

# South Central Local Schools Instrumental Music Department

2019-2020



## Student and Parent Band Handbook

Mr. Gaither  
Director of Bands

*(Updated April 2018)*

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Dear Band Parents,

As a member of the South Central Local Schools Band Program, your son or daughter is now part of one of the schools most important and respected “teams.” As with all other teams, the success of the South Central Bands will depend on the loyalty, cooperation and dedication of each and every member.

This packet serves as a handbook for the band program. It should help you understand the policies, guidelines, and expectations for band members, and is designed to co-exist with the policies and procedures of the South Central Local School District.

Please take a few minutes to read through this packet with your son or daughter and return all forms with your signature.

Feel free to contact me before or after school. At other times you may leave a voice message, and I will return your call as soon as I am available. Another good way to contact me is via email ([Jgaither@south-central.org](mailto:Jgaither@south-central.org)), as I check it on a daily basis.

Thank you and looking forward to an outstanding year,

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## 1. BAND PHILOSOPHY

The instrumental music program at South Central Local Schools is based on excellence. Members strive for excellence in-group and individual performance. The utmost standard is held in our conduct and academic standings as well as our leadership and reputation as a campus organization. The end result of our program is more than great musicians. We desire to produce well-rounded students who can apply the concepts of discipline, teamwork and leadership in a wide cross-section of their lives for years to come.

## II. EXPECTATIONS

From Student:

- To be present at all band performances.
- To maintain your instrument(s) in a good working condition.
- To be prepared for each rehearsal.
- To practice individually in addition to group rehearsals.
- To be respectful in every way possible.
- To give your best effort and participate.
- To be present and on time. **“Early is on time, On time is Late”**

From Director:

- To be present and on time.
- To be prepared for each rehearsal and performance.
- To be respectful in every way possible.
- To be honest and fair.
- To be professional.
- To have an open mind.
- To give my best effort each and every day.

## III. DISCIPLINE POLICY

Excellent discipline and order is expected at ALL times. In band we mainly learn in a large group setting with many opportunities for distraction. Self-discipline is the first step in reaching potential as individuals and as a group.

Classroom Rules:

- Students will RESPECT ALL PEOPLE (including themselves) and ALL PROPERTY (including their own) at all times. Keep your hands, feet and objects to yourself.
- Be in your seat with all materials (instrument, book, and PENCIL) shortly after class begins.
- Play your instrument when directed to, and when you are not playing, DON'T TALK!
- Raise your hand and wait to be called on before speaking.
- Leave your instrument cases in the instrument storage room during the period/rehearsal.
- No food, gum or drink (except bottled water) is permitted in the band room.

## IV. GRADING POLICY

Band is primarily performance-based class. Therefore, grades are primarily based on performance. Several playing tests will be administered throughout the year. Improvement in playing skills can only happen when skills learned in class are reinforced at home. Written tests/quizzes will occasionally be given. Attendance at all concerts and/or performances is MANDATORY, and will be totaled into the grade average. If one misses a concert/performance (an excused absence), they must make arrangements with Mr. Gaither within three days following the performance to earn points towards the missed performance.

Grades will be broken down as follows:

- |                                   |     |
|-----------------------------------|-----|
| ● Performances                    | 50% |
| ● Participation (In-class)        | 40% |
| ● Playing Tests, Quizzes & Scales | 10% |

Performance Grade:

Performances act as major test grades. Here is where your child has the opportunity to perform with his/her peers and to showcase what they have learned in class. Because band is a team, it is crucial that your child is present and performs with the team at the designated concert/performance dates and times. Please make arrangements now to ensure that your child will be present at his/hers concerts. Missing a concert/performance greatly affects your child's grade.

Participation Grade:

Grades based on classroom participation reflect a student's contribution to the class and his/her ability to listen and follow instructions. Each individual's efforts must be constructive. Disruptive behavior by one individual weakens the band.

- Is the student paying attention?
- Is the student playing at appropriate times?
- Is the student able to be polite while waiting for another section to rehearse?
- Is the student able to participate without disrupting the classroom?

Every student is expected to come to class prepared each day. The student must bring all necessary materials (i.e. instrument and music). Failure to bring these things will result in a student who is unprepared and cannot properly participate in class activities.

Playing Tests, Quizzes & Scale Grades:

Points are accumulated through demonstrating note accuracy, tone quality, rhythms, articulation, instrument techniques and listening. See the band rubric for detailed information. Physical ailments which prevent a student from playing on a given day should be reported to the teacher before the start of class. This system is designed to give students every opportunity for a successful and fair grade.

Withdrawing From Class:

Band students may withdraw from band after completing a Withdraw Form that is signed by both parent and student. However, no student may withdraw during any given grading period, withdraws will occur at the end of a semester for 5th and 6th graders only (i.e. at the end of the second or fourth grading periods) and at the end of the academic year for year long courses such as 7<sup>th</sup>-12<sup>th</sup> grade bands.

Letter Grades:

All band classes will receive a letter grade each grading period (A, B, C, D, F).

## V. PRACTICE

Practice is a necessary element for success on any musical instrument. The best way to make practice times more enjoyable and productive is to get in a regular habit of practicing on a daily basis. Listen for improvement – don't just “put in your time.” When your playing improves, then all the time spent will have been worthwhile. Be in charge of your progress.

Concentrate on making a GOOD SOUND. It makes no difference how fast or loud you can play if you cannot do so with a tone that is enjoyable to listen to. NEVER SACRIFICE ACCURACY FOR SPEED. Practice the techniques and sections of the piece you cannot play well. It makes no sense to practice the parts you can already play well.

Home practice should consist of the following:

- A. Warm-up exercises: long tones, mouthpiece work, lip slurs, fingering exercises, etc.
- B. Scales
- C. Rhythm exercises or method book exercises
- D. Difficult passages from band music
- E. Anything that is already learned and fun to play

Students are expected to practice 20 minutes a day – only five days a week outside of class.

“THE MORE YOU PRACTICE – THE BETTER YOU GET –  
THE BETTER YOU GET – THE MORE YOU ENJOY IT!”

## VI. PRIVATE LESSONS

Private lessons are non-required but is STRONGLY recommended as a way of achieving increased musical growth. Students should take advantage of private lessons because of the individualized assistance they will receive. Private instructors can be found at Ashland University Department of Music, local music stores, and/or local community members. Please feel free to contact the director if you would like assistance in finding a qualified private instructor for your child.

## VII. SCHOOL OWNED INSTRUMENTS

If you are fortunate to have been entrusted with a school-owned instrument, do not forget the special responsibility that accompanies its use. Any damage to the instrument, its case, or other provided materials, due to student carelessness or abuse will be charged to the student(s) responsible. Those students whose behavior becomes problematic or who exhibit carelessness with the instrument/supplies, etc. will be denied further use of the instrument. Please help your child understand the importance of properly caring for these expensive school items.

**\*\*NOTE** – South Central Local School District reserves the right to charge a “rental/maintenance” fee for school owned instruments. A district renting contract must be completed and turned-in to the director before any student may begin use of that particular instrument. If you qualify for free or reduced lunch the district rental fee may be discounted or waived completely. Please check with the director for current fees.

## VIII. INSTRUMENT REPAIRS and SUPPLIES

If an instrument should need repair, please consult with the director. If I am unable to deal with the problem, please take it to the dealer from which the instrument was purchased or rented from. School-owned instrument repairs should ALWAYS be handled through your director.

Supplies (reeds, valve oil, slide cream, sticks/mallets, cleaning cloth, etc.) are essential items for band class and can be obtained from a local music store. All reed players are to have at least TWO PLAYABLE reeds at all times. (Reed guards are excellent for preserving the longevity of your reeds.)

### Needed Supplies:

5th/6th Grade Woodwinds	Essential of Elements 2000 Book 1 Reeds (no plastic, colored or flavored) Reed case Swab Cloth Cork Grease (except for flutes)
Brass	Mouthpiece Valve or Slide Oil (Trombotine creme for Trombone)
Percussion	
5th/6th Grade	Beginning Percussion Kit
5th-12th	One Pair <u>Vic Firth SD1 General Snare sticks</u> or <u>2B Oak ProMark Sticks</u> One Pair <u>Mike Balter Basics BB11 mallets</u> or <u>M28 Musser mallets</u>
7th-12th Grades	One Pair <u>Saul Goodman Model 3</u> or <u>Vic Firth T1 timpani mallets</u>
7th-12th Grades	One Pair <u>Musser M7 yarn mallets</u>
7th-12th Grades	Stick Bag

It is the parent/student's responsibility to maintain his or her instrument and to keep the director informed of any problems with the instrument that affect the player's ability to participate fully.

When an instrument is damaged or in need of repair, they will often need to be sent to the repair shop. If the instrument can be repaired at school by the director, then it will be repaired at no charge. Music store representatives will come every week to pick up instruments to be fixed and they are usually returned the following week.

**VERY IMPORTANT:** If your instrument is sent to the shop, students are required to pay for the repair before they get their instrument back. (If you have maintenance and repair coverage on your instrument, there will be no charge in most cases.) By sending the instrument in for repair, you are agreeing to pay for the cost of the repair. No student will get his or her instrument back until the repair is paid in full.

Many times a student has a very minor problem with their instrument. **DO NOT TRY TO FIX THESE PROBLEMS YOURSELF!!!!** The director needs to handle these problems and if they cannot fix it then it will need to be put in the shop. It is very important that parents/students do not try to fix instruments. Instruments are very delicate and we have tools designed specifically for repairing instruments.

## IX. CONCERT DRESS

All band members will need to purchase on their own and will be required to wear the following:

5<sup>th</sup> & 6<sup>th</sup> Grade Bands

Black Band T-shirt

Long Blue Jeans

MS & HS Bands

Black Dress Pants

Black Crew Socks (NO ANKLE SOCKS)

Black Button Down, Collared, Long-sleeve Dress Shirt

Black Dress Shoes (or band shoes)

White Tie (issued/supplied)

All band students are required to purchase a band T-Shirt. There may be opportunities that the band will wear their band t-shirt and long blue jeans for in-school performances and field trips. The cost will be \$10 per shirt. Please make checks out to South Central Band Boosters (SCBB). More than one shirt may be purchased for student, parent, and/or friends. All sizes are available; cost may increase for 2XL or more sizes.

## X. Trips

South Central band members represent his or her school, home, community, and self when on a trip. Appropriate individual and group conduct should reflect positively on the school, the home, the community, the band, and of course, yourself.

As an individual you can sometimes be passed unnoticed. However, as a member of a group, the public will observe your every action with interest.

Transportation: If a student does not ride the provided school transportation, they must provide a signed note before the departure of the trip & or make other arrangements with parent/director. No student may provide their own transportation to or from a band sponsored function as per school board policy.

## XI. BRACES

Many students during the course of middle school need to get braces or have other orthodontic work done. For many instruments, and to varying degrees, braces can impede playing ability. It can be a frustrating time for the student. If your child is going to get braces, please speak to the director first so that this issue can be properly addressed with the student.

Because orthodontia affects playing ability for many students, please try to schedule appointments so that they do not create conflicts with performances. For example, DO NOT get the braces put on for at least TWO WEEKS before a concert. DO NOT get braces tightened for at least TWO DAYS before a concert. Your attention to our schedule will ensure that your child is able to perform to the best of his/her ability on those important days.

## XII. ILLNESS

Sometimes, students assume that they cannot play an instrument if they have a cold or sore throat. On the contrary, for the most part, playing an instrument while slightly ill will not add to the symptoms. Each student is expected to play to the best of their ability unless experiencing severe pain or trouble breathing due to illness.

If a student is too ill to play but not too ill to be in school, the director must have a SIGNED NOTE from the parent for that particular day. For that day ONLY, the note will excuse the student from playing, but not from participating. Students can still participate in learning through reading along and listening.

## XIII. PARENT INVOLVEMENT

Parents are encouraged and invited to support the band program. Parents can support the band by encouraging their child's musical growth. Take your child to concerts in the Cleveland, Akron, and other local areas. Cleveland is host to a top rated orchestra and several very fine performing ensembles at local Universities and Colleges. South Central High School has a very active music program. Accompanying your children to a concert or musical production will encourage them to stay active in the band program throughout their school years, and throughout life. Join the Band Boosters program and help support music at South Central!

How Parents can HELP:

The band does not function efficiently without the HELP of parents and friends of the band. Here are some ways you can help your child have a more quality experience in the band.

- Show an interest in the music study of your child.
- Arrange a regular time and place for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a daily record of practicing.
- Come up with a reward system for daily practice. Please DO NOT use practicing as a punishment.
- Keep the instrument in good repair and keep at least two reeds in the case; invest in a metronome and other suggested supplies!
- Be extra careful with school owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private lessons!
- Make faithful and punctual attendance at all band activities important.
- Keep the Handbook in a safe place and refer to it often—go over it with your child.
- Double-check behind the student to make sure that they have their instrument.
- Attend Band Booster meetings, concerts, and other events.
- Take student to cultural events in the area.
- Participate in and turn in fundraising money on time.
- Become involved in your child's education!!!

## XIV. INSTRUMENT LOCKERS

Students are permitted to keep their instrument(s) in the instrument locker provided for them in the band room. Students must take their instrument home over the weekend and bring it back to school on the first day of band &/or lessons. Please note: lockers are without locks, irreplaceable items should not be stored in their instrument locker.

With everyone working together, we can have a successful program!!!

## XV. PERFORMING ENSEMBLES

### **MARCHING BAND**

#### Philosophy

The Trojan Pride exists within a well-balanced instrumental music program and provides band members with the opportunity to play, understand, and enjoy a variety of music. This musical organization performs a valuable and spirited role representing both its school and community at various outdoor events.

#### Membership

All members of the high and junior high school bands (grades 7-12) participate in the Marching Band. Students must be able to attend mandatory rehearsals at the end of summer and after school, as this is when the majority of music & drill are learned.

### **CONCERT BAND**

#### Philosophy

The concert ensemble at South Central exists to provide band members with a musical experience that offers many benefits. Band engages students in various forms of learning and encourages them to develop their creative and intellectual potential. The band program attempts to bring forth interesting music and inspire band members to excel. Maintaining high ideals trains students to become better musicians and to set high personal goals in other aspects of their lives.

#### Membership

All students enrolled in band will participate in concert band after marching season. Auditions for placement may be held at or near the end of such season.

### **JAZZ BAND**

Participation in this extra-curricular ensemble is by invitation only. It exists to give student musicians additional learning and performance opportunities. Students will experience a variety of music styles including swing, blues, funk, rock, and popular music.

### **PEP BAND**

The Pep Band adds entertainment, emotion, and energy to select home varsity basketball games. Students play a wide variety of music and cheer on the team, promoting good sportsmanship. This band is open to all 7-12 grade students currently enrolled in band.

## XVI. MARCHING BAND UNIFORMS

Students in grades 7<sup>th</sup>-12<sup>th</sup> will be fitted and issued a marching band uniform. This uniform symbolizes the pride of an individual in the organization. The uniform should be worn in its entirety, never in an incomplete manner. (Unless specified by director)

The SC Band Boosters maintains the uniforms. Band members are responsible for letting the Uniform Chairperson know of any problems – including food spills, tears, missing buttons or snaps, fit problems, etc. Band members will be required to pay for missing or damaged items.

### Marching Uniform Parts Provided and Replacement Costs

Coat (\$310.20)

Trousers (\$150.00)

Shako (\$55.50)

Raincoat (\$100.00)

### Marching Uniform items to be ordered by members on “Accessory Order Form”

Band Gloves

“Trojan Pride” Band T-Shirts (To be worn under the coat for uniform appearance and comfort)

Drillmaster Marching Shoes

“Trojan Pride” Baseball Cap

White Spats

Band Duffle Bag

Drawstring Bag

### UNIFORM ITEMS PURCHASED ON YOUR OWN

1. BLACK CREW SOCKS

2. Comfortable shorts or thermals for wearing under trousers and coat.

(No jeans under uniform)

3. Khaki Shorts for summer uniform

4. Long Blue Jeans (for inclement weather during marching season)

### DRESS FOR BEFORE GAME REHEARSAL

1. Trojan Black Band T-Shirt

2. Uniform Trousers

3. Marching Shoes with spats and black crew socks

4. Gloves

5. Ball Cap, Shako, or Beret (Tubas).

### INCLEMENT WEATHER UNIFORM

Not all of our performances will be in desired dry weather. In the event of rainy weather, the band may be instructed to wear LONG blue jeans, their band shoes, their black band t-shirt and their rain coats. Students should ALWAYS have a pair of LONG BLUE JEANS in their band bag at all times! The weather can change in just hours and last minute decisions are often made. In colder weather, students are permitted to wear BLACK sweatshirts/hoodies as long as it can be tucked under the uniform and cannot be seen. Students are not permitted to wear any other color than solid black or solid gray as provided by band spirit wear.

## SUMMER UNIFORM

Occasionally, there are summer performances that the marching band will participate in (i.e. Firemen's Festival, Peach Festival, etc.). The uniform for these performances will be the "Summer Uniform" that consists of your black band t-shirt, khaki shorts, & sneakers or band shoes.

## UNIFORM CARE

Students will be taught the proper way to fold, hang, and wear the uniform. Always allow wet uniforms to air dry outside a garment bag. Dirt or mud should be left to dry completely. Then use a garment brush to clean it. If your uniform becomes very dirty or has something spilled on it before its scheduled cleaning, it is up to you to get it dry cleaned before the next performance.

## UNIFORM LOSS AND DAMAGE

Please be very careful to keep our uniforms looking their best. Uniforms are quite expensive and should last us a long time. Students and parents are financially responsible for damage to, or loss of uniform parts. This includes tears, improper hemming, stains, and mildew damage.

# XVII. MARCHING BAND GUIDELINES

## PRACTICES

1. Students are responsible for having all music for shows in a flip folder. Whenever we are practicing you MUST have your flip-folder with you. All music will be memorized for performances.
2. All members (except cymbals) are required to have a music lyre for his/her instrument. (available on Accessory Order Form).
3. Never assume a rehearsal or performance is canceled due to weather. Information will be posted via the band website, messages sent via text from the director or through the bands social media.
4. Shoes and socks are required for all rehearsals for safety and technical purposes. (NO sandals, flip-flops, sliders, etc.).
5. Students are not permitted to leave school grounds during practices unless accompanied by a parent. (i.e., no going into town for lunch/dinner, etc.).

## PERFORMANCES

1. Good bands look organized at all times! Sit neatly in sections. Your conduct should leave a good impression with the general public.
2. Stay in uniform at all times! Never unzip your coat unless instructed to.
3. If a student is not properly uniformed, with ALL accessories, he or she MAY NOT be permitted to PERFORM. It is the students' responsibility to make sure they have all uniform parts, instruments, and supplies for a performance.
4. No gum or food when in uniform unless during 3<sup>rd</sup> quarter break.
5. Be Alert! Events happen quickly at football games. Watch the director and be prepared

- to play.
6. Playing in the stands will be done only as a group under directions or specific instruction.
  7. Restrooms: Always ask a director and take a chaperone for safety purposes.
  8. 3<sup>rd</sup> Quarter: This is a privilege for the band that may be lost for rule infractions.
    - a. Make sure your instrument is secure and safe when leaving the band stands.
    - b. Do not bring food into the band stands.
    - c. Do not leave the stadium
    - d. Stay in uniform at all times...may include Shako or ball cap!
    - e. You are expected to be in your seat, ready to play when the clock reads 00.00
  9. Only band members will sit in the stands designated as Band Areas during games. Sit where you are instructed unless told otherwise.

### PROPER GROOMING

*HAIR* - Hair in marching band for both men and women is to be off the collar. Hair touching the collar must be placed up and secured before putting on the hat. No bows or accessories should be showing.

*MAKE-UP* - Should be conservative to fit in with the entire group. No glitter, paint, or striking shades are permitted unless the director approves it in advance.

*JEWELRY* - No jewelry is permitted over top or on the uniform. Band contest medals and awards are permitted. Earrings should be small and conservative. Nose rings must be small and mostly unnoticeable.

### TRANSPORTATION RULES

1. Ride your assigned bus to and from performances. No changing of busses for safety. Do not load or unload until you are instructed to do so. When placing instruments on the equipment truck, trailer or bus, be patient and responsible for your equipment.
2. Obey chaperones, drivers, and directors at all times.
3. Excessive noise of any kind is extremely distracting to other people and should be avoided. **DO NOT** play instruments on the bus at ANYTIME!
4. Remain in seats at all times while the bus is in motion. Keep all body parts inside the bus at all times.
5. When a director, chaperone, or driver is speaking everyone should be seated and quiet.
6. At railroad tracks all should be silent. Please sit quietly until the tracks are cleared.
7. Take Pride in your school. Clean up any trash and close windows before leaving the bus.
8. All school rules apply.

## XVIII. BAND OFFICERS: We Lead By Example

Band Officers help the everyday operations of the band.

### A. President

- a. Supervise and assist other officers
- b. Assist director with rehearsals as needed
- c. Assume all officer duties
- d. Supervise sectionals
- e. Warm-up band at rehearsals
- f. Shall call officer meetings when necessary
- g. Attend Band Booster monthly meetings and give a report
- h. Straighten the band room after every rehearsal or event
- i. First to arrive and last to leave
- j. Assist in distribute/collect uniforms from/to uniform room

### B. Vice President

- a. Assist director with rehearsals as needed
- b. Assist the band president with their duties
- c. Ensure that all officers and section leaders are aware of their duties
- d. Assist in contacting alumni members for special events
- e. Ensure practice field is lined & painted before rehearsals

### C. Band Manager

- a. Assist in the planning process of band events and activities
- b. Assist in organizing band camp
- c. Assist director with instrument and equipment inventories
- d. Inspect and report school owned instrument deficiencies to director
- e. Assist the band librarian with their duties
- f. Ensure rehearsal materials/equipment is ready “before” rehearsal (i.e. water, yard markers, etc.)

### D. Band Librarian

- a. Organize and catalogue music
- b. Distribute and collect music during marching and concert seasons
- c. Distribute marching flip folders
- d. Distributes marching drills to officers and section leaders

### E. Crew Chief

- a. Responsible for the loading and unloading of equipment on the instrument truck
- b. Assist the loading of equipment and luggage for trips
- c. Assist director with instrument and equipment inventories
- d. Assist the band manager with their duties when needed

#### **F. Drumline Captain**

- a. Assists in teaching cadences and music to the drumline
- b. Sets the cadence tempo's
- c. Inspects and reports percussion instrument deficiencies to director
- d. Inspects all percussion mallets and makes sure they are in playable condition
- e. Schedules after school rehearsals when needed
- f. Responsible to returning all percussion equipment to there proper storage
- g. Assist in teaching marching drill and marching fundamentals

#### **G. Section Leaders**

- a. Conduct sectional rehearsals scheduled by director in a mature and responsible manner
- b. Be the role model in your section (playing, marching, attitude, etc.)
- c. After each performance, check the band room for misplaced uniform parts, instruments, music, etc.
- d. Constantly monitor your section for following the rules of rehearsal (no talking, posture, no gum, knowing music, etc.)
- e. Assist in teaching marching drill and marching fundamentals
- f. Inspect section for instrument accessories (valve oil, reeds, pencil, etc.)
- g. Conduct routine uniform inspections

#### **H. Squad Leaders**

- a. Assist in teaching marching drill and marching fundamentals
- f. Inspect squad for instrument accessories (valve oil, reeds, pencil, etc.)
- g. Conduct routine uniform inspections

### OFFICER ELIGIBILITY

**President** – must be a senior, and have two years experience in the marching and concert bands, avoid school disciplinary actions, be on time (if not early) for all rehearsals and activities. This position is chosen by the band director.

**Vice President** – must be a junior or senior, avoid school disciplinary actions, be on time (if not early) for all rehearsals and activities. This position is elected by the band.

**Band Manager** – must be at least a sophomore, have one year experience in marching and concert bands, avoid school disciplinary actions, be on time (if not early) for all rehearsals and activities. This position is elected by the band.

**Band Librarian** – may be at least a freshman, have one year experience in marching band and concert bands, avoid school disciplinary actions, be on time (if not early) for all rehearsals and activities. This position is elected by the band.

**Crew Chief** - must be at least a sophomore, have one year experience in marching and concert bands, avoid school disciplinary actions, be on time (if not early) for all rehearsals and activities. This position is elected by the band.

**Drum Captain** – must have at least one year experience in marching band and two years in concert bands, avoid school disciplinary actions, be on time (if not early) for all rehearsals and activities. This position is appointed by the director.

*Drum Sergeant, Danceline Cpt., and Section Leaders Eligibility – Non officer positions*

Drum Sergeant – This position is appointed by the director. This position is not always needed/appointed.

Danceline Captain(s) – This position is appointed by the director/danceline coach.

Section Leaders – This position is appointed by the director.

Squad Leaders - This position is appointed by the director.

\*Note: Students can run for up to TWO officer positions. Application Process

- Students wishing to be considered for President must submit an essay to the director explaining why they would be a good fit to be president.

## XIX. COMMUNICATION

The key to any successful organization is communication. There will be multiple forms of communication that the director will utilize such as:

1. Website: [www.South-central.org](http://www.South-central.org)
2. Remind: Texting (be sure to circle YES to be included in texting program)
3. Social Media: Search Facebook Page: South Central Trojan Bands
4. Email Director: [jgaither@south-central.org](mailto:jgaither@south-central.org)
5. Attend SC Band Booster monthly parent meetings:  
held on the 2<sup>nd</sup> Monday's of each month in the band room at 7:00 PM

## XX. AWARDS

Below is a list of awards and how each award is earned.

1. Senior Medal: Awarded for completing their Senior year in band.
2. Junior Ball-cap: Awarded for completing their Junior year in band.
3. Varsity Band Letter: Awarded for completing their 2<sup>nd</sup> Full year in high school band.
4. Varsity Danceline Letter: Awarded for completing three Fall semesters of danceline.
5. Marching Band Pin: Awarded for completing their 1<sup>st</sup> year in high school marching band.
6. H.S. Solo & Ensemble Medals: Awarded for earning a SUPERIOR (BLUE) or EXCELLENT (RED) rating at OMEA Solo & Ensemble.
7. J.H. Solo & Ensemble Pins: Awarded for earning a SUPERIOR (BLUE) or EXCELLENT (RED) rating at OMEA Solo & Ensemble.
8. Firelands Conference Honors Band Medal: Awarded for participating in the Firelands Conference Honors Band.
9. Jazz Band Pin: Awarded for completing two full years in jazz band.
10. Pep Band Pin: Awarded for completing two full years in pep band.
11. Honor Guard Pin: Awarded for completing one full season in honor guard.
12. Semper Fidelis Marine Corps Award: Awarded to a Senior in recognition of a good leader and showing endurance, knowledge, unselfishness, dependability, enthusiasm and loyalty qualities that have contributed to the success of the overall band program.
13. Louis Armstrong Jazz Award: Awarded to a Senior in recognition of outstanding achievements in the field of jazz as demonstrated through superior musicianship, character, and individual creativity.
14. John Philip Sousa Award: Awarded to a Senior in recognition of outstanding achievement and interest in instrumental music, for singular merit in loyalty, cooperation, and for displaying those high qualities of conduct that school instrumental music requires.

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Be sure you have marked dates on your family calendars!

## **Handbook Acknowledgement and Info**

I have read, thoroughly understand and agree to abide by band code of conduct and the contents of this handbook established by the South Central Local Schools. I also acknowledge that I am responsible for all information contained within.

PRINT Student Name \_\_\_\_\_ Grade \_\_\_\_\_

Student Signature \_\_\_\_\_

PRINT Parent/Guardian Name \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

\_\_\_\_\_

Street Address

\_\_\_\_\_ OH \_\_\_\_\_

City

Mom's Cell Phone: \_\_\_\_\_ Text: YES or NO

Dad's Cell Phone: \_\_\_\_\_ Text: YES or NO

Primary Home Phone: \_\_\_\_\_

\_\_\_\_\_

Mom's Email Address (*or other*)

\_\_\_\_\_

Dad's Email Address (*or other*)