

Teacher: Rob Chase	Year: 2012-13
Course: Marching/Concert Band Month: All Months	

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Concert Band

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
Can the individual play	Demonstrate instrumental skills	Produce a characteristic sound on instrument Major scales Chromatics with correct fingerings Dynamics key signature meter signature expression	Playing quizzes 10/20/2012			9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C-Integrate and apply advanced vocabulary to the arts forms. 9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art. 9.1.12.G-Analyze the effect of rehearsal and practice sessions. 9.1.12.I-Distinguish among a variety of regional arts events and

resources and analyze methods of selection and admission.

9.1.12.J-Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

9.1.12.K-Analyze and evaluate the use of traditional and contemporary technologies and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A-Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.D-Analyze a work of art from its historical and cultural perspective.

9.2.12.F-Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Participate in performance ensembles	use proper playing technique	proper posture	Playing quizzes 10/20/2012
What is your job in a performance ensemble	watch conductor participate	breath support tone quality play correct notes and rhythms proper expression	

Can you recognize the different styles of music we have performed this year	Describe elements of music	tempo dynamics	Playing quizzes 10/19/2012
	Describe the characteristics of	key signature meter signature	

9.2.12.G-Relate works in the arts to geographic regions.

9.4.12.C-Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.

9.4.12.D-Analyze and interpret a philosophical position identified in works in the arts and humanities.

9.1.12.G-Analyze the effect of rehearsal and practice sessions.

9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.

9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.

9.3.12.F-Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.

9.1.12.A-Know and use the elements and principles of each art form to create works in

different styles form

Critically respond to a performance.
What were the good and bad aspects of the performance

Analyze performance

Analyze the quality of the performance

Discussion
10/20/2012

the arts and humanities.
9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
9.2.12.A-Explain the historical, cultural and social context of an individual work in the arts.
9.4.12.B-Describe and analyze the effects that works in the arts have on groups, individuals and the culture.
9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.
9.1.12.D-Demonstrate specific styles in

What else can you do as a musician
Seek out other ensembles and playing outlets

Ensemble skills
Musical knowledge
playing ability
Live performances
10/20/2012

combination through the production or performance of a unique work of art.
9.1.12.G-Analyze the effect of rehearsal and practice sessions.
9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
9.4.12.A-Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
9.4.12.B-Describe and analyze the effects that works in the arts have on groups, individuals and the culture.
9.1.12.G-Analyze the effect of rehearsal and practice sessions.
9.3.12.E-Examine and evaluate various types of critical analysis of works in the arts and humanities.
9.4.12.B-Describe and analyze the effects that

works in the arts have
on groups, individuals
and the culture.