

# HHS Band

## Instructors:

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Band is an elective course open to any student who plays a band instrument (woodwind, brass, or percussion), and who has studied for a minimum of one year. Most members begin their study in grade 5, so a minimum music reading ability is essential for a “new” student. After meeting with a student, the director may grant permission to enroll a student who is uncertain if he/she meets the basic prerequisites. Band is a “lab” class with the majority of class time spent studying and rehearsing music of various types, styles, and time periods. Through study of music chosen, the student’s knowledge of music theory, history and reading/performance abilities should grow. Band has several required performances throughout the year, most of which occur outside the school day.

## Graduation Standards:

**STANDARD 1: DISCIPLINARY LITERACY**  
**STANDARD 2: CREATION, PERFORMANCE, EXPRESSION**  
**STANDARD 3: CREATIVE PROBLEM SOLVING**  
**STANDARD 4: AESTHETICS AND CRITICISM**  
**STANDARD 5: CONNECTIONS**

## Unit 1 Pep Band / Popular Music

**Summary** Students will study, learn about, rehearse, and perform popular music from various decades, as part of school and community performances, such as School Assemblies (September & February), Band-O-Rama (late October / early November), and at selected home basketball & tournament games (December through mid February). This unit is intertwined with the other two, throughout the year, but takes place primarily from September through the February school vacation.

**Performance Indicators Assessed in Unit** Elements of music; including, but not limited to: beauty of sound, balance, expression & nuance, rhythmic accuracy, tempo & meter.

## Unit 2 Marching Band / Patriotic Music

**Summary** Students will study, learn about, rehearse, and perform American patriotic music, as part of community celebrations for our military members. Performances include a fall parades (Veterans' Day in November), and a concert like Memorial Day ceremony in May), as well as providing music for the JROTC sponsored “Service Salute” at a home basketball game half-time (late January / early Feb). This unit is intertwined with the other two, throughout the year, but takes place primarily in early November , late January, and late May each year.

In addition, to providing music, students must learn to make a “visual” presentation for the fall parade. They will work on “marching & maneuvering” skills for the street parade. Additionally, making a quality sound, while marching is a skill to be learned and rehearsed.

**Performance Indicators Assessed in Unit** Elements of music; including, but not limited to: beauty of sound, balance, expression & nuance, rhythmic accuracy, tempo & meter. Marching and maneuvering skills.

## Unit 3 Concert Band / Concert / Art Music

**Summary** Students will study, learn about, rehearse, and perform a wide variety of concert music from various time periods, and cultures, as part of school and community performances. Styles of music often include marches, overtures, art music (both contemporary and from previous time periods), transcriptions of earlier works for orchestra or chamber music, as well as arrangements of popular music from the world of musicals, operas, and film. Performances typically take place in December (Holiday Concert), early May (Spring Concert), late May (District Band Night), and early June (HHS Graduation). This unit is intertwined with the other two, through out the year, but takes place primarily from November through the end of the

	school year.
Performance Indicators Assessed in Unit	Elements of music; including, but not limited to: beauty of sound, balance, expression & nuance, rhythmic accuracy, tempo & meter.

## **Summative Assessments Retake**

- Students have the opportunity to retake summative assessments.
- The student must submit a retake form to the teacher within five (5) school days of the date that the summative assessment score is reported to the student.
- The highest score a student can receive on a retake or late assessment is a 75.
- The score achieved on a retake will replace the current score (even if the score is lower).
- If a student is making up a test from an absence, that assessment will be graded up to 100.
- A student can not retake an assessment based upon a live performance (ex. concert) if missed, because the concert can not be “recreated”.

## **Make-up Work**

Upon their return to school from an absence, it is the student’s responsibility to secure make-up work from their teacher. Although the majority of work in band is accomplished through the rehearsal of music, from time to time, there may be written assignments, and/or performance based work to do, outside of class.

The due date of the missed work will be one additional class period for each day of absence from that class or at the discretion of the teacher.

## **Grading of Formative Assessments**

- Formative assessments will count as 20% of the grade.
- Formative assessments may be scored on either a 0-100 scale or a 0-4 scale.
- The 0-4 scale will be represented in Power School as 4=100, 3=87, 2=77, and 1=67.
- The method of scoring of formative assessments will be determined by assignment.