joel Corder  
 Dee Coristo  
 David Corn



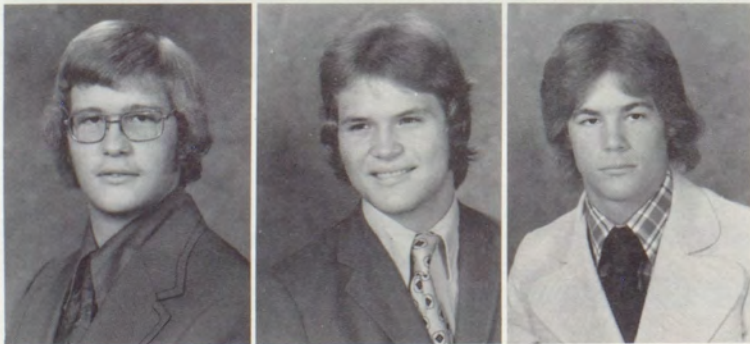
Karen Couch  
 Kathy Couch  
 Larry Couch



Dena Cox  
 Betty Cranford  
 Bob Criswell



Ronnie Cureton  
 Rodney Damon  
 Steve Daniels



Terry Lynn Davenport  
 Connie Davidson  
 Becky Davis  
 Earl Davis  
 Mary Beth Davis



**GET A LOAD OF THIS!**  
 Dena Cox mirrors  
 what it's like to shrug off yuck.



Richard Davis  
 Ramona Days  
 Robin Derden  
 Ricky Dollar

### Things that are ugly, dirty or distasteful are "yucky" to seniors

Gooley, grimey, greasy, ooze—creepy, gummy, smushy, sticky—Without doubt, whatever was ugly or cruddy in 1975, the best description of it all was "yuck!"

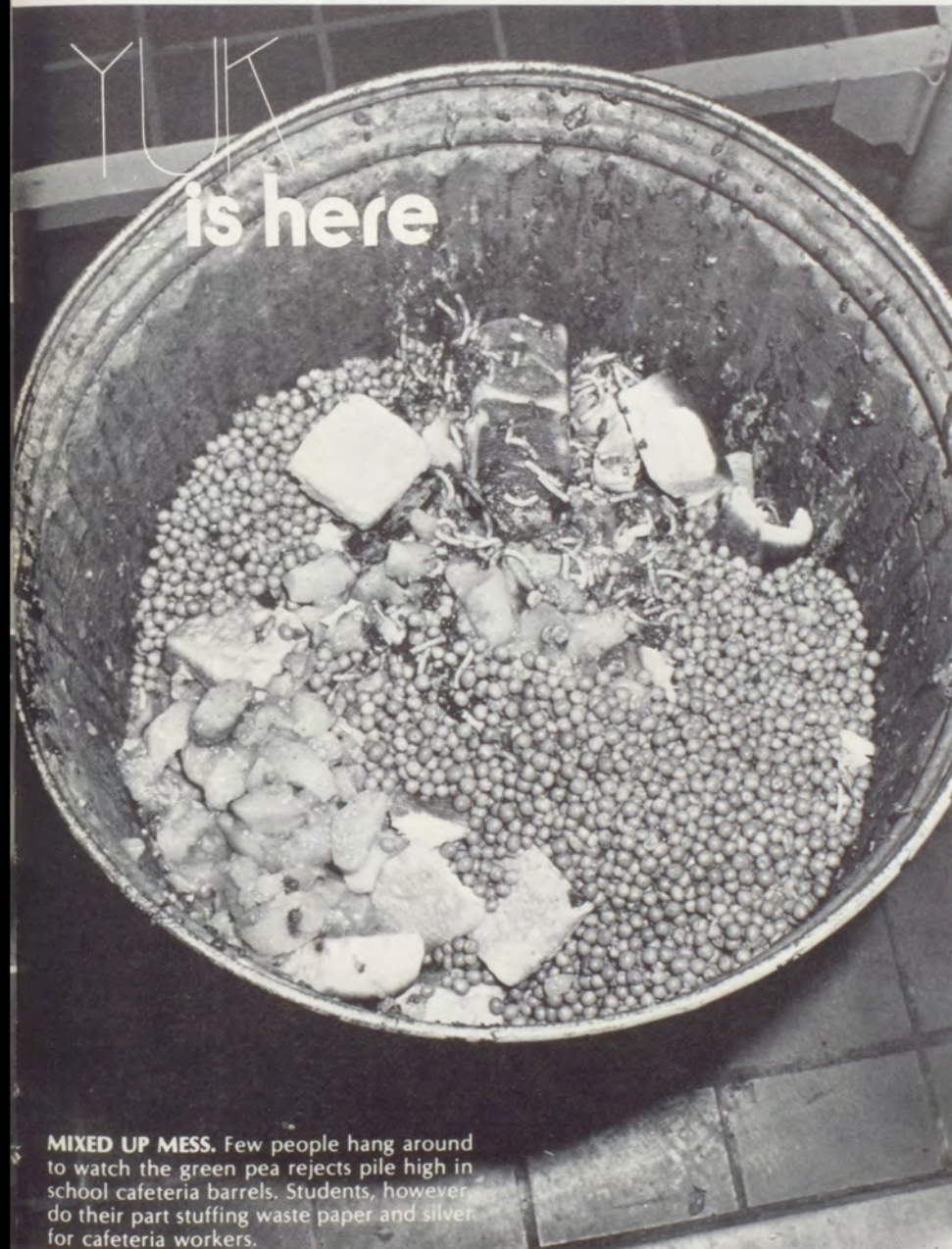
The best example of yuck according to Arnette Dotson was "driving to school in pollution-smoke so thick you could barely see." Yuck! Dena Cox thought that "someone talking directly into your face was super yucky", while Cindy Collins decided that "crossing your legs and finding stringy gum stuck on them from a desk bottom" was the yuckiest fate of all.

What's yuck about a person? Terry Davenport said it was "vulgarity, uncleanliness, obnoxiousness." Other revolting parts of a person were called to mind by Cindy Collins and Arnette Dotson. "A dead personality, the frizzies, a sloppy appearance, and a bad attitude" all contributed to the creeping crud most people called yuck!

The smelly leftovers of yuck turned up on Sunday after Barnum and Bailey's Circus closed on Saturday night, in a room full of dead, stale cigar smoke, and even in a heavily chlorinated swimming pool where people got a "set you free" snort full of yuck.

'75 seniors tried to put a lid on yuck, but the results remained the same. Cindy Collins gave up by saying, "Yuck is everywhere most of the time and elsewhere the rest." Arnette Dotson characterized the ever-present '75 senior spirit of living with it. "You just can't get rid of it. Yuck is here to stay."

Mark Donaldson  
 Deborah Doss  
 Arnette Dotson  
 Gerald Doyle



**MIXED UP MESS.** Few people hang around to watch the green pea rejects pile high in school cafeteria barrels. Students, however, do their part stuffing waste paper and silver for cafeteria workers.



**FEMININE FACTS.** Marisa Esprivalo feels it would be absurd for a woman to take a man's place.



**LAZIN' AROUND,** Rick Garner wonders what it would be like to have a woman as president.

## True equal rights is questionable to some, demanded by others

"Hello- My name is Rhoda Morgenstern. I was born in the Bronx in December 1941 . . . I moved to Minneapolis at the age of 24. My mother still refers to this as the time I ran away from home . . . Here I am world . . . New York this is your last chance."

In September of 1974, Valerie Harper set the female world reeling with a T.V. show giving the average work-a-day woman someone to identify with. Rhoda was not the beautiful, perfect Rachel Welch type of woman as had formerly been seen as the only major kind of big-time movie starlet. Neither was she the Lucille Ball comedian who was always caught in a "sticky situation." Instead, she looked at life from the other side. The side filled with life's little imperfections like fat and glasses and late blooming old maids. This gave the average woman in America something to look up to and finally believe in. Rhoda showed that a woman—yes, any kind of woman—could make it if she tried.

Equal rights had been sublimely crowned with a victory. T.V. shows such as Mary Tyler Moore, Rhoda, and Karen had all given women a rightful step up in the world. Belinda Flemister explained equal rights between men and women to be "persons judged according to ability rather than gender."

If equal rights were carried far enough it was thought by some that the draft and alimony could be strong questions. Rick Garner put the draft answer this way. "In the event of another war, women should be drafted to serve as nurses or similar jobs." Jeff Graham added, "Even all men aren't able to fight. Never, though, should both a husband and wife be drafted for children's sake."

It was generally felt by seniors of '75 that a woman's place need not be in the home, married, and settled anymore. Rhoda would have been proud of them really.



**'75 SUPERSTAR** Valerie Harper in the role of Rhoda gives weekly viewers both laughs and serious thoughts on ERA.

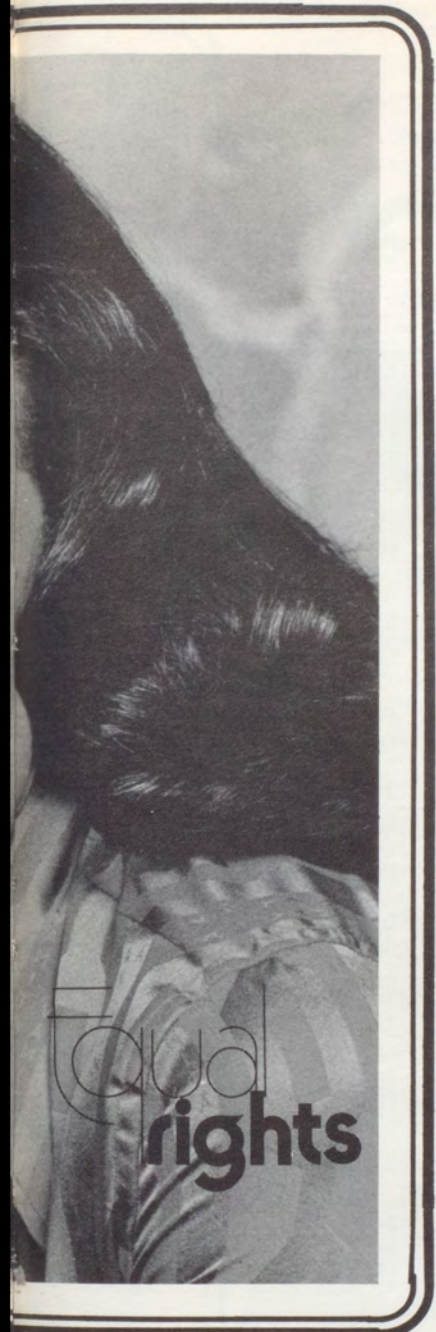
Craig Dumas  
Cathy Dunn  
Mike Dunn  
Debbie Earnhart



Beverly Edwards  
Dennis Edwards  
Deanna Kay Ellington  
Marisa Esprivalo



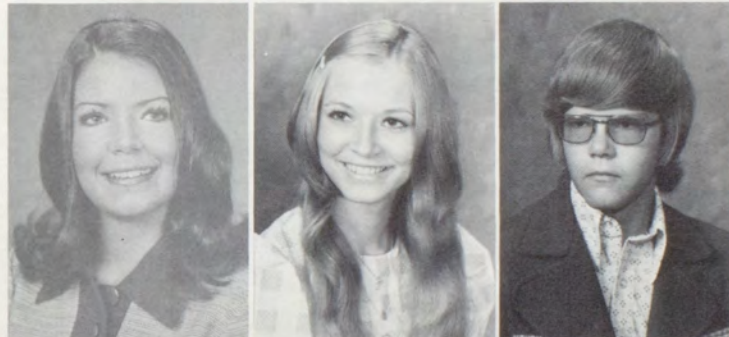




Tim Eubanks  
Donna Evans  
Leo Ferguson



Lissa Jo Ferguson  
Sharon Fiore  
Debbie Fitzpatrick



Belinda Flemister  
Debbie Forrest  
James Frazier



Stan Freeman  
Paula Denise Fulmer  
Rick Garner



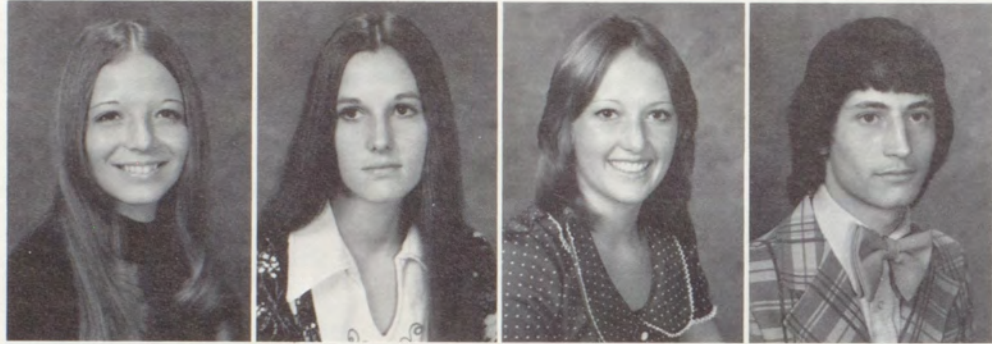
Rose Gaynor  
Sherrye Lynn George  
Deborah Ann Givens  
Teresa Gayle Gordon  
Elizabeth Goss



Janet Ruth Goss  
David Gough  
Deborah Graddy  
Jeff Graham  
Lee Gray

# Testing win, lose, or draw

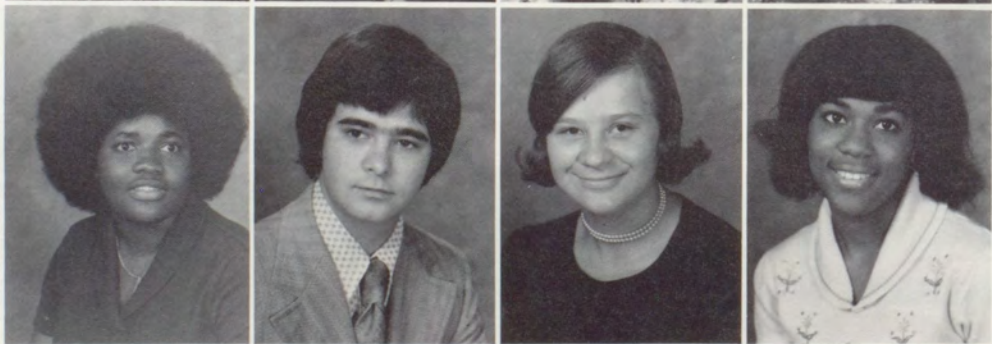
Lorna Gray  
Gena Grimes  
Lisa Grimes  
Don Grisham



Sharon Grissom  
Craig Hagerman  
Ellen Halbrook  
Lisa Hall



Deborah Kay Hamilton  
Rickey Hanry  
Brenda Hardy  
Kathy Harper



Chuck Harper  
Donna Kay Harris  
Rhonda Elaine Harris  
Vicki Harris



Tom Hart  
Joe Harvey  
Jimmy Haustein  
Billy Haynes



In 1975, seniors finally decided that to take a test was to discover three basic principles:

The difference between winners & losers

The difference between runners & sitters and

The difference between passers & flunkers.

The old "put your books away, take out a pencil and a piece of paper, and remain quiet" routine threw a continued scare into seniors, despite the fact that this was their twelfth year of it.

Major tests such as the SAT & ACT often came close to giving seniors slight cases of high blood pressure or minor heart failure. Many seniors viewed a test as the major ingredient transforming an otherwise nice day into Friday the 13th.

## Tests for seniors separated the men from the boys

**STACKED.** Seniors pile the books high especially on test days. For them, cramming a nine weeks worth of work into one jam session was not uncommon.



Theresa Ruth Heck  
Robin Helton



Rita Jean Hemphill  
Melba Denice Henson



Mark Herrick  
Billy Herriott



Brian Hickerson  
Nancy Higdon



Bernice Patricia Hill  
David Hill

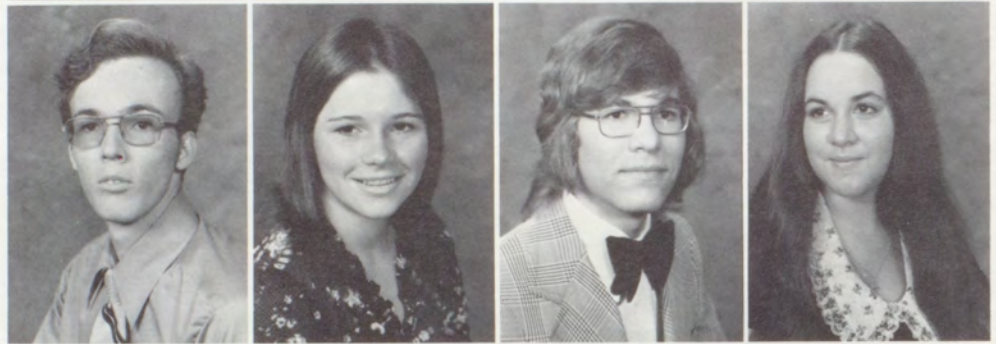


**BRAIN DRAIN.** Joe Harvey sneaks a minutes' rest. College Boards were a major concern for Joe and his senior friends.

Steve Hill  
 Ted Hofmeister  
 Debbie Lynn Holden  
 Keith Holman



Gary Wayne Holmes  
 Carla Dee House  
 David House  
 Gaye Huddleston



Mike Hullett  
 Doris Hurley  
 Lynn Irby  
 Lynn Jackson



Myron Jackson  
 Amy James  
 Vicki Ann James  
 Joani Ellanita Jenkins



Debra Johns  
 Cindi Johnson  
 Corlis LaFaye Johnson  
 Darlene Johnson



Laura Anne Johnson  
 Jeanie Yvonne Johnston  
 Rickie Johnston  
 Bruce Jordon





## Ole Main remembrances play important role in seniors' lives

Ever heard of "OH YEAHS?" In 1975, "Oh yeah" proved to be the most common senior saying. It held a very prominent place in everyday conversation because seniors of '75 really got into the past. "Oh yeahs worked something like this. Seniors Jane and Julie were spending the night at Susan's house. Conversation, among other things, fell on cheerleading try-outs w-a-y back when they were all sophomores. Laughter and remembrances were made even more vivid by pressed flowers found in an old dictionary rarely ever used. Susan remembered that George, her 10th grade boyfriend, had sent them to her for good luck. When Susan turned to that special page of the dictionary, she felt the dried rose petals and faded red ribbon. Oh yeah," she said. look at this."

"Oh yeahs" for seniors of '75 were easily found in those extra personal things that were just too sentimental to throw away . . . things like senior breakfast programs, "Stomp Northeast" ribbons, newspaper clippings, juicy letters, and even gum

## Ole Main memory bank

wrappers that some extra special person left behind.

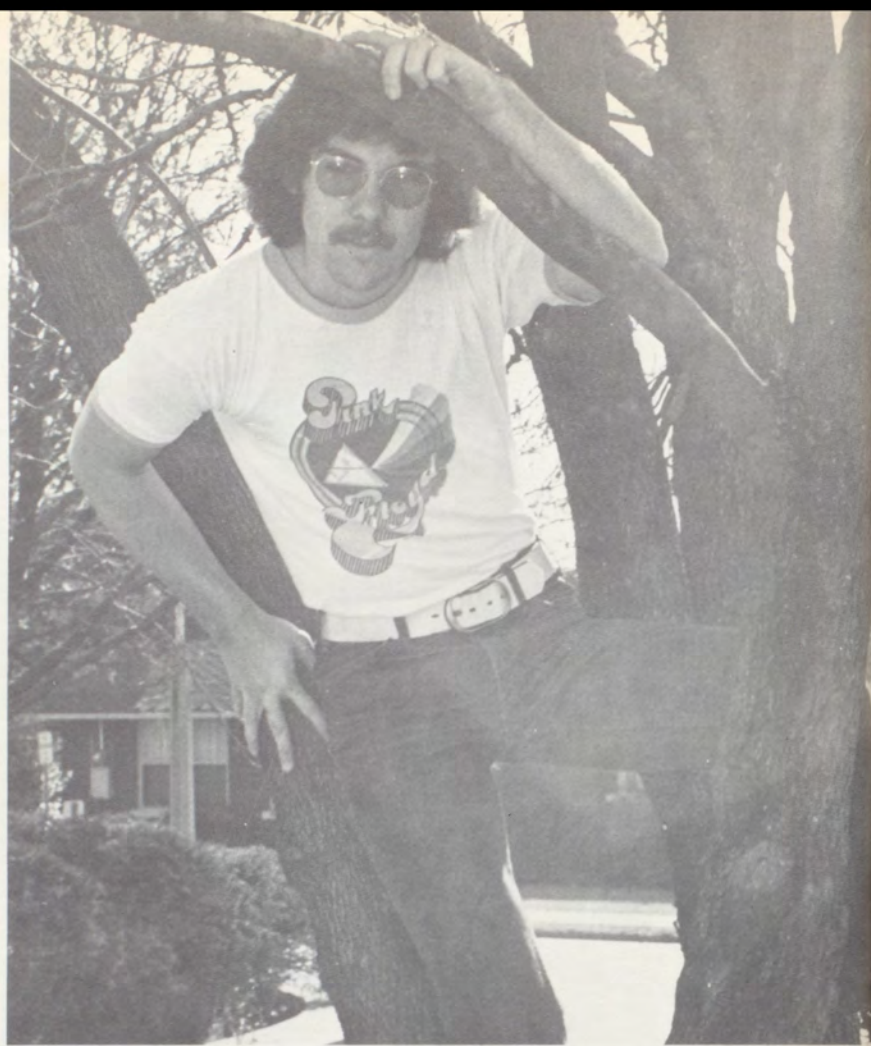
Carla House had feelings such as these about the good luck things she had received during cheerleader try-outs. These possessions made their home in boxes in her closet. Though Carla's roses wilted long ago, they still serve as a beautiful reminder of the past.

**Memorabilia** for seniors had only a few empty spots where items that brought bad memories were long since thrown away. Despite the fact that it had been destroyed, Carla House remembered a letter that had been written using an ex-boyfriend's name. She said, "It was really something I didn't care to keep." Cindi Johnson without much thought, tossed away report card slips as well.

Most seniors, though, including Cindi Johnson put stock in Ole Main memorabilia. A look at the past was a look at themselves after all.

**OH YEAH!** Cindi Johnson settles down with all the Ole Main remembrances bringing out the common words, "Oh yeah."

**T-SHIRT TRUCKING.** Rita Hemphill, Jody Little, Jennie Branch, Glen Choate, and Ricky Johnston wear the latest in Tee-shirt fads and fancies.



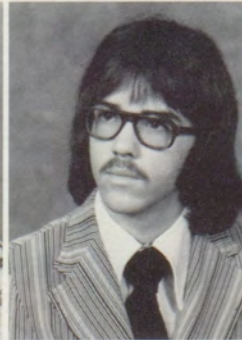
Jo Ann Jordon  
Phillip Jordon  
Joe Keeton  
Martha Keith  
Chuck Kelly



Danny Kerr  
Kevin Kerr  
Donna Kincaid  
Stephen Alan Knowles  
Lisa Lane



Sandi LaRue  
Debra Kay Lawson  
Gary Lewis  
Kenny Joe Lewis  
Ronnie Lewis



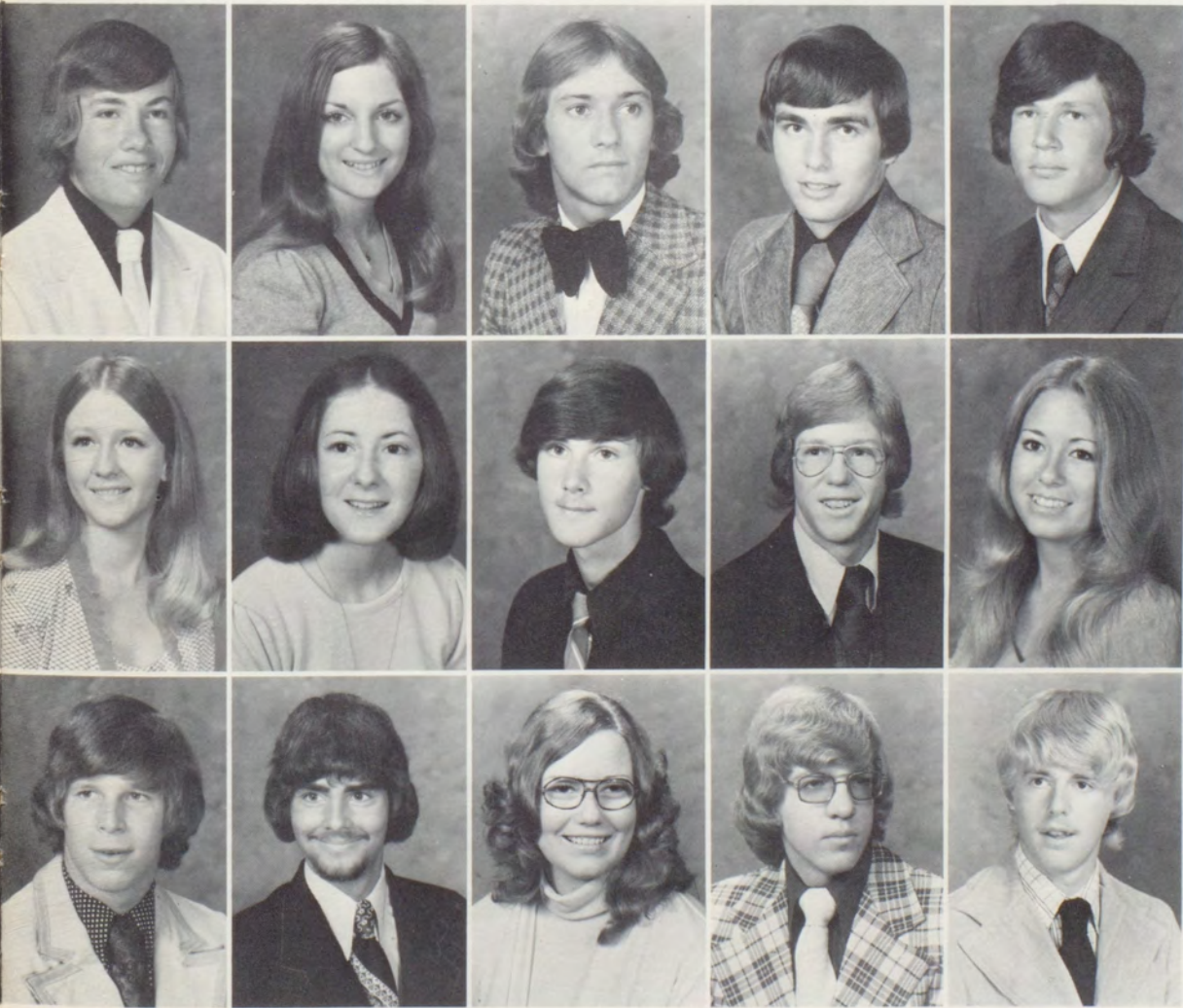
**Tee shirts replace many other modes of fashion to become number one**

Every group in '75 seemed to have its slogan, rhyme, or jingle. It was their calling card, their big seller, their claim to fame. Coca-Cola had the "pause that refreshes." Canoe "canoed with Betty Lou," while "two all beef patties special sauce lettuce cheese pickles onionsonasameseed bun" could only have been the McDonald's attracter that caused loads of seniors to swing onto its premises more times than could be counted.

Seniors were attracted to many things during '75 merely because of what they said. They grew accustomed to certain numbers, words, and phrases, and they wore them to show their particular affection. For many seniors, tee-shirts sporting special parts of their personalities or natures were the major mode of dress as much as three days a week.

# Tee off

**PULLOVERS ARE PUSHOVERS** especially in the cases of Kevin Kerr, Jeff Graham, and Ricky Johnston. All three characterized the fad of "t-shirting it" in stenciled or silk-screened designs.

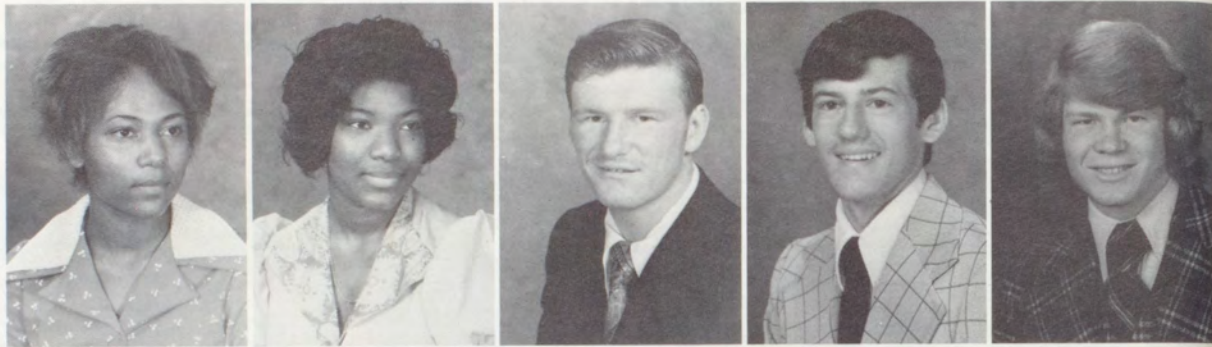


David Lindsey  
Jody Ann Little  
Robert Alan Lively  
Mark Lowery  
Mike Manning

Charissa Mansell  
Lee Mansfield  
Mike Marshall  
Chase Mart  
Donna Martin

John Martin  
Charles Massa  
Janet Mathews  
Dain Matthey  
Robert McAdams

Patty McCall  
 Faye McCleary  
 John McGraw  
 Rickey McGraw  
 Boo McDonald  
 Jocelyn McFadden



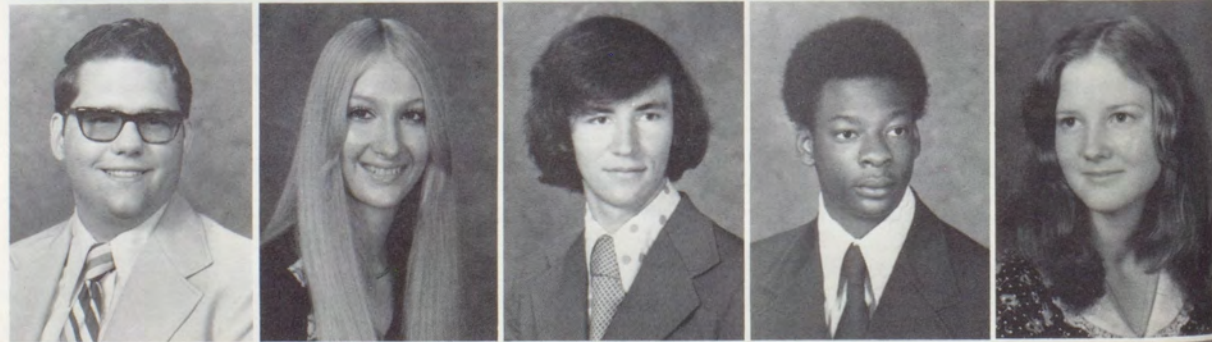
John McNeill  
 Denise McNew  
 Beverly McSwain  
 Peggy Miller  
 Frances Emmajean Mills  
 Michael Mitchell



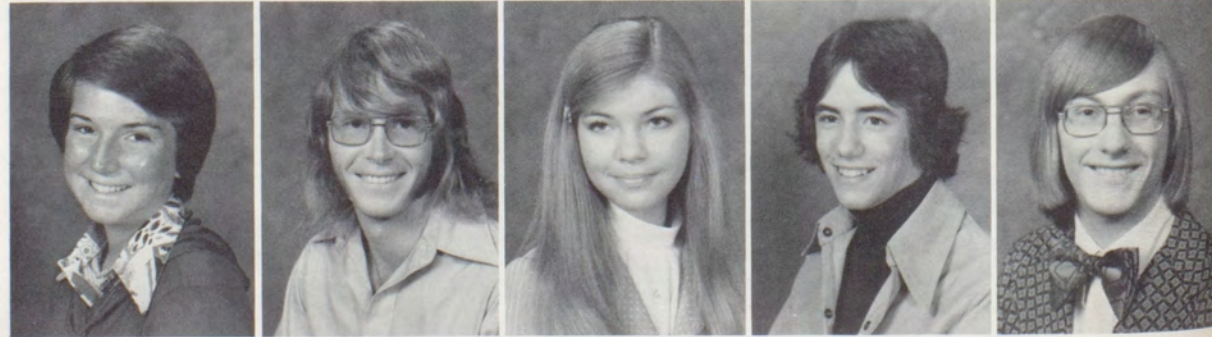
Mike Monk  
 Ruth Moon  
 Gwen Moore  
 Sharon Moore  
 Wayne Moore  
 Lydia Mosley



Ken Moyer  
 Nancy Mullinax  
 Darrell Murphree  
 Lathan Murray  
 Sheryl Ann Norwood  
 Tana Norwood



Karen Nunes  
 Jackie Ogden  
 Debbie Oglesby  
 Dave Fendley O'Neel  
 Tap Pace  
 Danny Paradis





**SNEEK A PEEK.** Peering through a stack of English texts, Tana Norwood exhibits the inquisitive nature of a senior. English library monitors shelved 5,000 books this year.



## All you ever want to know

**IN BETWEEN** classes, Faye McCleary takes her time getting to class. Seniors learned just how to use every one of the seven minutes between periods.

**SEARCH AND RE-SEARCH** is the name of the game as Denise McNew and John McNeill thrash out the worries of senior research papers.

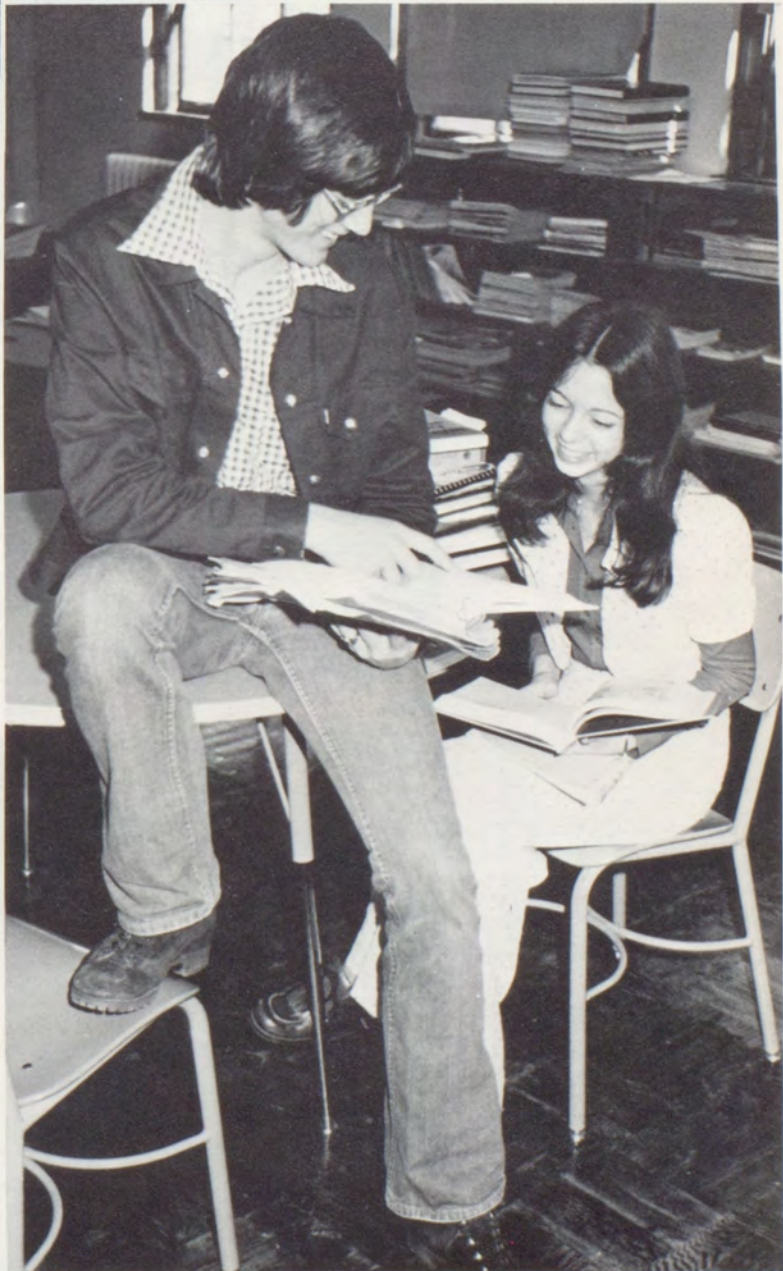
### Upperclassmen are called "witty" yet "tired" in '75

And in 1975, all there was to tell about seniors could not be done in twenty-five words or less. Seniors were easily separated from sophomores and juniors, easily recognized, and easily described.

For most, picking out a senior in a crowd of students was pretty easy. "Seniors seem to be more aware of themselves and of the roles they were about to assume" so Wayne Moore felt. Denise McNew agreed by saying that "a senior knows what is happening, a junior is learning, and a sophomore is still lost."

In order to recognize a senior if you didn't already know him or her, one had only to follow the advice of Mike Monk in 1975. "Just by the way he moves with authority down the hall" was a sure fire sign a senior was on the move.

The three words that best described a senior at Ole Main in '75 could have been drawn from any number of terms or phrases. Denise McNew called seniors "witty, wise, and wonderful." Wayne Moore included in his list the descriptive word "tired."



## Cars are "necessities" for seniors at Ole Main

When asked about what was the most beautiful part of a senior's free-wheeling existence, many answers came in the form of mag wheels, highly polished chrome, 442 engines, swivel bucket seats, and convertible rag tops. Seniors in '75 were no different from seniors in past years when it came to their extreme fascination box, anything with wheels.

Cars were driven and cars were bought for all sorts of reasons. Beck Brown chose his because "it had racing stripes, was small, and was light blue." Darrell Smith was economically minded as he chose his car for "gas savings" but gave in, also, to its "great looks."

Wheeling around, seniors ran into a number of funny experiences in '75. Some happenings even bordered on hilarity, as in the case of Tim Shuffield who "rounded a corner to fast that was slick from rain and slid up on a lady's front porch."

At times, cars were thought to be a hazard, especially if seniors dreamt themselves to be "Al Unser in the Indy 500" as Tim Shuffield sometimes did. But, overall they were friends in which most placed complete trust. And they were sturdy too. Shuffield once "got what seemed to be the whole Ole Main marching band in the back seat alone." Wheels for Ole Main seniors in '75 were totally indispensable.





Marilyn Parks  
 Glen Passmore  
 Amanda Kay Patton  
 Cindy Pearson  
 Linda Perry  
 Alice Peters  
 Dale Peters  
 Jamie Peters



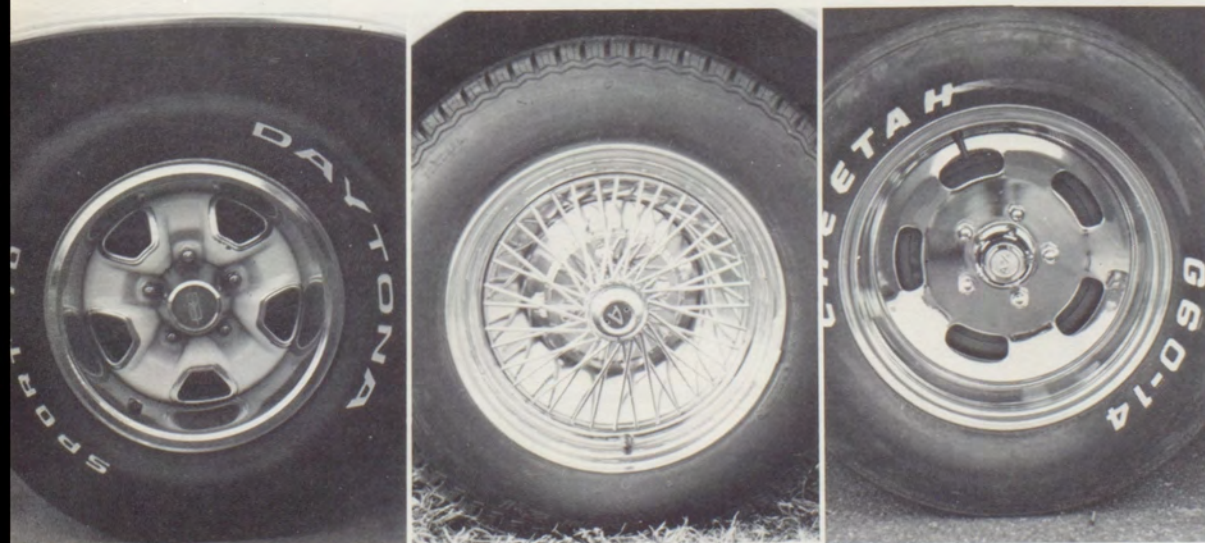
Janis Petty  
 Eartha Phillips  
 Jay Pittman  
 Gus Platt  
 Donna Plumlee  
 Jill Poston  
 Jane Potter  
 Debby Prowse



Debbie Pruss  
 Stephen Rea  
 David Redding  
 Edward Reed  
 Cindy Denise Reid  
 Debbie Reynolds  
 Debra Reynolds  
 Vicki Rice



Bill Richardson  
 Debbie Richey  
 Carla Riller  
 Rick Rinehart  
 Steve Roberts  
 Diane Elizabeth Robertson  
 Debbie Robison  
 Dwayne Roper



free  
**wheel-  
 ing**

Kenny Rose



Joan Ross



Dennis Rossi



Ronny Rowlett



Ricky Russell



Toni Rutherford



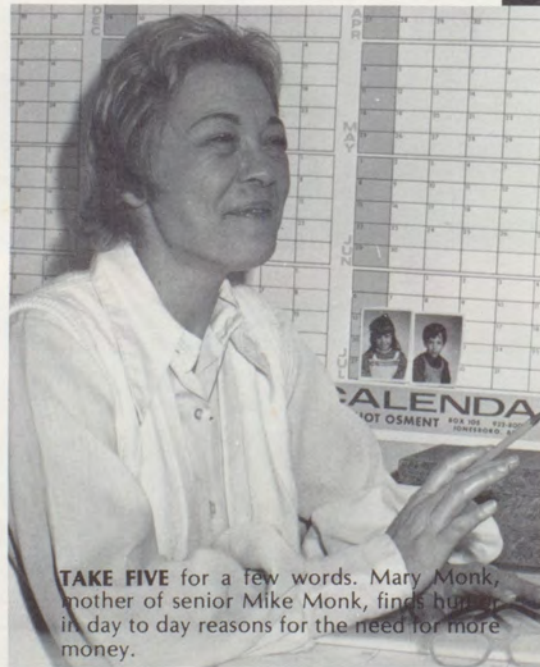
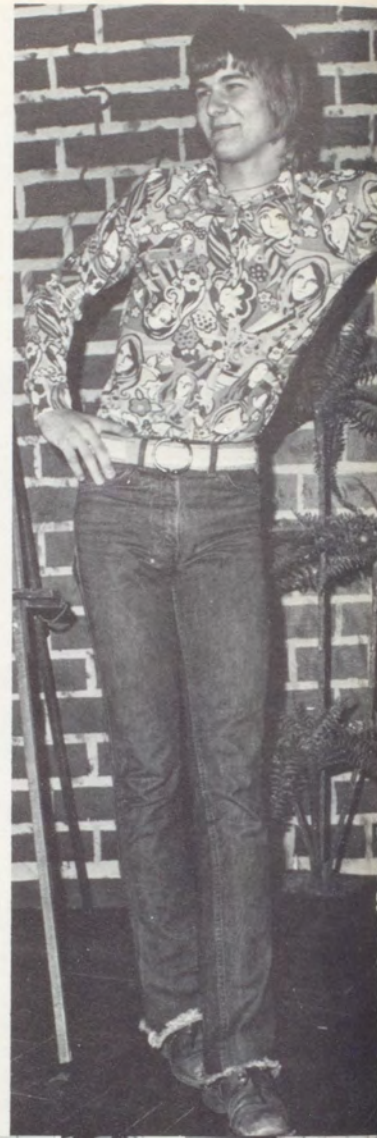
### Seniors realize that money had to be part of everyday existence.

By the time that an Ole Main student had changed his title from lowly junior in '74 to lofty senior in '75, a lot more than just his position in school has pulled a switcheroo. If seniors felt their money getting tight in 1974 with spiraling gas prices, increasing costs for movie tickets, drive-in hamburgers, and sausage pizzas, 1975 brought even more problems.

Rings were by no means the only expenditure, however, for seniors of '75. Announcements, graduation rentals, new dresses and tuxedos for proms, were among other fees housed by seniors. Senior parents felt the squeeze as well.

Ms. Mary Monk, mother of Mike Monk, had her share of responsibility in 74-75. Though she doesn't believe in allowances, she said on a "good week" the cost of sponsoring a senior was astounding. Filling the car with gas every week, giving money for everyday school functions, \$1.00 for lunch every day, plus "an average of \$10.00 per date," didn't seem to phase her. In 1975, Mary Monk grew used to it as did the rest. Though it seemed that senior expenses would never end, they did. Most were proud they were over, but few regretted ever having gone through it. Most agreed with Mary Monk when she said, "Ooh no, I don't regret it a bit."

**THE PAUSE THAT DEPRESSES.** Realizing that in some places, soft drinks have gone from 15¢ to 30¢ during his senior year alone, Billy Skipper cuts down on his carbonated habit.



**TAKE FIVE** for a few words. Mary Monk, mother of senior Mike Monk, finds humor in day to day reasons for the need for more money.

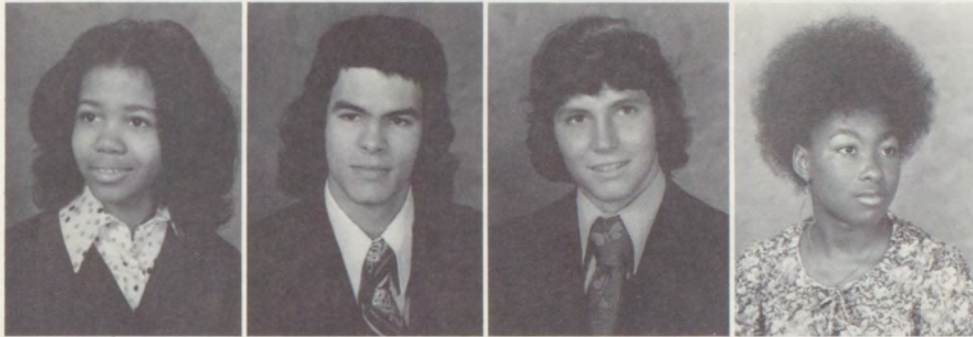


**EASY READIN'.** Getting ready for his book report, Winfred Smith finds paper backs easier to keep up with.

# Rising costs



Ed Sanders  
Michael Satterfield  
Gail Sawrie  
Becky Scott



Cynthia Settles  
Michael Shadid  
Terry Shelton  
Vivan Shelton



Carol Ann Short  
Shirley Short  
Michael William Shrewsbury  
Timothy David Shuffield



Billy Skipper  
Darrell Jay Smith  
Darrell L. Smith  
Dudley Smith



Kathy Jo Smith  
Randy Smith  
Winfred Smith  
Judy Smither

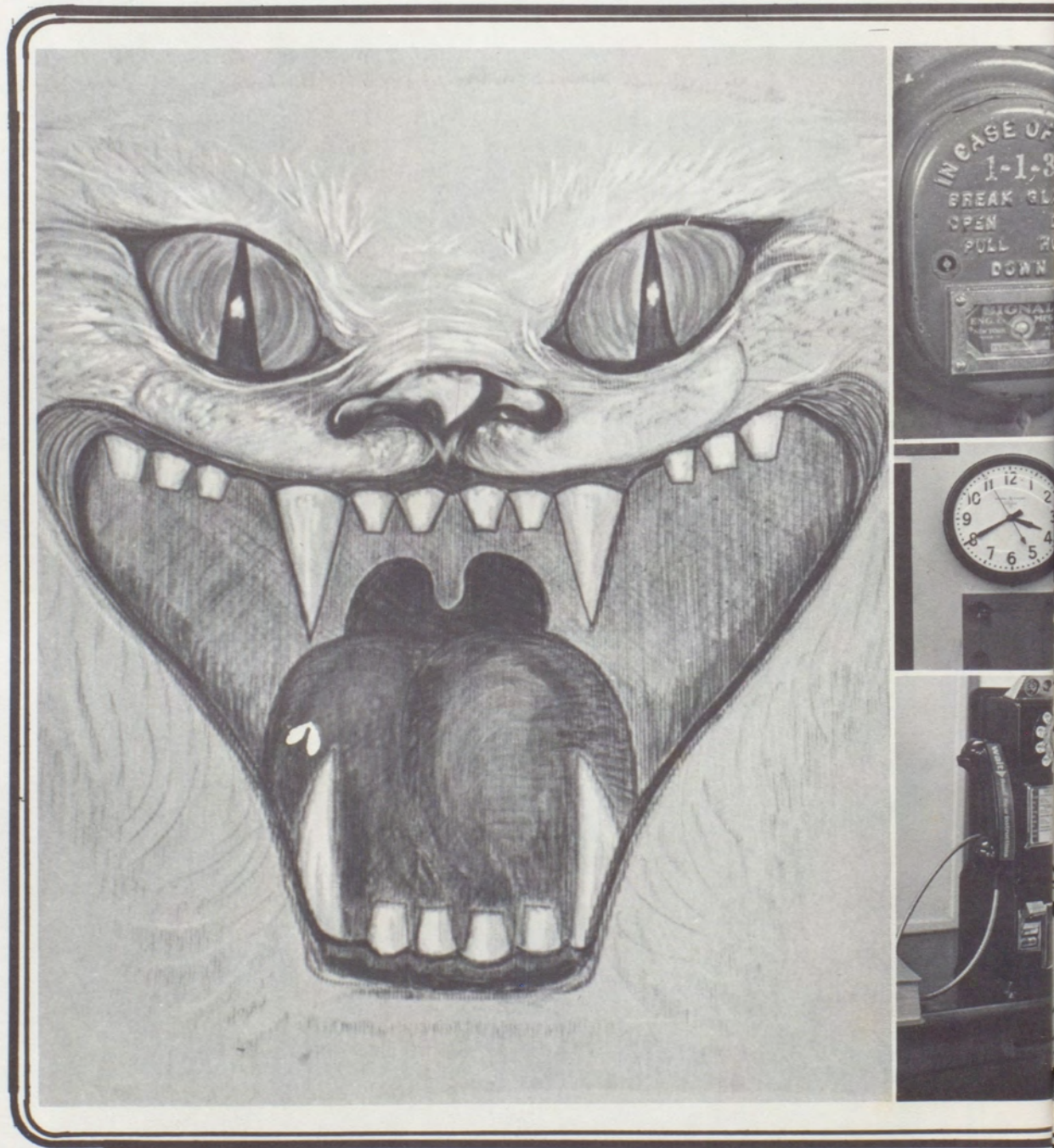


Ann Southall  
Mark Sowell  
Billy Spangler  
James Spradlin

Paula Kay Staples  
Becky Starkey  
Cylinda Starkey  
Vicki Starks  
Brenda Starr



Sharon Stednitz  
Forrest Steele  
Lia Steele  
Cindy Stewart  
Gwen Stone





Paul Stricklin  
Linda Stroud  
Ann Tallant  
Ginger Tatom  
Anthony Taylor

Jackie Tester  
Brenda Thomas  
Henry Thompson  
Ollie Thompson  
Darryl Thrasher

### Certain things taken for granted will never be forgotten

Books stacked in a nice neat pile—coats on—dimes for bus slots and car keys out—everything's sittin' on ready for the clockwatchers if only that bell would ring. From 3:35 to 3:40, minutes seemed like hours. For those who spent loads of time staring at a time piece on the wall, though, the clock became a reliable friend not soon forgotten.

Of all souvenirs Ole Main's '75 seniors took home with them on graduation night, perhaps the memories of common things will last longest—like the clock on the wall, the water fountains designed for either very tall midgets or very short wildcats, a few left over elevator tickets that a few sophomores got too smart for, and who could forget the oodles of multi-colored slips for every reason imaginable—pink slip to the dean, blue slip to your teacher, white slip out of the building, and yellow slips when you were tired of slips.

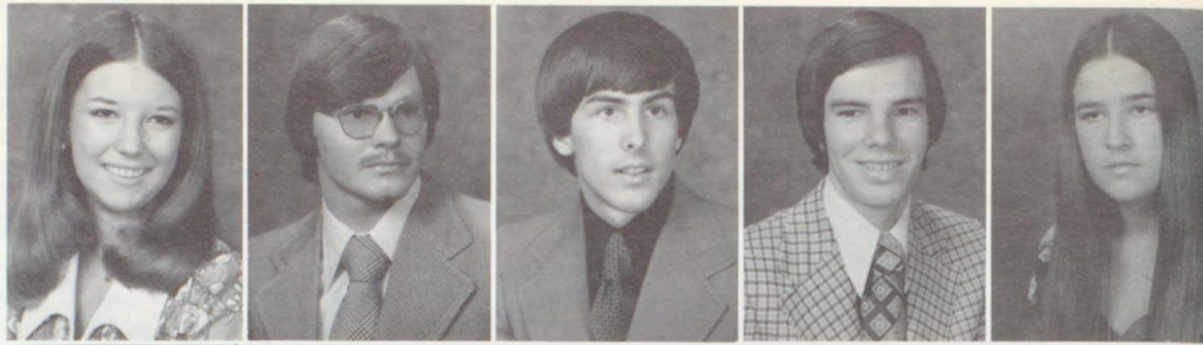
Seniors caught themselves wondering just what they'd do without those memorable little parts of Ole Main that were Ole Main's alone.

Everyday happenings soon became a by-gone way of life as doors for seniors closed the last time. Outside those doors, seniors became a part of a world of nostalgia—of thinking and recalling. Memories, though, were easily jostled by a picture, a word, or a laugh. Seniors did it easiest of all by saying. "You must remember these."

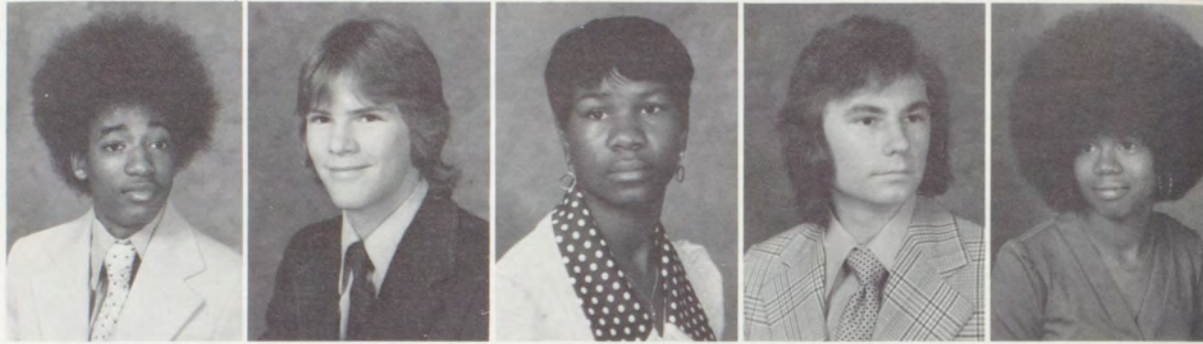
YOU  
must  
remember...



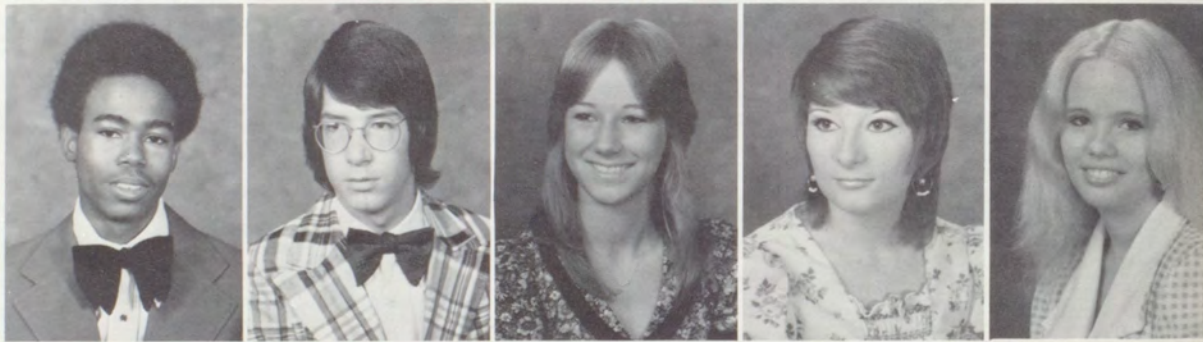
Kim Tidwell  
 Tim Timmons  
 Doug Tinsley  
 Brian Toland  
 Janet Troutman



Alvin Tuggle  
 Dwight Turpin  
 Daphene Underwood  
 Ted Vandever  
 Mannie Walker



John Waller  
 Mark Walters  
 Annette Ward  
 Deby Ward  
 Kathy Watson



Bobby Weeks  
 Kim Weeks  
 Nancy White  
 Cyndi Whitley  
 Pamela Kaye Wilder



Debby Wilkins  
 Janet Wilkins  
 Chris Williams  
 Marc Williams  
 Steve Williams



Debra Renee Wilson  
 David Wise  
 Cindy Wood  
 Neta Word  
 Meneta Zuber





## Seniors face a world of change and troubles with good intentions

Graduates have always had something special about them—a look, a feeling, an extreme sense of awareness.

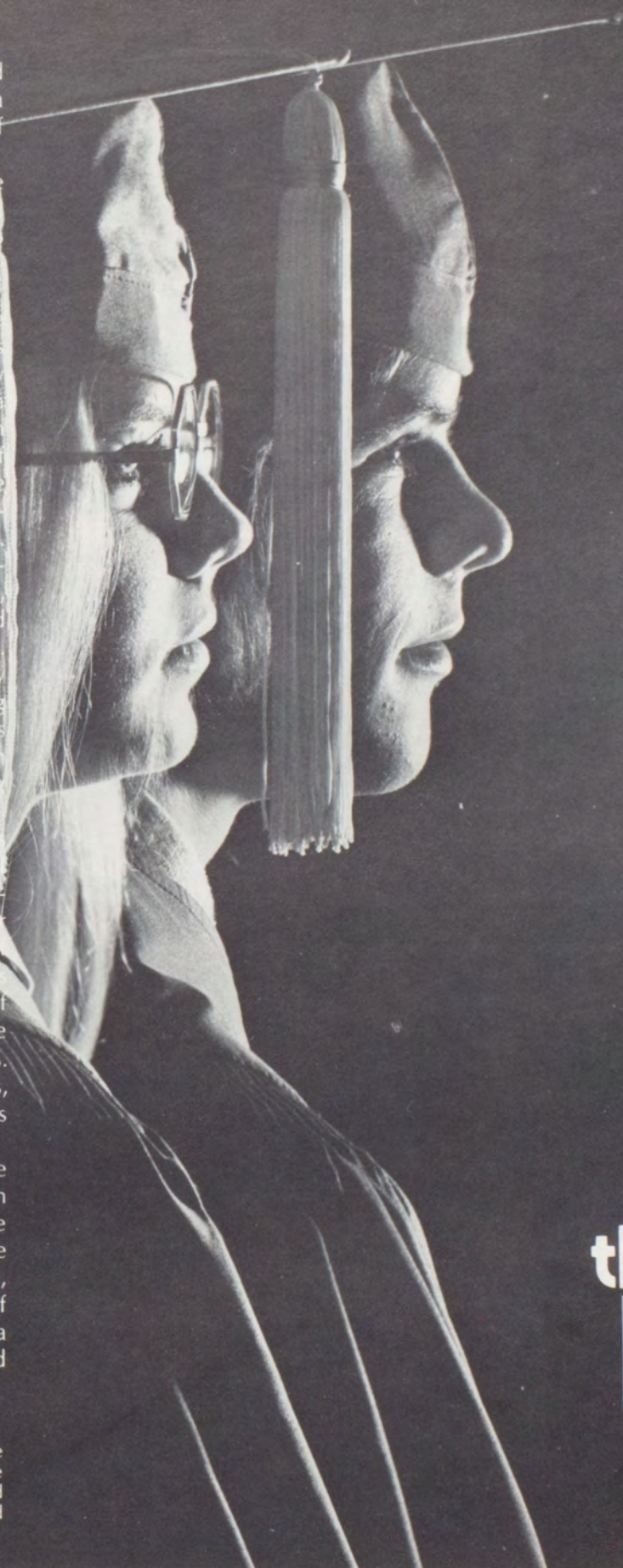
As had been expected, the 1975 graduating class disappointed no one. They had every reason to be proud, for '75 was indeed a very special year.

As graduation neared, some people remarked that seniors seemed to change. Perhaps they carried thoughts in their heads of a world not yet fully ready for them or vice versa. Some wondered if this new "card game" they were about to play called life would present them with a full deck of cards. With all the talk of inflation, recession, prejudice, and inequality, some seniors of '75 questioned their new found set of freedoms. Still others easily stuffed away depressing thoughts substituting more exciting, immediate things like a trip to Florida, graduation parties, or the whole freewheeling summer ahead.

When asked, most seniors were unable to say much of anything about what they could expect. Somehow, words were unable to express the state of mind of the senior of '75. Only memories lingered. They were the kind of memories that would never be erased by worldly pressures. Friends, good times, special classes, hard work, and spirited sports events were firmly set.

Seniors proceeded from Ole Main High School having been given every opportunity to be prepared. A total reliance on the past was never thought to be good, but then, the special memories of the good 'ole days proved to be a dependence no senior could forget.

**SILENT REFLECTIONS.** Seniors Debbie Wilson and Dwight Turpin prepare to take the world into their own hands. They would no longer blindly accept changes but would be a part of them.



the  
Big  
day

# junior feedback

"I would like to be a good athlete before I leave. I would like to be one of the best football players ever to come out of Ole Main."—Ronnie Anderson



"I want to meet new people and make new friends, but I also want to strengthen ties with old friends. Mainly I just want to become more involved in school activities because the more you put into your school, the more you get out of it."—Lou Ann Rawls



"Most importantly, I hope to gain enough knowledge about people so that I can live happily with them. I also want to get a good, well-rounded education so that I will be prepared for college work."—Paul Standley



"Before I graduate, I have two goals to accomplish:

- 1) To pass Algebra II
- 2) To get as much as possible out of my years at Ole main."

—Barbara Kincaid



**What things would you most like to accomplish before graduation?**

Aspirations had always been a vital part of anyone's life. "If a man's reach exceeds his grasp, then what's a heaven for?"

At any rate, juniors shared their hopes and ideals only to reveal that many "middle-yearers" wished to accomplish some sort of self-motivated goal.

"I want to gain enough knowledge about people so that I can live happily with other people" counterbalanced "I want to pass Algebra II."

Juniors had a myriad of things they wanted to accomplish before they graduated from Ole Main.

"1) Earn a scholarship to a major college 2) Improve my water skiing skills for competition purposes 3) Earn enough money to buy my own car 4) Save enough money to become financially independent of my parents."—Mike Shillcut.

# focus on the face

## The look on a person's face is all that matters

"A picture is worth a thousand words."

"I don't understand. Show me."

"You can't see unless you open your eyes."

In 1975, juniors zeroed in on what they could see, or what people could show them about human feelings. If a junior wanted to know just what somebody thought of an idea or project, he had only to look into his or her eyes. A wrinkled nose, a confused expression, a tilt of the head or a quizzical little smile were sure fire signs that behind that face, some high time thinking was going on.



**HO-HUM.** Kim Andrews pauses between classes on the third floor stairway. These stairs provided both a walkway and a lounge for students.

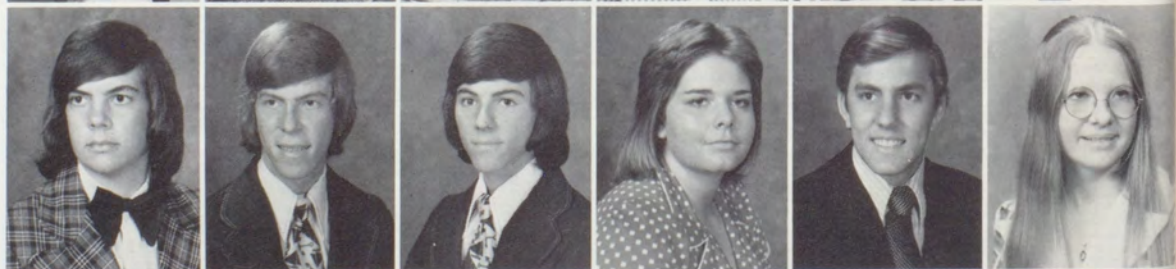
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Allen, Marjorie  
Anderson, Charles  
Anderson, Lee Nell  
Anderson, Ronnie  
Andrews, Kim



Antonacci, Terri  
Apel, Melissa  
Archer, Donna  
Avery, Lisa  
Bakalekos, Chris  
Bakalekos, James

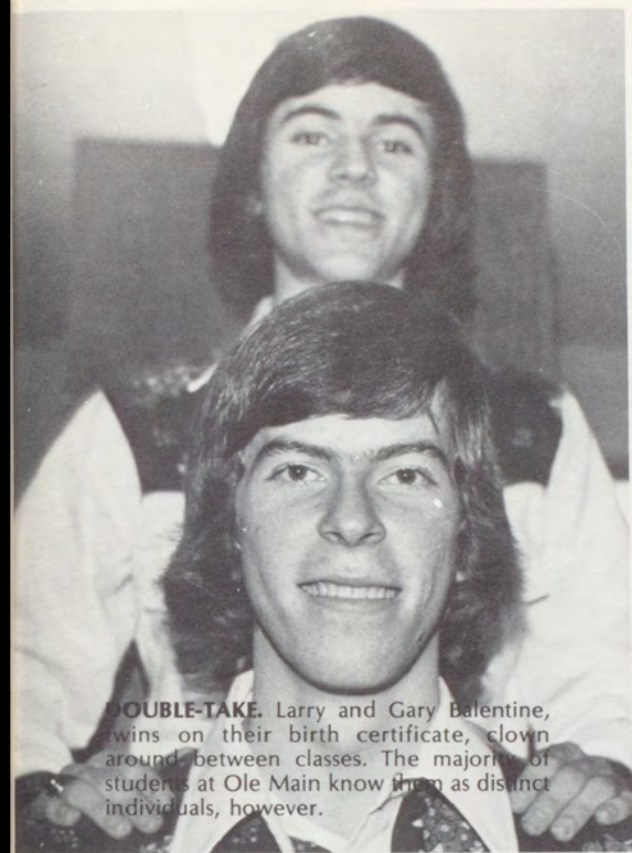


Baldrige, Eddie  
Balentine, Gary  
Balentine, Larry  
Ball, Mary Jo  
Bannert, John  
Barnett, Pamela



Bascue, Richard  
Beck, Ginger  
Beck, David  
Belknap, James  
Bishop, Joey  
Borges, Kathy

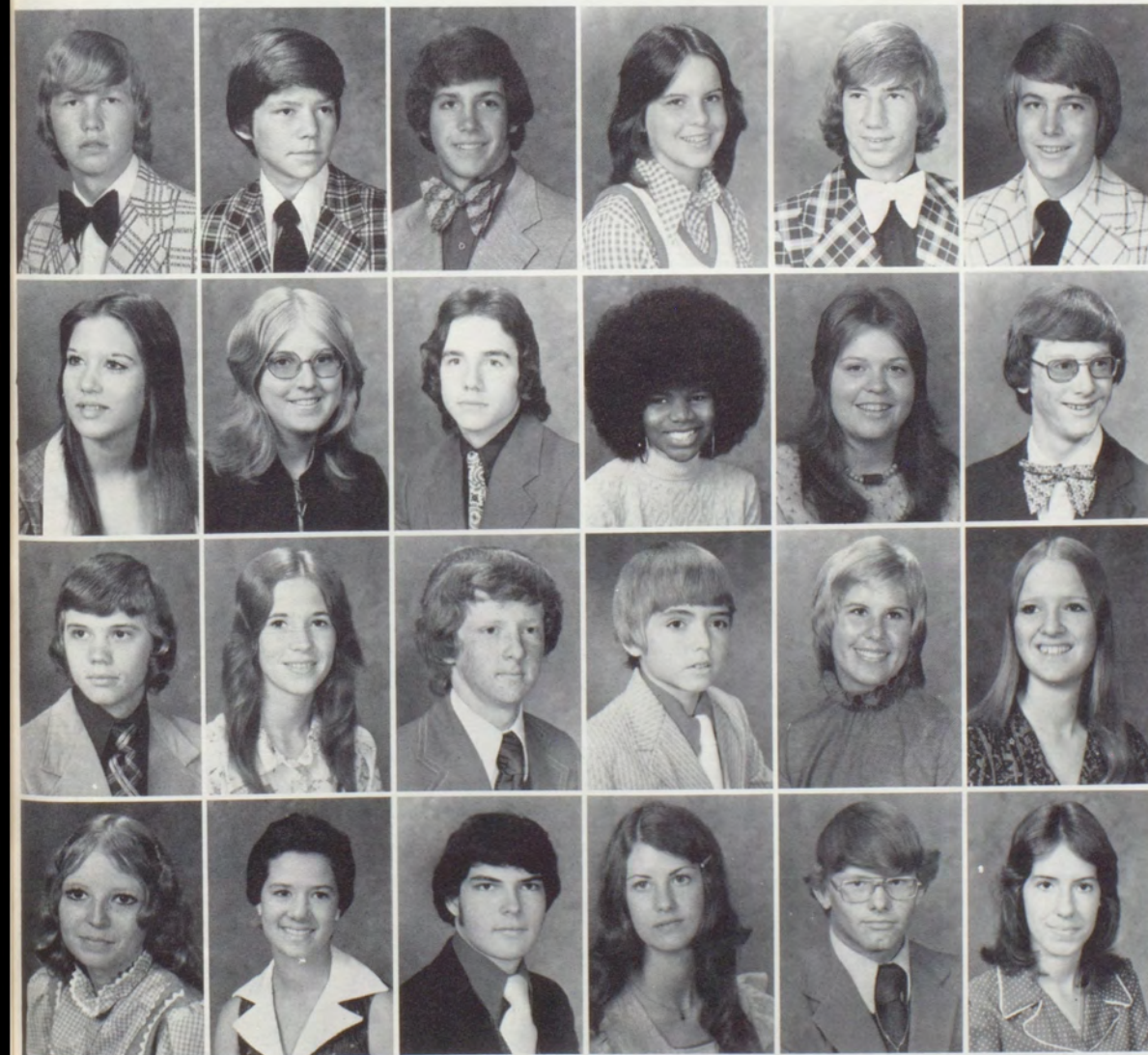




**DOUBLE-TAKE.** Larry and Gary Balentine, twins on their birth certificate, clown around between classes. The majority of students at Ole Main know them as distinct individuals, however.



**IT IS A ROCK.** Mary Jo Ball does a double take when she sees Juniors dressed in Maul Hall overalls.



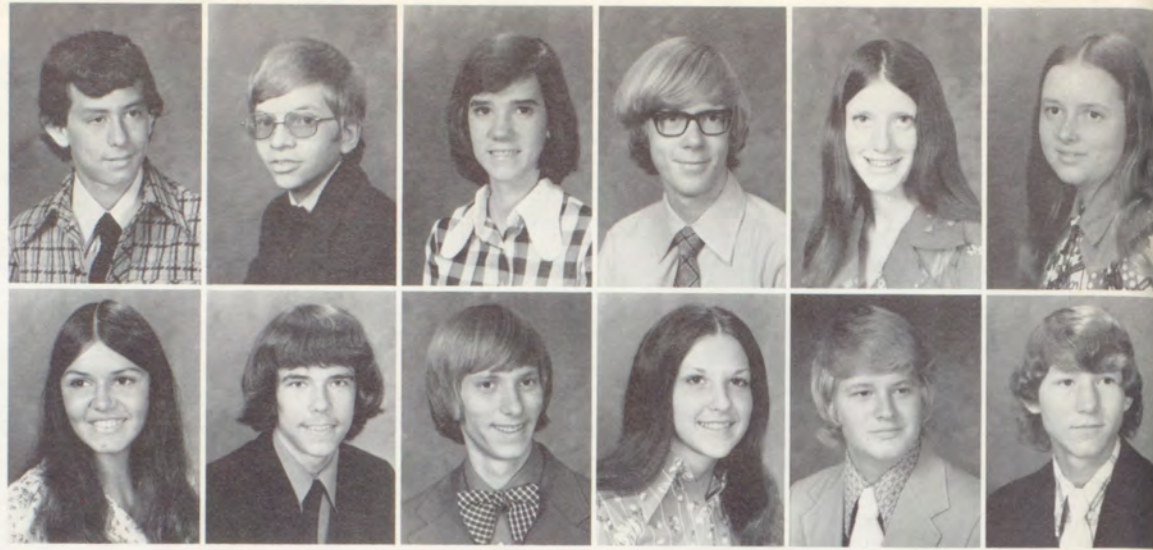
Brakebill, Mike  
Bratton, Tom  
Broadaway, Brad  
Brown, Jane  
Brown, Kevin  
Brown, Scott

Brown, Sheryl  
Browning, Pamela  
Buchanan, Fred  
Burns, Beverly  
Burroughs, Becky  
Burt, David

Butler, Bob  
Cady, Caron  
Campbell, Mark  
Campbell, Steve  
Caple, Gae  
Carmichael, Elona

Carter, Carolyn  
Carter, Debbie  
Cerrato, Ronnie  
Chambers, Jacklyn  
Chambers, Randall  
Clayton, Vicki

Cole, David  
 Coleman, Paul  
 Cook, Margaret  
 Coors, James  
 Corn, Julia  
 Cothorn, Twilla



Couch, Karen  
 Cox, Boyd  
 Crownover, Tim  
 Curry, Cheri  
 Dancy, James  
 Davis, Larry

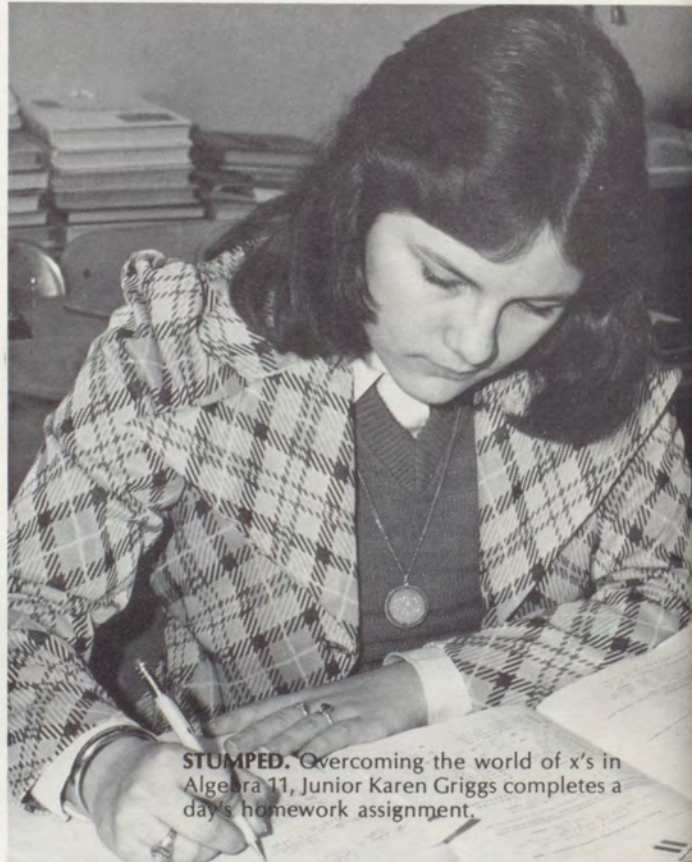


**RHODES SCHOLAR?** Chiefly concerned with high school at this point, Junior Bruce Gann studies to insure future college admittance.

# Book WORMS

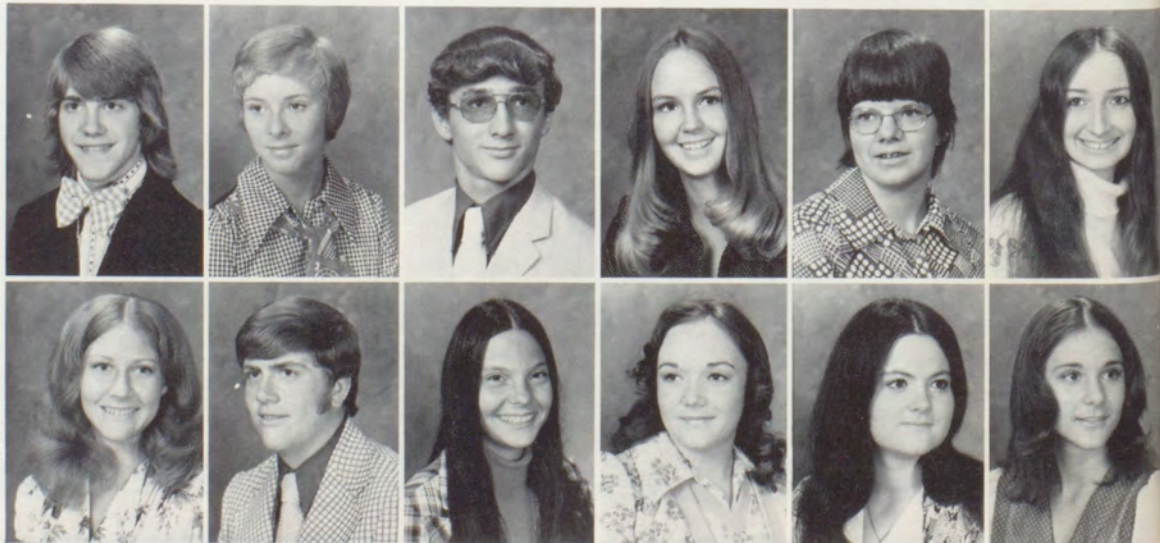
**Holed up in the library or some other quiet place, many juniors hit the books hard**

Matilda wore big black horn rim glasses and pulled her hair back pinned tightly into a bun. She was quiet all the time, and no matter what happened she consistently paid strict attention to her teacher. Her notes were always most complete, her answers in class always letter perfect. In short she was a cinch for biggest "curve ruiner" in school.



**STUMPED.** Overcoming the world of x's in Algebra II, Junior Karen Griggs completes a day's homework assignment.

Davis, Thomas  
 Davis, Vicki  
 Dillion, Larry  
 Dobbs, Janet  
 Dombroski, Debbie  
 Drumwright, Linda



Elder, Donna  
 Epperson, John  
 Epperson, Pam  
 Evans, Margo  
 Evans, Sharon  
 Farr, Kathy



Fearno, Cynthia  
 Ferguson, Valerie  
 Fewell, Billy  
 Fewell, Diana  
 Ford, Gary  
 Ford, Mavis

Forster, Eddie  
 Fullerton, Vicki  
 Gaines, Carl  
 Gann, Bruce  
 Garnett, Terri  
 George, Dejuana



**BOOKED UP.** Going through a typical day, Pam Epperson finds she has her fair share of books. With seven minutes between classes she has time to straighten her locker.



**HEAD OVER HEELS.** Striking a comfortable pose, Junior Boyd Cox works to pass a physical science test for Ms. Rheba Taylor. He worked as her monitor in addition to being in her classes.

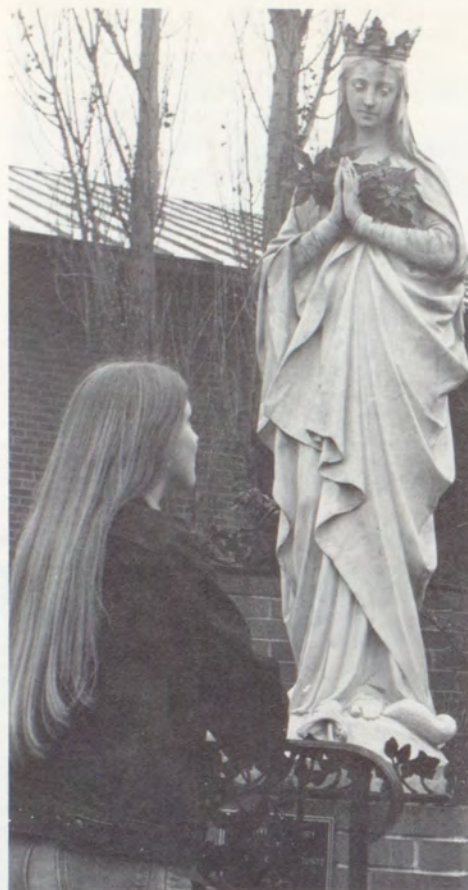


Gilbert, Johanna  
 Gray, Jeffery  
 Greenhaw, Ed  
 Greenhaw, Sid  
 Griggs, Karen  
 Grubbs, Vicki

Guess, Bill  
 Hammons, Denise  
 Hampton, Don  
 Hardester, Paul  
 Harper, Keith  
 Harris, Randy

Juniors  
find ways to have fun  
in all kinds of places

**celebrate**  
life  
**as it is**



Juniors had their share of parties, to be sure. Big smash hit parties for birthdays, New Year's Eve, going away and even coming back parties were thrown either after much planning or on the spur of the moment.

Crowded celebrations were a major source of enjoyment for the party-goers. But many juniors found that smaller, more personal celebrations were the best of all. Riding their ten speed bikes around the neighborhood or spending a few quiet moments at church gave juniors a sense of true belonging. Life for some reason seemed closer to being real that way. Juniors, on the whole, searched in every possible corner of life for the way to celebrate its best. Compared to the big blowouts held every so often, many decided that the inner parties—of the mind—were much more satisfying.

**QUIET TIMES.** Jayne Luper finds time after school for a moments meditation at St. Mary's Courtyard, North Little Rock.

Hart, Steve  
Harvey, Sheila  
Helton, Debbie  
Hemphill, Nita  
Herriott, Tina  
Hickam, Elwyn



Higgins, Leonard  
Higgins, Marilyn  
Hilliard, David  
Hodge, Charles  
Hollensworth, Deidre  
Holley, Jimmie Sue



Holmes, Byron  
Hubbard, Sandy  
Ingram, Greg  
Jackson, Brenda  
Jackson, Tanya  
Johnson, Dayna



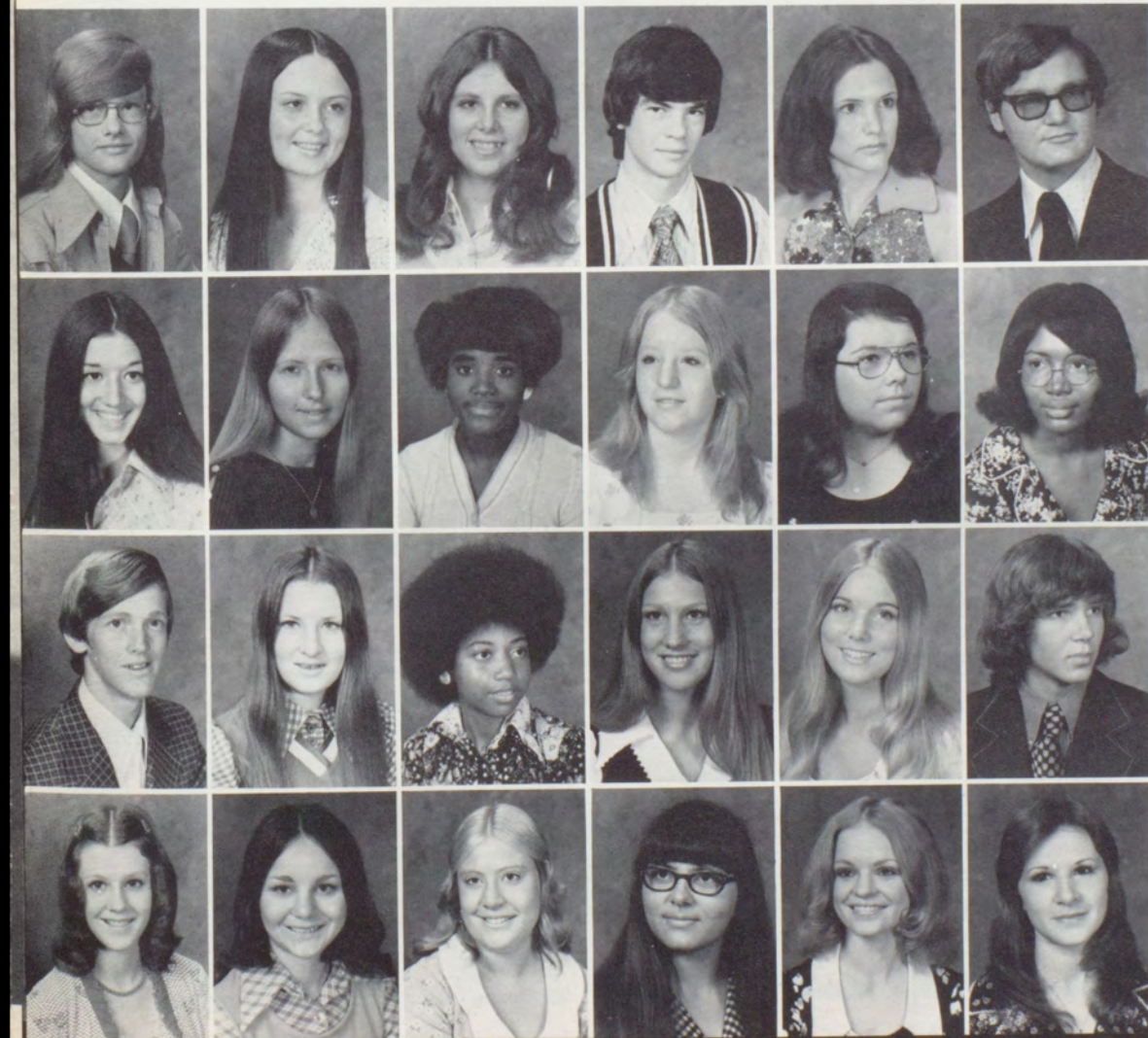
Johnson, Jerry  
Johnson, Sheila  
Johnson, Vonda  
Jolly, Becky  
Jordan, Joe  
Keisman, Carolyn







**WHEELING AROUND.** Leonard Higgins takes a breather from his daily ritual of 10-speed biking. Riding ten speeds was a common past time for Juniors.



Kendrick, John  
Kincaid, Barbara  
Kiss, Judith  
Kissire, Wesley  
Klick, Neena  
Knife, Gary

Konings, Lisa  
Lawrence, Cindy  
Lawson, Dollie  
Lawson, Karen  
Lee, Denise  
Lewis, Joyce

Liles, Robert  
Little, Lisa  
Littles, Faye  
Luper, Jayne  
Maher, Melissa  
Manning, Russ

Mansell, Melanie  
Martin, Pam  
Martindale, Sharon  
Mathews, Debra  
Maxwell, Mickey  
McElroy, Terry

McGinty, Elizabeth  
 McGohan, Larry  
 McKenzie, Janie  
 McNeese, Diana  
 McPherson, Sandra  
 Means, Robert  
 Meredith, Robin  
 Merriman, Becky



Miller, David  
 Miller, Richard  
 Mitchell, Terry  
 Monk, Pamm  
 Montgomery, Keith  
 Moore, Greg  
 Moore, Kathy  
 Moore, Shay



Moore, Tammy  
 Mosley, Angela  
 Murphy, Kenny  
 Murry, Greg  
 Myrick, Rita  
 Nelson, Renee  
 Ness, Mike  
 Newton, Roland



Nixon, Betsy  
 Noack, Lee  
 O'Cain, Robin  
 Oglesby, Lisa  
 O'Neal, Greg  
 Osborne, Sandy  
 Pardue, Charles  
 Parker, Debi



Paul, Jerry  
 Pepper, Bill  
 Peters, Carla  
 Pettey, Jay  
 Pierson, Donnie  
 Pittman, Kelley  
 Poe, Franklin  
 Potter, Dave



Quattlebaum, Lesa  
 Raines, Rusty  
 Rawls, Lou Ann  
 Reddick, Nancy  
 Redding, Deborah  
 Reed, Dana  
 Reed, Kathi  
 Reed, Vicki



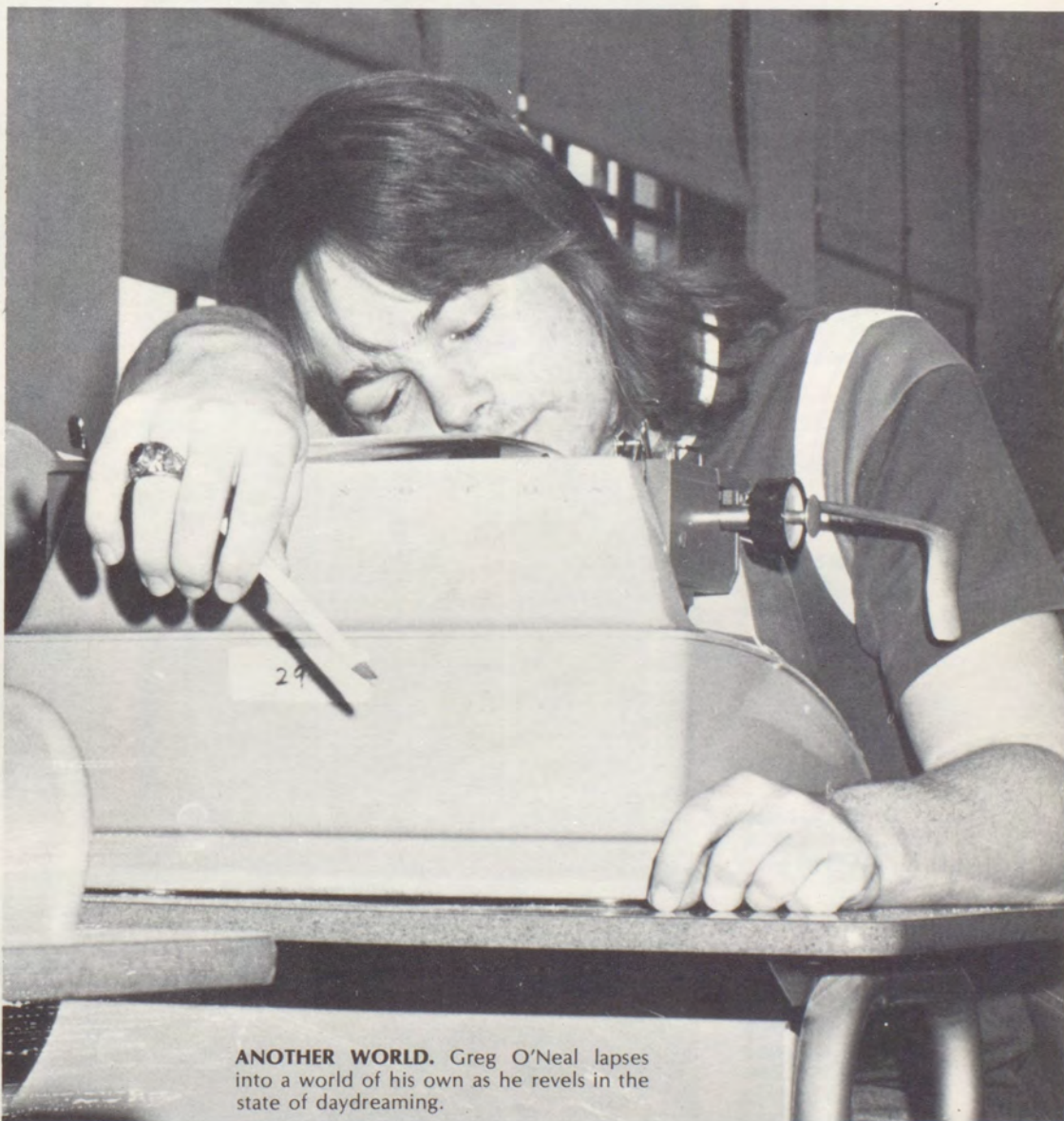
To spin off into never-never land was nothing new for a multitude of those in-between students called juniors. Thoughts didn't always whirl in the mainstream of classroom discussions or teachers' lectures. Many times Terry Mitchell ambled off into a world of "rodeo and girls." Dave Potter sometimes, even on Mondays, sank deep into dreams of "my car and Saturday night."

The Junior year for most students spurred thoughts of out-of-class happenings mostly because of "boredom" so Elizabeth McGinty reported. As for who or what brought juniors back down to earth, no one really knows. In fact some seldom touched down. Lisa Oglesby gave away a big junior secret that may have touched more than one. She said, "I don't think I've come back yet."

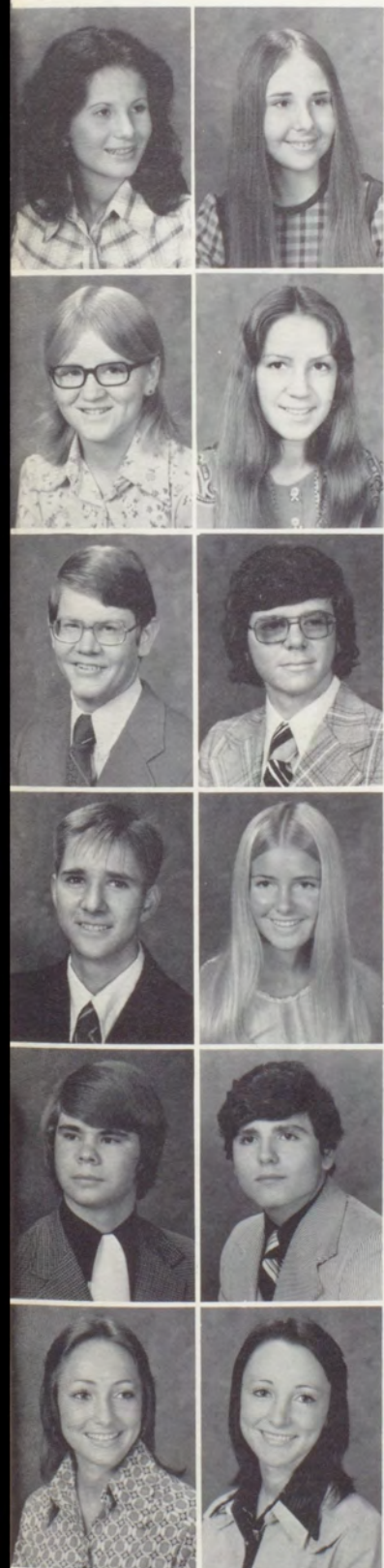
Work becomes too much for juniors as they lapse into daydreams

# dreamers Day-

**DREAM ON.** Elizabeth McGinty takes a break from Office Machines to drift into dreamland.



**ANOTHER WORLD.** Greg O'Neal lapses into a world of his own as he revels in the state of daydreaming.



Reeves, Beverly  
 Richmond, Wadie  
 Robinson, Stephen



Rogers, Kathleen  
 Rolett, Betty  
 Rorie, Bobby



Rosekrans, Cheryl  
 Rosekrans, Maxine  
 Ruff, Janet



Russell, Tommy  
 Satterfield, Mark  
 Schwedic, Carol



Scott, Fred  
 Seay, David  
 Settle, Jimmy



Sharp, Kathy  
 Sherrod, Brian  
 Shillcut, Mike



Shroff, Michelle  
 Simmons, Barbara  
 Smith, Cahrrisa  
 Smith, John  
 Smith, Pamela  
 Smith, Tami



# Pet lovers

## Kitties and puppies become special parts of students' lives

In 1975, Juniors had very special people who meant the world to them — certain ones that if they'd suddenly been taken away, the world would have all but fallen in.

But there were other kinds of love that existed between juniors and the little furry friends who ran to meet them each afternoon once school was out. Pets were special "people", too.

Robin Meredith held dear a tiny poodle called Buffy. Having had him since August of '74, Robin said, "My family has already become completely attached. We treat him like a human."

Besides doing tricks such as Lou Ann Rawls' Fox Terrier performed, Karen Valentine reported a "practically human" colliepool. She said, "Joe understands not only human talk but human feelings." When we're happy, he's happy, but when we're feeling low, Joe makes very little noise."

In 1975 Juniors had pets for many reasons not the least of which was for a constant trusting love that somehow animals could provide.

**LOVE AT FIRST SIGHT.** Andrea Steele is swept off her feet by Mr. Watterson's little puppy, Buster.



Smith, Tamra  
Snow, Norma  
Sorrells, Judy



Soule, Debra  
Standley, Russell  
Stanley, Paul



Steele, Andrea  
Stokes, Bobby  
Stoll, Clayton



Stone, Carol  
Stone, Leisa  
Stone, Vicki



Tedford, Mike  
Thacker, Lee Ann  
Thennes, Ramona



Tyler, Marilyn  
Valentine, Karen  
Vickery, Elyce



Waid, Cleah Allen  
Walker, Kathleen  
Ward, Roger  
Warren, Tommy  
Watkins, Grant  
Watkins, Peggy

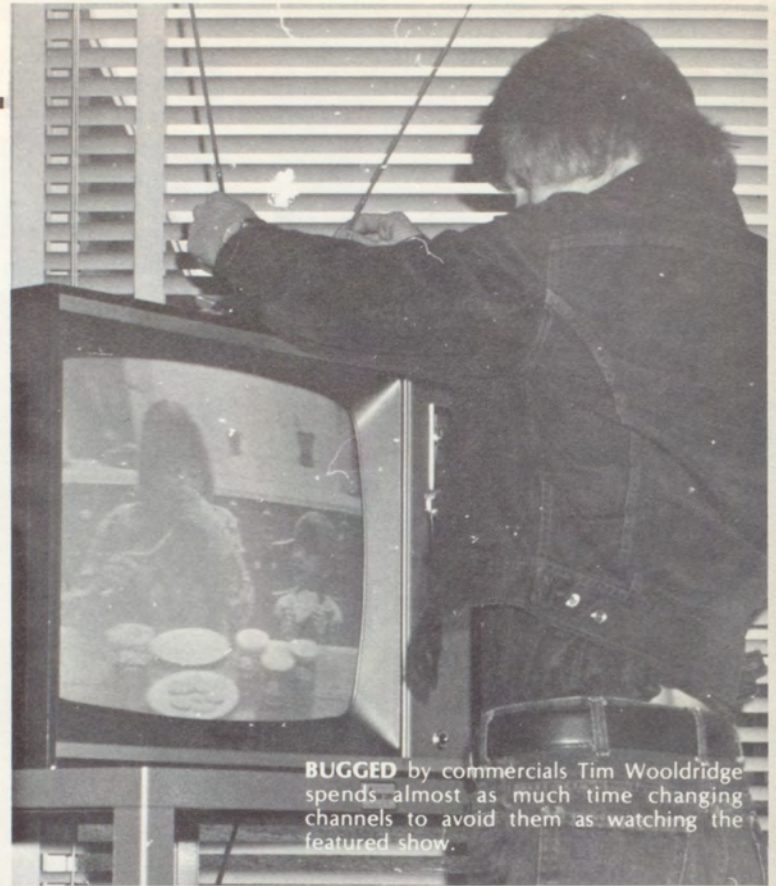
# the Tube



Watson, Jeff



Watts, Darrell



**BUGGED** by commercials Tim Wooldridge spends almost as much time changing channels to avoid them as watching the featured show.

Webster, Marc  
Weeks, Cheryl  
Wehunt, James Ray  
Wehunt, Linda Kay  
Whitfield, Lynda



Williams, Dottie  
Williams, Mark  
Williams, Sandra  
Wilson, Paul  
Wilson, Peggy



Woods, Kim  
Woods, Linda  
Wooldridge, Kelley  
Wooldridge, Terrie  
Wooldridge, Terry



Wooldridge, Tim  
Wortham, Bob  
Young, Rickey  
Young, Terry  
Youngblood, Cheryl





**T.V. regulars as well as specials play important part in juniors' spare time**

Juniors singled out a number of "hit T.V. shows" during the 1974-75 year. Spending an average of two to three hours a night staring at the tube they tuned in weekly to such series specials as Maude, Sanford and Son, Happy Days, Good Times, Rhoda, MASH, Kung Fu, and The Rookies most often.

Though juniors during '75 easily criticized the flood of reruns, some actually understood why. Marc Webster explained, "They're necessities to actors and actresses," amending as he went on, "though I seldom watch them because when you know the outcome of the program it's a real bore."

Specific cases revealed that T.V. was not considered a necessity for juniors at Ole Main. "I'd just listen to the stereo," said Dottie Williams while Tim Wooldridge said, "It wouldn't bother me that much at all." However, in 1975 T.V. was never completely taken away from juniors. How could they be sure?



**'KUNG FU FIGHTIN'** Caught in a casual moment, actor David Carradine is usually busy displaying his Chinese defensive skills to viewers an hour each week.

**'AAH CUNNINGHAM'** Stealing the hearts of viewers, Henry Winkler plays Fonzie on T.V.'s Happy Days. "Happy Days" rated number 2 in a popularity poll taken at Ole Main in '75.

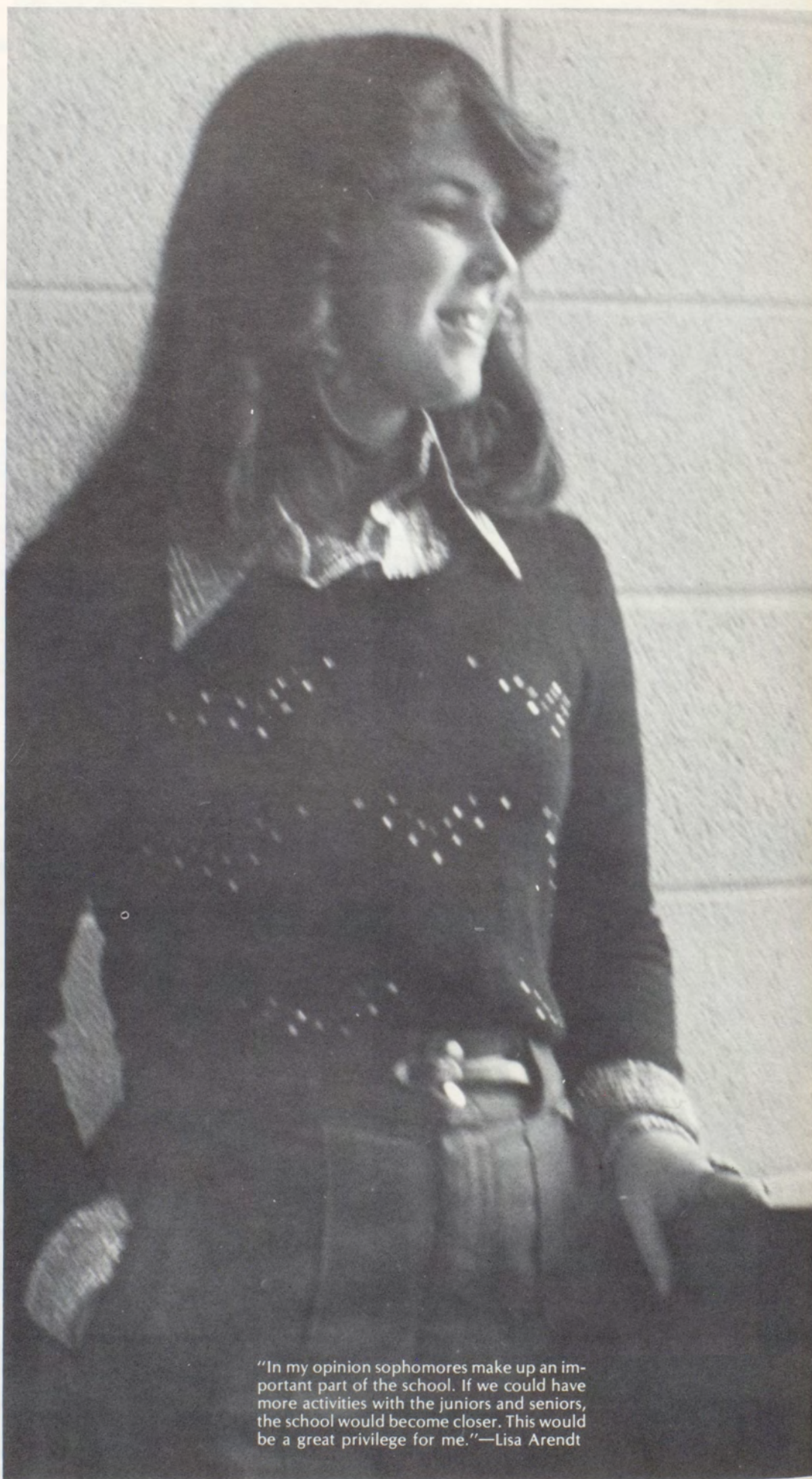
### **10th graders dream about privileges they would like to have**

Extended courtesies in the forms of privileges were not generally items that were passed out like hot cakes. Instead, in order that an Ole Main student received a "service in kind" most often that student had to show responsibility and earn it.

Just for the fun of it, though, sophomores mused about a particular, strictly sophomore privilege if in fact one could be granted.

Dreams came in the form of having "more activities with the juniors and seniors" to an overriding consensus dreaming of a sophomore open campus.

'75 didn't bring dreams come true, but it never hurt to dream.



"In my opinion sophomores make up an important part of the school. If we could have more activities with the juniors and seniors, the school would become closer. This would be a great privilege for me."—Lisa Arendt



"If there was one privilege I could have that I don't have now, it would be open campus, I think that by the time you are in high school, you deserve a little more freedom than in junior high. With the new 13-day rule by cutting classes you're hurting no one but yourself."—Mona Flowers



"To be a part of a winning season at Ole Main."—Mike Earnhart



"To have an open campus at lunch time. I think we deserve it."—Matt Harness



"I think that we should revolve the seating at assemblies so that at times the sophomores can have front seats as well as the seniors."—Gary Carter

## sophomore feedback

David Allman  
 Lisa Arendt  
 Rose Arnett  
 Bret Arnold  
 Nick Avants  
 Lynn Bailey



Don Ball  
 Ronnie Barnett  
 Madylon Barnett  
 Becky Barrentine  
 Mike Beavers  
 Donna Beck



Ernie Beck  
 Lynn Beeson  
 Caralotta Bell  
 Leathia Benight  
 Paul Bentley  
 Connie Benton



Becky Berger  
 Jim Best  
 Karen Borges  
 Sandra Bossier  
 Mike Brabender  
 David Bradley



Kathy Brown  
 Leslie Brown  
 Sandra Brown  
 Lana Bryant  
 Tommy Bryant  
 Kenny Bunch



Lanita Bunch  
 Danny Burge  
 Valerie Burks  
 Lisa Burroughs  
 Bobbie Burton  
 Elizabeth Burton



Gary Butts  
 Steve Byrd  
 David Caldwell  
 Judy Caldwell  
 John Calvert  
 Diana Capt



Cindy Carroll  
 Cathy Carter  
 Gary Carter  
 Steve Carter  
 Ann Cates  
 Daniel Cates





**SUREFOOTED** Donna Beck polishes up for her next roller rink outing. Donna spent hours skating in her spare time.

### Collections and hobbies fill soph's time with nostalgia

If even one prized possession was worth keeping around an entire lifetime, many sophomores in '75 could have been considered real antique buffs or high time collectors. Stuffed into their closets, under their beds, into their bookcases and shelves and dressing up beds and corners, items of a by-gone era filled not only bedroom space but a well-stocked memory bank as well. These particular ob-

## hobbies... galore

jects held a very special place for sophs as they put away thoughts and mementoes of junior high, tucked in senior highs' specialties and looked to the future.

Hobbies in the sophomore class ranged from Lynn Beeson's collection of Ole Main nostalgic pieces to Donna Becks' time spent in roller skating. In general, whatever caused soph's to relax and/or remember many times turned into hobbies for soon-to-be juniors.

**BABE IN TOYLAND** turns out to be Lynn Beeson surrounded by special memorabilia. Beeson collected and crafted many toy mementos.



Gigi Chambers  
 Julie Channell  
 Debbie Jo Christy  
 Mike Claussen  
 Curtis Clay  
 Lori Clayton  
 Greg Cloud  
 Sherry LaRita Clouse  
 Cathy Coble  
 Gale Collier  
 Sandy Conrad  
 Gary Couch  
 Mike Cox  
 Robert Cox  
 Suzanne Cox  
 Terri Cox  
 Christi Crawford  
 Phyllis Crook  
 Veda Madine Cunningham  
 James Curry  
 Mike Daniels  
 Gary Davis  
 Gloria Davis  
 Lori Davis  
 Rhonda Davis  
 Lora Demoney  
 Rebecca Lynn Diggs  
 Cindy Dillion  
 Mack Dixon  
 Pam Dombroski  
 Aletha Donahue  
 Debbie Dudley  
 Vicki DuPriest  
 Mike Earnhart  
 Richard Ellington  
 John Ellis  
 Don English  
 Gene Evans  
 Mark Evans  
 Robin Evans  
 Judy Fisher  
 Mona Flowers  
 Natalie Floyd  
 Don Ford  
 Stephen Foster  
 Pam Freeman  
 James French  
 Nancy Furnell  
 Lisa Gash  
 Terri Gathright  
 Judy George  
 Wayde George  
 Charlotte Gibbons  
 Maurine Denise Goff  
 Mark Graddy  
 Alan Graves  
 Kelly Gray  
 Mike Green  
 Susie Green  
 Linda Grisham  
 Martha Gwin  
 Denise Haley  
 Pam Hamilton  
 Howard Hamlett  
 Teresa Hammons  
 Matt Harness  
 Celenda Harper  
 Cynthia Harper  
 Keith Harris



# listen to the music



## "Universal language" screams and whispers in the form of pop music

In 1975, it was hard to fool sophomores. They decided early that energy could be derived from a very special source. This "energy bank" issued something much like an electric current that ran through the body. They couldn't see it, but they knew it was there. Like charm, if they had it, they didn't need much else. And if they didn't have it, it didn't much matter what else they had. For sophomores, music was a vital life-force that even tension, fear or boredom could not sap.

Though sophomore Nancy Furnell stated that she would substitute "drawing" if there were no music, Mike Daniels gave no alternative because "there will never be a time when there is no music. It's a universal language."

**LUNCHTIME LINGERING**, Mike Daniels takes a few minutes to listen to his favorite tunes away from the maddening crowd.



**PIPELINE DREAMS** are a way of life for Debby Dudley. They generally come after school via stereophonic sounds of today's music.

# Class of '77

Lisa Harris  
Camilla Harrison  
Janet Hasley



Linda Kay Heck  
Peter Higgins  
Brian Hill



Pam Hinton  
Paul Hinton  
Mark Hodge



Cheryl Hollis  
Craig Holman  
Randy Holman



David Holloway  
Charlotte Horton  
Tim Horton



Robin Howard  
Danny Huckabay  
Susan Huddleston



Dani Humble  
Ron Husty  
Sharon Ivie



**WINDOW ON THE WORLD** reveals Marye Jane Kennedy sporting words of the best class on the hill—seniors '77.

## '75 finds class of '77 anxiously awaiting its big day

If sophomores of '75 had left their junior high schools and leaped directly into the outside world, no knowledge of Ole Main High School and its legends (fact or fiction) could ever have become part of their memories.

As it happened though, few sophomores opted for that experience. Instead, they became first year residents on Wildcat Hill only to find that as Margie Smith put it, "school is school." Going on she explained, "What else can you expect? I'll agree that it's a bit different but you have to get it sometime and I think obviously now is the time."



Remetta Jackson  
 Robert Jackson  
 Ricky James  
 Joni L. Jennette  
 Teresa Jeu  
 Don Johnson  
 Kathryn Johnson

Lori Johnson  
 Brad Jolly  
 Bruce Jones  
 Carlos LaTrece Jones  
 Carol Jones  
 Gina Jordon  
 Kim Jordon

Susan Jordon  
 Nicholas Keathley  
 Kevin Wayne Kelley  
 Tammy Kelly  
 Marye Jane Kennedy  
 Valerie Kerr  
 Dale Kimbrow

Cynthia King  
 Betty Land  
 James Larson  
 Debbie Lee  
 Steve Lefler  
 David Lively  
 Larry Lively

Nikki Malak  
 Lisa Manning  
 Bob Martin  
 Cherry Martin  
 Mitch Martin  
 Mark Masters  
 Ann Matthews

Dennis O. May  
 Ronnie May  
 Darla McArthur  
 Graig, McCartney  
 Cassie McClinton  
 Jerry McCorkle  
 Howard McGaha

Lillie McGraw  
 Pam McKnight  
 Mike McNew  
 W. J. Miles  
 Gary Miller  
 Randy Miller  
 Rita Miller

# first the good news...

Barbara Alice Miner  
Robert Montgomery  
Randy R. Moody  
James W. Moore  
Mary Sue Moore  
Steve Moore  
Karen Morris



Teresa Morrison  
Deni Munson  
Paula Murray  
Tammy Murray  
Chuck Nantze  
Michelle Neal  
Denise Neely



Eyvonne L. Nelson  
Faye Nelson  
Connie Newman  
Cindy Parker  
Elizabeth Parker  
Scott Parkhill  
Randy Patterson



Cindy Penny  
Alan Pepper  
Phil Pettey  
Leigh Ann Phillips  
Eddie Platt  
Jyvonne Powell  
David Potter



Kellie Prince  
Gary Pursell  
Kenny Raines  
Johnny Ramsey  
Greg Randolph  
David Ratcliff  
Carol Ray



Tim Reagon  
Becka Reed  
Timothy Reeder  
Diana Revils  
Cindy Reynolds  
Bruce A. Richardson  
Richard Richey



Phyllis Rene Ridout  
Christi Robinson  
Ronnie Robinson  
Jimmy Russell  
Theresa L. Sanchez  
David Satterfield  
Mary Scott







**NOW THE BAD NEWS:** Sometimes the best way to get over being a dumb soph is to tell everybody. Right?

**With sophomores characteristic bad news doesn't always follow good news**

"I got good news and I got bad news."

First the good news:

Ole Main's basketball team beat Hall.

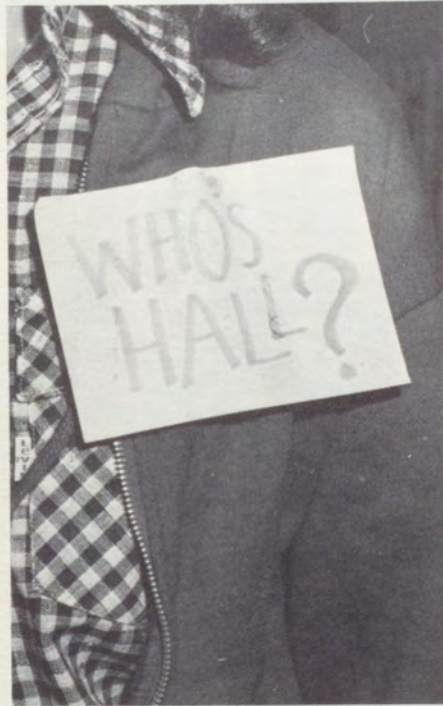
Now the bad news:

Who's Hall?

Sophs often wondered after a siege of bad news lingering on day after day if ever good news would follow. Bad news came in the form of 15 typed page research papers, lengthy book reviews by a specific form or 100 page yearbook deadlines. Extracurricular bad news came by way of lost ball games and even bad grades because of lost homework assignments.

**AND NORTHEAST, AND PARKVIEW, AND CENTRAL . . .** Forgetting difficult contenders is a hard matter to accomplish.

**BIOLOGY BLUES** erupt for Steve Shadid as he prepares for heavy class work in Mrs. Hess' lab. Mrs. Hess sported a room full of beautiful plants in a multiple of varieties.



Jay Scroggs  
Brenda Sellers  
Steve Shadid  
Susan Shaw  
Danny Shirley  
Jack Shock  
Jim Shumate

Angela Smith  
Britt Smith  
Cynthia Smith  
Duane Smith  
Margie Smith  
Marty Smith  
Tommy Sneed

Vicki Snow  
Steve Sparkmen  
Janet Spears  
Judy Spencer  
Lisa Springer  
Margaret Springer  
Ricky Stephens

## Hanging around for Wildcats is extra special fun

Questions such as "What 'cha doin' Friday night?", "Wanna go along for the ride?" or "Why don't we meet there after school?" led many '75 sophomores to certain IN spots around North Little Rock.

If the sign out front contained the words hamburgers, drive-in, or recreation, often times it became the local hang-out for sophs look-

## Wild- cattin' around

ing around for a temporary place to hang their hats. Food offered an added magnetism in a student spot but with or without it, if fun could be had there, it became a conglomerate of Ole Main faces looking for a good time. Cattin' around from place to place easily turned into Wild-cattin' around for sophs of '75.

**WILDCAT LANDSLIDE** occurs as Judy Fisher, Leslie Brown, Lisa Manning and Tammy Kelly happily prepare to meet the ground face to face.





Vanessa Stracener  
Phillip Stroud  
Paul Tackett  
Debbie Taylor  
Kim Taylor  
Patrick Taylor  
Lisa Thennes



Terry Thrasher  
Chuck Tomlinson  
Cindy Townsend  
Mark Trammell  
Ricky Treadway  
Eric Tucker  
Karen Uekman



David Usery  
Candy Vestal  
Phillip Vick  
Paul Waddell  
Thomas Waddle  
Elaine Wade  
Cindy Walters



Cindi Wells  
Tommy White  
Lynne Whiteley  
Robert Wiedower  
Barbara Williams  
Cindy Williams  
John Williams



Linda Faye Williams  
Mandy Williams  
Donna Wilson  
Peggy Sue Winkler  
Randy Witkowski  
Susan Wright  
Eugene Zakrewski



**HAMBURGER HANGOUT**, McDonald's, is a main attraction for all kinds of Ole Main students. Collections include such as Mona Flowers, David Satterfield, Mark Graddy, Lori Clayton, Mike Shadid, Lana Bryant, Charlotte Gibbon, Kellie Prince, and Gigi Chambers flock to McDonald's on JFK Blvd after school.

"The primary problem that the North Little Rock School Board faced this year was discipline and its effect on the teacher-pupil relationship as well as its effect on the administrative-board relationship. Also, the board has had to satisfy the requirements of the courts insofar as discipline, suspensions, and expulsions were concerned. With the help of a very able attorney and administration, the Board of Education has gotten through some very trying times. We now have a new set of policies which the Board, the Administration, and the Courts can abide by and I feel this will help in the future with problems along these lines."

Gus Brady



"Money is a constant problem, and this year especially, student discipline has been a major concern of ours. This year has been one in which we have had a special interest in the improvement of the school curriculum, and in the development of a girls athletic program."

Mr. Fred Storm



"One of the major problems that the school board dealt with this year was that of properly distributing the available funds. There are many areas that must be reached and it is difficult to divide the money in a way that is both fair and beneficial."

Mr. J. W. Vestal

# super six

In my opinion, student discipline has gotten out of hand; some method of controlling it must be reached before any serious problems develop.

Mr. John W. Nutt



## Elected officials oversee educational process and structure changes

Items of business which have always been considered traditional—not because they've always been done but because they always seemed to help—did not leave Ole Main behind in 1975.

Such problems were sent along to the next highest man in most cases, and answers to questions were either sent back from that level if possible or passed higher still.

Men who very often received the biggest and the worst problems were School Board members. Theirs were questions which plague all the schools in their jurisdiction—not just our own. Much of their time was spent on administrative headaches like overcrowded classrooms, distribution of money, classroom discipline, and alternatives to previous systems of suspension and expulsion from school.

In general, they were the behind the scenes men who helped everything work in its proper perspective. Board members constant efforts to improve the academic and cultural standing of the school resulted in a year of concentrated planning.



"A major challenge facing the North Little Rock School Board this year was that of obtaining NCA approval of the cities junior high schools. We have also spent a great deal of time and effort in the rebuilding of Ole Main's library."—

Mr. Bob Lyon



"I feel that the primary problem that faced the school board was that of student discipline. The school administration and the board are not able to effectively and sternly deal with discipline problems due to the intervention by the courts. A student must obey the rules of the school system, and not be disruptive to others. If he cannot, he should be removed from the system. This is the only way that is fair to the majority of both interested students and teachers."

Dr. L. D. Redden



### Seven serve North Little Rock in administrative capacities

According to the administrative handbook, one of the qualifications for a superintendent of schools was that "he shall be genuinely interested in working for the improvement of the schools."

1974-75 called for changes just as all other years had. And the reasons for changes were, of course, for improvements sake. They came in the form of an alternative school providing school sessions at the Boy's Club for suspensions. Also, an advance was made in broadening girl's sports and athletic events in the school. And these were only two of the evident attempts made for schools. Everyday checks and balances went on for administrative business affairs, instruction, and educational projects.

Superintendent, George Miller and the other administrative heads each day used their professional training and experience to try and meet the ever increasing needs of the North Little Rock School District.

**WATCHFUL EYE.** Superintendent of Schools, Mr. George Miller reflects on the business of the day. 1975 proved an involved and hectic year for the administration.

# select seven

**MASSIVE WORKLOADS** challenge Mr. Ken Brooks, director of secondary education. Mr. Brooks supervised the instructional program on that level.



**PROJECTIONS AND PLANS** are Mr. Andrew Powers major responsibilities as assistant superintendent of educational projects.

**DOLLARS AND CENTS** plague Dr. Leon Wilson, assistant superintendent in charge of business affairs. Dr. Wilson and his staff kept checks and balances on district finances.



**VOCATIONAL TRAINER.** Supervising the district's vocational training programs, Mr. Eugene Wise travels extensively.

**BOOK KNOWLEDGE.** Under the direction of Mr. Jimmy D. Dyer, North Little Rock's Instructional program maintains the status of being a leader statewide.



**MAPPING IT OUT.** Mr. Doyle Crownover, assistant superintendent for administration, carries his share of administrative problems plus teacher interview and placement procedures.

# top three



**OLE MAIN'S TOP MAN**, Mr. Raymond Burnett administers his many responsibilities as principal.





**DISCIPLINARIAN** as well as assistant principal, Mr. H. D. Huddleston deals with a wide spectrum of problems that daily face him while holding down both roles.

### Principal, assistants act as mainstays in Ole Main routine

With 36 years of educational experience behind him, Principal Raymond Burnett, began another year at Ole Main manning that position since 1964. Joined by Assistant Principal, H. D. Huddleston, "sporting a record of working with students since before World War II" both men of long experience approached a new year.

Faced with what Mr. Huddleston stated as "an increasing percentage of those who disrupt teachers," student discipline was again a major concern. Problems were settled through their offices on matters concerning attendance, parking, and tardies. Smaller problems had a way of creeping into already busy principals' offices as well.

'75 had its share of school items that proverbially had administrators names stamped in them. It was a year for brand new problems as well as age old recurring ones. But with the experience of Ole Main's three major administrators, problems were held to a minimum and solutions were expedited.



**GIRLS' GUIDE**, Mrs. Beatrice Wise serves as Dean of Girls receiving a multitude of situations to handle.



# guide line

Days filled with problems and questions that seemed unsolvable occurred every so often—come what may. It was at these particular times that most students needed a shoulder or an ear.

Bodies bearing those necessary parts were usually attached to guidance counselors. Occupying offices near the main administrative suite, three counselors shared the bulk of registration, worries, class changes, guidance services, and giving standardized tests.

Guidance counselors not only got students set up in classes but they were there to listen in the case of problems or need for help.

Standardized tests often necessitated explanation and again the counselors came to students' aid. From test scores, suggestions for colleges, and vocational schools were made.

The quest of helping students find their rightful places while at Ole Main was a never-ending undertaking. And the counselors were living proof of it.



**COUNTED ON BY COUNSELORS**, senior Mike Hullett acts as a guidance monitor facing a mirage of chores each day.



**UNDER THE PRESSURES OF TESTING**, Ole Main students do their best as seniors to overcome the barrage of tests. Good test scores mean ease in college entrance.



**EASY TALKER**, Mrs. Linda Carroll, guidance counselor, makes light of conversation while listening for a way to help.



**LET ME GET IT STRAIGHT**, Counselor Dana Chadwick refers to his file on students and their schedules.



**TYPING BLUES**. One of many chores that must be dealt with counseling, Mrs. Phyllis Doerr fills out a student questionnaire referral for college entrance.

I haven't noticed any appreciable difference in the personal attitude of the students who come to the guidance office. Most of them are polite, cheerful, and grateful for any service rendered by the counselors or by me.

Mrs. Helen Elam



A boy came into the office one day wanting to go home to change clothes. He was itching all over and could not stand it any longer. His mother had washed some fiber glass curtains in the washing machine and then washed his clothes before cleaning out the washer with clear water.

Mrs. Madge Millsapps



I enjoy my work but I do think everyone has a day when he would like to be doing something else—my day would be one of those beautiful spring days when we are so busy scheduling and the office is full of noisy, restless students, I can't help wishing I could be home working in my yard.

Mrs. Dana Matthey

One of the personal qualifications for a successful Educational Secretary is emotional stability. We do not startle easily. We are trained in our profession to remain calm in every situation. HOWEVER, I must admit that it was a little disturbing to receive a phone call late one afternoon threatening the life of my principal.

Mrs. Rene Blakeney





# paper pushers

**Secretaries reduce  
administrative headaches**

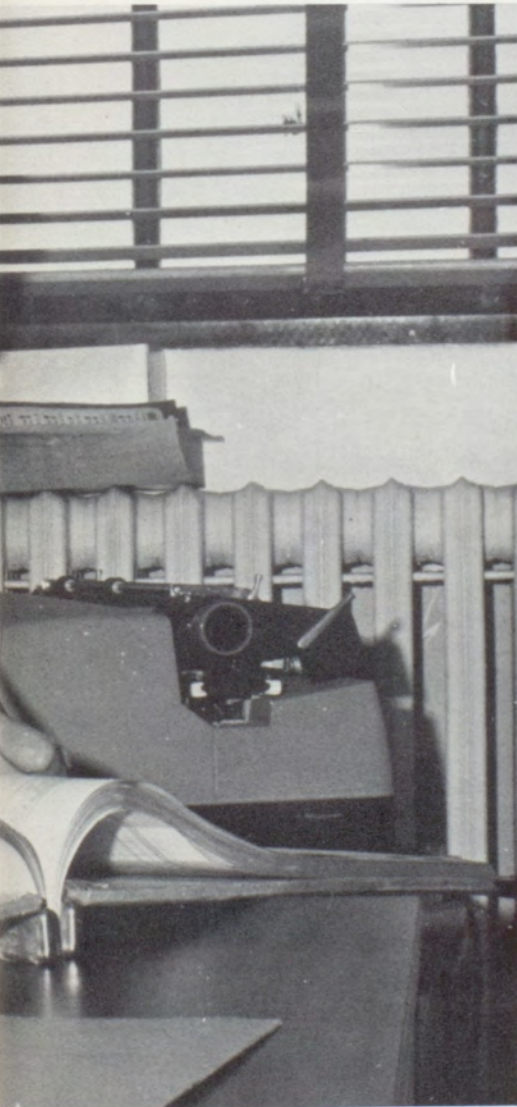


Working in the capacity of public relations "aces" or paper workers, each secretary proved to be a jack of all trades.

When secretaries were not accounting for school finances or acting as receptionists, they were typing or transcribing letters for their overseers—principals, counselors, or whomever.

Aided by high school monitors, the secretarial staff kept Ole Main running smoothly.

Fancy foot work by high school students who worked as monitors eliminated any wasted time.



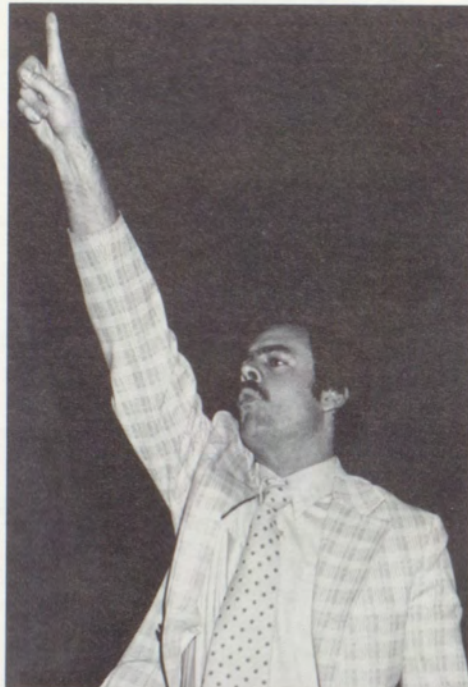
Who hasn't had the thought of doing something else, whatever his occupation? I have a personal interest in Ole Main (two in fact, a sophomore and a senior), I loved this school when I graduated in 1954 and I love it even more now. However, if I wasn't a secretary at Ole Main, the only other thing I would want to be doing would be sitting on my front porch at home.

Mrs. Peggy Daniels

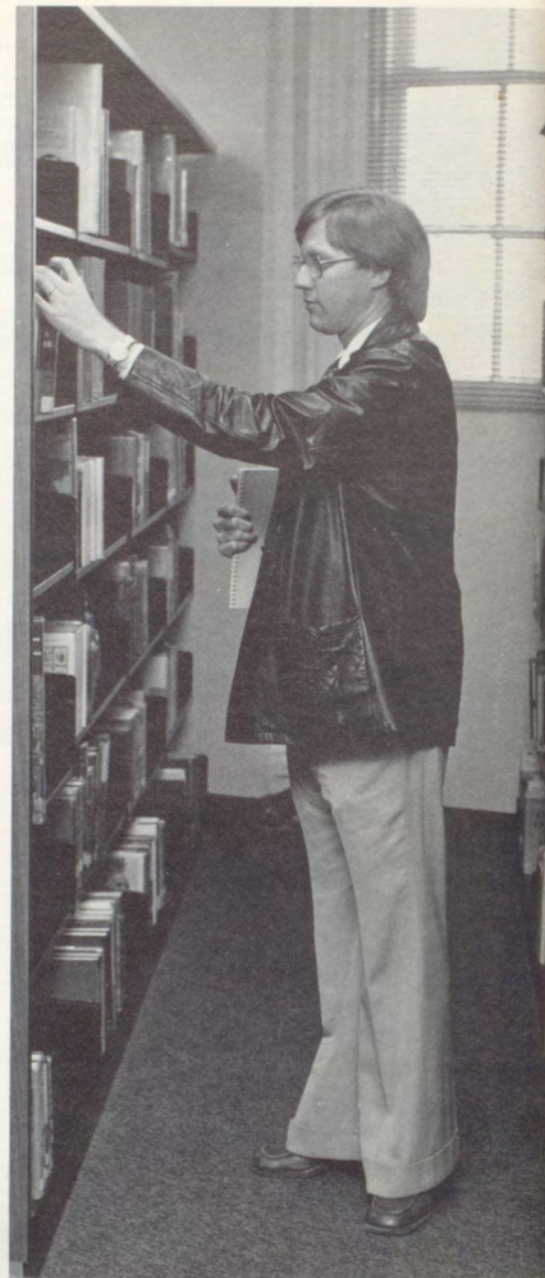
Mrs. Clara Green — Nurse



Mr. Jerry Kinnaid — D.E. I,II, Deca Club sponsor



Mr. Gary Goss — Varsity Basketball Coach, Health Education, Assistant B-Team football coach



Mrs. Beverly Williams — General Math, Geometry



Mr. Curtis Clay — Crafts, Defensive Secondary — Football, Assistant Track Coach



Mr. Larry High — Boy's Physical Education, Offensive Line football coach

# spare time

Mr. Henry Hawk — Boy's Physical Education, Head football coach



Mr. George Jones — Boy's Physical Education, Defensive football coach, F.C.A. sponsor

## Out-of-class time indispensable to teachers

Teachers relaxed just like other people, contrary to beliefs of those who thought them something less or more than human. After 4:00 p.m. they were no longer inspected, labeled, or harrassed. They then stepped out of the role of hard-working laborer and enjoyed some free time.

Scratching the surface of most teachers, students discovered they enjoyed similar interests.

Mr. Jerry Kinnaird, Distributive Education, had special interests in painting, reading and tennis giving consideration to intricate pen and ink studies.

Mr. Mike Hill, C.O.E. and Typing I, put in time on the lake boating and fishing, but continuing his education was important too.

"What spare time?" said Mrs. J. C. Ryan. "Oh yes—from 10:15 p.m. until 10:27! I read a lot and try to spend happy moments with my family."

Teachers did as many different things after school as students did. And if students were happy to hear the 3:40 bell, teachers were just as happy to hear theirs at 4:00.



Mr. Carl Moore — American History, Key Club sponsor

Mrs. Jackie Ryan — English IV, Red Cross sponsor



Mr. Mike Regauld — Mechanical Drawing, I,II, Blue Print Reading, Architectural Drawing



Mr. Ron Bryant — Band, Music Theory,  
Band Director

### Amusing incidents get days off to good starts for teachers

Days with little or nothing really happening out of the ordinary numbered many. But every once in a while, an interesting little something sneaked its way into the classroom leaving all its inhabitants laughing or spellbound. Everyone took time out to enjoy it while it happened, putting it into their memory pockets for good laughs years from now.

Mrs. Helen Weeks, Geometry, Trigonometry, and Math Analysis, recalled an incident where students wrapped up a man hole cover (taken from the middle of the basement room floor) and gave it to her for a Christmas gift. Later they gave her the real specially chosen gift.

Mrs. Sue Wolfe, English III, stated that "the funniest things are those done by and to the students. I had an almost all boys class one year . . . bleep, bleep—"



Mrs. Marsha McCormick — Consumers  
Education, Adult Living, Home Economics II

Ms. Sue Wolfe — English III, English Lab,  
Ethnology Club sponsor



Mrs. Pat Callahan — Algebra I, General  
Math

Mrs. Sue Perry — Creative Writing, English  
II, Department Chairman, Communications,  
Honor Society sponsor

funny  
**bones**





Mrs. Helen Weeks — Geometry, Trigonometry, Math Analysis

Mrs. Sylvia Chudy — Librarian, Media Club sponsor



Mr. Ira Scoggins — Special Education



Mrs. Mildred Standley — English IV, Interact sponsor



Mr. John Doolos — Basic Electricity, Electronics, Crafts



Mr. Vincent Dodson — American History, Human Relations

Ms. Jane Sparrow — Office Machines, FBLA sponsor.



Mrs. Emogene Wetherington — English III



Mr. Bill Beard — Spanish I, II, III, Los Gatos Espanoles



Mrs. Louise Schmidt — Accounting I, II, Typing I



Mrs. Lucy Cook — English III

Mr. Jim Rollins — Physical Science, Chemistry, Tri-Chem sponsor

# school-less days

## Three month vacations are jam-packed with interest

"I used to go to school which I loved. Last summer I was just a bum, which I enjoyed, but this time I'm going to school again. My students might get ahead of me." So said Mrs. Frankie Chadwick in description of how summers were generally spent for her.

Teachers being basically students at heart or having an over-achiever attitude about learning more, many times were found in the classroom. This time, though, they were in the students' desk taking notes from someone else. A real role reversal.

Mr. Jim Rollins, Chemistry and Physical Science, bore the theory of teachers always in the classroom. He said, "I spent the summer of '74 in school trying to improve myself as a teacher. I'm presently studying secondary school administration at University of Arkansas."

Though school for all practical purposes ended in May and didn't begin again until September, many teachers filled in summer school in between.

Mrs. Gaye Brewster — Librarian, Media Club



Mrs. Frankie Chadwick — English IV, Y-Teen sponsor



Mr. Mike Hill — Typing I, C.O.E. sponsor

Mr. Ken Kirspel — World History, Chess Club sponsor



Mrs. JaRene Buddenburg — Girl's Physical Education, Catette sponsor



Mr. Willie Vincent — Graphic Arts I, II

Mrs. Pat High — Girl's Physical Education,  
Cheerleader sponsor



Mrs. Marjorie Kirby — Consumers Education,  
Adult Living, Home Economics I, F.H.A.  
sponsor

Mrs. Diane Mansfield — Special Education



Mr. Don Robbins — World Geography,  
Economics, Government

Mrs. Annie Hamilton — Typing I, Business  
Principals, Business Law



Mrs. Searcy Thompson — Art I, II, Art Club sponsor

Mrs. Brenda Cerrato — English II



Mr. Bob Callahan — Machine Shop I, II, General Metals, V.I.C.A. sponsor



Mrs. Kay Donathan Mahoney — Human Relations



Mrs. Joy Troy — Biology

### Some days are just better than others for teachers

For days and days, teachers presented students with work which they felt would be beneficial. Of these days, no doubt, teachers felt totally unaccomplished on occasion. You see, it was awfully hard to tell just who had grasped the lesson and who hadn't.

Thus, a day in the life of a teacher wherein a student caught on to a new theory or concept was indeed an exceptional day.

Mrs. Searcy Thompson, art, said, "I have a good day when I see a student catch the wonderful feeling of creativity . . . the flame or fire to create beauty."

Mrs. Diane Mansfield joined her with a similar idea: "A good day is a day when my students can grasp what I want to get across and use it in a constructive manner.

up days

## Even teachers might make a change if life allowed

Seemingly, teachers had been teachers all their lives. It never occurred to students that, they actually could have done something else.

But when asked, teachers reported that if the hands of the clock could have turned back, they would have done things a little differently. They even projected possible changes for the future.

For instance, Mr. Clarence S. White, Concert Choir and Choral Music, said "I have started teaching in public school at an earlier age. I'll soon be retiring, and I'll miss it greatly."

Mrs. Lavonne Martin gave this as her answer: "I'd take a year off and be Henry David Thoreau! Why? When half the students seem unwilling to learn, teaching some days seems like a life of "quiet desperation."

Teachers may have carried thoughts in their heads of changes in one or more facets of their lives, but they didn't, in general, allow students to think they were not enjoying themselves. Obviously, teaching was important to Ole Main faculty members.

Mrs. Ann Holland — American History



Mr. Greg Daniels — General Math



Mrs. Betty Warren — Home Economics I, III

Mrs. Shirley Freeman — Life Science



Mrs. Mary Emma Hess — Biology



Mrs. Betty Sneed — Geometry, General Math

Mrs. Mildred Robinson — Special Education



Mrs. Lavonne Martin — English III

Mr. William Mitchell — Life Science



Mrs. Phyllis Simon — Algebra II, Mu Alpha Theta sponsor



Mr. Clarence White — Choral Music I, II, Concert Choir, Chapel sponsor

## Teachers pinpoint what makes for a good or "above-average" student

Miss Kay Hoggard — English II



Mr. H. G. Martin — Exploratory Mechanics

Girls noted what characteristics they considered important in boys in 1975 just like any other year. Clubs looked deeply into candidates up for annual honors in the same way.

By the same token, teachers had in mind what attitudes and abilities were important in students. It was important because teachers had great expectations for their pupils and they in turn tried to meet this criteria.

Mr. H. G. Martin, Machines, reported that an "above average student was one who is interested in everything that happens in school—be it good or bad—if it touches him individually or not. That is my kind of student."

Mrs. Mary Hendrickson, Business, suggested further that it is "one who understands that teachers are here to teach and to help. An above average student is one with an open mind and is interested in lots of things—not just grades."



Mrs. Rheba Taylor — Physics, Physical Science

Mrs. Mary McDuffie — French I, II, English II, Le Cercle Francais

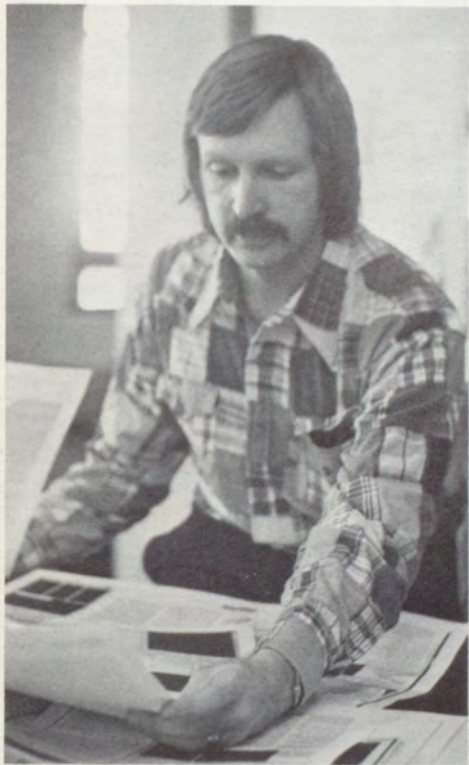


Mrs. Anna Rose Tarkington — English II, F.T.A. sponsor



# student standouts

Mr. C. B. Watterson — Journalism I, II,  
Editorial Board, Quill and Scroll sponsor, Hi-  
Comet, Wildcat adviser



Mrs. Betty Dempsey — Typing I, Shorthand  
I, Bookstore



Mr. Bill Garvin — English IV, Student Council  
sponsor



Mrs. Ann Cowart — American History



Mrs. Mary Hendrickson — Typing I, II,  
Shorthand I, II, Secretarial Techniques



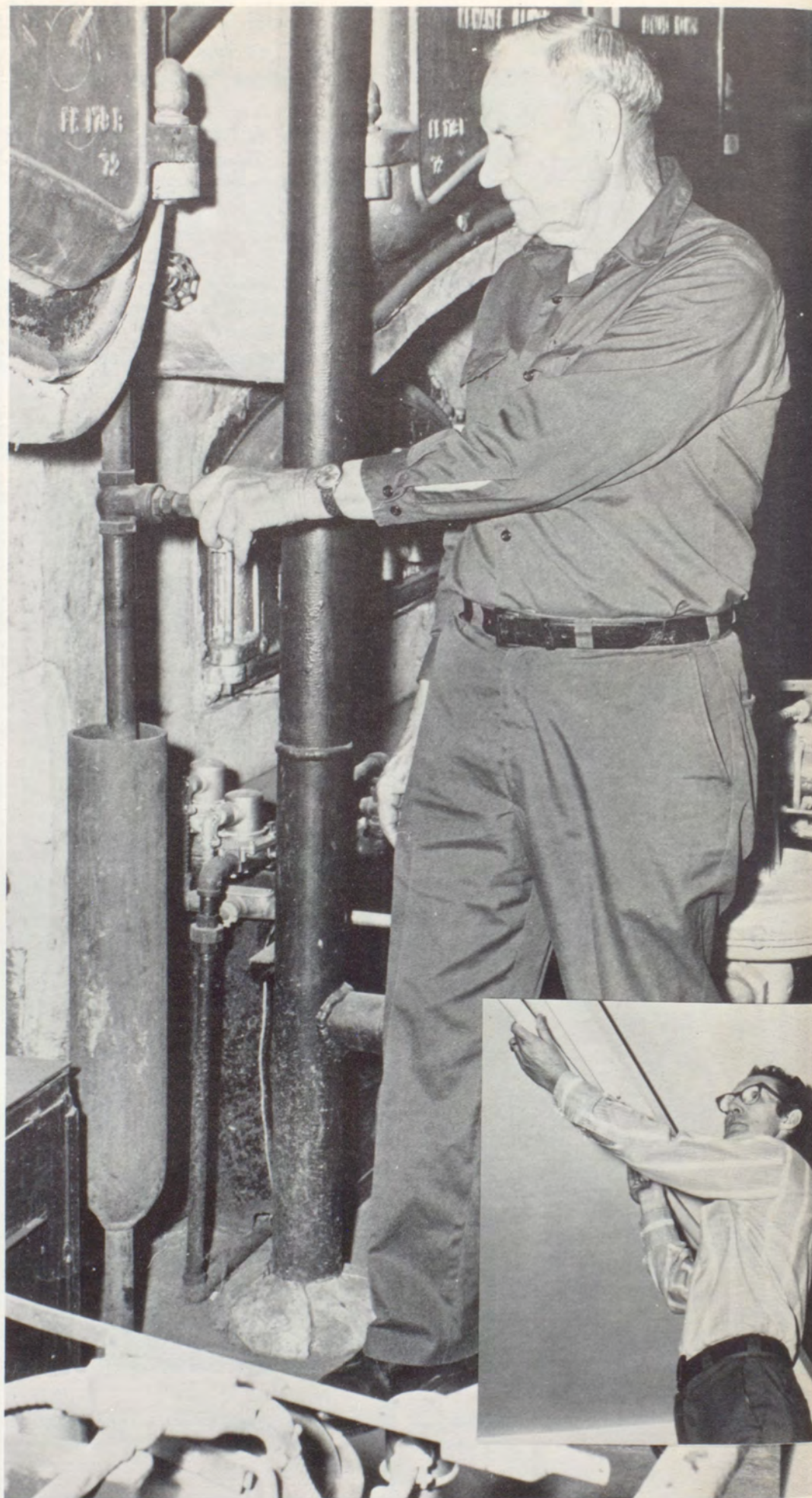
Mrs. Sandra Joyce — Librarian, Media Club  
sponsor

**TRASH CHUTE.** Janitors George Pearson and Percy Carroll try and stash the trash that seems to crop up from nowhere each day.



**CLOSETED AWAY.** Mrs. Karen Vance finds supplies and distributes them throughout the building as a part of her maid's responsibilities.

**HOT STOP.** Mr. John Snuggs makes necessary adjustments to the heating system located deep under the drama department.



**CAFETERIA STAFF:** Betty Evans, Ella Lackie, Fay Gibbs, Fay Deese, Juanita Ervin, Mary Ussery, Evelyn Sherry.

**REST STOP.** Having chased down the majority the paper in classrooms, Mr. Emery Freehart still smiles through the fatigue.



**CLEAN CLEAR THROUGH:** Maid Jessie May Blair finds a few window spots needing to be cleaned but almost out of reach.

### 21 staffers cook up and clean up Ole Main

Students more often than not received a fair amount of credit for services rendered or gifts outright. Teachers sometimes in the face of things, received credit as well. But some persons who performed very worthwhile and necessary roles were often over-looked. It was just expected that the jobs would be done when people needed them to be.

Ole Main had a staff of some 21 working individuals who worked all about the buildings and grounds keeping "their corner clean."

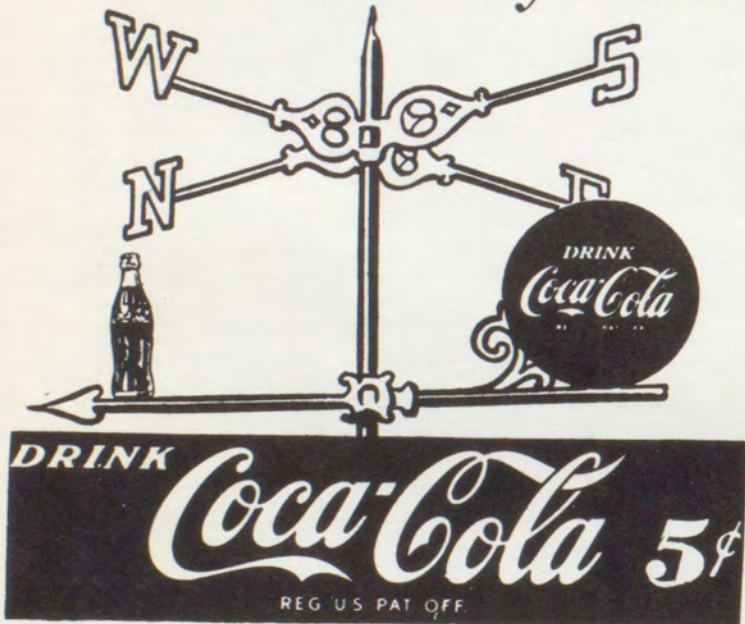
Cafeteria staff didn't just cook like for the four in the family. Instead, they whipped into line food for a thousand or more everyday. And cleaning a house wasn't exactly like cleaning four major buildings, innumerable rooms, plus the grounds.

**CAFETERIA STAFF:** Beatrice James, Sophia Buratowski, Jean Presley, Mary Smith, Ruby Starkey, Bobby Bland.

chow  
line

## THE ADS...

*Around The Corner  
From Anywhere*



**Coca-Cola** advertisement snipped from a '46 Wildcat sports the popular drink at only 5¢. Students at Ole Main saw prices spiral to 30¢ in some locales. The "pause that refreshes" caused students to take five for a **coke** during their free time.



Generation gaps may have existed between parents and their children, sisters and brothers, or teachers and their students in 1975. It may have been caused by a lack of communication, unwillingness to listen or inability to understand. If it did not happen in 1975, it was truly an exceptional year.

But one place where a true effort to help and support was evident was the business of advertisers across our city. Without

# Eye OPENERS



*John Miller*

## TWIN CINEMA

### COLONIAL BAKING COMPANY



"Baked like we're making it for our kids" is naturally linked in jingle form to Colonial Bread. The 40's graphic above points up the fact that slicker, more up-dated advertising becomes a must for well-sold products like **Colonial Bread**.

them, truly, this year's Wildcat would never have been financially possible.

Whether these patrons who signed checks to Ole Main High School Publications Department knew it or not, they were a very viable part of the overall desire to capture the year 1975 in black and white. They performed a patron's off-campus role in "Celebrating 50 Years of Spirit."

Beautiful lighting accessories at **Keathley-Patterson Lighting** awe Rita Hemphill, Kim Tidwell, and Tina Herriot.

## KP Lighting



**Elkins Upholstery.** They have 18 years of experience and will show you their experience and will show you their large selection of fabrics and vinyls in your home. For a free estimate, call 753-4026.

## Burl Elkins Upholstery

## CHRONISTER AND WRIGHT

Counters stacked with freshest goods allure Jamie Peters and Renee Nelson at **Chronister & Wright.**



## WEST'S DEPARTMENT STORE

Visit **West's Department Store** in the Pike Plaza Shopping Center, the home of better values.

## GOSS SERVICE CENTER

400 E. Broadway  
376-4447  
North Little Rock

## Lakehill Pharmacy

**Lakehill Pharmacy** is an Associated Pharmacies store with complete fountain service. It's the old-fashioned store with all the new things inside. Call 753-0787 for delivery service.

## SHIPLEY DONUTS

Mike Tedford, Mike Monk, Lisa Grimes, and Ronnie Anderson choose from the large variety of donuts to be found at the **Shipley Donut Shop** 4212 Conway Highway.



## The Spanish Hut

For the loveliest in Spanish decorations for the home, stop by **Spanish Hut** at 3123 Pike Avenue.



There's something you'll like about

# **1st American National Bank**

120 Main Street, North Little Rock, Arkansas 72114

*Branch offices: McCain Mall, 3811 MacArthur Drive, Rose City Shopping Center,  
Lake Hill Shopping Center, and the Main Bank at 120 Main Street*

*Open from 9:00 a.m. 'til 6:00 p.m. Monday through Friday.*

**Member F.D.I.C.**

# RED MOORE

paint &  
body shop



Mr. Bill Garvin,  
Dickie Davis



Lisa Hall  
Gwen Moore





Mr. Dee's men's shop at 3823 Camp Robinson Road offers top name brands in distinctive apparel for men. Take advantage of the many quality buys there.

# MR. DEE'S

## STARKEY'S amoco

Make it by **Starkey's Amoco** at 1436 Pike Avenue in North Little Rock for your next fill-up.

## Diffie LUMBER Company

For any type of building supply need, go by **Diffie Lumber Company** at 1901 East Broadway.

## Grandpaw's catfish

Visit **Grandpaw's Catfish House** at 218 Mission Road, for the world's worst service and the world's best catfish.

## RUSSELL auto SUPPLY

Look over the merchandise at **Russell Auto Supply** and you will find that their products will fill almost any need.

# PARK HILL PHARMACY

**Park Hill Pharmacy** in Vali Hi Shoppers' Walk guarantees prompt, courteous service and free delivery when you call them at 753-0701.



Jane Brown

## Le Marquis APARTMENTS

## North Little Rock

## Funeral Home

Reverence, sincerity, and dignity from **North Little Rock Funeral Home** in your time of need.

## TONY'S PIZZA of NLR

4917 John F. Kennedy Blvd. 753-7651

Robin Meredith finds that she likes the looks of a 1975 Impala while Dave Potter checks out a new Chevy truck at **Russell**.



# RUSSELL



**WORTHEN**  
Bank & Trust Company, N. A.  
A National Bank

***the Pacesetter***<sup>®</sup>

Worthen Bank and Trust Company in Little Rock features the exclusive Pacesetter Account, oriented toward giving you everything you want from a bank.

Member FDIC and Federal Reserve System

# ACCENT REALTY

"Pleasing the customer" is the motto at **Accent Realty Inc.** located at 5303 John F. Kennedy Blvd., and you can be sure they mean to carry it out. 758-2245 is the number to remember when you need help in real estate.

# CHEVROLET COMPANY



The new Monza 2+2 appeals to Dottie Williams and Lou Ann Rawls.



## SPLAWN OUTBOARD

Check out **Splawn Outboard Service** at 1616 Splawn Drive in North Little Rock for sales and service on Mercury and MerCruiser outboard motors.

### Eight Cuts Above the Ordinary

We've got eight different cuts of tender aged steak... one for every appetite. Plus three choices of juicy prime rib. Plus three seafood specialties including King Crab Legs. Plus all the salad you can build at our famous salad bar and a fresh loaf of bread. Best of all, our prices won't spoil your appetite.



# Our TCB Student Board. They tell us what young people want and expect from a bank.



Left to Right: Doug Tinsley, Cindy Collins, Wayne Moore.

When our student board speaks out Twin City Bank listens. Because these outstanding High School Seniors are our Goodwill Ambassadors and liaison with today's youth. They tell us what the young people in the community want and expect from their bank.

We look at it this way. Helping and working with today's youth is a good way to start a valuable friendship.

Have a good day  
and pass it on. **TCB**  
TWIN CITY BANK

Member F.D.I.C.

For complete home furnishing needs, come to **Thomason Furniture**, where you'll find everything you've been looking for in the way of beautiful furniture.

## Thomason FURNITURE

Visit the **Fashion Corner** at 2222 Main Street, right across from Ole Main, for active age fashions. BankAmericard and Master Charge are accepted, and they also have a layaway plan.

## Fashion CORNER

### Higgins automatic transmission

After being in business in North Little Rock for 25 years, **Higgins Automatic Transmission** shows by experience that they know how to care for your car.

### IDA'S BEAUTY SALON

2123 Pike  
North Little Rock

### JO JO'S BAR-B-Q

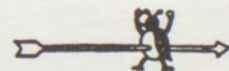


Kim Tidwell, Rita Hemphill, and Tina Herriot enjoy themselves at **Jo Jo's Bar-B-Q**, home of the famous Jo-Jo Burger. Call 753-1476 for take-out orders.

### Dean Martin Upholstery

**Dean Martin Upholstery** has a large selection of different fabrics to recover your furniture. They will make you the envy of all your friends.

### Adam's Pest Control



You name it, we'll eliminate it! Call **Adam's Pest Control** at 753-8191 and they will get rid of all your insect problems.



**The Medicine Shoppe** gives today's service at yesterday's prices. Visit them at 1801 Main and get all your pharmaceutical needs.

## 1801 Main Street

N. LITTLE ROCK, ARKANSAS 72114  
PHONE: 758-2202

### Park Hill Rental Center

Why buy expensive "one time" appliances when you can rent them from us at a nominal fee? Come see us at **Park Hill Rental Center**.

# PULLIAM Insurance

Vicki Harris shares a joke with James Pulliam, owner of **Pulliam Insurance Company** while Dee Coristo and Melissa Clark find out about life insurance from Maxine Harris. Gary Berry takes advantage of a good insurance policy with super coverage for his car.



# ROY FISHER'S STEAK HOUSE

Check out "Cuz" Roy Fisher's Steak House for the best in charcoal broiled steaks and seafoods. There is a private dining room available for parties and banquets.

Visit **Jeannie's Cut & Style** for personalized service. A Unisex salon, it specializes in blow-dried designs.

# Jeannie's Cut and Style



# MAGIC MART PHARMACY

Jane Potter and Debbie Oglesby go to **Magic Mart Pharmacy** for quality at low prices.

If you need a guitar, piano, sheet music, or anything connected with music, visit **Houck Music Company**, music's first name since 1897.

# houck MUSIC CO.



# Lakewood House Barber Shop

Visit Keith or Randy, as Gwen Stone does at the **Lakewood House Barber Shop** for a Sebring professional haircut and design. Call 753-2913 for an appointment.

# Merle Norman COSMETICS

Come in for a facial and a make-up special. We'll show you how good you really can look! Visit June Steinmetz at **Merle Norman's** in McCain Mall.

# Fisher's Parking

There's always plenty of room at **Fisher's Parking**, located at 100 Scott Street in Little Rock.



**APARTMENT  
HOUSE  
BUILDERS  
INC.**



**Sir  
Loin's  
Inn**

Cathy Capshaw and Vicki James enjoy the rustic atmosphere at **Sir Loin's Inn**, not to mention the great food.



**Park Hill  
Baptist Church**

Becky Merriman and Kathi Reed make use of the new Youth House at **Park Hill Baptist Church** at 200 East "D" St. PHBC is a church with YOUTH in mind.





**Clowning Around.** Dramatic players from Henderson's Traveling Troupe entertain Ole Main students. Vocal music department brought the troupe on campus in November.

**Electrolux** vacuum cleaners and polishers are among the best made. See their complete line at 805 West 29th St., or call them at 753-5221.

# ELECTROLUX

Redecorating? **Arkansas Furniture and Carpet** has everything needed to create the perfect room for you. Make it on by 711 Main Street in Little Rock and see what we mean.

**ARKANSAS  
FURNITURE  
& CARPET**

"SINCE 1887"

# Draughn School of Business

216 W. 6th St.  
Little Rock, Ark.  
Ph. - 372-2128

# ECONOMY PIKE PLAZA DRUG

Check out **Economy Pike Plaza Drug**, a Drug Mutual store, or phone them at 758-7581.

## Deane's Fashions

Shop at **Deane's Fashions**, 3420 John F. Kennedy Blvd. where they have famous name brands at reasonable prices.

## LYON'S DRUG

Peggy Wilson finds the great variety of paperback books at **Lyon's** interesting. 4214 McArthur Dr.-753-6161.



Call your order in to the **Burger Basket** at 753-9118, and it will be ready when you arrive. They specialize in barbeque, southern fried chicken, beef, pork, spareribs, and catfish. See them soon at 3700 JFK.

## BURGER BASKET

## A. HAYNIE DX SERVICE

**A. Haynie DX Service** at 1201 Parkway Drive welcomes your business. Visit them soon, or call 753-0042.

## SCOTT florist

**Scott's Florist** at 5521 MacArthur offers complete bridal service, catering, sprays and designs, and cut flowers in ceramic vases. For the personal touch, call 753-0748.





ARKANSAS

**ARMY**   
**NATIONAL  
GUARD**

Recruiting  
and  
Retention  
Office  
753-1151



- 39th Infantry Bde
- 212th Signal Bn.
- 148th Evacuation Hospital
- 125th Medical Bn.
- Army Aviation Unit.

# KENNEDY SHEET METAL



**Kennedy Sheet Metal** offers patrons the finest metal working and metal fabrication facilities.

Located at 324 West Pershing, **Shillings Pharmacy** has a complete line of toiletries, besides prescriptions and selling medicines. Visit the friendly people there soon.

## *Shillings Pharmacy*

Mary Beth Davis and Rhonda Harris grab a quick snack at the **Donut Kastle**, 3500 JFK, where they not only have a huge selection of different kinds of donuts, but a variety of ice creams and sherbets, too.



## **Donut Kastle**



## **PIKER'S GULF**

Mike Hullett fills his car up with some of the finest gasoline around, available at **Piker's Gulf**, 2623 Main, just down the street from Wildcat Hill.

## **MITCHELL Machinery**

**Mitchell Machinery Company** at 5427 Bethany Rd. specializes in heavy construction equipment, featuring Cedarapids Crushing and Bituminous Equipment.

# LIVELY and LIVELY INSURANCE

5000 John F. Kennedy Blvd.

North Little Rock, Ark. 72116



Silhouetted against the flames, Lisa Grimes, Varsity cheerleader, shouts "Go Wildcats" in a November pep rally.

Bags covering their heads, cheerleaders perform a skit on stage to raise spirit. Their creative effort spurred applause and screening laughter.



Check out **Taco Bueno** in the Levy Shopping Center for really great Mexican food. They are proud of the fact that they use ground chuck only, so call 753-7619 for pronto service!

**TACO  
BUENO**

*Merle  
Norman*  
**COSMETICS**

Is your complexion getting the proper care? If you're not sure, call **Merle Norman Cosmetic Studio** in Pike Plaza at 372-6885 for an appointment for a courtesy make-up lesson.

Snow ball fighter, Lia Steele takes aim against another Ole Main daredevil, Sunday, February 2. Disappointed, however, students had to return to school Monday, February 3.



Recruiting Station  
2500 McCain Place  
North Little Rock, Arkansas  
758-3223

**US AIR FORCE**

**PAT  
FEWELL'S  
Beauty  
Salon**

Debbie Clark visits **Pat Fewell's Beauty Salon** at 201 East 15th St.



**ADAMS**  
Sales Co.

NUMBER 19  
MARKET PLAZA

When it's time to buy a house or some property, come to **Associated Management** for a consultation. They're anxious to help you.



PROPERTY MANAGEMENT • REAL ESTATE

2900 Percy Machin Dr. • P.O. Box 959 • North Little Rock, Arkansas 72115

Whether you're building another room or just more closet space, **Mechanics Lumber** can supply the lumber and all the necessary extras for the job.

## *Mechanics Lumber Co.*

## **McELHANON INSURANCE**

3119 PIKE  
NORTH LITTLE ROCK  
753-3438

## **Belwood Apco**

Karen Griggs tries her hand at pumping gas by herself at **Belwood Apco** at 4123 MacArthur Dr.

## **DANCO Construction Co**

We can construct almost anything. For a job well done, contact **Danco Construction Company** at 1300 East 13th St.

Movin' On in the patriotic assembly, actors use stick props to add humor.





SCOTT  
PLUMBING CO  
1604 SPLAWN



Russ Manning and Rick Garner check out  
Scott Plumbing.

# SCOTT PLUMBING CO

Steak and Ale is . . . food and fun, lobster and laughter, entertainment and excitement, steak and people, spirits and dancing, wine and warmth . . . Always a great time!



**STEAK  
and ALE**  
RESTAURANTS

2917 CANTRELL ROAD

# LAKEHILL REALTY

Call on the friendly folks at **Lakehill Realty** when its time to find that special house or apartment. They have offices located at 4501 John F. Kennedy Blvd. or call 753-1118 for professional service with a personal touch.



For home insulation, check out **Claude L. Williams Insulation Company** at 1601 East 5th St. They offer Owens/Corning Fiberglas, and they are big enough to do the job, but small enough to appreciate your business.

## Claude L. Williams INSULATION Co.

## THE BURGIN AGENCY

The **Burgin Agency** at 312 West Pershing offers all forms of insurance. Call S. H. "Bill" Burgin at 735-0154 for more information.



## ARNOLD Fireworks

Karen Valentine and Donna Wilson with giant sparklers from the endless selection of fireworks at **Arnold Fireworks**, located one-half mile north of the city limits on the old Conway Highway.

Why envy the bees their timeless energy?  
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Dianna Fewell, Gwen Stone, Pam Browning and Candy Jones look over the large selection of cards and gift items.



Melissa Maher tries out some of the makeup at Holsted's.

For that very special occasion, remember that **Phillips Florist** can make the nicest arrangements at the best prices.

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Come to **Jan's Style Shoppe** at 4514 Lynch Drive for all your sportswear needs. They feature nationally famous brands that you can count on.

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5420 MacArthur Dr.  
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Jody Little



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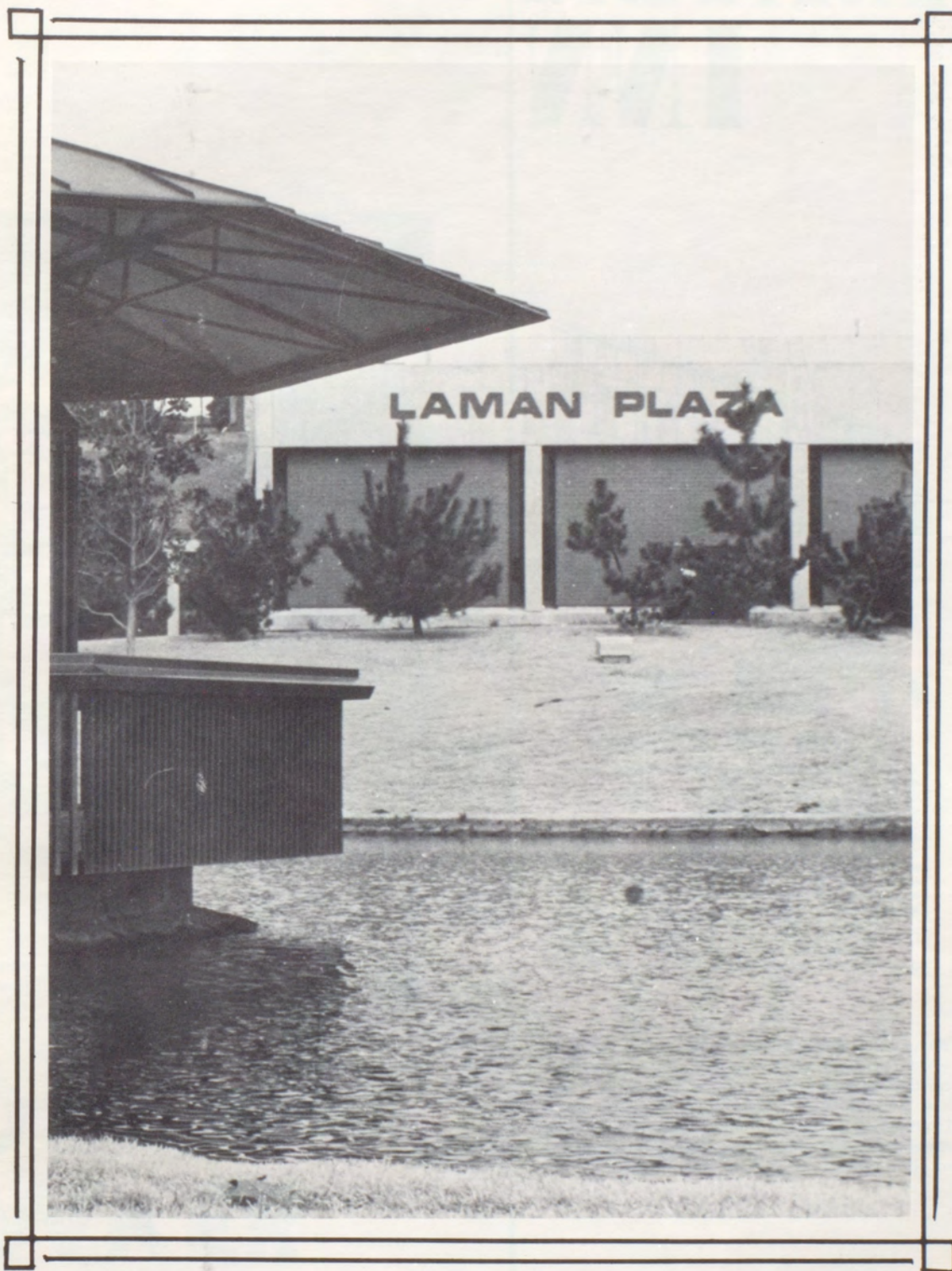
C. Adams	M. Allen	C. Childers	M. B. Davis	R. Derden	L. Gray
K. Harper	D. Holden	L. Johnson	L. Little	D. Martin	B. Merriman
D. Oglesby	L. Oglesby	N. Reddick	D. Underwood	C. Wood	G. Grimes



Meneta Zuber  
Debbie Ritchie  
Annette Ward



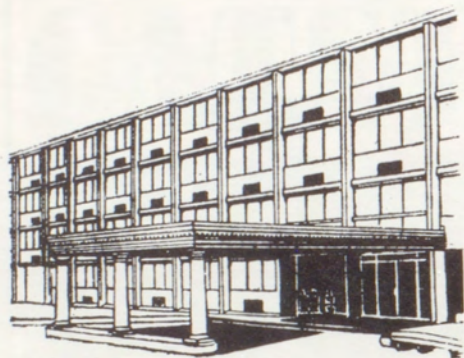
*The City of*



## **NORTH LITTLE ROCK**

The Magnetic North, the City of North Little Rock, pledged to progress, offers its congratulations to the Senior Class of 1975 with the hopes that you will make your future here in the fastest growing industrial area of the state with the finest parks and recreation facilities anywhere.

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- In The Ram - Rock Lounge

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Stay at the **Ramada Inn North** at 120 Pershing when you need someplace to go. They have air conditioning and color TV, a swimming pool, and live entertainment nightly in the Ram-Rock Lounge. Call 758-1851 for a reservation, and remember, they offer free teletype reservations to all Ramada Inns all over the world.

**Stinger Sam** has five convenient locations, with two in North Little Rock, one at 2710 Pike, and the other at 620 East 15th Street. They can furnish you with any kind of auto part imaginable at low prices.

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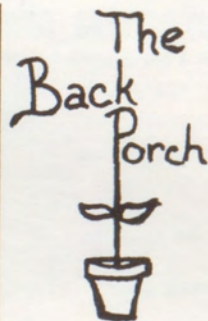
# BUD BOWKER INSURANCE

Visit the **Holiday Inn North** at 27th and Main and dine in their great restaurant. They also have a swimming pool, a lounge with live entertainment, and a free worldwide reservation service.

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Mr. Charles Kennedy  
Mr. & Mrs. Billy P. Avance  
Leslie Haynie  
Mr. & Mrs. Wallace Williams  
Mr. & Mrs. Robert Clark  
Mr. & Mrs. Charles H. Nelson  
Dianna Fewell  
Buz Herrod  
Mr. Elijah Jordan  
Mr. & Mrs. Richard Maher  
Mr. & Mrs. Paul E. Wilson  
Chic Mathews  
Ms. Nancy Smith  
Mr. & Mrs. Dale Griggs  
Mr. & Mrs. Albert Reeves  
Mr. & Mrs. Don Harvey  
Mr. & Mrs. Wayne Browning  
Mr. & Mrs. Charles T. Jones  
Mr. & Mrs. Mills B. Gillmore  
Mr. & Mrs. Bill Hemphill  
Mr. & Mrs. Howard Edwards  
Tracy & Toby Thompson  
Mr. & Mrs. Joe Milhoan  
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Dr. Biondo  
Dr. C. Allen McKnight  
Ralph M. Patterson  
Richard S. Smith, Jr.  
Robert L. Jolly, D.D.S.  
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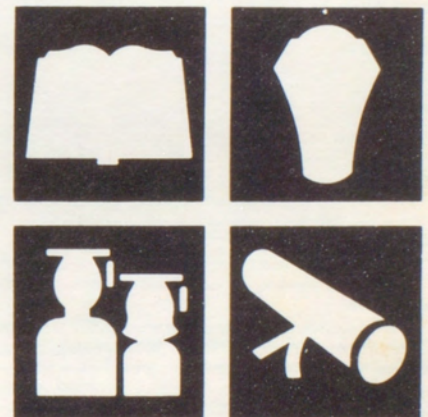
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# SUPERLATIVES SUPERLATIVES

- Acree, Jimmy**  
VICA
- Adams, Catherine Anne**  
Catette, Choir, Honor Society, Language Club: Spanish, Monitor, Mu Alpha Theta Secretary, Pep Cats, Quill and Scroll, Red Cross, Thespians, Tri Chem.
- Adams, Tim**  
FCA President, Football, Home Room President, Red Cross, Student Council.
- Adkins, Sandra**  
FBLA, Monitor, Red Cross, Y-Teens.
- Aldridge, Stephen**  
Booster Club, Chapel, Environmental Club, Key Club, Monitor, Red Cross, Stage Crew.
- Alexander, Carolyn**  
Red Cross.
- Allbritton, Bobby Ray**
- Allen, Steve**  
FBLA.
- Allinder, Cindy**  
Catette, Monitor, Pep Cats, Y-Teens.
- Annis, Mimi Jo**  
Monitor.
- Ashley, Randy**  
Monitor.
- Atterberry, Rose**  
FBLA, Red Cross.
- Avance, Laurie**  
Booster Club, Cheerleader-B-team Co-Captain, Interclub President, Pep Cats, Student Council, Y-Teens.
- Barker, Eddie**  
Band-All-Region band, Jazz Band, Marching Band, Pep Band, Studio Band, Symphonic Band.
- Barnett, David**  
Band-All-Region Band, Head Quartermaster, Jazz Band, Marching Band, Pep Band, Studio Band, Symphonic Band.
- Barrington, Wally**  
FCA, Key Club, Track.
- Beard, Karen**  
Chapel, Choir, Red Cross.
- Beard, Sharon**  
Choir, Girls Ensemble, Red Cross.
- Beck, Paula Ann**  
FBLA, Monitor
- Bentley, Joey**  
Chess Club President, Key Club, Red Cross.
- Benton, Carol**  
Band-All-Region Band, Head Librarian, Jazz Band, Marching Band, Pep Band, Studio Band, Symphonic Band.
- Berry, Gary Norris**  
Key Club Treasurer, Red Cross, Thespians, Student Council President.
- Bird, Bobby**  
VICA.
- Blessing, Resa**  
Girl's Tennis Team, Monitor, Pep Cats, Red Cross, Y-Teens.
- Boatright, Teresa**  
COE Historian, FBLA Reporter, Red Cross.
- Bowden, Brenda**  
COE, FLBA.
- Bowden, Buck**  
Basketball, Football.
- Bracken, Janis**
- Brakebill, David DeeWright**  
FCA Secretary-Treasurer, Football, Key Club.
- Branch, Jennie**  
Art Club Vice-President, Choir Historian, Monitor.
- Branscomb, Pat**  
Ethnology Club Secretary-Treasurer, FHA Historian, Monitor.
- Brents, Charlotte**  
Choir, FHA, Monitor.
- Brewer, Venita**  
Ethnology Club, FHA Historian, Monitor, Pep Cats, Red Cross.
- Broadway, Jan**  
Booster Club, Choir Vice-President, Key Club Sweetheart, Pep Cats Mascot, Publication Staff: Make-up Editor, Quill and Scroll, Student Council Treasurer, Y-Teens Chaplain.
- Brockinton, Susan Elaine**  
Choir, FBLA, FTA, Honor Society, Language Club: Latin, Monitor, Mu Alpha Theta, Tri Chem.
- Brown, Beck**  
Media Club President, Monitor, Stage Crew, Thespians.
- Brown, Jerry**
- Brown, Sandra**  
Ethnology Club, Red Cross, Y-Teens.
- Brown, Sharon**  
Monitor, Pep Cats, Y-Teens.
- Brown, Vince**  
Football, Track.
- Bruce, Bobby**  
VICA Treasurer.
- Burden, Resa**  
Y-Teens.
- Burge, David**  
Football.
- Burris, Holly**  
Interact Secretary, Monitor, Pep Cats, Stage Crew, Thespians.
- Campbell, Eddy**  
Chapel, Media Club, Monitor.
- Capshaw, Cathy**  
FHA Vice-President, Honor Society Treasurer, Language Club: Spanish, Monitor, Ole Main's Junior Miss, Publication Staff, Quill and Scroll, Senior Cabinet, Theta Science, Tri Chem Secretary, Y-Teens.
- Carroll, Billy**  
Band, Key Club, Thespians.
- Casey, Mary**  
FHA.
- Casey, Randy**  
National High School Rodeo Club, VICA.
- Cates, Anita**  
Chapel, D.E. Club, Pep Cats, Red Cross.
- Cates, Patti**  
D.E. Club.
- Cerrato, Alfred**
- Channell, Glenese**  
Band- Jazz Band, Marching Band, Symphonic Band, FHA, Pep Cats, Red Cross, Tri Chem, Y-Teens.
- Childers, Cindy**  
Catette, Pep Cats, Red Cross, Y-Teens.
- Choate, Glenn**
- Chudy, Lu**  
Choir, Interact, Language Club Secretary-Treasurer, Media Club, Monitor, Y-Teens.
- Clark, Debbie**  
Booster Club, Cheerleader, Language Club, Pep Cats, Publication Staff, Quill and Scroll, Student Council, Y-Teens.
- Clark, Lydia**  
FHA, Monitor.
- Clark, Melissa**  
Booster Club, Cheerleader, B-Team Co-Captain, Monitor, Pep Cats, Publication Staff: Student Life, Senior Cabinet, Y-Teens.
- Clements, Billy**
- Clements, Michelle**  
Honor Society, Monitor, Mu Alpha Theta, Tri Chem.
- Coker, Steven**
- Collins, Cindy**  
FBLA President, Girl's State, Home Room President, Interact, Monitor, Pep Cats, Red Cross, Twin City Bank Board.
- Cooper, Jan**
- Cooper, Linda**  
Choir, FBLA, Monitor, Thespians.
- Corder, Joel**  
Booster Club, FCA, Football, Key Club.
- Coristo, Dee**  
Key Club, Monitor.
- Corn, David**  
Band.
- Couch, Karen**  
Monitor, Red Cross.
- Couch, Kathy**
- Couch, Larry**  
Choir, Monitor.
- Cox, Dena**  
Monitor, Pep Cats.
- Cranford, Betty**  
COE, FBLA, Monitor, Pep Cats.
- Criswell, Bob**
- Cureton, Ronnie**  
FBLA, Monitor.
- Damon, Rodney**
- Daniels, Steve**  
Basketball, FCA, Football, Key Club, Monitor, Senior Cabinet.
- Davenport, Terry Lynn**  
Catette, Concert Choir, FBLA, FHA, Honor Society, Pep Cats Historian, Senior Cabinet, Y-Teens.
- Davidson, Connie**  
Chapel, FHA Secretary, Honor Society, Interact, Monitor, Pep Cats, Red Cross, Thespians Vice-President.
- Davis, Becky**  
Monitor, Pep Cats.
- Davis, Earl**
- Davis, Mary Beth**  
Booster Club, Catette, Honor Society, Language Club: Spanish, Pep Cats, Publication Staff, Quill and Scroll.
- Davis, Richard**  
Band-All-Region Band, All-State Band, Honor Society, Tri Chem.
- Days, Ramona**  
Ethnology Club, FBLA, FHA, Monitor, Y-Teens.
- Derden, Robin**  
Booster Club, Catette, Honor Society, Language Club: Spanish, Pep Cats, Publication Staff, Quill and Scroll, Y-Teens.
- Dollar, Ricky**  
VICA.
- Donaldson, Mark**  
Homeroom President.
- Doss, Deborah**  
Monitor.
- Dotson, Arnette**  
Chapel, Ethnology Club.
- Doyle, Gerald**  
Band- Crew Officer, Marching Band, Pep Band, Chess Club.
- Dumas, Craig**
- Dunn, Cathy**  
Band- Concert Band, Flag Corp, Marching Band, FTA President, Red Cross, Thespians.
- Dunn, Mike**  
Booster Club, Homeroom President, Tri Chem.
- Earnhart, Debbie**  
Booster Club, Cheerleader, FBLA, Monitor, Pep Cats, Red Cross, Y-Teens.
- Edwards, Beverly**  
Catette, Choir, FTA, Girl's Ensemble, Homeroom Secretary, Honor Society, Monitor, Pep Cats, Publication Staff: News Editor, Quill and Scroll, Y-Teens.
- Edwards, Dennis**
- Ellington, Deanna**



**POUNCED ON.** Varsity Cheerleaders single Janet Goss out for the brunt of their skit. Cheerleaders devised numerous skits for the entertainment of the student body.

**Grissom, Sharon**

FBLA, FTA Secretary, Honor Society, Language Clubs: French and Spanish, Media Club Treasurer, Monitor, State Poetry Award Winner, Tutor.

**Hagerman, Craig**

**Hall, Lisa**

Choir, Honor Society, Language Club, Mu Alpha Theta, Tri Chem.

**Halbrook, Ellen**

**Hamilton, Deborah Kay**

**Hanry, Rickey**

**Hardy, Brenda**

Chapel, Red Cross

**Harper, Kathy**

Catette, FBLA, FHA, Y-Teens.

**Harper, Chuck**

FBLA, FCA, Football Manager, Key Club, Monitor, Publication Staff, Track Manager.

**Harris, Donna Kay**

Booster Club, Monitor, Red Cross, Senior Cabinet, Thespians, Y-Teens.

**Harris, Rhonda Elaine**

Band-Concert Band, Drum Major for Marching Band, Symphonic Band, Interact, Language Club: French, Monitor, Publication Staff: Editor for Wildcat, Quill and Scroll, Red Cross, Stage Crew, Tri Chem.

**Harris, Vicki**

Choir Treasurer, Girl's Ensemble, Honor Society, Inter-Club Council, Language Club: Spanish-Vice-President, Monitor, Mu Alpha Theta, Publication Staff: Sports Editor, Quill and Scroll, Student Council Reporter.

**Hart, Tom**

FBLA.

**Harvey, Joe**

Key Club.

**Hausteim, Jimmy**

VICA.

**Haynes, Billy**

Publication Staff, Quill and Scroll Vice-President.

**Heck, Theresa Ruth**

Interact, Monitor.

**Helton, Robin**

Art Club Treasurer, Honor Society, Publication Staff: Editor for Wildcat, Quill and Scroll, Red Cross, Y-Teens.

**Hemphill, Rita Jean**

Monitor, Pep Cats.

**Henson, Melba Denise**

**Herrick, Mark**

Band, Monitor, Mu Alpha Theta, Red Cross, Stage Crew, Thespians.

**Herriott, Billy**

**Hickerson, Brian**

VICA Committee Chairman.

**Higdon, Nancy**

FBLA, Monitor, Pep Cats, Y-Teens.

**Hill, Bernice Patricia**

Band, COE, FBLA.

**Hill, David**

Booster Club, Language Club, Publication Staff: Sports Editor.

**Hill, Steve**

Concert Choir, FBLA

**Hofmeister, Ted**

Band-All-Region Band, FBLA, Publication Staff, Quill and Scroll Treasurer.

**Holden, Debbie Lynn**

Art Club, Booster Club, Catette, Homeroom Secretary, Honor Society, Pep Cats, Y-Teens.

**Holman, Keith**

Band Captain, Booster Club, FBLA, Language Club: Spanish.

**Holmes, Gary Wayne**

**House, Carla Dee**

Booster Club, Chapel, Cheerleader, FBLA, Homeroom Vice-President, Honor Society, Monitor, Pep Cats, Red Cross, Thespians, Y-Teens Program Chairman.

**House, David**

Honor Society, Junior Rotarian, Language Club: Spanish, Senior Cabinet Vice-President, Student Council, Tri Chem.

**Huddleston, Gaye**

FBLA Secretary, Honor Society, Monitor.

**Hullett, Mike**

Booster Club, Language Club, Monitor, Publication Staff, Quill and Scroll, Senior Cabinet.

**Hurley, Doris**

D.E. Club Secretary and President.

**Irby, Lynn**

Booster Club, Catette Lieutenant, Monitor, Pep Cats, Y-Teens.

**Jackson, Lynn**

**Jackson, Myron**

**James, Amy**

Catette, FHA, Pep Cats, Y-Teens.

**James, Vicki Ann**

Homeroom Vice-President, Honor Society, Language Club: French-Secretary, Pep Cats, Publication Staff, Quill and Scroll, Student Council, Y-Teens.

**Jenkins, Joani Ellanita**

Ethnology Club, FHA, Pep Cats, Y-Teens.

**Johns, Debra**

FHA, Homeroom Secretary-Treasurer, Pep Cats, Red Cross.

**Johnson, Cindi**

D.E. Club Secretary.

**Johnson, Corlis LaFaye**

FBLA, Honor Society, Homecoming Royalty: Senior Maid of Honor.

**Johnson, Darlene**

**Johnson, Laura Anne**

Booster Club, Catette, Monitor, Pep Cats, Student Council, Y-Teens.

**Johnston, Jeanie Yvonne**

COE, FBLA.

**Johnston, Rickie**

Homeroom President, Junior Rotarian, Language Club: Spanish, Monitor, Mu Alpha Theta, Student Council.

**Jordan, Bruce**

Ethnology Club, Honor Society, Monitor, Publication Staff, Red Cross.

**Jordan, Jo Ann**

COE, Ethnology Club, FBLA, FHA Vice-President, Homeroom Secretary, Monitor, Pep Cats, Red Cross, Senior Cabinet, Student Council, Y-Teens.

**Jordan, Phillip**

Red Cross.

**Keeton, Joe**

Choir, FBLA, Honor Society, Junior Rotarian, Language Club: Spanish, Mu Alpha Theta, Tri Chem Program Chairman.

**Keith, Martha**

Monitor, Choir.

**Kelly, Chuck**

VICA.

**Kerr, Danny**

D.E. Club.

**Kerr, Kevin**

**Kincaid, Donna**

COE, FBLA, Pep Cats.

**Knowles, Stephan Alan**

Band-All-Region Band, All-State Band, Marching Band, Pep Band, Studio Band, Symphonic Band, Drum Major and Quartermaster for Wildcat Band, Booster Club, Choir: Student Conductor, FBLA, FTA, Language Club: French, Thespians.

**Lane, Lisa**

Band, Ethnology Club, FHA, Pep Cats, Red Cross, Thespians, Y-Teens.

**LaRue, Sandi**

Booster Club, Cheerleader, Girl's State, Honor Society, Mu Alpha Theta, Pep Cats, Publication Staff, Quill and Scroll, Senior Cabinet, Who's Who Among National High School Students, Y-Teens Chairman of Publicity.

Ethnology Club, FHA, Pep Cats, Red Cross, Thespians, Y-Teens.

**Esprivalo, Marisa**

Choir, Honor Society, Y-Teens.

**Eubank, Tim**

VICA.

**Evans, Donna**

FTA, Honor Society.

**Ferguson, Leo**

Senior Cabinet.

**Ferguson, Lissa**

Catette, Interclub, FBLA, Media Club, Monitor, Pep Cats, Senior Cabinet, State Reporter for ASLA, Thespians, Tutor for Boys Club, Y-Teens.

**Fiore, Sharon**

D.E. Club.

**Fitzpatrick, Debbie**

**Flemister, Belinda**

**Forrest, Debbie**

Choir, Girl's Ensemble.

**Frazier, James**

Concert Choir, Key Club, Language Club, Monitor, Media Club.

**Freeman, Stan**

Basketball, DAR Citizenship Award, FCA, Football, Key Club, Mu Alpha Theta, Senior Cabinet.

**Fulmer, Paula Denise**

COE Club, FBLA.

**Garner, Rick**

Band, Language Club: Latin, Publication Staff: Feature Editor, Quill and Scroll, Thespians.

**Gaynor, Rose**

**George, Sherrye Lynn**

Booster Club, Cheerleader-B-Team Captain, Color Day Royalty: Senior Maid, Friendliest Junior, Monitor, Pep Cats, Publication Staff, Quill and Scroll, Red Cross, Student Council, Vice-President of Student Body, Y-Teens.

**Givens, Deborah Ann**

Ethnology Club, FHA, Red Cross, Y-Teens.

**Gordon, Teresa Gayle**

Catette, Monitor.

**Goss, Elizabeth**

Honor Society President, Language Club: French, Mu Alpha Theta, Student Council, Tri Chem.

**Goss, Janet Ruth**

Booster Club, Cheerleader, Honor Society, Monitor, Pep Cats, Publication Staff, Quill and Scroll, Senior Cabinet, Senior Class Secretary-Treasurer, Student Council, Y-Teens Program Chairman and Secretary.

**Gough, David**

**Graddy, Deborah**

Band-All-Region Band, All-State Band, FBLA 1st Vice-President, Honor Society Vice-President, Language Club: French-Treasurer, Mu Alpha Theta.

**Graham, Jeff**

FCA, Key Club President and Board Member, Statistician, Senior Cabinet President, Student Council.

**Gray, Lee**

Boy's State, Honor Society, Junior Rotarian, Key Club, Monitor, Tri Chem.

**Gray, Lorna**

Art Club Secretary, Catette, Monitor, Pep Cats.

**Grimes, Gena**

Booster Club, Catette, FBLA, Monitor, Pep Cats, Senior Cabinet, Student Council, Thespians, Y-Teens.

**Grimes, Lisa**

Booster Club, Cheerleader, Explorers Club, Homecoming Royalty, Key Club Sweetheart, Language Club: Latin-Vice-President, Monitor, Pep Cats, Red Cross, Student Council Secretary, Y-Teens.

**Grisham, Don**



**CLOSED DOWN** after tornadoes struck in February, many North Little Rock businesses suffered hundreds of dollars in sales losses. Despite this fact, North Little Rock was not considered a disaster relief area.

# INDEX

**Lawson, Debra**  
COE, FBLA.

**Lewis, Gary**  
Chess Club Secretary-Treasurer, FBLA.

**Lewis, Kenny Joe**  
Key Club.

**Lewis, Ronnie**  
Media Club, Monitor.

**Lindsey, David**  
Choir, Electronics Club, FBLA, Honor Society, Language Club, Mu Alpha Theta, Red Cross, Tri Chem.

**Little, Jody Ann**  
Booster Club, Catette, Homeroom Vice-President, Honor Society, Monitor, Pep Cats, Publication Staff, Quill and Scroll, Senior Cabinet, Y-Teens.

**Lively, Robert Alan**  
Football, Sophomore Dreamboy.

**Lowrey, Mark**  
Key Club.

**Manning, Mike**  
FCA, Thespians.

**Mansell, Charissa**  
Red Cross.

**Mansfield, Lee**  
Choir, FBLA, Girl's Ensemble, Thespians, Y-Teens.

**Marshall, Mike**  
Choir, Electronics Club, FBLA, Men's Quartet, Monitor, Red Cross.

**Mart, Chase**  
Football, Key Club.

**Martin, Donna**  
Catette, Pep Cats, Red Cross, Senior Cabinet, Student Council, Y-Teens Service Chairman.

**Martin, John**  
Monitor.

**Massa, Charles**  
Language Club: Spanish.

**Mathews, Janet**  
Choir, FBLA, Interact, Language Club, Red Cross.

**Matthey, Dain**  
Band-All-American High School Stage Band, Jazz Band, Marching Band, Pep Band, Quartermaster, Studio Band, Symphonic Band, Interact, Theta Science.

**McAdams, Robert**

**McCall, Patty**  
Ethnology Club, FHA, Y-Teens.

**McCleary, Faye**  
Ethnology Club, FBLA.

**McGraw, John**

**McGraw, Rickey**

**McDonald, Boo**  
FCA, Football, Key Club.

**McFadden, Jocelyn**  
Ethnology Club, FHA, Y-Teens.

**McNeill, John**  
Boy's State, FCA, Honor Society, Language Club, Mu Alpha Theta.

**McNew, Denise**  
Band-Concert Band, Flag Corp, Marching Band, Stage Band.

**McSwain, Beverly**  
Choir, Language Club: French, Honor Society Treasurer, Monitor, Mu Alpha Theta, Senior Cabinet.

**Miller, Peggy**  
Chapel, Ethnology Club, Interact, Language Club: Latin, Monitor, Pep Cats, Red Cross, Thespians, Y-Teens.

**Mills, Frances Emmajean**

**Mitchell, Michael**

**Monk, Mike**  
Basketball, Booster Club, FCA, Football, Key Club, Monitor.

**Moon, Ruth**  
COE Reporter, FBLA, Interact, Thespians.

**Moore, Gwen**  
Language Club, Monitor, Pep Cats, Publication Staff: Business Manager, Y-Teens.

**Moore, Sharon**  
Choir.

**Moore, Wayne**  
All-State Football, Boy's State Secretary of State, FCA, Homeroom President, Junior Rotarian, Monitor, National Achievement Semi-Finalist, Senior Cabinet, Student Council Chaplain, Super Team Football, Twin City Bank Student Board of Directors.

**Mosley, Lydia**

**Moyster, Ken**  
Choir Business Manager, Stage Crew, Thespians.

**Mullinax, Nancy**  
Monitor.

**Murphree, Darrell**  
Media Club.

**Murray, Lathan**  
Band.

**Norwood, Sheryl Ann**  
D.E. Club, Thespians.

**Norwood, Tana**  
Booster Club, FBLA Corresponding Secretary, FTA Reporter, Interact, Interclub, Monitor, Pep Cats, Publication Staff: Sophomore Class Editor, Red Cross, Theta Science, Y-Teens.

**Nunes, Karen**  
Booster Club, Catette, Language Club: French, Monitor, Pep Cats, Publication Staff: Administration Editor, Y-Teens.

**Ogden, Jackie**  
Art Club.

**Oglesby, Debbie**  
Catette, Homeroom Vice-President, Interact Vice-President, Interclub, Monitor, Pep Cats, Publication Staff: Make-up and Art Editor, Quill and Scroll Historian, Student Council.

**O'Neil, Dave Fendley**  
Band-All-State Band, Marching Band, Pep Band, Studio Band, Symphonic Band, FBLA.

**Pace, Tap**  
Monitor, Mu Alpha Theta, Language Club: Spanish.

**Paradis, Danny**

**Parks, Marilyn**  
Catette, Ethnology Club, FHA, Pep Cats, Red Cross Secretary, Stage Crew, Y-Teens.

**Passmore, Glen**

**Patton, Amanda Kay**  
Pep Cats.

**Pearson, Cindy**  
Band- All-Region Band, Concert Band, Marching Band, Pep Band, Studio Band, Symphonic Band.

**Perry, Linda**  
Concert Choir, D.E. Club, FBLA Girl's Ensemble, Homecoming Maid of Honor, Monitor, Senior Cabinet.

**Peters, Alice**

**Peters, Dale**  
Band-All-Region Band, All-State Band, Jazz Band, Marching Band, Pep Band, Symphonic Band, Wind Ensemble.

**Peters, Jamie**  
Language Club: French.

**Petty, Janis**  
FBLA, Honor Society, Language Club, Monitor.

**Phillips, Eartha**  
Red Cross.

**Pittman, Jay**

**Platt, Gus**  
Band-All-Region Band, Marching Band, Pep Band, Studio Band, Symphonic Band, Chapel, Choir, FBLA, Interact, Key Club, Red Cross President.

**Plumlee, Donna**  
Monitor, Pep Cats.

**Poston, Jill**  
Band-All-Region Band, All-State Band, Librarian, Marching Band, Pep Band, Student Director, Studio Band, Symphonic Band.

**Potter, Jane**  
Language Club, Monitor, Pep Cats, Publication Staff, Quill and Scroll, Thespians.

**Prowse, Debby**

**Rea, Stephen**  
Band-All-Region Band, Marching Band, Pep Band, Reading Band, Studio Band, Symphonic Band, Chess Club, Honor Society, Monitor, Mu Alpha Theta, Tri Chem.

**Redding, David**  
VICA.

**Reed, Edward**  
Ethnology Club, Red Cross.

**Reid, Cindy Denise**  
Art Club, Choir, FBLA, Monitor, Thespians.

**Reynolds, Debbie**  
Language Club, Monitor.

**Reynolds, Debra**  
Honor Society, Language Club, Monitor.

**Rice, Vicki**

**Richardson, Bill**  
FBLA, Football, Key Club, Monitor.

**Richey, Debbie**  
Catette Lieutenant, FBLA, Monitor, Pep Band, Red Cross, Y-Teens.

**Riller, Carla**  
Ethnology Club.

**Rinehart, Rick**  
VICA.

**Roberts, Steve**  
D.E. Club

**Robertson, Diane Elizabeth**  
Booster Club, Language Club: Spanish, Pep Cats, Publication Staff, Quill and Scroll, Y-Teens.

**Robison, Debbie**  
Monitor.

**Roper, Dwayne**  
Chapel, FBLA.

**Rose, Kenny**

**Ross, Joan**  
Catette, Pep Cats, Red Cross, Senior Cabinet, Y-Teens.

**Rossi, Dennis**  
VICA.

**Rowlett, Ronny**  
National High School Rodeo Club.

**Russell, Rickey**  
Honor Society.

**Rutherford, Toni**  
FBLA, Monitor.

**Sanders, Ed**  
Chapel.

**Satterfield, Michael**  
Homeroom President, Honor Society, Key Club, Student Council.

**Sawrie, Gail Lynn**  
Chapel, Language Club: French Treasurer.

**Scott, Becky**  
Band: Jazz, Chapel, Choir, Girl's Ensemble, Monitor, Senior Cabinet.

**Settles, Cynthia**  
D.E. Club Vice-President, Honor Society.

**Shadid, Michael**  
COE President, FBLA, Interact, Key Club.

**Shelton, Terry**  
VICA Reporter, Secretary.

**Shelton, Vivian**  
Monitor.

**Short, Carol Ann**  
Booster Club, Cheerleader, Color Day Royalty, Commended National Merit, Girl's State, Homeroom Secretary, Vice-President, Honor Society, Monitor, Mu Alpha Theta, Pep Cats, Y-Teens.

**Short, Shirley**  
COE, FBLA Historian.

**Shrewsbury, Michael William**  
Band-Concert Band, Marching Band, Pep Band, Studio Band, Symphonic Band, FBLA, Homeroom Secretary-Treasurer, Interclub, Language Club: Spanish, Media Club, Monitor, Red Cross.

**Shuffield, Timothy David**  
Band-Concert Band, Jazz Band Manager, Marching Band, Pep Band, Quartermaster, Studio Band, Symphonic Band, Choir, Homeroom Treasurer.

**Skipper, Billy**  
FCA, Football, Key Club, Monitor.

**Smith, Darrell Jay**  
Band.

**Smith, Darrell**  
Band.

**Smith, Dudley**  
FBLA, Key Club.

**Smith, Kathy Jo**  
FBLA Treasurer, District V Secretary FBLA, Honor Society, Interact, Monitor, Pep Cats, Publication Staff: Senior Class Editor, Quill and Scroll, Red Cross, Y-Teens, Tutor at Boy's Club.

**Smith, Randy**  
Band, Language Club: Spanish, Monitor, Publication Staff, Quill and Scroll, Thespians.

**Smith, Winfred**  
Art Club President, Red Cross.

**Smither, Judy**  
COE Treasurer, FBLA, Pep Cats.

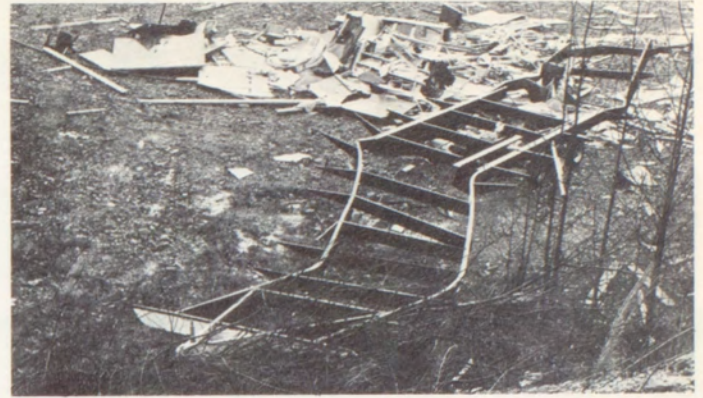
**Southall, Ann**  
Monitor, Pep Cats, Publication Staff: Junior Class Editor, Quill and Scroll, Thespians.

**Sowell, Mark**  
Monitor.

**Spangler, Billy**

**Spradlin, James**

**Staples, Paula Kay**  
Monitor, Pep Cats, Y-Teens.



**TWISTED** wreckage of a trailer in the Crystal Hills section of North Little Rock is all that remains after the tornado struck February 22.

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**Starkey, Becky**  
Catette, Pep Cats.

**Starkey, Cylinda**  
Monitor.

**Starks, Vicki**  
COE, FBLA Parliamentarian, FHA, Monitor, Pep Cats.

**Starr, Brenda**  
Choir Historian, Girl's Ensemble, Honor Society, Language Club: French, Monitor, Mu Alpha Theta, Tri Chem.

**Stednitz, Sharon**  
Catette, Choir, FBLA, FHA, Monitor, Pep Cats, Y-Teens.

**Steele, Forrest**  
Language Club: Spanish, Key Club, Monitor, Red Cross, Stage Crew.

**Steele, Lia**  
Band-Band Historian, Librarian, Pep Band, Symphonic Band, Interact, Language Club: Spanish, Monitor, Red Cross, Senior Cabinet, Thespians Secretary.

**Stewart, Cindi**  
Monitor, Pep Cats.

**Stone, Gwen**  
Chapel, Pep Cats, Red Cross, Senior Cabinet, Y-Teens.

**Stricklin, Paul**  
D.E. Club, Honor Society.

**Stroud, Linda**

**Tallant, Ann**  
FBLA, Interact, Monitor.

**Tatom, Ginger**  
Choir, Honor Society, Interact, Language Club, Monitor, Mu Alpha Theta, Pep Cats, Publication Staff, Quill and Scroll, Senior Cabinet, Thespians.

**Taylor, Anthony Wayne**  
Honor Society.

**Tester, Jackie**  
Key Club Secretary.

**Thomas, Brenda**  
Ethnology Club, FHA, Y-Teens.

**Thompson, Henry**

**Thompson, Ollie**  
Ethnology Club, FBLA, Pep Cats.

**Thrasher, Darryl**  
Basketball, FCA, Language Club, Tri Chem.

**Tidwell, Kim**  
Booster Club, Pep Cats, Red Cross, Y-Teens.

**Timmons, Tim**

**Tinsley, Doug**  
Theta Science, Tri Chem, Twin City Bank Board of Directors.

**Toland, Brian**  
Band-Jazz Band.

**Troutman, Janet**  
Art Club, FBLA, Interact, Media Club, Monitor, Pep Cats, Red Cross.

**Tuggle, Alvin**  
Choir.

**Turpin, Dwight**  
Basketball, FCA, Key Club.

**Underwood, Daphne**  
Catette, Ethnology Club, FBLA, FHA President, Interact, Monitor, Senior Cabinet, Y-Teens.

**Vandever, Ted**  
Band-Jazz Band.

**Walker, Mannie**  
FHA.

**Waller, John**

**Walters, Mark**  
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**Ward, Annette**  
Booster Club, Catette Lieutenant, Monitor, Pep Cats, Red Cross, Senior Cabinet, Student Council, Y-Teens.

**Ward, Deby**

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**Weeks, Bobby**  
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**Weeks, Kim**  
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**Whitley, Cyndi**  
 Ethnology Club, FHA.  
**Wilder, Pamela Kaye**  
 Band.  
**Wilkins, Debby**  
 Boy's Club Tutor, Choir Reporter, Girl's Ensemble, Honor Society, Interact District Representative, Language Club, Monitor, Poet's Roundtable Award, Publication Staff, Editor, Quill and Scroll, Red Cross, Thespians.  
**Wilkins, Janet**  
 Ethnology Club, FBLA, FHA Secretary, Honor Society, Monitor, Pep Cats, Y-Teens.  
**Williams, Chris**  
 Homeroom President, Red Cross, Tri Chem.  
**Williams, Marc**  
 Band-All-American Stage Band, All-Region Band, Jazz Band, Reading Band, Studio Band, Symphonic Band, Chapel, Choir, Interact, Interclub, Men's Quartet, Thespians President.  
**Williams, Steve**  
 Band.  
**Wilson, Debra Renee**  
 Choir, COE, FBLA Historian, Girl's Ensemble.  
**Wise, David**  
 Monitor.  
**Wood, Cindy**  
 Band-All-Region, Booster Club, Catette, Homeroom Officer, Monitor, Pep Cats, Red Cross, Thespians, Y-Teens.  
**Word, Neta**  
 Chapel, FBLA, FHA, Monitor, Pep Cats.  
**Zuber, Meneta**  
 Booster Club, Catette Captain, Homeroom Secretary, Honor Society, Language Club, Monitor, Publication Staff, Quill and Scroll, Red Cross, Senior Cabinet, Tri Chem, Y-Teens.

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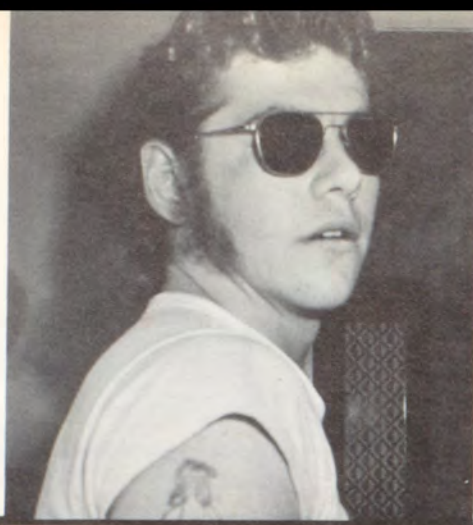


**HAIR BENDERS.** Debra Johns plaids Winfred Smith's fro. Both styles were popular among Wildcats in '75.

**BACKED UP.** Linda Woods finds rolled up Levi's and stripped knee socks fashion favorites. Fashion soared among all classes this season, yet Levi's remained an overall first choice.

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The 1975 WILDCAT was printed by Walsworth Printing Company, Marceline, Missouri. Representative was Mr. George Ligon, Conway, Arkansas. The cover was bound by Universal Book Bindery, San Antonio, Texas.

Special-effect heads were done by the staff using Chartpak graphic art aids. Theme logos, "Celebrating Fifty Years of Spirit" are 36 pt. University Roman type on the cover and dividers correspond. Type in the body of the book is Optima, 12 pt. introduction, 10 pt. body copy, and 8 pt. captions.

Heads used in the "Livin it up" section were Piegnot bold 36 pt. for campus life and 36 pt.-60 pt. Baby teeth for sports. In "Gettin it together" section Commercial Script is used and 36 pt. Avante Garde and 86 pt. circulus are combined in "Makin the scene" section.

Front endsheets are process yellow with black and white photos knocked out. Intro pages use 4-color photography on process yellow background alternated with black and white photography. Process yellow with black and white photos knocked out are used on divider pages 8-9, 62-63, and 104-105. Graphics on the back endsheets by Robin Helton, co-editor.

The WILDCAT is a member of CSPA, NSPA, AHSPA, and Quill and Scroll. The staff attended the SCA workshop for yearbooks, Conway, Arkansas, and the Arkansas High School Press Association workshop on yearbooks.

Finally, all of the Wildcat Staff and the 1975 Wildcat thanks Mr. C. B. Watterson for his hard work and enthusiasm for the book and Mrs. Watterson for the cokes, late-night snacks, aide in proofing and all-around touch-ups. And Buster for knawing, chewing, and generally messing up tri-packs and layout sheets to begin with.

The Editors

## SPECIFICS

**HONEST ABE.** Leonard Higgins, junior, portrays a nervous Abraham Lincoln during Ole Main's annual Patriotic Assembly. The Patriotic show utilized the many talents of seniors, juniors, and yes, even sophomores.

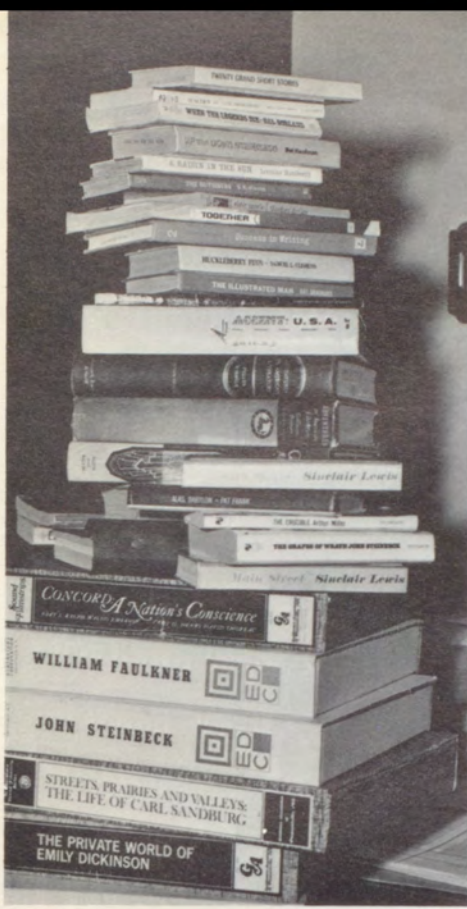
Definitions of a Wildcat ranged from supremely "educated and intellectual" to "spirited and funky." Most Wildcats were those who fell somewhere in between the two categories.

But as the '75 year began to brake in the home stretch, people, perhaps looked for the first time and really saw what most Wildcats were made of, because in 1975, they were wildcards. They were wildcards because they played so many roles. They were aces if they were in your hand, kings if someone needed to lead, deuce if someone needed dirty work to be done and jokers if you needed a laugh.

Even as the machine of school stopped only long enough to let its passengers off who had reached the end of the line, Wildcats continued to be the greasies that kept things rolling smoothly. There were a lot of smiles and expressions for a Wildcat in 1975, but when looking at them one thing stood out — Wildcats were "celebrating fifty years of spirit."

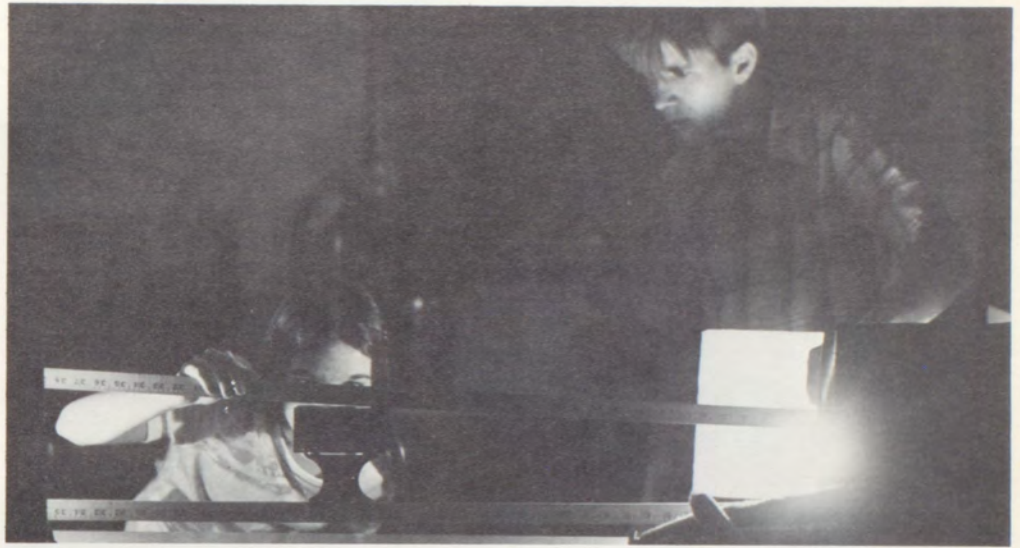
## CELEBRATING FIFTY YEARS OF SPIRIT





**A WORLD OF WORDS** await the willing student land (and also the unwilling) during their three years of English on Wildcat Hill.

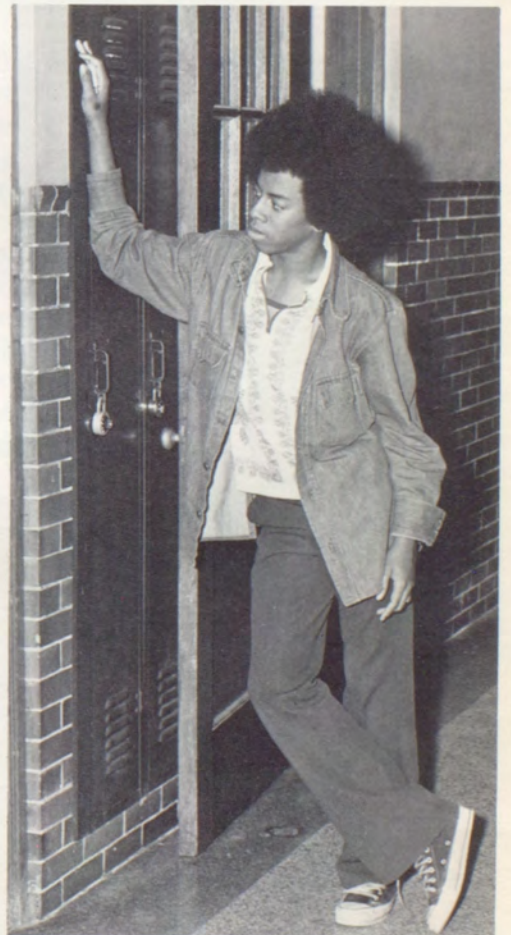
**PHYSICAL FANATICS.** Physical science students, Marjie Allan and Charles Pardu, make last minute adjustments on a "candle power of light" experiment.



**SHORTHAND SPEEDSTER.** Junior, Suzanne Aberts demonstrates the required technique for Shorthand takers.



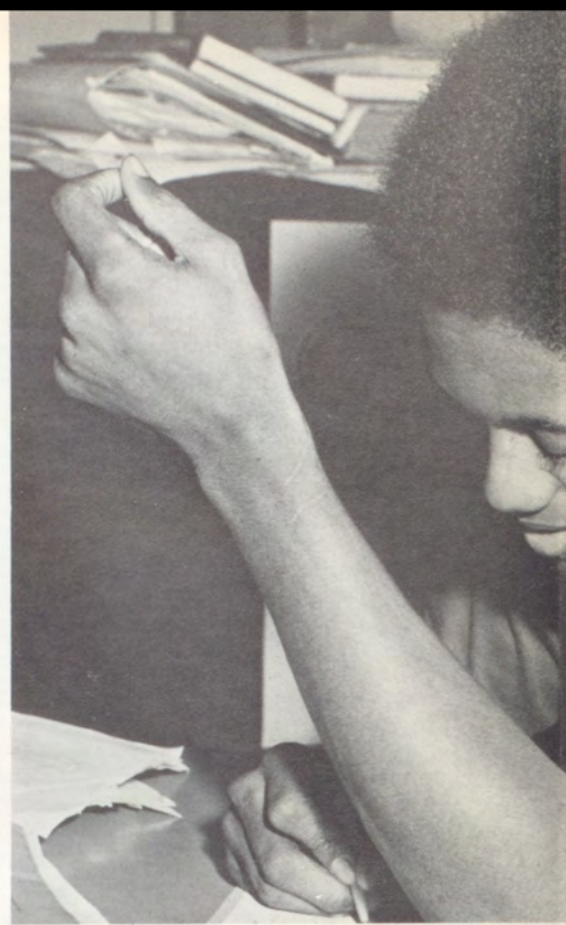
**LOVE AMONG THE BUSHES.** Steady couple Dale Peters and Carol Benton, sneak a quiet moment of togetherness during a lunch period.



**WATCHFUL MONITOR.** Vernon Lewis keeps a close watch on Dean Huddleston's headquarters.

**WISHFUL THINKING.** Prof Beverly Williams thinks of far-away places during a busier-than-usual day in Math Department.

**FABULOUS FEET.** Hikers, toe socks, platforms, tennies, rah-rahs, and boots are but a few examples of the footwear that treads in Ole Main's Hall space.



Though in 1975 some 1300 students passed and repassed in the halls of NLRM, seldom was there heard any comment such as, "We're just faces in a crowd, numbers on records."

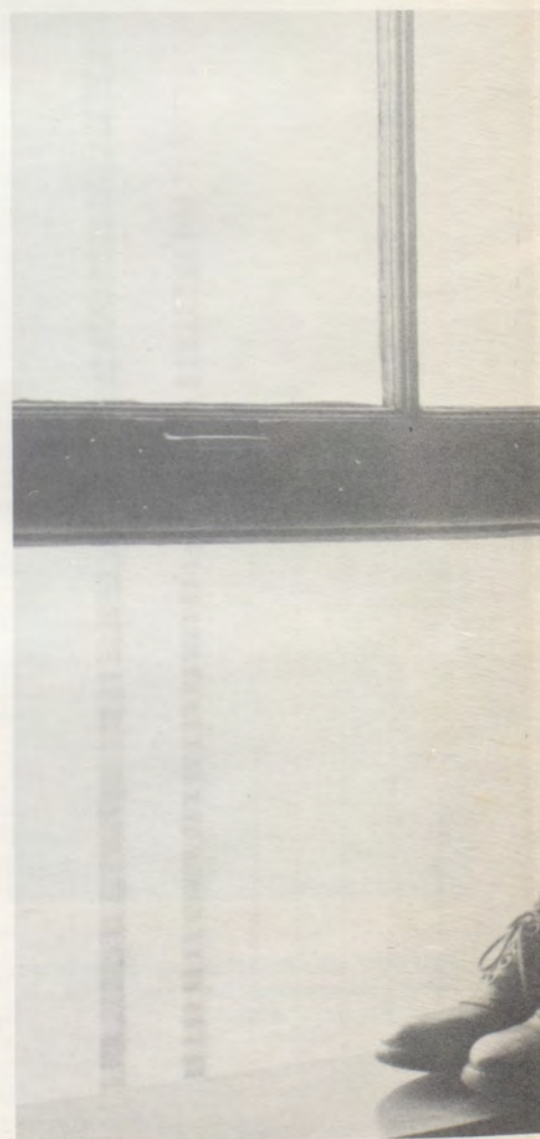
Possibly this was a foreign sound because the statement implied being stuck in a rut and not wanting to get out. It was awfully easy, however, to dig and scrape to get by. It was not so easy to make the old self stand up and be counted . . . to be noticed.

Wildcats wanted to risk a little

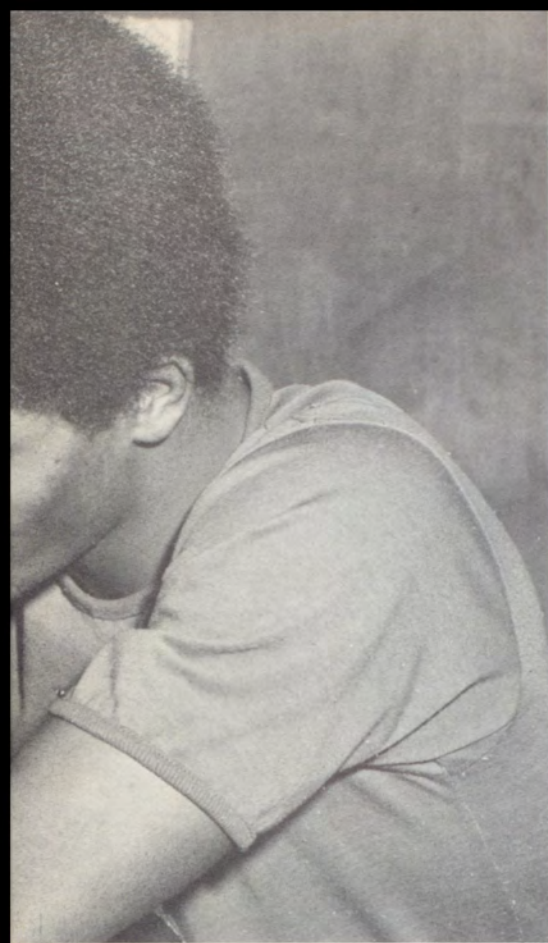
and hope for the best rather than sit back, exist and hang on. Sure, sure . . . they had heard that they were just kids, but if so, Wildcat kids had a big job in front of them. They realized that it was the small part of Wildcats who decided to dig a little and get dirty who come out on top.

Some Cats even dared others to hang around and watch if they wanted. They'd show 'em. And "celebrating fifty years of spirit" got them off to a good start.

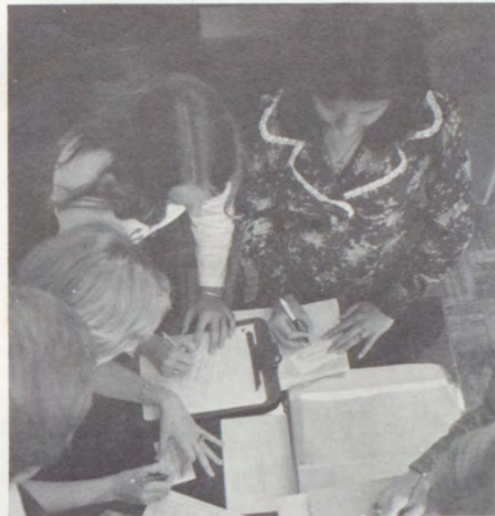
## CELEBRATING FIFTY YEARS OF SPIRIT



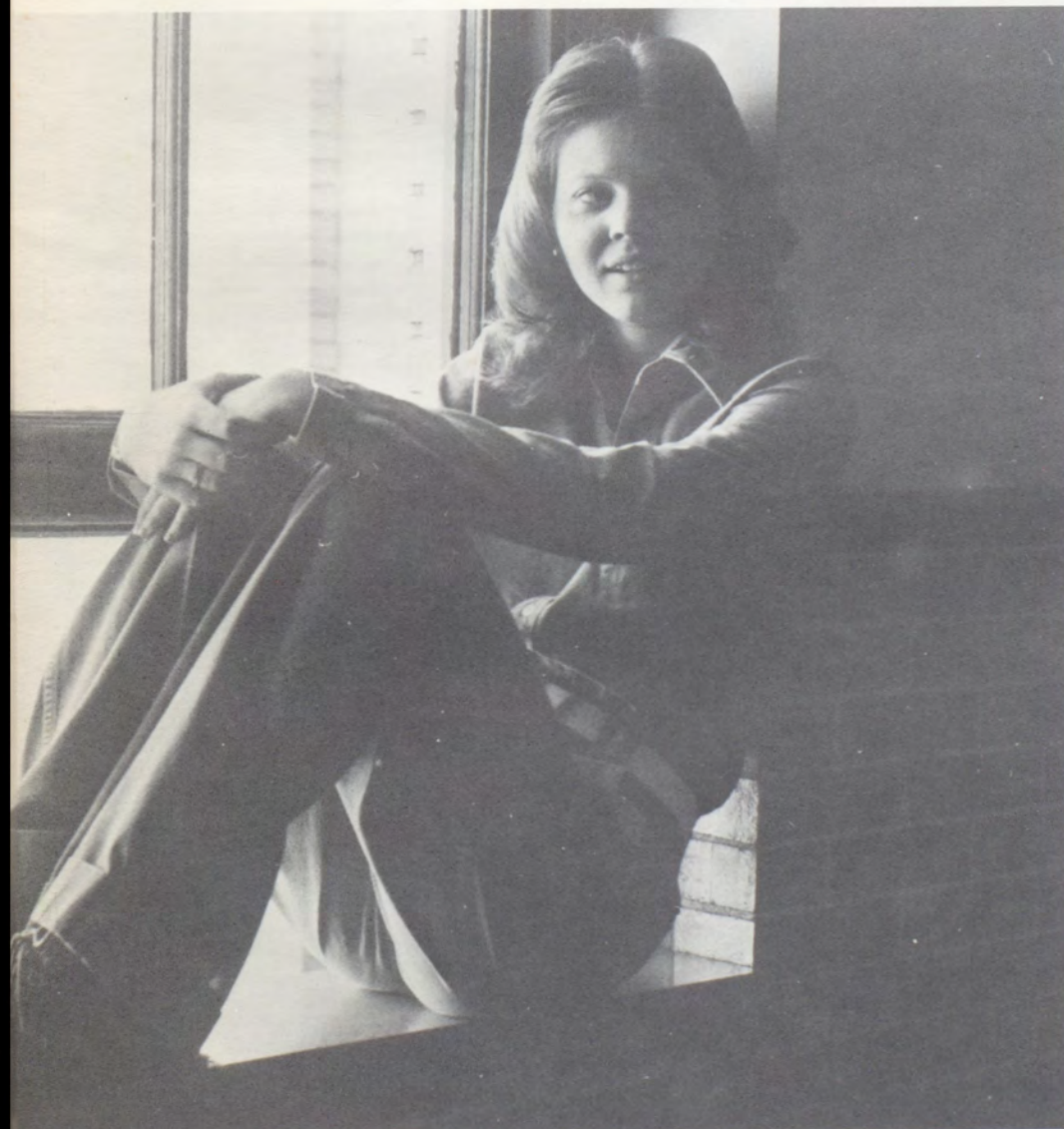




**PARLEZ-VOUS ANGLAIS?** Vincent Brown, Ole Main senior, labors over one more English assignment.



**HELPFUL HAND.** Beverly Reeves finishes homework assignments in between the business of minding the Ole Main bookstore.



**SMILING FACES.** Senior Ginger Tatom's expression exemplifies the general personality and mood of Ole Main — free and easy.

**WINDOW SEAT.** Perched in a comfortable seat, Beverly Edwards, relaxes from the fast pace of an ordinary day on campus.

**PROPPED UP.** Caught in a casual moment Ms. Sue Wolfe exhibits her casual style which earns the respect of her students.



**REEL OFF.** Members of the Media Club help instructors with equipment.



Reflections of the year caught Wildcats wondering where all the time had gone. It had seemed like a race with themselves. Beginning in September and ending in June, the 1974-75 school year had been a struggle to the finish line to win — but to win what? Wildcat seniors had an idea: It was to win knowledge and self-comprehension.

They caught one thing for sure. It was that this was probably the last free time they would have to understand themselves, the world and their relationship to it, their purposes. Some thought about turning and running away from this soon inheritable world full of inflation, recession, decision-making and growing up.

It was a part of them though—whether they liked it or not. It was a part of life to face up to unwanted realizations. They were prepared, though. They were ready to cross the winning line.



**COUNTRY KID.** Dressed in overalls student spirit can be seen in all areas of the campus.

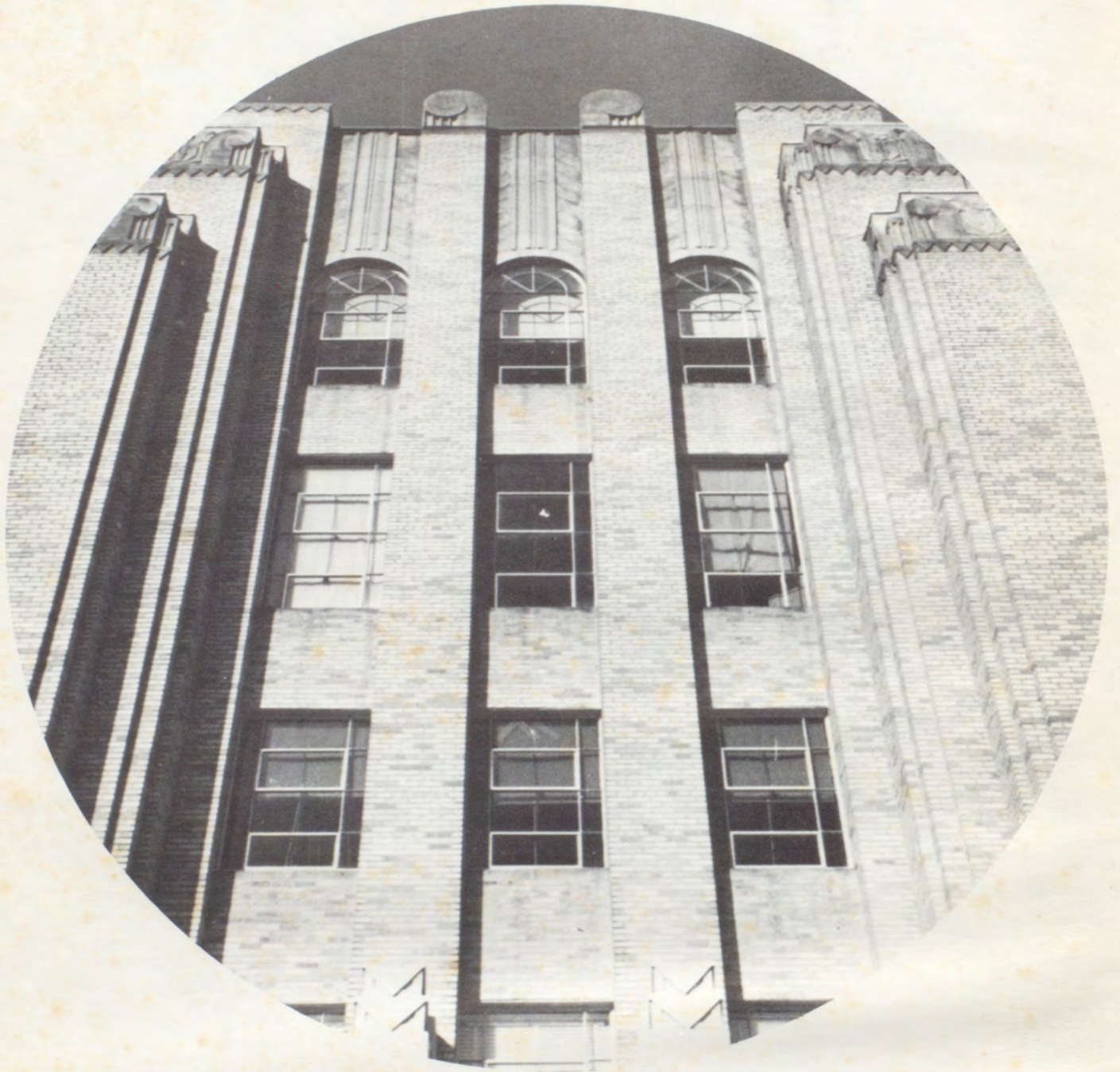
**FILL 'ER UP.** Monitor for Mrs. Hess works daily keeping her plants beautiful.



CELEBRATING  
FIFTY YEARS  
OF SPIRIT

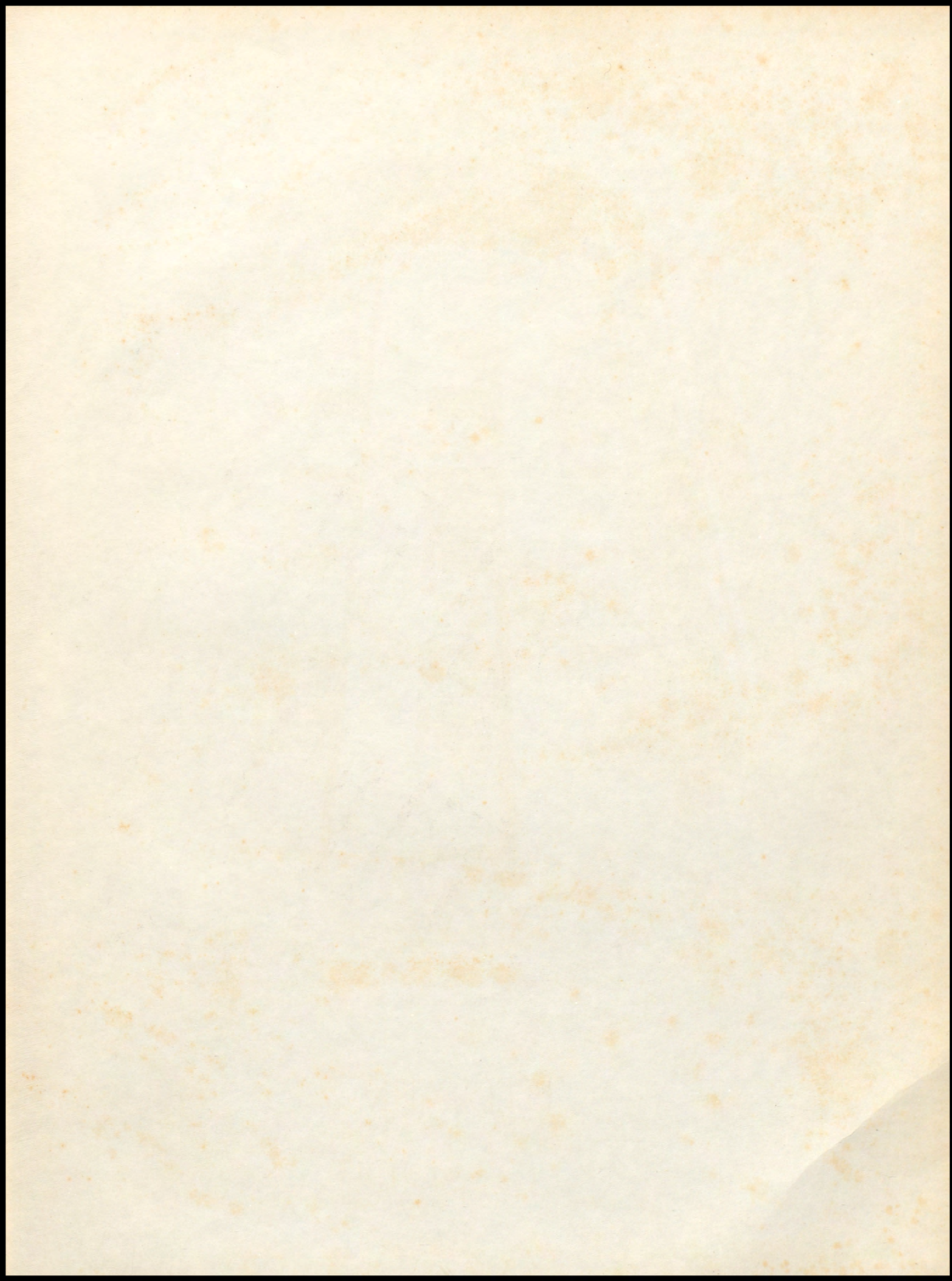
**BACKSLIDER.** Lapsing into a literary mood, junior Robin Meredith, English III student, puts her twenty minute in-class study time to use on book reports.





Ole Main's student body responded to the celebration by grasping the strands of change. New ideas, new programs and new outlooks solved problems and addressed new questions with a regained spirit. Binding ties were formed when teachers and students took "time out" for one another. Visitors sensed what students often realized only after leaving Ole Main. There was something very special about the school, something worth remembering with pride, worth celebrating.

## CELEBRATING FIFTY YEARS OF SPIRIT



1975 proved a year that was new and eventful for 1265 students at Ole Main High School. New ideas, new programs, and new outlooks solved problems and addressed new issues. Lasting ties were formed when teachers and students took time out from their hectic schedules for one another. Visitors sensed what students often realized only after leaving Ole Main. "There is something very distinctive about the school, something worth remembering and cherishing." Goodbye only meant a physical parting, because—students never prompted an end to

# CELEBRATING FIFTY YEARS OF

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