

Teacher: Bryan Toy	Year: 2012-13
Course: Art Grade 8	Month: All Months

S 8th grade art all marking periods beginning

Essential Questions	Content	Skills	Assessments	Lessons	Reporting Category	Standards
What are some major shifts in thought through history and why the changes in philosophy?	Sillohuete magazine shapes designs Egyptian Cartouches and Sarcophogi	Combine elements from pop culture to create personal art Manipulate clay, paint and a variety of media correctly	Rubric and Final Project 3/29/2013			9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
What are the turning points from traditional art to the modern era?		Achieve quality and show they understand craftsmanship				9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
What are the stages in progress from the beginning to the end?		Recal the main elements of an Ancient culture				9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
How do artists use line, shape, value, color, space and form?						9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
How do artists use the elements of art with the principles of design (unity, balance, rhythm and proportion?						

O 8th grade art all marking periods

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What is Perception?	Perspective Castles	Modify random	Rubric and Final			9.1.8.J-Incorporate

b e r	What is Illusion?	or Cities	marks in a creative way to create something new	Project 3/29/2013		specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others. 9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. 9.2.8.L-Identify, explain and analyze common themes, forms and techniques from works in the arts. 9.3.8.C-Identify and classify styles, forms, types and genre within art forms. 9.3.8.F-Apply the process of criticism to identify characteristics among works in the arts.
	How does an artist imply a three-dimensional object on a two-dimensional surface?	Heraldry Crests and Shields	Order lines and other elements of art to create illusion			
		Ink Creatures	Illustrate ideas and concepts using symbols			
			Compose based on traditional layout ideas			
			Show an understanding of the elements and principles of design			

N o v e m b e r	8th grade Art ~ 8th grade art					
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	What is cultural identity?	Underwater Watercolors	Rewrite facts from non-fiction	Rubric and Final Project 3/29/2013		9.2.8.H-Identify, describe, and analyze the work of Pennsylvania Artists in dance, music, theatre
	What is the connection between art and history?	Famous Artist Reports/Parody	Reinterperate famous are in a modern			

What are subcultures or counterculture? Reproductions

What are Cubist, French Post-Impressionist, realist, etc. style identity traits? Pencil portraits

context

Write using proper grammar and conventions

Apply drawing and shading techniques to a complex composition

Reproduce reality realistically

Use color boldly

Identify careers for artists today

and visual arts.

9.2.8.J-Identify, explain and analyze historical and cultural differences as they relate to works in the arts.

9.2.8.D-Analyze a work of art from its historical and cultural perspective.

9.2.8.E-Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

9.2.8.G-Relate works in the arts to geographic regions.