

Teacher: Steve Nawrocki Year: 2012-13
 Course: Concert Choir Month: All Months

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Music Reading

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
What are the note names on the treble clef staff? What are the note names on the bass clef staff? What does the time signature indicate? How does the group demonstrate volume change? What length of time does each note represent?	Reading and understanding music in both treble and bass clef.	Identify note names on both the treble and bass clefs.	Identify note names on 9/1/2012			9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C-Integrate and apply advanced vocabulary to the arts forms. 9.1.12.G-Analyze the effect of rehearsal and practice sessions.
Can student produce and identify intervals? Can student sing simple melody with solfeg syllables and lyrics on pitch?	Performing written music.	Singing and identifying intervals with solfeg syllables. Singing canons, simple melodies, and simple rhythms with voice and tapping on table or lap. Singing canons,	Warm up 9/3/2012			9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts

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