

Teacher: Rob Chase	Year: 2012-13
Course: Junior High Band	Month: All Months

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Concert Band

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Can the individual play	Demonstrate instrumental skills	Major scales Chromatics with correct fingerings Dynamics key signature meter signature style articulation	Playing quizzes 10/13/2012			9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms. 9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others. 9.3.8.C-Identify and classify styles, forms, types and genre within art forms.
What is your job in a performance ensemble	Use proper playing technique watch conductor participate	Proper posture Breath support tone quality playing correct notes & rhythms pitch control	Playing quizzes 10/13/2012			9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.8.C-Identify and use comprehensive vocabulary within each

Can you recognize the different styles of music we have performed this year	Describe the elements of music Describe the characteristics of different styles	tempo time signature dynamics articulation form	Discussion 10/20/2012
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of the arts forms.

9.1.8.E-Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

9.3.8.E-Interpret and use various types of critical analysis in the arts and humanities.

9.2.8.A-Explain the historical, cultural and social context of an individual work in the arts.

9.2.8.B-Relate works in the arts chronologically to historical events.

9.2.8.C-Relate works in the arts to varying styles and genre and to the

Evaluate the good and bad aspects of a performance

Analyze performance

tempo
dynamics
intonation
expression
articulation

Discussion 10/6/2012

periods in which they were created.

9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.F-Explain works of others within each art form through performance or exhibition.

9.3.8.C-Identify and classify styles, forms, types and genre within art forms.

9.4.8.C-Describe how the attributes of the audience's environment influence aesthetic responses.

What else can you do as a musician

Seek out other ensembles and playing outlets

Ensemble skills
Musical knowledge
playing ability

Live performance/adjucated performance/private lessons 10/20/2012

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revise original works in the arts.

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